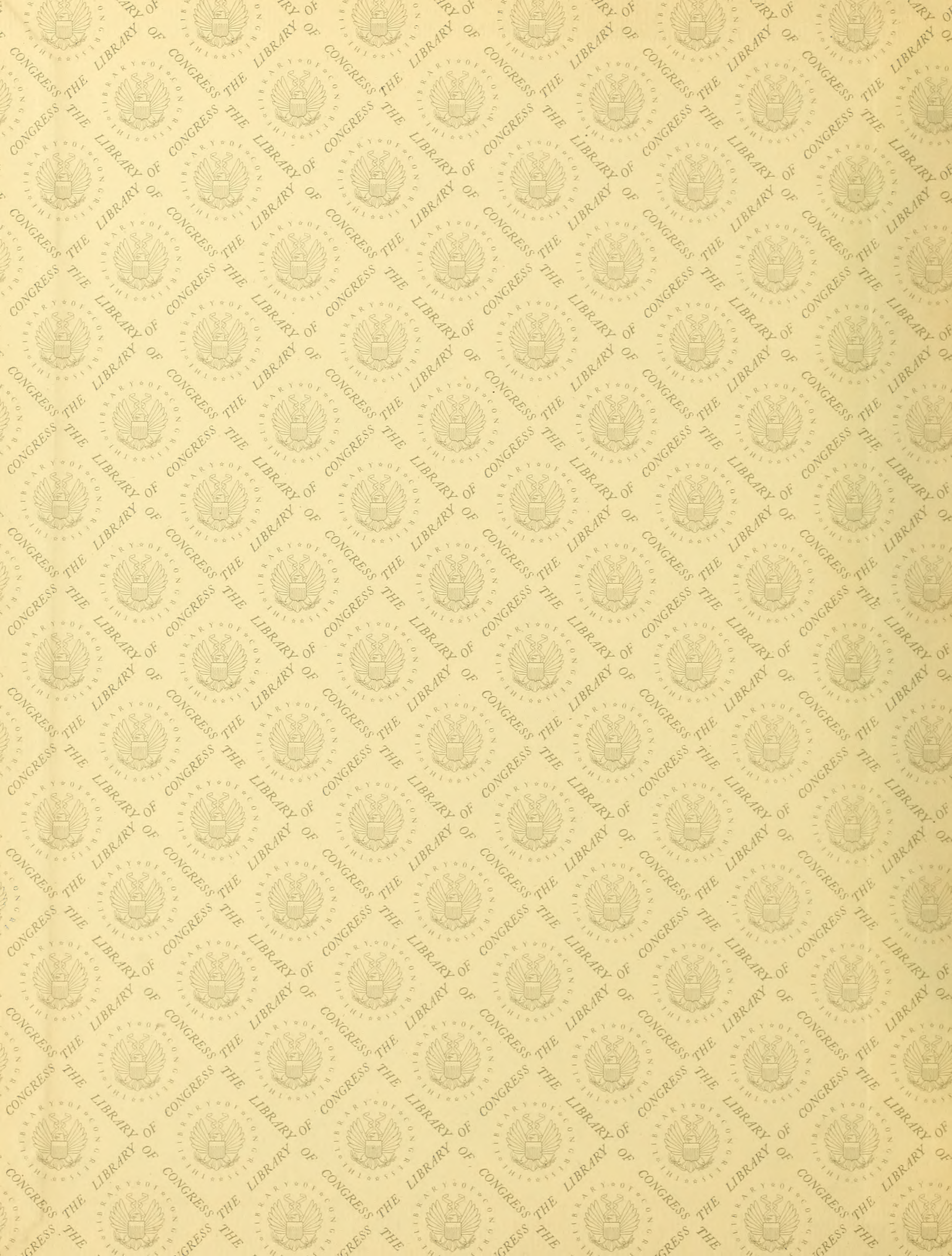
THE LIBRARY OF CONGRESS

THE LIBRARY OF CONGRESS

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME I, PART 14B, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1947

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME I, PART 14B, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1947

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

72 S-14

8

PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS. This part of the Catalog of Copyright Entries contains an alphabetical list by title of renewal registrations of music made in the Copyright Office from January 1, 1947, through June 30, 1947.

ENTRY. Entry is made under title, followed by the names of the authors of words, music, arrangement, etc. When an author is also a claimant, his name is given only as claimant, followed by an abbreviation in curves indicating the basis of his claim and his authorship status, e.g., A of m, (for "author of music"). The following abbreviations are used, in addition to those commonly accepted for names of instruments, voice range, etc.: w, words by; m, music by; arr., arranged by; ed., edited by; tr., translated by.

COPYRIGHT DATA. The statement giving the copyright facts is preceded by the copyright symbol ©. This is followed by the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim. The following abbreviations are used: A, author; W, widow of the author; Wr, widower of the author; C, child or children of the deceased author; E, executor(s) of the author; NK, next of kin of the author, who is not living, there being no will; PPW, proprietor of the posthumous work; PCW, proprietor of the composite work; PCB, proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PWH, proprietor of copyright in a work made for hire.

AUTHORITY. The Catalog of Copyright Entries is published by the authority of the Act of Congress of July 30, 1947. (Title 17, U.S.C., Secs. 210 and 211). Section 210 provides that the Catalog "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

ORGANIZATION OF THE CATALOG. This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Section 5 of the aforesaid Act. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

Part 1A - Books and Selected Pamphlets.
Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
Part - Periodicals.
Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
Part 5A - Published Music.

Part 5B - Unpublished Music.
Part 6 - Maps.
Part 7-11A - Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.
Part 11B- Commercial Prints and Labels.
Parts 12 & 13 - Motion Pictures.
Part 14A - Renewal Registrations - Literature, Art, Film.
Part 14B - Renewal Registrations - Music.

SUBSCRIPTION. The annual subscription price for the complete yearly Catalog of Copyright Entries is $10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

MUSIC RENEWALS

A

A HIERRO MUERE; w A. N. de Allaris, m J. Auli & R. Arroyo. © 30Dec19; E468367. R18669; 9May47; Juan Auli (A), Rafael Arroyo (A) & A. Nan de Allaris (A), Madrid.

A POUFFER DE RIRE; polka, E. Becucci, transcrit Gabriel Allier; harmonie ou fanfare, ptes. © 20Sep19; E460801. R8908; 1Feb47; Marie Aline Jeanne Lanne Allier (W), Nice, France.

A QUE SI? de Los Calabreses; letra de J. Jackson & Emilio G. del Castillo, m P. Luna. © 30Dec19; E468528. R19496; 10Jun47; Pablo Luna (A) & J. Jackson (A), Madrid.

ABADELE; Egyptian jazz, foxtrot, w Edward F. Breier, m Harry Stoddard & Jos. B. Franklin; orch. © 16Apr20; E478399. R19276; 28May47; Edward B. Marks music corporation (PWH). New York.

ABDULLAH; Oriental foxtrot, m N. Lewin; pf. © 30Dec19; E468611. R14280; 31Dec46; Nat Lewin (A), London.

ABE KABIBBLE AT THE BEACH; w Harry Hershfield, m E. Platzman. © 12Mar20; E473020. R16182; 25Mar47; Eugene Platzman, Saranac Lake, N. Y.

ABE KABIBBLE AT THE RACES; w Harry Hershfield, m E. Platzman. © 10Jan20; E470318. R9542; 7Feb47; Eugene Platzman (A), Saranac Lake, N. Y.

ABE KABIBBLE DICTATES A LETTER; w Harry Hershfield, m E. Platzman. © 14Jan20; E467114. R9540; 7Feb47; Eugene Platzman (A), Saranac Lake, N. Y.

ABE KABIBBLE GOES TO A WEDDING; w Harry Hershfield, m E. Platzman. © 10Jan20; E470317. R9541; 7Feb47; Eugene Platzman (A), Saranac Lake, N. Y.

ABE KABIBBLE IN POLITICS; w Harry Hershfield, m E. Platzman. © 1Mar20; E471662. R16181; 25Mar47; Eugene Platzman, Saranac Lake, N. Y.

ABIDE WITH ME; w Henry Francis Lyte, m G. O'Hara; low or med. voice. © 20Mar20; E473447. R16311; 20Mar47; Geoffrey O'Hara (A), New York.

ABIE THE AGENT; w Harry Hershfield, m E. Platzmann. © 14Jan20; E467115. R15110; 14Jan47; Eugene Platzmann (A), Saranac Lake, N. Y.

ABOU BEN ADHEM AND THE ANGEL, op. 157, no. 1; w Leigh Hunt, m Louis Adolphe Coerne; SSA. © 8Jun20; E481205. R19774; 11Jun47; John Sandys Coerne (C), Wilmette, Ill.

ABOUNDING BLESSINGS; Children's day service, w Elsie Duncan Yale & others, m J. Lincoln Hall. © 6Apr20; E481112. R17426; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

ACE OF HEARTS; waltz, m J. Openshaw; pf. © 5Feb20; E469214. R16369; 23Mar47; John Openshaw (A), Newbury, Berks, Eng.

THE ACORN'S LESSON; w E. S. Tillotson, m Charles H. Gabriel. © 20Dec19; E466216. R8685; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

ACROSS THE LAWN, op. 52, no. 1, from Seven pictures in tone, m Thomas Lee Rickaby; pf. © 14Apr19; E450186. R14638; 3Jan47; Dorothea R. Schindler (C), Monroe, Wis.

ACTION SONGS, set 1; English w E. M. Lockwood, French w & m E. Jacques-Dalcroze. 1. Bk. 1, nos. 1-6. 2. Bk. 2, nos. 7-12. © 29Aug19; E460457, 460456. R14038, 14037; 23Dec46; Emile Jacques-Dalcroze (A), Geneva, Switzerland.

ACTION SONGS, set 2; English w A. H. P. Pool, French w & m E. Jacques-Dalcroze. 1. Bk. 1, nos. 1-6. 2. Bk. 2., nos. 7-12. © 3Dec19; E468056-468057. R14045-14046; 23Dec46; Emile Jacques-Dalcroze (A), Geneva, Switzerlend.

ADAGIO; par J. Tartini, ed. & arr. Hans Wessely; violon et pf. © 30Dec19; E461713. R9718; 13Feb47; Adele Berryman (C of H. Wessely), London.

ADD A STAR FOR ME; w Mrs. J. H. Peebles, m Leo Friedman. © 15Jan19; E448636. R14446; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UN' ADDIO A BOLOGNA; military march, m A. Balidi, arr. G. Iasilli; band pts. © 15Nov19; E474596. R19253; 28May47; G. Iasilli (A), Brooklyn.

ADESTE FIDELES, op. 47; march, m Harold J. Crosby; band. © 19Aug19; E458797. R14509; 2Jan47; Clarence Crosby (NK), Dexter, Me.

LES ADIEUX MELODIE; m Pablo de Sarasate, arr. Julius S. Seredy, mandolin arr. L. Tocaben; orch. with pts. for mandolin orch. © 30Dec19; E474158. R18343; 22Apr47; Carl Fischer, inc. (PWH of J. S. Seredy), New York.

ADJURATION; w & m William Harold Neidlinger; low voice. © 15Dec19; E465561. R18604; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

ADOLESCENCE; m F. C. Collinge, arr. Ernst Bial; orch. pts. © 24May20; E480808. R19447; 29May47; F. C. Collinge (A), New York.

ADOLESCENCE; m F. C. Collinge; pf. © 20May20; E480807. R19446; 29May47; F. C. Collinge (A), New York.

ADONIS OVERTURE; m Floyd J. St. Clair; band. © 1Dec19; E466139. R19514; 5Jun47; Stella R. St. Clair (W), Cleveland.

Adoration. See Five piano pieces.

ADORE AND BE STILL; hymn anthem, Ch. Gounod, arr. Edward A. Mueller; mixed voices, with violin ad lib. © 20Dec19; E466394. R19030; 18May47: Theo. Presser co. (PWH of E. A. Mueller), Philadelphia.

Adoremus in aeternum. See Gloria et honor.

Adoro te. See Gloria et honor.

Afferentur Regi. See Gloria et honor.

AFGAR; selection, m Charles Cuvillier, selected & arr. Henri Jaxon; pf. © 7Oct19; E461086. R18268; 10May47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

AFGAR; w D. Furber, m C. Cuvillier; voc. sc. © 17Dec19; E468631. R18713; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

AFGAR; waltz, m Charles Cuvillier, arr. Henri Jaxon; pf. © 3Oct19; E461087. R18269; 10May47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon). London.

AFGAR; waltz, m Charles Cuvillier, selected & arr. Henri Jaxon; orch. © 10Oct19; E461201. R18273; 13May47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

AFRAID; w & m E. Carroll & W. Axt. © 24Feb20; E472836. R19116; 18May47; Earl Carroll (A) & William Axt (A), New York.

AFRAID; w & m E. Carroll & William Axt. © 24Feb20; E472836. R15326; 24Feb47; Earl Carroll (A), Hollywood, Calif.

AFTER STORM COMES CALM; w O. Willis Winkfield, m Leo Friedman. © 21Feb19; E449421. R9799; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AFTER SUNDOWN; suite, m R. Friml; pf. © 17May20; E479620. R19399; 29May47; Rudolf Friml (A), Hollywood, Calif.

AFTER THE CARES THAT OPPRESS US; w William M. Runyan, m Robert Beverly [pseud. of Daniel B. Towner] © 1Nov19; E465050. R9116; 20Jan47; Ada Page Towner (W), Chicago.

AFTER THE WAR; w Mary S. Wiggins, m Leo Friedman. © 21Feb19; E449554. R9832; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AFTER THE WAR IS OVER; w Ada Conrad, m Leo Friedman. © 15Jan19; E448644. R14452; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AFTER YOU GET WHAT YOU WANT, YOU DON'T WANT IT; w & m I. Berlin. © 31Mar20; E473862. R17308; 11Apr47; Irving Berlin (A), New York.

AFTER YOU GET WHAT YOU WANT, YOU DON'T WANT IT; w & m I. Berlin. © 29Apr20; E478884. R18283; 2May47; Irving Berlin (A), New York.

AGAIN HE'LL COME; w & m W. M. Runyan. © 1Nov19; E465047. R14166; 30Dec46; William M. Runyan (A), Chicago.

L'AGREMENTE; march, m B. Cristope, arr. G. Iasilli; band pts. © 15Nov19; E474583. R19243; 28May47; G. Iasilli (A), Brooklyn.

AH! CHE ZUCCONI, da Gianni Schicchi; libretto Giovacchino Forzano, m Giacomo Puccini. © 20Mar19; E446169. R9670; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

AH, COME ON; w & m Bobby Heath & B. James, arr. B. James. © 20May20; E480577. R19226; 20May47; Billy James (A), Philadelphia.

AH! LES BAINS DE MER; chanson sur les motifs du Le vrai Pericon, paroles de Lucien Boyer et Henri Battaille, m R. Huguet. © 8Nov19; E461801. R17809; 14Apr47; Rogelio Huguet (A), Sartrouville, France.

AH, OUI, from Elsie Janis and her gang; w Richard Fechheimer, m W. B. Kernell. © 1Dec19; E465081. R13854; 18Dec46; Frances Dare Bonoff (C of R. Fechheimer) Woodmere, N. Y. & William B. Kernell (A), Beverly Hills, Calif.

AH, TWINE NO BLOSSOMS, op. 18, no. 7; four-part song, tr. Deems Taylor, m Reinhold Gliere, arr. Deems Taylor; women's voices. © 17Dec19; E467992. R18637; 8May47; Oliver Ditson co. (PWH of D. Taylor), Philadelphia.

AIGUES-MARINES; poésie de Renée Vivien, m L. F. M. Aubert. © 17May19; E447101. R8883; 1Feb47; Louis François Marie Aubert (A), Paris.

AIN'T IT GRAND IN NEW ORLEANS? w J. K. Brennan, m B. Rule. © 30Dec19; E465987. R14238; 31Dec46; J. Keirn Brennan (A), Los Angeles & Bert Rule (A), New York.

AIR, VARIATIONS & FINALE, op. 23; m S. Rosenbloom; pf. © 8Dec19; E468289. R14049; 23Dec46; Sydney Rosenbloom (A), Bloemfontein, South Africa.

AIRY FAIRY; schottische, m A. J. Weidt; banjo, C notation. (*In* The cadenza, v. 26, no. 3) © 19Mar19; E428868. R15706; 16Mar47; Walter Jacobs, inc. (PWH), New York.

AIRY FOOTSTEPS; valse, m George F. Hamer; pf. © 20Jun19; E455147. R16673; 2Apr47; Lillon Atkinson (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va., Charlotte H. Seaman (C), Catskill, N. Y. & Elisabeth H. Coulson (C), Methuen, Mass.

ALABAM; w & m P. Bradford; 1st violin. © 6Jan19; E441019. R8712; 5Jan47; Perry Bradford (A), Jamaica, N. Y.

ALABAMA HOE-DANCE, op. 298; m Leo Oehmler; pf. © 17Dec19; E466073. R13875; 20Dec46; Lillian K. Oehmler (W), Pasadena, Calif.

ALABAMA MOON; w & m G. H. Green. © 31Dec19; E465974. R19512; 5Jun47; George Hamilton Green (A), Yonkers, N. Y.

ALBA; waltz, m Frank [i. e. Francesco] Pennino; pf. © 8Feb19; E448966. R8739; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

ALBORADA; m F. T. Southwick; organ. © 11Feb20; E471591. R17360; 11Apr47; Frank Treat Southwick (A), New York.

ALBUM DES 6; m G. Auric, L. Durey, A. Honegger, D. Milhaud, F. Poulenc & G. Tailleferre; pf. © 8May20; E476697. R18820; 15May47; Georges Auric (A), Louis Durey (A), Arthur Honegger (A), Francis Poulenc (A), Germaine Tailleferre (A), Paris & Darius Milhaud (A), Oakland, Calif.

ALBUM OF FAVORITE PIECES; m Johannes Brahms, rev., ed. & fingered Arthur Whiting; pf. © 18Feb19; E444351. R9791; 18Feb47; G. Schirmer, inc. (PWH), New York.

ALBUM OF SONGS; with w, m H. N. Redman; high voice. © 17Mar20; E473989. R17364; 11Apr47; H. N. Redman (A), New York.

ALDA; overture, m W. D. McCaughey; band. © 31Dec19; E474094. R16421; 28Mar47; W. Dwight McCaughey (A), Los Angeles.

ALEXANDER; part-song, w anon., m A. Herbert Brewer; mixed voices. © 26Apr19; E446603. R9246; 28Jan47; Ethel Brewer (W), Ewell, Sur., Eng.

ALEXANDER; two-part song, w anon., m A. Herbert Brewer; women's voices. © 13Jun19; E447188. R9250; 28Jan47; Ethel Brewer (W), Ewell, Sur., Eng.

ALEXANDRIA, from Aphrodite; foxtrot, m Anselm Goetzl. © 30Apr20; E475959. R18417; 6May47; M. Witmark & sons (PWH), New York.

ALEXANDRIA, from Aphrodite; w Arthur A. Penn, m Anselm Goetzl. © 26Dec19; E465902. R14138; 27Dec46; Eleanor W. Penn (W), New London, Conn.

ALGIERS; w & m J. Meyer. © 8Jan20; E471808. R14982; 8Jan47; Joseph Meyer (A), New York.

ALGIERS; w & m Joe [i. e. Joseph Kauffman] Meyer. © 29Dec19; E465842. R14181; 29Dec46; Joseph [Kauffman] Meyer (A), New York.

ALICE; a set of piano pieces introducing familiar melodies, George Spenser [pseud. of George L. Spaulding]; pf., with w. © 29Aug19; E456847. R16753; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

ALICE WALTZ; by A. Pinard; orch., with solo for cornet or trombone. © 1Dec19; E466136. R8759; 27Dec46; Al Pinard (A), Great Kills, N. Y.

ALIQUIPPA OVERTURE; m Floyd J. St. Clair; band. © 1Dec19; E466138. R19513; 5Jun47; Stella R. St. Clair (W), Cleveland.

ALL FOR MY FLAG AND YOU; w Bingie Olds Carpenter, jr., m Leo Friedman. © 21Feb19; E449419. R9797; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

ALL HAIL TO THEE, AMERICA; w Eugenie Savoie, m Leo Friedman. © 19Apr19; E449522. R17296; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

ALL I HAVE ARE SUNNY WEATHER FRIENDS; w & m J. Brockman & James Kendis. © 16Jan20; E470427. R15227; 20Feb47; James Brockman (A), Los Angeles & Lillian Kendis (W), Jamaica, N. Y.

ALL I HAVE ARE SUNNY WEATHER FRIENDS; w & m James Kendis & James Brockman. © 16Jan20; E470427. R17938; 15Apr47; Mrs. James Kendis (W), Jamaica, N. Y.

All take partners. *See* The dance.

ALL THAT I WANT IS YOU; w Joe Goodwin, m James V. Monaco. © 20Jan20; E467582. R9028; 21Jan47; Virginia Monaco (W), Beverly Hills.

ALL THE BELLS, THE LITTLE BELLS; w translated from the Russian of Ckitaltz by Constance Purdy, m M. Bagrinofski; high, in E min. © 28Mar19; E451264. R14702; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

ALL THE BOYS LOVE MARY; w Andrew B. Sterling, m Gus Van & Joe Schenck. © 8Jan20; E470299. R8790; 17Jan47; Harry Von Tilzer music pub. co. (PWH), New York.

ALL THE GIRLS ARE BUSY KNITTING JUMPERS, from Cinderella; w & m Bert Lee & Robert P. Weston. © 29Jan20; E468906. R16355; 23Mar47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

ALL THE NIGHT LONG; w Neville Fleeson, m Albert Von Tilzer. © 9Dec19; E465285. R9367; 2Feb47; Artmusic, inc. (PWH), New York.

ALL THE NIGHT LONG; w Neville Fleeson, m Albert Von Tilzer. © 9Dec19; E465285. R19345; 26May47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

ALL THE NIGHT LONG; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20; E474470. R18452; 7May47; Artmusic, inc. (PWH), New York.

ALL THINGS ARE WORKING TOGETHER FOR GOOD; w & m O. S. Oatley. © 6Aug19; E459721. R16830; 10Apr47; Ola Smithson Oatley (A), Fairmount, Ind.

ALL THRU THE NIGHT; w & m Howard Stroup, J. Will Callahan & Charles Roy Cox. © 8Sep19; E457068. R17142; 16Apr47; Buckeye music pub. co. (PWH), Columbus, Ohio.

ALLA POLKA; m Bedrich Smetana, arr. Otto Langey; orch. pts. © 22Aug19; E456745. R19329; 27May47; G. Schirmer, inc. (PWH of O. Langey), New York.

ALLEGRO APPASSIONATO; m G. M. Dethier; organ. © 26May19; E443702. R15435; 28Feb47; Gaston M. Dethier (A), New York.

ALLELUIA, no. 1 from Suite pour grand orgue, op. 90; par M. J. Erb © 21Apr20; E476304. R18029; 23Apr47; Jane Erb (NK), Strasbourg (B-rh), France.

ALLURING; valse, m P. Paree; pf. © 12Dec19; E461899. R13795; 14Dec46; Paul Paree (A), London.

ALMA GITANA; paso-doble, m J.-S. Media-Villa; pf. © 30Dec19; E468376. R18676; 9May47; J. S. Media-Villa (A), Madrid.

Alma redemptoris Mater. See Gloria et honor.

ALOMA; Oriental foxtrot and classic dance, m A. Joyce; band. © 3Jul19; E447405. R17988; 5May47; Archibald Joyce (A), Sutton, Sur., Eng.

ALOMA; Oriental fox-trot and classic dance, m A. Joyce, adapted Theodore Morse. © 20Jan19; E435572. R14357; 18Jan47; Archibald Joyce (A), London & Theodora Morse (W), White Plains, N. Y.

ALOMA; Oriental fox trot and classic dance, m Archibald Joyce, adapted & arr. Theodore Morse. © 20Jan19; E435572. R8801; 19Jan47; Ascherberg, Hopwood & Crew, ltd. (PWH), London.

ALOMA; Oriental foxtrot and classic dance, w Sidney D. Mitchell, m A. Joyce, adapted Theodore Morse. © 8Feb19; E442536. R9232; 7Feb47; Theodora Morse (W), White Plains, N. Y., Archibald Joyce (A), Sutton, Sur., Eng. & Dorothy Mitchell Gould (W), Beverly Hills, Calif.

ALONE; w Agnes C. O'Keefe, m George Bagby. © 26Dec19; E465914. R16127; 19Mar47; M. Witmark & sons (PWH), New York.

ALONE WITH YOU; m Walter Rolfe; pf. © 20Dec19; E466424. R19057; 18May47; Catherine I. Rolfe (W), Brighton, Mass.

ALONG THE BROOKSIDE; m Berthold Tours, ed. Maurits Leefson; pf., in Eb. © 20Jan20; E470590. R16231; 18Mar47; Edward B. Marks music corp. (PWH), New York.

ALONG THE TRAIL WHERE THE BLUE GRASS GROWS, IN THE HILLS OF OLD KENTUCKY; w & m C. Friend. © 8Jul19; E454748. R18482; 10May47; Cliff Friend (A), Lockland, Ohio.

THE ALPINE ECHO; m Charles P. Scott; pf. © 10Sep19; E457765. R17532; 13Apr47; Jennie Boyce (NK), Providence.

ALT-CHINA, op. 62; suite, m W. Niemann; pf. © 15Sep19; E557499. R19437; 10Jun47; Walter Niemann (A), Leipzig.

ALWAYS; w F. Goodman, m J. Milton Delcamp. © 20Feb20; E471475. R9971; 20Feb47; Frank Goodman (A), Rochester, N. Y.

ALWAYS OBEY, from Swords and scissors; w Frederick H. Martens, m Will C. Macfarlane; med. voice. © 24Apr19; E451265. R14703; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

ALWAYS THINK OF MOTHER; w Lillian A. Ryan, m B. James. © 30Apr20; E475970. R18197; 30Apr47; Billy James (A), Philadelphia.

ALWAYS YOU, from Joan of Arkansaw; w O. Hammerstein, 2nd, m H. P. Stothart. Operatic ed. © 2Jan20; E467007. R15208; 20Feb47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif.

ALWAYS YOU, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467007. R14559; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

AMELIA MAZURKA; m G. Salerno, arr. L. Canoro; mandolin 1-2 (violin, clarinet) & guitar. © 15Jun19; E462207. R19238; 28May47; G. Salerno (A), Brooklyn & L. Canoro (A), Rosedale, N. Y.

Amelita. See Masquerade.

AMERICA FOR ALL; w G. B. Crofit, m Leo Friedman. © 19Apr19; E449477. R17256; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AMERICA, MY HOME; w S. E. Mekin, m Alfred Wooler; 2-pt. cho. © 21Oct19; E462859. R17584; 13Apr47; William Wooler (C), Laura M. Stengel (C of A. Wooler) & Lillian M. Shaw (C of A. Wooler), Buffalo.

AMERICA, THE NAME WE LOVE; w Blanche White, m Leo Friedman. © 19Apr19; E449521. R17295; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AMERICA, WE'LL DIE FOR YOU; w Mabel B. Evans, m Leo Friedman. © 21Feb19; E449432. R9808; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AMERICAN ACE; march, m R. E. Hildreth. (In Jacobs' orchestra monthly, v. 10, no. 5) © 8May19; B431740. R19370; 7May47; Walter Jacobs, inc. (PWH), New York.

AN AMERICAN ACE, op. 82; scena, Frederick Stevenson; ten. solo & men's cho. © 10Oct19; A557033. R17507; 13Apr47; Houseley Stevenson (C), Pasadena, Calif.

AMERICAN ARMY HYMN; w Allen Eastman Cross, m Mark Andrews. © 27Feb19; E444595. R15161; 31Jan47; Mark Andrews, jr. (C), Jersey City.

AMERICAN COMPOSERS' ALBUM; compiled Preston Ware Orem; pf. © 27Dec19; A560534. R18941; Theodore Presser co. (PWH), Philadelphia.

THE AMERICAN FLAG; w E. A. Rule, m M. Greenwald. © 12Dec19; E466101. R9097; 16Jan47; Eleanor A. Rule (A), Princeton, N. J.

AMERICAN LEGION MARCH; by F. Henri Klickmann. © 25Oct19; E459987. R9684; 12Feb47; McKinley publishers, inc. (PWH), Chicago.

AMERICAN LEGION MARCH; m Arthur Pryor. © 25Nov19; E463219. R14545; 17Jan47; Maude Russell Pryor (W), Asbury Park, N. J.

AMERICAN RHAPSODY; by Pietro A. Yon; organ. © 16May19; E449294. R9435; 31Jan47; Mario C. Yon (C), New York.

THE AMERICAN STEP; march, arr. Walter Wallace Smith; pf. duet. © 24May19; E451695. R15811; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

AMERICA'S PRAY'R; w Josephine Maurine, m Leo Friedman. © 21Feb19; E449587. R9858; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AMERICUS OVERTURE; m George Voelker, arr. John N. Klohr; band pts. © 9Jun19; E452309. R16573; 2Apr47; The John Church co. (PWH of J. N. Klohr), Philadelphia.

AMMORE' E CORE; versi di P. L. Esposito, m J. Gioe. © 1Oct19; E462007. R19236; 28May47; Joseph Gioe (A) & P[asquale] L. Esposito (A), New York.

AMONG THE FLOWERS; m I. M. Ritter; pf. © 2Jul19; E453015. R16588; 2Apr47; Irene Marschand Ritter (A), Philadelphia.

AMONG THE HILLS; polonaise, Walter Lewis; pf. © 20Dec19; E466353. R18996; 18May47; Lucy E. Lewis (W), New York.

AMONG THE LITTLE FOLKS; m Florence Newell Barbour; high & low voice. © 12Sep19; E457300-457302. R13894-13896; 21Dec46; Myra Whitaker (C of F. N. Barbour), Rochester, N. Y. Contents.- No. 1. Baby-land (w George Cooper)- No. 2. The witch in the glass (w M. B. Piatt)- No. 3. The piper (w William Blake)

AMONG THE SANDHILLS; w Laurence Hope, m L. Eyre. © 28Jan20; E470999. R16188; 19Mar47; Laurence Eyre (A), Cincinnati.

Amor Jesu dulcissime. See Gloria et honor.

AMORE E' FOLLIA; mazurka, m G. Caropresi, arr. L. Canoro; mandolin 1-2 (violin, clarinet) & guitar. © 15Jun19; E462210. R19239; 28May47; G. Caropresi (A), New York & L. Canoro (A), Rosedale, N. Y.

AMORITA, op. 345; Spanish dance, m Carl Wilhelm Kern; pf. © 11Oct19; E462873. R17597; 13Apr47; Benjamin Wolf (E). St. Louis.

THE ANACONDA COPPER MINES BAND; march, m Roland F. Seitz; band. © 25Nov19; E463261. R15407; 4Mar47; Charlotte J. S. Zelley (C), Union, N. J.

ANDERSON'S FAIRY TALES MUSICALLY ILLUSTRATED; m Ernest Richard Kroeger; pf. © 9May19, 24May19; E449118-449122, 451701. R15750-15754, 15817; 12Mar47; Laura Clark Kroeger (W), St. Louis. Contents.- The red shoes.- The fir tree.- The tin soldier.- The storks.- The old church bell.- The ugly duckling and the beautiful swan.

AND HE'D SAY OO-LA LA WEE-WEE! w & m H. Ruby & G. Jessel. © 7Jun19; E451945. R18476; 11May47; Harry Ruby (A), Beverly Hills, Calif. & George Jessel (A), New York.

ANGEL FACE; musical play, w R. B. Smith, m Victor Herbert; voc. sc. © 27Mar20; E473771. R16867; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

ANGELS FROM THE REALMS OF GLORY; anthem, w & m Robert M. Stults; sop., alto, ten. & bass. © 20Dec19; E466398. R19034; 18May47; Julie Van der Veer Stults (W), Philadelphia.

ANIMATION WALTZ; m Walter Rolfe; pf. © 17Dec19; E466071. R13873; 20Dec46; Catherine I. Rolfe (W), Brighton, Mass.

ANN HATHAWAY, from As you were; w A. Wimperis, m H. E. Darewski. © 18Jul19; E460914. R13862; 19Dec46; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman E. Darewski (A), London.

ANNE OF GREEN GABLES; w Will A. Heelan, m Will R. Haskins. © 30Sep19; E463225. R17902; 18Apr47; Broadway music corporation (PWH), New York.

ANOTHER GOOD MAN GONE WRONG, from Atta boy; w Ballard Macdonald, m N. Osborne. © 10Mar19; E444909. R15192; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

ANTIQUES, from Afgar; w D. Furber, m C. Cuvillier. © 17Sep19; E460921. R18711; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

ANTONIETTA; polka, m Sabastiano, arr J. Gioe; mandolin 1-2 & guitar. © 15Nov19; E474610. R19262; 28May47; Sabastiano (A), New York.

THE ANVIL AND THE SCHOOL-BELL; w & m Fred W. Leigh, Arthur Nevill & Henry E. Pether. © 6Apr20; E476241. R17106; 9Apr47; Kate Leigh (W), Brighton, Sus., Eng., Alice Eleanor Hobbs (C of H. E. Pether) & Cecilia Amy Stanley (C of H. E. Pether), London.

THE ANVIL CHORUS, from Il Trovatore; by Giuseppe Verdi, arr. Theo. Krausse, ed. Henry S. Sawyer. © 15May19; E451319. R9683; 12Feb47; on editing; McKinley publishers, inc. (PWH), Chicago.

THE ANVIL TROT; foxtrot, m Joe Rosey; pf. © 16Mar20; E474291. R16266; 18Mar47; Edward B. Marks music corp. (PWH), New York.

ANY KIND OF A DADDY WILL DO, TO DA DA DADA WITH ME, from Fifty-fifty; w Art Swanstrom, m C. Morgan. © 11Feb20; E471068. R16246; 18Mar47; Carey Morgan (A) & Edward B. Marks music corp. (PWH), New York.

ANY OLD DANCE IS A WONDERFUL DANCE WHEN YOU DANCE WITH A WONDERFUL GIRL, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472184. R9616; 6Feb47; Luckey Roberts (A), New York.

ANY OLD DANCE IS A WONDERFUL DANCE WHEN YOU DANCE WITH A WONDERFUL GIRL, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472184. R16251; 18Mar47; George F. Ellis (NK of A. Rogers), Brooklyn.

ANY OLD PLACE WITH YOU, from A lonely romeo; w Lorenz M. Hart, m R. C. Rodgers. © 19Dec19; E465708. R13859; 19Dec46; William H. Kron (E of L. M. Hart) & Richard [C.] Rodgers (A), New York.

ANY OLD PLACE WITH YOU, from A lonely romeo; w Lorenz M. Hart, m R. C. Rodgers. © 19Dec19; E465708. R13775; 19Dec46; Richard C. Rodgers (A), New York.

ANYTHING YOU WANT TO DO, DEAR, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478217. R17157; 9Apr47; Otto Harbach (A), New York.

ANYTHING YOU WANT TO DO, DEAR, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478217. R17373; 11Apr47; Otto Harbach (A) & Laurence J. Hirsch (E of L. A. Hirsch), Mamaroneck, N. Y.

ANYTIME, ANYDAY, ANYWHERE; w Louis Weslyn, m M. Kortlander. © 23Apr20; E475714. R19326; 26May47; Max Kortlander (A), New York & Edward Elliott Jones (NK of L. Weslyn), Beverly Hills, Calif.

ANYWHERE IS HOME SWEET HOME WITH YOU, from Lady Kitty, inc.; w I. Caesar & M. Alexander, m Paul Lannin. © 1Mar20; E471813. R15686; 10Mar47; Irving Caesar (A) & Melville Alexander (A), New York.

APHRODITE, from Aphrodite; w Arthur A. Penn, m Anselm Goetzl. © 30Dec19; E465988. R14239; 31Dec46; Eleanor W. Penn (W), New London, Conn.

APHRODITE, from Aphrodite; waltz, m Anselm Goetzl; pf. © 26Dec19; E465901. R14229; 31Dec46; M. Witmark & sons (PWH), New York.

AN APPEAL TO LOYALTY; w Lettie L. Calvert, m Leo Friedman. © 21Feb19; E449559. R9836; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

APPLE BLOSSOMS; by R. O. Burton [pseud. of P. Paul Bliss]; pf. © 1Nov19; E464177. R19881; 13Jun47; Lina M. Loring (Administratrix C.T.A.), Owego, N. Y.

APPLE BLOSSOMS; operetta, book & w W. LeBaron, m F. Kreisler & Victor Jacobi, vocal score. © 13Apr20; E478575. R18419; 16May47; William LeBaron (A), Beverly Hills, Calif., Fritz Kreisler (A) & Andrew de Balogh (NK of V. Jacobi), New York.

APPROACH OF NIGHT; w Clarence Urmy, m C. Warford; sop. or ten., alto or bar. © 27Apr20; E475805. R18882; 15May47; Claude Warford (A), New York.

APRÈS LA GUERRE; valse, m Mario Costa; pf. © 30Jan20; E468935. R16851; 21Mar47; Giorgio Costa (E), Naples.

APRÈS-MIDI; reverie, m Denis Dupre [pseud. of Charles A. Rawlings]; pf. © 31Jul19; E461222. R18698; 10May47; Nita Bloor (C), London.

APRÈS UN RÊVE; m Gabriel Fauré, freely transcribed M. Elman; violin & pf. © 29Dec19; E474173. R16427; 28Mar47; Mischa Elman (A), New York.

ARABELLA; gavotte, Arthur Traves Granfield; pf. © 11Oct19; E462874. R18778; 22May47; Anna G. Granfield (W), Detroit.

ARABELLA; gavotte, m Arthur Traves Granfield [pseud. of Edward O'Connor]; pf. © 11Oct19; E462874. R17598; 13Apr47; Edward O'Connor (A), Detroit.

ARABIA; intermezzo, m I. Barron; pf. © 12Dec19; E461883. R13794; 14Dec46; Irma Barron (A), London.

ARABIAN NIGHTS; intermezzo one-step, m M. David & W. Hewitt, arr. J. Ord Hume; band. © 15May20; E477055. R18934; 18May47; Anne Elisabeth Hume (W), High Denham, Bucks, Eng.

ARABY, from The frivolities of 1920; w & m W. B. Friedlander. © 20Feb20; E472583. R15570; 6Mar47; William B. Friedlander (A), New York.

The arbutus tree. See Five Irish folk songs.

ARE YOU READY TO GO? w & m W. M. Runyan. © 1Nov19; E463028. R14157; 30Dec46; William M. Runyan (A), Chicago.

THE ARGENTINES, THE PORTUGUESE AND THE GREEKS, from Tumble Inn; w & m Arthur M. Swanstrom & C. Morgan. © 9Mar20; E474028. R16254; 18Mar47; Carey Morgan (A) & Edward B. Marks music corp. (PWH), New York.

ARIOSO, from Sonata 333; m Johann Joachim Quantz, ed. C. Dickinson; organ. © 11Feb19; E442566. R15156; 31Jan47; Clarence Dickinson (A), New York.

ARLEQUINADE, op. 139, no. 2; ballet suite, m C. Jenkins; pf. © 10Apr19; E446851. R14009; 23Dec46; Cyril Jenkins (A), London.

ARMADINE; valse legèrs, m Jean Augarde [pseud. of Charles A. Rawlings]; pf. © 15Jun17; E395272. R8999; 1Feb47; Nita Bloor (C), London.

AROR; w & m K. Proff-Kalfaian. (In Aror, v. 1, no. 2) © 19Nov19; E470441. R19216; 27May47; K[rikor] Proff-Kalfaian (A), Fresno, Calif.

AROUND THE CAMPFIRE; selection on American soldier songs, m Julius S. Seredy, arr. Lester Brockton; band. © 14Jan20; E474119. R16422; 28Mar47; Carl Fischer inc., (employer for hire of L. Brockton) New York.

Around the Christmas tree march. See Home scenes.

AROUND THE GYPSY FIRE; w Annie Andros Hawley, m Johannes Brahms, arr. Paul Ambrose; trio, women's voices. © 13Jan20; E467107. R9122; 17Jan47; on arr.; The Arthur P. Schmidt co. (PWH), Boston.

Around the hall. See Five American dances.

Arpeggio waltz. See Echoes from toneland.

Arrival of the teddy bears. See From a story book.

ART OF JAZZING FOR THE TROMBONE; a complete treatise upon the possibilities of the slide, by F. Sordillo. © 3Feb20; A562988. R19536; 5Jun47; Fortunato Sordillo (A), Brookline, Mass.

THE ART OF THE PIANO, op. 289; exercises, Theodore Lack. © 7Aug19; E458150. R16773; 2Apr47; Berthe Marguerite Victorine Tissier (W), St. Cloud, Seine, France.

AS EVER I SAW; w anon., m Peter Warlock. © 16Oct19; E468950. R9632; 12Feb47; Frida van Dieren (E), London.

AS FLOWS THE RIVER; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466377. R19015; 19May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

AS HE WILLS; w H. L., m H. Lillenas; duet, sop. & alto. © 28May19; E456750. R9910; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

AS I LOVE YOU, op. 119, no. 1; w Fred G. Bowles, m Louis Adolphe Coerne; low voice, in C. © 22Apr19; E451266. R14704; 3Jan47; John Sandys Coerne (C), Evanston, Ill.

AS I YEARN FOR THE DAWN OF PEACE; w M. Macon, m Leo Friedman. © 15Jan19; E448673. R14480; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

AS IT BEGAN TO DAWN; anthem, R. W. Martin. © 29Aug19; E456856. R16762; 2Apr47; Reginald W. Martin (A), Jonesboro, Ark.'

AS MY DEAR OLD MOTHER; part-song, English version of w Isabella G. Parker, m Antonín Dvořák, arr. Clarence C. Robinson; men's voices. © 21Apr19; E451267. R14705; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

AS PANTS THE HART; m W. T. Porter; mixed voices. © 16Jan20; E467201. R9498; 29Jan47; Lillian Porter Mirick (C), Cincinnati.

AS PANTS THE HART; w Psalm 42, m Lily Strickland [i.e. Lily Strickland Anderson] © 2Jul19; E453028. R16600; 2Apr47; Lily Strickland Anderson (A), Great Neck, N. Y.

AS YOU WERE; revue, w A. Wimperis, m H. Darewski; voc. sc. New ed. © 6Jun19; E461340. R13835; 19Dec46; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

ASHES OF ETERNITY; w Leo Wood, m Jacques Adrian. © 8Dec19; E465895. R14745; 5Jan47; Art-music, inc. (PWH), New York.

ASHES OF ROSES; valse triste, m L. M. Elliott [pseud. of Wilfred Arnold]; pf. © 30Dec19; E468857. R15950; 28Feb47; Mrs. L. M. Elliott (W), London.

AN ASTRONOMER; w David O'Neil, m S. Pierce. © 15Aug19; E455870. R9211; 6Feb47; Seneca Pierce (A), New York.

AT DANCING SCHOOL; by W. Berwald; pf. © 13Feb20; E472513. R19613; 5Jun47; William Berwald (A), Syracuse, N. Y.

AT DAWN; m J. F. Zimmerman, arr. William Noelsch; organ. © 9May19; E449108. R15741; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

AT EVEN; idyl, Louise Siddall; organ. © 2Jul19; E453031. R18548; 8May47; Ellen Siddall (NK), Sumter, S. C.

AT GRAFTON; w John Drinkwater, m R. Boughton; in G. © 4Nov19; E461636. R14064; 14Dec46; Rutland Boughton (A), Gloucester, Eng.

AT THE BAL MASQUE, op. 112; m Wilson G. Smith; pf. © 26Aug19; E459343. R14370; 1Jan47; Edna Smith Lambert (C), New York.

At the dancing school. See The dance.

At the fair. See Lyric miniatures.

AT THE FEET OF THE MASTER; w L. M. Wookey, m C. Whitney Coombs; high voice, in F. © 19Jan20; E467462. R9019; 22Jan47; Frederick A. Coombs, sr. (NK), Orange, N. Y.

AT THE LAMB'S HIGH FEAST WE SING; anthem for Easter, w & m Robert M. Stults. © 25Mar20; E473709. R19629; 5Jun47; Julie Van der Veer Stults (W), Philadelphia.

AT THE MOVIES; pastime sketches, m R. S. Morrison [pseud. of R. M. Stults]; pf. © 17Dec19; E466069. R13871; 20Dec46; Julie Van der Veer Stults (W), Germantown, Pa.

AT THE NEW JUMP STEADY BALL; w & m T. Delaney & Sidney Easton, arr. Harry Welch. © 26Apr20; E478755. R19277; 28May47; Tom Delaney (A), Baltimore.

AT THE PEACH PICKERS BALL; w & m L. Herscher. © 26Apr20; E479869. R18195; 27Apr47; Louis Herscher (A), Hollywood, Calif.

AT THE PICTURE GALLERY; m R. H. Walthew; pf. © 6Jun19; E447255-447257. R14014-14016; 23Dec46; Richard H. Walthew (A), London. Contents.- No. 1. Itinerant musicians.- No. 2. Hunting scene.- No. 3. The path through the wood and interior of a church.

AT THE PLAY; by York Bowen, arr. Carlton Mason; orch. © 8Nov18; E435353. R19818; 13Jun47; Ascherberg, Hopwood & Crew, ltd. (PWH of C. Mason), London.

AT THE RACES; by W. Berwald; pf. © 13Feb20; E472512. R19612; 5Jun47; William Berwald (A), Syracuse, N. Y.

At the skating rink. See Six characteristic pieces for pianoforte.

AT TWILIGHT; m G. S. Schuler; organ. © 30Dec19; E470102. R19094; 18May47; George S. Schuler (A), Chicago.

At twilight. See Two pianoforte compositions.

AT TWILIGHT'S FALLING; w & m O. G. Wallace. © 16Dec19; E465644. R9609; 8Feb47; Oliver G. Wallace (A), North Hollywood, Calif.

AT VESPER BELL; w Gunby [i. e. John Edward Gunby] Hadath, m E. Coates. © 9Feb20; E469397. R9526; 11Feb47; Eric Coates (A), London & [John Edward] Gunby Hadath (A), address not given.

ATTENTE; paroles M. Maeterlinck, musique Lili Boulanger. © 27Jun19; E447377. R18863; 27May47; Nadia Boulanger (NK), Paris.

AU PAYS DEVASTE, op. 155; par C. Chaminade; pf. © 11Jul19; E447542. R18439; 4May47; Marthe Lorel (NK), Monte Carlo.

THE AUCTION; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465623. R9958; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

AURORA; rondo caprice, m J. E. Philie; pf. © 14Apr19; E450239. R14688; 3Jan47; J. Ernest Philie (A), Springfield, Mass.

AUS DEM LEBEN DES WALDSCHRAT, op. 14, no. 1-5; fantastische suite, Hugo Becker; violoncell allein. © 21Feb19; E545335. R9621; 6Feb47; Hans Becker (C) & Erich Becker (C), Merano, Italy.

AUS MEINEM LEBEN, op. 12; m Franz Moser; pf. Heft I. © 15Dec19; EF5321. R17836; 17Apr47; Kathe Binder (NK), Steiermark, Austria.

AN AUTUMN DAY; scherzo, m Herbert L. Clarke; Bb cornet & pf. © 15Nov19; E474127. R16423; 28Mar47; Ruby Bell Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

AN AUTUMN DAY; scherzo, m Herbert L. Clarke; Eb alto saxophone & pf. © 15Nov19; E474128. R16424; 28Mar47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowden Clarke (C), address not given & James Clarke (C), address not given.

AN AUTUMN EVENING REVERIE, op. 110; m Charles C. Crammond; pf. © 14Apr19; E450204. R14653; 3Jan47; Mrs. C. C. Crammond (W), Lansing, Mich.

AUTUMN GLORY; reverie, M. L. Preston; pf. © 25Mar20; E473722. R19641; 5Jun47; Matilee Loeb Preston (A), San Bernardino, Calif.

An autumn motive. See Images pour les jeunes pianistes.

AUTUMN SUNSET; by George F. Hamer; pf. © 5Aug19; E455728. R9690; 13Feb47; Elisabeth H. Colson (C), Methuen, Mass., Lillon H. Atkinson (C) & Charlotte H. Seamon (C), Catskill, N. Y., George F. Hamer, jr. (C), Mercersburg, Pa. & Helen H. Colson (C), Morgantown, W. Va.

AUX ETOILES; de Henri Duparc, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 3Oct18; E434482. R17787; 14Apr47; Stéphane Chapelier (A), Chatou, France.

AUX ETOILES; par Henri Duparc, transcrit P. Fournier; orgue. © 23Mar18; E420582. R17778; 14Apr47; Paul Fournier (A), Marseille, France.

AVE MARIA; Latin text, with English text by J. J., m Jules Jordan; high voice in G. © 22Dec19; E467991. R18636; 8May47; Jennie B. Jordan (NK), Willimantic, Conn.

AVE MARIA; Latin and English text, m Jules Jordan; med. voice, in F. © 20Jun19; E455148. R16674; 2Apr47; Jennie B. Jordan (NK), Willimantic, Conn.

AVE MARIA; m Pietro Mascagni, rid. di V. Billi; orch. © 30May19; E468152. R19162; 15May47; Domenico Mascagni (C), Rome.

AVE MARIA, op. 48; liturgical w, m L. A. Dobbelsteen; high voice. © 5Jun19; E451939. R15280; 26Feb47; L[ambert] A[drian] Dobbelsteen (A), Luxemburg, Wis.

AVE MARIA, op. 48; the angelical salutation, liturgical w, m L. A. Dobbelsteen; low voice. © 5Jun19; E451940. R18521; 19May47; L[ambert] A[drian] Dobbelsteen (A), Luxemburg, Wis.

Ave Maria. See Gloria et honor.

Ave Regina coelorum. See Gloria et honor.

Ave verum. See Gloria et honor.

AVETE TORTO, da Gianni Schicchi; libretto Giovacchino Forzano, m Giacomo Puccini. © 20Mar19; E446167. R9668; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

AWAKE IT IS THE DAY, op. 47, no. 1; w Henry Wadsworth Lonfellow, m C. Burleigh; high voice in F. © 2Feb20; E467990. R19566; 5Jun47; Cecil Burleigh (A), Madison. Wis.

AWAKENING; two part, w Paul [i. e. P. Paul] Bliss, m R. E. James [pseud. of P. Paul Bliss]. © 28Jan20; E467686. R9504; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

AWAKENING OF SUMMER; Children's day service, w Grace Gordon, m Adam Geibel & E. D. Hobbs. © 6Apr20; E481110. R17424; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

AWAY IN A MANGER; lullaby, w Martin Luther, m T. Lieurance; solo or duet. © 30Dec19; E470079. R19074; 18May47; Thurlow Lieurance (A), Wichita, Kan.

AWAY WE GO; foxtrot, m Sam Sonitt, arr. J. H. Pitt; orch. © 21Oct19; E461448. R14058; 14Dec46; J. H. Pitt (A), London.

AWAY WE GO; foxtrot, m Samuel Robinson [pseud. of Sam Sonitt]; pf. © 20Nov19; E468552. R14084; 21Dec46; Sam Sonitt (A), London.

B

B IS THE NOTE, from Three showers; w Henry Creamer, m Turner Layton. © 19Apr20; E475545. R17884; 20Apr47; Lily Creamer (W), New York.

BABETTO; foxtrot, w & m Fay Megar [pseud. of Fred Hager & John Meyer] © 29Mar20; E474708. R17365; 11Apr47; Fred Hager (A), Northport, N. Y. & John Meyer (A), New York.

BABY BLUES, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472182. R9614; 6Feb47; Luckey Roberts (A), New York.

BABY BLUES, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472182. R16249; 18Mar47; George F. Ellis (NK of A. Rogers), Brooklyn.

BABY BUNTING, from Baby bunting; m Nat D. Ayer, arr. R. S. Stoddon; pf. 1. Valse.- 2. One step.- 3. Fox trot. © 17Feb20; E472400-472402. R17863-17865; 18Apr47; R. S. Stoddon (A), London.

BABY BUNTING; musical play, w Clifford Grey & others, m N. D. Ayer & others; voc. sc. © 5Feb20; E471013. R17862; 18Apr47; Dorothy Bray (C of C. Grey), Nat D. Ayer (A), London, June Silver (C of C. Grey) & Cynthia Georgiev (C of C. Grey), New York.

BABY BUNTING LANCERS, from Baby bunting; m Nat D. Ayer, arr. R. S. Stoddon; pf. © 23Feb20; E472653. R17866; 18Apr47; R. S. Stoddon (A), London.

BABY, CLOSE YOUR BLUE EYES, GO TO SLUMBERLAND; w Max C. Freedman, m H. D. Squires. © 3Apr20; E478955. R16835; 3Apr47; Harry D. Squires (A), Brooklyn.

Baby-land. See Among the little folks.

BABY OF MINE; w & m Ruth Sears [i. e. Ruth Sears Browning]; pf. acc. & violin obbl. © 27Mar19; E443818. R14565; 3Jan47; Albert J. Browning (Wr), Dearborn, Mich.

BABY'S PRAYER FOR PAPA; w Madge Keller, m Leo Friedman. © 15Jan19; E448663. R14470; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LE BACHELIER DE SALAMANQUE, op. 20, no. 1; poésie de René Chalupt, m A. C. P. M. Roussel. © 26Jul19; E447883. R8892; 1Feb47; Albert Charles Paul Marie Roussel (A), Paris.

BACIO D'AMORE; mazurka, m G. M. Messina, arr. C. Albert Egener; orch. (In Messina's Italian dances for orchestra) © 3Apr20; E479317. R16829; 4Apr47; Gaetano Matteo Messina (A), Brooklyn.

BACK AGAIN, from Back again; fox trot, Clay Smith, R. P. Weston, Bert Lee & Eddie Green, arr. Henry E. Pether. © 30Dec19; E468596. R14270; 31Dec46; Alice Eleanor Hobbs (C of H. E. Pether) & Cecilia Amy Stanley (C of H. E. Pether), London.

BACK TO THE HOME OF OLD GLORY; w Minnie Doherty, m Edouard Hesselberg. © 12Dec19; E466103. R9098; 16Jan47; Lena Hesselberg (W), New York.

BAD BILL'S DREAM; w Harold D. Ihrig, m Leo Friedman. © 20Apr19; E453096. R17300; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BADINAGE, op. 27; m F. Dreyschock, ed., phrased & fingered Felix Fox; pf. © 29Apr20; E475822. R19275; 28May47; Edward B. Marks music corporation (PWH), New York.

BADINAGE, op. 139, no. 3; ballet suite, m C. Jenkins; pf. © 10Apr19; E446852. R14010; 23Dec46; Cyril Jenkins (A), London.

THE BAILEY BEARETH THE BELL AWAY; w anon., m Peter Warlock. © 16Oct19; E468951. R9633; 12Feb47; Frida van Dieren (E), London.

LA BALASTRERA; w & m J. Martinez Abades. © 30Dec19; E468369. R18671; 9May47; J. Martinez Abades (A), Madrid.

BALL SONG; unison, w Paul [i. e. P. Paul] Bliss, m E. L. Lind [pseud. of P. Paul Bliss]. © 31Jan20; E467903. R9509; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

A ballad. See Three concert pieces, op. 26.

THE BALLAD OF THE KINGS TRIUMPH; w Dana Burnet, m Paul [i. e. P. Paul] Bliss; men's voices. © 26Jan20; E467595. R9502; 5Feb47; Marie deB. Loring (administratrix C. T. A., estate of P. P. Bliss), Owego, N. Y.

BALLADE, op. 170; m C. V. Stanford; pf. © 15Oct19; E461542. R19383; 1Jun47; Geraldine Mary Stanford (C), London & Guy Desmond Stanford (C), Forest Row, Sus., Eng.

BALLADE; par Alfred Bachelet; violon et pf. © 5Jul19; E447674. R8890; 1Feb47; Felicie Victoire Begue Bachelet (W), Nice, France.

Ballet dance. See Little pieces for the piano, op. 29.

BALLET OF THE FLOWERS, op. 92; suite, m Henry Hadley; pf. © 15Jan20; E474176. R18353; 22Apr47; Inez Hadley (W), New York.

BALM, from Pierrot players; w & m E. Lockhart. © 26Feb20; E471698. R15645; 11Mar47; Eugene Lockhart (A), Beverly Hills, Calif.

BAMBINA MIA; mazurka, m N. N., arr. J. Gioe; mandolin 1-2 & guitar. © 15Nov19; E474611. R19263; 28May47; J. Gioe (A), New York.

BAMBINELLA POLKA; m Barbieri, arr. L. Canoro; mandolin 1-2 & guitar. © 15Nov19; E474609. R19261; 28May47; Barbieri (A), New York & L. Canoro (A), Rosedale, N. Y.

BAMBOO BABY (LISTEN TO DIS JUNGLE LULLABY); w William H. Gardner, m Caro Roma. © 30Jan20; E470814. R15233; 20Feb47; Ruth Gardner (C), Boston, Donald H. Gardner (C), Winthrop, Mass., Edwin R. Gardner (C), Lynn, Mass. & Maud Revalk (NK of C. Roma), San Francisco.

BAMBOO BUNGALOW; w H. Gillespie, m E. R. Schmidt. © 13Apr20; E475373. R17937; 19Apr47; Erwin R. Schmidt (A), Needham, Mass. & Haven Gillespie (A), Cincinnati.

BAMBOO BUNGALOW; w H. Gillespie, m Erwin R. Schmidt. © 13Apr20; E475373. R17940; 15Apr47; Haven Gillespie (A), Covington, Ky.

LA BANDERA DE LAS ESTRELLAS; w Francis Scott Key, Spanish translation Francis Haffkine Snow, m John Stafford Smith, harmonized by Walter Damrosch. © 30Jan19; E442263. R14792; 24Jan47; on Spanish translation; G. Schirmer, inc. (PWH of W. Damrosch), New York.

LA BANDERA PASA; w A. Quintero, m M. Font. © 30Dec19; E468366. R18668; 9May47; Manuel Font (A) & Alvarez Quintero (A), Madrid.

BANG (MAIA) VIOLIN METHOD. ELEMENTARY VIOLIN METHOD; provided with original exercises and suggestions by Leopold Auer; English text Gustav Saenger, Spanish text Frederick H. Martens; pt. 1. © 31Dec19; E474148. R18339; 14May47; Gulla Grundt (sister of M. Bang), Signe Dietrichson (sister of M. Bang), Anton Bang (nephew), Laura Bang (niece), Oslo, Norway & Liv Bernt (sister of M. Bang), Drammen, Norway.

Barbara Frietchie. See Women in history.

BARCAROLLE; arr. C. G. Spross; pf., 4 hands. © 20Jan20; E467308. R19552; 5Jun47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

BARCAROLLE GRACIEUSE; m F. Terry; pf. © 14Apr19; E450236. R14685; 3Jan47; Frances Terry (A), Northampton, Mass.

Barcarole oriental. See Bright days.

BARCELONA; w A. Conover, m C. E. Wheeler. © 7Jun20; E482219. R19851; 9Jun47; Arthur Conover (A) & C[larence] E. Wheeler (A), New York.

BARCELONA; w & m Anton Lada & S. Williams, arr. Dave Peyton. © 23Mar20; E474500. R16525; 25Mar47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

BARCONE SULITARIO; w & m Frank [i. e. Francesco] Pennino. © 4Jun19; E455471. R8741; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

BASHFUL SUNBEAM; m George L. Spaulding; pf. © 2Jul19; E453023. R16595; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE BATTLE CRY; w Joan Wilde, m Leo Friedman. © 21Feb19; E449580. R9855; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE BATTLE CRY IS RINGING; w Etta Babler, m Leo Friedman. © 15Jan19; E448679. R14485; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BAYOU BARCAROLLE; w Ethel Watts Mumford, m Ward-Stephens. © 17Jun19; E454131. R16646; 2Apr47; Ida Mae Pierpont Stephens (W), New York.

BE STRONG; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 20Dec19; E466212. R8681; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

BE YOUR OWN BOW WOW; w Carlos Rotero, m Leo Friedman. © 21Feb19; E449570. R9846; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BEAUTIFUL ARABY; w W. Hirsch, m E. R. Schmidt. © 24Apr20; E478757. R18124; 24Apr47; Erwin R. Schmidt (A) Needham, Mass. & Walter Hirsch (A), New York.

BEAUTIFUL DIXIELAND; w & m Ernest Sutton. © 2Sep19; E457127. R9192; 28Jan47; Stasny music corp. (PWH), New York.

BEAUTIFUL DREAMS OF THE PAST; w & m E. A. Du Bois. © 7Apr20; E475134. R15565; 14May47; Edward A. Du Bois (A), Cincinnati.

BEAUTIFUL FACES NEED BEAUTIFUL CLOTHES; w & m I. Berlin. © 3Jan20; E470009. R14994; 8Jan47; Irving Berlin (A), New York.

BEAUTIFUL FRANCE, YOU'RE NOT SO FAR AWAY; w Frank J. Shea, m Leo Friedman. © 19Apr19; E449497. R17274; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BEAUTIFUL GARDEN; Children's day service, w Lizzie DeArmond & E. E. Hewitt, m B. D. Ackley. © 6Apr20; E490485. R17430; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

BEAUTIFUL GARDEN OF DAY DREAMS, from Wet and dry; w & m Jean C. Havez. © 27Feb20; E471835. R15563; 6Mar47; Ebba Havez Sedgwick (W), North Hollywood, Calif.

BEAUTIFUL GIRL; w & m James L. Dempsey [pseud. of Harry J. Lincoln] © 12May19; E452051. R17975; 27Apr47; Lottie M. Lincoln (W), Philadelphia.

BEAUTIFUL GIRL OF SOMEWHERE; by Jack Raymond; mandolin. (In The cadenza, v. 26, no. 3) © 19Mar19; B428868. R15704; 16Mar47; Walter Jacobs, inc. (PWH), New York.

BEAUTIFUL GIRL OF SOMEWHERE; by Jack Raymond; orch. (In Jacobs' orchestra monthly, v. 10, no. 3) © 18Mar19; B428885. R15712; 16Mar47; Walter Jacobs, inc. (PWH), New York.

BEAUTIFUL NAPLES; waltz, m Frank [i. e. Francesco] Pennino; pf. © 25Nov19; E465650. R8749; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

BEAUTIFUL STAR OF HEAVEN; w Arthur J. Lamb, m Louis Drumheller. © 27Dec19; E466533. R8760; 27Dec46; Mrs. Louis Drumheller (W), Harrisburg, Pa.

Before a shrine. See Two sketches for the pianoforte.

BEGIN THE DAY RIGHT; w George W. D'Vys, m Charles H. Gabriel. © 29May20; E482585. R19741; 6Jun47; The Rodeheaver co. (PWH), Winona Lake, Ind.

BEGINNING TO PLAY; m Walter Rolfe; pf. © 22Jul19; E458154. R16776; 2Apr47; Catherine I. Rolfe (W), Brighton, Mass.

BEHOLD HE COMETH; w Fanny J. Crosby, m B. D. Ackley. © 18Mar20; E473604. R17418; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

BEHOLD, HE COMETH; w Fanny J. Crosby, m B. D. Ackley. © 2Jun20; E490487. R19744; 6Jun47; Bentley DeForest Ackley (A), Winona Lake, Ind.

BEHOLD! I BRING YOU GOOD TIDINGS; anthem, w & m E. H. Sheppard. © 20Dec19; E466407. R19041; 18May47; Ernest H. Sheppard (A), Pembrooke, Ont., Can.

BEHOLD, I COME QUICKLY; four-part song, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456760. R9917; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

BEHOLD THE DAYS COME; w from Isaiah, m Adam Geibel; mixed cho. © 11Nov19; E465611. R8677; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; Irish air, 3-part song, Thomas Moore, arr. Ross Hilton; women's voices. © 26Sep19; E462858. R17583; 13Apr47; Oliver Ditson co. (PWH of R. Hilton), Philadelphia.

BELL FLOWERS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 16Sep19; E458832. R17576; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

LA BELLA DEL LIDO; valzer, w & m Frank [i. e. Francesco] Pennino. © 25Nov19; E465649. R8748; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

THE BELL-MAN; w & m Cecil Forsyth; med. voice, in E♭. © 6Oct19; E462872. R17595; 13Apr47; David McKay Williams (administrator C. F. A.), New York.

THE BELL-MAN; w & m Cecil Forsyth; med. voice, in E♭. © 6Oct19; E462872. R17596; 13Apr47; P. David Forsyth (NK), Quedgely, Gloucester, Eng., Walters B. Forsyth (NK) & Hugh Forsyth (NK), London.

BELLS; w & m I. Berlin. © 9Dec19; E465287. R14052; 27Dec46; Irving Berlin (A), New York.

BELLS AT TWILIGHT; reverie, Leon E. Simmons. © 24Apr19; E450706. R17489; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

THE BELLS OF BAGDAD; Oriental episode fox trot, m Otto Motzan, arr. Lee Orean Smith; orch. © 15Mar19; E445174. R15701; 14Mar47; Sylvia Motzan (NK), Brooklyn & Leo Feist, inc. (PWH of L. O. Smith), New York.

THE BELLS OF FREEDOM; w H. L., m H. Lillenas; mixed voices. © 28May19; E456763. R9920; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

THE BELLS OF ST. MARY'S; m A. Emmett Adams, arr. Edward St. Quentin; pf. © 15Aug19; E460296. R17994; 5May47; Nita Bloor (E of E. St. Quentin), London.

THE BELLS OF ST. MARY'S; m A. Emmett Adams, arr. William A. Collard; pf. © 18Mar20; E473399. R16857; 19Mar47; Chappell & co., ltd. (PWH of W. A. Collard), London.

THE BELLS OF ST. MARY'S; one step, m Emmett Adams, arr. S. Deshon; orch. © 12Dec19; E465504. R13796; 13Dec46; Chappell & co., ltd. (PWH), London.

BELLS OF ST. MARY'S; w Douglas Furber, m A. Emmett Adams, arr. C. R. Lucas; SATB. © 9May19; E451196. R17991; 5May47; Clarence Reynold Lucas (A), London.

THE BELLS OF ST. MARY'S; w Douglas Furber, m A. Emmett Adams, arr. George L. Spaulding. 1. Pf.- 2. Pf. duet. © 18Mar20; E473395-473396. R16855-16856; 19Mar47; Chappell & co., ltd. (PWH of G. L. Spaulding), London.

THE BELLS OF ST. MARY'S; waltz, m A. Emmett Adams, arr. Bertram Lestrange [pseud. of Bertram Joyce]; orch. © 24Jul19; E447984. R17990; 5May47; Bertram Archibald Joyce (C), Petersfield, Hants, Eng.

THE BELLS OF ST. MARY'S; waltz, w D. Furber, m A. Emmett Adams, arr. Bertram Lestrange [pseud. of Bertram Archibald Joyce] © 4Mar19; E446703. R17699; 27Apr47; Bertram Archibald Joyce (A), Petersfield, Hants, Eng. & Douglas Furber (A), London.

THE BELLS OF SAN MARIE; w John Masefield, m J. Ireland; in G min. © 26Apr19; E446849. R14007; 23Dec46; John Ireland (A), London.

BENEDICITE IN C; anthem, m Arthur F. M. Custance; mixed voices. © 27Dec19; E467989. R18635; 8May47; George Frederick Custance (NK), Grandview, Manitoba, Can., Mary E. Corrie Nichol (NK), Vancouver, B. C., Can., Richard Musgrave Custance (NK), Southampton, Eng., Rachel Custance (NK), Kenilworth, War., Eng. & Eva Corrie Moreshead (NK), Worcs., Eng.

BERCEUSE; m Armas Järnefelt, transcribed Erno Rapee; © 13Feb20; E472332. R19112; 12May47; Marian Rapee (W), New

BERCEUSE; m G. H. Clutsam; pf. © 15Oct19; E461316. R19125; 1Jun47; George Howard Clutsam (A), London.

BERCEUSE; m S. Barmotine, arr. Otto Langey; orch., pts. Concert ed. © 8May19; E451270. R15760; 12Mar47; Oliver Ditson co. (PWH), Philadelphia.

BERCEUSE DU PETIT SOLDAT BLESSE, op. 156; par C. Chaminade; pf. © 11Jul19; E447541. R18438; 4May47; Marthe Lorel (NK), Monte Carlo.

BERCEUSE MIGNONNE, op. 293; di Vincenzo Billi; orch. pti. © 20Mar19; E446145. R9655; 16Feb47; Mabel Billi (C), Florence, Italy.

BERMUDA; one step, James V. Monaco, arr. Fred E. Ahlert. © 30Dec19; E466532. R14188; 31Dec46; Virginia Monaco (W), Beverly Hills, Calif.

BERMUDA; one step, m James V. Monaco, arr. Fred E. Ahlert. © 30Dec19; E466532. R15118; 29Jan47; Virginia Monaco (W), Beverly Hills, Calif.

BESIDE THE RIPPLING STREAM; w Bert Kalmar & Harry Ruby, m James V. Monaco. © 22May20; E480654. R19170; 22May47; Virginia Monaco (W), Beverly Hills, Calif.

BETHLEHEM; Christmas anthem, w from St. Matthew 11, 6, St. Luke 11, 1-8, m W. H. Neidlinger; mixed voices with bar. solo. © 3Nov19; E464187. R18587; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

Betsy Ross. See Women in history.

THE BETTER 'OLE, from The better 'ole; selection, arr. Arthur Lange. 1. Pf.- 2. Orch. © 10Mar19, 29Mar19; E443218, 445719. R15505-15506; 9Mar47; Leo Feist, inc. (PWH), New York.

BETTY, BEHAVE, from Betty be good; w Harry B. Smith, m Hugo Riesenfeld. © 12Nov19; E464515. R15610; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

BEVO BLUES; one step, Louis Katzman. © 31May19; E452060. R18256; 30Apr47; Rebecca Katzman (W), New York.

BEYOND RATHKELLY; w Francis Carlin, m H. O. Osgood; high, in E^b. © 18May20; E479625. R19403; 29May47; Peter Osgood (C), New York.

BEYOND THE SMILING AND THE WEEPING; w Horatius Bonar, m Daniel B. Towner. © 1Nov19; E471891. R14543; 2Jan47; Ada Page Towner (W), Chicago.

THE BIBLE; four-part song, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456781. R9937; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

BID ME TO LIVE; part-song, w Herrick, m J. Lamont Galbraith; men's voices. © 24May19; E451712. R15828; 12Mar47; Ave Corbett Galbraith (W), West Kilbride, Scot.

The big bass singer. See Mites of melody.

BIELLA; march, m L. Zelveger, arr. G. Iasilli; band pts. © 15Nov19; E474600. R19257; 28May47; G. Iasilli (A), Brooklyn.

BIG BLUE EYES; w Floyd Trahern, m Charles L. Johnson. © 23Jun19; E454465. R16827; 7Apr47; Forster music publisher, inc. (PWH of C. L. Johnson), Chicago.

BIG CHIEF SANDY MAC, UNDER THE BANYAN TREES; w & m Harry Carlton & J. Whidden. © 13Oct19; E460642. R14321; 31Dec46; Jay Whidden (A), Los Angeles.

BILLY'S AEROPLANE GIRL; w Frances M. Kuncis, m Leo Friedman. © 21Feb19; E449557. R9834; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BIONDA SIRENA; piccolo valzer, m A. Chirico; pf. © 25Sep19; E468149. R19424; 1Jun47; Antonio Chirico (A), Voghera, Italy.

THE BIRCH TREE, op. 49, no. 3; w James Russell Lowell, m C. Burleigh. © 4Aug19; E455674. R16744; 2Apr47; Cecil Burleigh (A), Madison, Wis.

BIRD-SONG; by Selim Palmgren, ed. George West [pseud. of Carl Engel]; pf. © 21Feb20; E471567. R15419; 28Feb47; Elizabeth Helen Lewis (C of C. Engel), New York.

A bird song. See Two spring songs.

THE BIRD WITH THE BROKEN WING; duet, w Hezekiah Butterworth, m Daniel B. Towner; sop. & ten. © 1Nov19; E471884. R14536; 2Jan47; Ada Page Towner (W), Chicago.

Birds and butterflies. See Echoes from toneland.

A BIRTHDAY; w C. G. Rossetti, m Isidore Luckstone; high voice. © 9Mar20; E479473. R18357; 14May47; Harold C. Luckstone (C), New York.

BIRTHDAY JEWELS; twelve gems in a musical setting, w Jessica Moore, m George L. Spaulding. © 24May19; E451747. R15859; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C of G. L. Spaulding), New Milford, Conn.

Black beauty march. See Mites of melody.

BLACK HUSSARS; polka, m Richard Goerdeler; pf. duet. © 20Dec19; E466431. R19063; 18May47; Theodore Presser co. (PWH), Philadelphia.

The black joke. See Morris dance tunes, set 4.

THE BLACKHAWK WALTZ; by Mary E. Walsh, ed. Henry S. Sawyer; pf. © 5Nov19; E464364. R9687; 12Feb47; McKinley publishers, inc. (PWH), Chicago.

THE BLARNEY OF YOUR TALK; w Frances E. Smith, m Leo Friedman. © 15Jan19; E448685. R14491; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BLESS THE GIRLS, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465886. R14223; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

BLESS YO' HEART; w Elsie Juillerat, m G. Vargas; with violin obbl. © 12Mar20; E474302. R19657; 5Jun47; Emma M. Vargas (W), Oakland, Calif.

BLESSED ARE THEY THAT MOURN; Biblical w, m M. E. Graham [pseud. of P. Paul Bliss]; 3-part women's voices. © 23Oct19; E462645. R19878; 13Jun47; Lina M. Loring (Administratrix C.T.A.) Owego, N. Y.

BLESSED ARE THEY THAT MOURN; w from the Bible, m M. E. Graham [pseud. of P. Paul Bliss]; three-part women's cho. © 23Oct19; E462645. R9092; 16Jan47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

BLESSED BE THE LORD, op. 92, no. 2; duet, Biblical w, m Louis Victor Saar; sop. (or ten.) & alto (or bar.) © 28Apr19; E448781. R14613; 3Jan47; Gertrude Helmholz (C), Alice Saar (C), Chicago & Carl L. Saar (C), Cincinnati.

BLINKY CHINK; a Chinese caprice, m J. Rutt; pf. © 8Mar20; E469855. R17082; 5Apr47; Julian Rutt (A), Shirley, Croydon, Eng.

BLUE BELLS; by J. S. Zamecnik; orch. & pf. © 5Nov19; E463024. R9454; 30Jan47; J. S. Zamecnik (A), Los Angeles.

BLUE BELLS, op. 30, no. 1; m F. B. DeLeone; pf. © 2Jul19; E453022. R16594; 2Apr47; Francesco B. DeLeone (A), Akron, Ohio.

BLUE-BIRDS; by M. Bilbro; pf. © 15Dec19; E465556. R18599; 8May47; Mathilde Bilbro (A); Birmingham, Ala.

BLUE DIAMONDS; w & m Jack [i.e. John J.] Caddigan & Chick [i.e. Oliver E.] Story. © 9Mar20; E474029. R16255; 18Mar47; John J. Caddigan (A) & Oliver E. Story (A), Boston.

BLUE EYES; w Lee Onidas, m E. Van Alstyne. © 3Feb20; E472169. R15567; 6Mar47; Egbert Van Alstyne (A), Chicago.

BLUE EYES; w Morten Eugene Weldy, m E. B. Welch. © 25Feb20; E472827. R17128; 8Apr47; Edlyn Braren Welch (A), Cincinnati.

THE BLUE FLAME, from The blue flame; w Ballard Macdonald, m William Frederick Peters. © 12Apr20; E478225. R18137; 23Apr47; Elizabeth Chapin Macdonald (W), San Antonio.

THE BLUE FLAME, from The blue flame; w Ballard Macdonald, m William Frederic Peters. © 12Apr20; E478225. R19768; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York.

THE BLUE LAGOON; w Edgar Allan Brown, m L. Silesu; in D, in F. © 20Jun19; E460866. R18002; 5May47; Nancy Brown (W), London & Lao Silesu (A), Paris.

BLUEBIRD INSPIRATION; fantasy, m M. H. Ryder; pf. © 19Dec19; E497666. R9199; 28Jan47; Stasny music corp. (PWH), New York.

BLUE LAW BLUES; w Nat Vincent, m Leon Flatow. © 5Dec19; E463442. R14739; 5Jan47; Broadway music corporation (PWH), New York.

BLUSHING JUNE ROSES; w & m Clare Kummer [i. e. Clare Kummer Henry] © 14May20; E480512. R18927; 17May47; Clare Kummer Henry (A), Beverly Hills, Calif.

Boating song. See Lyric miniatures.

Boatman's song. See Four compositions for the pianoforte, op. 23.

BOB WHITE, from The night boat; duet. w Anne Caldwell, m Jerome Kern. © 13Jan20; E467124. R15163; 14Jan47; Eva L. Kern (W), Anthony P. O'Dea (C of A. Caldwell) & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

BOGIES; w Ada Leonora Harris, m Wilfrid Sanderson; in D. © 24Dec19; E468892. R15136; 15Jan47; Mary Elizabeth Sanderson (W), Guildford, Sur., Eng.

BOHEMIA; one-step, w Louis Weslyn, m E. Broaker. © 28Nov19; E465038. R18284; 4May47; Ethel Broaker (A), Boston.

LA BOÎTE A JOUJOUX; ballet, Claude Debussy, suite pour harmonie F. C. F. Lamy; ptes., avec conducteur. © 20Sep19; E460817. R8911; 1Feb47; Fernand Celestin François Lamy (A), Paris.

BO-LA-BO; foxtrot, m G. Fairman; pf. © 19Dec19; E466175. R13980; 19Dec46; George Fairman (A), Miami, Fla.

THE BOLSHEVIK; w & m Bert Lee & R. P. Weston. © 9Dec19; E461844. R13839; 19Dec46; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

THE BOLSHIES, from Bran pie revue; w R. Jeans, m B. Alden. © 5Dec19; E468669. R19826; 11Jun47; Ronald Jeans (A), Walberswick, Eng. & Bob Alden (A), London.

LE BON VIEUX TEMPS; m Roger de Francmesnil; pf., 4 mains. © 31Dec19; E468827. R17825; 14Apr47; Marcelle Charlotte Ormieres (W), Paris.

BONE DRY; march, m B. Hooker & P. Steele; pf. © 3Apr19; E445849. R17667; 24Jun46; Brian Hooker (A), Old Lyme, Conn. & Porter Steele (A), Plainfield, N. J.

BONE DRY; march, m B. Hooker & P. Steele; pf. © 8May19; E449204. R17434; 13Apr47; Brian Hooker (A), Old Lyme, Conn. & Porter Steele (A), Plainfield, N. J.

BONNIE SWEET KITTY, from Lassie; w C. C. Cushing, m Hugo Felix. © 31Mar20; E478128. R17120; 5Apr47; Catherine Chisholm Cushing (A), New York.

BOO-HOO; fox trot, m Mel B. Kaufman; violin. © 17May20; E479376. R19218; 21May47; May Z. Kaufman (W), New York.

BOO HOO, from Lassie; w C. C. Cushing, m Hugo Felix. © 11Mar20; E473130. R16132; 18Mar47; Catherine Chisholm Cushing (A), New York.

BOOST CHICAGO; march, w P. Bradley, m A. P. Baur. © 20Apr20; E475807. R19217; 25May47; Preston Bradley (A) & Armin P. Baur (A), Chicago.

THE BORDERLAND; w J. L. Shine, m H. L. Clifton. 1. High.- 2. Med.- 3. Low. © 16Dec19; E466140. R9456; 30Jan47; H[ilda] L[ight] Clifton (A) & J[ohn] L. Shine (A), New York.

Boris Godounoff. See Parrot song.

LA BORRACHITA; danza popular, letra y m Tata Nacho [pseud. of Ignacio Fernandez Esperon] © 16Jan20; EF56726. R19444; 29May47; Ignacio Fernandez Esperon (A), Mexico.

BOUND FOR HOME; march, m Robert M. Stults; pf. © 20Dec19; E466345. R18989; 18May47; Julie Van der Veer Stults (W), Philadelphia.

BOUND FOR HOME; march, m Robert M. Stults; pf. duet. © 30Dec19; E470083. R19076; 18May47; Julie Van der Veer Stults (W), Philadelphia.

BOUND IN MOROCCO; by L. Herscher; orch., with w. © 3Feb20; E472011. R17047; 6Apr47; Louis Herscher (A), Hollywood, Calif.

BOUND IN MOROCCO; intermezzo, m L. Herscher; orch. pts. © 5Feb20; E470385. R17043; 6Apr47; Louis Herscher (A), Hollywood, Calif.

BOUND IN MOROCCO; w & m L. Herscher. © 9Feb20; E471581. R17044; 6Apr47; Louis Herscher (A), Hollywood, Calif.

BOUND IN MOROCCO (JUST LIKE A BOOK OF LOVE); w & m L. Herscher. © 5Jan20; E466938. R17040; 6Apr47; Louis Herscher (A), Hollywood, Calif.

BOUREE; m Wallace A. Sabin, ed. Edwin H. Lemare; organ, in D. © 24May19; E451726. R15841; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

Bow-wow march. See Jokes and jingles.

THE BOY SCOUT; w Margaret Thwing, m Leo Friedman. © 15Jan19; E448631. R14442; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BOY SCOUTS OWN PATROL; march, m Frederick Keats; pf. © 22Jul19; E453711. R16622; 2Apr47; Marjorie Keats (C), Elizabeth, N. J.

The boys are marching. See Juvenile military suite.

THE BOYS IN FRANCE; w Clarence E. Smith, m Leo Friedman. © 21Feb19; E449568. R9844; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE BOYS IN KHAKI ARE COMING BACK BYE AND BYE; w Esther Jane Briggs, m Leo Friedman. © 15Jan19; E448696. R14501; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BRAN PIE; selection, arr. Philip Braham; pf. © 17Dec19; E468638. R19132; 1Jun47; Faith Eugenie Braham (W), Henley-on-Thames, Eng.

BRAVE BOYS ARE THEY; w Sylvester H. Birdsall, m Leo Friedman. © 21Feb19; E449610. R9876; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BRAVE BOYS OF YANKEE LAND; w Mary J. Fitzgerald, m Leo Friedman. © 19Apr19; E449469. R9811; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE BRAVE-HEARTED MOTHER; w Eleanor Gorman, m Leo Friedman. © 21Feb19; E449578. R9853; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BRAVEST OF THE BRAVE; march, m G. Gay; reed & brass band. © 10Mar19; E446348. R13923; 13Dec46; George Gay (A), Wembly, Middlx., Eng.

BRAZILIAN CHIMES; w James Kendis & James Brockman, m J. Kendis, J. Brockman & Fred Hager. © 12Apr20; E480384. R17497; 13Apr47; Mrs. James Kendis (W), Jamaica, N. Y.

BREAD OF THE WORLD; hymn anthem for communion, w & m Walter Howe Jones; mixed voices. © 20Dec19; E466318. R18972; 18May47; Roys Collins Jones (C), St. Louis.

BREAK, BREAK, BREAK, op. 47, no. 2; w Alfred Tennyson, m C. Burleigh; high voice, in C min. © 15Aug19; E457766. R17533; 13Apr47; Cecil Burleigh (A), Madison, Wis.

BREAK FORTH INTO JOY; w from Psalms, m Adam Geibel; cho. © 11Nov19; E465612. R8678; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

BREAKFAST, DINNER AND TEA; w & m William Hargreaves & Charles Collins. © 27May20; E484076. R19411; 29May47; Michael Hargreaves (C), London.

THE BREATH OF ALLAH; w & m J. F. Cooke. © 30Dec19; E470092. R19084; 18May47; James Francis Cooke (A), Bala-Cynwyd, Pa.

BREATH OF EVENING; by M. Bilbro; pf. © 10Feb20; E471431. R9564; 11Feb47; Mathilde Bilbro (A), Gadsden, Ala.

A BREATH OF OLD IRELAND; w S. Downing, m J. A. Burke. © 11Feb19; E444021. R8778; 22Jan47; Sam Downing (A) & Jos. A. Burke (A), New York.

THE BREATH OF SPRING; w & m F. Turner-Maley; sop. 1, 2 & alto 1, 2. © 20Jan20; E467320. R9501; 29Jan47; Florence Turner-Maley (A), New York.

Breathing out blood, breathing out vengeance. See Choral odes.

BREEZE (BLOW MY BABY BACK TO ME); w Ballard Macdonald, m James F. Hanley, arr. Eugene Platzmann. © 28May19; E449722. R18022; 7May47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York & Isabel LeMon Hanley (W), Douglaston, N. Y.

THE BREEZE THROUGH THE TREES, from Oh, uncle; w Edgar Smith, m C. Jules & J. Presburg. © 11Jun19; E454088; R18657; 18May47; Charles Jules (A) & Jacques Presburg (A), New York.

BREEZY BOWERS; m B. F. Rungee; pf. © 29Sep19; E462871. R17594; 13Apr47; Benjamin Frederick Rungee (A), New Haven.

BRIDAL CHORUS, from The rose maiden; by F. H. Cowen, arr. James C. Warhurst; 2 pt. women's cho. © 29Aug19; E456851. R16757; 2Apr47; Theodore Presser co. (PWH of J. C. Warhurst), Philadelphia.

BRIDAL WREATH, from A springtime garden; m James H. Rogers, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448452. R15470; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

BRIGHT DAYS; six pianoforte compositions, m M. Crosby. © 20Dec19; E466322, 4664[illegible], [illegible], 466428-466429. R19028, 19045-19046, 19048, 19060-19061; 18May47; Marie Crosby (A), Brownwood, Tex. Contents.- The May day dance, op. 54, no. 1 (R19028)- The merry sun beam, op. 54, no. 2 (R19060)- In Cherry Blossom Land, op. 57, no. 1 (R19045)- The rose garden, op. 57, no. 2 (R19046)- A delightful day, op. 57, no. 3 (R19048)- Barcarole oriental op. 57, no. 4 (R19061)

BRIGHT STAR OF MORN, ARISE! w Charles H. Barstow, m G. Waring Stebbins; men's voices; © 27Oct19; E464092. R18584; 8May47; Caroline W. Stebbins (W), Garden City, N. Y.

A BRIGHT STAR SHINING; w Nell Kennedy, m Leo Friedman. © 15Jan19; E448699. R14504; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BRIGHTLY GLEAMS OUR BANNER; hymn anthem, w T. Y. Potter, m W. Berwald; unison cho., mixed voices. © 24May19; E451686. R15802; 12Mar47; William Berwald (A), Syracuse, N. Y.

BRIGHTLY THE SUN SHINES; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 9May19; E449104. R15737; 12Mar47; Clifford Lee Spauling (C), New York & Shirley S. De Voe (C), New Milford, Conn.

BRING BACK MY HEART; ballad, w T. B. Jeffries [pseud. of Jeff T. Branen], m A. Stanley Dunkerly. © 22Apr19; E450550. R15440; 28Feb47; Harms, inc. (PWH of A. S. Dunkerly), New York.

BRING BACK MY LOVE DREAMS; w Samuel M. Lewis & Joseph Irving Young, m Jacques Grandei. © 26Mar20; E473640. R16520; 26Mar47; Ruth Young Grunberg (W), New York.

BRING BACK THAT BLOODHOUND TO ME; w Sam Nelson, m Leo Friedman. © 21Mar19; E449458. R16163; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BRING BACK THOSE WONDERFUL DAYS; w Darl MacBoyle, m N. Vincent. © 8Mar19; E444735. R15190; 29Jan47; Marcella Boylson (NK of D. MacBoyle), Waterloo, Iowa & Nat Vincent (A), Hollywood, Calif.

BRING IN THE TITHES; four-part song, w & m Mrs. C. H. Morris; mixed voices. © 25Jul19; E457651. R9942; 17Feb47; Frances Lunk (C), Fairmont, W. Va.

BRING US IN GOOD ALE; w XVth century, m Gustav Holst; mixed cho. unacc. © 12Dec19; E468049. R8860; 6Feb47; Westminster bank ltd. (E), London.

BRITTANY, op. 21, no. 1. w E. V. Lucas, m Ernest Bristow Farrar. 1. In G.- 2. In Eb. © 4Sep19; E460141-460142. R9254-9255; 28Jan47; Olive Farrar (W), Westoe Village, S. Shields, Eng.

BROADWAY ONE-STEP; by K. L. King. 1. Orch.- 2. Band. © 28Mar19; E445829, 445828. R13771-13772; 23Dec46; Karl L. King (A), Fort Dodge, Iowa.

BROKEN BLOSSOMS; valse, m J. A. Tunbridge; pf. © 19May20; E476750. R19171; 23May47; J. A. Tunbridge (A), Orpington, Kent, Eng.

BROKEN BLOSSOMS; w Ballard Macdonald, m A. Robert [i. e. Robert A.] King. © 31May19; E452059. R18255; 30Apr47; Shapiro, Bernstein & co., inc. (PWH), New York.

BROKEN MELODY; w H. E. Rogers, m H. Akst. © 9Dec19; E465476. R14735; 5Jan47; Howard E. Rogers (A), Universal City, Calif. & Harry Akst (A), Beverly Hills, Calif.

THE BROKEN MELODY; w Howard E. Rogers, m H. Akst. © 21Jan20; E467303; R9145; 21Jan47; Harry Akst (A), Beverly Hills, Calif.

BROKEN THREADS; w Walter Savage Landor, m Cecil Forsyth; high voice, in F. © 11Oct19; E462870. R17593; 13Apr47; P. David Forsyth (NK), Quedgely, Gloucester, Eng., Walters B. Forsyth (NK) & Hugh Forsyth (NK), London.

BROKEN THREADS; w Walter Savage Landor, m Cecil Forsyth; high voice, in F. © 11Oct19; E462870. R17592; 13Apr47; David McKay Williams (administrator C. T. A. of C. Forsyth), New York.

BROKEN THREADS; w Walter Savage Landor, m Cecil Forsyth; med. voice in D. © 22Dec19; E467988. R18633; 8May47; P. David Forsyth (NK), Quedgely, Gloucester, Eng., Hugh Forsyth (NK) & Walters B. Forsyth (NK), London.

BROKEN THREADS; w Walter Savage Landor, m Cecil Forsyth; med. voice in D. © 22Dec19; E467988. R18634; 8May47; David McKay Williams (Administrator C.T.A. of C. Forsyth), New York.

BROTHERS, ALERT, from Caractacus; epilogue, w H. C. Acworth, m Edward Elgar. © 26Apr19; E446604. R9247; 28Jan47; Mrs. Elgar Blake (C), Broadheath, Worcs., Eng.

BROWN EYED SALLY; w Margaret A. Sinclair, m Leo Friedman. © 21Mar19; E449448. R16065; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BROWN EYES; w McHenry Lewis, m L. L. Loth. © 16Sep19; E458814. R17559; 13Apr47; L. Leslie Loth (A), New York.

THE BROWN LITTLE BEE; w Francis Carlin, m H. O. Osgood; high, in E. © 18May20; E479624. R19402; 29May47; Peter Osgood (C), New York.

BUDDHA; w Ed Rose, m Lew Pollack. © 29May19; E451854. R17974; 27Apr47; Helen Mellette Pollack (W), Sherman Oaks, Calif.

BUDDHA MY OWN; foxtrot, m Lew Pollack, arr. Dave Kaplan. © 23Apr19; E448753. R16503; 27Mar47; Helen Mellette Pollack (W), Sherman Oaks, Calif.

BUDDY; w Walter E. Atkinson, m R. Perkins. © 19Sep19; E459000. R18491; 8May47; Ray Perkins (A), Scarsdale, N. Y.

The buffoon. See Morris dance tunes, set 4.

THE BUG SONG, from Honeydew; w Joseph Herbert, m E. Zimbalist. Operatic ed. © 23Apr20; E478798. R18236; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

BUGLE BLUES; m S. Williams, arr. Bert Peters. © 14Jan20; E467105. R15119; 14Jan47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

BUGLE CALL MARCH; by Charles Southwell; military band. © 1Nov19; E464367. R8755; 27Dec46; Georgia Southwell May (NK), Kansas City, Kan.

THE BUGLES BLOW; w E. E. Hewitt, m Charles H. Gabriel. © 26Dec19; E470653. R8694; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

THE BULLFIGHTER; w & m Harry Castling & Fred W. Leigh. © 31Jan19; E446026. R13818; 19Dec46; Louise Priscilla Castling (W), London & Kate Leigh (W), Patcham, Sus., Eng.

THE BUMBLE BEE PARTY; w Lizzie DeArmond, m H. Lillenas. (In The songster) © 28Aug19; A536153. R9899; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

A BUNCH OF DAISIES; valse, m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458471. R16478; 26Mar47; Century Music publishing co. (PWH), New York.

BUNGALOW FOR TWO, from Roly boly eyes; duet, w Edgar Allen Woolf, m Eddy Brown & Louis Gruenberg. © 4Oct19; E459550. R14313; 31Dec46; Samuel J. Woolf (NK), New York.

BUNNY DEAR, from Rose of China; w P. G. Wodehouse, m Armand Vecsey. © 27Oct19; E464622. R14788; 5Jan47; P. G. Wodehouse (A), Paris.

A BUSINESS OF OUR OWN, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 30Dec19; E466832. R14378; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

A BUSINESS OF OUR OWN, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 30Dec19; E466832. R9301; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

BUSY DYING; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465624. R9959; 17Feb47; Frederick Martin Lehman (A), Pasadena, Calif.

The busy spider. See Eight scenes from song land.

BUT OF COURSE I'M MUCH TOO SHY, from Petticoat fair; w G. Hartley Milburn, m A. Wood. © 16Jan19; E461110. R8804; 13Jan47; Mrs. Arthur Prince (C of G. H. Milburn), Mary Margaret Hickman (C of G. H. Milburn) & Arthur Wood (A), London.

BUT! SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND, THAT'S ALL; w & m I. Berlin. © 31Mar20; E473863. R17309; 11Apr47; Irving Berlin (A), New York.

BUT! SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND, THAT'S ALL; w & m I. Berlin. © 26May20; E480789. R19389; 29May47; Irving Berlin (A), New York.

BUT THAT WAS YESTERDAY; w F. C. Russell, m Harold Veo; med. voice, in Eb. © 31Dec19; E465977. R16206; 18Mar47; Frederick C. Russell (A), West Hartford, Conn.

BUTTERFLY; two-part song, H. Lillenas; (In The songster) © 28Aug19; A536153. R9901; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

A BUTTERFLY BLUE; duet, w H. L. Gage, m A. G. Colborn; women's voices. © 20Dec19; E466409. R19043; 18May47; Arthur G. Colborn (A), Bristol, Eng.

BUTTERFLY WALTZ; w M. C. Freedman, m H. D. Squires. © 19Dec19; E465711. R13977; 19Dec46; Max C. Freedman (A), Philadelphia & Harry D. Squires (A), Brooklyn.

BUTTERFLY WALTZ; w Max C. Freedman, m H. D. Squires. © 19Dec19; E465711. R13776; 19Dec46; Harry D. Squires (A), Brooklyn.

BUTTERFLY WINGS; pas seul, m George L. Spaulding; pf. © 20Dec19; E466380. R19018; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

BUTTERFLY'S LULLABY; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 2Jul19; E453024. R16596; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

BUY MORE BONDS; w David B. Portnoy, m H. Dixon. © 27Feb19; E445020. R8779; 22Jan47; Harold Dixon (A), New York.

BUZZ BUZZ; w R. Jeans & A. Wimperis, m H. Darewski; voc. sc. © 7Jul19; E460944. R13831; 19Dec46; Ronald Jeans (A), Southwold, Suff., Eng., Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

BY A COOLING STREAM; by Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec19; E466328. R18978; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

BY A COOLING STREAM; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 24May19; E451650. R15771; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C), New Milford, Conn.

BY GUM, SHE WILL AN' ALL! w & m Bert Lee & Robert P. Weston. © 14May20; E476774. R18909; 17May47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

BY PANGO PANGO BAY; w Harry B. Smith, m George H. Jack Bliss. © 26Nov19; E464984. R15623; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

BY THE MILL; m Charles P. Scott; pf. © 28Aug19; E457767. R17534; 13Apr47; Jennie Boyce (NK), Providence.

BY THE POND; waltz, m R. S. Morriston [pseud. of Robert M. Stults]; pf. © 17Jun19; E454129. R16644; 2Apr47; Julie Van der Veer Stults (W), Philadelphia.

BY THE SAME OLD, DEAR OLD SEA; w R. C. Tharp, m R. Penso. © 9Dec19; E461857. R13848; 19Dec46; Robert C. Tharp (A), Pinner, Middlx., Eng.

BY THE WATERS OF MINNETONKA; duet, w J. M. Cavaness, m Thurlow Lieurance; sop. or ten. [&] contralto or bar. © 2Jul19; E453017. R16589; 2Apr47; Theodore Presser co. (PWH of T. Lieurance), Philadelphia.

BY THE WATERS OF MINNETONKA; m Thurlow Lieurance, arr. H. M. Higgs; orch. © 27Jan20; E469201. R9219; 28Jan47; on arr.; Chappell & co., ltd. (PWH), London.

BYE BABY BUNTING; waltz lullaby, w & m H. T. Weeks. © 19Dec18; E439637. R13770; 19Dec46; Harold [Taylor] Weeks (A), Seattle.

C

CAIN; w & m R. Hughes; med., in C min. © 24Apr20; E478853. R18131; 24Apr47; Rupert Hughes (A), Los Angeles.

CAIRO LAND; w S. Williams, m M. Pinkard. © 26Jun19; E454445. R18784; 9May47; Spencer Williams (A), Middlx., Eng. & Maceo Pinkard (A), New York.

CALCUTTA; by George L. Cobb. (*In* Jacobs' band monthly, v. 4, no. 2) © 7Feb19; B426546. R9061; 5Feb47; Walter Jacobs, inc. (PWH), New York.

CALCUTTA; by George L. Cobb. (*In* Jacobs' orchestra monthly, v. 10, no. 2) © 7Feb19; B426547. R9064; 5Feb47; Walter Jacobs, inc. (PWH), New York.

CALIFORNIA NIGHTS; w & m Creole Fashion Plate [pseud. of G. F. Peduzzi] & S. K. Russell. © 19Dec19; E466178. R13983; 19Dec46; Sydney King Russell (A), New York.

THE CALL; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 20Dec19; E466217. R8686; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

CALL ME YOUR SWEETHEART AGAIN; w & m G. L. Boyden. © 22Oct19; E462609. R16536; 2Apr47; George L. Boyden (A), Norwood, Mass.

THE CALL OF LOVE; waltz, m Felix Godin; pf. © 8Mar20; E469839. R17069; 5Apr47; Agnes Godin (W), Herne Bag, Kent, Eng.

THE CALL OF A FRIEND; w John McNab, m C. G. Spross; low voice. © 5Dec19; E463584. R18577; 8May47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

THE CALL OF THE ALLIES; w J. H. Calhoun, m Leo Friedman. © 19Apr19; E449499. R17275; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE CALL OF THE ANGELUS; intermezzo, m A. E. Walton, arr. Charles Woodhouse. 1. Violoncello & pf.- 2. Viola & pf. © 30Dec19; E476846-476847. R15143-15144; 15Jan47; Hazel Lucy Alice Minchin (W of C. Woodhouse), Blare Green, Sur., Eng.

CALL OF THE WILD; w William Fetter, m Thurlow Lieurance; mixed voices. © 17Jun19; E454120. R16639; 2Apr47; Theodore Presser co. (PWH of T. Lieurance), Philadelphia.

CALL TO SERVICE; w M. E. Sweeney, m Leo Friedman. © 15Jan19; E448654. R14461; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

CALLING ME TO THE HILLS; w & m L. David. © 17Jan19; E441369. R14547; 15Jan47; Lee David (A), Brooklyn.

CALLING THE LOST ONES; w J. M. H., m J. M. Harris. © 28May19; E456764. R9921; 17Feb47; Ruth Hanks (W), Toronto, Ohio.

CALVARY; duet, w Mrs. C. F. Alexander, m George Noyes Rockwell; sop. & ten. © 29Aug19; E456858. R16764; 2Apr47; Laura M. Haughey (W), Meriden, Kan.

CAMPING OUT; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 2Jul19; E453013. R16586; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

CAMPUS CAPERS; m George Spenser [pseud. of George L. Spaulding]; pf. © 9May19; E449111. R15744; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C), New Milford, Conn.

CAN IT BE THAT MY SOUL IS DYING? w & m H. Lillenas; mixed voices. © 22Dec19; E465852. R9965; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

CAN YOU TELL ME WHY? w C. S. Montanye, m A. L. Scarmolin. © 20Dec19; E466306. R18960; 18May47; A. Louis Scarmolin (A), Union City, N. J.

CANCIÓN ESPAÑOLA, from El capricho de una reina; letra de A. Paso y A. Vidal, m S. Soutullo y J. Vert. © 30Dec19; E468357. R19786; 10Jun47; Severiano Soutullo (A), Juan Vert (A), Antonio Paso (A) & A. Vidal (A), Madrid.

A CANNIBAL CARNIVAL; danse barbarique, m Sol P. Levy. 1. Orch. pts.- 2. Pf. © 10May20, 17May20; E480456, 479629. R18870, 19445; 15May47, 29May47; Pauline Pement Levy (W), New York.

CANONETTE; m Jessie L. Gaynor, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448453. R15471; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

CANTICA SACRA IN HONOREM SS. SACRAMENTI AC B. M. VIRGINIS, op. 112; by E. Bottigliero; TTB. © 19May19; E446923. R9432; 31Jan47; Eduardo Bottigliero (A), Portici, Italy.

A CANTICLE; m G. Oldroyd; organ. © 26Jul19; E447896. R14022; 23Dec46; George Oldroyd (A), London.

UNE CANTILENE JALOUSE; m J. Weinberger; violon & pf. © 17Feb20; EF5563. R18209; 30Apr47; Jaromir Weinberger (A), Fleischmanns, N. Y.

IL CANTO DEGLI ARDITI; parole di un Combattente, musica di C. Arona; mandolino e canto. © 28May19; E452119. R18689; 18May47; Colombino Arona (A), Grantwood, N. J.

CANTO DI RISAIOLE; schizzo, m A. Chirico; pf. © 25Sep19; E468148. R19423; 1Jun47; Antonio Chirico (A), Voghera, Italy.

LE CAPITAINE FRACASSE; comédie lyrique, de G. Emanuel et O. Magici, paroles de Paul Ferrier, m Mario Costa; partition, chant et piano. © 5Jan20; E468629. R16850; 21Mar47; Giorgio Costa (E of M. Costa), Naples & M. Ody (E of P. Ferrier), London.

Capriccio. *See*
3 Stücke.

Capriccio. *See also*
Four pieces in the first position for violoncello & piano.

CAPRICCIOSO IN E; by Thomas Darius Williams; violin & pf. © 25Mar20; E473719. R19639; 5Jun47; Arthur George Williams (A), Altoona, Pa.

Caprice. *See*
Deux pièces pour piano.

CAPRICE CHARACTERISTIC, op. 276; m Homer N. Bartlett; pf. © 14Apr19; E450197. R14647; 3Jan47; John Bartlett (C), Hollis, N. Y.

CAPRICE SERENADE, op. 103; m Leon Ringuet; pf. © 14Apr19; E450237. R14686; 3Jan47; Adrien Ringuet (C), Louis Ringuet (C), St. Hyacinthe, Que., Can., Gaston Ringuet (C), Drummondville, Que., Can. & Germaine Theriault (C), Quebec.

LA CAPRICIEUSE; mazurka, m A. R. Wachtmeister; pf. © 19Mar20; E469777. R19575; 5Jun47; Axel Raoul Wachtmeister (A), Nice, A.M., France.

CAPTAIN BING; nursery rhyme, m M. W. Hill; low voice. © 14Nov19; E464760. R18591; 8May47; Mabel Wood Hill (A), New York.

CARAMBA; m M. Roder; pf. © 19Mar20; E473334. R16276; 19Mar47; Milan Roder (A), Burbank, Calif.

A CARAVAN FROM CHINA COMES; w Richard Le Gallienne, m E. Griffis; in Eb. © 21Jan20; E470657. R16415; 28Mar47; Elliot Griffis (A), Los Angeles.

CARESSES; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 16Sep19; E458818. R17562; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

CARESSES; waltz, m A. L. Klein; pf. © 8Mar20; E469853. R17081; 5Apr47; Arthur Lionel Klein (A), London.

CARILLION, from Four dedications; w Helen Taylor, m Easthope Martin; in C. © 9Sep19; E598000. R14087; 21Dec46; Kate Violet Louise Sherman (W), London.

CARILLON; duet, m Emma Louise Ashford; pf., 4 hands. © 20Dec19; E466356. R18998; 18May47; Lois Louise Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK) & Louise Ashford Hill (NK), Danville, Calif.

CARILLON; m Norman O'Neill; pf. © 15Oct19; E461308. R19121; 1Jun47; George Patrick O'Neill (C), Teddington, Eng. & Yvonne Hudson (C), London.

A CARNIVAL FANTASY; m Gena Branscombe [i. e. Gena Branscombe Tenney]; violin & pf. © 21Apr20; E478601. R18189; 25Apr47; Gena Branscombe Tenney (A), New York.

IL CARILLON MAGICO; commedia mimosinfonica, di R. Pick-Mangiagalli; libretto. © 12May19; AF16064. R17872; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

IL CARILLON MAGICO; commedia mimosinfonica, di R. Pick-Mangiagalli, riduzione di Giuseppe Ramella; partitura, pf. © 12May19; E446760. R17874; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

CARMEN; by W. J. McKenna, arr. Lloyd L. Vosburgh. © 9Dec19; E465538. R14214; 29Dec46; William J. McKenna (A), New York.

CARMEN, from Charlie Chaplin's burlesque on Carmen; w & m W. J. McKenna. © 28Jan20; E470773. R18386; 25Apr47; William J. McKenna (A), Jersey City.

CARNIVAL DANCE; m G. D. Martin; pf. © 9May19; E449101. R15734; 12Mar47; George Dudley Martin (A), Factoryville, Pa.

CARRY ME BACK TO OLD VIRGINNY; duet, James Bland, arr. N. Clifford Page; sop. & ten., with violin obbl. & pf. acc. © 6Oct19; E462869. R17591; 13Apr47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

CARRY ON; w Ivor G. Williams, m Leo Friedman. © 21Feb19; E449548. R9826; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

CARRY ON; w Robert Service, m Homer A. Rodeheaver; pf. or organ acc. © 5Jan20; E467035. R9533; 6Feb47; The Rodeheaver co. (PWH), Winona Lake, Ind.

CARRY THE LIGHT; w & m H. Lillenas; mixed voices. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9891; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

CARTUCHERA; tonada malaguena, w A. Graciani, m L. del Pino. © 30Dec19; E468372. R18674; 9May47; Lopez del Pino (A) & Antonio Graciani (A), Madrid.

CAST THY BREAD UPON THE WATERS; w Charlotte G. Homer [pseud. of Charles H. Gabriel] m C. S. Brown [pseud. of Charles H. Gabriel] © 25Feb20; E472840. R18247; 11May47; The Rodeheaver co. (PWH), Winona Lake, Ind.

CASTLE CHIMES; gavotte, m Fred Strubel [pseud. of R. E. Hildreth]; mandolin. (In The Cadenza, v. 26, no. 1) © 21Jan19; E425271. R14430; 18Jan47; Walter Jacobs, inc. (PWH), New York.

CASTLE OF DREAMS; fox trot, m Harry Tierney, arr. William Schulz; orch. pts. © 18Feb20; E471582. R17045; 6Apr47; Leo Feist, inc. (PWH of W. Schulz), New York.

CASTLES IN THE AIR; m George Noyes Rockwell; pf. © 2Jul19; E453020. R16592; 2Apr47; Laura M. Haughey (W), Meriden, Kan.

A CATASTROPHE; part-song, w Charles M. Sheldon, m N. B. Sprague, arr. N. Clifford Page; mixed voices. © 19Aug19; E457768. R17535; 13Apr47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

CATCH ME, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450604. R15473; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

CATHEDRAL SHADOWS; by A. T. Mason; organ. © 2Feb20; E467987. R19565; 5Jun47; Alfred T. Mason (A), Pittsfield, Mass.

Catina. See Five Italian folk songs.

THE CAUSE OF LIBERTY; w Mildred Leon Corkum, m Leo Friedman. © 21Feb19; E449606. R9873; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

'CAUSE OF YOU; w Walter Winbray, m Frank Laird Waller. © 17Apr19; E450419. R15439; 28Feb47; Harms, inc. (PWH), New York.

CELEBRATED COMPOSERS, THEIR WORKS AND HOW TO ENJOY THEM; by Walter H. Aiken. © 22Mar20; A564873. R16457; 26Mar47; Walter A. Aiken (C), Cincinnati & Victor A. Aiken (C), Norwood, Ohio.

CELEBRATED COMPOSITIONS BY FAMOUS COMPOSERS; compiled Preston Ware Orem; pf. © 24May19; E451679. R15796; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

CELEBRATED RECITAL SONGS; compiled & ed. David Bispham. © 27Dec19; A560531. R18938; 18May47; Theodore Presser co. (PWH), Philadelphia.

CELEBRE SERENATA, op. 6; de Enrico Toselli, arr. Eugenio Gandolfo; pf., 4 mains. © 5Jun19; E447342. R17795; 14Apr47; Steve Seraphin (E of E. Gandolfo), Nice, France.

CELEBRE SERENATA; poème Pierre d'Amor, m Enrico Toselli. 1. Mezzo sop., en re.- 2. Sop. ou ten., en mi maj. © 5Jul19; E447661-447662. R17799-17800; 14Apr47; Carlo Toselli (C), Florence, Italy.

CELLO AND I, op. 48; eight recreations, m A. H. Earnshaw; violoncello & pf.; 2 v. 1. Bk. 1.- 2. Bk. 2. © 22Mar20; E469662-469663. R18816-18817; 14May47; Alfred H. Earnshaw (A), Ipswich, Suff., Eng.

CELTIC WALTZ; m R. O'Donnell; reed & brass band. © 27Mar19; E446495. R13925; 13Dec46; Rudolf O'Donnell (A), Uxbridge, Middlx., Eng.

CENT EXERCICES DE PERFECTIONNEMENT POUR LE TRAVAIL DE LA MAIN GAUCHE A LA 1ère POSITION; par F. Gerlier; violon. © 29Mar19; E446514. R15302; 26Feb47; Jean Gerlier (C), Paris.

CERDANA; etudes pittoresques, par Déodat de Severac, indications de nuances et d'interprétation par Blanche Selva; pf. © 5Jul19; E447665. R18440; 4May47; Henriette Tardieu de Severac (W), Pyrénées Orientales, France.

CERDANA; etudes pittoresques, par Déodat de Severac, nouvelle edition revue et corrigée par Blanche Selva; pf. © 26Jul19; E 447870-447874. R18441-18445; 4May47; Henriette Tardieu de Severac (W), Pyrénées Orientales, France. Contents.- No. 1. En Tartane.- No. 2. Les fêtes.- No. 3. Menetriers & glaneuses.- No. 4. Les muletiers devant le Christ de Llivia.- No. 5. Le retour des muletiers.

THE CHALLENGE; w W. H. Ogilvie, m Graham Peel. © 16Feb20; E469396. R9781; 18Feb47; Robert G. Peel (E), Hants, Eng. & Will H. Ogilvie (A), Kirlea, Ashkirk, Hawich, Scot.

CHAMPION VIOLIN & PIANO ALBUM; by Franklin Earl Hathaway. v. 2. © 2Jun19; A527275. R8782; 22Jan47; Adymae D. Hathaway (W), Chicago.

CHANNELS OF BLESSING; w E. E. Hewitt, m George C. Stebbins. © 27Dec19; E471900. R17923; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

CHANSON CREOLE; w Alec [i. e. Alexis] Ffrench, m Rollo de Freyne [pseud. of Alexis Ffrench] © 4Mar20; E469666. R15422; 5Mar47; Alexis Ffrench (A), London.

CHANSON D'AMOUR, op. 305; di Vincenzo Billi; orch. pts. © 20Mar19; E446144. R9654; 16Feb47; Mabel Billi (C), Florence, Italy.

CHANSON D'AUTOMNE; by Gabriel Dever [pseud. of Wilson Manhire]; pf. © 26Nov19; E461678. R9716; 13Feb47; Wilson Manhire (A), Bugle, Cornw., Eng.

LA CHANSON DES ABEILLES; m Maurice Pesse; pf. © 25Oct19; E461484. R17805; 14Apr47; Marcel Auguste Pesse (NK), Meknes, Maroc.

CHANSON D'ORIENT, op. 157; par C. Chaminade; pf. © 11Jul19; E447540. R18437; 4May47; Marthe Lorel (NK), Monte Carlo.

CHANSON INDOUE, from Sadko; m Nikolai Rimskii-Korsakov, arr. A. Gabrielli; pf. © 30Jan20; E467693. R16215; 18Mar47; Edward B. Marks music corp. (PWH), New York.

CHANSON MELANCHOLIQUE; m P. Collinge; pf. © 23Feb20; E471796. R15375; 4Mar47; Patricia Collinge (A), New York.

CHANSON MELANCHOLIQUE; m Patricia Collinge, arr. Sol P. Levy; orch. © 28Feb20; E471792. R15374; 4Mar47; Pauline Pement Levy (W), New York.

CHANSON POUR BERCER; m Marcel Samuel Rousseau; pf. © 18Jun18; E421309. R17786; 14Apr47; Marcel Auguste Louis Rousseau (C), Paris.

CHANSONETTE, op. 5, no. 2; by V. D. Thompson; organ. © 15Mar20; E473258. R19628; 5Jun47; Van Denman Thompson (A), Greencastle, Ind.

Chant. See
Four pieces in the first position for violoncello & piano, op. 12.

CHANT D'EMIGRÉ; de D. Alexanian; pf. et violon (ou chant). © 31Dec19; E468824. R17822; 14Apr47; Diran Alexanian (A), New York.

CHANT DES FLEURS; par Denis Dupre [pseud. of Charles A. Rawlings]; pf. © 31Jul19; E461223. R18699; 10May47; Nita Bloor (C), London.

CHANT DU MOULIN; étude, Denis Dupré [pseud. of Charles Arthur Rawlings]; pf. © 22Jul18; E434128. R8727; 6Jan47; Nita Bloor (C), London.

CHANT DU VOYAGEUR, op. 33, no. 1; by Camille W. Zeckwer; violin & pf. © 27Jun19; E453229. R19748; 20Jun47; Adrion B. Zeckwer (C), Philadelphia.

CHANT EROTIQUE; m I. Berge; pf. © 15Apr20; E479041. R18139; 29Apr47; Irenée Berge (A), New York.

CHANT EROTIQUE; m Irenée Berge, arr. Sol P. Levy; orch. pts. © 29Mar20; E473952. R16807; 3Apr47; Pauline Pement Levy (W), New York.

CHANT FOR DEAD HEROES; m Harvey B. Gaul; organ. © 22Jul19; E455208. R19525; 14Jun47; Harriet A. Gaul (W), Forrest Hills, N. Y.

CHANT FUNEBRE, op. 9; par Albéric Magnard, transcrit G. Samazeuilh; pf., 4 mains. © 29Dec17; E420006. R17769; 14Apr47; Gustave Samazeuilh (A), Paris.

CHANTS DE MATELOTS; par D. de Severac, arr. par Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 19Jul19; E447863. R18793; 10May47; Stéphane Chapelier (A), Chatou (S.&.O.) France.

CHAPPELL'S ARMY JOURNAL NO. 474; m arr. Dan Godfrey; band. © 20Apr20; E477269. R18013; 22Apr47; Chappell & co., ltd. (PWH), London. (Contains: Kiss call, m Ivan Caryll; Sylvia's lovers, m Bernard Rolt; Resignation, m Rupert Keppel.

THE CHARIOT JUBILEE; motet, R. Nathaniel Dett; ten. solo & mixed cho. © 4Aug19; E455670. R16740; 2Apr47; Helen S. Dett (W), Rochester, N. Y.

Charlie Chaplin's burlesque on Carmen. See Carmen.

CHARMS; w & m L. Herscher. © 10May20; E479871. R18688; 11May47; Louis Herscher (A), Hollywood, Calif.

CHARMING CLARICE; by Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466298. R18952; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

CHARMS; w Eugene West, m J. Gold & Ben B. Selvin. © 9Apr20; E475083. R17155; 9Apr47; Joe Gold (A), New York.

CHASIN' THE BLUES; w B. Green & Al Bernard, m Al Piantadosi. © 19Mar20; E474378. R16278; 19Mar47; Bud Green (A), Yonkers, N. Y.

A CHAUFFER'S DREAM; serenade, m Roland F. Seitz; band. © 12May19; E449210. R16281; 18Mar47; Charlotte J. S. Zelley (C), Union, N. J.

CHE LUSINGA È 'STU MUNNO! w & m Frank [i. e. Francesco] Pennino. © 20Jan19; E448185. R8735; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

CHE M'HANNO DITTO 'E TE! w & m Frank [i. e. Francesco] Pennino. © 16Jan19; E448187. R8737; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

CHEER UP; w & m A. H. Ackley. © 6Apr20; E490486. R17431; 11Apr47; Alfred H[enry] Ackley (A), Escondido, Calif.

CHEER UP, CORNELIA; cantata, w Elsie Duncan Yale, m J. Lincoln Hall. © 13Nov19; A460229. R8696; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

LES CHEFS-D'OEUVRE; recueil de pièces célèbres, gradués et doigtés par Pierre Servel; pf. v. 1-2. © 4Nov12, 8Nov13; E295621, 325235. R17756-17757; 14Apr47; Rosine Grazidou (W), Paris.

CHERRY BUDS; Japanese festivity, m Frederick Keats; pf. © 28Oct19; E464035. R17618; 13Apr47; Marjorie Keats (C), Elizabeth, N. J.

CHERUBIM SONG; English adaptation N. L. Norden, m A. Arkhangelsky; SSAATTB. © 4Feb19; E441986. R14358; 2Jan47; N. Lindsay Norden (A), Philadelphia.

CHICKEN CACKLE; fox trot, Ed. B. Claypoole. © 8Dec19; E465898. R17452; 13Apr47; Artmusic, inc. (PWH), New York.

CHILDLIKE; w William McKenzie, m J. G. Ellis. © 18Mar20; E475126. R16082; 19Mar47; James G. Ellis (A), Los Angeles.

CHILDREN OF THE HEAVENLY KING; w J. Cennick, m Robert M. Stults. © 4Mar20; E471988. R19608; 5Jun47; Julie Van der Veer Stults (W), Philadelphia.

CHILDREN OF THE KING OF KINGS; w C. S. Brown [pseud. of Charles H. Gabriel], m H. A. Henry [pseud. of Charles H. Gabriel] © 20Dec19; E466218. R8687; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

CHILDREN'S MARCH; m C. Jenkins; pf. © 8Mar19; E446395. R14006; 23Dec46; Cyril Jenkins (A), London.

A CHILDREN'S PARTY; nos. 1-5; m Alex Roloff; pf. © 4Dec19; E468290. R14050; 23Dec46; Thomas George Clarke (E) & Jessie Amy Gunston (E), Richmond, Sur., Eng.

A CHILD'S CAROL; unison, w Eleanor Farjeon, m H. Farjeon. © 13Dec19; E446432. R15124; 15Jan47; Harry Farjeon (A), London.

A CHILD'S SONG. DIETSKAIA PIESENKA. CHANSON D'ENFANT; w L. Mey, English version Deems Taylor & K. Schindler, French translation M. D. Calvocoressi, m Modest Moussorgsky, arr. Kurt Schindler; women's chorus. © 14Jun19; E454198. R18076; 23Apr47; G. Schirmer, inc. (PWH), New York.

CHILI BEAN; w Lew Brown, m Albert Von Tilzer. © 28May20; E479813. R19452; 3Jun47; Broadway music corporation (PWH), New York.

Chimes of eventide. See
Fanciful sketches.

CHIMES OF ROUEN; by Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 9Oct19; E460739. R18697; 10May47; Nita Bloor (C), London.

CHIMES OF ST. CECILIA; fantasy, m William Worthington [pseud. of Charles Gilbert Spross] © 14Jul19; E453361. R16615; 2Apr47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

THE CHIMES OF YESTERDAY; compiled, arr. & harmonized by Carrie B. Adams. © 5May19; A516744. R15721; 12Mar47; Marybelle Adams Rash (NK) & Alice May Adams (NK), Forest Grove, Or.

CHIMNEY CORNER; by Paul Eno. (In The cadenza, v. 26, no. 6) © 24Jun19; B433187. R19724; 21Jun47; Walter Jacobs, inc. (PWH), New York.

CHINA LAND; w George O'Neil, m W. G. Haenschen. © 31Dec19; E466582. R14258; 31Dec46; Walter Gus Haenschen (A), New York.

The Chinaman. See
Masquerade.

CHINEE MOON; w A. Swanstrom, m C. Morgan. © 9Feb20; E472231. R9735; 16Feb47; Arthur Swanstrom (A) & Carey Morgan (A), New York.

CHINEE MOON; w A. Swanstrom, m C. Morgan. © 4May20; E480115. R19233; 26May47; Arthur Swanstrom (A) & Carey Morgan (A), New York.

CHINESE FIRECRACKERS; w & m I. Berlin. © 24May20; E479709. R19385; 29May47; Irving Berlin (A), New York.

A CHINESE LULLABY; w Ada Leonore Harris, m Ethel [i. e. Etheline] Angless; in F min. © 6Oct19; E461185. R13955; 14Dec46; Etheline Angless (A), Ipswich, Suff., Eng.

CHINWAH; w Ivan Reid, m P. De Rose. © 16Apr20; E479180. R17957; 16Apr47; Peter De Rose (A), New York.

CHIRRUP, CHIRRUP, CHIR-RUP-EE! w Isabel Hope Aitken, m Henry E. Pether. © 8Mar20; E469856. R17083; 5Apr47; Alice Eleanor Hobbs (C of H. E. Pether) & Cecilia Amy Stanley (C of H. E. Pether), London.

CHLOE, from Sinbad; w & m Bud DeSylva & A. Jolson. © 4Oct19; E459640. R13907; 22Dec46; Al Jolson (A), Beverly Hills, Calif.

CHONG (HE COMES FROM HONG KONG); fox trot, m Harold Weeks, arr. William Schulz; orch. pts. © 3Mar19; E444861. R15244; 28Feb47; Leo Feist, inc. (PWH), New York.

CHOOSE THOU FOR ME; w Anna B. Russell, m George C. Stebbins. © 27Dec19; E471892. R17916; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

CHORAL FANTASIA, from Carmen; by Georges Bizet, arr. N. Clifford Page; mixed voices. © 10Feb20; A562982. R19533; 5Jun47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

CHORAL FANTASIA, from Faust; by Charles Gounod, arr. N. Clifford Page; mixed voices. © 11Feb20; A562981. R19532; 5Jun47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

CHORAL ODES, from Electra; by Charles Sanford Skilton. © 31Mar19; E443946-443948. R9178-9180; 24Jan47; Helen Marie Skilton (C), Kansas City, Mo., Vivian Maude Frazier (C), Winchester, Mass. & Sanford A. Skilton (C), Seattle. Contents.- No. 1. False and erring my lore.- No. 2. Why, on beholding o'er their heads.- No. 3. Breathing out blood, breathing out vengeance.

Chorale fantasia on Darwell's 148th. See Three chorale preludes, op. 20.

Chorale prelude on the theme by Tallis. See Three chorale preludes, op. 20.

Chorale prelude on the tune St. Peter. See Three chorale preludes, op. 20.

CHORDS FOR THE GUITAR AND HOW TO PLAY THEM; by William Foden. © 6Oct19; A533445. R15869; 12Mar47; Wm. J. Smith music co., inc. (PWH), New York.

CHORDS FOR THE MANDOLIN OR MANDOLIN BANJO AND HOW TO PLAY THEM; by William Foden. © 11Nov19; A535740. R15870; 12Mar47; Wm. J. Smith music co., inc. (PWH), New York.

CHORIAMBICS; m Ethel Boyce; pf. © 1Jan19; E435718. R13995; 15Dec46; Owen Warner (E), Chertsey, Sur., Eng.

CHRIST BEING RAISED; Biblical w, m Charles H. Gabriel; mixed voices. © 11Nov19; E464729. R8673; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

CHRIST, THE LORD IS RISEN TODAY; anthem, w C. Wesley, m Louis Victor Saar; SATB. © 26May19; E449690. R15759; 12Mar47; Carl L. Saar (C), Cincinnati, Gertrude Helmholz (C of L. V. Saar) & Alice Saar (C), Chicago.

CHRIST, YOUR KING, IS BORN; carol-anthem, w Theo. C. Williams, m George A. Burdett; mixed voices. © 18Oct19; E462862. R17587; 13Apr47; Elizabeth Burdett Birch (C), Belmont, Mass., Ellen Moore Shaw (C of G. A. Burdett), Denisport, Mass. & Sylvia Burdett Dunham (C), Dudley, Mass.

CHRISTMAS BELLS; anthem, w & m M. E. Graham [pseud. of P. Paul Bliss]; mixed voices. © 27Oct19; E464057. R9094; 16Jan47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

CHRISTMAS BELLS; carol anthem, w & m M. E. Graham [pseud. of P. Paul Bliss]; mixed voices. © 27Oct19; E464057. R19880; 13Jun47; Lina M. Loring (Administratrix C.T.A.), Owego, N. Y.

CHRISTMAS CHIMES; reverie, m R. G. Gradi; pf. © 22Dec19; E466204. R19355; 26May47; Mrs. Richard Grady (W), Columbus, Ohio.

CHRISTMAS CLASSICS NO. 3. © 11Oct19; A561715. R16327; 14Mar47; Tullar-Meredith co. (PCW), New York.

CHRISTMAS IN THE HEART; w Edith Sanford Tillotson, m I. H. Meredith. © 11Oct19; A561705. R16014; 14Mar47; Tullar-Meredith co. (PWH), New York.

CHRISTMAS SUITE; by William Dawson Armstrong; pf. or organ. © 3Feb20; E470957. R19587; 5Jun47; Mary Urania Armstrong (NK) & Paul D. Armstrong (NK), Alton, Ill.

CHRYSANTHEME; m William E. Haesche; violin & pf. © 30Dec19; E470075. R19070; 18May47; Nora R. Haesche (W), New Haven.

CHRYSANTHEMUM, from In my garden; m Ave Corbett [i. e. Ave Corbett Galbraith]; pf. © 14Apr19; E450191. R14642; 3Jan47; Ave Corbett Galbraith (A), West Kilbride, Scot.

CHU CHIN CHOW; selection, m Frederick Norton, arr. J. Ord Hume; band. © 31Dec19; E468881. R15133; 15Jan47; Annie Elizabeth Hume (W), High Denham, Bucks, Eng.

CHU CHU SAN; by J. Samuels, arr. J. S. Zamecnik; orch. © 10Jul19; E454907. R9446; 30Jan47; Joseph Samuels (A), New York.

CHUMS; musical reading, w James W. Foley, m F. Peycke. © 16Apr19; E450443. R9700; 15Feb47; Frieda Peycke (A), Beverly Hills, Calif.

THE CHURCH IN THE WILDWOOD; variations, T. M. Cornwell. © 21Apr19; E450485. R17499; 18Apr47; Teresa M. Cornwell (A), Brazil, Ind.

CIGARETTE LAND; w & m Bert Lee & Robert P. Weston. © 14May20; E476775. R18910; 17May47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

Cinderella at the Prince's ball. See Six characteristic pieces for pianoforte op. 5.

CINDERELLA (BE A PRINCE CHARMING TO ME), from Joy bells; w A. de Courville, m F. W. Chappelle. © 6May19; E461109. R17719; 28Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

CINDERELLA'S CHRISTMAS PARTY; cantata, libretto Edith Sanford Tillotson, m I. H. Meredith. © 27Oct19; A561714. R16020; 14Mar47; Tullar-Meredith co. (PWH), New York.

THE CIRCUS PARADE; by W. Berwald; pf. © 22Dec19; E467986. R18632; 8May47; William Berwald (A), Syracuse, N. Y.

CIRIBIRIBIN; m A. Pestalozza, arr. Jack Kammen & Joseph Kammen; pf. © 21Mar19; E445866. R9738; 19Feb47; J. & J. Kammen music co. (PWH), New York.

THE CITY OF GOD; w Annie Johnson Flint, m W. M. Runyan. © 1Nov19; E465045. R14164; 30Dec46; William M. Runyan (A), Chicago.

THE CLANG OF THE WOODEN SHOON! part-song, w & m J. L. Molloy, arr. George B. Nevin; mixed voices. © 26Mar19; E451272. R14708; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

CLAP YOUR HANDS IF YOU WANT A LITTLE LOVIN'; w & m Harry Pease, Ed. G. Nelson & Eddie Dorr. © 14Aug19; E456230. R8950; 10Feb47; Denton & Haskins corp. (PWH), New York.

CLARINET MARMALADE; one step, two step or trot, m Larry Shields & H. W. Rogas, arr. Leroy Walker; orch. © 13Mar19; E443334. R15432; 6Mar47; Leo Feist, inc. (PWH of L. Walker), New York.

CLEDAMONT AND LISETTE, from Sylvia's lovers; w & m Bernard Rolt. © 9Feb20; E469256. R9637; 14Feb47; Coutts & co. (E), London.

CLEO; w J. Will Callahan, m L. S. Roberts. © 12Apr19; E452472. R16823; 7Apr47; Lee S. Roberts (A), San Francisco.

CLIFTON MARCH; one step, m Charles Southwell; military band. © 1Nov19; E464366. R8754; 27Dec46; Georgia Southwell May (NK), Kansas City, Kan.

CLIMBING THE LADDER OF LOVE, from Linger longer Letty; w B. Grossman, m A. Goodman. © 17Nov19; E463081. R15915; 8Dec46; Bernard Grossman (A) & Alfred Goodman (A), New York.

CLOSE THINE EYES; part song, w adapted & m Charles P. Scott; men's voices. © 3Feb20; E470841. R9693; 13Feb47; Jennie S. Boyce (NK), Cranston, R. I.

CLOSE TO THY HEART; duet, w & m H. Lillenas. © 27Dec19; E471904. R17928; 20Apr47; Haldor Lillenas (A), Kansas City, Mo.

CLOSE TO YOUR HEART, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20; E474474. R18455; 7May47; Artmusic, inc. (PWH), New York.

CLOSE TO YOUR HEART, from What's the odds? w Neville Fleeson, m Albert Von Tilzer. © 25Sep19; E459256. R17444; 13Apr47; Artmusic, inc. (PWH), New York.

A CLOSER FELLOWSHIP; w & m H. Lillenas; mixed voices. © 20Dec19; E465850. R9963; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

CLOUDS (THAT PASS IN THE NIGHT); w & m L. David. © 18Feb20; E473594. R16030; 6Mar47; Lee David (A), Brooklyn.

CLOWNLAND; waltz, m Fred H. Brown; pf. © 2Jul19; E454714. R16118; 19Mar47; Remick music corp. (PWH), New York.

THE COAST DEFENDERS; march, m Nancy Switzer, arr. W. M. Schmitt; pf. © 16Apr20; E480204. R18104; 24Apr47; William M. Schmitt (A), Cincinnati.

COAT OF MINE; w B. Merrill, m M. K. Jerome. © 12Aug19; E456336. R9746; 18Feb47; Blanche Merrill (A), Jackson Heights, N. Y.

COLD ON THE PLANTATION; w Frank L. Stanton, m A. Farwell. © 29Mar20; E474735. R19665; 5Jun47; Arthur Farwell (A), New York.

COLLEEN O'MINE; w H. L. Kerr, m G. McDonald. © 20May20; E479301. R18746; 21May47; Harry L. Kerr (A) & Gerald McDonald (A), New York.

COLLEGE SPIRIT, from Rose of China; trio, w P. G. Wodehouse, m Armand Vecsey. © 27Oct19; E464623. R14789; 5Jan47; P. G. Wodehouse (A), Paris.

COLLOQUE SENTIMENTAL; prelude d'après le poème de Paul Verlaine, m J. Weinberger; violon & pf. © 10Feb20; EF5562. R18208; 30Apr47; Jaromir Weinberger (A), Fleischmanns, N. Y.

Colonial dame. See Masquerade.

COLONIAL DAYS, from Ziegfeld new 11:30 midnight frolic; w G. Buck, m D. Stamper. © 31Dec19; E466577. R14254; 31Dec46; Gene Buck (A), Kensington, N. Y. & Dave Stamper (A), New York.

COLONIAL DAYS, from Ziegfeld new 11:30 midnight frolic; w G. Buck, m Dave Stamper. © 31Dec19. E466577. R14172; 31Dec46; Gene Buck (A), Great Neck, N. Y.

THE COLOR GUARD; march, m William M. Felton, arr. J. Fred Zimmermann; band pts. © 20Dec19; E466393. R19029; 18May47; Theodore Presser co. (PWH of J. F. Zimmermann), Philadelphia.

THE COLOR GUARD; march, m William M. Felton; pf., 4 hands. © 17Jun19; E454132. R16647; 2Apr47; Theodore Presser co. (PWH), Philadelphia.

THE COLOR GUARD, op. 108; march, m Charles C. Crammond; pf. © 14Apr19; E450202. R14651; 3Jan47; Mrs. C. C. Crammond (W), Lansing, Mich.

Combat. See Jacobs' Incidental music.

COME ALONG, from The Ed Wynn carnival; w & m E. Wynn. Operatic ed. © 2Jan20; E466996. R9992; 20Feb47; Ed Wynn (A), New York.

COME ALONG, MARY, from Bran pie; w & m A. M. Kendall & J. R. Robinson. © 10Oct19; E461090. R19822; 11Jun47; Al.M. Kendall (A), London & Joseph Russel Robinson (A), Glendale, Calif.

COME AND PLAY; a collection of easy pieces for the pianoforte, by Florence Newell Barbour, compiled by The Arthur P. Schmidt co. © 15Jan20; E470554. R9135; 15Jan47; The Arthur P. Schmidt co. (PCW), Boston.

COME AND SHAKE A SHIMMIE WITH ME; w George A. Norton, m Sam Levinson. © 7Nov19; E462878. R15596; 7Mar47; Charles E. Norton (C), Cleveland Heights, Ohio.

COME AWAY, DEATH; w Shakespeare, m B. J. Dale. 1. In D^{b}.- 2. In E. © 30Jul19, 4Sep19; E447705, 460144. R9253, 9257; 28Jan47; B. J. Dale (A), London.

COME AWAY, DEATH; w William Shakespeare, m Don L. Burk. © 27Mar19; E443814. R16075; 26Mar47; Mrs. Don L. Burk (W), Manhattan, Kan.

COME BACK TO ME; w Gertrude Ainsworth, m Leo Friedman. © 15Jan19; E448675. R14482; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

COME DOWN TO BUNGALOW TOWN; w R. Stanley, m Leslie Alleyn. © 29Jan20; E468905. R16354; 23Mar47; Ralph Stanley (A), E. Molessey, Sur. Eng.

COME, LITTLE GIRL IN MY DREAMS; w Lydia Hatfield, m K. I. White. © 12Jun19; E452423. R9091; 16Jan47; Kathryn I. White (A), Cincinnati.

COME O'ER THE SEA; part-song, Reginald Barrett; men's voices. © 9May19; E449092. R15727; 12Mar47; Lucy E. Wilkes Barrett (W), St. Petersburg, Fla.

COME ON IN THE WATER'S FINE, from Let's beat it; w William A. Halloran, m William Wittman. © 24Apr19; E450628. R16112; 18Mar47; Remick music corp. (PWH), New York.

COME ON TO THAT CREOLE DANCE, from The passing show of 1919; w E. West, m J. Gold. © 3Dec19; E465138. R17125; 6Apr47; Eugene West (A) & Joe Gold (A), New York.

COME TO THE DANCE; valse, m J. Batten; pf. © 5Feb20; E469213. R16368; 23Mar47; Joseph Batten, Westgate on Sea, Kent, Eng.

COME TO THE LORD; four-part song, w J. M. Harris, m William S. Pitts; mixed voices. © 28May19; E456780. R9936; 17Feb47; on poem & arr.; Ruth S. Hanks (W of J. M. Harris), Toronto, Ohio.

COME UNTO ME; anthem, w Catherine H. Esling, m Felix Mendelssohn-Bartholdy, arr. Edward A. Mueller; mixed voices. © 29Aug19; E456852. R16758; 2Apr47; Theodore Presser co. (PWH of E. A. Mueller), Philadelphia.

COME UNTO ME; Biblical w, m E. S. Cogswell; SATB. © 4Mar20; E473166. R18027; 23Apr47; E. S. Cogswell (A), Boston.

COME UNTO ME; by George Noyes Rockwell. © 9May19; E449109. R15742; 12Mar47; Laura M. Haughey (W), Meriden, Kan.

COME UNTO ME; words from Matthew 11: 28-30, m Ralph Cox. © 15Jan20; E467134. R9125; 15Jan47; Guido Nadzo (E), New York.

COME UNTO ME ALL YE THAT LABOR; w from Matthew: 11:28-30, m Fanny Snow Knowlton. © 26May19; E449750. R16837; 3Apr47; Don Knowlton (C), Cleveland.

COMFORT; w & m W. M. Runyan. © 1Nov19; E465043. R14162; 30Dec46; William M. Runyan (A), Chicago.

COMING HOME; waltz, m Charles Willeby; pf. © 24Feb20; E471701. R19597; 5Jun47; on arr.; The John Church co. (PWH), Philadelphia.

THE COMING OF THE BAND, op. 707; m Hans Engelmann; pf., 4 hands. © 17Jun19; E454130. R16645; 2Apr47; Theodore Presser co. (PWH), Philadelphia.

COMMANDER; march, R. B. Hall. (In Melody, v. 3, no. 1) © 15Jan19; B425291. R14209; 12Jan47; Walter Jacobs, inc. (PWH), New York.

COMME CI, COMME CA; w Harry Fox, m C. Gaskill. © 27May19; E451748. R17973; 27Apr47; Clarence Gaskill (A), New York.

COMMUNION HYMN; w George Rawson, m George C. Stebbins. © 3Jun19; E457645. R17912; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

COMMUNION SERVICE; Biblical w, m M. H. Carroll; mixed voices, with organ acc.; in E. © 10Mar20; E473112. R15664; 12Mar47; Marcus H. Carroll (A), Hanover, Mass.

COMMUNION SERVICE; by F. E. J. Lloyd; cho. & congregation, in A. © 20Mar20; E473649. R17033; 8Apr47; F. E. J. Lloyd (A), Chicago.

COMMUNION SERVICE; by H. A. Chambers. © 13Nov19; E461332. R9276; 28Jan47; H. A. Chambers (A), Wealdstones, Eng.

COMO LAS MAREAS; couplet, letra y musica de J. Martinez Abades. © 30Dec19; E468320. R18800; 14May47; J. Martinez Abades (A), Madrid.

COMO TENDRE EL CORAZON; couplet, letra y musica de J. Martinez Abades. © 30Dec19; E468321. R18801; 14May47; J. Martinez Abades (A), Madrid.

COMPOSITIONS FOR THE PIANOFORTE; m Paul Wachs, compiled, arr. & ed. Preston Ware Orem. © 17Apr19; E448423. R14604; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

COMPOSITIONS FOR THE PIANOFORTE BY WOMAN COMPOSERS; compiled, arr. & ed. Preston Ware Orem. © 10Apr19; E450572. R14701; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

COMRADE O' MINE; w Harry D. Kerr, m Elizabeth Thomas. © 24Nov19; E465563. R19348; 26May47; F. B. Haviland pub. co. (PWH), New York.

COMRADES; w Ballard Macdonald, m Robert King. © 17Nov19; E464753. R19759; 6Jun47; Shapiro, Bernstein & co., inc. (PWH), New York.

COMRADES IN ARMS; march, m F. Clifton Hayes, arr. Harry Pabst; orch. pts. © 20Dec19; E466396. R19032; 18May47; Theodore Presser co. (PWH), Philadelphia.

COMRADES TRUE; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 9May19; E449103. R15736; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

CONCERTO NO. 1, op. 1; m Sergei Rachmaninoff; pf. & orch. © 10Nov19; EP11364. R8834; 5Dec46; Natalie A. Rachmaninoff (W), New York.

CONCERTO NO. 2, op. 19; m H. Vieuxtemps, arr. Leopold Auer; violin & pf., in F# min. © 19Nov19; E474145. R18338; 22Apr47; Wanda Auer (W), Bronxville, N. Y.

CONCERTO NO. 29; m J. B. Viotti, arr. Leopold Auer; violin & pf. in E min. © 29Dec19; E474160. R18345; 22Apr47; Wanda Auer (W), West Bronxville, N. Y.

CONCERTO, op. 23; m H. W. Ernst, revu et doigté par E. Nadaud, revision de la partie de piano par I. Philipp; pf. et violon. © 31Dec19; E477938. R14769; 9Jan47; on revision & fingering; Editions Max Eschig (PWH), Paris.

CONCERTO, op. 85; by Edward Elgar; violoncello & pf. © 24Nov19; E461507-461508. R9278-9279; 29Jan47; Mrs. Elgar Blake (C), Broadheath, Worcs., Eng.

CONCETTELLA; w Francesco Cubicciotti, m A. Legnini. © 3Apr19; E450347. R16200; 17Mar47; Americo Legnini (A), Brookline, Pa.

CONFESSION; w Emma Louise Glenz, m Alexander MacFadyen. © 19Aug19; E458148. R16772; 2Apr47; Audrey MacFadyen (NK), Milwaukee.

CONFESSION; w P. C. Warren, m E. Cunningham; high voice, in B^{b}. © 18Dec19; E466440. R9015; 22Jan47; Eldridge Cunningham (A), Boston.

CONGO LOVE; w & m L. David. © 18Feb20; E473596. R16032; 6Mar47; Lee David (A), Brooklyn.

THE CONJURER; w E. V. Lucas, m F. Carruthers. © 29Sep19; E461009. R13950; 14Dec46; Francis Carruthers (A), London.

CONSECRATION, op. 109, no. 3; m Louis Adolphe Coerne; organ. © 16Jun19; E455150. R19438; 13Jun47; John Sandys Coerne (NK), Evanston, Ill.

CONSOLAZIONE, nos. 1-8; poesia di Gabriele D'Annunzio, m F. Paolo Tosti. © 12May19; E446785. R17880; 16Apr47; Berthe Tosti (W), Paris.

THE CONSPIRATORS; by J. Santos; orch. pts. © 10May20; E480455. R18869; 15May47; J. Santos (A), New York.

Constant Billy. See Morris dance tunes, set 4.

Conte d'enfants. See Pour deux pianos.

CONTENTMENT; w Sara Teasdale, m M. Coryell; high voice in G. © 5Aug19; E456096. R9214; 6Feb47; Marian Coryell (A), New York.

CONTENTMENT; waltz, m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458464. R16471; 26Mar47; Century music publishing co. (PWH), New York.

CONTES D'ESPAGNE; histoire en 7 tableaux, J. Turina; pf. © 5Jun19; E447344. R18786; 10May47; Joaquin Turina (A), Madrid.

CONTREDANSES; m Beethoven, arr. Seiss, freely transcribed M. Elman; violin & pf. © 29Dec19; E474168. R16425; 28Mar47; Mischa Elman (A), New York.

The coolun. See Five Irish folk songs.

COPLAS; 11 liriche brevi, poesie popolari spagnuole con traduzione italiana, m M. Castelnuovo-Tedesco. © 1Mar19; E446460. R8766; 14Jan47; Mario Castelnuovo-Tedesco (A), Beverly Hills, Calif.

LA COQUETTE, op. 139, no. 1; ballet suite, m C. Jenkins; pf. © 10Apr19; E446850. R14008; 23Dec46; Cyril Jenkins (A), London.

Cor Jesu. See Gloria et honor.

CORAL ISLE; idyl, m T. Lieurance; pf. © 30Dec19; E470086. R19079; 18May47; Thurlow Lieurance (A), Wichita, Kan.

CORDOBA; paso-doble flamenco, de V. Lozano et F. Salabert; pf. © 19Jul19; E447858. R17801; 14Apr47; V. Lozano (A), Buenos-Aires.

COREOPSIS; m Lester W. Keith; pf. © 20Dec19; E466376. R19014; 18May47; Elsa Barkhouse (NK), New York.

CORTEGE; m Lili Boulanger. 1. Pf. et violon ou flûte.- 2. Pf. © 12Apr19; E446682-446683. R16868-16869; 3Apr47; Nadia Boulanger (NK), Paris.

CORTEGE DANSANT, no. 4; m Frederic d'Erlanger; deux pf. © 28Jan19; E435827. R14768; 9Jan47; Leo d'Erlanger (E), London.

A COTTAGE IN DREAMLAND; w Edward Lockton, m Geoffrey Henman. © 8Mar20; E469846. R17074; 5Apr47; Emma Clara Lockton (W), London.

THE COTTAGE OF DREAMS; w Hugh E. Wright, m Pat [i. e. Patrick] Thayer. © 20Nov19; E461886. R19384; 1Jun47; Joan Wright (W), Wokingham, Eng. & Patrick Wright (A), Kingston-on-Thames, Eng.

COTTON BLOSSOM LAND; w Bartley Costello & Bob Schafer, m Dave Ringle, arr. Bob Haring. © 14May20; E479304. R18886; 15May47; John M. J. Costello (NK), Philadelphia.

COTTON (COTTON WAS A LITTLE DIXIE ROSE); w George A. Little, m F. Rose. © 8Apr20; E475090. R17099; 9Apr47; Jessie G. Little (W), Astoria, N. Y. & Fred Rose (A), Nashville.

THE COTTON PICKERS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 28Oct19; E464036. R17619; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C), New Milford, Conn.

THE COUNTRY COUSIN; w A. Bryan, m Vincent Youmans. © 16Jan20; E470425. R15228; 20Feb47; Alfred Bryan (A), Vincent Youmans (C) & Cecily Youmans (C), New York.

THE COUNTRY COUSIN; w Alfred Bryan, m Vincent Youmans. © 16Jan20; E470425. R9605; 7Feb47; Vincent M. Youmans, III (C) & Ceciley Youmans (C), Bozman, Md.

Country dance. See Old English dances.

COUNTRY DANCES; m Henry Tolhurst; violin & pf. © 16Sep19; E458813. R17558; 13Apr47; Zoe Tolhurst (C), London.

COUPLETS DE LOS FRAILES, from Las Veronicas; letra de Pedro Muñoz Seca y Pedro Perez Fernandez, m A. Vives. © 30Dec19; E468360. R19789; 10Jun47; Joaquin Muñoz Seca (E of P. Muñoz Seca & P. P. Fernandez) & Amadeo Vives (A), Madrid.

COUPONS FOR KISSES, from Buzz buzz; w A. Wimperis, m H. Darewski. © 28Jan19; E446561. R14221; 31Dec46; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

LES COURONNES; poésie de Camille Mauclair, traduction anglaise de Edwin Evans, m Ernest Chausson. © 16Apr18; E420764. R17780; 14Apr47; Laurent François Chausson (C), Paris.

THE COURTEOUS CHILD, op. 59, no. 2; m Adolf Weidig, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448451. R15469; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

COURTIN' LIZA JANE; musical reading, w Roger Lamson, jr., m M. M. Howard. © 24Jun19; E452804. R15293; 22Feb47; Mary M. Howard (A), Buffalo.

A COURTLY DANCE, op. 6; m C. H. Crawford; pf. © 10Apr19; E448411. R15886; 12Mar47; Caroline H. Crawford (A), Crescent City, Fla.

COVER THEM OVER; w & m W. E. Lemmens; male quartet. © 23Oct19; E462647. R9496; 5Feb47; W. E. Lemmens (A), Cincinnati.

The cowboy. See 2 descriptive & dramatic songs for tenor, op. 46.

COWBOY'S DREAM; stanza-words & melody furnished by Robert J. Kennedy, chorus & chorus-melody F. M. Lehman, harmonized Claudia Lehman Mays. © 15Sep19; E457870. R9948; 17Feb47; F[rederick] M[artin] Lehman (A), Pasadena, Calif.

A cradle croon. See Dance and sing.

CRADLE SONG; by Selim Palmgren, ed. George West [pseud. of Carl Engel]; pf. © 28Feb20; E473115. R15667; 12Mar47; Elizabeth Helen Lewis (C of C. Engel), New York.

CRADLE SONG, op. 22, no. 3; m G. Karganoff, ed. C. v. Sternberg; pf., in E. © 20Jan20; E470595. R16235; 18Mar47; Edward B. Marks music corp. (PWH), New York.

A CRADLE SONG, op. 26, no. 2; m A. L. Norris; pf. © 4Aug19; E457769. R17536; 13Apr47; Albert Locke Norris (A), Northampton, Mass.

CRADLE SONG, op. 38, no. 2; m Moritz Moszkowski, ed. C. v. Sternberg; pf., in G. © 20Jan20; E470597. R16237; 18Mar47; Edward B. Marks music corp. (PWH), New York.

CRADLE SONG; tr. Constance Purdy, m Modest Petrovich Musorgskii; high in C min. © 22Mar20; E475508. R19670; 5Jun47; Oliver Ditson co. (PWH of C. Purdy), Philadelphia.

The crap shooters. See Five American dances.

THE CRAZY FIDDLER; characteristic dance & foxtrot, m J. Whidden; pf. © 3Nov19; E434456. R15590; 7Mar47; Jay Whidden (A), Los Angeles.

CRÉPUSCULE; par Denis Duprè [pseud. of Charles Arthur Rawlings]; pf. © 22Jul18; E434129. R8728; 6Jan47; Nita Bloor (C), London.

THE CRICKET; m Matilee Loeb-Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 30Dec19; E470085. R19078; 18May47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

CRIME, from Eclipse; w Adrian Ross [pseud. of A. R. Ropes], m H. Darewski. © 30Dec19; E468573. R14263; 31Dec46; Ethel Ropes (W) & Herman Darewski (A), London.

CRIMSON ROSES; w Edward Teschemacher [pseud. of Edward Lockton] m Frederick Drummond; in F. © 24Oct19; E460948. R18266; 10May47; Emma Lockton (W) & Ethelwyn Mary Drummond (W), London.

A CRIMSON TULIP: w K. Bainbridge, m Homer Grunn; high voice. © 31Mar20; E474726. R19287; 28May47; Katharine Bainbridge (A), Hollywood, Calif.

CRINOLINE GIRL, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 16Mar20; E474283. R16259; 18Mar47; Edward B. Marks music corp. (PWH), New York.

CRISPINO E LA COMARE; selection, m Luigi & Federico Ricci, arr. Charles J. Roberts; orch. © 25Mar20; E479478. R18359; 22Apr47; Carl Fischer, inc. (PWH of C. J. Roberts), New York.

THE CROCODILE; by Otto Motzan & Harry Akst, arr. Charles N. Grant; pf. © 22Dec19; E466174. R13912; 24Dec46; Sylvia Motzan (NK), Brooklyn.

THE CROCODILE; by Otto Motzan & Harry Akst, arr. Charles N. Grant; pf. © 22Dec19; E466174. R13913; 24Dec46; Harry Akst (A), Beverly Hills, Calif.

THE CROCODILE; w H. E. Rogers, m H. Akst & Otto Motzan, arr. Charles N. Grant. © 13Apr20; E475396. R17893; 20Apr47; Howard E. Rogers (A), Hollywood, Calif. & Harry Akst (A), Beverly Hills, Calif.

THE CROCODILE; w Howard E. Rogers, m H. Akst & Otto Motzan, arr. Charles N. Grant. © 13Apr20; E475396. R17941; 15Apr47; Harry Akst (A), Beverly Hills, Calif.

THE CROCODILE; w Howard E. Rogers, m Harry Akst & Otto Motzan, arr. Charles N. Grant. © 13Apr20; E475396. R17942; 15Apr47; Sylvia Motzan (NK), Brooklyn.

CROODLIN' DOO, from Lassie; w C. C. Cushing, m Hugo Felix. © 16Feb20; E472541. R15451; 28Feb47; Catherine Chisholm Cushing (A), New York.

CROSSING THE BAR; w Alfred Tennyson, m William A. Love, jr. © 14Jan20; E470271. R9108; 21Jan47; Orinda Love Bigham (NK), Carnegie, Pa.

THE CROWN OF HARVEST; cantata, w & m A. Millor; sop., ten. & bass soli, cho. & organ. © 15Aug19; E111659. R15994; 14Mar47; Arthur Miller (A), Apopka, Fla.

40 PEQUEÑOS ESTUDIOS; melodicos de mecanismo, T. Buxo. © 30Dec19; E468365. R19198; 24May47; Tomas Buxo (A), Madrid.

CUBA YOU MUST BE A WONDERFUL PLACE; w & m Al Dubin & P. Cunningham. © 30Dec19; E465948. R14234; 31Dec46; Paul Cunningham (A), New York.

CUBA YOU MUST BE A WONDERFUL PLACE; w & m Al Dubin & P. Cunningham. © 30Dec19; E465948. R15117; 29Jan47; Paul Cunningham (A), New York.

CUBAN MOON; w Joe McKiernan, m Norman Spencer. © 19Mar20; E473223. R16393; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

CUBANA; valse, Otto Motzan. © 20Mar20; E474405. R16314; 20Mar47; Sylvia Motzan (NK), Brooklyn.

CUCKOO; w Shakespeare, m E. A. Dicks; unison song. © 30Mar20; E469930. R16547; 2Apr47; Ernest A. Dicks (A), Crewkerne, Som., Eng.

Cuckoo's love song. See Miniature suite.

IL CUCULO, op. 322; di Vincenzo Billi; orch. pti. © 20Mar19; E446140. R9650; 16Feb47; Mabel Billi (C), Florence, Italy.

THE CUDDLE UDDLE, from The frivolities of 1920; w & m W. Friedlander. © 30Jan20; E470785. R15357; 25Feb47; William Friedlander (A), New York.

CUDDLE UP; w Lew Brown, m Albert Von Tilzer. © 12Mar20; E473058. R18155; 1May47; Broadway music corp. (PWH), New York.

CUDDLE UP; w Lew Brown, m Albert Von Tilzer. © 21Apr20; E478844. R18162; 1May47; Broadway music corp. (PWH), New York.

CUDDLING ARMS; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 14Apr20; E480095. R17948; 15Apr47; Ruth Young Grunberg (W), New York.

CUDDLING ARMS; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 14Apr20; E480095. R17949; 15Apr47; M. K. Jerome (A), Hollywood, Calif.

A CUP OF TEA, from Honeydew; trio, w Joseph Herbert, m E. Zimbalist. Operatic ed. © 23Apr20; E478801. R18239; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

CUPID IN WAR TIME; w Jennie E. Smith, m Leo Friedman. © 21Feb19; E449553. R9831; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

CUTEST LITTLE DADDY, from Musicland; w Herbert Stanwood, m Anatol Friedland. © 23Dec19; E466540. R16209; 18Mar47; Rolli Fritdland (W), Beverly Hills, Calif.

CYPRÈS ET LAURIERS, op. 156; par Camille Saint-Saëns. 1. 2 pfs., 4 mains.- 2. Partition d'orch. et pte. d'orgue. © 8Sep19, 9Dec19; E460396, 468411. R8903, 8930; 1Feb47; Marie Laure Truffot St. Saëns (W), Demu, Gers, France.

D

DADDY DEAR, I'M COMING BACK TO THE FARM; w & m Bert Lee & Robert P. Weston. © 14May20; E476770. R18906; 17May47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud harris (W of R. P. Weston), Twickenham, Middlx., Eng.

DADDY, YOU'VE BEEN A MOTHER TO ME; w & m Fred Fisher. © 2Feb20; E467894. R9375; 5Feb47; Anna Fisher (W), New York.

DADDY'S BIRTHDAY WALTZ; m Walter Rolfe; pf. © 2Jul19; E453021. R16593; 2Apr47; Catherine I. Rolfe (W), Brighton, Mass.

DADDY'S COMING HOME; w Eric White, m H. Stogden. © 9Dec19; E461859. R13850; 19Dec46; Harry Stogden (A), London.

DAFFODILS AND VIOLETS; two-part song, w Dorothy L. Warne, m R. B. Elliott. © 25Sep19; E460431. R9260; 28Jan47; R. Bernard Elliott (A), London.

DAFFODIL GOLD; w Kathleen Stuart, m A. R. Hodgson; in F. © 31Dec19; E468676. R15131; 15Jan47; A. Robertson Hodgson (A), N. Shields, Eng.

DAFFODILS; two-part song, w Ella Gilbert Ives, m Walter Howe Jones. © 19Aug19; E458097. R18875; 15May47; Roys C. Jones (C), St. Louis.

DAINTY DOROTHY; by Joseph Ellis [pseud. of George L. Spaulding]; pf. © 4Mar20; E471986. R19606; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

DAINTY LITTLE GIRL LIKE YOU, from Oh, uncle; w Edgar Smith, m C. Jules & J. Presburg. © 10Jun19; E454090. R18659; 18May47; Charles Jules (A) & Jacques Presburg (A), New York.

DAISIES, op. 11; m V. D. Thompson; pf. © 12Nov19; E464688. R15910; 12Mar47; Van Denman Thompson (A), Greencastle, Ind.

The daisies. See Five note melodies.

THE DAISY; m Ernest R. Kroeger, biographical sketch & glossary by Emerson Whithorne; pf. © 6May19; E454702. R15479; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

DAMASK ROSE; reverie, m E. Dale; pf. © 28Feb19; E446133. R14289; 16Jan47; Ernest Dale (A), London.

THE DANCE; m Bert R. Anthony; pf. © 24May19; E451730-451733. R15845-15848; 12Mar47; Roy Crowningshield (NK), Spring Valley, Calif. Contents.- At the dancing school.- A jolly time.- Dance of the goblins.- All take partners.

The dance. See Five note melodies.

DANCE ALONG WITH A SONG; w Frederick Delmar [pseud. of Edward Lockton] m Victor Ambroise [pseud. of Lawrence Wright]; in G. © 25Feb20; E4[illegible]51. R18723; 13May47; Victor Ambroise (A), London.

DANCE AND SING; m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 20Dec19, 30Dec19; E466419-466423, 470081. R19052-19056, 19075; 18May47; Lily Strickland Anderson (A), Great Neck, N. Y. Contents.- A Cradle croon. (w L. S. Anderson)- Petite Farandole.- Serenade to Chiquita.- The waltzing doll.- The Fairy story.- Wee bonnie lassie and little shamrock.

DANCE CAPRICE, op. 16, no. 3; m C. C. White; pf. © 7May20; E479225. R19397; 29May47; Clarence Cameron White (A), New York.

DANSE DE LA FEE DRAGEE, de Casse noisette suite, op. 71ª; m Petr Il'ich Chaikovskii, arr. Gordon Balch Nevin; organ. © 17Jun19; E452483. R19515; 14Jun47; Jessie H. Nevin (W), New Wilmington, Pa.

A DANCE IN THE VILLAGE: from Pictured in tones; m Carl Wilhelm Kern; pf. © 14Apr19; E450217. R14666; 3Jan47; Benjamin Wolf, (E), St. Louis.

DANCE ME AROUND, from Little Miss Charity; w Edward Clark, m M. Savin & S. R. Henry. © 16Mar20; E474289. R16264; 18Mar47; Edward B. Marks music corp. (PWH), New York.

Dance movements. See Moods and fancies.

DANCE OF THE DEWDROPS, op. 189, no. 2; air de ballet, m J. F. Frysinger; pf. © 25Mar20; E473732. R19651; 5Jun47; J. Frank Frysinger (A), York, Pa.

Dance of the elfins. See Fleeting pleasures.

DANCE OF THE ELVES; caprice, m A. J. Weidt; mandolin duo. © 25Mar19; E449710. R15719; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

DANCE OF THE FIREFLIES, op. 21; m S. B. Pennington; pf. © 19Mar19; E445543. R15872; 12Mar47; Walter M. Pennington (E), Nashville.

Dance of the flowers. See Moods and fancies.

Dance of the gnomes. See Four fanciful dances.

Dance of the goblins. See The dance.

DANCE OF THE MANIKINS; by C. Huerter; pf. © 3Jan20; E467985. R19564; 5Jun47; Charles Huerter (A), Syracuse, N. Y.

DANCE OF THE PANSIES; rondo, m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458465. R16472; 26Mar47; Century music publishing co. (PWH), New York.

DANCE OF THE RUBBER DOLLS; by Paul LaValle [pseud. of Paula Wahl Pierce]; pf. © 8Jun19; E452593. R9405; 4Feb47; Paula Wahl Pierce (A), Chicago.

DANCE OF THE SHADOWS; m R. G. Adams [pseud. of George A. Reeg, jr.]; pf. © 6Aug19; E455809. R14368; 1Jan47; Marie C. Reeg (W), Riverside, Ill.

DANCE OF THE SNOWFLAKES; mazurka, m G. D. Martin; pf. © 30Dec19; E470087. R19080; 18May47; George Dudley Martin (A), Factoryville, Pa.

DANCE OF THE SPRITES; caprice, m A. J. Weidt; mandolin duo. © 25Mar19; E449713. R17344; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

DANCE OF THE WOOD NYMPHS; m Bert R. Anthony; pf. © 2Jul19; E453037. R16606; 2Apr47; Roy Crowningshield (NK), Spring Valley, Calif.

DANCE OF THE WOOD NYMPHS, op. 9; m G. B. Carpenter; pf. © 15Sep19; E459003. R15902; 12Mar47; Georgia B. Carpenter (A), Santa Monica, Calif.

DANCE RHYTHMS; m Charles Lee Williams; pf. © 11Mar19; E446375-446376, 446374. R14003-14004, 14002; 23Dec46; Owen L. Lee-Williams (E), Tuffley, Glos., Eng. Contents.- No. 1. Minuet.- No. 2. The May fly.- No. 3. Shamrock.

DANCE SUITE, op. 3a; by Y. Bowen; pf. © 22Mar20; E469664. R18818; 14May47; York Bowen (A), Worthing, Sus., Eng.

DANCE THEY CALL THE GEORGIA HUNCH; w & m C. Williams, Spencer Williams & Louis Wade. © 19Mar20; E473362. R16802; 4Apr47; Clarence Williams (A), New York.

THE DANCE THEY CALL THE GEORGIA HUNCH; w & m Clarence Williams, Louis Wade & S. Williams. © 19Mar20; E473362. R16277; 19Mar47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

Dancing hearts. See Home scenes.

THE DANCING LADY; by M. Bilbro; pf. © 15Dec19; E465558. R18601; 8May47; Mathilde Bilbro (A), Birmingham, Ala.

DANCING NYMPHS; m Robert Braine, arr. J. S. Zamecnik; orch. © 5Nov19; E463023. R19511; 5Jun47; Mrs. Robert Braine (W), New York.

Dancing on the lawn. See Fleeting pleasures.

DANCING ON TIPTOE; caprice, m Charlotte Elma Davis; pf. © 31Oct19; E464213. R14765; 22Jan47; Schroeder & Gunther, inc. (PWH), New York.

DANCING SHADOWS, op. 7; m G. B. Carpenter; pf. © 15Sep19; E459004. R15903; 12Mar47; Georgia B. Carpenter (A), Santa Monica, Calif.

THE DANDELION; two-part song, w Frances Cornford, m H. G. Ley; treble voices. © 7Mar19; E446190. R15266; 26Feb47; Henry George Ley (A), Windsor, Berks, Eng.

Danse à l'antique. See Miniature suite.

DANSE ARABE, de Casse noisette suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Gordon Balch Nevin; organ. © 17Jun19; E452484. R19516; 14Jun47; Jessie H. Nevin (W), New Wilmington, Pa.

DANSE CARACTERISTIQUE; m W. Berwald; pf., 4 hands. © 24May19; E451738. R15851; 12Mar47; William Berwald (A), Syracuse, N. Y.

Danse des jeunes filles. See Kleis.

DANSE DES MIRLITONS, de Casse noisette suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Gordon Balch Nevin; organ. © 17Jun19; E452485. R19517; 14Jun47; Jessie H. Nevin (W), New Wilmington, Pa.

DANSE PAIENNE, op. 158; par C. Chaminade; pf. © 11Jul19; E447539. R18436; 4May47; Marthe Lorel (NK), Monte Carlo.

DANZAS FANTASTICAS; m J. Turina; pf. © 1Jun20; E477138. R19459; 3Jun47; Joaquin Turina (A), Madrid.

DARBY AND JOAN, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466575. R14252; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

DARDANELLA; intermezzo, m Felix Bernard & Johnny S. Black, arr. S. Chapelier; orch. © 24Apr20; E476569. R18225; 27Apr47; McCarthy & Fisher, inc. (PWH of S. Chapelier), New York.

THE DARDANELLA BLUES, from Tick tack toe; w Fred Fisher, m Johnny S. Black. © 27Apr20; E478819. R18165; 28Apr47; Anna Fisher (W) & Sally S. Black (W), New York.

DARDANELLA BLUES; w Fred Fisher, m Johnny S. Black. arr. Romo Volk. © 5Apr20; E478488. R17462; 24Apr47; Anna Fisher (W) & Sally Black Riggs (W of J. S. Black), New York.

THE DARKEY'S AWAKENING; by George L. Lansing; banjo. (In The Cadenza, v. 26, no. 2). © 12Feb19; B426538. R9307; 9Feb47; Walter Jacobs, inc. (PWH), New York.

DARKEY'S AWAKENING; by George L. Lansing; mandolin. (In The Cadenza, v. 26, no. 2). © 12Feb19; B426538. R9308; 9Feb47; Walter Jacobs, inc. (PWH), New York.

DARKEY'S DREAM; by George L. Lansing. (In Melody, v. 3, no. 4) © 15Apr19; B430612. R17341; 13Apr47; Walter Jacobs, inc., (PWH), New York.

DARKTOWN DANCIN' SCHOOL, from Sinbad; w J. Yellen, m Albert Gumble. © 13Feb20; E471396. R15556; 6Mar47; Jack Yellen (A), Springville, N. Y. & Florence Gumble (W), New York.

DARLING HEART, op. 59, no. 1; m Adolf Weidig, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448447. R15465; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

DAS IST DAS GLÜCK! op. 7; zwölf lieder nach gedichten v. Else Luz, m Sándor [i. e. Alexander] László. 1. Hefte I.- 2. Hefte II. © 1Mar20; EF4850-4851. R15408-15409; 4Mar47; Alexander Laszlo (A), Hollywood, Calif.

A DAUGHTER OF TWO WORLDS; w Paul M. Sarazan, m M. K. Jerome. © 4Feb20; E467937. R9393; 4Feb47; M. K. Jerome (A), Hollywood, Calif.

DAWG-GONE YOU; w Bide Dudley, m R. Perkins. © 1Oct19; E459608. R18492; 8May47; Ray Perkins (A), Scarsdale, N. Y.

DAWN; w C. H. Towne, m W. J. Reddick; high voice. © 31Dec19; E470254. R16779; 2Apr47; William J. Reddick (A) & Charles Hanson Towne (A), New York.

DAWN; w Charles Hanson Towne, m W. Reddick; high voice. © 31Dec19; E470254. R9769; 24Jan47; William Reddick (A), New York.

DAWN FAIRIES; waltz, m A. J. Weidt; mandolin duo. © 25Mar19; E449712. R17343; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

THE DAWN OF LOVE; w R. Louis Casson, m Edwin H. Lemare. © 24May19; E451706. R15822; 12Mar47; Charlotte S. Lemare (W), London.

DAWN OF PEACE; fantasia, m Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 19Mar19; E446112. R15296; 25Feb47; Nita Bloor (C), London.

THE DAWN OF PEACE; march, m Arthur W. Hughes; band. © 14May20; E496005. R19458; 29May47; The Cundy-Bettoney co., inc. (PWH), Hyde Park, Mass.

DAWN SONG; w & m E. Griffis; in F. © 21Jan20; E470656. R16414; 28Mar47; Elliot Griffis (A), Los Angeles.

Day dreams. See Three pianoforte pieces for young players, op. 60.

A day in springtime. See Two piano pieces.

Day is done. See Little pieces for the piano, op. 29.

THE DAY IS PAST AND OVER; anthem, m Robert M. Stults; mixed voices. © 17Jun19; E454111. R16633; 2Apr47; Julie Van der Veer Stults (W), Philadelphia.

THE DAY OF LIBERATION; Christmas song, w adapted from the Swedish poem of Anna Guldberg by Alice M. Connolly, m A. R. Wachtmeister. © 8Sep19; E458669. R17548; 13Apr47; Axel Raoul Wachtmeister (A), Nice, France.

DAY OF VENGEANCE; transcriptions from the Prophet Isaiah, m P. Vinal. © 8Dec19; E463983. R9014; 22Jan47; Pearl Vinal (A), Boston.

Days of long ago. See Four fanciful dances.

DEAR GIRL; w & m Joe McKiernan & Norman Spencer. © 8Nov19; E462845. R16389; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

DEAR LITTLE GIRL; w William F. Pieper, m H. Dixon. © 1Jul19; E459648. R18489; 10May47; Harold Dixon (A), New York.

DEAR LONELY LOVER, from Afgar; w D. Furber, m C. Cuvillier. © 17Sep19; E460918. R18708; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

DEAR LORD AND FATHER OF MANKIND; hymn-anthem, w John G. Whittier, m Elmer S. Hosmer; SSAA. © 10Jul19; E455517. R16712; 2Apr47; Della B. Hosmer (W), Pawtucket, R. I.

DEAR LORD AND FATHER OF MANKIND; w J. G. Whittier, m A. B. Targett. © 21Apr19; E448469. R17062; 15Apr47; Arthur B. Targett (A), Cohoes, N. Y.

DEAR MATER OF MINE; musical monologue, w D. C. Forrester, m H. E. Pether. © 6Apr20; E476249. R17111; 9Apr47; David Cameron Forrester (A), Leigh-on-Sea, Ess., Eng., Alice Eleanor Hobbs (C of H. E. Pether) & Cecilia Amy Stanley (C of H. E. Pether), London.

DEAR ME, from Dear me; w Grace LaRue, m J. Golden. © 24Feb20; E471563. R15449; 28Feb47; John Golden (A), New York.

DEAR MOTHER OF MINE, from The logic of Larry; w & m A. R. Grant. © 26Sep19; E462216. R14325; 31Dec46; Arthur R. Grant (A), Jersey City,

THE DEAR OLD BRITISH ISLES; w A. Valentine, m T. C. Sterndale-Bennett; in D. © 30Dec19; E468607. R14276; 31Dec46; Arthur Valentine (A), London.

DEAR OLD DADDY LONG LEGS; w Neville Fleeson, m Albert Von Tilzer. © 5Jun19; E464317. R16816; 4Apr47; Broadway music corp. (PWH), New York.

DEAR OLD DIXIE MOON; w H. D. Kerr, m G. J. Hayes. © 27Sep19; E457814. R9449; 30Jan47; G[eo.] J. Hayes (A), Newark, N. J. & Harry D. Kerr (A), Los Angeles.

DEAR OLD GAL WHO'S YOUR PAL TONIGHT; w R. B. Egan, m Richard A. Whiting. © 7May20; E479173. R18524; 8May47; Raymond B. Egan (A), New Rochelle, N. Y.

DEAR OLD GAL, WHO'S YOUR PAL TONIGHT; w R. B. Egan, m Richard A. Whiting. © 7May20; E479173. R18537; 8May47; Raymond B. Egan (A), New Rochelle, N. Y. & Eleanor Y. Whiting (W), Los Angeles.

DEAR OLD MOTHER; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 31Jan20; E469034. R18717; 13May47; Hubert W. David (C), Sur., Eng. & Andrew Allen (A), London.

DEAR OLD SUE; w & m Halsey K. Mohr. © 9May19; E449141. R17744; 27Apr47; Edna Mohr (NK) & Shirley Mohr Callahan (NK), Brooklyn.

DEAR OLD 28; school song, w Herman A. Heydt, m Isidore Witmark. © 29Jan20; E470836. R16370; 20Feb47; Margaret S. Heydt (W), New York, Carolyn Keller (C of I. Witmark) & Marion Keller (C of I. Witmark), Bloomfield, Conn.

DEAR OLD 28; w H. A. Heydt, m Isidore Witmark. © 29Jan20; E470836. R15237; 20Feb47; Herman A. Heydt (A), New York, Carolyn Keller (C of I. Witmark) & Marion Keller (C of I. Witmark), Bloomfield, Conn.

DEAREST; by Frank H. Grey, arr. Fred Rounds; orch. © 17Dec19; E467984. R18631; 8May47; Oliver Ditson co. (PWH of F. Rounds), Philadelphia.

DEAREST; w Frederick H. Martens, m F. H. Grey; low voice in D^b. © 1Dec19; E467983. R18630; 8May47; Frank H. Grey (A), Hollywood, Calif.

DEAREST; w Louis Weslyn, m Andrew Dore. © 31Dec19; E466583. R14259; 31Dec46; Edward E. Jones (NK of L. Weslyn), Beverly Hills, Calif.

THE DEATH OF LOVE; w John Payne, m Mary Turner Salter; TTBB. © 9Feb20; E472819. R19619; 5Jun47; Edith Salter Allen (C), New York.

DECEVANT MIRAGE; ouverture, par Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 22Oct18; E434733. R17789; 14Apr47; Stéphane Chapelier (A), Chatou, France.

DEDICATION; w Philip Sidney, m Peter Warlock. © 19Nov19; E461981. R9624; 12Feb47; Frida van Dieren (E of P. Warlock), London.

DEEP IN THE HEART OF ME; w Ruth Guthrie Harding, m John Barnes Wells; low voice. © 28Nov19; E465087. R18596; 8May47; Ethel Cator Heverin Wells (W), Dover, Del.

DEEP IN THE NIGHT; w Sara Teasdale, m A. Rihm; high voice in A. © 22Dec19; E467982. R18629; 8May47; Alexander Rihm (A), Harrisville, R. I.

DEEP IN THE NIGHT; w Sara Teasdale, m A. Rihm; low voice, in G^b. © 6Oct19; E462867. R17590; 13Apr47; Alexander Rihm (A), Harrisville, R. I.

DEEP RIVER; American Negro melody, by William Arms Fisher, arr. Karl Rissland; pf., violin & cello. © 22Jul19; E455518. R16713; 2Apr47; Oliver Ditson co. (PWH of Karl Rissland), Philadelphia.

DEEP-WATER SONG; w John Reed, m Mary Helen Brown; high voice. © 19Jan20; E470598. R9513; 29Jan47; Maria Harriette Brown (NK), New York.

DEFENDERS; w & m A. Farwell; SATB. © 3Feb20; E470951. R19586; 5Jun47; Arthur Farwell (A), New York.

THE DEIL'S AWA' WI' THE EXCISEMAN; part-song, w Burns, m E. T. Sweeting; mixed voices. © 20Nov19; E461442. R9277; 28Jan47; E. T. Sweeting (A), St. Albans, Herts, Eng.

A delightful day. See Bright days.

DEMOCRACY AND LIBERTY; w Robert James Brennan, m Leo Friedman. © 15Jan19; E444791. R14436; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

DEMOCRACY FOREVERMORE; w L. D. Manuel, m Leo Friedman. © 21Mar19; E449460. R16165; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

Dentelles et chiffons. See Pour deux pianos.

DESERT ROSE; w & m Mort Nathan & John Cooper. © 16May19; E449261. R16102; 18Mar47; M. Witmark & sons (PWH), New York.

DESERT STAR; w & m R. P. Weston & Bert Lee. © 30Dec19; E468600. R14272; 31Dec46; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

DESTINY; w Edwin Arnold, m B. Treharne. © 5Mar19; E445008. R9985; 27Feb47; Bryceson Treharne (A), New York.

DETERMINATION MARCH; by C. R. Spaulding; pf. © 10Jan20; E470549. R9512; 29Jan47; C. R. Spaulding (A), Newtonville, Mass.

DETRESSE; poème de Henriette Charasson, m André Caplet. © 17May19; E447089. R8878; 1Feb47; Genevieve Marie Elisa Perruchon Caplet (W), Yport, Seine-Inférieure, France.

DEUX DANSES; par E. Morera; pf. © 29Mar19; E446515. R15255; 26Feb47; E. Morera (A), Barcelone, Spain.

DEUX PIÈCES, op. 5; par Ch. Tournemire; violoncelle et pf. © 1Oct12; E294417-294418. R17754-17755; 14Apr47; Alice Espir (W), Paris. Contents.- No. 1. Largo.- No. 2. Scherzo.

DEUX PIÈCES POUR PIANO; par Frederic d'Erlanger. © 28Jan19; E435822-435823. R13916-13917; 7Jan47; Leo d'Erlanger (E), London. Contents.- No. 1. Feuillet d'album.- No. 2. Caprice.

DEUX VALSES ALSACIENNES; m M. J. Erb; pf. No. 1.- No. 2. © 17Nov19; E461602-461603. R17806-17807; 14Apr47; Jeanne Erb (C), Strasbourg, France.

DEUX VALSES LYRIQUES, op. 79, nos. 1-2; by E. Poldini; pf. © 8Dec19; E463941-463942. R18578-18579; 8May47; Eduardo Poldini (A), Bergeroc près Vevey-Corseaux, Switzerland.

DEUXIÈME QUATUOR, op. 45; par Vincent d'Indy, transcrit G. M. V. F. Samazeuilh; 2 pf., 4 mains. © 1Oct19; E460831. R8915; 1Feb47; Gustave Marie Victor Fernand Samazeuilh (A), Paris.

$2^{\text{ème}}$ QUATUOR, op. 153; par Camille Saint-Saëns; 2 violons, alto et violoncelle. 1. Partition format de poche.- 2. Ptes. © 5Jun19, 29Jun19; E447360, 447493. R8884, 8886; 1Feb47; Marie Laure Truffot St. Saëns (W), Demu, Gers, France.

DEUXIÈME QUATUOR, op. 153; par Camille Saint-Saëns, transcrit L. R. Garban; pf., 4 mains. © 25Oct19; E461499. R8921; 1Feb47; Lucien Roger Garban (A), Paris.

DEUXIÈME SONATE; par D. Milhaud; violon et pf. © 1Oct19; E460833. R8916; 1Feb47; Darius Milhaud (A), Oakland, Calif.

DEUXIÈME SONATE (EN LA MINEUR); par J. G. M. Ropartz; violoncelle et pf. © 9Aug19; E460109. R8900; 1Feb47; Joseph Guy Marie Ropartz (A), Plouha, Côtes du Nord, France.

DEVOTION; by Jessie L. Deppen [i. e. Jessie L. Deppen McLeod], arr. J. S. Zamecnik; orch. © 5Nov19; E463598. R9455; 30Jan47; Jessie [L.] Deppen McLeod (A), Hollywood, Calif.

THE DEW IS SPARKLING; paraphrase, m Rubinstein, transcribed M. Elman; violin & pf. © 29Dec19; E474170. R18351; 22Apr47; Mischa Elman (A), New York.

DIDN'T MY LORD DELIVER DANIEL? Negro spiritual, part song, arr. A. Russell; male voices. © 7Apr19; E445958. R9430; 31Jan47; Alexander Russell (A), New York.

DIDN'T YOU? from The sweetheart shop; duet, w Anne Caldwell, m Hugo Felix. © 26Jan20; E467639. R15217; 20Feb47; Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

DILLY-DALLY-O, from Lassie; w C. C. Cushing, m Hugo Felix. © 31Mar20; E478126. R17118; 5Apr47; Catherine Chisholm Cushing (A), New York.

DIMPLES; w H. E. Rogers, m Violinsky [pseud. of Sol Ginsberg] & Cecil Arnold. © 10May20, 17May20; E479333, 480551. R19489, 19491; 5Jun47; Howard [E.] Rogers (A), Hollywood, Calif. & Sol Ginsberg (A), Binghamton, N. Y.

DING DONG BELL; canon in the third below with unacc. solo voice, m A. Richards. © 29Sep19; E460505. R9266; 28Jan47; Arthur Richards (A), Nottingham, Eng.

DING TOES, from The Greenwich follies; by Jack Caddigan & Chick Story. © 21Apr20; E478843. R18161; 1May47; Broadway music corp. (PWH), New York.

DING-TOES; w Jack Caddigan, m Chick Story. © 12Mar20; E473057. R18154; 1May47; Broadway music corp. (PWH), New York.

DIPPY DOODLE-UM; w B. Merrill, m M. K. Jerome. © 12Aug19; E456335. R9745; Blanche Merrill (A), Jackson Heights, N. Y.

DIPPY DOODLUMS, from Roly boly eyes; w Edgar Allan Woolf, m Eddy Brown & Louis Gruenberg. © 18Oct19; E459808. R14319; 31Dec46; Samuel J. Woolf (NK), New York.

Dirge. See Four miniatures for violin and piano.

THE DISCIPLE; cantata, w Elsie Duncan Yale, m Adam Geibel; reader & cho. © 11Mar20; A567340. R17386; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

THE DITSON OPERATIC TRIO ALBUM; ed. & arr. Karl Rissland; violin, cello & pf. © 1Jul19; A533052. R16563; 2Apr47; Oliver Ditson co. (PWH), Philedelphia.

LA DIVA DE L'EMPIRE; intermezzo américain d'apres la célèbre chanson de Bonnaud Bles et E. Satie, par Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 11May18; E420997. R17781; 14Apr47; Stéphane Chapelier (A), Chatou, France.

DIVERTISSEMENT; par J. G. M. Ropartz. 1. Pf., 4 mains.- 2. Partition d'orch. © 17May19, 29Nov19; E447100, 468015. R8882, 8926; 1Feb47; Joseph Guy Marie Ropartz (A), Plouha, Côtes du Nord, France.

DIXIE LULLABY; by George L. Cobb. (In Melody, v. 3, no. 1) © 15Jan19; B425291. R14131; 12Jan47; Evelyn F. Eaton (E), Cambridge, Mass.

DIXIE LULLABY; w David Portnoy, m H. Dixon. © 10Jul19; E459646. R18487; 10May47; Harold Dixon (A), New York.

DIXIE RUBE; characteristic march, m Thos. S. Allen; banjo. (In The cadenza, v. 26, no. 4) © 17Apr19; B430595. R17330; 16Apr47; Walter Jacobs, inc. (PWH), New York.

THE DJINNS; symphonic poem, m César Auguste Franck, arr. & ed. Edwin Hughes; 2 pfs. © 5Apr19; E445985. R16793; 2Apr47; G. Schirmer, inc. (PWH of E. Hughes), New York.

DO A LITTLE THIS, A LITTLE THAT; w & m L. David. © 18Feb20; E473597. R16033; 6Mar47; Lee David (A), Brooklyn.

DO - IF YOU DARE! w Herbert J. Brandon, m C. Huerter; med. voice, in G. © 22Jul19; E455519. R16714; 2Apr47; Charles Huerter (A), Syracuse, N. Y.

Do-re-mi waltz. See Three little pieces on scales for piano.

12 STUDII TRASCENDENTALI; di Franz Liszt, ed. riveduto da Attilio Brugnoli; pf. © 12May19; E446789. R16877; 3Apr47; Selene Conti Brugnoli (W), Milan.

DOES YOUR MOTHER KNOW YOU'RE OUT MADEMOISELLE; w & m James F. Hanley, arr. Eugene Platzmann. © 5Apr19; E443968. R15184; 29Jan47; Isabel LeMon Hanley (W), Douglaston, N. Y.

DOFF; w & m Carolus Rex [pseud. of George Robey] © 27May19; E460876. R18004; 5May47; George Robey (A), London.

Dollie's march. See Dollie's pastimes.

DOLLIE'S PASTIMES, op. 13; by J. Diets [pseud. of John A. Seidt]; pf. © 16Dec19; E470014-470017. R9382-9385; 1Feb47; John A. Seidt (A), Baltimore. Contents.- No. 1. Dollie's song.- No. 2. Dollie's march.- No. 3. Dollie's waltz.- No. 4. Dollie's polka.

Dollie's polka. See Dollie's pastimes.

Dollie's song. See Dollie's pastimes.

Dollie's waltz. See Dollie's pastimes.

A DOLL'S BALLET, op. 1, no. 1; by H. Morris; pf. © 2Feb20; E467952. R19557; 5Jun47; Harold Morris (A), New York.

DOLLY DANCES, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450603. R15472; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

DOLLY'S CRADLE SONG; m Henry Holden Huss, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448449. R15467; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

DOLORES; Spanish dance, m Homer Grunn; pf. © 14Apr19; E450194. R14645; 3Jan47; Nell C. Grunn (W), Los Angeles.

DON RANUDO; komische oper in vier aufzügen, w Holberg von Armin Rueger, m O. Schoeck, voc. sc. Otto Singer. © 1Feb19; EF4797. R9004; 19Jan47; Othmar Schoeck (A), Zurich, Switzerland.

DONE PAID MY VOW TO THE LORD; Negro spiritual, adapted R. Nathaniel Dett; bar. or alto solo & women's cho. © 14Aug19; E455854. R16749; 2Apr47; Helen S. Dett (W), Rochester, N. Y.

DON'T BE ANGRY, DEAR; w & m Maxwell Sokolow & D. Snell. © 25Jan20; E474200. R9185; 26Jan47; David Snell (A), Glendale, Calif.

DON'T BE SILLY, WILLY; w E. Blore, m I. St. Helier. © 29Jan20; E468907. R16432; 23Mar47; Eric Blore (A), Hollywood, Calif. & Ivy St. Helier (A), London.

DON'T BE SO SHY, MY DARLING; w Mrs. Francis Kirchner, m H. Dixon. © 20Mar19; E445521. R15285; 27Feb47; Harold Dixon (A), New York.

DON'T BE WEARY, TRAVELLER; American Negro spiritual, arr. W. A. Fisher; med., in B min. © 22Jul19; E455527. R16717; 2Apr47; William Arms Fisher (A), Brookline, Mass.

DON'T CARE BLUES; w & m P. Bradford. © 18Feb19; E454272. R8949; 17Feb47; Perry Bradford (A), Jamaica, N. Y.

DON'T FORGET YOUR SOLDIER BOY; w Charles Purcell, m Leo Friedman. © 21Mar19; E449455. R16161; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

DON'T GRIEVE, MOTHER DEAR; w Mrs. S. D. Brunk, m Leo Friedman. © 21Mar19; E449451. R16068; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

DON'T MAKE ME SAD; w C. K. Neiheisel, m H. Dixon. © 30Apr19; E450961. R16505; 27Mar47; Harold Dixon (A), New York.

DON'T SAY GOODBYE TO MUH. from Cinderella; w & m Bert Lee & Robert P. Weston. © 29Jan20; E468908. R16356; 23Mar47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

DON'T TAKE ADVANTAGE OF MY GOOD NATURE; w Howard E. Rogers, m James V. Monaco. © 24Dec19; E466528. R13960; 24Dec46; Virginia Monaco (W), Beverly Hills, Calif.

DON'T TAKE AWAY THOSE BLUES; w & m Joe McKiernan & Norman Spencer. © 8Nov19; E462844. R16388; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

DON'T THE KAISER CARE? w Mrs. Jacob Meyers, m Leo Friedman. © 15Jan19; E448688. R14493; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

DON'T TURN HIM AWAY; w Herbert J. Bryce, m Daniel B. Towner. © 1Nov19; E471881. R14533; 2Jan47; Ada Page Towner (W), Chicago.

DON'T TURN MY STAR TO GOLD; w Mrs. S. V. Heston, m Leo Friedman. © 21Feb19; E449565. R9842; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

DON'T WAIT; w Dora F. Hendricks, m H. A. Henry [pseud. of Charles H. Gabriel] © 25Feb20; E472843. R17391; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

DON'T WORRY! JUST TRUNDLE ON; w Edward Lockton, m T. C. Sterndale Bennett; in B^b. © 24Oct19; E460949. R18267; 13May47; Emma Lockton (W) & Mary Sterndale Bennett (W), London.

DON'T YOU REMEMBER? from Joan of Arkansaw; lullaby, w O. Hammerstein, 2nd, m H. P. Stothart. Operatic ed. © 2Jan20; E467004. R15205; 20Feb47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif.

DON'T YOU REMEMBER? from Joan of Arkansaw; lullaby, w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467004. R14566; 3Jan47; Oscar Hammerstein, 2nd (A), New York.

DON'T YOU WANT TO TAKE ME? from The night boat; duet, w Anne Caldwell, m Jerome Kern. © 13Jan20; E467126. R15165; 14Jan47; Eva L. Kern (W), Anthony P. O'Dea (C of A. Caldwell), & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

DOPO LA FESTA; march, m F. Scoppo, arr. G. Iasilli; band pts. © 15Nov19; E474601. R19258; 28May47; G. Iasilli (A), Brooklyn.

DOPO LA GUERRA; march, m L. Preite, arr. G. Iasilli; band pts. © 15Nov19; E474605. R19260; 28May47; G. Iasilli (A), Brooklyn.

EL DORADO; w C. Snyder, m F. Papa & L. H. Alfred. © 29Mar20; E479341. R17370; 11Apr47; Charles Snyder (A), Frank Papa (A) & Lou H. Alfred (A), New York.

THE DOVE; Welsh air, arr. Arthur Somervell; violin & pf. © 9Apr19; E446858. R14011; 15Dec46; Hubert Arthur Somervell (C), St. Albans, Eng. & Viola Helen A. Tuck (C), S. Farnborough, Eng.

DOWN AMONG THE DEAD MEN; part-song, arr. H. F. MacColl; men's voices. © 10Jan20; E470442. R9026; 18Jan47; H. F. MacColl (A), Providence.

DOWN BESIDE THE CIDER MILL; w A. Bryan, m Albert Gumble. © 5Mar20; E473157. R16028; 14Mar47; Alfred Bryan (A) & Florence Gumble (W), New York.

DOWN BY THE MILLSIDE ALONGSIDE THE HILLSIDE (YOU MADE ALL MY DREAMS COME TRUE); w Lew Brown, m Harry D. Kerr. © 29Nov19; E463452. R17904; 18Apr47; Broadway music corporation (PWH), New York.

DOWN DEEP IN MY HEART; w & m Lloyd Fry [pseud. of Lloyd Fry Garrett] in E^b. © 3Feb20; E472172. R18391; 25Apr47; Lloyd Fry Garrett (A), Stamford, Conn.

DOWN IN AN IRISHMAN'S HEART; w & m Sam Coslow. © 22Nov19; E463949. R19338; 26May47; F. B. Haviland pub. co. (PWH), New York.

DOWN IN ECHO VALLEY; w H. Gillespie, m Al W. Brown. © 29Dec19; E465838. R14175; 29Dec46; Haven Gillespie (A), Covington, Ky.

DOWN IN ECHO VALLEY; w H. Gillespie, m Al W. Brown. © 6Apr20; E478232. R17171; 7Apr47; Haven Gillespie (A), Covington, Ky.

DOWN IN ECHO VALLEY; w Haven Gillespie, m Al W. Brown. © 29Dec19; E465838. R14176; 29Dec46; Ethel Alferoff-Alferieff (W of A. W. Brown), San Francisco.

DOWN IN ECHO VALLEY; w Haven Gillespie, m Al W. Brown. © 6Apr20; E478232. R17172; 7Apr47; Ethel Alferoff-Alferieff (W of A. W. Brown), San Francisco.

DOWN IN MY HEART; w Bert Kalmar & E. Cox, m Henry W. Santley, arr. Fred E. Ahlert. © 10Dec19; E463633. R17886; 16Apr47; Eddie Cox (A), Chicago.

DOWN ON BULLFROGS' ISLE, from Show of wonders; w Roger Graham, m James White. © 1Mar20; E472537. R16199; 23Mar47; May Hill (E of R. Graham), Evanston, Ill.

DOWN ON THE BANKS OF THE SUBWAY, from Rose of China; w P. G. Wodehouse, m Armand Vecsey. © 12Dec19; E465499. R14790; 5Jan47; P. G. Wodehouse (A), Paris.

DOWN RAINBOW LANE; w George Oliver, m Rudy Seiger. © 18Jul19; E453697. R16116; 19Mar47; Remick music corp. (PWH), New York.

DOWN THE LANE; trio, w Clarence Urmy, m C. Warford; women's voices. © 30Mar20; E473869. R16553; 2Apr47; Claude Warford (A), New York.

DOWN THE RAGING BAY; part-song, m Robert M. Stults; mixed voices. © 17Jun19; E454109. R16631; 2Apr47; Julie Van der Veer Stults (W), Philadelphia.

DOWN THE TRAIL TO HOME SWEET HOME; w & m Ernest R. Ball. © 30Apr20; E475960. R18418; 6May47; Maud Lambert Ball (W), New York.

DOWN WHERE RED POPPIES BLOOM; w & m C. Carter. © 24Nov19; E461537. R13786; 14Dec46; Cal Carter (A), London.

DOZING; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 20Dec19; E466391. R19027; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

DOZING DOLLY; m George L. Spaulding; pf. © 22Jul19; E453706. R16617; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

Dragonflies. See Echoes from toneland.

Drake's drum. See Three nautical songs for baritone.

DRAMATIC SUSPENSE; by W. C. O'Hare; orch., with organ & pf. acc. © 1Apr19; E113564. R14731; 3Jan47; W. Christopher O'Hare (A), New York.

Dramatic tension. See Jacobs' incidental music.

A DREAM; waltz, Bartlett-Moore, arr. Dave Kaplan; orch. pts. © 9Oct19; E462861. R17586; 13Apr47; Oliver Ditson co. (PWH of D. Kaplan), Philadelphia.

DREAM CHILDREN; w C. F. McIntyre, m C. Huerter; high voice, in Db. © 22Jul19; E455528. R16718; 2Apr47; Charles Huerter (A), Syracuse, N. Y.

DREAM FANCIES; idyl, m A. J. Weidt; mandolin duo. © 25Mar19; E449711. R17342; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

A DREAM GARDEN; w Rosina Ball, m W. E. Ball. © 5Nov19; E461633. R14061; 14Dec46; William Ernest Ball (A), West Wickham, Kent, Eng.

DREAM GIRL; w & m A. C. King & W. Irving, arr. A. C. King. © 26Jun19; E454447. R19860; 25Jun47; Arthur C. King (A) & Walter Irving (A), New York.

DREAM GIRL; w & m H. Ross Cleveland. © 18Dec19; E466143. R9196; 28Jan47; Stasny music corp. (PWH), New York.

DREAM ISLAND; a set of five songs, w Norman Ingram, m Vincent Thomas. © 7Oct19; E461007. R13948; 14Dec46; E. Margaret Thomas (W), Hove, Sus., Eng.

DREAM OF CHRISTMAS; w from Mary Segar's Medieval anthology, m Gustav T. Holst. © 20Mar19; E446255. R8854; 6Feb47; Westminster bank, ltd. (E of G. T. Holst), London.

THE DREAM ROSE; w Fred E. Weatherly, m A. L. Klein. © 30Dec19; E468609. R14278; 31Dec46; Muriel Mann (C of F. E. Weatherly), West Bridgford, Eng. & Arthur Lionel Klein (A), London.

DREAM SONG; w Charles Wharton Stork, m A. R. Wachtmeister; high voice. © 19Mar20; E469776. R19574; 5Jun47; Axel Raoul Wachtmeister (A), Nice, A.M., France.

DREAM TRYST; by C. W. Cadman; orch., with pf. pts., high voice. © 20Dec19; E470972. R14215; 29Dec46; Charles Wakefield Cadman (A), Tujunga, Calif.

DREAM VISIONS; cantata, w Ave Galbraith, m J. Lamont Galbraith; women's voices. © 15Jan20; E467132. R9123; 15Jan47; Annie Lamont Galbraith (NK), Glasgow.

THE DREAMER, op. 31; m Jules Devaux [pseud. of D'Auvergne Barnard]; pf. © 16Sep19; E459018. R15904; 12Mar47; The B. F. Wood music co. (PWH), Boston.

The dreamer. See A lute of love.

DREAMING ALONE IN THE TWILIGHT; part-song, w Carl Clemson, m Hartley Moore, arr. Philip Greely; men's voices. © 16Dec19; E467979. R18628; 8May47; Oliver Ditson co. (PWH of P. Greely), Philadelphia.

DREAMING ALONE IN THE TWILIGHT; w Carl Clemson, m Hartley Moore [pseud. of Charles Fonteyn Manney]; high, with violin or cello obbl., in C. © 2Sep19; E457771. R17538; 13Apr47; Charles Fonteyn Manney (A), New York.

DREAMING ALONE IN THE TWILIGHT; waltz, Hartley Moore [pseud. of Charles Fonteyn Manney]; pf. © 22Jan20; E467980. R19562; 5Jun47; Charles Fonteyn Manney (A), New York.

DREAMING OF THE SAME OLD GIRL; w Gus Kahn, m E. Van Alstyne. © 12Mar20; E473150. R16141; 18Mar47; Grace LeBoy Kahn (W), Beverly Hills, Calif. & Egbert Van Alstyne (A), Chicago.

DREAMING POPPIES; m George L. Spaulding; pf. © 2Jul19; E453012. R16585; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

DREAMLAND OF LOVE; w D. Furber, m A. Joyce; in C & E^b. © 25Apr19; E461017. R17718; 28Apr47; Douglas Furber (A), London & Archibald Joyce (A), Sutton, Sur., Eng.

DREAMS, op. 8; m G. B. Carpenter; pf. © 24Nov19; E463303. R15909; 12Mar47; Georgia B. Carpenter (A), Santa Monica, Calif.

DREAMS AND DELIGHTS; m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 24May19, 2Jul19, 17Jun19, 17Jun19; E451678, 453038, 454147-454148. R15795, 16607, 16662-16663; 12Mar47, 2Apr47, 2Apr47, 2Apr47; Roy Crowningshield (NK), Spring Valley, Calif. Contents.- Gentle breezes.- Huskin' time.- Fairies twilight song.- Rondinello.

DREAMS OF YOU; by T. C. Sterndale Bennett, arr. H. M. Higgs; orch. © 8Apr20; E476322. R17036; 9Apr47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

DREAMS OF YOU; w Valentine, m T. C. S. Bennett. © 14Jan20; E468768. R9031; 16Jan47; T. C. Sterndale Bennett (A), London.

DREAMS OF YOUTH SERENADE; by C. R. Stickney; military band. © 1Nov19; E464368. R8756; 27Dec46; Charles R. Stickney (A), Pittsburgh.

DREAMY ALABAMA; waltz, Mary Earl [pseud. of Robert A. King], arr. Eugene Platzmann. © 17Apr19; E448223. R15198; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

DREAMY ALABAMA; waltz, m Mary Earl [pseud. of Robert A. King]; pf. © 22May19; E449644. R17746; 27Apr47; Shapiro, Bernstein & co., inc. (PWH), New York.

DREAMY AMAZON; w L. Wolfe Gilbert & Darl MacBoyle, m N. Vincent, arr. J. S. Glickman. © 19May19; E451320. R16178; 16Mar47; Marcella Boylston (NK of D. MacBoyle), Waterloo, Ia. & Nat Vincent (A), Hollywood, Calif.

DREAMY NIGHTS; waltz, w J. Will Callahan, m L. S. Roberts. © 16Jun19; E452726. R16825; 7Apr47; Lee S. Roberts (A), San Francisco.

DREAMY TENNESSEE; w R. Sherwood, m Muriel Pollock. © 19Nov19; E464825. R15615; 7Mar47; Ray Sherwood (A), Brooklyn.

3 STÜCKE; v. Pietro Locatelli, bearb. Paul Klengel; violine u. klavier. © 10Jan20; E545351-545353. R16846-16848; 4Apr47; Alice Klengel (C), Leipzig. Contents.- No. 1. Siciliano.- No. 2. Capriccio.- No. 3. Das Labyrinth.

DREI STÜCKE, [aus] Viel lärmen um nichts, op. 11; v. E. W. Korngold; klavier. © 26Apr20; E545131. R18281; 2May47; Erich W[olfgang] Korngold (A), North Hollywood, Calif.

DRIFTING; w Arthur J. Lamb, m William C. Polla. © 10Nov19; E464425. R15608; 7Mar47; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

DRIFTING, from Joan of Arkansaw; w O. Hammerstein, 2nd, m H. P. Stothart. Operatic ed. © 2Jan20; E467008. R15209; 20Feb47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif.

DRIFTING, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467008. R14560; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

DRINK TO ME ONLY WITH THINE EYES; part-song, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. H. F. MacColl; men's voices. © 10Jan20; E470443. R9027; 18Jan47; on arr.; H. F. MacColl (A), Providence.

DRIVE, DRIVE WITH ALL OUR MIGHT; w C. J. Schubert, m Leo Friedman. © 21Feb19; E449543. R9822; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

DROLLERIES FROM AN ORIENTAL DOLL HOUSE; translation Isaac T. Headland, m B. Crist. © 15Jan20; E474165. R18347; 22Apr47; Bainbridge Crist (A), Washington, D. C.

DROP ME A LINE, from Honeydew; w Joseph Herbert, m E. Zimbalist. Operatic ed. © 23Apr20; E478803. R18241; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

DUE POEMETTI, op. 65; m A. Zanella; pf. © 12May19; E446783-446784. R16873-16874; 3Apr47; Amilcare Zanella (A), Pesaro, Italy. Contents.- No. 1. Primo poemetto.- No. 2. Secondo poemetto.

Duermete mi, alma. See Tre canzoni.

DUNKIRK; march, m Adolf Lotter; pf. © 23Apr19; E446751. R13927; 13Dec46; Adolf William Lotter (C), London.

DUO DE HUGO y ZACARIAS, from Balada de carnaval; letra de Ardavin y Montero, m A. Vives. © 30Dec19; E468333. R19495; 17May47; Amadeo Vives (A) & Ardavin y Montero (A), Madrid.

DUO PASTORIL, from Las Veronicas; letra de Pedro Muñoz Seca y Pedro Perez Fernandez, m A. Vives. © 30Dec19; E468358. R19787; 10Jun47; Joaquin Muñoz Seca (E of P. Muñoz Seca & P. P. Fernandez) & Amadeo Vives (A), Madrid.

DUOS FOR TWO VIOLINS, op. 3; m Louis Spohr, rev. Louis Svečenski, ed. Ferdinand David. © 16Aug19; E456438. R19328; 27Mav47; G. Schirmer, inc. (PWH of L. Svečenski), New York

DUSK; w Seumas O'Sullivan, m C. Repper; med. in E. © 22Dec19; E467978. R16512; 28Mar47; Charles Repper (A), Boston.

DUSK ON THE HILL; w Oliver Hurst, m L. Cover; in D^{b}. © 5Aug19; E447968. R13939; 21Dec46; Lily Cover (A), London.

The Dutch girl. See Masquerade.

DYING MOON-FLOWER; Indian song, w & m T. Lieurance. © 20Dec19; E466417. R19051; 18May47; Thurlow Lieurance (A), Wichita, Kan.

E

E SE UN GIORNO TORNASSE; recitativo, poesia Vittoria Aganoor-Pompily. m Ottorino Respighi; mezzo-sop. © 12May19; E446787. R16875; 3Apr47; Elsa Respighi (W), Rome.

EACH STAR A KISS, EACH MOONBEAM A SMILE; w Bert Motsch, m Leo Friedman. © 21Feb19; E449549. R9827; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE EAGLE. DER ADLER, op. 44, no. 1; tr. from the Russian of Count Golenistscheff-Kutusoff by Frederick H. Martens, German version G. Lowenthal, m Anton Arensky; in D^{b}. © 11Oct19; E462866. R17589; 13Apr47; Oliver Ditson co. (PWH of F. H. Martens), Philadelphia.

EAST IS EAST AND WEST IS WEST; w & m James F. Hanley & Robert King, arr. Eugene Platzmann. © 27Jun19; E452786. R19866; 13Jun47; Isabel LeMon Hanley (W), Douglaston, N. Y. & Shapiro, Bernstein & co., inc. (PWH of R. King), New York.

EAST O' SUEZ; march, R. E. Hildreth. (In Melody, v. 3, no. 1) © ©15Jan19; B425291. R14133; 12Jan47; Marguerite Alva Moore (E), Tuckahoe, N. Y.

EASTER CLASSICS; selections from the masterpieces, w C. Austin Miles & others, m arr. Alfred Judson [pseud. of J. Lincoln Hall] & others. No. 8. © 3Mar20; E473610. R17420; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

EASTER DAWN; w Lucy Larcom, m Charles P. Scott. © 9May19; E449107. R15740; 12Mar47; Jennie Boyce (NK of C. P. Scott), Providence.

EASTERN GLORY; Oriental valse, m Cyril Claude Mackenzie, arr. H. M. Higgs; orch. © 6Mar20; E476048. R15504; 7Mar47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

EASTERTIDE; Easter service, w Elsie Duncan Yale, m J. Lincoln Hall. © 3Mar20; E473609. R17419; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

EASTWARD HO; selection, m G. Torrens & J. Ansell, selected & arr. J. Ansell; pf. © 18Nov19; E461399. R13836; 19Dec46; Grace Torrens (A), Bedford, Eng. & John Ansell (A), Marlow, Bucks, Eng.

EASY PICKIN'S; w & m M. Pinkard. © 5May19; E452338. R17750; 27Apr47; Maceo Pinkard (A), New York.

EAVESDROPPIN'; w & m Creamer & Layton. © 21Jun19; E454223. R16811; 4Apr47; Broadway music corp. (PWH), New York.

EBBING TIDE; by Walter Rolfe. (In Jacobs' band monthly, v. 4, no. 6) © 28May19; B433199. R19376; 26May47; Walter Jacobs, inc. (PWH), New York.

EBEN ALTRO IL MIO SOGNO, da Il tabarro; duetto, libretto Giuseppe Adami, m Giacomo Puccini. © 20Mar19; E446163. R9664; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

Ecce panis. See Gloria et honor.

Ecce sacerdos. See Gloria et honor.

Eccentric dance. See Two dances.

ECHO, from Lassie; w C. C. Cushing, m Hugo Felix. © 19Apr20; E478783. R17871; 19Apr47; Catherine Chisholm Cushing (A), New York.

ECHO; w Christina Rossetti, m Helen Fothergill; in D. © 11Nov19; E461301. R13958; 21Dec46; J. B. Fothergill (Wr), Manchester, Eng.

ECHOES; foxtrot, w I. Caesar, m W. G. Haenschen. © 10Apr20; E478222. R17376; 11Apr47; Irving Caesar (A) & Walter Gus Haenschen (A), New York.

ECHOES FROM TONELAND, op. 130; m C. W. Krogmann; pf. © 17Feb20; E471429, 471428, 471426, 471430, 471427, 471421, 471424, 471423, 471425, 471422. R19100-19109; 18May47; Pauline K. Smith (C), Harold H. Krogmann (C) & Bertrand W. Krogmann (C), Boston. Contents.- No. 1. Birds and butterflies.- No. 2. A twilight melody.- No. 3. Soldiers' parade.- No. 4. Princess Violette.- No. 5. Fairy court gavotte.- No. 6. Puss-in-Boots.- No. 7. The moonbeam's lullaby.- No. 8. Dragonflies.- No. 9. Sleepy time.- No. 10. Arpeggio waltz.

Echoes of the fete. See Two sketches for the pianoforte.

THE ECLIPSE; selection, m H. Darewski & Melville Gideon; pf. © 24Dec19; E468305. R14262; 31Dec46; Herman Darewski (A), London & Eugenie Gideon (NK), New York.

THE EDRIC ALBUM; eight pieces by various composers, arr. & ed. James Brown; string orch., with pf. © 9Dec19; E468039. R13804; 19Dec46; Sebastian Brown (C), Osterley, Middlx., Eng.

EGGS AND BACON FOR MY BREAKFAST; w & m Harry Castling. © 6Apr20; E476254. R17115; 9Apr47; Louise Priscilla Castling (W), London.

EGYPTLAND; fox-trot, J. W. Casey. © 23Jun19; E454463. R16826; 7Apr47; James W. Casey (A), Altadena, Calif.

EGYPTLAND; w Bartley Costello, m J. W. Casey. © 10Jan19; E439709. R8713; 8Jan47; James W. Casey (A), Altadena, Calif.

EIGHT SCENES FROM SONG LAND, op. 18; m M. A. Erb; pf., with w. © 6Jun19; E454374-454381. R15890-15897; 12Mar47; Mae Aileen Erb (A), Philadelphia. Contents.- No. 1. The little brown frog. (R15890)- No. 2. Old tommy cat. (R15891)- No. 3. 'Tis raining, 'tis raining. (R15892)- No. 4. Where do the old moons go? (R15893)- No. 5. The busy spider. (R15894)- No. 6. The two chicks. (R15896)- No. 7. The old grey owl. (R15895)- No. 8. Good night song. (R15897)

EILI, EILI; traditional Yiddish melody, transcription after the notation of M. Shalitt by Simon Katz; military band. © 1Oct19; E463766. R9241; 23Jan47; Carl Fischer, inc. (PWH), New York.

Einerlei. See
Fünf kleine lieder, op. 69.

Electra. See
Music to the Electra of Sophocles.

ELEGY, op. 1, no. 3; m S. Youferoff, rev. & annotated C. v. Sternberg; pf., in F. © 20Jan20; E470591. R16232; 18Mar47; Edward B. Marks music corp. (PWH), New York.

ELF AND FAIRY; w Mary Gardenia, m John Hopkins Densmore; high voice, in E^b. © 10Apr19; E451273. R14709; 3Jan47; G. Ellis Densmore (NK), Brookline, Mass. & Elizabeth D. Howell (NK of J. H. Densmore), West Hampton Beach, N. Y.

Elfin cloud dance. See
Miniature suite, op. 8.

EMANCIPATION DAY, from Girls of 1920; w & m G. Buck & Dave Stamper. © 29Mar20; E474712. R16532; 30Mar47; Gene Buck (A), Great Neck, N. Y.

EMMA-LEE; a southern croon, w & m Joe Bren. © 10Nov19; E464402. R16344; 24Mar47; Remick music corp. (PWH), New York.

EMPTIED OF SELF; by H. Lillenas. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R15303; 2Mar47; Haldor Lillenas (A), Kansas City, Mo.

EN BEAUTÉ; valse, paroles de Pierre d'Amor, m Georges Hamel. 1. Pf.- 2. Pf. et chant. © 9Aug19; E460094-460095. R8898-8899; 1Feb47; Marie Louise Anne Mathilde Bernadot Hamel (W), Sables d'Olonnes, France.

EN LA CORTE DEL REY SOL; couplet, w Cortadillo, m F. Orejon. © 30Dec19; E468373. R18675; 9May47; Felipe Orejon (A) & Cortadillo (A), Madrid.

EN RELISANT VOS LETTRES; paroles de Fernand Beissier, m Fernand Masson et I. Kiek. © 29Nov19; E461999. R17811; 14Apr47; Isidore Kiek (A), Lausanne, Suisse.

LA ENCAPRICHADA; letra de Cortadillo, musica de M. Blanco. © 30Dec19; E468329. R18806; 14May47; Manuel Blanco (A) & Cortadillo (A), Madrid.

ENCHANTED MOMENTS; by Bernisne G. Clements. (In Jacobs' band monthly, v. 4, no. 7) © 30Jun19; B434842. R19726; 21Jun47; Walter Jacobs, inc. (PWH), New York.

ENCHANTED MOMENTS; m B. G. Clements; pf. (In Melody, v. 3, no. 3) © 19Mar19; B428889. R15716; 16Mar47; Bernisne G. Clements (A), Houston, Tex.

ENCHANTED MOMENTS; m Bernisne G. Clements; mandolin. (In The cadenza, v. 26, no. 4) © 17Apr19; B430595. R17329; 16Apr47; Walter Jacobs, inc. (PWH), New York.

ENCHANTED MOMENTS; m Bernisne G. Clements; orch. (In Jacobs' orchestra monthly, v. 10, no. 4) © 9Apr19; B430603. R17335; 6Apr47; Walter Jacobs, inc. (PWH), New York.

THE ENCHANTRESS; valse-caprice, m L. L. Loth; pf. © 24May19; E451656. R15776; 12Mar47; L. Leslie Loth (A), New York.

ENCORE AGAIN; w Anna L. McKinley, m Leo Friedman. © 21Feb19; E449426. R9802; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE END OF A PERFECT DAY; w & m Lew Brown & Rubey Cowan. © 3Oct19; E459401. R14736; 5Jan47; Broadway music corporation (PWH), New York.

ENGLAND; unison song, w paraphrased from Shakespeare by Esme Howard, m C. Hubert H. Parry. © 26Jun19; E460168. R19232; 28May47; Lady Ponsonby of Shulbrede (C of C. H. H. Parry), Haslemere, Eng.

ENID WALTZ; w Thomas Field, m Mary Earl [pseud. of Robert A. King] © 10Apr19; E450082. R15199; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

ENTERTAINING PIANO COMPOSITIONS; m George L. Spaulding; pf. © 28Oct19; E464034, 464045, 464048. R17617, 17627, 17629; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn. Contents.- The star dreamer.- My lady fair.- Far from home.

ENTR'ACTE DE DARIA; de Georges Marty, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 22Nov18; E435061. R17791; 14Apr47; Stéphane Chapelier (A), Chatou, France.

ENTR' ACTE GAVOTTE; m Ernest Gillet, arr. Edwin Arthur Kraft; organ. © 2Jul19; E453036. R16605; 2Apr47; Theodore Presser co. (PWH of E. A. Kraft), Philadelphia.

ENTRE NOUS; w John Alleyne, m Maud Wingate [pseud. of Maud Alan Bartlett] © 2Feb20; E469028. R9414; 5Feb47; Maud Alan Bartlett (A), Bath, Eng.

EOLE, op. 155, no. 6; valse vive, m L. J. O. Fontaine; pf. © 30Dec19; E470103. R19095; 18May47; L. J. Oscar Fontaine (A), New Bedford, Mass.

EOLE, op. 155, no. 6; valse vive, m L. J. O. Fontaine; 2 pfs, 4 hands. © 20Dec19; E466290. R18944; 18May47; L. J. Oscar Fontaine (A), New Bedford, Mass.

Epilogue. See
Kleis.

EPOPEE CHEVALERESQUE; ouverture, m Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 19Jul19; E447866. R18794; 10May47; Stéphane Chapelier (A), Chatou (S.&.O.) France.

L'EROE; marcia sinfonica, m R. Orlando, arr. J. Gioe; band pts. © 15Nov19; E474586. R19246; 28May47; J. Gioe (A), New York.

EROISMO; marcia, m L. Musso, arr. G. Iasilli; band pts. © 15Nov19; E474587. R19247; 28May47; G. Iasilli (A), Brooklyn.

ESCENA DEL ESPEJITO, from Balada de carnaval; letra de Ardavin y Montero, m A. Vives. © 30Dec19; E468332. R19494; 17May47; Amadeo Vives (A) & Ardavin y Montero (A), Madrid.

ESMERALDA; w Andrew Halliday, m W. C. Levey, arr. J. S. Fearis; 3 pt. women's voices. © 10Mar20; E474218. R15700; 12Mar47; Merle D. Fearis (E of J. S. Fearis), Cincinnati.

ESTELLE; valse, m Jules Fontaine [pseud. of Charles Ancliffe]; pf. © 30Dec19; E469506. R15141; 15Jan47; Charles Ancliffe (A), Twickenham, Middlx., Eng.

ESULTA, TRENTO; versi di Timo del Leno, m Riccardo Zandonai; coro. © 12May19; E446772. R17879; 16Apr47; Tarquinia Tarquini Zandonai (W), Pesaro, Italy.

ETERNAL HOPE, op. 42; marche funebre, Harold J. Crosby; orch. pts. © 14Jun19; E453614. R14507; 2Jan47; Clarence Crosby (NK), Dexter, Me.

ETUDE-IMPROMPTU, op. 1, no. 2; by H. Morris; pf. © 29Jan20; E470832. R19585; 5Jun47; Harold Morris (A), New York.

ETUDES D'EXECUTION TRANSCENDANTE; de Franz Liszt, revisions et annotations par Giraud-Latarse. v. I-II. © 29Dec17; E420011-420012. R17770-17771; 14Apr47; Giraud-Latarse (A), Paris.

EVEN SUPPOSE THAT YOU SHOULD FORGET ME; w Lillian A. Ryan, m B. James. © 30Apr20; E475971. R18198; 30Apr47; Billy James (A), Philadelphia.

EVENING; w from Milton's Paradise lost, m J. Bertram Fox. © 12Mar19; E443552. R15434; 28Feb47; Henry C. Fox (E), New York.

Evening. See
Three impressions.

AN EVENING BENEDICTION; m R. Diggle; organ. © 22Apr19; E448536. R14607; 3Jan47; Roland Diggle (A), Los Angeles.

EVENING CHORAL RESPONSES, no. 3; English adaptation N. L. Norden, arr. from the Russian liturgy of A. D. Kastalsky; mixed voices. © 15Apr19; E450356. R9436; 31Jan47; N. Lindsay Norden (A), Philadelphia.

AN EVENING MELODY; m J. Lamont Galbraith; organ. © 9May19; E449114. R15747; 12Mar47; Ave Corbett Galbraith (W), West Kilbride, Scot.

THE EVENING OF LIFE; w S. Weir Mitchell, m D. G. Blake. © 29Jan20; E470830. R19583; 5Jun47; Dorothy Gaynor Blake (A), Webster Grove, Mo.

EVENING SHADOWS; m I. M. Ritter; pf. © 24May19; E451705. R15821; 12Mar47; Irene Marschand Ritter (A), Philadelphia.

EVENING SONG; m Gustave Lind, arr. W. E. Loud; orch. pts. © 2Jan20; E466930. R9016; 18Jan47; Walter E. Loud (A), Braintree, Mass.

EVENTIDE; m G. H. Fairclough; organ. © 21Jul19; E453622. R19523; 14Jun47; George H. Fairclough (A), San Francisco.

EVENTIDE; w & m Mary H. Willis, arr. B. Van Buren. © 27Mar20; E473871. R17129; 8Apr47; Burrell Van Buren (A), Saint John, Ky.

EVER SINCE HE PELMANIZED; w & m Bert Lee & R. P. Weston. © 9Dec19; E461853. R13845; 19Dec46; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

EVER SINCE SALLY BOUGHT A UKALELE; w R. Stanley, m Leslie Alleyn. © 8Mar20; E469858. R17085; 5Apr47; Ralph Stanley (A), E. Molessey, Sur., Eng.

EVERGREEN MAZURKA, op. 359; m Carl Wilhelm Kern; pf. © 6Oct19; E462864. R17588; 13Apr47; Benjamin Wolf (E), St. Louis.

EVERY HOUR AWAY FROM YOU IS SIXTY MINUTES LOST, from Cui, madame; w R. B. Smith, m Victor Herbert. © 7Apr20; E475058. R17095; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

EVERY LITTLE GIRLIE HAS A WAY OF HER OWN, from Fifty fifty ltd.; w & m Leon DeCosta. © 4Oct19; E459601. R16341; 24Mar47; Remick music corp. (PWH), New York.

EVERY ONCE IN A WHILE; ballad, w Marshall Walker, m Will E. Skidmore. © 8Mar20; E473004. R16252; 18Mar47; Beulah Walker Miller (W), Long Beach, Calif.

EVERY TIME I SEE YOU; w & m Emmett Adams; in F. © 23Feb20; E469258; R17858; 18Apr47; Bertie Adams (W), London.

EVERY TIME I'D WIGWAG HER, SHE'D WIGGLE-WAGGLE BACK AT ME; w Marshall Walter, m Will E. Skidmore. © 15May20; E480433. R19279; 28May47; Beulah Walker Miller (W), Long Beach, Calif.

EVERYBODY JAZZ; w & m Violet Copeland [i. e. Violet Copeland Ruggles] © 2Dec19; E466778. R18810; 28May47; Violet Copeland Ruggles (A), Rockport, Mass.

EVERYBODY LOVES THE FAT MAN; w May Sawden, m Leo Friedman. © 19Apr19; E449502. R17277; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

EVERYBODY NEEDS A BIT OF FRIENDSHIP AND I NEED YOU; w Jean Buchanan, m John Brett. © 2Jun19; E449898. R16107; 19Mar47; M. Witmark & sons (PWH), New York.

EVERYBODY'S CRAZY OVER DIXIE; w Bobby Jones, m Will Donaldson & Rubey Cowan. © 14Nov19; E463226. R15602; 7Mar47; Bessie Troughton (NK of B. Jones), North Canton, Ohio.

EVERYBODY'S LONESOME SOMETIMES, SOMEONE ELSE IS LONESOME TOO; w & m Betty Tillotson. © 25Oct19; E464844. R14343; 31Dec46; F. B. Haviland pub. co. (PWH), New York.

EVERYBODY'S ON THEIR WAY TO JERSEY; w Garfield Kilgour, m H. Akst & Lou Handman. © 14Apr20; E478468. R17944; 15Apr47; Harry Akst (A), Beverly Hills, Calif.

EVERYBODY'S ON THEIR WAY TO JERSEY; w Garfield Kilgour, m Harry Akst & L. Handman. © 14Apr20; E478468. R17945; 15Apr47; Lou Handman (A), Forest Hills, N. Y.

EVERYBODY'S ON THEIR WAY TO JERSEY; w Garfield Kilgour, m H. Akst & Lou Handman. © 9Jun20; E482271. R19809; 10Jun47; Harry Akst (A), Beverly Hills, Calif.

EVERYBODY'S ON THEIR WAY TO JERSEY; w Garfield Kilgour, m Harry Akst & L. Handman. © 9Jun20; E482271. R19810; 10Jun47; Lou Handman (A), Forest Hills, N. Y.

EVERYTHING IS BUZZ BUZZ NOW, from Buzz buzz; w R. Jeans, m H. Darewski. © 19Feb19; E446569. R13824; 19Dec46; Ronald Jeans (A), Southwold, Suff., Eng. & Herman Darewski (A), London.

EV'RY DAY YOU'RE AWAY MEANS A TEARDROP; w & m G. McCarthy. © 11Feb20; E469225. R18719; 13May47; Gene McCarthy (A), London.

EV'RY TIME I SEE YOU DEAR, from It's up to you; w E. A. Paulton, m Manuel Klein. © 5Feb20; E470919. R15549; 6Mar47; Helen Klein (W), Hollywood, Calif.

EV'RYBODY IN THE TOWN IS SOBER SINCE MY CELLAR WENT DRY, from Wet and dry; w & m Jean C. Havez. © 27Feb20; E471832. R15560; 6Mar47; Ebba Havez Sedgwick (W), North Hollywood, Calif.

EV'RYBODY LOVED MARY; w & m B. Baskette & B. Frisch. © 21May20; E479613. R19173; 24May47; Billy Baskette (A), Culver City, Calif. & Billy Frisch (A), Woodside, N. Y.

EV'RYBODY LOVES THE IRISH; w Emma Carus, m Walter [i. e. J. Walter] Leopold. © 5Jan20; E470145. R16515; 25Mar47; J. Walter Leopold (A), Hollywood, Calif.

EV'RYBODY'S GOT SOMEBODY BUT ME; w & m Ernie Erdman & S. Williams, arr. Dave Peyton. © 2Apr20; E473904. R16554; 2Apr47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

EV'RYBODY'S GOT SOMEBODY BUT ME; w & m Ernie Erdman & Spencer Williams, arr. Dave Peyton. © 2Apr20; E473904. R18393; 25Apr47; Louise Erdman (W), Pell Lake, Wis.

EV'RYTHING IS SWEET 'N PRETTY; w Jack Yellen, m M. Ager. © 15May20; E480440. R18885; 15May47; Milton Ager (A), New York.

EXALT THE WORLD'S REDEEMER; anthem, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456782, R9938; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

THE EXCELSIOR HYMNAL; by I. H. Meredith & Grant Colfax Tullar. © 31Dec19; A561716. R16328; 14Mar47; Tullar-Meredith co. (PCW), New York.

EXERCICES DE CHANT; par Jane Arger [pseud. of Virginie Jeanne Beltrand] © 26Apr19; E446960. R15259; 26Feb47; Virginie Jeanne Beltrand (A), Boulogne sur Seine, France.

EXERCICES POUR VIOLON; par A. Parent. © 29Mar19; E446498. R15254; 26Feb47; Armand Parent (A), Paris.

EXPECTANCY; unison, w Paul [i. e. P. Paul] Bliss, m A. B. Frame [pseud. of P. Paul Bliss] © 31Jan20; E467905. R9511; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

EXULTATION, op. 28, no. 4; prelude, m M. F. Phillips; pf. © 8Aug19; E460152. R14031; 23Dec46; Montague F. Phillips (A), Esher, Sur., Eng.

THE EYES OF THE LORD ARE UPON THE RIGHTEOUS, op. 28; anthem, w from Psalm XXXIV: 15, 17, m N. I. Hyatt; 3-pt. women's cho. © 21Oct19; E462860. R17585; 13Apr47; Nathaniel Irving Hyatt (A), Spartansburg, S. C.

EYES OF YOUTH, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 5Apr20; E473966. R18119; 23Apr47; Edward B. Marks music corp. (PWH), New York.

F

FACES I SEE IN THE MIRROR OF LIFE; w George A. Kershaw, m J. Greer, arr. Alfred Fleming. © 19Apr20; E478460. R17956; 19Apr47; Jesse Greer (A), New York.

FAERIES, op. 28, no. 2; m M. F. Phillips; pf. © 8Aug19; E460154. R14033; 23Dec46; Montague F. Phillips (A), Esher, Sur., Eng.

FAIR AND FAITHLESS; w Gaynell Tullock, m Leo Friedman. © 21Feb19; E449539. R9818; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FAIR WARNING; characteristic song or musical recitation, w Charles C. Jones, m Jessie L. Pease. © 20Dec19; E466296. R18950; 18May47; Frederic Pease (E of J. L. Pease), Chicago.

FAIR WEATHER; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 30Dec19; E470084. R19077; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE FAIRIES; lullaby, m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458466. R16473; 26Mar47; Century music publishing co. (PWH), New York.

THE FAIRIES DANCE; w Jessica Moore, m George L. Spaulding; pf. with w. © 20Dec19; E466415. R19049; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

FAIRIES' MOONLIGHT FROLIC; petite tarantelle, Matilee Loeb-Evans [i. e. Matilee Loeb-Evans Preston] pf. © 20Dec19; E466347. R18991; 18May47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

FAIRIES OF THE STREAM; valse brillante, m A. W. Ketelbey; pf. © 24Sep19; E460847. R15949; 28Feb47; Albert W. Ketelbey (A), London.

Fairies' twilight song. See Dreams and delights.

THE FAIRY BOAT; w Annette Horey, m Harold Samuel. © 2Aug19; E461529. R15415; 23Feb47; Ethel Judge (NK of H. Samuel), London.

Fairy court gavotte. See Echoes from toneland.

Fairy legend. See Fanciful sketches.

FAIRY PRINCE; march, m Matilee Loeb-Evans [i. e. Matiloo Loeb-Evans Preston]; pf. © 16Sep19; E458810. R17555; 13Apr47; Matilee Loob-[Evans] Preston (A), San Bernardino, Calif.

FAIRY SNOW; w Sara Teasdale, m Jacqueline Hendrick. © 14Feb19, 21Feb19; E442654, 444335. R14218, 14220; 31Dec46; M. Witmark & sons (PWH), New York.

The Fairy story. See Dance and sing.

FAIRY SWING-SONG; w Ruth Rutherford, m Reginald de Koven. © 31Jul19; E455668. R16738; 2Apr47; Anna de Koven (W), Mill Neck, N. Y.

Fairy tales. See Moods and fancies.

FAIRY WHISPERS, from Lassie; w C. C. Cushing, m Hugo Felix. © 26May20; E480791. R19434; 29May47; Catherine Chisholm Cushing (A), New York.

A FAIRY'S LOVE SONG; w Ella Higginson, m C. G. Spross; low voice. © 15Nov19; E464762. R18593; 8May47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

FAITH OF OUR FATHERS; w F. W. Faber, m J. G. Walton, arr. W. M. Runyan; male quartet. © 1Nov19; E463050. R9115; 20Jan47; on arr; William M. Runyan (A), Chicago.

FALLING DOWN THE SIDE OF A MOUNTAIN OF LOVE; w & m James F. Hanley, arr. Eugene Platzmann. © 5Apr19; E443970. R15186; 29Jan47; Isabel LeMon Hanley (W), Douglaston, N. Y.

FALLING LEAVES; w L. Piggott, m Leo Friedman. © 21Feb19; E449603. R9872; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

False and erring my lore. See Choral odes.

THE FALTERING DUSK, op. 45, no. 1; w Louis Untermeyer, m A. W. Kramer; high, in Ab min. © 5Jun19; E455151. R16675; 2Apr47; A. Walter Kramer (A), New York.

FAN-SAN; w & m Lynn Cowan & A. Sullivan. © 10Apr19; E453356. R9158; 16Jan47; Alex Sullivan (A), Los Angeles.

FANCIFUL SKETCHES; m Rose Eversole McCoy; pf. © 14Apr19; E450206-450208, 450250-450251. R14655-14657, 14699-14700; 3Jan47; John Eversole (NK), Lawrenceburg, Ind. Contents.- The humming bird.- Little wooden shoes.- Fairy legend.- Going to Sleepy Town.- Chimes of eventide.

FANCY FAIR; selection, m A. Wood. © 29May19; E460923. R18008; 5May47; Arthur Wood (A), London.

FANDANGO, op. 403; danse espagnole, m Carl Wilhelm Kern; pf. © 20Dec19; E466310. R18964; 18May47; Benjamin Wolf (E), St. Louis.

FANTAISIE, op. 111; par Gabriel Fauré. 1. 2 pfs.- 2. Partition d'orch.- 3. Pte., 1ers violons. © 8Sep19, 1Oct19, 1Oct19; E460395, 460826, 460829. R8902, 8912, 8913; 1Feb47; Philippe Fauré-Fremiet (C), Paris.

FANTASIE ON HUMORESKE, op. 101, no. 7; m Antonín Dvořák, arr. Mary Helen Brown; 2 pfs., 4 hands. © 17Jun19; E454128. R16643; 2Apr47; Maria Harriet Brown (NK), New York.

FAR EAST; waltz, m Arthur Hill [pseud. of Arthur Bergh]; pf. © 20Mar20; E474460. R16316; 20Mar47; Arthur Borgh (A), Los Angeles.

Far from home. See Entertaining piano compositions.

LA FARANDULA PASA; w D. Flores, m M. Romero. © 30Dec19; E468368. R18670; 9May47; Modesto Romoro (A) & Diego Flores (A), Madrid.

A FAREWELL, op. 19, no. 2; textes anglais et français de E. Oliphant, m A. C. P. M. Roussel. © 5Jul19; E447672. R8888; 1Feb47; Albert Charles Paul Marie Roussel (A), Paris.

FAREWELL, LITTLE STAR; w Florence Therry; m Leo Friedman. © 21Feb19; E449551. R9829; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FAREWELL, MY DAY! w & m C. W. Krogmann; high or med. voice. © 24Feb20; E472833. R19114; 18May47; Pauline K. Smith (C), Harold H. Krogmann (C) & Bertrand W. Krogmann (C), Boston.

FAREWELL TO LOVE, from Sunshine; w William Cary Duncan, m A. Johnstone. © 12Mar20; E474244. R16149; 18Mar47; Louise Van Cleaf Duncan (W), Brookfield, Mass. & Alexander Johnstone (A), Miami, Fla.

FAREWELL TO THE HOME OF MY CHILDHOOD; w & m W. Thomas. © 12Dec19; E466102. R9563; 11Feb47; William Thomas (A), Cincinnati.

THE FARMERETTES, from The frivolities of 1920; w & m W. B. Friedlander. Operatic ed. © 13Feb20; E471402. R15559; 6Mar47; William B. Friedlander (A), New York.

FARMLAND ECHOES; 12 descriptive solos, w & m Edmund Severn; violin & pf. © 20Dec19; E474153. R18341; 22Apr47; Marion A. Severn (W), Melrose Highlands, Mass.

FAVORITE COMPOSITIONS; m Carl Bohm, ed., arr. & compiled Preston Ware Orem; pf. © 9May19; E449124. R15756; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

FAVORITE COMPOSITIONS; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., arr. & compiled Preston Ware Orem; pf. © 9May19; E449123. R15755; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

THE FECKENHAM MEN; w John Drinkwater, m R. Boughton; in A^{b}. © 4Nov19; E461635. R14063; 14Dec46; Rutland Boughton (A), Gloucester, Eng.

FEE FI FO FUM; one step intermezzo, m Otto Motzan & Abe Olman; pf. © 13Mar20; E480878. R15932; 13Mar47; Sylvia Motzan (NK), Brooklyn.

THE FEELING OF BEING IN LOVE; w & m J. Greer. © 16Feb20; E472353. R9751; 17Feb47; Jesse Greer (A), New York.

LA FENÊTRE D'AMOUR; [par] D. De Severac, arr. par Hans Ourdine [pseud. of Stéphane Chapelier] orch. ptes. © 5Jun19; E447355. R18789; 10May47; Stéphane Chapelier (A), Chatou (S.&.O.) France.

FESTAL BELLS; arr. Ira B. Wilson; orch. pts. © 8Nov19; E464768. R15989; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

FESTAL BELLS; by Ira B. Wilson. © 23Sep19; A534392. R16009; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

FESTAL OFFERINGS; children's day service, w Anne Aiken Payn [pseud. of C. Austin Miles] & M. Isabelle Ritter, m C. Austin Miles & others. © 6Apr20; E481113. R17427; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

FESTOSO, op. 57, no. 1; m S. R. Avery; organ. © 4Aug19; E455677. R15294; 22Feb47; Stanley R. Avery (A), Minneapolis.

FETE ROMAINE; à la tarantelle, m Denis Dupré [pseud. of Charles Arthur Rawlings]; pf. © 8Jan18; E421051. R8726; 6Jan47; Nita Bloor (C), London.

Les fêtes. See Cerdana.

Feuillet d'album. See Deux pièces pour piano.

FEUILLETS DE GUERRE; poèsies de divers auteurs, m J. Pillois. Recueil 1-2. © 31Dec19; E468838-468839. R17828-17829; 14Apr47; Marie Marthe Tedeschi (W), Paris.

FIELD DAY; march, m I. W. Russell; pf. © 14Apr19; E450182. R14634; 3Jan47; Isabel W. Russell (A), Ottawa.

FIELD DAY; march, m Isabel W. Russell; pf. duet. © 28Oct19; E464021. R17608; 13Apr47; Theodore Presser co. (PWH), Philadelphia.

THE FIELDS ARE WHITE UNTO THE HARVEST; anthem, w H. L., m H. Lillenas; mixed voices. © 28May19; E456778. R9934; 17May47; Haldor Lillenas (A), Tuscumbia, Mo.

FIERCE WAS THE WILD BILLOW; hymn anthem, w anon., m J. S. Camp; mixed voices. © 27Mar19; E451269. R14707; 3Jan47; John Spencer Camp (A), Hartford.

FI-FI; w Neville Fleeson, m Otto Motzan. © 29Nov19; E463455. R15605; 7Mar47; Elizabeth Fleeson (NK), Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

FIFINELLA; selection, m Norman Hayes, arr. A. Cazabon; pf. © 20Dec19; E468800. R19834; 11Jun47; Albert Cazabon (A), London.

FIFTY SELECTED STUDIES FOR VIOLIN IN THE FIRST POSITION; compiled & ed. Charles Levenson. © 25Mar20; A567384. R19541; 5Jun47; Abraham L. Levenson (C), New York.

FIGHT YOUR BATTLE WITH A PRAY'R; w Ida B. Brown, m Leo Friedman. © 21Feb19; E449599. R9868; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE FIGHTING RACE; w J. I. C. Clarke, m John Philip Sousa. © 29May19; E451787. R8788; 11Jan47; Jane Priscilla Sousa (C) & Helen Sousa Abert (C), Port Washington, N. Y.

FILL UP THE RANKS, BOYS; w John V. Bogert, m Leo Friedman. © 21Feb19; E449573. R9849; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LA FILLE DE MADAME ANGOT; selection, arr., newly rev. & ed. Boosey & co. © 22Sep19; E461008. R13949; 14Dec46; Boosey & co. (PCB), London.

FILM FANCIES; by G. D. Martin; pf. © 25Mar20; E473716. R19636; 5Jun47; George Dudley Martin (A), Factoryville, Pa.

FILM FOLIO, no. 1; moods and motives for the movies, compiled & ed. George West [pseud. of Carl Engel]; pf. © 17May20; E479619. R19398; 29May47; Elizabeth Helen Lewis (C), Johannesburg, South Africa.

FINE FEATHERS, from Sylvia's lovers; w & m Bernard Rolt. © 2Feb20; E469030. R9635; 14Feb47; Coutts & co. (E), London.

FINGER GYMNASTICS, op. 60; by I. Philipp; pf. © 19Feb20; A563515. R19539; 5Jun47; Isidor Philipp (A), New York.

The fir tree. See Anderson's fairy tales musically illustrated.

FIRE DANCE; tarantella, m Walter Rolfe; pf. © 14Apr19; E450173. R14625; 3Jan47; Catherine I. Rolfe (W), Brighton, Mass.

The fire dance. See Prairie pictures for piano.

THE FIREFLY AND THE STAR; scene de ballet, m Norman Leigh [pseud. of Arthur C. Morse]; orch. (In Jacobs' orchestra monthly, v. 10, no. 6) © 28May29; B433200. R19378; 26May47; Walter Jacobs, inc. (PWH), New York.

FIRESIDE TALE, op. 107; m Leon Ringuet; pf. © 2Jul19; E453010. R16583; 2Apr47; Adrien Ringuet (C), St. Hyacinthe, Que., Can., Gaston Ringuet (C), Drummondville, Que., Can., Louis Ringuet (C), Montreal & Mrs. Germaine Theriault (C), Ste-Anne-de-la-Pocatière, Que., Can.

THE FIRST CHRISTMAS, op. 155; cantata, w Cordelia Brooks Fenno, m Louis Adolphe Coerne; solo voices (SA), 3-pt. women's voices, & pf. © 9Dec19; E463962. R9888; 19Feb47; John Sandys Coerne (C), Evanston, Ill. & Margaret Fitzhugh Browne (C of C. B. Fenno), Boston.

THE FIRST COMMANDMENT; w from Mark 12: 28-31, m B. Clifford. © 2Jun19; E451865. R15933; 12Mar47; Beatrice Clifford (A), San Francisco.

1st CONCERTO, op. 49; m Mana-Zucca; 2 pf. © 21May20; E479717. R19407; 29May47; Mana-Zucca (A), Miami, Fla.

FIRST HOME STUDIES FOR TEN FINGERS, BK 3, from Music education, [v.] 3 an outline; m various composers, arr. Calvin Brainerd Cady. © 6Jun19; E452214. R15291; 22Feb47; Elizabeth Hoar Cady (W), Portland, Or.

THE FIRST HUNDRED YEARS ARE THE HARDEST; w Ed Moran, m J. A. Brennan. © 14Nov19; E464565. R15614; 7Mar47; James A. Brennan (A), Middleboro, Mass.

FIRST MAZURKA; m O. J. Lehrer; violin & pf. © 14Apr19; E450171. R14623; 3Jan47; Oscar J. Lehrer (A), Norman, Okla.

THE FIRST PRIMROSE; from the Norwegian of J. Paulsen by F. Corder, m Edvard Hagerup Grieg, arr. Arthur B. Targett; mixed voices. © 4Oct19; E463461. R17599; 13Apr47; Oliver Ditson co. (PWH of A. B. Targett), Philadelphia.

THE FIRST STEP, from Suite sixteen; duet, w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464014. R14338; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

FISHING TIME; w & m Al Sweet. © 30Apr20; E478894. R18423; 6May47; Remick music corp. (PWH), New York.

FIVE AMERICAN DANCES; m E. Lane; pf. © 20Oct19; E459838-459842. R15680-15684; 8Mar47; Eastwood Lane (A), New York. Contents.- No. 1. The crap shooters.- No. 2. Around the hall.- No. 3. A gringo tango.- No. 4. North of Boston.- No. 5. The pow wow.

FIVE IRISH FOLK SONGS; arr. Louis Victor Saar; men's voices. © 30Jul19; E455663-455667. R16733-16737; 2Apr47; The John Church co. (PWH), Philadelphia. Contents.- No. 1. The little red lark.- No. 2. The coolun.- No. 3. The girl I left behind me.- No. 4. The arbutus tree.- No. 5. When love is kind.

FIVE ITALIAN FOLK SONGS; arr. Louis Victor Saar; women's voices. © 28Jul19; E455658-455662. R16728-16732; 2Apr47; The John Church co. (PWH), Philadelphia. Contents.- No. 1. La Romanella.- (R16732)- No. 2. Love's chances (R16731)- No. 3. La Savoyarde (R16730)- No. 4. Catina (R16729)- No. 5. Serenata (R16728)

FIVE NOTE MELODIES; w Jessica Moore, m George L. Spaulding; pf., with w. © 17Jun19; E454134-454137, 454139-454144. R16649-16652, 16654-16659; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C of G. L. Spaulding), New Milford, Conn. Contents.- The dance.- The daisies.- My music teacher.- The lost kitten.- The troubadour.- The skaters.- The whistling pickaninny.- The traveler.- The sail.- Happy children.

FIVE PIANO PIECES; by W. Berwald. © 7Feb20; E472336-472340. R9565-9569; 8Feb47; W. Berwald (A), Syracuse, N. Y. Contents.- No. 1. Adoration.- No. 2. Knights and ladyes.- No. 3. Twilight on the water.- No. 4. Voices of the tree-tops.- No. 5. Rose leaves.

[FIVE PIECES]; m A. Carse; pf. © 17Jun19; E447465. R14018; 23Dec46; Adam Carse (A), Great Missenden, Eng.

THE FLAG OF LIBERTY; w Fred E. Weatherly, m Claude Arundale. © 18Aug19; E447988. R13942; 21Dec46; Grace M. Kelly (W of C. Arundale), London.

THE FLAG WITH A SINGLE STAR; w Gattie Nottage, m Leo Friedman. © 21Feb19; E449613. R9879; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

The flatterer. See Sketches from Vanity fair.

Fleet as the wind, op. 193. See Fleeting pleasures.

FLEETING PLEASURES; m Bert R. Anthony; pf. © 16Sep19; E458812, 458820, 458826-458827, 458829, 458839-458840. R17557, 17564, 17570-17571, 17573, 17581-17582; 13Apr47; Roy Crowningshield (NK), Spring Valley, Calif. Contents.- In the rose garden, op. 196.- Golden wishes, op. 203.- Fleet as the wind, op. 193.- Dance of the elfins, op. 190.- Cupid's slumber song, op. 202.- Dancing on the lawn, op. 142.- Homeward bound, op. 165.

FLEUR-DE-LYS, op. 102; m Leon Ringuet; pf. © 24May19; E451677. R15794; 12Mar47; Louis Ringuet (C), Montreal, Adrien Ringuet (C), St. Hyacinthe, Que., Can., Gaston Ringuet (C), Drummondville, Que., Can. & Germaine Theriault (C), Ste-Anne-de-la-Pocatiere, Que., Can.

FLEURETTE, I SHALL NEVER FORGET; m H. Wood; cornet (or euphonium) solo; orch. (In Chappell's instrumental solos, no. 23 & Salon orchestral journal, no. 40) © 16Mar20; E469905. R16853; 18Mar47; Haydn Wood (A), London.

FLEURETTE I SHALL NEVER FORGET; w Fred E. Weatherly, m H. Wood. © 3Dec19; E461834. R13793; 17Dec46; Haydn Wood (A), Bideford, N. Devon, Eng. & Marjorie Ethel Mann (NK of F. E. Weatherly), Skegness, Lincs, Eng.

FLIGHT OF THE SWALLOWS, op. 100, no. 1; valse, m Frederick A. Williams; pf. © 3Feb20; E470837. R18183; 25Apr47; Frances B. Williams (W), Cleveland Heights, Ohio.

FLIGHT OF TIME; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 24May19; E451713. R15829; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

FLIRTATION; novelette, m Budd L. Cross; pf. © 6Jun19; E452272. R19161; 3Jun47; David Cross (C), New Rochelle, N. Y.

FLIRTING LOVERS, op. 12; waltz, m Leo A. Kempinski; pf. or orch. © 16Dec19; E465632. R9117; 19Jan47; Photoplay music co., inc. (PWH), New York.

FLOATING DOWN THE STREAM; by Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466293. R18947; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

FLOATING IN THE MOONLIGHT, op. 111; m Charles C. Crammond; pf. © 14Apr19; E450203. R14652; 3Jan47; Mrs. C. C. Crammond (W), Lansing, Mich.

FLORA; w James Frame, m Leo Friedman. © 21Feb19; E449550. R9828; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FLORIANA; m A. J. Weidt. (In The Cadenza, v. 26, no. 5) 1. Guitar.- 2. Mandolin. © 22May19; B431731. R19363-19364; 21May47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

FLORIAN'S SONG; m Benj. Godard, arr. A. Hartmann; violin & pf. © 20Dec19; E466363. R19004; 18May47; Arthur Hartmann (A), New York.

FLOWER GARDEN BLUES; w Roger Graham, m James White. © 30Nov19; E121136. R8723; 26Dec46; May Hill (E of R. Graham), Evanston, Ill.

THE FLOWER OF LOVE, op. 13, no. 2; w E. Moxon, m J. Chaloff; high voice. © 29Oct19; E463759. R9238; 23Jan47; Julius Chaloff (A), Newton, Mass.

FLOWER OF MY HEART; w & m J. Openshaw; in A^{b}. © 6Apr20; E476252. R17113; 9Apr47; John Openshaw (A), Newbury, Berks, Eng.

FLOWERLAND; m C. Huerter; pf. © 22Jul19; E455529. R16719; 2Apr47; Charles Huerter (A), Syracuse, N. Y.

THE FLOWERS OF THE FOREST; lament, arr. Frederick Bridge. 1. Military band, with organ.- 2. Brass quartet & organ. © 6Jun19, 25Jun19; E447277, 447526. R13930, 13933; 13Dec46; Mrs. R. F. Stainer (C), Great Missenden, Bucks, Eng.

FLUFFY RUFFLES; one step, G. H. Green, arr. J. S. Zamecnik; orch. © 8Apr19; E448155. R14367; 1Jan47; George H[amilton] Green (A), Yonkers, N. Y.

FLUFFY RUFFLES; one step, m G. H. Green; pf. © 6Aug19; E455810. R19509; 5Jun47; George Hamilton Green (A), Yonkers, N. Y.

LA FLÛTE ENCHANTÉE, extrait de Shéhérazade; poème de Tristan Klingsor, m Maurice Ravel; chant, flûte et pf. © 19Jun19; E447486. R8885; 1Feb47; Edouard Joseph Ravel (NK), Perret, Seine, France.

THE FLY AND THE BEE; part-song; w & m F. Turner-Maley; men's voices. © 8Apr20; E475382. R18100; 24Apr47; Florence Turner-Maley (A), New York.

FLY WITH ME, from Columbia varsity show of 1920; bk. Milton Kroopf, adapted Lorenz M. Hart & Philip B. Leavitt; w L. M. Hart & O. Hammerstein, m Richard C. Rodgers. © 24Mar20; E474675. R16528; 25Mar47; Oscar Hammerstein (A), New York.

FLY WITH ME, from Columbia varsity show of 1920; bk. Milton Kroopf, adapted Lorenz M. Hart & Philip B. Leavitt; w L. M. Hart & Oscar Hammerstein, m R. C. Rodgers. © 24Mar20; E474675. R16527; 25Mar47; Richard C. Rodgers (A), New York.

FOLLOW ME, from Somebody's sweetheart; w Alonzo Price, m Antonio Bafunno. © 3Feb19; E442351. R14216; 31Dec46; Harms, inc. (PWH), New York.

FOLLOW ME; Negro spiritual, R. Nathaniel Dett; with setting for solo voice. © 18Dec19; E465873. R18607; 8May47; Helen S. Dett (W), Rochester, N. Y.

FOLLOW ME IT'S A VERY SIMPLE MATTER, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 28Apr20; E480496. R19455; 3Jun47; Artmusic, inc. (PWH), New York.

FOLLOW ME, IT'S A VERY SIMPLE MATTER; w Neville Fleeson, m Albert Von Tilzer. © 19Mar20; E473288. R18449; 7May47; Artmusic, inc. (PWH). New York.

FOLLOW MISTER WATTEAU, from As you were; w A. Wimperis, m H. Darewski. © 27Jan20; E468864. R15220; 20Feb47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

FOLLOW THE FIFE AND DRUM; w Henry Newbolt, m C. C. Sumsion. © 30Dec19; E468896. R9630; 13Feb47; C. Corbett Sumsion (A), Gloucester, Eng.

FOR ALL AND FOREVER; march, Harry J. Lincoln. © 14Mar19; E445805. R15287; 27Feb47; Lottie M. Lincoln (W), Philadelphia.

FOR AMERICA; w B. Thompson, m Leo Friedman. © 15Jan19; E448641. R14450; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FOR DEMOCRACY; w Charles Ferrara & Roy Powers, m Leo Friedman. © 19Apr19; E449493. R17271; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FOR EVERY BOY WHO'S ON THE LEVEL, THERE'S A GIRL WHO'S ON THE SQUARE; w Harry Pease, m Ed G. Nelson & Gilbert Dodge. © 18May20; E479577. R19220; 21May47; Ora Pease (W), New York.

FOR EV'RY DOOR THAT CLOSES ANOTHER WILL OPEN FOR YOU; w & m James Kendis & James Brockman. © 26Jan20; E472687. R9184; 26Jan47; Lillian Kendis (W), Jamaica, N. Y.

FOR LIBERTY; w M. E. Allen, m Leo Friedman. © 19Apr19; E449503. R17278; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FOR NO REASON AT ALL; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 24Apr20; E478813. R18129; 24Apr47; Ruth Young Grunberg (W), New York.

FOR RIGHT WE FIGHT; w Jesse N. Nugent, m Leo Friedman. © 15Jan19; E448657. R14464; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FOR SAMMY AND FRANCE; w P. L. Schwartz, m Leo Friedman. © 21Mar19; E449444. R16062; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FOREST ECHOES; novelette, m A. J. Weidt; mandolin duo. © 25Mar19; E449715. R17346; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

FOREST REVELS; m George L. Spaulding; pf. © 29Aug19; E456849. R16755; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

A FOREST RONDO, op. 7; Shakespearean fantasy, m Louise Ayres Garnett; children's voices & orch. © 29Mar19; A516793. R14577; 3Jan47; Eugene H. Garnett (Wr), Chicago.

FOREST SCENES, op. 14; m John Thompson; pf. © 17May19; E449397-449400. R14761-14764; 22Jan47; Schroeder & Gunther, inc. (PWH), New York. Contents.- No. 1. Prelude (By the brook)- No. 2. Romance (A lonesome trail)- No. 3. Scherzo (The frog dance)- No. 4. Nocturne (Evening shadows)

LA FORET PERFIDE; ouverture, m Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 19Jul19; E447862. R18792; 10May47; Stéphane Chapelier (A), Chatou (S.&.O.) France.

FOREVER AFTER; w & m Earle Broadwell. © 7Mar19; E443187. R15019; 10Jan47; M. Witmark & sons (PWH), New York.

FOREVER, AND THEN FOR A DAY; w & m H. Lutter. © 18Feb20; E471551. R17357; 11Apr47; Howard Lutter (A), New York.

FORGET-ME-NOT, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 27Dec19; E466548. R14376; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

FORGET-ME-NOT, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 27Dec19; E466548. R9299; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

FORGIVE AND FORGET IF YOU CAN; w & m Anita Owen. © 10Jan19; E439893. R14125; 9Jan47; Leo Feist, inc. (PWH), New York.

FORGIVE AND FORGET IF YOU CAN; w & m Anita Owen. © 8Feb19; E442533. R9231; 6Feb47; Leo Feist, inc. (PWH), New York.

FORSAKEN; Corinthian melody, m Koschat, transcribed F. Winternitz; violin & pf. © 31Dec19; E474159. R18344; 22Apr47; Felix Winternitz (A), Boston.

FOUR COMPOSITIONS FOR THE PIANOFORTE, op. 23; by T. Torjussen. © 15Jan20; E468620-468623. R9126-9129; 15Jan47; Trygve Torjussen (A), Oslo, Norway. Contents.- No. 1. Torchlight procession.- No. 2. Boatman's song.- No. 3. Malmfrid.- No. 4. Golden wedding.

FOUR DEDICATIONS; w Helen Taylor, m Easthope Martin; med. voice. © 7Oct19; E460618. R13946; 21Dec46; Kate Violet Louise Sherman (W), London.

FOUR FANCIFUL DANCES; m W. Berwald; pf. © 24May19; E451659, 451662, 451671-451672. R15778, 15781, 15788-15789; 12Mar47; William Berwald (A), Syracuse, N. Y. Contents.- Dance of the gnomes.- Days of long ago.- March of the mummers. - Valentine.

FOUR HAND EXHIBITION PIECES FOR THE PIANOFORTE; by various composers, compiled Preston Ware Orem. © 2Feb20; A563299. R19538; 5Jun47; Theodore Presser co. (PWH of P. W. Orem), Philadelphia.

FOUR LITTLE DARKIE SONGS; w Huntley Trevor, m Lillian Ray [pseud. of John Neat] © 24Dec19; E468639. R14287; 31Dec46; Mrs. K. Huntley Trevor (W) & John Neat (A), London.

FOUR LITTLE PIANO PIECES; by James H. Rogers. © 24Jan20; E467342- 467345. R18431-18434; 2May47; Alice Hall Rogers (W), Pasadena, Calif. Contents.- Minuet.- In swaying rhythm.- Little staccato etude.- Valzer glissando.

FOUR MINIATURES FOR VIOLIN AND PIANO; by Charles Harford Lloyd. © 17Nov19; E461403-461406. R9712-9715; 13Feb47; Kathleen Lloyd (E), Bideford, North Devon, Eng. Contents.- No. 1. Morning song.- No. 2. Lullaby.- No. 3. Dirge.- No. 4. Hornpipe.

FOUR PIANO COMPOSITIONS, op. 91; m Louis Victor Saar. © 2Apr19; E445785-445788. R14584-14587; 3Jan47; Gertrude Helmholz (C), Alice Saar (C), Chicago & Carl L. Saar (C), Cincinnati. Contents.- No. 1. Gavotte. (R14586)- No. 2. Toccatina. (R14585)- No. 3. Valse elegie. (R14584)- No. 4. Invocation. (R14587)

FOUR PIECES IN THE FIRST POSITION FOR VIOLONCELLO & PIANO, op. 12; m L. Lebell. © 26Jul19, 8Aug19; E447894-447895, 460149-460150. R14020-14021, 14029-14030; 23Dec46; L. Lebell (A), London. Contents.- No. 1. Chant.- No. 2. Capriccio.- No. 3. Humoresque.- No. 4. Intermezzo.

FOUR ROMANTIC PIECES, op. 49; m F. Swinstead; pf. © 30Dec19; E468169. R9721; 13Feb47; Felix Swinstead (A), London.

FOUR ROSES; by Neiberg & George L. Cobb. (*In* Melody, v. 3, no. 6) © 9Jun19; B433203. R19380; 7Jun47; Evelyn F. Eaton (E of G. L. Cobb), Cambridge, Mass.

FOUR RUSSIAN DANCES; arr. Joseph Kammen; pf. © 5Aug19; E458990. R9741; 19Feb47; J. & J. Kammen music co. (PWH), New York.

FOUR SEA SONGS; poems John Masefield, m P. Corder; bass or bar. © 5Aug19; E447962. R13934; 21Dec46; Paul Corder (A), London.

FOUR SONGS WITHOUT WORDS; m Ethelbert Nevin; pf. © 18Dec19; E466986. R13877; 20Dec46; Paul Nevin (C), Darien, Conn.

4 SOUTHERN SKETCHES FOR THE PIANO; m K. K. Davis. © 12Jan20; E470348-470351. R9021-9024; 18Jan47; Katherine Kennicott Davis (A), Concord, Mass. Contents.- The lotus pool.- Mammy's story.- Plantation dance.- Mardi-gras.

FOX (SAM) LIBRARY ORCHESTRA FOLIO no. 4; collection of select compositions, by various composers, arr. J. S. Zamecnik; 1st violin. © 24Dec19; E466932. R9457; 30Jan47; J. S. Zamecnik (A), Los Angeles.

FOX (SAM) MODERN METHOD FOR THE UKULELE & BANJO UKULELE; m H. Kahanamo [pseud. of Harold R. Skeath] © 16Oct19; A535577. R15349; 27Feb47; Coleen Skeath (W), Los Angeles.

FOX FAVORITE ORCHESTRA FOLIO, vol. 2; a collection of original compositions for the school, church, home, etc., by J. S. Zamecnik; 1st violin. © 13Sep19; A531853. R9458; 30Jan47; J. S. Zamecnik (A), Los Angeles.

FOX-TROT, from Las Veronicas; letra de Pedro Muñoz Seca y Pedro Perez Fernandez, m A. Vives. © 30Dec19; E468359. R19788; 10Jun47; Joaquin Muñoz Seca (E of P. Muñoz Seca & P. P. Fernandez) & Amadeo Vives (A), Madrid.

Fragment from violin sonata in C minor. *See* Master melodies from the great composers.

FRANCIS & DAY'S CINEMA MUSIC FOLIO; m J. Rutt; pf. © 14May20; E476768. R18904; 17May47; Julian Rutt (A), Shirley, Croydon, Eng.

FRANCIS & DAY'S CONCERT PARTIES' FOLIO OF CONCERTED NUMBERS, BOOK 2; w & m R. Low. © 30Dec19; E468597. R14271; 31Dec46; Reg Low (A), Surrey, Eng.

DIE FRAU IM HERMELIN; operette v. Rudolph Schanzer u. Ernst Welisch, m Jean Gilbert [pseud. of Max Winterfeld]; klavier auszug mit singstimme regiebuch. © 15Sep19; E551144. R17963; 22Apr47; Olga Schanzer (W), Elisabeth Welisch (W) & Gerda Winterfeld (W), New York. Corrected by R20520.

FREEDOM FOR ALL; w A. L. Trailor, m Leo Friedman. © 19Apr19; E449470. R17251; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FREEDOM'S CALL; w Harry Edler, m Leo Friedman. © 21Feb19; E449576. R9852; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

FREEDOM'S DAY; w Frederick L. Myrtle, m Edwin H. Lemare. © 9May19; E449116. R15748; 12Mar47; Charlotte S. Lemare (W), London.

THE FRETTIN' BLUES; by A. J. Baquet & J. Durante. © 7Jun20; E481055. R19807; 9Jun47; James Durante (A), Los Angeles.

A FRIEND WHO WILL NEVER LEAVE ME; w Maud Frazer Jackson, m Daniel B. Towner. © 1Dec19; E471890. R14542; 2Jan47; Ada Page Towner (W), Chicago.

FRINTON, from Back again; w & m Clay Smith, R. P. Weston & Bert Lee. © 9Dec19; E461846. R13841; 19Dec46; Coyla Spring Smith (W), Chicago, Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

FRISCO FLIP, from Let's beat it; w William A. Halloran, m William Wittman. © 24Apr19; E450625. R16111; 18Mar47; Remick music corp. (PWH), New York.

FRISCO FOX TROT; m H. Lester & B. Lester; pf. © 6Apr20; E476253. R17114; 9Apr47; Harry Lester (A) & Burton Lester (A), Heston, Middlx., Eng.

A FROLIC; m Charlotte Elma Davis; pf. © 31Oct19; E464214. R14766; 22Jan47; Schroeder & Gunther, inc. (PWH), New York.

FROLIC, op. 186; by Charles Sumner Morrison; pf. © 3Feb20; E470969. R19595; 5Jun47; Fred B. Morrison (C), Toledo.

FROLIC, op. 186; novelette, m Charles Sumner Morrison; violin & pf. © 30Dec19; E470093. R19085; 18May47; Fred B. Morrison (C), Toledo.

FROLIC AND FUN; scherzino, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec19; E466300. R18954; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

FROLIC IN THE BARN; fox trot, m Georges de Rocheville [pseud. of George Noyes Rockwell]; pf. © 29Aug19; E456864. R16769; 2Apr47; Laura M. Haughey (W), Meriden, Kan.

FROLICS; m William E. Haesche; pf. © 24May19; E451746. R15858; 12Mar47; Nora R. Haesche (W), New Haven.

FROLICS; m William E. Haesche; pf. duet. © 24May19; E451694. R15810; 12Mar47; Nora R. Haesche (W), New Haven, Conn.

FROM A STORY BOOK; m Bert R. Anthony; pf. © 24May19; E451714-451715, 451725. R15830-15831, 15840; 12Mar47; Roy Crowningshield (NK), Spring Valley, Calif. Contents.- Song of the happy blacksmith.- Sweet recollections.- Arrival of the teddy bears.

FROM A TAMA POW-WOW, op. 25, no. 3; m J. Mokrejs; pf. © 18Aug19; E458103. R15406; 2Mar47; John Mokrejs (A), Hollywood, Calif.

FROM ACROSS THE SEA; by C. Huerter; pf. © 22Dec19; E467977. R18627; 8May47; Charles Huerter (A), Syracuse, N. Y.

FROM AN INDIAN VILLAGE; by T. Lieurance; song with flute & cho. ad lib. © 30Dec19; E470077. R19072; 18May47; Thurlow Lieurance (A), Wichita, Kan.

FROM FAR AND NEAR; w Alban Gordon, m May H. Brahe [pseud. of May Hannah Morgan]; high voice. © 18Aug19; E447970. R13941; 21Dec46; May Hannah Morgan (A), Sydney.

FROM LONG AGO AND FAR AWAY; three and thirty folk tunes, arr. R. Laighton; pf. © 27Jan20; E467603. R9691; 13Feb47; Ruth Laighton (A), Cambridge, Mass.

FROM THE HILLS OF DREAM; three-part song, w Fiona Macleod [pseud. of William Sharp], m Cecil Forsyth, arr. Deems Taylor; women's voices. © 10Dec19; E467976. R18626; 8May47; Oliver Ditson co. (PWH of D. Taylor), Philadelphia.

FROM THE OLD HOMESTEAD; a medley of youthful memories, arr. T. Lieurance; mixed voices. © 20Dec19; E466314. R18968; 18May47; Thurlow Lieurance (A), Wichita, Kan.

FROM THE OLDEN TIMES; m C. Huerter; pf. © 4Aug19; E457773. R17539; 13Apr47; Charles Huerter (A), Syracuse, N. Y.

FROM THE RIALTO; m Easthope Martin; violin & pf. © 11Nov19; E461300. R13957; 21Dec46; Kate Violet Louise Sherman (W), London.

FROM YOUTH'S HAPPY DAY; folk song, m R. Radecke, arr. A. Hartmann; violin & pf. © 20Dec19; E466361. R19002; 18May47; Arthur Hartmann (A), New York.

THE FROST KING; march, m F. A. Schiefelbein; pf. © 23Dec19; E465791. R15658; 9Mar47; Frederick A. Schiefelbein (A), Pittsburgh.

FULFILMENT; w Edwin Arnold, m S. Liddle. © 22May20; E476902. R19137; 23May47; Samuel Liddle (A), London.

FULL OF FUN; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 30Dec19; E470088. R19081; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE FULL SALVATION ARMY; w Mrs. C. H. M., m Mrs. C. H. Morris; mixed cho. © 28May19; E456749. R9909; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

THE FULNESS OF THE BLESSING; by H. Lillenas. (*In* New songs of praise and power, no. 1) © 12Mar19; A512861. R15393; 6Mar47; Haldor Lillenas (A), Tuscumbia, Mo.

5 GEDICHTE AUS DEM JAPANISCHEN FRÜHLING; w Hans Bethge, m Wilhelm Grosz. © 1Jan19; EF4698. R9001; 27Dec46; Elizabeth Grosz (W), New York.

FÜNF GESÄNGE; w Giordano Bruno, m Friedrich Klose. © 10Apr19; EF5307. R16845; 4Apr47; Matilde Beck Klose (W), Lugano, Switzerland.

FÜNF KLEINE LIEDER, op. 69; m R. Strauss; hohe stimme. © 27Dec19; E454656, 550690-550693. R15145-15149; 15Jan47; Richard Strauss (A), Lausanne, Switzerland. Contents.- No. 1. Der stern.- No. 2. Der pokal.- No. 3. Einerlei.- No. 4. Waldesfahrt.- No. 5. Schlechtes wetter. w for nos. 1-3 by A. Von Arnim, w for nos. 4-5 by H. Heine.

FURIES; octave tarantelle, M. Reed; pf. © 28Nov19; E463340. R9562; 11Feb47; Myra Reed (A), Cincinnati.

G

GAIETY WALTZ; m Walter Rolfe; pf. © 9May19; E449100. R15733; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass.

GAL OF MINE; w & m Lester Calvin. © 17Apr19; E448363. R17140; 16Apr47; Buckeye music pub. co. (PWH), Columbus, Ohio.

A game of tag. See Little pieces for the piano, op. 29.

GARDEN MEMORIES; w Alice Almira Moore, m I. I. Huteson. © 10Mar20; E473067. R16317; 23Mar47; Isobel Isla Huteson (A), Seattle.

GARDEN MINE, from Joy bells; w A. de Courville, m F. W. Chappelle. © 20Dec19; E468792. R19827; 11Jun47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

A GARDEN OF MAKE-BELIEVE, from Afgar; w D. Furber, m C. Cuvillier. © 17Sep19; E460798. R18707; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

THE GARDEN OF MY HEART; w & m H. Lillenas; mixed voices. © 15Mar19; E450912. R9904; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

GARDEN OF OLD WORLD FLOWERS; w N. Kinley, m A. Simmer. © 17Nov19; E461452. R13785; 14Dec46; Norman Kinley (A) & Albert Simmer (A), London.

GARDEN OF ROSES; m I. M. Ritter; pf. © 24May19; E451703. R15819; 12Mar47; Irene Marschand Ritter (A), Philadelphia.

GARDEN OF YOUR HEART; m Francis Dorel, arr. J. Ord Hume; cornet solo, band acc. © 19Dec19; E468557. R9629; 12Feb47; Annie Elizabeth Hume (W), High Denham, Bucks, Eng.

THE GARDEN SWING; waltz, m G. S. Schuler; pf. © 20Dec19; E466374. R19012; 18May47; George S. Schuler (A), Chicago.

LA GATA Y EL OSO; danza madrileña, R. Boronat. © 30Dec19; E468375. R19791; 10Jun47; R. Boronat (A), Madrid.

Gathering violets. See Lyric miniatures.

GAVOTTE; duet, m Emma Louise Ashford; pf., 4 hands. © 20Dec19; E466334. R18979; 18May47; Lois Louise Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK) & Louise Ashford Hill (NK), Danville, Calif.

GAVOTTE, op. 46, no. 28; m Emil Breslauer, ed. Maurits Leefson; pf., in G. © 20Jan20; E470586. R17227; 18Mar47; Edward B. Marks music corp. (PWH), New York.

Gavotte. See Four piano compositions, op. 91.

GAVOTTE ET MUSETTE; m Hans Wessely; violon avec acc. de pf. © 11Dec19; E468546. R9728; 13Feb47; Adele Berryman (C), London.

GAVOTTE MINIATURE; m Mary Helen Brown; pf. © 20Dec19; E466413. R19047; 18May47; Maria Harriet Brown (NK), New York.

THE GAY HIGHWAY; w Edward Lockton, m Frederick Drummond; in B^{b}. © 15Aug19; E447846. R18263; 10May47; Emma Lockton (W) & Ethelwyn Mary Drummond (W), London.

A GAY LITTLE DANCE; by Emma Louise Ashford. 1. Pf. duet.- 2. Pf. solo. © 24May19; E451652, 451717. R18545-18546; 8May47; Lois Louise Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK) & Louise Ashford (NK), Danville, Calif.

GEE, BUT IT'S GREAT, from Elsie Janis and her gang; duet, w Richard Fechheimer, m W. B. Kernell. © 1Dec19; E465080. R13853; 18Dec46; Frances Dare Bonoff (C of R. Fechheimer), Woodmere, N. Y. & William B. Kernell (A), Beverly Hills, Calif.

GEE! BUT IT'S GREAT TO BE LOVED; w & m William Ryan, H. Tobias & Peter C. Caporossi. © 20May20; E482051. R19228; 20May47; Harry Tobias (A), Sherman Oaks, Calif.

GEE! I WISH I WAS A CAVEMAN'S KID, from Greenwich Village follies; w Phil Ponce, m E. Golden. © 9Apr20; E478231. R17380; 11Apr47; Dorothea P. Verkamp (C of P. Ponce), Amelia, Ohio, Ethel Fenley (C of P. Ponce), Covington, Ky. & Earnest Golden (A), Boston.

GEE I WISH I WAS A CAVEMEN'S KID, from Greenwich Village follies; w Phil Ponce, m Earnest [i. e. Ernest] Golden. © 9Apr20; E478231. R17163; 9Apr47; Ernest Golden (A), Boston.

GEISTLICHES LIED, op. 23; w Francis Jammes, German translation Ernst Stadler, m E. Wellesz. © 1Jan19; EF4672. R14771; 26Dec46; Egon Wellesz (A), Oxford, Eng.

GEMS CF CLASSIC MUSIC FOR THE PIANO; ed. M. W. Butler [pseud. of Philip Butler Perry]. © 24Apr19; E450703-450705. R17486-17488; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo. Contents.- Romeo and Juliet waltz. (Charles Francois Gounod)- Melody in F waltz. (Anton Rubinstein)- Minuet in G. (Ludwig van Beethoven)

GEMS, TEARS LIKE PEARLS IN SWEETHEART'S EYES; fox trot, w Monte Carlo, m Ethel Broaker. © 21Apr20; E478534. R18122; 23Apr47; Edward B. Marks music corp. (PWH), New York.

GENERAL SECTIONAL SOLO FANTASIAS AND GENERAL INSTRUMENTAL SOLO FANTASIAS AND MUSIC FCR WALTZES; by A. O'Malley. © 18Mar20; E474527. R19215; 17May47; Anthony O'Malley (A), Norwood, Mass.

LA GENTE BIEN; schottisch, V. Navas; pf. © 30Dec19; E468371. R18673; 9May47; Ventura Navas (A), Madrid.

A GENTIAN; trio, w Edward Marslin Hulme, m W. Berwald; women's voices. © 17Jun19; E454118. R16637; 2Apr47; William Berwald (A), Syracuse, N. Y.

Gentle breezes. See Dreams and delights.

GENTLE SHADOWS; w Laszlo Schwartz, m Helen Ware. © 14Feb19; E442651. R15018; 10Jan47; M. Witmark & sons (PWH), New York.

GENTLY, LORD, O GENTLY LEAD US; w Thomas Hastings, m Daniel B. Towner. © 1Nov19; E471875. R14527; 2Jan47; Ada Page Towner (W), Chicago.

GEORGIA MOONLIGHT; w R. Thornton & H. Gillespie, m E. R. Schmidt. © 31Mar20; E473891. R17152; 9Apr47; [illegible]), Needham, Mass., Haven Gillespie (A), Cincinnati & Estate of Roy Thornton, deceased, Chicago.

GEORGIA MOONLIGHT; w Roy Thornton & H. Gillespie, m Erwin R. Schmidt. © 31Mar20; E473891. R16522; 31Mar47; Haven Gillespie (A), Covington, Ky.

GERMANY OH! GERMANY; w Herman Anderson, m Leo Friedman. © 15Jan19; E448652. R14460; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

GESU BAMBINO. JESU REDEMPTOR; duet, English w Frederick Martens, Italian version Pietro A. Yon, m P. A. Yon; ten. & bar., sop. & alto or sop. & bar. © 12Nov19; E464566. R17314; 11Apr47; Mario C. Yon (C), New York.

GESU BAMBINO; Latin w, English w Frederick Martens, m Pietro A. Yon. 1. Alto solo & SSA.- 2. Ten. solo & men's voices.- 3. Bar. or alto solo & mixed cho. © 4Dec19; E465226-465228. R17315-17317; 11Apr47; Mario C. Yon (C), New York.

GET 'EM WHILE THEY'RE DANCING AROUND; w & m Sidney D. Mitchell, A. Baer & Archie Gottler. © 20Feb20; E471577. R9972; 20Feb47; Abel Baer (A), New York.

GET 'EM WHILE THEY'RE DANCING AROUND; w & m Sidney D. Mitchell, Abel Baer & A. Gottler. © 20Feb20; E471577. R9973; 20Feb47; Archie Gottler (A), Beverly Hills, Calif.

GET UP AND GET OUT, THAT'S ALL; w Gordon Johnstone, m G. O'Hara. © 25Feb20; E471571. R15320; 25Feb47; Geoffrey O'Hara (A), New York.

GET YER TICKET FOR THE STEAMBOAT; w & m E. Lynton. © 5Aug19; E447815. R14088; 9Jan47; Everett Lynton (A), London.

GHOSTS; by A. R. Wachtmeister; pf. © 19Mar20; E469775. R19573; 5Jun47; Axel Raoul Wachtmeister (A), Nice, A.M., France.

GIANNI SCHICCHI; libretto di Gioachino Forzano, m Giacomo Puccini, riduzione di Carlo Carignani; canto e pf. © 20Feb19; E435845. R15180; 28Jan47; Giuseppe Carignani (C), Milan.

GIBELLINA; march, m A. Amadei, arr. G. Iasilli; band pts. © 15Nov19; E474582. R19242; 28May47; G. Iasilli (A), Brooklyn.

THE GIBSONITE; march characteristic, m Joe Nicomode, arr. Louis Tocaben; mandolin orch. © 14Aug19; E458343. R19211; 26May47; Julia D. Nicomede (W), Huntington Park, Calif.

GIDDING'S PUBLIC SCHOOL CLASS METHOD FOR THE PIANO; teacher's manual, by T. P. Giddings & Wilma A. Gilman. © 10Jul19; A533131. R16565; 2Apr47; Thaddeus P. Giddings (A), Anoka, Minn.

THE GIFT; w Grace Helen Bailey, m Noel Johnson; high voice in G. © 19Jan20; E467464. R9406; 4Feb47; Rose Johnson (W), London.

GILES FARNABY'S DREAM; by Giles Farnaby, ed. C. Dickinson; organ. © 10Feb19; E444032. R15159; 31Jan47; Clarence Dickinson (A), New York.

GILES SCROGGINS; old English melody, song, arr. and adapted by G. A. Grant-Schaefer. © 21Apr20; E478602. R18190; 25Apr47; William C. Danforth (E), Evanston, Ill., Marion S. Grow (E) & Daniel B. Grow (E), Chicago.

GIMME THIS, GIMME THIS, GIMME THAT, from Oh uncle; w L. Wolfe Gilbert & A. C. Sullivan, m Nat Vincent. © 19May19; E451322. R17979; 4May47; Alexander C. Sullivan (A), Los Angeles.

GIMME THIS, GIMME THIS, GIMME THAT; w L. Wolfe Gilbert & Alex Sullivan, m N. Vincent. © 19May19; E451322. R16179; 16Mar47; Nat Vincent (A), Hollywood, Calif.

THE GIMMIES, from Fifty fifty ltd.; w & m Leon DeCosta. © 4Oct19; E459602. R16342; 24Mar47; Remick music corp. (PWH), New York.

GINA; valse, m Bernard Rolt, arr. H. M. Higgs; orch. © 11Jun20; E477719. R19845; 13Jun47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

GINA VALSE; m Bernard Rolt, arr. H. M. Higgs; pf. © 2Feb20; E469029. R9980; 14Feb47; Coutts & co. (E of B. Rolt), London.

GIPSY LAND; w Fleta Jan Brown, m Herbert Spencer. Operatic ed. © 5Mar20; E473151. R16022; 14Mar47; Helen Ruth Spencer (C), Clayton, Mo.

The girl I left behind me. See Five Irish folk songs.

GIRL OF MY DREAMS; w & m H. & Charles Tobias. © 7Jan20; E466847. R14983; 7Jan47; Harry Tobias (A), Sherman Oaks, Calif.

GIRL OF MY DREAMS; waltz, w M. L. Stout & R. K. Wood, m M. L. Stout. © 4Mar20; E473171. R18028; 23Apr 47; Merrell L. Stout (A), Boston.

GIRL OF MY DREAMS (I'M LONESOME); w Marvin H. Jackson, m M. Hill. © 24Apr20; E478267. R19204; 21May47; May Hill (A), Chicago.

GIRL OF MY HEART, from Girl of my heart; waltz, Lillian H. Sarver [pseud. of Harry J. Lincoln], arr. Harry J. Lincoln. © 16Aug19; E459367. R19212; 26May47; Lottie M. Lincoln (W), Philadelphia.

THE GIRL OR THE GOWN, from Fifty fifty ltd.; w & m Leon DeCosta. © 21Nov19; E464903. R16349; 24Mar47; Remick music corp. (PWH), New York.

THE GIRL OVER HERE SIGHS FOR HER BOY OVER THERE; w Pearl Fan Fort, m Leo Friedman. © 21Feb19; E452030. R9880; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

A GIRLIE IN A KIMONA, from Million dollar doll in Paris; w & m Louis Weslyn. © 11Feb20; E471065. R16243; 18Mar47; Edward B. Marks music corp. (PWH), New York.

THE GIRLS I USED TO FANCY, from Million dollar doll in Paris; w & m Louis Weslyn. © 11Feb20; E471064. R16242; 18Mar47; Edward B. Marks music corp. (PWH), New York.

THE GIRLS OF MY DREAMS; w & m I. Berlin. © 18May20; E480487. R19386; 29May47; Irving Berlin (A), New York.

LA GIROMETTA; frottola, w anon., English version Deems Taylor, m Gabriele Sibella; high voice, in G. © 29Mar19; E445979. R16156; 26Mar47; Carlo Sibella (C) & Marina Sibella (C), Genoa, Italy.

LA GITANILLA AMAPOLA; letra E. Montesinos, m Larruga. © 30Dec19; E468529. R19194; 17May47; Larruga (A) & E. Montesinos (A), Madrid.

LA GITANINA, from Roumanian fields; w Emilie Frances Bauer, m Francisco di Nogero [pseud. of Emilie Frances Bauer] © 17Mar19; E445178. R15917; 14Mar47; Marion Bauer (NK), New York.

GIULIETTA; polka, m A. S. Sherden; accordion. © 20May19; E454080. R18679; 16May47; R. B. Quattrociocche (PWH), Steubenville, Ohio.

GIVE A JOB TO THE GOB AND THE DOUGHBOY; w Lew Porter & A. C. Sullivan, m Max Freedman. © 6May19; E448950. R17978; 4May47; Alexander C. Sullivan (A), Los Angeles.

GIVE A LITTLE THOUGHT TO ME, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 30Dec19; E466833. R14379; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

GIVE A LITTLE THOUGHT TO ME, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 30Dec19; E466833. R9302; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

GIVE EAR TO MY WORDS, O LORD; w from Psalm 5:1-3, 8, m Fanny Snow Knowlton. © 26May19; E449749. R16836; 3Apr47; Don Knowlton (C), Cleveland.

GIVE ME A SYNCOPATED TUNE; w E. West, m J. Gold. © 1May19; E450868. R17123; 6Apr47; Eugene West (A) & Joe Gold (A), New York.

GIVE ME LIBERTY OR GIVE ME DEATH; w & m C. Stout. © 15Apr20; E475391. R18796; 13May47; Clarence Stout (A), New York.

GIVE ME THE SOUTH ALL THE TIME, from Hello, Alexander; w A. Bryan, m J. Schwartz. © 19Dec19; E465712. R13978; 19Dec46; Alfred Bryan (A), East Orange, N. J. & Jean Schwartz (A), Hollywood, Calif.

GIVE THE DEVIL HIS DUE, from Afgar; w D. Furber, m C. Cuvillier. © 17Sep19; E460481. R18704; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

GLAD HOUR OF MORN; w Susan Bassett, m E. La Prade. © 31Dec19; E470253. R9768; 24Jan47; Ernest La Prade (A), New York.

THE GLEAM OF AN UNKNOWN GEM, from The quest; m Ethelbert Nevin, arr. Charles Gilbert Spross; pf. © 12Aug19; E456315. R16752; 2Apr47; The John Church co. (PWH of C. G. Spross), Philadelphia.

GLI ASPIRANTI BANDISTI; march, m J. Gioe; band pts. © 15Nov19; E474612. R19264; 28May47; J. Gioe (A), New York.

GLIDING SWANS; waltz, m Matilee Loeb-Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 16Sep19; E458811. R17556; 13Apr47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

GLORIA; w Percy Elgar, m Theo. Bonheur [pseud. of Charles Arthur Rawlings] © 20Nov18; E434849. R8730; 6Jan47; Nita Bloor (C of C. A. Rawlings), London.

GLORIA ET HONOR; hymns, motets and antiphons, Eduardo Marzo; unison chorus with 2d voice ad lib. © 31Dec19; E470222-470241. R19702-19721; 8Jun47; Albert S. Marzo (C), Rita Marzo (C), New York, Mrs. W. K. Flanagan (C), South Orange, N. J. & Clarence P. Marzo (C), Poughkeepsie, N. Y. Contents.- Adoro te.- Ave verum.- Ecce panis.- Panis angelicus.- Amor Jesu dulcissime.- Cor Jesu.- Ave Maria-Inviolata.- Tota pulchra.- Alma redemptoris Mater.- Ave Regina coelorum.- Regina coeli.- Salve Regina.- Afferentur Regi.- Jubilate Deo.- Ecce sacerdos.- O salutaris.- Tantum ergo in F.- Tantum ergo in D.- Adoremus in aeternum.

GLORIOUS LADY; w A. Wilson & Lou Klein, m I. M. Bibo. © 2Nov19; E465261. R9732; 18Feb47; Irving [M.] Bibo (A), Chatsworths, Calif., Al Wilson (A) & Bertha Klein (W), New York.

A GLORIOUS MORNING; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 16Sep19; E458817. R17561; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

GLORY! w tr. Vera Johnston, English adaptation N. L. Norden, m A. D. Kastalsky; mixed voices. © 11Feb19; E442558. R14360; 2Jan47; N. Lindsay Norden (A), Philadelphia.

GLORY OF THE SEAS; march, m H. J. Woods; band. © 15Jan20; E473656. R16420; 28Mar47, May Hopkins Woods (W), Seattle.

GLORY, PEACE, GOOD WILL; by Claire C. Foster & others. © 23Sep19; A534393. R16010; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

THE GLORY THAT I KNOW; w Robert C. Tharp, m L. Grenville; in E^{b}. © 5Aug19; E447963. R13935; 21Dec46; Leslie Grenville (A), London.

GLORY TO GOD IN THE HIGHEST! Christmas song, w Mary Holden Willingham, m Louis R. Dressler; high voice in G, with violin obbl. © 6Nov19; E467975. R18625; 8May47; L. Richard Dressler (C), Philadelphia.

GLORY TO GOD IN THE HIGHEST; w & m W. M. Runyan. © 1Nov19; E465046. R14165; 30Dec46; William M. Runyan (A), Chicago.

GO DOWN MOSES; Negro spiritual, m E. A. Jackson. © 3Feb19; E441906. R15153; 31Jan47; E. Aldama Jackson (A), New York.

GO THY WAY FORGETTING; w Isabel Buckingham, m S. Bucharoff. © 5Feb20; E479451. R17980; 4May47; Simon Bucharoff (A), Beverly Hills, Calif.

GOD BLESS OUR SOLDIERS ALL; w Margaret Tate, m Leo Friedman. © 15Jan19; E448643. R14451; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

GOD IS EVERYWHERE; by Arthur Nevin; high voice, in F, with organ, violin & cello. © 20Jun19; E455153. R16677; 2Apr47; Reita Lambert Nevin (W), New York.

GOD IS LOVE; hymn anthem, m A. U. Brander; mixed voices. © 17Jun19; E454114. R16635; 2Apr47; Alfred U. Brander (A), Sturgis, Mich.

GOD IS LOVE; hymn anthem, w John Bowring, m Walter Howe Jones; mixed voices. © 20Dec19; E466408. R19042; 18May47; Roys Collins Jones (C), St. Louis.

GOD IS LOVE; w DeWitt McMurray, m J. G. Ellis; med. voice. © 18Mar20; E475128. R16084; 19Mar47; James G. Ellis(A), Los Angeles.

GOD LOVES US ALL; w Ada Blenkhorn, m H. A. Henry [pseud. of Chas. H. Gabriel]; pf. or organ acc. © 5Jan20; E467033. R9531; 6Feb47; The Rodeheaver co. (PWH), Winona Lake, Ind.

GOD OF BOUNDLESS MIGHT; w Lizzie DeArmond, m Charles H. Gabriel. © 15Dec19; E467198. R8693; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

GOD OF RIGHTEOUSNESS; text selected from the Psalms, m H. M. Gilbert; high voice. © 16Jan20; E467832. R9507; 29Jan47; Harry M. Gilbert (A), New York.

GOD SAVE AMERICA; w W. F. Harling & Frank Conroy, m W. F. Harling; SATB. © 25Apr19; E448547. R17063; 15Apr47; W. Frank Harling (A), New York.

GOD SENDS THE DAY; w Edward Lockton, m Frederick Drummond; in E♭. © 4Apr19; E446428. R18259; 10May47; Emma Lockton (W) & Ethelwyn Mary Drummond (W), London.

GOD SENDS THE NIGHT; two-part song, w Shapcott Wensley, m G. Rathbone. © 23Oct19; E460897. R9275; 28Jan47; George Rathbone (A), Grange-over-Sands, Eng.

GOD'S MORNING; gospel song, by L. S. Leech; pf., organ, etc. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9579; 9Feb47; Lida Shivers Leech (A), Hollywood, Calif.

GOD'S OWN BOOK; w & m S. B. Jackson [pseud. of Charles H. Gabriel] © 25Feb20; E472866. R17404; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

GOD'S PEACE; w & m Mrs. C. H. Morris. © 25Jul19; E457654. R9944; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

GOD'S PROMISES; w Elizabeth K. Reynolds, m Rose Eversole [i.e. Rose Eversole McCoy]; high voice, with quartet a capella. © 19Aug19; E458146. R16771; 2Apr47; John Eversole (NK), Lawrenceburg, Ind.

Going to Sleepy Town. See Fanciful sketches.

GOING WEST; w Kate Edith Eker, m Leo Friedman. © 19Apr19; E449471. R17252; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

GOLDEN CROWN; Negro spiritual, w & m Herman L. Gantvoort & Rupert Groves. © 1Aug19; E456007. R16121; 19Mar47; M. Witmark & sons (PWH), New York.

THE GOLDEN FISH; w George Arnold, m Florence Newell Barbour; sop. or ten, mezzo-sop. or bar. © 5Aug19; E455724. R13892; 21Dec46; Myra Whitaker (C of F. N. Barbour), Rochester, N. Y.

GOLDEN GLADES; by Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466335. R18980; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

GOLDEN LILIES; intermezzo, m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 25Mar20; E473733. R19652; 5Jun47; Lily Strickland Anderson (A), Great Neck, N. Y.

GOLDEN MOMENTS; w Bert Kalmar & E. Leslie, m Pete Wendling. © 17Jan20; E467868. R9146; 17Jan47; Edgar Leslie (A), New York.

GOLDEN MOONBEAMS; m George L. Spaulding; pf. © 20Dec19; E466410. R19044; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

GOLDEN ROD, from In my garden; m Ave Corbett [i. e. Ave Corbett Galbraith]; pf. © 14Apr19; E450192. R14643; 3Jan47; Ave Corbett Galbraith (A), West Kilbride, Scot.

THE GOLDEN STAR; march, m John Philip Sousa, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 471) © 26Jan20; E468937. R9215; 28Jan47; on arr.; Chappell & co., ltd. (PWH), London.

GOLDEN STAR; mazurka, m J. Gioe; pf. © 25Jul19; E456105. R19234; 28May47; Joseph Gioe (A), New York.

GOLDEN SUNRISE; Easter service, w E. E. Hewitt & others, m B. D. Ackley. © 10Feb20; E490483. R17428; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

Golden wedding. See Four compositions for the pianoforte, op. 23.

Golden wishes. See Fleeting pleasures.

DER GOLDSCHMIED VON TOLEDO; oper, v. Carl Georg Zwerenz, m Jacques Offenbach, musikalische bearb. v. Julius Stern & A. Zamara; klavierauszug mit text. © 31Jan19; E545503. R14292; 15Jan47; Alfred Zamara (A), Wien.

THE GOLLIWOG; by Gabriel Hines; pf. © 20Jun19; E455154. R19544; 17Jun47; Minnye Kanter (W), Newark, N. J.

GOLLIWOG; m C. Jenkins; pf. © 1Aug19; E447718. R18262; 13May47; Cyril Jenkins (A), London.

EL GOMOSO; tango, par E. Mezzacapo; orch. © 29Nov19; E468031. R17812; 14Apr47; Marie Christine Fassioti (W), Palaiseau, S. & O., France.

GONDOLIERA; duet, by Emma Louise Ashford; pf. © 4Mar20; E471973. R19598; 5Jun47; Lois Louis Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK), Danville, Calif. & Louise Ashford Hill (NK), Ukiah, Calif.

THE GONDOLIERS; barcarolle, m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458468. R16475; 26Mar47; Century music publishing co. (PWH), New York.

GONE WITH A HANDSOMER MAN; w W. A. Sweet, m Leo Friedman. © 15Jan19; E448697. R14502; 14Jan47; Benjamin C. Friedman (NK) & Etolka F. Samuels (NK of L. Friedman), Los Angeles.

GOOD BYE, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464015. R14339; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

GOOD-BYE; w Harry Pease, m Ed G. Nelson. © 10Jun20; E481245. R19806; 11Jun47; Ora Pease (W), New York.

GOODBYE DEAR OLD PAL; w H. Gillespie, m Al W. Brown. © 29Dec19; E465839. R14177; 29Dec46; Haven Gillespie (A), Covington, Ky.

GOODBYE DEAR OLD PAL; w Haven Gillespie, m Al W. Brown. © 29Dec19; E465839. R14178; 29Dec46; Ethel Alferoff-Alferieff (W of A. W. Brown), San Francisco.

GOODBYE KHAKI, from Joy bells; w A. de Courville & Thomas J. Gray, m F. W. Chappelle. © 4Apr19; E446657. R17692; 27Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

GOOD-BYE, MY SOLDIER BOY; w Mrs. J. A. Murphy, m Leo Friedman. © 21Feb19; E449572. R9848; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

GOOD-BYE, NAUGHTY SUBMARINE; w P. Thomas Ziegler, m Leo Friedman. © 15Jan19; E448662. R14469; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

GOOD-BYE, SUNNY FRANCE; w Joseph B. McDaniel, m Leo Friedman. © 15Jan19; E441424. R14437; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

GOOD-BYE WALTZ; by Tosti, arr. Art Hickman. © 5Dec19; E463788. R9644; 13Feb47; Pearl Hickman (NK), San Francisco.

Good morning. See Poetic thoughts.

Good morning. See also The progressive music series phrase cards.

GOOD MORNING SONG, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450608. R15477; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

GOOD NEWS; unison song, w Laverne Grey [pseud. of Haldor Lillenas], m H. Lillenas. (In The songster) © 28Aug19; A536153. R9898; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

GOOD NEWS; w Fanny J. Crosby, m B. D. Ackley. © 25Feb20; E472845. R18248; 11May47; Bentley DeForest Ackley (A), Winona Lake, Ind.

GOOD NIGHT, op. 161; w Ralph Leigh, m Eduardo Marzo; high voice. © 20Dec19; E466367. R19007; 18May47; Rita E. Marzo (C), Clarence P. Marzo (C), New York, Maria Marzo Flanagan (C), S. Orange, N. J. & Albert S. Marzo (C), Port Washington, N. Y.

GOOD NIGHT BOAT, from The night boat; w Anne Caldwell & F. Craven, m Jerome Kern. © 13Jan20; E467125. R15164; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell), Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif. & Frank Craven (A), New York.

GOODNIGHT DEAR HEART; w Bessie Chapman, m A. Brook; in B^{b}. © 18Aug19; E447965. R13936; 21Dec46; Ashworth Brook (A), Leominster, Eng.

GOOD NIGHT, DEARIE; waltz, m S. R. Henry & D. Onivas [pseud. of Domenico Savino]; pf. © 31Dec19; E465980. R16207; 18Mar47; Edward B. Marks music corp. (PWH), New York.

GOODNIGHT, MY LOVE; w Ann Raywinkle, m Leo Friedman. © 19Apr19; E449481. R17260; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

Good night song. See
Eight scenes from song land.

THE GOOD OLE U.S.A.; w S. Fink, m Leo Friedman. © 19Apr19; E449492. R17270; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

GOOD TIMES; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 28Oct19; E464046. R17628; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE GOSPEL STORY; w W. M. Runyan & W. C. Williams, m G. W. Campbell. © 1Nov19; E463052. R18169; 10May47; George W. Campbell (A), Cincinnati.

GOSSIP; m G. Bachmann, ed. Maurits Leefson; pf., in C. © 20Jan20; E470578. R16220; 18Mar47; Edward B. Marks music corp. (PWH), New York.

The gossip. See
Sketches from Vanity fair.

GOYA, op. 197; m Bert R. Anthony; pf. © 16Sep19; E458833. R17577; 13Apr47; Roy Crowningshield (NK), Spring Valley, Calif.

**Grace Darling. See
Women in history.**

GRACEFUL BEAUTY; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 28Oct19; E464037. R17620; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

GRADUATION MARCH; two step, m Frank [i. e. Francesco] Pennino; pf. © 23Apr19; E448965. R8738; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

**Gran metodo de piano. See
Montalban (R.) Gran metodo de piano.**

GRANADELA; letra Cortadillo, m G. Gimenez. © 30Dec19; E468353. R19196; 24May47; Geronimo Gimenez (A) & Cortadillo (A), Madrid.

GRANATIERE MARCH; m A. Zoboli, arr. G. Iasilli; band pts. © 15Nov19; E474591. R19250; 28May47; G. Iasilli (A), Brooklyn.

**Grand method for the pianoforte. See
Montalban (R.) Gran metodo de piano.**

GRANDE MARCHE NUPTIALE; m Ludwig Renk [pseud. of Carl Wilhelm Kern]; pf. © 24May19; E451702. R15818; 12Mar47; Benjamin Wolf (E), St. Louis.

GRANDE MARCHE NUPTIALE; m Ludwig Renk [pseud. of Carl Wilhelm Kern]; pf., 4 hands. © 22Jul19; E453715. R16624; 2Apr47; Benjamin Wolf (E), St. Louis.

GRANDMA'S LITTLE SOLDIER GIRL; musical reading, w & m Natalie Whitted Price. © 31May19; E451809. R9759; 19Feb47; Nellie F. Lewis (NK), Van Nuys, Calif.

GRANNY; w L. Wolfe Gilbert, m Alex Belledna [pseud. of Edna Belle Alexander Pinkard] © 27May19; E449702. R17748; 3Apr47; Edna Belle Alexander Pinkard (A), New York.

THE GRASSHOPPER; by M. Bilbro; pf. © 19Jan20; E470779. R9514; 29Jan47; Mathilde Bilbro (A), Gadsden, Ala.

**Grasshopper dance. See
Two dances.**

GRATEFUL, O LORD, AM I; w William H. Gardner, m Caro Roma. © 30Jan20; E470815. R15234; 20Feb47; Ruth Gardner (C), Boston, Donald H. Gardner (C), Winthrop, Mass., Edwin R. Gardner (C), Lynn, Mass. & Maud Revalk (NK of C. Roma), San Francisco.

GRAVE AND GAY; m Theodora Dutton; pf. © 24May19; E451648-451649. R15769-15770; 12Mar47; Helen Alden Shipman (NK), Manhasset, N. Y. Contents.- Yesterday and today.- Singing in the moonlight.

THE GREAT AMERICAN DESERT; w R. Lewis, m Ernie Erdman. © 3Oct19; E459664. R9883; 19Feb47; Roger Lewis (A), Chicago.

THE GREAT AMERICAN DESERT; w Roger Lewis, m Ernie Erdman. © 3Oct19; E459664. R17900; 18Apr47; Broadway music corporation (PWH), New York.

GREAT AND MARVELLOUS; anthem, Biblical w, m A. U. Brander; mixed voices. © 17Jun19; E454125. R16641; 2Apr47; Alfred U. Brander (A), Sturgis, Mich.

A GREAT BIG KISS; w D. Parsons, m James W. Tate, R. Catcheside. © 30Dec19; E468610. R14279; 31Dec46; Donovan Parsons (A), London & Clarice Knox (W of J. W. Tate), Kingston Gorse, Sur., Eng.

THE GREAT SALAVATION; w & m W. M. Runyan. © 1Nov19; E463051. R14161; 30Dec46; William M. Runyan (A), Chicago.

THE GREAT WORLD WAR; w Ulysses G. Foster, m Leo Friedman. © 15Jan19; E448695. R14500; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE GREATEST LAD WE'VE EVER HAD; w Gordon Johnstone, m Geoffrey O'Hara. © 13Sep19; E458804. R14999; 9Jan47; Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney, Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy & Marguerite Sullivan (all NK of G. Johnstone), New York.

THE GREATEST QUESTION; w Paul M. Sarazan, m M. K. Jerome. © 10Jan20; E470332. R14989; 10Jan47; M. K. Jerome (A), Hollywood, Calif.

GREEN BRANCHES; three-part song, w Fiona Macleod [pseud. of William Sharp], m F. Dunkley; women's voices. © 10Jul19; E455531. R16720; 2Apr47; Ferdinand Dunkley (A), New Orleans.

THE GREEN JADE MAID, from Pretty Peggy; w Peggy Furber, m B. Adams. © 25Feb20; E469439. R17859; 18Apr47; Bertie Adams (A), London.

GRETCHEN; w Ivan Reid, m P. De Rose. © 7Jun20; E482655. R19808; 9Jun47; Peter De Rose (A), New York.

A gringo tango. See
Five American dances.

LA GUAPA MUCHACHA; march, m Vincent Speciale. © 19May19; E449182. R16098; 18Mar47; Remick music corp. (PWH), New York.

THE GUARDS' BRIGADE, from The shop girl; w A. Wimperis, m H. Darewski. © 28Apr20; E476597. R18234; 1May47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

THE GULL; w Julia Ross Low, m M. W. Hill. © 31Dec19; E470252. R9767; 24Jan47; Mabel Wood Hill (A), New York.

GWENDOLYN WALTZ; m L. T. Sellers; pf. © 10Apr20; E478241. R18030; 23Apr47; Langdon Talbot Sellers (A), Boston.

The gypsy. See
The progressive music series phrase cards

GYPSY GIRL; w Joe Lyons, m O. G. Wallace, arr. Frank E. Barry. © 12Apr19; E452474. R9607; 8Feb47; Oliver G. Wallace (A), North Hollywood, Calif.

GYPSY MOON; w & m M. Winkler. © 10Jun20; E482272. R19773; 12Jun47; Max Winkler (A), Lynbrook, N. Y.

THE GYPSY TRAIL; w Rudyard Kipling, m H. Wrightson; men's voices. © 14Feb20; E472438. R9886; 18Feb47; Herbert Wrightson (A), Wilmette, Ill.

A GYROSCOPE ETUDE; by Clayton Johns; pf. © 30Oct19; E462755. R18569; 8May47; Pauline C. Mallet-Prevost Ornstein (NK), Philadelphia.

H

HABANERA, from Guernica; three-part song, w P. Gailhard & P. B. Gheusi, tr. Grace Hall, m Paul Vidal; women's voices. © 24Dec19; E470953. R18645; 8May47; Oliver Ditson co. (PWH of G. Hall), Philadelphia.

HABANERA; m Maurice Pesse; pf. © 25Oct19; E461483. R17804; 14Apr47; Marcel Auguste Pesse (NK), Meknes, Maroc.

HABANERA; par L. F. M. Aubert. 1. pf., 4 mains.- 2. 1ers violons.- 3. Partition d'orch. © 29Jun19, 11Oct19, 8Nov19; E447500, 461047, 461806. R8887, 8919, 8923; 1Feb47; Louis François Marie Aubert (A), Paris.

The Hag. See
2 descriptive & dramatic songs for tenor, op. 46.

HAI BEN RAGIONE, da Il tabarro; libretto Giuseppe Adami, m Giacomo Puccini. © 20Mar19; E446164. R9665; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

HAIL K. OF C.; w Gladys Treanor Ecker, m J. A. Ecker; med. in E^{b}. © 5Apr20; E478471. R18210; 25Apr47; James A. Ecker (A), West Roxbury, Mass.

HAIL! THOU BLESSED, RISEN SAVIOUR; Easter anthem, w L. S. Spence, m William R. Spence; mixed voices with bass solo. © 3Mar20; E475499. R19668; 5Jun47; Lilian S. Spence (W), Perth, Ont., Can.

HAIL, THOU GREAT SONG OF PEACE; w Clara Endicott Sears, m John Hopkins Densmore; mixed cho. © 8Jan20; E467069. R9017; 18Jan47; Ellis Densmore (NK), Brookline, Mass.

HAIL TO AMERICA; w W. H. Davenport, m Charles H. Gabriel. © 25Feb20; E472870. R17407; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

HAIL TO THE RISEN LORD; w & m W. M. Runyan. © 1Nov19; E465052. R14167; 30Dec46; William M. Runyan (A), Chicago.

HALLOWE'EN; m Joseph William Lerman; pf. © 9May19; E449115. R16566; 2Apr47; Ralph Lerman (C), Brooklyn.

HALL'S BLUE RIBBON; march, m E. M. Hall. (In The cadenza, v. 26, no. 4) © 17Apr19; B430595. R17328; 16Apr47; Walter Jacobs, inc. (PWH), New York.

HALT THE HUN; w M. C. Egan, m Leo Friedman. © 19Apr19; E449489. R17267; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

HAMPTON COURT; suite, m C. à B. Williams; pf. © 3Feb19; E435912. R13999; 15Dec46; Christopher à Becket Williams (A), London.

HAND AND HAND WITH YOU; w & m Arthur A. Penn. © 29Dec19; E466501. R14241; 31Dec46; Eleanor W. Penn (W), New London, Conn.

HAPPINESS; w Dora F. Hendricks, m Charles H. Gabriel. © 25Feb20; E472869. R17406; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

HAPPY BUTTERFLY; w Bobbie Tremaine, m J. Meyer. © 16Jan20; E470426. R9164; 16Jan47; Joseph Meyer (A), New York.

Happy children. See
Five note melodies.

Happy days. See
Three pianoforte pieces for young players, op. 60.

HAPPY-GO-LUCKY; m Jessie L. Gaynor, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448448. R15466; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

The happy miller. See
Two pianoforte compositions.

HAPPY YOUTH; polka, m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458469. R16476; 26Mar47; Century music publishing co. (PWH), New York.

HARBOR OF REST, op. 37, no. 5; hymn-anthem, w Frederick H. Martens, m W. Lester; mixed voices, with alto or bar. solo. © 26Aug19; E457775. R17540; 13Apr47; William Lester (A), Chicago.

HARK! HARK! THE LARK. HORCH, HORCH, DIE LERCH! serenade, w William Shakespeare, German w James C. Warhurst, m Franz Schubert. © 10Apr19; E448161. R14596; 3Jan47; on German translation; Theo. Presser co. (PWH), Philadelphia.

HARK! YE RANSOMED NATIONS; w Dorothy Scott Shaw, m J. W. Schmidt; SATB. © 10Jul19; E454880. R18557; 8May47; John William Schmidt (A), Tulsa, Okla.

THE HARP OF WINDS; w Elizabeth Wilkenson, m C. G. Spross; 3-part women's voices. © 2Feb20; E467950. R19555; 5Jun47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

HARVEST TIME, op. 8; m V. D. Thompson; pf. © 10Apr19; E448409. R15885; 12Mar47; Van Denman Thompson (A), Greencastle, Ind.

HATIKVOH; the Jewish national anthem, w & m L. N. Imber, arr. Jack Kammen & Joseph Kammen. © 26Aug19; E458725. R9740; 19Feb47; J. & J. Kammen music co. (PWH), New York.

HATS OFF! THE FLAG! w H. H. Bennett, m C. S. Burnham. © 4Jan19; E439496. R9047; 1Jan47; C[harles] S. Burnham (A) & H[enry] H[olcomb] Bennett (A), New York.

HATS OFF! THE FLAG; w H. H. Bennett, m C. S. Burnham; high, med., low. © 13Mar19; E445231. R15685; 13Mar47; Charles S. Burnham (A) & Henry Holcomb Bennett (A), New York.

HATS OFF TO THE FLAG; march, m George L. Spaulding; pf. © 28Oct19; E464038. R17621; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

HAVANA MOON; w & m W. Smith. © 10Dec19; E463627. R19332; 26May47; Walter Smith (A), San Francisco.

HAVE YOU TOLD ANY ONE ABOUT JESUS? Four-part song, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456766. R9923; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

HAVEN OF TENDERNESS; w Harold Simpson, m W. Gordon; in F. © 7Oct19; E460617. R13945; 21Dec46; Westell Gordon (A), London.

HAWAIIAN SMILES; w & m Mary Earl [pseud. of Robert A. King] © 25Jun19; E452765. R18258; 30Apr47; Shapiro, Bernstein & co., inc. (PWH), New York.

HAWAIIAN SUNSET; waltz, m George L. Cobb; pf. (In Melody, v. 3, no. 5) © 14May19; B431743. R19372; 7May47; Evelyn F. Eaton (E), Cambridge, Mass.

HE CARES FOR ME; w Ada R. Habershon, m George C. Stebbins. © 27Dec19; E471893. R17917; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

HE CARES FOR ME; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 20Dec19; E466215. R8684; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

HE HAS IT ALL; w & m W. M. Runyan. © 1Nov19; E463045. R14160; 30Dec46; William M. Runyan (A), Chicago.

HE IS KNOCKING; w E. E. Hewitt, m B. D. Ackley. © 25Feb20; E472859. R17399; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

HE IS THE ROSE OF SHARON; four-part song, w & m H. Lillenas; mixed voices. © 1Jan20; E470802. R9969; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

HE QUIETS THE STORM; w Jesse P. Tompkins, m B. D. Ackley. © 24Mar20; E473759. R17421; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

HE SET ME FREE; w H. L., m H. Lillenas; mixed voices. © 1Jan20; E470801. R9968; 17Feb47; on 2nd & 3d verses & new arr.; Haldor Lillenas (A), Tuscumbia, Mo.

HE THAT DWELLETH IN THE SECRET PLACE; w from Psalm 91, m R. S. Stoughton. © 3Feb20; E470967. R19594; 5Jun47; Roy Spaulding Stoughton (A), Allston, Mass.

HE THAT DWELLETH IN THE SECRET PLACE; w from Psalm XCI, m William Harold Neidlinger; low voice. © 19Dec19; E470761. R18643; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

HE THAT OVERCOMETH; w Katharine Bainbridge, m Homer Grunn; high, in F. © 15Aug19; E457776. R17541; 13Apr47; Nell C. Grunn (W), Los Angeles.

HE WANTED TO GO AND HE WENT, from Oui, madame; w R. B. Smith, m Victor Herbert. © 7Apr20; E475055. R17092; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB, from Gaieties of 1919; w Andrew B. Sterling, m Harry Von Tilzer. © 10Jan20; E467018. R8793; 17Jan47; H. Harold Gumm (E of H. Von Tilzer), New York.

Headington morris reel. See
Morris dance tunes, set 4.

A HEALTH IN ROMANY; w G. J. Wythe-Melville, m Walter Butler; in G. © 13Dec19; E461893. R14066; 21Dec46; Mrs. Theodore Butler (W), Ringwood, Hants, Eng.

HEAR MY CRY, O LORD; anthem, m Alfred Wooler; mixed voices. © 3Jun19; E455156. R16679; 2Apr47; William Wooler (C), Laura M. Stengel (C) & Lillian M. Shaw (C), Buffalo.

HEAR THE SLEDGES WITH THE BELLS; part song, w Edgar Allen Poe, m H. S. Roberton; S.S.C. unacc. © 26Nov19; E461709. R8857; 6Feb47; Hugh S. Roberton (A), Glasgow.

HEART BREAKERS, from Shubert gaities of 1919; w A. Bryan, m J. Schwartz. Operatic ed. © 12Mar20; E473145. R16137; 18Mar47; Alfred Bryan (A), New York & Jean Schwartz (A), Hollywood, Calif.

A HEART FOR SALE, from The night boat; w Anne Caldwell, m Jerome Kern. © 13Jan20; E467129. R15168; 14Jan47; Eva L. Kern (W), Anthony P. O'Dea (C of A. Caldwell) & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

HEART OF AMERICA; w Sophia Beck, m Leo Friedman. © 15Jan19; E448655. R14462; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

HEART THROBS; by Walter Rolfe; pf. 1. Yearnings.- 2. Till we meet again.- 3. Reunited. © 20Dec19; E466336, 466340-466341. R18981, 18985-18986; 18May47; Catherine I. Rolfe (W), Brighton, Mass.

HEART TO HEART, I HOLD YOU DEAR; w D. Valentine, m Frederick W. Vanderpool. © 14May20; E479411. R18924; 17May47; Don Valentine (A), New York & Emily Beglin Vanderpool (W), Newark, N. J.

HEARTH AND HOME; four songs, w Helen Taylor, m Arthur Meale. © 31Dec19; E468581. R15129; 15Jan47; Hannah Taylor (NK of A. Meale) & Ethel Ainley (NK of A. Meale), Colcar, Huddersfield, Eng.

HEARTS; w Ballard Macdonald, m adapted Robert A. King. © 25Apr19; E450632. R15201; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

HEARTS; w Raymond Zirkel, m Carl Summers. © 17Apr19; E448364. R17141; 16Apr47; Buckeye music pub. co. (PWH), Columbus, Ohio.

HEART'S DEVOTION, op. 18, no. 2; w Percy Bysshe Shelley, m A. W. Kramer; low, in D. © 5Jun19; E455157. R16680; 2Apr47; A. Walter Kramer (A), New York.

HEARTS HAVEN; w Monica Chapman, m A. Herbert Brewer; in Db. © 5Aug19; E447969. R13940; 21Dec46; Charles Herbert Brewer (C) & Godfrey Noel Brewer (C), Gloucester, Eng.

HEART'S LONGING; w & m Florence Newell Barbour; sop. or ten., mezzo-sop. or bar. © 5Aug19; E455723. R13891; 21Dec46; Myra Whitaker (C), Rochester, N. Y.

HEAVEN CHRISTENED DIXIELAND; w R. B. Egan, m Richard A. Whiting. Operatic ed. © 9Apr20; E478228. R17160; 9Apr47; Raymond B. Egan (A), New Rochelle, N. Y.

HEAVEN CHRISTENED DIXIELAND; w R. B. Egan, m Richard A. Whiting. Operatic ed. © 9Apr20; E478228. R17378; 11Apr47; Raymond B. Egan (A), New Rochelle & Eleanore Y. Whiting (W), Los Angeles.

HEAVEN IS NOT FAR AWAY; hymn anthem, w Mrs. E. E. Williams, m Alfred Wooler; mixed voices. © 30Apr19; E451268. R14706; 3Jan47; William Wooler (C), Laura M. Stengel (C of A. Wooler) & Lillian M. Shaw (C of A. Wooler), Buffalo.

HEAVENLY ANOINTING; w & m Mrs. C. H. Morris. © 25Jul19; E457652. R9943; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

HEBREW LULLABY; m Joseph Achron, arr. Leopold Auer; violin & pf. © 31Dec19; E474143. R18337; 22Apr47; Wanda Auer (W), Bronxville, N. Y.

HEIRS OF LIBERTY; arr. Ira B. Wilson; orch. pts. © 17May19; E451955. R15983; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

HELEN OF TROY, from As you were; w A. Wimperis, m H. Darewski. © 23Aug18; E434030. R18399; 6May47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

HELEN OF TROY, from As you were; w A. Wimperis, m H. Darewski. © 27Jan20; E468868. R15223; 20Feb47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

HELENA; by George L. Spaulding; pf., with w. © 2Jul19; E453026. R16598; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

HE'LL DRIVE ALL THE SHADOWS AWAY; w C. C. Uhland, m Adam Geibel. © 18Mar20; E473601. R17415; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

HE'LL NOT FORSAKE HIS OWN; w Georgia T. Snead, m Charles H. Gabriel. © 17Feb20; E472645. R17390; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

HELP, HELP, MR. SENNETT, I'M DROWNING IN A SEA OF LOVE; w & m R. Perkins. © 1Oct19; E459610. R18494; 8May47; Ray Perkins (A), Scarsdale, N. Y.

HELP TO FILL THE WORLD WITH SINGING; w Charlotte G. Homer [pseud. of Chas. H. Gabriel], m Chas. H. Gabriel, jr.; pf. or organ acc. © 15Jan20; E467196. R9535; 6Feb47; The Rodeheaver co. (PWH), Winona Lake, Ind.

THE HEN AND THE COW (IT'S ONLY A DREAM OF THE PAST); w I. Caesar & A. Bryan, m G. W. Meyer. © 12Mar20; E473143. R16135; 18Mar47; Irving Caesar (A), Alfred Bryan (A) & George W. Meyer (A), New York.

HENRY JONES (YOUR HONEYMOON IS OVER); w & m A. Bernard, arr. George F. Briegel. © 13Dec19; E465492. R14213; 29Dec46; Al Bernard (A), New York.

HER DANNY; w Hale N. Byers, m C. Schonberg. © 3Jun19; E449876. R9150; 20Jan47; Chris Schonberg (A), Los Angeles.

HER I'LL LOVE. L'AMERO SARO COSTANTE, from Il re pastore; English version Isidora Martinez, m Johann Chrysostom Wolfgang Amadeus Mozart; high, in Eb, with violin obbl. ad lib. © 16Apr19; E451275. R14710; 3Jan47; on English version; Oliver Ditson co. (PWH of I. Martinez), Philadelphia.

HER SOLDIER BOY; w John W. Utterback, m Leo Friedman. © 19Apr19; E449517. R17291; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

HERE AM I, SEND ME; four-part song, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456748. R9908; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

HERE'S A HEALTH TAE YE A'; w James Barr, m Leo Friedman. © 19Apr19; E449485. R17263; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

HERE'S THE KEY, BOYS, TO OUR CITY; march, w Rega [pseud. of Fred W. Hager] & Farran, m F. W. Hager. © 16Jun19; E454060. R19471; 11Jun47; Fred W. Hager (A & PWH), address not given.

HERE'S THE LATEST THING, from Tillie's nightmare; duet, w Alex Gerber, m A. Baldwin Sloane. © 1Dec19; E465064. R19342; 26May47; June Sloane Brackett (C), Ely, Vt.

HERE'S TO OUR SAILORS; w Ida M. Heskett, m Leo Friedman. © 19Apr19; E449505. R17280; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

HERO MARCH; by M. L. Preston; pf. © 4Mar20; E471980. R19601; 5Jun47; Matilee Loeb Preston (A), San Bernardino, Calif.

HERR DANDOLO; komische oper, w & m R. Siegel. © 16Jul19; EF3662. R19697; 22Jun47; Rudolf Siegel (A), Elbing bei Bamberg, Ger.

HE'S BEEN SUCH A FRIEND TO THE MISSIS! w & m J. Burley & Harry Bull. © 30Dec19; E468615. R14284; 31Dec46; Joe Burley (A), Enfield Wash, Eng.

HEURES D'ETE; poemes de A. Samain, m J. Vaucamps. © 31Dec19; E468832. R17826; 14Apr47; Jacques Vaucamps (A), Brussels.

HIAWATHA'S MELODY OF LOVE; w A. Bryan & A. Mehlinger, m G. W. Meyer. © 20Mar20; E473341. R16371; 24Mar47; Alfred Bryan (A), George W. Meyer (A), New York & Artie Mehlinger (A), Hollywood, Calif.

Hickery dickery dock. See Old rhymes with new tunes.

THE HIGH COST OF LIVING BLUES; w L. Weiss, m Bert Brown. © 9Dec19; E465348. R19346; 26May47; Louis Weiss (A), Bridgeport, Conn.

HIGH SCHOOL SONG BOOK; ed. G. B. Parsons. © 18Jul19; A530326. R15577; 6Mar47; Gertrude B. Parsons (A), Los Angeles.

HINDOO CHANT, from Sadko; m Nikolai Andreevich Rimskii-Korsakov, arr. F. Kreisler; violin & pf. © 13Dec19; E474142. R16501; 26Mar47; Fritz Kreisler (A), New York.

HIS GRACE SAVES ME; w Alfred Barratt, m H. Lillenas; mixed voices. © 28May19; E449762. R9902; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

HIS LOVE FOR ME; w & m W. M. Runyan. © 1Nov19; E463043. R14519; 1Jan47; William M. Runyan (A), Chicago.

HIS MAJESTY THE AMERICAN; w Lew Brown, m Albert Von Tilzer. © 25Sep19; E459246. R17898; 18Apr47; Broadway music corporation (PWH), New York.

HIS WILL; w Oswald J. Smith, m George C. Stebbins. © 27Dec19; E471894. R17918; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

HISTORICAL ORGAN RECITALS; collected, ed. & annotated Joseph Bonnet. v. 4, Romantic period: Schumann, Mendelssohn, Liszt. © 16May19; E451381. R16800; 2Apr47; Genevieve T. Bonnet (W), New York.

HITCH YOUR WAGON TO A STAR AND RIDE, RIDE, RIDE; w & m Joe McKiernan & Norman Spencer. © 10Dec19; E467836. R16390; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

HOBBIES, from Irene; w Joseph McCarthy, m H. Tierney. © 8Jan20; E467050. R17041; 6Apr47; Dorothy McCarthy Gleiser (W) & Harry Tierney (A), New York.

HOHMANN'S (CH. H.) PRACTICAL VIOLIN SCHOOL; rev. edition Hamilton A. Gordon. Pts.1-3. © 11Aug19; A530568. R15279; 26Feb47; Hamilton S. Gordon, inc. (PWH), New York.

HOLA; w & m St. John [i.e. Francis St. John] Brougham. © 30Apr20; E476436. R18221; 1May47; Francis St. John Brougham (A), Akeley Woods, nr. Bucks, Eng.

HOLD ME; w & m B. Black & Art Hickman. © 30Jan20; E467886. R16021; 18Mar47; Ben Black (A), Hollywood, Calif.

HOLDING MARY'S HAND; w & m J. Burley & Harry Bull. © 30Dec19; E468618. R14286; 31Dec46; Joe Burley (A), Enfield Wash, Eng.

HOLDING ON; w Lizzie DeArmond, m Charles H. Gabriel. © 25Feb20; E472875. R17412; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

THE HOLIDAY; w & m Pearl G. Curran; high in F. © 22Apr19; E451276. R16567; 2Apr47; Elizabeth Holton (C), Pelham Manor, N. Y.

The holiday. See
The progressive music series phrase card

HOLIDAY GIRLS, from Joy bells; w A. de Courville & Thomas J. Gray, m A. de Courville & F. W. Chappelle. © 4Apr19; E446659. R17694; 27Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

HOLIDAY PICTURES; six easy pieces, m Arthur Somervell; pf. 1. Bk. 1.- 2. Bk. 2. © 16Mar20; E469660-469661. R18814-18815; 14May47; Hubert Arthur Somervell (C), Watford, Herts, Eng.

HOLIDAY TIMES; march, by Thomas Darius Williams; orch. pts. © 25Mar20; E473710. R19630; 5Jun47; Theodore Presser co. (PWH), Philadelphia.

HOLIDAY TIMES; march, m Thomas Darius Williams; pf. © 3Feb20; E470958. R19588; 5Jun47; Arthur George Williams (C), Altoona, Pa.

HOLIDAY TIMES; march, m Thomas Darius Williams; pf. duet. © 25Mar20; E473728. R19647; 5Jun47; Theodore Presser co. (PWH), Philadelphia.

THE HOLY BABE; w George MacDonald, m B. Treharne. © 5Mar19; E445009. R9986; 27Feb47; Bryceson Treharne (A), New York.

THE HOLY HOUR; w Gladys Treanor Ecker, m J. Ecker. © 29May20; E482203. R19396; 29May47; James Ecker (A), West Roxbury, Mass.

Homage to Mozart. See
Two piano compositions, op. 84.

HOME; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 15Sep19; E457868. R9946; 17Feb47; F[rederick] M[artin] Lehman (A), Pasadena, Calif.

HOME; w & m T. McGhee & Herbert Rule [pseud. of Herbert Roland McGhee]. © 12Nov19; E461339. R13784; 14Dec46; Thomas McGhee (A) & A. M. McGhee (W of H. R. McGhee), London.

HOME AGAIN MARCH, from Melodic echoes; m Walter Rolfe; pf. © 24May19; E451707. R15823; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass.

HOME AGAIN WITH YOU (BACK AMONG THE HOME FOLKS); w Virginia Knight Logan, m Frederic Knight Logan. © 22Jan19; E452467. R8716; 8Jan47; Forster music publisher, inc. (PWH), Chicago.

HOME DEAR AGAIN; w Fred E. Weatherly, m Thomas F. Morris. © 16Dec19; E458561. R13802; 17Dec46; Leonard F. Morris (E of T. F. Morris), Wolverhampton, Eng. & Marjorie Ethel Mann (NK of F. E. Weatherly), Skegness, Lincs, Eng.

HOME IS NEVER HOME WITHOUT A BEAUTIFUL GIRL, from Fifty-fifty; w Arthur N. Swanstrom, m C. Morgan. © 20Jan20; E470576. R16218; 18Mar47; Edward B. Marks music corp. (PWH) & Carey Morgan (A), New York.

HOME SCENES, op. 58; m M. Crosby; pf. © 14Apr19; E450174-450177. R14626-14629; 3Jan47; Marie Crosby (A), Brownwood, Tex. Contents.- No. 1. Dancing hearts.- No. 2. Around the Christmas tree march.- No. 3. Seeing the folks.- No. 4. Moonlight serenade.

THE HOMES THEY HOLD SO DEAR (DEEP IN THE GLOW OF TWILIGHT), from Buddies; w & m B. C. Hilliam. © 19Dec19; E466181. R13985; 19Dec46; B. C. Hilliam (A), London.

HOMEWARD; w Gunby Hadath, m Wilfrid Sanderson; in A. © 19Dec19; E468553. R14774; 15Jan47; Mary Elizabeth Sanderson (W), Guildford, Sur., Eng.

Homeward bound. See
Fleeting pleasures.

HONEY; w & m M. Ager. © 14May20; E480442. R18888; 15May47; Milton Ager (A), New York.

HONEY BUNCH, from Fifty fifty ltd.; w & m Leon DeCosta. © 4Oct19; E459597. R16337; 24Mar47; Remick music corp. (PWH), New York.

HONEY TOWN, from A plantation lullaby; part-song, w Victor A. Herman, m Stanley F. Widener, arr. James C. Warhurst; women's voices. © 29Aug19; E456855. R16761; 2Apr47; Theodore Presser co. (PWH of J. C. Warhurst), Philadelphia.

HONGROISE, op. 153, no. 2; m L. J. O. Fontaine; pf. © 20Dec19; E466366. R19006; 18May47; L. J. Oscar Fontaine (A), New Bedford, Mass.

HOOLA-BOOLA; march, m R. A. Louie; band. © 1Nov19; E461521. R15125; 15Jan47; R. A. Louie (A), New York.

THE HOOSIER GIRLS; w Chauncey R. Piety, m S. B. Jackson [pseud. of Charles H. Gabriel] © 20Apr20; E496735. R19745; 6Jun47; The Rodeheaver co. (PWH), Winona Lake, Ind.

Horch, horch, die lerch! See
Hark! Hark! The lark.

Hornpipe. See
Four miniatures for violin and piano.

HORSE RACE AT THE COUNTY FAIR, op. 409, no. 3; m Carl Wilhelm Kern; pf. © 30Dec19; E470095. R19087; 18May47; Benjamin Wolf (E), St. Louis.

HOT TAMALE MOLLIE; w Louis Weslyn [pseud. of Louis Weslyn Jones] m M. Kortlander. © 30Apr20; E478891. R18420; 6May47; Edward E. Jones (NK), Beverly Hills, Calif. & Max Kortlander (A), New York.

How can I tell thee? See
Non ho parole.

HOW COULD YOU EXPECT ME TO KNOW, from Tillie's nightmare; w Alex Gerber, m A. Baldwin Sloane. © 26Nov19; E463277. R15604; 7Mar47; June Sloane Brackett (C), Ely, Vt.

HOW FAITH WILL GROW; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465617. R9952; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

HOW HAPPY OLD IRELAND WOULD BE; w Ed Jerome & Frank Albright, m W. E. Skidmore. © 21Jun19; E454224. R19867; 13Jun47; Will E. Skidmore (A), El Paso, Tex.

HOW SOON ONE FORGETS; w Alex [i. e. Alexander] Sullivan, m Sam Wilson. © 21May20; E480609. R19160; 24May47; Alexander Sullivan (A), Los Angeles.

HOW TIME FLIES; musical reading, w anon., m F. Peycke. © 16Apr19; E450441. R9698; 15Feb47; Frieda Peycke (A), Beverly Hills, Calif.

HUDSON RIVER WALTZ; by Leslie W. Abbott [pseud. of Pietro Floridia] pf. © 15Sep19; E457288. R18364; 2May47; L[eslie] W. Abbott (A), New York.

HUIT POËMES; de Jean Cocteau, musique G. Auric; pour voix moyenne. © 8May20; E476696. R18714; 13May47; Georges Auric (A), Paris.

HUMMING-BIRD; by William M. Felton; pf. © 10Nov19; E467974. R18624; 8May47; Clara H. Felton (W), Philadelphia.

HUMMING BIRD; w & m Clyde Hager & W. Goodwin. © 7May20; E480219. R18538; 8May47; Alice M. Hager (W), North Hollywood, Calif. & Walter Goodwin (A), Chicago.

The humming bird. See
Fanciful sketches.

HUMMING BIRD, HUM FOR ME; w & m Louis Breau & R. Henderson. © 27May20; E482204. R19290; 28May47; Ray Henderson (A), Bronxville, N. Y.

HUMMING BIRD, HUM FOR ME; w & m Louis Breau & Ray Henderson. © 27May20; E482204. R19289; Theodore Bro (NK of L. Breau), New York.

HUMMING BLUES; w & m Lukie [i. e. Louis] Johnson, arr. Lovie Austin. © 24Nov19; E463602. R14147; 27Dec46; Louis "Lukie" Johnson (A), New York.

HUMORESQUE; by George Noyes Rockwell; pf. © 20Dec19; E466352. R18995; 18May47; Laura M. Haughey (W), Meriden, Kan.

HUMORESQUE; m George Noyes Rockwell; violin & pf. © 22Jul19; E453717; R16625; 2Apr47; Laura M. Haughey (W), Meriden, Kan.

Humoresque. See
Four pieces in the first position for violoncello & piano, op. 12.

HUNGARIAN DANCE NO. 7; (In Jacobs' band monthly, v. 4, no. 4) © 9Apr19; B430607. R17332; 6Apr47; Walter Jacobs, inc. (PWH), New York.

HUNGARIAN RHAPSODIE NO. 14; by Franz Liszt, arr. John Thompson. © 17May19; E449396. R14760; 22Jan47; Schroeder & Guntner, inc. (PWH), New York.

HUNIKA; w Fred Fisher, m F. Fisher & Johnny S. Black, arr. Romo Falk. © 17Apr20; E475478. R17911; 18Apr47; Anna Fisher (W) & Sally S. Black (W), New York.

HUNKATIN, a half tone song; w Julius Romano, m Sol P. Levy. © 1Feb20; E470800. R9675; 14Feb47; Pauline Pement Levy (W), New York.

Hunting scene. See
At the picture gallery.

HUNTING SONG; by Robert Braine, jr.; pf. © 3Feb20; E470966. R19593; 5Jun47; Hetty Braine (W), New York.

HURRAH FOR OLD GLORY; w Wells M. Ruggles, m Leo Friedman. © 15Jan19; E448676. R14483; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

HURRY; by W. C. O'Hare; orch., with organ & pf. acc. © 9Apr19; E113563. R14730; 3Jan47; W. Christopher O'Hare (A), New York.

Hurry. See
Jacobs' Incidental music.

HURRY, LITTLE WAVE; w Jessie L. Gaynor, m D. G. Blake; 3-part women's voices. © 9Feb20; E472817. R19617; 5Jun47; Dorothy Gaynor Blake (A), Webster Grove, Mo.

HUSBANDS, from The kiss call; w Clifford Grey, m Guy Le Feuvre. © 2Feb20; E469203. R18220; 27Apr47; Dorothy Bray (C of C. Grey), London, Cynthia Georgiev (C of C. Grey) & June Silver (C of C. Grey), New York.

HUSH, HUSH! (ANSWER TO THE VAMP); w & m A. Ess. © 25Oct19; E464002. R9497; 5Feb47; Argy Ess (A), Cincinnati.

A HUSH SONG; two-part song, w Chrystabel, m Noel Johnson; women's voices. © 18Feb20; E472755. R9763; 18Feb47; Rose Johnson (W), London.

THE HUSHED HOUR; w Will A. Heelan, m Will R. Haskins. © 18Oct19; E464333. R17906; 18Apr47; Broadway music corporation (PWH), New York.

Huskin' time. See
Dreams and delights.

A HYMN OF THANKSGIVING FOR VICTORY; m Peter Christian Lutkin; ten. solo, cho. & organ. © 7May19; E449010. R17065; 15Apr47; Lelah C. Lutkin (W), Evanston, Ill.

HYMN OF THE PILGRIMS (A.D. 1620), op. 55, no. 3; w Hermann Hagedorn, m Edward MacDowell, arr. Paul Ambrose. 1. Women's voices.- 2. Men's voices.- 3. Mixed voices. © 9Jan20; E470311-470313. R9132-9134; 17Jan47; The Arthur P. Schmidt co. (PWH), Boston.

HYMN TO THE SUN, from Le coq d'or; m Nikolai Andreevich Rimsky-Korsakov, arr. Fritz Kreisler; violin & pf. © 8Dec19; E474141. R16500; 26Mar47; Fritz Kreisler (A), New York.

HYMN TO THE SUN, from The golden cockerel; m Nikolai Rimskii-Korsakov, arr. A. Gabrielli; pf. © 30Jan20; E467694. R16216; 18Mar47; Edward B. Marks music corp. (PWH), New York.

HYMNE A LA JUSTICE, op. 14; par Albéric Magnard, transcrit G. Samazeuilh; pf., 4 mains. © 27Dec17; E420005. R17768; 14Apr47; Gustave Samazeuilh (A), Paris.

HYMNE A VENUS, op. 17, par Albéric Magnard, transcrit G. Samazeuilh; pf., 4 mains. © 25May18; E421089. R17784; 14Apr47; Gustave Samazeuilh (A), Paris.

HYMNE TIL EROS, af operaen Den kongelige gaest; tekst af Svend Leopold, m H. Børresen. © 29Nov19; E468071. R9052; 19Jan47; Hakon Børresen (A), Copenhagen.

I

I ADORE THEE. JE VOUS ADORE; valse, m L. Lockwood Moore; pf. © 14Apr19; E450214. R14663; 3Jan47; Le Barron B. Lockwood (NK), Hastings, Mich.

I AIN'T HAD NO LOVIN' SINCE YOU WENT AWAY; w & m H. Ruby. © 20Aug19; E456815. R19208; 26May47; Harry Ruby (A), Beverly Hills, Calif.

I ALWAYS GIVE THE WRONG IMPRESSION, from Lady Kitty, inc.; w I. Caesar, m Paul Lannin. © 1Mar20; E471816. R15689; 10Mar47; Irving Caesar (A), New York.

I ALWAYS THINK I'M UP IN HEAVEN WHEN I'M DOWN IN DIXIELAND, from Monte Cristo, jr.; w Joe Young & Sam M. Lewis, m Maurice Abrahams. © 10Mar19; E443255. R9789; 22Feb47; Belle Baker Abrahams (W), New York.

I AM CLEOPATRA, from As you were; w & m E. R. Goetz. © 27Jan20; E467574. R15210; 20Feb47; E. Ray Goetz (A), New York.

I AM LONGING FOR THE ROSES WHEN THE LEAVES BEGIN TO FALL; w Arthur J. Lamb, m Alfred Solman. © 11Oct19; E462120. R14322; 31Dec46; Curt Kremer (C of A. Solman), Seattle.

I AM PRAYING; w A Country Friend, m H. A. Henry [pseud. of Charles H. Gabriel] © 29May20; E482587. R19743; 6Jun47; The Rodeheaver co. (PWH), Winona Lake, Ind.

I AM REJOICING; w & m H. Lillenas; mixed voices. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9890; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

I AM SO GLAD I AM A NURSE; w Gertrude Jones, m Leo Friedman. © 21Feb19; E449560. R9837; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I AM THE A.P.M., from Officer's mess; w D. Hoare, m Philip Braham. © 15Nov18; E435368. R19819; 13Jun47; Douglas Hoare (A), London & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

I AM WAITING FOR TOMORROW TO COME; w Frank Davis, m Franklyn Hawelka & Max Prival. © 1Dec19; E466142. R9195; 28Jan47; Stasny music corp. (PWH), New York.

I AM WEARING A MASK OF GLADNESS; w & m James Kendis & James Brockman. © 1May20; E475966. R18522; 8May47; Mrs. James Kendis (W), Jamaica, N. Y.

I BELIEVE IN YOU; w A. Bryan, m Nat Goldstein. © 21May20; E479614. R19174; 24May47; Alfred Bryan (A), New York.

I CANNOT UNDERSTAND, from Look who's here; duet, w Edward A. Paulton, m Silvio Hein. © 2Oct19; E457928. R14298; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

I CAN'T FORGET THE DAYS WHEN I WAS YOUNG; w Sam Mayo & Worton David, m S. Mayo. © 31Dec19; E468569. R15026; 10Jan47; Stella Mayo (W), London & Lillian Shirley David (W), Tingewick, Bucks, Eng.

I CAN'T GET INTO MY HOUSE; w & m John F. Lambe & T. Sullivan. © 29Jan20; E468904. R16353; 23Mar47; Terry Sullivan (A), London.

I CAN'T SEE THE GOOD IN GOOD-BYE; w A. Sullivan, m Lynn Cowan. © 20Jan19; E441819. R9156; 16Jan47; Alex Sullivan (A), Los Angeles.

I CAN'T TAKE YOU OUT OF MY HEART; w & m George J. Bennett & L. Herscher. © 15Apr20; E475399. R17939; 15Apr47; Louis Herscher (A), Hollywood, Calif.

I CAN'T TAKE YOU OUT OF MY HEART; w & m George J. Bennett & Louis Herscher. © 15Apr20; E475399. R19274; 28May47; Edward B. Marks music corporation (PWH), New York.

I CAN'T TAME WILD WIMMEN, BUT I CAN MAKE TAME WIMMEN WILD; w & m Frank Guinn. © 10Jan20; E470372. R8791; 17Jan47; Harry Von Tilzer music pub. co. (PWH), New York.

I CLOSE MY EYES; w & m E. Carroll & W. Axt. © 24Feb20; E472834. R19115; 18May47; Earl Carroll (A) & William Axt (A), New York.

I CLOSE MY EYES; w & m E. Carroll & William Axt. © 24Feb20; E472834. R15325; 24Feb47; Earl Carroll (A), Hollywood, Calif.

I COME FROM GET-IT LAND; w & m A. Bernard, arr. George F. Briegel. © 25Feb20; E471552. R17358; 11Apr47; Al Bernard (A), New York.

I COME TO THEE; w Peter Hansen, m H. Lillenas; mixed voices. © 1Jul19; E453205. R9905; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

I DARE YOU, from Suite sixteen; duet, w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464011. R14335; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

I DID FEEL A DREADFULLY ASS, from Bran pie revue; w J. Hulbert, m Philip Braham. © 10Oct19; E461088. R18270; 10May47; Jack Hulbert (A), London & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

I DO LIKE BEING IN LOVE WITH YOU; w C. Harris, m James W. Tate. © 29Jan20; E468910. R16358; 23Mar47; Clifford Harris (A), London & Clarice Knox (W of J. W. Tate), Gorse, Sur., Eng.

I DO NOT ASK; w C. Austin Miles, m Adam Geibel. © 18Mar20; E473602. R17416; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

I DON'T HAVE TO DIE TO GO TO HEAVEN; w & m Howard Johnson & M. Ager. © 27Apr20; E475782. R18200; 28Apr47; Milton Ager (A), New York.

I DON'T KNOW; w R. Jeans, m Philip Braham. © 21Mar19; E446707. R17703; 24Apr47; Ronald Jeans (A), Southwold, Suff., Eng. & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

I DON'T WANT A DOCTOR, I DON'T WANT A DOCTOR, ALL I WANT IS A BEAUTIFUL GIRL; w Ed. Rose, m J. Mills. © 22Jul19; E453457. R18480; 10May47; Jack Mills (A), New York.

I FELL IN LOVE; w R. Coburn, m Vincent Rose. © 21May20; E479615. R19175; 24May47; Richard Coburn (A), Woodland Hills, Calif. & Amelia Rose (W), Rockville Center, N. Y.

I FELL IN LOVE; w Richard Coburn, m Vincent Rose. © 21May20; E479615. R19224; 21May47; Amalia Rose (W), Rockville Centre, N. Y.

I FOUND A WONDERFUL FRIEND; w & m L. Herscher & Frank Richardson. © 26Apr20; E479868. R18194; 27Apr47; Louis Herscher (A), Hollywood, Calif.

I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND; w Bobby Jones, m Billy Joyce. © 24Sep19; E459038. R14306; 31Dec46; Bessie Troughton (NK of B. Jones), Woodside, N. Y.

I GAVE HER THAT, from Sinbad; w & m Bud DeSylva & A. Jolson. © 24Oct19; E459926. R13910; 22Dec46; Al Jolson (A), Beverly Hills, Calif.

I GOT ONE; w A. E. Shultz, m Leo Friedman. © 19Apr19; E449464. R17247; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I HAD A LITTLE DROP WITH MARTHA; w & m William Hargreaves & Charles J. Moore. © 25Feb20; E469448. R18720; 13May47; Michael Hargreaves (C), London.

I HAVE A CASTLE IN SPAIN; waltz, w C. S. Montanye, m A. L. Scarmolin. © 30Dec19; E467310. R19066; 18May47; A. Louis Scarmolin (A), Union City, N. J.

I HAVE GIVEN HIM MY HAND; w & m Mrs. C. H. Morris. © 25Jul19; E457650. R9941; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

I HAVE SETTLED THE QUESTION; w & m H. Lillenas; mixed voices. © 28May19; E456759. R9916; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

I HEAR THE BOB WHITE CALLING; w A. G. Scott, m Leo Friedman. © 21Feb19; E449608. R9875; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I HEARD THE VOICE OF JESUS SAY; anthem, F. G. Rathbun, arr. Melchiorre Mauro-Cottone; mixed voices. © 10Apr19; E448159. R14594; 3Jan47; Theo. Presser co. (PWH), Philadelphia.

I HEARD THE VOICE OF JESUS SAY; duet, w H. Bonar, m Henry Windermere [pseud. of H. W. Petrie]; sop. & ten. © 23Sep19; E459951. R15986. R14Mar47; Julia C. Petrie (W), Chicago.

I HEARD THE VOICE OF JESUS SAY; hymn anthem, by F. G. Rathbun, arr. Melchiorre Mauro-Cottone; mixed voices. © 20Dec19; E466320. R18973; 18May47; Theodore Presser co. (PWH of M. Mauro-Cottone), Philadelphia.

I HEARD THE VOICE OF JESUS SAY; hymn anthem, J. F. Ohl; mixed voices. © 8May19; E449097. R15732; 12Mar47; Else R. Ohl (NK) & Hermine E. Benze (NK), Philadelphia.

I HEARD YOU SINGING; w John Stapelton, m E. E. Crerie. © 24Feb19; E442999. R15276; 23Feb47; E. Edwin Crerie (A), Tulsa, Okla.

I HOPE SHE IS HAPPY UP THERE; w Henry Bieber, m F. O. Buz; in F. © 4Sep19; E458501. R18464; 6May47; Frederick O. Buz (A), East Orange, N. J.

I JUST LOVE TO LOOK AROUND A LITTLE, from Sunshine; w William Cary Duncan, m A. Johnstone. © 12Mar20; E474245. R16150; 18Mar47; Louise Van Cleaf Duncan (W), Brookfield Mass. & Alexander Johnstone (A), Miami, Fla.

I KNOW; foxtrot, w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee] © 14May20; E476771. R18907; 17May47; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

I KNOW A TRAIL; w W. Wattles, m W. Storey-Smith. © 21Feb20; E471589. R17359; 11Apr47; Willard Wattles (A) & Warren Storey-Smith (A), New York.

I KNOW ALL THE DOLLS (WHAT I NEED IS THE DOLLARS); w & m G. Jessel, L. Handman & Garfield Kilgour. © 5Jun20; E482201. R19673; 7Jun47; George Jessel (A), New York & Lou Handman (A), Forest Hills, N. Y.

I KNOW ALL THE DOLLS, WHAT I NEED IS THE DOLLARS; w & m Garfield Kilgour, George Jessel & L. Handman. © 5Jun20; E482201. R19690; 6Jun47; Lou Handman (A), Forest Hills, N. Y.

I KNOW NOT, I CARE NOT; w L. M. Thornton, m Edgar Allen. © 21Mar19; E443593. R15021; 10Jan47; M. Witmark & sons (PWH), New York.

I LEFT MY HEART IN MARYLAND; w & m G. McCarthy & A. Allen. © 13May20; E476607. R18822; 14May47; Gene McCarthy (A) & Andrew Allen (A), London.

I LIKE TO DO IT; w & m Byron Gay. © 3Feb20; E472419. R9391; 4Feb47; Ethel Gay (W), Los Angeles.

I LIKE YOU, I DO, from Tillie's nightmare; w Alex Gerber, m A. Baldwin Sloane. © 1Dec19; E465065. R19343; 26May47; June Sloane Brackett (C), Ely, Vt.

I LONG FOR YOU; w P. J. O'Reilly, m R. Loughborough. © 17Jan20; E468921. R9038; 19Jan47; Annie O'Reilly (E of P. J. O'Reilly), Dublin, Ire. & Raymond Loughborough (A), London.

I LOST MY HEART WHEN I FOUND YOU; foxtrot, w Alex Sullivan, m Lynn Cowan; orch., in E^b. © 27May20; E480774. R19284; 28May47; Edward B. Marks music corporation (PWH), New York.

I LOST THE BEST PAL THAT I HAD; w & m Dick Thomas. © 10Jan20; E467019. R8789; 17Jan47; Harry Von Tilzer music pub. co. (PWH), New York.

I LOVE A LOVELY LADY; w Richard Cecil Pond, m Albert Vete; medium voice in E^b. © 8Dec19; E465899. R9369; 2Feb47; Artmusic, inc. (PWH), New York.

I LOVE HIM; w Lew Brown, m Will Clayton. © 23Nov19; E463446. R17903; 18Apr47; Broadway music corporation (PWH), New York.

I LOVE HIM MORE AND MORE; w Mrs. C. H. M. m Mrs. C. H. Morris. © 28May19; E456773. R9929; 17Feb47; Frances M. Lunk (A), Fairmont, W. Va.

I LOVE THE LAND OF OLD BLACK JOE, from The Ed Wynn carnival; w Grant Clarke, m Walter Donaldson. © 3May20; E479129. R18665; 11May47; Bourne, inc. (PWH), New York.

I LOVE THE LAND OF OLD BLACK JOE; w Grant Clarke, m Walter Donaldson. © 14Apr20; E478469. R17464; 14Apr47; Elsie Clarke (W), New York.

I LOVE THE LAND OF OLD BLACK JOE; w Grant Clarke, m Walter Donaldson. © 14Apr20; E478469. R17895; 20Apr47; Bourne, inc. (PWH), New York.

I LOVE THEM ALL JUST A LITTLE BIT, from Hullo America; w H. M. White, m D. Kildare. © 17Oct18; E434800. R19817; 13Jun47; Harvey M. White (A) & Dan Kildare (A), London.

I LOVE TO FOX-TROT, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20; E474475. R18456; 7May47; Artmusic, inc. (PWH), New York.

I LOVE TO FOX-TROT, from What's the odds? w Neville Fleeson, m Albert Von Tilzer. © 25Sep19; E459254. R17442; 13Apr47; Artmusic, inc. (PWH), New York.

I LOVE YOU SO; m Mana Zucca, arr. Herman Bellstedt; band pts. © 15Sep19; E457552. R17514; 13Apr47; The John Church co. (PWH of H. Bellstedt), Philadelphia.

I LOVE YOU SO, op. 60, no. 3; w Elsie Jean, m Mana-Zucca; low voice. © 31Oct19; E464181. R18585; 8May47; Mana-Zucca (A), Miami, Fla.

I LOVE YOU SO; w E. Jean, m Mana-Zucca; 3-part women's cho. © 8Mar20; E472970. R19621; 5Jun47; Mana-Zucca (A), Miami, Fla.

I MEAN TO SAY; w R. Hazell, m H. E. Pether. © 27May19; E460875. R18003; 5May47; Rupert Hazel[l] (A), South Malton, Devon, Eng., Alice Eleanor Hobbs (C of H. E. Pether) & Amy Cecilia Stanley (C of H. E. Pether), London.

I MIGHT HAVE HAD YOU; w & m L. David. © 18Feb20; E473595. R16031; 6Mar47; Lee David (A), Brooklyn.

I MISS A PLACE CALLED HOME, from The new dictator; duet, w Frank Craven, m Silvio Hein. © 30Mar20; E473900. R17087; 5Apr47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

I MISS YOU; w James Darby [pseud. of Joseph Schultes], m Leo Friedman. © 21Feb19; E449528. R9812; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I MISS YOU SO; ballad, w Edward Mever, m H. Frey. © 13May20; E479318. R18923; 16May47; Hugo Frey (A), New York.

I NEVER CAN TELL OR REPAY IT; gospel song, by L. S. Leech; pf., organ, etc. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9581; 9Feb47; Lida Shivers Leech (A), Hollywood, Calif.

I NEVER CARED ABOUT CARING FOR YOU (TILL YOU CARED ABOUT CARING FOR ME), from Let's beat it; w William A. Halloran, m Burton Hamilton. © 20May19; E449368. R16105; 18Mar47; Remick music corp. (PWH), New York.

I NEVER KNEW, from See you later; w P. G. Wodehouse, m J. Schwartz. © 6Feb19; E442668. R8818; 25Jan47; Jean Schwartz (A), New York.

I NEVER KNEW; w & m B. Brown. © 17Jan20; E470568. R17908; 16Apr47; Bertrand Brown (A), New York.

I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; ballad, w R. Egan & Roy Marsh, m Tom Pitts. © 3Mar20; E471999. R15402; 4Mar47; Raymond Egan (A), New Rochelle, N. Y.

I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; w & m Tom Pitts, R. B. Egan & Roy K. Marsh, arr. Charles N. Daniels. © 24Feb20; E472627. R15324; 24Feb47; Raymond B. Egan (A), New Rochelle, N. Y.

I NEVER KNEW I HAD A WONDERFUL WIFE (UNTIL THE TOWN WENT DRY); w Lew Brown, m Al [i. e. Albert] Von Tilzer. © 18Dec19; E465845; R18149; 25Apr47; Broadway music corp. (PWH), New York.

I NEVER MISS, from Joan of Arkansaw; w O. Hammerstein, 2d, m H. P. Stothart. Operatic ed. © 2Jan20; E467002. R9998; 20Feb47; Oscar Hammerstein, 2d (A), New York & Herbert P. Stothart (A), Culver City, Calif.

I NEVER MISS, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467002. R14555; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

I NEVER REALISED, from Eclipse; w Adrian Ross [pseud. of Adrian Ropes], m Melville Gideon. © 30Dec19; E468575. R14265; 31Dec46; Ethel Ropes (W), London & Eugenie Gideon (NK), New York.

I OUGHT TO KNOW HIM; w & m W. M. Runyan. © 1Nov19; E463030. R15390; 28Feb47; William M. Runyan (A), Chicago.

I REALIZE; w & m Fred Fisher. © 20May20; E479573. R19200; 21May47; Anna Fisher (W), New York.

I SEEM TO PICTURE YOU A ROSE; w A. Gerber, m E. S. S. Huntington. © 1Jun20; E480816. R19479; 2Jun47; Alex Gerber (A), New York.

I SHALL BE CALLING TO YOU, from The little whopper; w Clifford Grey, m Willy Redstone. © 17May20; E476640. R18933; 18May47; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey) & Cynthia Georgiev (C of C. Grey), New York.

I SHALL MEET YOU; waltz, m Wilfrid Sanderson, arr. F. C. Collinge; orch. © 21Dec19; E439661. R15123; 15Jan47; F. C. Collinge (A), New York.

I SHALL NOT WANT; w from 23rd Psalm, m J. G. Ellis; med. voice. © 18Mar20; E475127. R16083; 19Mar47; James G. Ellis (A), Los Angeles.

I SPEND MY NIGHTS AT THE KNIGHTS OF COLUMBUS; w & m Charles & H. Tobias. © 14Feb20; E471328. R9695; 14Feb47; Harry Tobias (A), Sherman Oaks, Calif.

I spy you. See Young America in play and song.

I THANK THEE HEAVENLY FATHER; w T. O. Chisholm, m George C. Stebbins. © 27Dec19; E471896. R17920; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

I THINK SO TOO, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 12Apr20; E478209. R18121; 23Apr47; Edward B. Marks music corp. (PWH), New York.

I WANT A BEAUTIFUL BABY LIKE YOU; w & m Irving Caesar & J. Samuels. © 15Dec19; E466439. R19356; 26May47; Joe Samuels (A), New York.

I WANT A HOME, from It's up to you; w E. A. Paulton, m Manuel Klein. © 5Feb20; E470920. R15550; 6Mar47; Helen Klein (W), Hollywood, Calif.

I WANT SOME LOVE, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464009. R14333; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

I WANT TO BE A BRIDE, from The sweetheart shop; w Anne Caldwell, m Hugo Felix. © 26Jan20; E467640. R15218; 20Feb47; Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

I WANT TO BE SOMEBODY'S BABY; w & m Nancy Jenks. © 5Feb19; E444029. R15023; 10Jan47; Harms, inc. (PWH), New York.

I WANT TO DIE WHILE YOU LOVE ME; w G. D. Johnson, m Harry T. Burleigh. 1. Low voice.- 2. High voice. © 30Dec19; E473559-473560. R17175-17176; 16Apr47; Georgia Douglas Johnson (A), Washington, D. C.

I WANT TO HEAR IT AGAIN; w & m W. M. Runyan. © 1Nov19; E463038. R14514; 1Jan47; William M. Runyan (A), Chicago.

I WANT TO LOVE SOMEONE LIKE YOU; w Frederick Moxon, m William C. Polla. © 21Nov19; E464899. R15618; 7Mar47; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

I WANT YOU, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466571. R14248; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

I WANT YOU; w Arita Snyder, m Leo Friedman. © 21Feb19; E449569. R9845; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I WANT YOU TO KNOW MY FRIEND; w Mrs. C. H. M., m Mrs. C. H. Morris. © 28May19; E456767. R9924; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

I WAS A SOLDIER, from The passing show; w & m J. Burke. © 21May20; E479617. R19177; 24May47; Johnny Burke (A), Beverly Hills, Calif.

I WAS DRAFTED IN THE ARMY OF LOVE; w Marye Manning, m Leo Friedman. © 21Mar19; E449450. R16067; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I WILL FOLLOW THEE; w James Lawson, m Daniel B. Towner. © 1Nov19; E471876. R14528; 2Jan47; Ada Page Towner (W), Chicago.

I WILL MAGNIFY THEE; anthem, Biblical w, m Emma Louise Ashford; mixed voices. © 17Jun19; E454124. R18555; 8May47; Lois Louise Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK) & Louise Ashford (NK), Danville, Calif.

(I WILL) WILL YOU? w Eugene West, m Otis Spencer. © 29Nov19; E463449. R18143; 25Apr47; Broadway music corp. (PWH), New York.

I WISH I KNEW; w & m G. Fairman. © 30Dec19; E465946. R14232; 31Dec46; George Fairman (A), Miami, Fla.

I WONDER; w & m I. Berlin. © 9Dec19; E465288. R14053; 27Dec46; Irving Berlin (A), New York.

I WONDER; w & m I. Berlin. © 13Jan20; E467144. R9011; 15Jan47; Irving Berlin (A), New York.

I WONDER WHAT IT FEELS LIKE TO BE POOR; w & m C. W. Murphy, D. Lipton & Magini. © 1Apr20; E476053. R18725; 13May47; C. W. Murphy (A) & Dan Lipton (A), London.

I WONDER WHO HAS TAKEN MY PLACE WITH YOU; w B. Davis, m Frank Magine & Phil Goldberg. © 6May20; E480098. R18527; 8May47; Benny Davis (A), New York.

I WONDER WHY; w & m J. McKiernan & Eva Applefield. © 8Nov19; E462841. R19186; 21May47; Joe McKiernan (A), San Jose, Calif.

I WOULD I WERE THE GLOW-WORM; four-part song, w Mathilde Blind, set to The Londonderry air & arr. H. Rhodes; T.T.B.B. © 29Sep19; E460500. R9263; 28Jan47; H[arold] Rhodes (A), Winchester, Eng.

I WOULD LIKE TO HAVE A GIRL LIKE YOU, LIKE ME; w F. Goodman, m J. Milton Delcamp, arr. Dave Kaplan. © 19Apr20; E478456. R17955; 19Apr47; Frank Goodman (A), Rochester, N. Y.

I WOULD MY SONG WERE LIKE A STAR; w James B. Kenyon, m F. Maurer. © 12Aug19; E456316. R18559; 8May47; Fred Maurer (A), Berkeley, Calif.

I WOULD WEAVE A SONG FOR YOU; w Katherine Adams, m G. O'Hara. © 30Dec19; E465944. R14231; 31Dec46; Geoffrey O'Hara (A), New York.

I WOULD WEAVE A SONG FOR YOU; w Katherine Adams, m G. O'Hara. © 30Dec19; E465944. R15115; 29Jan47; Geoffrey O'Hara (A), New York.

I'D BUILD A WORLD IN THE HEART OF A ROSE; by Horatio Nicholls, arr. Tom Clark; band. © 12Dec19; E465505. R13797; 13Dec46; Chappell & co., ltd. (PWH), London.

I'D LIKE A HONEYMOON WITH YOU, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 12Mar20; E474221. R16147; 18Mar47; Marion J. Kummer (W), Baltimore, Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

I'D LIKE A LIGHTHOUSE, from The night boat; duet, w Anne Caldwell, m Jerome Kern. © 13Jan20; E467127. R15166; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

I'D LIKE TO HAVE A LITTLE GIRLIE TOO; w John M. Noon, m B. James. © 5May20; E479122. R18523; 8May47; Billy James (A), Philadelphia.

I'D LIKE TO KNOW WHY I FELL IN LOVE WITH YOU, from Tick tack toe; w & m H. Timberg. © 14Feb20; E471821. R9677; 15Feb47; Herman Timberg (A), New York.

I'D LIKE TO PLANT A SMILE IN EVERY HEART, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464008. R14332; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

I'D LIKE TO TAKE YOU AWAY, from Betty be good; w Harry B. Smith, m Hugo Riesenfeld. © 26Nov19; E464987. R15624; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

I'D LOVE TO BUT I'M AFRAID; w & m William Hargreaves. © 31Jan20; E469032. R18715; 13May47; Michael Hargreaves (C), London.

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS; w Sam M. Lewis & Joe Young, m F. E. Ahlert. © 14Apr20; E480094. R17947; 15Apr47; Fred E. Ahlert (A), New York.

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 14Apr20; E480094. R17946; 15Apr47; Ruth Young Grunberg (W), New York.

I'D LOVE TO KNOW; w Harry David Kerr, m Otto Motzan. © 10May20; E479226. R18685; 11May47; Sylvia Motzan (NK), Brooklyn.

IDILLIO AL FONTE, op. 325; impressione, m Vincenzo Billi; arpa. © 12May19; E446788. R16876; 3Apr47; Mabel Billi (NK), Florence, Italy.

IDLE DREAMS, from George White's Scandals of 1920; w Arthur Jackson, m George Gershwin. © 3Jun20; E482153. R19857; 10Jun47; Frederick Jackson (NK), Hollywood, Calif. & Rose Gershwin (NK), New York.

IDOL EYES, I IDOLIZE YOUR IDOL EYES OF BLUE; w & m Sam Downing, L. Herscher & Joseph A. Burke. © 20Feb20; E472466. R15289; 20Feb47; Louis Herscher (A), Hollywood, Calif.

IDYLLES; de Roland Manuel [pseud. of Roland Alexis Manuel Levy]; pf. © 8Sep19; E460400. R8907; 1Feb47; Roland Alexis Manuel Levy (A), Paris.

IF; w Carter S. Cole, m Alexander MacFadyen; high voice in D. © 22Dec19; E467973. R18623; 8May47; Audrey MacFadyen (NK), Milwaukee.

IF; waltz, m P. Ohman & Nola Arndt. © 4Jun20; E480950. R19481; 4Jun47; Phil Ohman (A), Hollywood, Calif.

IF ALL THE GIRLS WERE GOOD LITTLE GIRLS, WOULDN'T IT BE TOO BAD? w Grant Clarke, m W. Donaldson. © 31Jan20, 7Feb20; E470813, 472239. R15630, 15632; 9Mar47; Walter Donaldson (A), Santa Monica, Calif. & Mrs. Grant Clarke (W), Los Angeles.

IF ALL THE GIRLS WERE GOOD LITTLE GIRLS, WOULDN'T IT BE TOO BAD; w Grant Clarke, m Walter Donaldson. © 31Jan20; 7Feb20; E470813, 472239. R16286-16287; 28Mar47; Bourne, inc. (PWH), New York.

IF ALL THE YEARS WERE MINE; w H. D. Kerr, m H. Joseph Tandler. © 21Apr20; E475577. R18071; 23Apr47; Harry D. Kerr (A), Los Angeles.

IF AN APPLE TEMPTED ADAM, WHAT A PEACH COULD DO TO ME, from Frivolities of 1920; w & m A. Gerber, Henry Lewis & Abner Silver. © 24Mar20; E474530. R16526; 25Mar47; Alex Gerber (A), New York.

IF AN APPLE TEMPTED ADAM, WHAT A PEACH COULD DO TO ME, from The frivolities of 1920; w & m A. Gerber, Henry Lewis & A. Silver. © 24Mar20; E474530. R16436; 26Mar47; Alex Gerber (A) & Abner Silver (A), New York.

IF I COME HOME; w A. E. Varker, m Edouard Hesselberg. © 22Oct19; E467565. R9976; 21Feb47; Archie E. Varker (A), Johnson City, Tenn.

IF I COULD LIVE LIFE OVER, I'D LIVE IT ALL FOR YOU; w J. Wells, m T. Snyder. © 9Aug19; E456334. R16506; 27Mar47; Ted Snyder (A), Hollywood, Calif.

IF I COULD SING THE SONG WITHIN MY HEART; w Bert Lee & Robert P. Weston, m adapted from Rubinstein's Romance. © 14May20; E476769. R18905; 17May47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

IF I HAD A BABY LIKE YOU, from Joy bells; w A. de Courville & Thomas J. Gray, m F. W. Chappelle. © 4Apr19; E446664. R17697; 27Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

IF I HAD MY WAY WITH THE BOYS, from Let's beat it; w William A. Halloran, m William Wittman. © 24Apr19; E450623. R16109; 18Mar47; Remick music corp. (PWH), New York.

IF I KNEW YOU AND YOU KNEW ME; three-part song, w Nixon Waterman, m J. G. MacDermid; women's voices. © 29Apr19; E450870. R16822; 7Apr47; James G. MacDermid (A), New York.

IF I MIGHT COME TO YOU; m W. H. Squire, arr. J. Ord Hume; cornet solo, with band acc. © 19Dec19; E468556. R9628; 12Feb47; Annie Elizabeth Hume (W), High Denham, Bucks, Eng.

IF I ONLY HAD YOU I'D FEEL LIKE A MILLIONAIRE; w Harry Pease, m Ed. G. Nelson. © 11Sep19; E458626. R8954; 10Feb47; Denton & Haskins corp. (PWH), New York.

IF I ONLY HAD YOU, I'D FEEL LIKE A MILLIONAIRE; w Harry Pease, m Ed G. Nelson. © 11Sep19; E458626. R15499; 6Mar47; Ora Pease (W), New York.

IF I WENT INTO PARLIAMENT, from Buzz buzz; w R. Jeans, m H. Darewski. © 5Feb19; E446572. R13827; 19Dec46; Ronald Jeans (A), Southwold, Suff., Eng. & Herman Darewski (A), London.

IF I WERE A BOY, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465889. R14226; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

IF I WERE A SONG BIRD AND YOU WERE A ROSE; vocal duet, w Frederick Delmar [pseud. of Edward Lockton] m Victor Ambroise [pseud. of Lawrence Wright] © 31Jan20; E469033. R18716; 13May47; Victor Ambroise (A), London.

IF NOT MISSING YOU MEANS TO LOVE YOU, I'M NOT MISSING YOU THEN; w Hal Artis & Daisy Sullivm , m Will E. Dulmage. © 3Jun19; E449874. R16106; 19Mar47; Remick music corp. (PWH), New York.

IF THERE BE ONE; w Earle Lynn, m Vaughn De Leath [pseud. of Leonore E. Von der Lieth] © 22May19; E449620. R19191; 18May47; Alma Cunningham (sister & administratrix C. T. A. of L. E. Von der Lieth), Los Angeles.

IF WE BRIGHTLY SHINE; w William M. Runyan, m Robert Beverly [pseud. of Daniel B. Towner] © 1Nov19; E463034. R9113; 20Jan47; Ada Page Towner (W), Chicago.

IF WE HAD MET BEFORE, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466569. R14246; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

IF YE ABIDE IN ME; by Henry Hadley; high voice. © 25Mar20; E479496. R18360; 22Apr47; Inez B. Hadley (W), New York.

IF YE BREAK FAITH; song, w John McCrae, m Estelle Burnett Colp, arr. F. H. Wykes. © 15Sep19; E457566. R9494; 5Feb47; F. H. Wykes (A), Cincinnati.

IF YOU COULD CARE, from As you were; valse, m H. Darewski; pf. © 24Sep18; E434294. R18404; 6May47; Herman Darewski (A), London.

IF YOU COULD CARE, from As you were; w A. Wimperis, m H. Darewski. © 27Jan20; E468865. R9470; 30Jan47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

IF YOU COULD ONLY CARE; from As you were; w A. Wimperis, m H. Darewski. © 16Aug18; E434035. R18401; 6May47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

IF YOU LOVE ME, op. 403, no. 1; w James Clarence Harvey, m Reginald de Koven. © 14Apr19; E450168. R14620; 3Jan47; Anna de Koven (W), Mill Neck, N. Y.

IF YOU ONLY KNEW MY JESUS AS I DO; w & m Mrs. C. H. Morris; mixed voices. © 7Apr19; E450277. R9903; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

IF YOU WANT TO KEEP THE BOYS AT HOME; w A. Allen, m E. Stanelli. © 25Feb20; E469449. R18721; 13May47; Andrew Allen (A), London.

IF YOU WANT TO, WHY DON'T YOU; w T. M. McKenna, m H. M. Tennent. © 23Apr20; E476478. R18035; 24Apr47; George Astley (E of H. M. Tennent), Norfolk, Eng. & Terence M. McKenna (A), Kyrenia, Cyprus.

IF YOU WERE KING IN BABYLON, from Who's Hooper? w & m I. Novello. © 16Jan20; E468943. R17856; 18Apr47; Ivor Novello (A), London.

IF YOU WILL; w Alfred Barratt, m James M. Black. (In Gospel songs no. 2) © 1Jun19; E463533. R18172; 10May47; Lucy Black (NK), Williamsport, Pa.

IF YOU WOULD CARE FOR A LONELY HEART; w Arthur J. Lamb, m William C. Polla. © 8Oct19; E459545. R14310; 31Dec46; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

IF YOU'LL ONLY SAY IT WITH FLOWERS, from As you were; w & m E. R. Goetz. © 27Jan20; E467576. R15211; 20Feb47; E. Ray Goetz (A), New York.

IF YOU'RE ONLY FOOLING 'ROUND ME WHY DON'T YOU PUT ME WISE; w & m G. J. Bennett. © 20Jan20; E470575. R16217; 18Mar47; George J. Bennett (A), Brooklyn.

IKDAR; oper, w Guido Glück, voc. sc. Josef Rosenstock, m J. G. Mraczek. © 1Mar19; EF5157. R15414; 27Feb47; Joseph G[ustav] Mraczek (A), Dresden, Ger.

I'LL ALWAYS BE WAITING FOR YOU; w Henry Bergman & Jack Curtis, m N. Alexander. © 25Oct19; E464298. R14341; 31Dec46; Newton Alexander (A), Los Angeles.

I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE; w Grant Clarke, m W. Donaldson. © 31Jan20, 7Feb20; E470812, 472238. R15629, 15631; 9Mar47; Walter Donaldson (A), Santa Monica, Calif. & Mrs. Grant Clarke (W), Los Angeles.

I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE; w Grant Clarke, m Walter Donaldson. © 31Jan20; E470812. R9376; 2Feb47; Elsie Clarke (W), Los Angeles.

I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE; w Grant Clarke, m Walter Donaldson. © 31Jan20, 7Feb20; E470812, 472238. R16468-16469; 29Mar47; Bourne, inc. (PWH), New York.

I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; w Grant Clarke & Sidney Mitchell, m A. Gottler. © 16Jan20; E467226. R9161; 16Jan47; Archie Gottler (A), Beverly Hills, Calif.

I'LL BE BUSY AS A BEE, UNTIL I FIND MY HONEY; w Grant Clarke & Sidney Mitchell, m Archie Gottler. © 16Jan20; E467226. R9110; 16Jan20; Elsie Clarke (W), Los Angeles.

I'LL BE BUSY AS A BEE, UNTIL I FIND MY HONEY; w Sidney D. Mitchell & Grant Clarke, m A. Gottler. © 16Mar20; E473263. R15921; 17Mar47; Archie Gottler (A), Beverly Hills, Calif.

I'LL BE LONESOME AFTER YOU GO, from Fifty-fifty; w Art Swanstrom, m C. Morgan. © 22Mar20; E473430. R18114; 23Apr47; Carey Morgan (A) & Edward B. Marks music corp. (PWH of A. Swanstrom), New York.

I'LL BE TRUE TO YOU, from Apple blossoms; w W. LeBaron, m Victor Jacobi. © 23Dec19; E466449. R13989; 26Dec46; William LeBaron (A), Beverly Hills, Calif.

I'LL BE WAITING HERE FOR YOU; w F. Gibson Burns & Walter Kreil, m Leo Friedman. © 21Mar19; E449474. R16168; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I'LL BE WAITING OVER HERE, DEAR; w Grace Fielding Poe, m Leo Friedman. © 21Mar19; E449585. R16176; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I'LL BE WITH YOU IN APPLE BLOSSOM TIME; w Neville Fleeson, m Albert Von Tilzer. © 16Apr20; E478404. R18024; 22Apr47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

I'LL BE WITH YOU IN APPLE BLOSSOM TIME; w Neville Fleeson, m Albert Von Tilzer. © 16Apr20; E478404. R18160; 1May47; Broadway music corp. (PWH), New York

I'LL BE WITH YOU IN APPLE BLOSSOM TIME; w Neville Fleeson, m Albert Von Tilzer. © 22May20; E481134. R19187; 22May47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

I'LL BE WITH YOU IN APPLE BLOSSOM TIME; w Neville Fleeson, m Albert Von Tilzer. © 22May20; E481134. R19457; 3Jun47; Broadway music corporation (PWH), New York.

I'LL BRING A ROSE; w R. Coburn, m Vincent Rose. © 9Jan20; E470363. R15226; 20Feb47; Richard Coburn (A), Woodland Hills, Calif. & Amelia Rose (W), Rockville Centre, N. Y.

I'LL BRING A ROSE; w Richard Coburn, m Vincent Rose. © 9Jan20; E470363. R14991; 9Jan47; Amalia Rose (W), Rockville Centre, N. Y.

I'LL COME TO YOU; w B. Grossman, m Willy White. © 8Jul19; E454750. R18483; 10May47; Bernard Grossman (A), North Hollywood, Calif.

I'LL FIFTY-FIFTY WITH YOU, from Fifty-fifty; w Art Swanstrom, m C. Morgan. © 11Feb20; E471067. R16245; 18Mar47; Carey Morgan (A) & Edward B. Marks music corp. (PWH), New York.

I'LL FIND A WAY; w J. K. Brennan & P. Cunningham, m Bill Munro. © 27Apr20; E478842. R18243; 1May47; J. Keirn Brennan (A), Los Angeles & Paul Cunningham (A), New York.

I'LL FIND A WAY; w J. Keirn Brennan & P. Cunningham, m Bill Munro. © 27Apr20; E478842. R18199; 28Apr47; Paul Cunningham (A), New York.

I'LL GET HIM YET; w & m S. Williams & Anton Lada. © 27Dec19; E470066. R14153; 27Dec46; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

I'LL KEEP A BRIGHT LIGHT BURNING; w Vileta Nelson, m Leo Friedman. © 15Jan19; E448682. R14488; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I'LL KEEP LOOKING FOR THE ROSES THO' THE WORLD IS FULL OF THORNS; w A. Bryan, m G. W. Meyer. © 31Mar20; E473839. R17086; 5Apr47; Alfred Bryan (A) & George W. Meyer (A), New York.

I'LL LOVE YOU ALL OVER AGAIN; w Harry Pease & Harry Edelheit, m Fred Mayo. © 19Dec19; E466141. R13777; 19Dec46; Ora Pease (W), New York.

I'LL LOVE YOU ALL OVER AGAIN; w Harry Pease & H. Edelheit, m Fred Mayo. © 19Dec19; E466141. R13778; 19Dec46; Harry Edelheit (A), Forest Hills, N. Y.

I'LL LOVE YOU ALL OVER AGAIN; w Harry Pease & Harry Edelheit, m Fred Mayo. © 19Dec19; E466141. R9194; 28Jan47; Stasny music corp. (PWH), New York.

I'LL MEET YOU THERE; w Mrs. C. H. M., m Mrs. C. H. Morris. © 28May19; E456775. R9931; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

I'LL NEVER TELL; w Hale N. Byers, m C. Schonberg. © 14Aug19; E456318. R9151; 20Jan47; Chris Schonberg (A), Los Angeles.

I'LL SAY SO, from Joan of Arkansaw; w O. Hammerstein, 2d, m H. P. Stothart. Operatic ed. © 2Jan20; E467003. R9999; 20Feb47; Oscar Hammerstein, 2d (A), New York & Herbert P. Stothart (A), Culver City, Calif.

I'LL SAY SO, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467003. R14556; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

I'LL SEE YOU IN C-U-B-A; w & m I. Berlin. © 20Jan20; E470608. R9012; 21Jan47; Irving Berlin (A), New York.

I'LL SEE YOU IN CUBA; w & m I. Berlin, arr. Charles N. Grant. © 5Jan20; E466785. R14993; 8Jan47; Irving Berlin (A), New York.

I'LL TAKE THE LOT; from The girl for the boy; two step, m Barnard Rolt, arr. H. M. Higgs; orch. © 18Dec19; E468299. R13800; 19Dec46; Chappell & co., ltd. (PWH), London.

I'LL TELL THE WORLD, from Ladies first; w Al Weeks, m Nora Bayes & S. B. Simons. Operatic ed. © 26Mar20; E473636. R16435; 26Mar47; Lea-Nora Bayes (C), Miami, Fla., Peter Bayer (C), New York & Seymour B. Simons (A), Detroit.

I'LL TELL THE WORLD, from Ladies first; w Al Weeks, m Nora Bayes & S. B. Simons. Operatic ed. © 26Mar20; E473636. R16519; 26Mar47; Seymour B. Simons (A), Detroit.

I'LL THINK OF YOU WHEN EVENING SHADOWS FALL; w & m R. Perkins. © 15May19; EP5511. R17977; 27Apr47; Ray Perkins (A), Scarsdale, N. Y.

ILLUSION, op. 163, no. 1; two-part song, w Adelaide Procter, m Eduardo Marzo; women's voices. © 15Dec19; E465565. R9095; 16Jan47; Albert Stephen Marzo (C), New York, Clarence Philbin Marzo (C), Poughkeepsie, N. Y. & Rita Marzo (C), Atlantic Highlands, N. J.

I'M A JAZZ VAMPIRE, from Fifty-fifty; w Art Swanstrom, m C. Morgan. © 11Feb20; E471066. R16244; 18Mar47; Carey Morgan (A) & Edward B. Marks music corp. (PWH), New York.

I'M A WAUMPUS IF I DON'T MAKE GOOD; w George A. Norton, m Al Harriman. © 23Nov19; E463458. R15606; 7Mar47; Charles E. Norton (C), Cleveland Heights, Ohio.

I'M ALWAYS FALLING IN LOVE WITH THE OTHER FELLOWS GIRL; w I. Caesar, m G. W. Meyer. © 20Feb20; E472585. R17362; 11Apr47; Irving Caesar (A) & George W. Meyer (A), New York.

I'M COMING BACK BONNIE MARY; w & m F. Malcolm & A. Le Clerq. © 31Jan20; E469031. R9777; 18Feb47; Fred Malcolm (A) & Arthur Le Clerq (A), London.

I'M COMING BACK TO DIXIE LAND; w & m B. N. Christian & Armand J. Piron. © 22Sep19; E459594. R14314; 31Dec46; Oxana Piron (W), New Orleans.

I'M COMING BACK TO YOU TO START OVER AGAIN; w & m Ben Bard. © 29Dec19; E466503. R16128; 19Mar47; M. Witmark & sons (PWH), New York.

I'M FOREVER THINKING OF YOU (WEARING MY HEART AWAY); w Lillian Fitzgerald, m Clarence Senna. © 1Oct19; E457888. R9193; 28Jan47; Stasny music corp. (PWH), New York.

I'M GETTING MY OWN BACK NOW; w Andrew Allen, m L. Wright. © 1Apr20; E476054. R18726; 13May47; Lawrence Wright (A), London.

I'M GLAD HE'S IRISH, from Wet and dry; w & m Jean C. Havez. © 27Feb20; E471833. R15561; 6Mar47; Ebba Havez Sedgwick (W), North Hollywood, Calif.

I'M GOING BACK HOME AGAIN; w & m L. E. Herholz. © 17Mar20; E474468. R17131; 8Apr47; Louis E. Herholz (A), Cincinnati.

I'M GOING TO BE A SOLDIER; w Floyd H. Luce, m Leo Friedman. © 19Apr19; E449483. R17262; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I'M GOING TO BUY YOU THE R.L N.G.; w & m Charles Collins. © 30Dec19; E468592. R14267; 31Dec46; George Collins (NK), London.

I'M GOING TO START ALL OVER; w Erwin F. Klein & Jacob Louis Klein, m H. Dixon. © 1Jul19; E459647. R18488; 10May47; Harold Dixon (A), New York.

I'M GONNA GET MY GANG AND START A RIOT, IF THEY EVER PUT A TAX ON LOVE; w & m R. Perkins. © 1Oct19; E459609. R18493; 8May47; Ray Perkins (A), Scarsdale, N. Y.

I'M GONNA LOVE YOU, AIN'T GONNA LET YOU ALONE; w & m S. Williams, arr. Bert Peters; 1st violin pt. © 26Mar20; E473633. R16517; 26Mar47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

I'M IN FRANCE AND YOU'RE IN TENNESSEE (BUT YOU KEEP ON HAUNTING ME); w Harold Berry, m Leo Friedman. © 21Feb19; E449586. R9857; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS; w Howard Johnson & Cliff Hess, m M. Ager. © 2Jun20; E480958. R19484; 3Jun47; Milton Ager (A), New York.

I'M IN LOVE WITH A BEAUTIFUL BABY; w Lew Brown & Ed Moran, m George B. McConnell. © 4Sep19; E458713. R17897; 18Apr47; Broadway music corporation (PWH), New York.

I'M LIKE A SHIP WITHOUT A SAIL; w & m Kendis & Brockman. © 27Sep19; E462666. R16813; 4Apr47; Broadway music corp. (PCB), New York.

I'M LOSING MY HEART TO SOMEONE, from Honey Girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20; E474473. R18454; 7May47; Artmusic, inc. (PWH), New York.

I'M LOSING MY HEART TO SOMEONE, from What's the odds? w Neville Fleeson, m Albert Von Tilzer. © 25Sep19; E459255. R17443; 13Apr47; Artmusic, inc. (PWH), New York.

I'M SO GLAD TROUBLE DON'T LAST ALWAY; Negro spiritual, arr. R. Nathaniel Dett; solo voice. © 22Aug19; E458297. R16777; 2Apr47; Helen S. Dett (W), Rochester, N. Y.

I'M THE FELLA WHO WROTE DARDANELLA; w & m James Kendis & James Brockman. © 28May20; E481339. R19292; 28May47; Mrs. James Kendis (W), Jamaica, N. Y.

I'M THE FELLA WHO WROTE DARDANELLA BUT DARDANELLA NEVER ANSWERED ME; w & m James Kendis & James Brockman, arr. Freda Applebaum. © 27Mar20; E474625. R16529; 27Mar47; Mrs. James Kendis (W), Jamaica, N. Y.

I'M THE GOOD MAN THAT WAS SO HARD TO FIND; w B. Green, m A. Piantadosi. © 19Mar20; E474379. R16289; 20Mar47; Al Piantadosi (A), Reseda, Calif. & Bud Green (A), New York.

I'M THE GOOD MAN THAT WAS SO HARD TO FIND; w B. Green, m Al Piantadosi. © 19Mar20; E474379. R16279; 19Mar47; Bud Green (A), Yonkers, N. Y.

I'M TROUBLED IN MIND; Negro spiritual, part song, arr. A. Russell; male voices. © 7Apr19; E445957. R9429; 31Jan47; Alexander Russell (A), New York

I'M TRYING, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 28Apr20; E480497. R19456; 3Jun47; Artmusic, inc. (PWH), New York.

I'M TRYING MR. KIPLING; w Neville Fleeson, m Albert Von Tilzer. © 19Mar20; E473289. R18450; 7May47; Artmusic, inc. (PWH), New York.

I'M WAITING FOR SHIPS THAT NEVER COME IN; w Jack Yellen, m A. Olman. © 7Nov19; E464775. R14433; 2Jan47; Abe Olman (A), New York.

I'M WEARING AWA' TO THE LAND O' THE LEAL, op. 13, no. 2; poem Lady Nairn, m Arthur Foote; med. voice, with pf. & violin obbl. © 1Aug19; E456093. R13893; 21Dec46; on arr.; Katherine Foote Raffy (C), Kezar Falls, Me.

I'M WILD ABOUT MOONSHINE; w Henry Creamer, m Turner Layton. © 12Apr20; E475375. R17833; 13Apr47; Lily Creamer (W), New York.

IMAGES POUR LES JEUNES PIANISTES, op. 78; by E. Poldini. © 28Oct19; E464028, 464030-464032. R18580-18583; 8May47; Eduardo Poldini (A), Bergeroc prés Vevey-Corseaux, Switzerland. Contents.- No. 1. Scampering kid goats (R18581) No. 2. Margot's wooden shoes (R18582) No. 3. An autumn motive (R18580) No. 4. Night patrol (R18583)

IMPERIAL BRITAIN; march, m T. A. Chandler; band. © 31Dec19; E468878. R15132; 15Jan47; on arr.; Thomas A. Chandler (A), Caterham, Sur., Eng.

IMPROMPTU, op. 21; par A. C. P. M. Roussel; harpe. © 11Oct19; E461045. R8917; 1Feb47; Albert Charles Paul Marie Roussel (A), Paris.

IMPROVISATION; m Percy Pitt; pf. © 15Oct19; E461309. R19120; 1Jun47; Margaret Percy Pitt (W), London.

Improvisation. See Miniature suite.

IN A TEMPEST; m Carl Moter; pf. © 2Jul19; E453019. R16591; 2Apr47; Margaret Moter Good (C), West Lawn, Pa., Marie Moter Russell (C), Wyomissing, Pa., Herman Moter (C), Mohnton, Pa., Carl Moter, jr. (C) & Elsa Moter Blatt (C), Milford, Va., Anna Moter (C), Isabel H. Moter (C) & John Teed Moter (C), Reading, Pa.

IN AN ORIENTAL GARDEN; w Gus Kahn & B. G. DeSylva, m Nat Goldstein. Operatic ed. © 12Mar20; E473144. R16136; 18Mar47; Grace LeBoy Kahn (W), Beverly Hills, Calif. & B. G. DeSylva (A), Los Angeles.

IN AND OUT; one step, m J. Samuels; pf. © 29Nov19; E465057. R15626; 7May47; Joseph Samuels (A), New York.

IN AUTUMN, op. 28, no. 1; nocturne, m M. F. Phillips; pf. © 8Aug19; E460155. R14034; 23Dec46; Montague F. Phillips (A), Esher, Sur., Eng.

IN BLOSSOM TIME; three-part song, w Myra A. Buck, m F. Jerome; womens' voices. © 14Feb20; E472439. R16191; 19Mar47; Frederick Jerome (A), Cincinnati.

IN BRAVE ARRAY; march, m C. S. Mallard; pf. © 5Aug19; E455729. R16305; 23Mar47; Cyrus S. Mallard (A), Thomasville, Ga.

In Cherry Blossom Land. See Bright days.

IN CHINATOWN; m Harvey Worthington Loomis; pf. © 30Jul19; E455486. R16688; 2Apr47; Alfred F. Loomis (NK), New York.

IN FAIR JAPAN, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 18Mar20; E473404. R17055; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

IN FAIR JAPAN, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473404. R16272; 19Mar47; Milton Ager (A), New York.

IN FAIRYLAND; suite, m R. S. Stoughton; organ. © 15Apr19; E451277. R14711; 3Jan47; Roy Spaulding Stoughton (A), Allston, Mass.

IN FANCY COSTUME; a dance, m C. Huerter; pf. © 22Jul19; E455488. R16689; 2Apr47; Charles Huerter (A), Syracuse, N. Y.

IN FLANDERS FIELDS; musical reading, w John McCrae, m Mary Wyman Williams. © 10May19; E451170. R9755; 16Feb47; Mrs. Wyman Williams (NK), Santa Monica, Calif.

IN FLANDERS FIELDS; w John McCrea, m H. E. Sachs. © 14Apr19; E450370. R16863; 11Apr47; Henry E. Sachs (A), Denver.

IN GOOD COMPANY; m C. Huerter; pf. © 4Aug19; E457778. R17542; 13Apr47; Charles Huerter (A), Syracuse, N. Y.

IN HEAVENLY LOVE ABIDING; hymn anthem, w A. L. Waring, m Walter Howe Jones; mixed voices. © 20Dec19; E466403. R19038; 18May47; Roys Collins Jones (C), St. Louis.

IN HIS PRESENCE; w & m W. M. Runyan. © 1Nov19; E463041. R14517; 1Jan47; William M. Runyan (A), Chicago.

IN HONOLULU TOWN, from Come along, Mary; w & m Louis Weslyn. © 11Feb20; E471063. R16241; 18Mar47; Edward B. Marks music corp. (PWH), New York.

IN KERRY; w Christine Kerr Davis, m F. R. Hammond. © 10Mar20; E473066. R15663; 12Mar47; Fanny Reed Hammond (A), Holyoke, Mass.

IN LOVEYLAND; w Sam Erhlich, m Con Conrad. © 29Nov19; E463456. R18145; 25Apr47; Broadway music corp. (PWH), New York.

IN LULLABY BAY; three-part song, w Fred G. Bowles, m W. Berwald; women's voices. © 4Aug19; E457779. R17543; 13Apr47; William Berwald (A), Syracuse, N. Y.

IN MY CANOE; m Leo Sowerby, arr. Adolf Schmid; orch. © 15May20; E479627. R19405; 29May47; The Boston music co. (PWH of A. Schmid), Boston.

IN MY DREAMS; w Andrew Christy, m V. Arden. Operatic ed. © 7May20; E479172. R18920; 17May47; Victor Arden (A), New York.

IN MY FATHER'S HOUSE ARE MANY MANSIONS; w from John 14: 1-3, m R. G. Cole; in G & Eb. © 18Dec19; E466078. R13898; 21Dec46; Rossetter G. Cole (A), Chicago.

IN NAPOLI; w Lew Brown, m Al Von Tilzer. © 3Dec19; E463403. R14738; 5Jan47; Broadway music corporation (PWH), New York.

IN 1999, from Tails up; w D. Burnaby, m Philip Braham. © 21May19; E460864. R17712; 28Apr47; David Burnaby (A), London & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

IN OLD JAPAN, from The Ed Wynn carnival; w A. Bryan, m E. Wynn. Operatic ed. © 2Jan20; E466997. R9993; 20Feb47; Alfred Bryan (A) & Ed Wynn (A), New York.

IN OLD KASHMIR; w Ballard Macdonald, m Eugene Platzmann. © 21Apr19; E450470. R15200; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York.

IN OLD MADEIRA; w G. B. Wehner, m A. Sanders & M. Carlo. Operatic ed. © 12Mar20; E473147. R16139; 18Mar47; George B. Wehner (A), Monte Carlo (A) & Alma Sanders (A), New York.

IN OLD MADEIRA; w G. B. Wehner, m Monte Carlo & Alma Sanders. © 12Mar20; E473147. R15925; 13Mar47; George B. Wehner (A), New York.

IN OREGON; Grand's twelve little sketches for piano, M. W. Montgomery. © 3Jun19; A528010. R9085; 16Jan47; Minnie Williams Montgomery (A), Cincinnati.

IN OUR BUNGALOW, from Rose of China; w P. G. Wodehouse & Oscar Shaw, m Armand Vecsey. © 5Dec19; E463517. R14784; 5Jan47; P. G. Wodehouse (A), Paris.

IN PEACOCK ALLEY, from The frivolities of 1920; w & m W. B. Friedlander. Operatic ed. © 13Feb20; E471401. R15558; 6Mar47; William B. Friedlander (A), New York.

IN PRAYER TO THEE; w Charlotte Elliott, m Alfred Wooler; 2 keys. © 3Mar20; E472941. R15920; 14Mar47; William Wooler (C), Buffalo.

IN SHADOWLAND; by Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec19; E466301. R18955; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

IN SOUDAN; w Ballard Macdonald, m N. Osborne. © 10Feb19; E444009. R15187; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

In swaying rhythm. See
Four little piano pieces.

IN SWEET SEPTEMBER; w E. Leslie & Pete Wendling, m James V. Monaco. © 22May20; E480653. R19229; 22May47; Edgar Leslie (A), New York.

IN SWEET SEPTEMBER; w Edgar Leslie & Pete Wendling, m James V. Monaco. © 22May20; E480653. R19169; 22May47; Virginia Monaco (W), Beverly Hills, Calif.

IN SYLVAN GLADE; gavotte, m George F. Hamer; pf. © 20Jun19; E455155. R16678; 2Apr47; Lillon Atkinson (C), Charlotte H. Seaman (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va. & Elisabeth H. Coulson (C), Methuen, Mass.

IN SYMPATHY; w Frances Lowell, m William Dichmont; med. voice, in D♭. © 6Oct19; E464467. R17653; 13Apr47; Ruth Olive Dichmont (W), Vancouver, B. C., Can.

IN THE DELLS OF OLD WISCONSIN; w C. E. Shoemaker, m Leo Friedman. © 19Apr19; E449509. R17284; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

IN THE DESERT; w Louise Ayres Garnett, m Dagmar De Corval Rybner [i. e. Dagmar De Corval Rybner Barclay]; high voice in C min. © 11Oct19; E464468. R18588; 8May47; Dagmar [De Corval Rybner] Barclay (A), Kew Gardens, N. Y.

IN THE DUSK (IN THE DUSK I WAIT FOR YOU); foxtrot, m F. H. Grey; pf. © 29Dec19; E466502. R14242; 31Dec46; Frank H. Grey (A), Hollywood, Calif.

IN THE FAIRY GLEN, op. 52, no. 2, from Seven pictures in tone; m Thomas Lee Rickaby; pf. © 14Apr19; E450187. R14639; 3Jan47; Dorothea R. Schindler (C), Monroe, Wis.

IN THE GARDEN; m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458470. R16477; 26Mar47; Century music publishing co. (PWH), New York.

IN THE GARDEN OF THE SHAH; musical comedy, stage manager's guide; May Hewes Dodge & John Wilson Dodge. © 22Apr20; A568447. R18095; 24Apr47; Cynthia Dodge Crawford (C), Ithaca, Mich.

IN THE GARDEN OF THE WORLD; w Gerve Baronti, m C. Repper; med. in F. © 22Dec19; E467972. R16511; 28Mar47; Charles Repper (A), Boston.

IN THE GREAT SOMEWHERE; w Harold Robe, m H. T. Burleigh. 1. Med. voice.- 2. High voice.- 3. Low voice. © 2Jun19; E449869-449871. R18425-18427; 15May47; Harry T. Burleigh (A), New York.

IN THE GROTTO; by Walter Lewis; pf. © 20Dec19; E466350. R18994; 18May47; Lucy E. Lewis (W), New York.

IN THE HEART OF A ROSE; w J. W. Walsh, m George DeCarme. © 31Dec19; E483864. R16154; 19Mar47; M. Witmark & sons (PWH), New York.

IN THE HEART OF PARADISE; w & m Zo [i. e. Alonzo] Elliott. © 5Feb20; E470918. R15548; 6Mar47; Zo (Alonzo) Elliott (A), Santa Barbara, Calif.

IN THE HOMELAND FAR AWAY; w Herbert J. Brandon, m C. J. Huerter; med. voice, in Db. © 6Jun19; E455158. R16681; 2Apr47; Charles J. Huerter (A), Syracuse, N. Y.

IN THE LAND ACROSS THE SEA; w David McCullough, m Leo Friedman. © 19Apr19; E449519. R17293; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

IN THE LAND OF BEGINNING AGAIN (WHERE BROKEN DREAMS COME TRUE); one or two step, m George W. Meyer, arr. William Schulz; orch. © 11Jan19; E439902. R14126; 10Jan47; Leo Feist, inc. (PWH), New York.

IN THE LAND OF MAKE BELIEVE; w & m Harold B. Freeman. © 11Nov19; E464554. R15613; 7Mar47; Kathleen F. Atherton (W), Glendale, Calif.

IN THE LAND OF SCHOOL DAYS (WHERE I FOUND YOU); w Alfred Dubin, m Gus Edwards. © 19Feb20; E472437. R15569; 6Mar47; Lillian Edwards (W), Los Angeles.

IN THE LAND OF SCHOOL DAYS (WHERE I FOUND YOU); w Alfred Dubin, m Gus Edwards. © 19Feb20; E472437. R18413; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

IN THE LATIN QUARTER, from Elsie Janis and her gang; w Richard Fechheimer, m W. B. Kernell. © 1Dec19; E465082. R13855; 18Dec46; Frances Dare Bonoff (C of R. Fechheimer), Woodmere, N. Y. & William B. Kernell (A), Beverly Hills, Calif.

IN THE LORD DOTH MY SOUL REJOICE; English adaptation N. L. Norden, m M. Balakireff; SSAATTBB. © 10Jun19; E454037. R9443; 31Jan47; N. Lindsay Norden (A), Philadelphia.

IN THE MOONLIGHT; poetic intermezzo, m A. W. Ketelbey; pf. © 5Apr19; E446724. R15947; 28Feb47; Albert W. Ketelbey (A), London.

IN THE ORCHARD; dance intermezzo, m Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 3Oct19; E460592. R18694; 10May47; Nita Bloor (C), London.

IN THE PARADE; march, m Clayton Johns; pf. © 14Apr19; E450219. R14668; 3Jan47; Pauline C. Mallet Prevost Ornstein (NK), Philadelphia.

IN THE PAVILION; intermezzo, Charles Wakefield Cadman; pf., 4 hands. © 20Dec19; E466346. R18990; 18May47; Theodore Presser co. (PWH), Philadelphia.

In the rose garden. See
Fleeting pleasures.

IN THE SAME OLD WAY; w & m Mrs. C. H. Morris. © 25Jul19; E457649. R9940; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

**In the snow. See
Rustic suite.**

IN THE STARLIGHT; w L. B., m W. W. Smith. © 20Dec19; E466416; R19050; 18May47; Walter Wallace Smith (A), Johnstown, N. Y.

IN THE SWING; by E. Levering; voc. or instrumental. © 14Apr19; E450172. R14624; 3Jan47; Effie Levering (A), Kansas City, Mo.

IN THE VALLEY OF MY DREAMS; w Frances Geary Duffy, m Leo Friedman. © 21Mar19; E449457. R16162; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

IN THE YEAR OF FIFTY-FIFTY, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 12Mar20; E473269. R17049; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

IN THE YEAR OF FIFTY-FIFTY, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473269. R15927; 13Mar47; Milton Ager (A), New York.

IN THIS SOLEMN HOUR, from La forza del destino; duet, w tr. Charles Fonteyn Manney, m Giuseppe Verdi; ten. & bar. © 26Jul19; E455489. R16690; 2Apr47; Oliver Ditson co. (PWH of C. F. Manney), Philadelphia.

IN THOSE DEAR OLD DIXIE DAYS; w Roger Graham & Walter Hirsch, m James White. © 24Mar20; E473086. R19203; 21May47; May Hill (E of R. Graham), Chicago.

IN VENICE, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466568. R14245; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

IN YOUR ARMS; ballad, w Elmer Floyd, m Al Glaser. © 8Sep19; E457027. R16332; 24Mar47; Remick music corp. (PWH), New York.

IN YOUR ARMS; foxtrot, m Al Glazer, arr. H. M. Higgs; orch. (In Chappell's orchestral journal, no. 783) © 2Apr20; E476323. R16862; 3Apr47; Maurice Richmond music co., inc. (PWH of H. M. Higgs), New York.

IN YOUR ARMS; foxtrot, m Al Glazer, arr. H. M. Higgs; pf. © 27Feb20; E469668. R15951; 19Mar47; Maurice Richmond music co., inc. (PWH of H. M. Higgs), New York.

IN YOUR ARMS; w Elmer Floyd, m A. Glaser. © 8Sep19; E457027. R9316; 23Jan47; Al Glaser (A), New York.

INCLINE THINE EAR TO ME; anthem, w W. Patten, m F. H. Himmel, arr. Gordon Balch Nevin; men's voices. © 17Jun19; E454106. R16628; 2Apr47; Theodore Presser co. (PWH of G. B. Nevin), Philadelphia.

The Indian. See Masquerade.

INDIAN DANCE; m M. Rabinovitz [i. e. Bobbs Travis]; pf. © 29Jul19; E455464. R19474; 3Jun47; Bobbs Travis (A), New York.

INDIAN LAMENT; m Gaston Borch; orch. © 26Jun19; EP113567. R16780; 2Apr47; Ragnvald C. Borch (C), Miami Beach, Fla., Bergliot L. Keaster (C), Ridgewood, N. J., Dagny B. DeNike (C), East Stroudsburg, Pa. & Fred Louis Borch, II (C), Los Angeles.

INDIAN LIFE, op. 38; m P. Conte; pf. © 24May19; E451741. R16571; 2Apr47; Paolo Conte (A), Wichita, Kan.

INDIAN LULLABY; w Charles Myall, m W. Y. Webbe; 2-pt. cho. © 11Jul19; E453235. R19522; 14Jun47; William Y. Webbe (A), Summit, N. J.

THE INDIAN SCOUT; w Paul [i. e. P. Paul] Bliss, m M. B. Harkness [pseud. of P. Paul Bliss]; SAB. © 28Jan20; E467687. R9505; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

INDIAN SMOKE DANCE; one step, Theo. A. Metz, arr. Lee Terry; orch. pts. © 6Oct19; E464466. R17652; 13Apr47; Oliver Ditson co. (PWH of L. Terry), Philadelphia.

INDIAN SMOKE DANCE; one-step, Theo. A. Metz; pf. © 1Aug19; E455487. R18558; 8May47; Agnes Metz Keit (NK), Brooklyn.

INDIAN SPRING BIRD; w Alfred Fletcher, m T. Lieurance; low voice. © 24May19; E451680. R15797; 12Mar47; Thurlow Lieurance (A), Wichita, Kan.

INDIAN SPRING SONG; w Alfred Fletcher, m Thurlow Lieurance; SSA. © 17Jun19; E454115. R16636; 2Apr47; Theodore Presser co. (PWH of T. Lieurance), Philadelphia.

INDIAN WAR DANCE; duet, m Ernest Richard Kroeger; pf. © 24May19; E451739. R15852; 12Mar47; Theo. Presser co. (PWH), Philadelphia.

INDIAN WAR DANCE; m Ernest Richard Kroeger; pf. © 24May19; E451667. R15785; 12Mar47; Laura Clark Kroeger (W), St. Louis.

INDIAN WAR-SONG; m Gaston Borch; orch. © 31Dec19; E474106. R18048; 22Apr47; Carl Fischer, inc. (PWH), New York.

INDIANA MOON; w Arthur Freed, m O. G. Wallace. © 10Dec19; E465532. R9608; 8Feb47; Oliver G. Wallace (A), North Hollywood, Calif.

INDOLENCE; by George L. Spaulding; pf. © 20Dec19; E466337. R18982; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

INFELICE, op. 125; by C. W. Krogmann [i. e. Carrie Williams Krogman]; pf. © 31May19; E451845. R8965; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston.

L'INGENUE; valse, m R. Penso; pf. © 6Apr20; E476250. R17112; 9Apr47; Germaine Penso (W), Paris.

INGRID'S KLAGE, op. 55, no. 1; from Peer-Gynt suite no. 2; by Edvard Grieg, arr. Philip Werthner; 2 pfs., 4 hands. © 26Jan20; E470792. R19581; 5Jun47; The John Church co. (PWH of P. Werthner), Philadelphia.

THE INN; Christmas song story, w Elsie Duncan Yale, m Adam Geibel; reader & cho. © 13Nov19; A560230. R8697; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

INNO A DIANA; m Giacomo Puccini, rid. di Vincenzo Billi; orch. pti. © 30May19; E468156. R19164; 15May47; Rita Dell'Anna (daughter-in-law of G. Puccini), Milan, Cenni Bianca Billi (C) & Mabelle Rosita Billi (C), Florence, Italy.

INTERCESSION; duet, w Thomas B. Pollock, m George Noyes Rockwell; sop. & ten. © 20Dec19; E466390. R19026; 18May47; Laura M. Haughey (W), Meriden, Kan.

INTERMEZZO; by Joseph Redding; violin & pf. © 28Jan20; E470780. R18435; 2May47; Anna Reardon Beck (NK), Berkeley, Calif.

INTERMEZZO, da Suor Angelica; m Giacomo Puccini; pf. © 20Mar19; E446165. R9666; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

INTERMEZZO, from Suor Angelica; m G. Puccini, arr. Emile Tavan; orch. ptes. © 12May19; E446890. R17882; 16Apr47; Adele G. B. Ragot (NK of E. Tavan), Nantes, France.

Intermezzo. See Four pieces in the first position for violoncello & piano, op. 12.

INTERMEZZO A LA MAZURKA, op. 407; by Carl Wilhelm Kern; pf. © 4Mar20; E471982. R19602; 5Jun47; Benjamin Wolf (E), St Louis.

INTERMEZZO DELLE ROSE, de Il carillon magico; commedia mimo-sinfonica, di R. Pick-Mangiagalli; pf. © 12May19; E446766. R17877; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

INTRODUCTION ET ALLEGRO; par Maurice Ravel, transcrit L. R. Garban; pf. © 12Apr19; E446699. R8872; 1Feb47; Lucien Roger Garban (A), Paris.

INTRODUCTION ET ALLEGRO MODERATO; par J. G. M. Ropartz; orgue. © 3May19; E446896. R8874; 1Feb47; Joseph Guy Marie Ropartz (A), Plouha, Côtes du Nord, France.

INVINCIBLE AMERICA, op. 46; march, m Harold J. Crosby; band. © 19Aug19; E458796. R14508; 2Jan47; Clarence Crosby (NK), Dexter, Me.

Inviolata. See Gloria et honor.

Invocation. See Four piano compositions, op. 91.

INVOCATION A SCHUMANN; de D. de Sévérac, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 22Nov18; E435060. R17790; 14Apr47; Stéphane Chapelier (A), Chatou, France.

INVOCATION OF ORPHEUS. INVOCAZIONE DI ORFEO; English version Charles Fonteyn Manney, melody from Euridice by Jacopo Peri, transcribed Pietro Floridia. © 28Jun19; E455485. R16687; 2Apr47; Oliver Ditson co. (PWH of P. Floridia), Philadelphia.

IOLA GAVOTTE; by D. S. Godfrey [pseud. of Hans Engelmann]; pf. © 25Mar20; E473715. R19635; 5Jun47; Marie C. Engelmann (W), Burholme, Pa.

IRELAND MY HOME; w Terance O'Shea, m Lily Strickland [i. e. Lily Strickland Anderson] © 20Dec19; E466379. R19017; 18May47; Lily Strickland Anderson (A), Great Neck, N. Y.

IRELAND, YOU'RE THE MOTHERLAND (EACH IRISH HEART, YOUR CHILD), from Ma ishla; w Thomas J. Meehan, m Arthur R. Grant. © 12May19; E449225. R16100; 18Mar47; M. Witmark & sons (PWH), New York.

IRIS; intermezzo, Jean Augarde [pseud. of Charles Arthur Rawlings] © 1Feb18; E420359. R8725; 6Jan47; Nita Bloor (C), London.

IRIS; intermezzo, m Pierre Renard, arr. Harry Pabst; orch. pts. © 20Dec19; E466395. R19031; 18May47; Theodore Presser co. (PWH of H. Pabst), Philadelphia.

IRISH IDYL, op. 41, no. 1; m Camille W. Zeckwer; pf. © 5Feb20; E472453. R16356; 22Apr47; Adrien P. Zeckwer (C), Llanerch, Pa.

IRISH LULLABY; m A. C. Quinlan; pf. © 16Sep19; E458834. R17578; 13Apr47; Agnes Clune Quinlan (A), Philadelphia.

THE IRISH WERE EGYPTIANS LONG AGO, from Shubert Gaieties of 1919; w A. Bryan, m C. Smith. © 9Jan20; E470362. R19321; 27May47; Alfred Bryan (A) & Chris Smith (A), New York.

IS ANYTHING TOO GOOD FOR JESUS? Four-part song, w & m H. Lillenas; mixed voices. © 28May19; E456758. R9915; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

IS THERE ANY LITTLE THING I CAN DO? from The sweetheart shop; w Anne Caldwell, m Hugo Felix. © 26Jan20; E467641. R15219; 20Feb47; Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

ISABELLE; w Anthony Szpak, m Leo Friedman. © 21Mar19; E449582. R16173; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE ISLAND; w Rose Fyleman, m Arthur M. Goodhart. © 12Dec19; E468548. R14080; 21Dec46; Samuel Gurney Lubbeck (E of A. M. Goodhart), Sevenoaks, Kent, Eng.

ISLE OF CONTENT; w King Zany, m Ralph G. Pollock. © 6May19; E451751. R17847; 3May47; Leo Feist, inc. (PWH), New York.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas carol anthem, w & m J. J. McGrath; sop., alto, ten. & bass. © 20Dec19; E466397. R19033; 18May47; Joseph J. McGrath (A), Syracuse, N. Y.

IT DOESN'T MATTER, from See you later; w P. G. Wodehouse, m J. Schwartz. © 7Feb19; E442531. R8817; 25Jan47; Jean Schwartz (A), New York.

IT IS GOOD TO GIVE THANKS; anthem, Biblical w, m Emma Louise Ashford; mixed voices. © 17Jun19; E454123. R18554; 8May47; Lois Louise Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK) & Louise Ashford (NK), Danville, Calif.

IT IS OUR WEDDING DAY, from The girl for the boy; w George Arthurs, m R. Penso. © 9Dec19; E461843. R13838; 19Dec46; Margery Pearl Chambers (C of G. Arthurs), Muriel Isobel Arthurs (C), Harrow, Middlx., Eng. & Francis Wm. George Arthurs (C), East Brisbane, Queensland, Australia.

IT ISN'T THE STYLE, from The naughty bride; w Alfred Dubin, m Harry B. Olsen. © 19Feb20; E472432. R18410; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

IT MUST BE YOU, from The Ed Wynn carnival; w Bobby Jones, m Con Conrad. Operatic ed. © 2Jan20; E466995. R9991; 20Feb47; Leona Z. Shattuck (W of C. Conrad), New York.

IT SEEMS LIKE AGES AND AGES AND YOU'VE ONLY BEEN GONE A DAY; w & m James Kendis & James Brockman. © 10Mar20; E474623. R15650; 11Mar47; Mrs. James Kendis (W), Jamaica, N. Y.

IT SEEMS LIKE AGES AND AGES AND YOU'VE ONLY BEEN GONE A DAY; w & m James Kendis & James Brockman, arr. Freda Applebaum. © 31Dec19; E465926. R14170; 31Dec46; Mrs. James Kendis (W), Jamaica, N. Y.

IT SHELTERS ME; w E. E. Hewitt, m B. D. Ackley. © 25Feb20; E472861. R17401; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

IT TOOK NINETEEN HUNDRED AND NINETEEN YEARS TO MAKE A GIRL LIKE YOU; w F. Tannenhill, m T. Snyder. © 12Sep19; E458778. R16507; 27Mar47; Ted Snyder (A), Hollywood, Calif.

IT WAS A LOVER AND HIS LASS; w Shakespeare, arr. as a song from the music to As you like it, by Edward German. 1. In G.- 2. In B^{b}. © 9Oct19, 11Dec19; E460621, 461838. R9273, 9285; 28Jan47; Midland bank exors. & trust co. (E), London.

IT WAS YOUR VOICE; w Sara Teasdale, m L. Clarke. © 26Jan20; E467867. R9407; 4Feb47; Leland Clarke (A), Boston.

L'ITALIA; suite, m Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 9Oct19; E460737. R18695; 10May47; Nita Bloor (C), London.

ITALIAN SONG, op. 229, no. 2; m Arnoldo Sartorio, ed. Maurits Leefson; pf., in F. © 20Jan20; E470588. R16229; 18Mar47; Edward B. Marks music corp. (PWH), New York.

ITALIANO; w & m Bert Lee & Robert P. Weston. © 14May20; E476773. R18908; 17May47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

Itinerant musicians. See At the picture gallery.

IT'S A LONG LONG WAY BACK HOME; w Bob Schafer, m D. Ringle. © 19Dec19; E465710. R13861; 19Dec46; Gertrude L. Schafer (W), Roslyn Heights, N. Y. & Dave Ringle (A), New York.

IT'S A LONG WAY TO FRONT IN FLANDERS; w J. B. Lykins, m Leo Friedman. © 19Apr19; E449511. R17285; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

IT'S A WONDERFUL SPOT, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473529. R16376; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

IT'S ALL IN THE BLOOD; w Mary Fraser, m Daniel B. Towner. © 1Nov19; E471877. R14529; 2Jan47; Ada Page Towner (W), Chicago.

IT'S ALL RIGHT WITH ME OLD PAL; w James Kendis, m James Brockman. © 21Feb20; E472686. R9975; 21Feb47; Mrs. James Kendis (W), Jamaica, N. Y.

IT'S ALL RIGHT WITH ME OLD PAL; w Kendis, m J. Brockman. © 21Feb20; E472686. R18392; 25Apr47; Lillian Kendis (W), Jamaica, N. Y. & James Brockman (A), Los Angeles.

IT'S OVER, OVER THERE; w & m Mary Wyman Williams. © 3May19; E449005. R9753; 16Feb47; Mrs. Wyman Williams (NK), Santa Monica, Calif.

IT'S THE SAME OLD WORLD TO-DAY; w & m J. S. Sumner. © 22Apr20; E478414. R17735; 23Apr47; James S. Sumner (A), New York.

IT'S THE SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR, THAT'S GETTING THE BEAUTIFUL GIRLS; w Grant Clarke, m M. Ager. © 13Jan20; E467136. R15121; 14Jan47; Milton Ager (A), New York.

IT'S THE SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR, THAT'S GETTING THE BEAUTIFUL GIRLS; w Grant Clarke, m M. Ager. © 20Jan20; E470763. R9155; 20Jan47; Milton Ager (A), New York.

IT'S THE WAY THAT YOU HAVE WHEN YOU SMILE; w T. Post, m G. Botsford. © 30Apr20; E478892. R18421; 6May47; George Botsford (A), New York.

IT'S YOU; w Edward Laska, m Otto Motzan. © 8Dec19; E465894. R14744; 5Jan47; Artmusic, inc. (PWH), New York.

I'VE A FRIENDLY KIND OF FEELING FOR THE FRIENDLY ISLES; w & m R. P. Weston & Bert Lee. © 30Dec19; E468613. R14282; 31Dec46; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

I'VE A LITTLE HOME THAT'S HEAVEN IN THE U.S.A.; w George W. Skinner, m Leo Friedman. © 15Jan19; E448684. R14490; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

I'VE BEEN OUT WITH THE WILD, WILD WOMEN; w & m A. J. Mills & Harry Castling. © 16Feb20; E469173. R18407; 18Apr47; Daisy Kathleen Scott (W of A. J. Mills) & Louise Priscilla Castling (W), London.

I'VE BEEN WAITING FOR SOMEONE LIKE YOU, from Buzz buzz; w R. Jeans, m H. Darewski. © 5Feb19; E446573. R13828; 19Dec46; Ronald Jeans (A), Southwold, Suff., Eng. & Herman Darewski (A), London.

I'VE FOUND THE NESTING PLACE OF THE BLUE BIRD; w J. Yellen, m Abe Olman. © 7Nov19; E464601. R15642; 11Mar47; Jack Yellen (A), Springville, N. Y.

I'VE FOUND THE NESTING PLACE OF THE BLUE BIRD; w Jack Yellen, m A. Olman. © 7Nov19; E464601. R14431; 2Jan47; Abe Olman (A), New York.

I'VE GOT A GREAT IDEA, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473527. R16374; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

(I'VE GOT THE) PROFITEERING BLUES; w A. Wilson, m I. Bibo. © 8Jan20; E470158. R9371; 2Feb47; Al Wilson (A), New York & Irving Bibo (A), Chatsworth, Calif.

I'VE LOST MY HEART IN MAORI-LAND, from Buzz buzz; w & m A. J. Lawrence & H. Darewski. © 19Feb19; E446568. R13823; 19Dec46; Alf J. Lawrence (A), Sydney & Herman Darewski (A), London.

I'VE MET GIRLS IN LAPLAND; w George Arthurs, m R. Penso. © 29Jan20; E468909. R16357; 23Mar47; Margery Pearl Chambers (C of G. Arthurs), Muriel Isabel Arthurs (C of G. Arthurs), Harrow, Middlx., Eng., Francis William Arthurs (C of G. Arthurs), East Brisbane, Queensland, Australia & Germaine Penso (W), Paris.

J

JABA JABA JAZZ; fox trot, m E. Cutting. 1. Pf.- 2. Orch. (In Earl Fuller's collection of jazz classics) © 29Sep19, 30Oct19; E457867, 465012. R16541, 16544; 4Apr47; Ernest Cutting (A), Flushing, N. Y.

JACK A.B.; w A. Du Soir, m S. Harris. © 6May20; E476509. R18731; 13May47; Arthur Du Soir (A) & Sydney Harris (A), London.

Jack and Jill. See Old rhymes with new tunes.

JACK O' JINGLES; w H. Simpson, m A. L. Klein. © 30Dec19; E468612. R14281; 31Dec46; Harold Simpson (A) & Arthur Lionel Klein (A), London.

JACK-O-LANTERN; by W. Berwald; pf. © 22Dec19; E467971. R18622; 8May47; William Berwald (A), Syracuse, N. Y.

JACOBS' INCIDENTAL MUSIC, nos. 7-12; m Harry Norton, arr. R. E. Hildreth; orch. © 12Mar19; E449703-449708. R15511-15516; 9Mar47; Walter Jacobs, inc. (PWH of R. E. Hildreth), New York. Contents.- No. 7. Love theme.- No. 8. Hurry.- No. 9. Pathetique.- No. 10. Combat.- No. 11. Dramatic tension.- No. 12. Marche pomposo.

JANE CAN RUN THAT SOFT DRINK SHOP AND BE A BARBER, TOO; w Mary J. Newell, m Leo Friedman. © 21Feb19; E449418. R9796; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE JAPANESE DOLL; by Ernest Richard Kroeger; pf. © 25Mar20; E473734. R19653; 5Jun47; Laura Clark Kroeger (W), St. Louis.

The Japanese doll. *See* Masquerade.

JAPANESE LANTERNS; m Frederick Keats; pf. © 12Jun19; E452553. R15888; 12Mar47; F. Edna Keats (C), Union, N. J.

JAPANESE LULLABY; m Martin Groonwald; pf. © 16Sep19; E458828. R17572; 13Apr47; Theo. Prosser co. (PWH), Philadelphia.

JAPANESE LULLABY; valse, m E. R. Schmidt. © 19Apr20; E478781. R17869; 19Apr47; Erwin R. Schmidt (A), Needham, Mass.

JAPANESE LULLABY; w W. Hirsch, m E. R. Schmidt. © 19Apr20; E478782. R19286; 21Apr47; Erwin R. Schmidt (A), Needham, Mass. & Walter Hirsch (A), New York.

JAPANESE LULLABY; w W. Hirsch, m E. R. Schmidt. © 19Apr20; E478782. R17870; 19Apr47; Walter Hirsch (A), Chicago & Erwin R. Schmidt (A), Needham, Mass.

JAPANESE LULLABY; waltz, m E. R. Schmidt; pf. © 19Apr20; E478781. R19285; 21Apr47; Erwin R. Schmidt (A), Needham, Mass.

JAVANOLA; by George L. Cobb. (*In* Melody, v. 3, no. 6) © 9Jun19; B433203. R19382; 7Jun47; Evelyn F. Eaton (E), Cambridge, Mass.

JAVANOLA; by George L. Cobb; orch. (*In* Jacobs' orchestra monthly, v. 10, no. 7) © 30Jun19; B434843. R19729; 21Jun47; Walter Jacobs, inc. (PWH), New York.

JAZITIS; one step, m E. Cutting. 1. pf.- 2. Orch. (*In* Earl Fuller's collection of jazz classics) © 29Sep19, 30Oct19; E457867, 465012. R16537, 16540; 4Apr47; Ernest Cutting (A), Flushing, N. Y.

JAZOLOGY; one step, m E. Cutting. 1. Pf.- 2. Orch. (*In* Earl Fuller's collection of jazz classics) © 29Sep19, 30Oct19; E457867, 465012. R16542-16543; 4Apr47; Ernest Cutting (A), Flushing, N. Y.

THE JAZZ BAND, from Hullo America; w E. Janis, m E. Janis & D. Kildare. © 17Oct18; E438564. R19820; 13Jun47; Elsie Janis (A) & Dan Kildare (A), London.

THE JAZZ REEL; by Percy S. Robinson [pseud. of Sam Sonitt]; orch. © 20Mar19; E446379. R13924; 13Dec46; Sam Sonitt (A), London.

JAZZ UP JASPER, from The frivolities of 1920; w T. A. Johnstone, m Harry Auracher [pseud. of Harry Archer]. © 19Mar20; E473687. R16142; 19Mar47; Thomas A. Johnstone (A), East Orange, N. J. & Harry Archer (A), New York.

JAZZAPATION; foxtrot, m E. B. Claypoole; pf. © 30Apr20; E478893. R18422; 6May47; Edward B. Claypoole (A), Baltimore.

JAZZIE JAZZ IN CHINALAND; w H. Bush, m L. F. Borromeo & A. Heather. © 25May20; E480768. R19267; 27May47; Herman Bush (A), Louis F. Borromeo (A) & Al Heather (A), New York.

JE SAIS QUE VOUS ÊTES GENTIL, from The better 'ole; by H. Christine, new version Grant Stewart & Percival Knight. © 24Dec18; E439154. R15176; 16Nov46; Harms, inc. (PWH of P. Knight), New York & Henry Christine (A), Paris.

JE SAIS QUE VOUS ÊTES GENTIL, from The better 'ole; by Henry Christine, new version Grant Stewart & Percival Knight. © 24Dec18; E439154. R15177; 24Dec46; Katharine F. Stewart (NK) & Harms, inc. (PWH of P. Knight), New York.

JELLY BEAN; w J. Dupre & Sam Rosen [pseud. of Sam Rosenbaum], m J. Verges. © 29Mar20; E473986. R17059; 6Apr47; Jimmie Dupre (A), New York, Sam Rosenbaum (A) & Joe Verges (A), New Orleans.

JENNIE WREN; w Ida M. Budd, m Charles H. Gabriel. © 20Dec19; E466222. R8691; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

JEREMIAH'S JAZZ BAND; w E. Blore, m Philip Edward Braham. © 25Apr19; E461015. R17717; 28Apr47; Eric Blore (A), Hollywood, Calif. & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

JERUSALEM, THE GOLDEN; hymn anthem, tr. John M. Neale, m Walter Howe Jones; mixed voices. © 17Jun19; E454113. R18550; 8May47; Roys Collins Jones (C), St. Louis.

JES' LIL JINNY; w J. C. W., m L. Kay; low voice. © 31Dec19; E466619. R15697; 12Mar47; Lewis Kay (A), Cincinnati.

The jester. *See* Sketches from Vanity fair.

JESUS; w Richard Hainsworth, m H. Lillenas. © 27Dec19; E471899. R17927; 20Apr47; Haldor Lillenas (A), Kansas City, Mo.

JESUS ANSWERS PRAYER; w Richard Hainsworth [pseud. of Haldor Lillenas], m H. Lillenas; mixed voices. © 20Dec19; E465851. R9964; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

JESUS CALLS US; sacred duet, w Cecil F. Alexander, m Walter Howe Jones; mezzo-sop. & bar. (or ten.) © 5Feb20; E472177. R18878; 15May47; Roys C. Jones (C), St. Louis.

JESUS CAN SAVE YOU NOW; w Fred P. Morris, m George C. Stebbins. © 27Dec19; E471897. R17921; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

JESUS IS WAITING TO SAVE; w & m A. H. Ackley. © 25Feb20; E472860. R17400; 11Apr47; Alfred Henry Ackley (A), Escondido, Calif.

JESUS, JESUS SAVES; w & m W. M. Runyan. © 1Nov19; E465049. R14524; 1Jan47; William M. Runyan (A), Chicago.

JESUS, LOVER OF MY SCUL; duet, m E. L. Ashford; high & low voice. © 23Sep19; E459949. R15985; 14Mar47; John Ashford (C), Louise Ashford (C), Danville, Calif., Marjorie Ashford Spencer (C) & Lois Ashford (C), Nashville.

JESUS LOVER OF MY SOUL; w Charles Wesley, m R. Geddes-Harvey. © 15Dec19; E465720. R13870; 20Dec46; Roberta Geddes-Harvey (A), Guelph, Ont., Can.

JESUS, LOVER OF MY SOUL; w Charles Wesley, m William Harold Neidlinger; chorus & sop. & contralto solo. © 2Feb20; E467949. R19554; 5Jun47; Orra Barnum Neidlinger (W), Hollywood, Calif.

JESUS MEANS EVEN ME; w Ina Duley Ogdon, m Charles H. Gabriel. © 29May20; E482583. R19739; 6Jun47; The Rodeheaver co. (PWH), Winona Lake, Ind.

JESUS, SAVIOUR, PILOT ME; duet or chorus, w Edward Hopper, m Adam Geibel; SA. © 28Aug19; E459725. R16778; 2Apr47; Kathryn G. Skinnor (C of A. Geibel), Philadelphia

JESUS SHALL REIGN WHERE-E'ER THE SUN; sacred duet, w Isaac Watts, m Robert M. Stults; sop. & alto. © 20Dec19; E466311. R18965; 18May47; Julie Van der Veer Stults (W), Philadelphia.

JESUS, STILL LEAD ON; hymn anthem, w Von Zinzendorf, m Walter Howe Jones; mixed voices. © 20Dec19; E466404. R19039; 18May47; Roys Collins Jones (C), St. Louis.

JESUS SURRENDERED ALL; w & m W. M. Runyan. © 1Nov19; E463046. R14520; 1Jan47; William M. Runyan (A), Chicago.

JESUS, TENDER SAVIOUR, op. 43, no. 1; w T. B. Pollock, m Paul Ambrose. © 29Jan20; E470831. R19584; 5Jun47; Sarah Naomi Ambrose (W) Hamilton, Ont., Can.

THE JESUS WAY; w Annie Johnson Flint, m W. M. Runyan. © 1Nov19; E465048. R14523; 1Jan47; William M. Runyan (A), Chicago.

JESUS WILL BE THERE; by H. Lillenas; mixed voices. (*In* New songs of praise and power, no. 1) © 12Mar19; A512861. R9893; 17Feb47; Haldor Lillenas (A) Tuscumbia, Mo.

JEUNES CHANSONS; paroles et musique de Adrienne P. Hermant, accompagnement de Pierre Hermant. Recueil No. 1 à 20. © 5Jul19; E447664. R18791; 10May47; Adrienne Tiratel Hermant (W), Paris.

JEUX DE PLEIN AIR; par G. M. Tailleferre; 2 pf., 4 mains. © 9Aug19; E460114. R8901; 1Feb47; Germaine Marcelle Tailleferre (A), Paris.

JEWEL OF THE BIG BLUE NILE, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E471416. R9613; 6Feb47; C. Luckey[th] Roberts (A), New York.

JEWEL OF THE BIG BLUE NILE, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E471416. R16248; 18Mar47; George F. Ellis (NK of A. Rogers), Brooklyn.

THE JEWELS OF PANDORA, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 18Mar20; E473406. R17057; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

THE JEWELS OF PANDORA, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473406. R16274; 19Mar47; Milton Ager (A), New York.

JIBBER JABBER JAZZ, from What next? w Annelu Burns, m Madelyn Sheppard. © 11Feb20; E471061. R16239; 18Mar47; Edward B. Marks music corp. (PWH), New York.

JIGGER JAZZ; one step, m E. Cutting. 1. Pf.- 2. Orch. (In Earl Fuller's collection of jazz classics) © 29Sep19, 30Oct19; E457867, 465012. R16538-16539; 4Apr47; Ernest Cutting (A), Flushing, N. Y.

JINX; w & m Carrier-Worrel. © 10Nov19; E464407. R16347; 24Mar47; Remick music corp. (PWH), New York.

Joan of Arc. See Women in history.

JOGGIN' ALONG THE HIGHWAY; w Arthur Anderson, m Harold Samuel; in D. © 30Apr17; E395022. R8850; 3Feb47; Helen Peel Anderson (W), Arnside, Westm., Eng. & Gwendolyn Anne Chenhalls (E of H. Samuel), London.

JOHN AND MARY; dialogue, m M. Bilbro; pf. © 17Dec19; E466070. R13872; 20Dec46; Mathilde Bilbro (A), Gadsden, Ala.

JOHNNY-JUMP-UP, from A springtime garden; m James H. Rogers, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450606. R15475; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

JOKES AND JINGLES; m Walter Rolfe; pf. © 24May19; E451660, 451664, 451668-451669, 451674-451676, 452322. R15779, 15783, 15786-15787, 15791-15793, 15860; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass. Contents.- Morning carol.- Bow-wow march.- Little mischief.- Swinging 'neathe the branches.- Laughter and song.- Little sweetheart waltz (Cover title: Sweetheart waltz)- The little minstrel.- The young hunter.

JOLIE PAS; danse piquante, m Theo. Bonheur [pseud. of Charles A. Rawlings]; pf. duet. © 22Feb19; E435848. R15295; 25Feb47; Nita Bloor (C), London.

JOLLY FARMER LADS AND LASSIES; w Marie Irish, m Clara O. Lyman. © 1Dec19; E466189. R19688; 20Jun47; Paine publishing co. (PWH), Dayton, Ohio.

A jolly time. See The dance.

EL JOROBADITO; tango, par Learsi, arr. F. Salabert. © 11Oct19; E461030. R17802; 14Apr47; Francis Salabert (A), Paris.

JOSHUA; humorous song, w R. D. Ware, m George Whitefield Chadwick; med. voice, in G. © 7Oct19; E464469. R17654; 13Apr47; Theodore Chadwick (C), Dedham, Mass. & Noel Chadwick (C), Hitchcock, Tex.

THE JOURNEY, from Songs of the soil; w Frank L. Stanton, m S. Pierce; medium voice, D^{b}. © 15Aug19; E455872. R9213; 6Feb47; Seneca Pierce (A), New York.

JOY BELLS; fox trot, m Frederick W. Chappelle, arr. Henri Jaxon. 1. Orch.- 2. Pf. © 5Apr19, 15Apr19; E460796, 461155. R17709, 17722; 27Apr47; Ascherberg, Hopwood & Crew, ltd. (PWH), London.

JOY BELLS; selection, m Frederick W. Chappelle, selected & arr. Henri Jaxon; pf. © 15Apr19; E461154. R17721; 27Apr47; Ascherberg, Hopwood & Crew, ltd. (PWH), London.

JOY BELLS; selection, m Frederick W. Chappelle, selected & arr. Henri Jaxon; orch. © 14Jun19; E460791. R18001; 5May47; Ascherberg, Hopwood & Crew, ltd., (PWH of H. Jaxon), London.

JOY BELLS; waltz, m Frederick W. Chappelle, arr. Henri Jaxon. © 18Jul19; E447983. R17989; 5May47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

JOY DANCE, op. 3; m C. H. Crawford; pf. © 12Jun19; E452554. R15889; 12Mar47; Caroline H. Crawford (A), Crescent City, Fla.

JOY-RIDE; lancers, arr. Henry E. Pether. © 30Dec19; E468595. R14269; 31Dec46; Alice Eleanor Hobbs (C) & Cecilia Amy Stanley (C), London.

JOY TO ALL; w E. E. Hewitt, m Charles H. Gabriel. © 10Nov19; E464577. R8672; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

JU-JAH-JAZZ; fox trot, m Bertram Lestrange, arr. F. Bradsell; orch. © 21Oct19; E461446. R14056; 14Dec46; Frank Bradsell (A), New York.

Jubilate Deo. See Gloria et honor.

JUDGE OF THE JUST; patriotic anthem, w Elizabeth Browne Dubridge, m H. A. Matthews; mixed voices. © 22Mar20; E475496. R19666; 5Jun47; Harry Alexander Matthews (A), Philadelphia.

THE JUGGLER; m Susan Schmitt; pf. © 25Feb20; E471795. R15418; 28Feb47; Charles J. Young (E), Montclair, N. J.

JUMPERS VALSE; m Hermann Lohr, arr. H. M. Higgs; orch. © 18Mar20; E469906. R16854; 19Mar47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

JUMPERS VALSE; m Hermann Lohr; pf. © 13Feb20; E469512. R16852; 19Mar47; Jessey Lohr (W), Weybridge, Sur., Eng.

JUNE, op. 51, no. 3; by Mrs. H. H. A. [i.e. Amy M.] Beach; sop. or ten., mezzo-sop. or bar., with violin obbl. © 18Feb20; E471414. R16819; 5Apr47; Roger Pierce (E), Boston.

JUNE BUGS FROLIC; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 24May19; E451689. R15805; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

JUNE MOON; by Bernard Fenton [pseud. of George L. Cobb] (In Melody, v. 3, no. 2). © 10Feb19; B426553. R9312; 7Feb47; Evelyn F. Eaton (E), Cambridge, Mass.

JUNE NIGHT; with w, m R. Bocquet. © 22Dec19; E468894. R15138; 15Jan47; Roland Bocquet (A), London.

JUNIOR SAMMIE; w & m O. M. Stilwell. © 21Mar19; E445431. R8844; 4Feb47; Olive McNamara Stilwell (A), Long Beach, Calif.

JUST A CLOVER FIELD; w Arthur Anderson, m Harold Samuel; in D. © 24Jun19; E447246. R14782; 22Jan47; H. P. Anderson (W), Carnforth, Westm., Eng., Gwendoline Annie Chenhaws (E of H. Samuel) & Kathleen Hampton (E of H. Samuel), London.

JUST A GIRL, JUST A BOY, from Roly boly eyes; w Edgar Allan Woolf, m Eddy Brown & Louis Gruenberg. © 18Oct19; E459806. R14317; 31Dec46; Samuel J. Woolf (NK), New York.

JUST A GIRL LIKE YOU; w Charles L. Ruddy, m Harold B. Freeman. © 11Nov19; E464553. R15612; 7Mar47; Kathleen F. Atherton (W of H. B. Freeman), Glendale, Calif.

JUST A LITTLE SUNSHINE MAKES A RAINBOW, from Powder puff revue; w & m Edw. F. Breier & Edw. A. Weinstein. © 9Mar20; E474031. R16257; 18Mar47; Edward B. Marks music corp. (PWH), New York.

JUST A LITTLE TOUCH OF PARIS, from Elsie Janis and her gang; w Richard Fechheimer, m W. B. Kernell. © 1Dec19; E463631. R13852; 18Dec46; Frances Dare Bonoff (C of R. Fechheimer), Woodmore, N. Y. & William B. Kernell (A), Beverly Hills, Calif.

JUST A THOUGHT OF YOU; w Joe Goodwin, m James F. Hanley, arr. Eugene Platzmann. © 26Jun19; E454444. R19868; 13Jun47; Gertrude M. Goodwin (W), Hollywood, Calif. & Isabel LeMon Hanley (W), Douglaston, N. Y.

JUST AN ANGEL'S WARNING; w Helen Pattison, m Leo Friedman. © 15Jan19; E448660. R14467; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

JUST AS I AM; duet, w & m R. W. Martin; alto & ten. © 20Dec19; E466303. R18957; 18May47; Reginald W. Martin (A), Jonesboro, Ark.

JUST AS I AM; w Charlotte Elliott, arr. from Rubinstein's Melody in F, arr. W. Ethelbert Fisher; SATB. © 26Feb20; E480205. R15459; 28Feb47; The Willis music co. (PWH), Cincinnati.

JUST AS MY OWN; w & m R. Perkins. © 26Mar20; E473641. R18497; 8May47; Ray Perkins (A), Scarsdale, N. Y.

JUST AS YOU ARE; w & m W. M. Runyan. © 1Nov19; E463029. R14510; 1Jan47; William M. Runyan (A), Chicago.

JUST BECAUSE I WANT YOU ALL THE WHILE; w W. Weeks, m M. Alexander. © 10Nov19; E464518. R9317; 23Jan47; Wilbur Weeks (A), New York.

JUST BECAUSE HE LOVED ME SO; w Lizzie DeArmond, m James M. Black. (In Gospel songs no. 2) © 1Jun19; E463531. R18170; 10May47; Lucy Black (NK), Williamsport, Pa.

JUST FANCY; selection, m H. Darewski; pf. © 11May20; E476664. R18903; 16May47; Herman Darewski (A), London.

JUST FOR A WHILE; foxtrot, w Max C. Freedman, m H. D. Squires. © 23Apr20; E475944. R18126; 23Apr47; Harry D. Squires (A), Brooklyn.

JUST FOR ONE MORE PERFECT DAY; w Beulah Everette, m Leo Friedman. © 19Apr19; E449495. R17272; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

JUST FOR TODAY; w A. Bernard, m Rudy Wiedoeft. © 10Feb20; E472652. R9671; 13Feb47; Mae Florence Wiedoeft (W) & Al Bernard (A), New York.

JUST LIKE THE WILL O' THE WISP; w & m J. Stanley Brothers, jr. & Vernon T. Stevens. © 1Mar19; E445553. R9187; 29Jan47; Stasny music corp. (PWH), New York.

JUST LISTEN TO MY HEART BEAT, from Betty be good; w Harry B. Smith, m Hugo Riesenfeld. © 8Nov19; E462850. R15592; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

JUST ONE KIND WORD; w & m P. Cunningham. © 19Dec19; E466182. R13780; 19Dec46; Paul Cunningham (A), New York.

JUST SAY A PRAYER IN SILENCE; w Henry Bieber, m F. O. Buz; in E^b. © 8Aug19; E455720. R18458; 6May47; Frederick O. Buz (A), East Orange, N. J.

JUST SAY GOOD-BYE, from The new dictator; duet, w Frank Cravon, m Silvio Hein. © 22Mar20; E473525. R16372; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

JUST SAY THE WORD; w Joe [i. e. Joseph M.] Davis, m Wheeler Wadsworth & Victor Arden. © 1Dec19; E465491. R14212; 29Dec46; Joe Davis (A), New York.

JUST TO BE A LITTLE BOY AGAIN; w Ballard Macdonald, m N. Osborne. © 10Mar19; E444910. R15193; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

JUST TO THINK WE ONCE WERE SWEETHEARTS; w Max C. Freedman, m H. D. Squires. © 9Mar20; E474030. R15648; 11Mar47; Harry D. Squires (A), Brooklyn.

JUST TO THINK WE ONCE WERE SWEETHEARTS; w Max C. Freedman, m Harry D. Squires. © 9Mar20; E474030. R16256; 18Mar47; Edward B. Marks music corp. (PWH), New York.

JUST WANT YOU; w anon., m E. B. Welch. © 25Feb20; E472825. R17126; 8Apr47; Edlyn Braren Welch (A), Cincinnati.

JUST YOU AND I AND THE BABY; w Tom Kennedy, m Ed Morton. © 18Jul19; E453688. R16113; 19Mar47; Remick music corp. (PWH), New York.

JUVENILE MILITARY SUITE; m William E. Haesche; pf. © 14Apr19; E450241-450245. R14690-14694; 3Jan47; Nora R. Haesche (W), New Haven, Conn. Contents.- Victorious return.- Longings.- On the road.- The sentinel in the night.- The boys are marching.

JUVENILE PLAY, op. 412; w & m Carl Wilhelm Kern; pf. with words ad lib. © 25Mar20; E473735. R19654; 5Jun47; Benjamin Wolf (E), St. Louis.

K

KAISER BILL'S FINISH; w Myrtle Merritt, m Leo Friedman. © 19Apr19; E449518. R17292; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

KAISER HAS COMMITTED SUICIDE; w Ruth Azalia Dillavon, m Leo Friedman. © 19Apr19; E449513. R17287; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE KAISER WANTS TO RULE THE EARTH; w R. A. Conrad, m Leo Friedman. © 15Jan19; E448647. R14455; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE KAISER'S FINISH; w James H. Jones, m Leo Friedman. © 19Apr19; E449482. R17261; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

KAM-A-KU-RA; w & m Rich & Marchant. © 13Mar20, 21Apr20; E474239, 478845. R18157, 18163; 1May47; Broadway music corp. (PWH), New York.

KAMENNOI-OSTROW; mandolin. (In The cadenza, v. 26, no. 3.) © 19Mar19; B428868. R15705; 16Mar47; Walter Jacobs, inc. (PWH), New York.

KAMERAD; w John Gordon, m Leo Friedman. © 15Jan19; E448672. R14479; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

KARAVAN; w A. Olman, m A. Olman & Rudy Wiedoeft. © 7Nov19; E464777. R14434; 2Jan47; Abe Olman (A), New York.

KARZAN; fox trot, m W. E. Dulmage, arr. J. S. Zamecnik; orch. © 10Jul19; E454908. R15351; 27Feb47; W[ill] E. Dulmage (A), Detroit.

KARZAN; w H. Artis, m W. E. Dulmage. © 13Sep19; E457347. R18365; 2May47; W[ill] E. Dulmage (A), Detroit & Hal Artis (A), New York.

KATHLEEN MAVOURNEEN; w Will A. Heelan, m Albert Von Tilzer. © 3Oct19; E459665. R17901; 18Apr47; Broadway music corporation (PWH), New York.

KATY DID; recitation with music, w Edwin L. Sabin, m Walter Howe Jones. © 24May19; E451645. R17740; 1May47; Roys Collins Jones (C), St. Louis.

KATY DID; w Edwin L. Sabin, m Walter Howe Jones. © 24May19; E451645. R15766; 12Mar47; Mary Lucia Jones (W), Pasadena, Calif.

KEEP A SONG IN YOUR HEART; w Lizzie DeArmond, m Charles H. Gabriel. © 25Feb20; E472873. R17410; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

KEEP 'EM GUESSING; w Andrew Allen, m L. Wright. © 15Apr20; E476230. R18727; 13May47; Lawrence wright (A), London.

KEEP THE FIRE ON THE HOME ALTAR BURNING; w H. W. Flickinger, m George C. Stebbins. © 3Jun19; E457647. R17914; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

KEEP THE GUNS STILL BOOMING; w N. L. Houser, m Leo Friedman. © 15Jan19; E448694. R14499; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

KEEP THE KAISER RUNNING; w Ester E. Waldrep, m Leo Friedman. © 21Feb19; E449420. R9798; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

KEEP THE LOVE LAMP BURNING, IN THE WINDOWS OF YOUR EYES, from Betty be good; w Harry B. Smith, m Hugo Riesenfeld. © 8Nov19; E462852. R15595; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

KEEP THE MUSIC PLAYING, from Eastward ho; w Lionel Rothery & Fred W. Leigh, m L. Rothery. © 30Dec19; E468594. R14268; 31Dec46; Kate Leigh (W), Wilmington Way, Sus., Eng.

KEEP UP YOUR PECKER AND TODDLE ALONG; w & m L. Elliott. © 9Dec19; E461841. R13837; 19Dec46; Leslie Elliott (A), London.

KEEPSAKES; w R. B. Egan, m Richard A. Whiting. © 16Jan20; E470428. R9165; 16Jan47; Raymond B. Egan (A), New Rochelle, N. Y.

KEEPSAKES; w R. B. Egan, m Richard A. Whiting. © 16Jan20; E470428. R15229; 20Feb47; Raymond B. Egan (A), New Rochelle, N. Y. & Eleanore Y. Whiting (W), Los Angeles.

THE KEMPER CADET; military march, m J. A. Harris; brass band. © 21Jun19; E452772. R19498; 13Jun47; James Allen Harris (A), Pittsburgh.

KEWPIE RENDEZVOUS; caprice, m Leo A. Kempinski; pf. or orch. © 16Dec19; E465633. R9118; 19Jan47; Photoplay music co., inc. (PWH), New York.

KHAMMA; ballet-danse, m Claude Debussy; pf. © 14Mar19; E446441. R8865; 1Feb47; Gaston DeTinan (E), Paris.

KID DAYS; w Jesse G. M. Glick m Irving M. Wilson. © 19May19; E451370. R16267; 14Mar47; Mrs. Jesse G. M. Glick (W), Hollywood, Calif. & Mrs. Irving M. Wilson (W), San Francisco.

KID DAYS; w Jesse G. M. Glick, m Irving M. Wilson. © 19May19; E451370. R18191; 29Apr47; Lucile Glick (W), Hollywood, Calif.

KIDNAP ME; w & m A. M. Swanstone. © 8Oct19; E460926. R13830; 19Dec46; Art M. Swanstone (A), London.

THE KILTIES' MARCH; three-part song, w Minna Irving, m Kenneth M. Murchison, adapted by N. Clifford Page; SAB. © 26Mar19; E451278. R14712; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

THE KING-FISHER; unison song, w Viola Thurber, m Walter Howe Jones. © 12Sep19; E457296. R18874; 15May47; Roys C. Jones (C), St. Louis.

THE KING OF DAY DEPARTS TO REST; hymn-anthem, w Lizzie DeArmond, m I. B. Wilson; mixed voices. © 17Jun19; E454112. R16634; 2Apr47; Ira B. Wilson (A), Los Angeles.

KING OF KINGS; w & m J. N. Hall. © 5Dec19; E463475. R18576; 8May47; J. N. Hall (A), Alhambra, Calif.

KING SOLOMON, from Ziegfeld follies 1919; w Maxwell Sokolow, m M. Sokolow, D. Snell & Chauncey Haines. © 6Dec19; E467829. R13915; 6Dec46; David Snell (A), Glendale, Calif.

THE KING'S HUNT; m John Bull, ed. C. Dickinson; organ. © 22Jul19; E455207. R19524; 14Jun47; Clarence Dickinson (A), New York.

THE KING'S TREASURES; w William M. Runyan, m Robert Beverly [pseud. of Daniel B. Towner] © 1Nov19; E463047. R9114; 20Jan47; Ada Page Towner (W), Chicago.

KISMET; fox trot, w & m H. Henlere & Guido Diero. © 21Apr20; E478682. R18123; 24Apr47; Herschel Henlere (A), London.

KISMET; w & m H. Henlere & Guido Diero. © 17Mar20; E473190. R16268; 19Mar47; Herschel Henlere (A), London.

THE KISS; w Sara Teasdale, m A. Jacchia; med. voice. © 20Mar20; E473650. R16320; 23Mar47; Agide Jacchia (A), Boston.

THE KISS CALL; selection, m Ivan Caryll, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 473) © 3Mar20; E469752. R15424; 4Mar47; Chappell & co., ltd. (PWH of D. Godfrey), London.

THE KISS CALL; selection, m Ivan Caryll, selected & arr. by H. M. Higgs; orch. © 17Jan20; E468922. R9039; 19Jan47; Chappell & co., ltd. (PWH), London.

Kiss call. See
Chappell's army journal. no. 474.

A KISS FROM YOU, from Chin Toy; w & m J. E. Howard, I. B. Kornblum & Z. Myers. Operatic ed. © 9Apr20; E478229. R17161; 9Apr47; Joseph E. Howard (A), Freeport, N. Y.

A KISS FROM YOU, from Chin Toy; w & m J. E. Howard, I. B. Kornblum & Z. Myers. Operatic ed. © 9Apr20; E478229. R17379; 11Apr47; Joseph E. Howard (A), New York, I. B. Kornblum (A), Beverly Hills, Calif. & Z. Myers (A), Los Angeles.

KISS ME! CLAIRETTE, SUZETTE, YVETTE; w & m Owen Wister; med. voice. © 28Feb19; E444615. R15238; 26Feb47; Owen J. Wister (C), Mrs. Walter Stokes (C), William R. Wister (C), Charles K. B. Wister (C) & Mrs. Andrew Dasburg (C), Philadelphia.

THE KISS THAT MADE YOU MINE; w Will D. Cobb, m L. Edwards, arr. Romo Falk. © 3Apr20; E474744. R17302; 17Apr47; Leo Edwards (A) & Rosalie Frances Strule Caldwoll (E of W. D. Cobb), New York.

A KISS TO REMEMBER ME BY, from Scandal; w & m Cosmo Hamilton, Edward F. Breier & Edward A. Weinstein. © 30Apr20; E478883. R19278; 28May47; Edward B. Marks music corporation (PWH), New York.

KISSES; w H. D. Kerr, m J. S. Zamecnik; E^b & D. © 7Feb19; E444103. R14366; 1Jan47; J. S. Zamecnik (A) & Harry D. Kerr (A), Los Angeles.

KISSING TIME; selection, m Ivan Caryll, arr. Shipley Douglas; band. (In Chappell's Brass and reed band journal, no. 109) © 15Dec19; E468934. R13803; 17Dec46; Chappell & co., ltd. (PWH), London.

KITE FLYING, op. 25, no. 2; m J. Mokrejs; pf. © 18Aug19; E458104. R15328; 27Feb47; John Mokrejs (A), Hollywood, Calif.

KITTIWAKE; waltz, by O. Myers, arr. F. A. Myers; band. © 9Dec19; E463973. R19695; 13Jun47; Olivette Myers (A) & Francis A. Myers (A), Pittsburgh.

KITTY; w Tom Daly, m John Barnes Wells; low voice. © 14Apr19; E448205. R14600; 3Jan47; Ethel Cator Heverin Wells (W), Dover, Del.

KLEINE WALZER, op. 4; m F. Mittler; klavier. © 1Feb19; EF4824. R9007; 19Jan47; Franz Mittler (A), Kew Gardens, N. Y.

KLEIS; suite symphonique, de Gabriel Marie, transcription pour orchestre réduit par Hans Ourdine [pseud. of Stéphane Chapelier] © 29Dec17, 29Dec17, 12Jan18, 12Jan18; E401994-401995, 420145, 420147. R17765-17766, 17773, 17775; 14Apr47; Stéphane Chapelier (A), Chatou, France. Contents.-Kleis abandonnée.- Danse des jeunes filles.- Epilogue.- Prologue.

Kleis abandonnée. See
Kleis.

**Knights and ladyes. See
Five piano pieces.**

THE KNIGHTS' SONG; w P. H. B. Lyon, m M. Shaw; in B^b. © 22Dec19; E468098. R15127; 15Jan47; Martin Shaw (A), Boreham, Nr. Chelmsford, Ess., Eng.

THE KNITTER'S SONG; w Frances Ward Johnson, m Leo Friedman. © 19Apr19; E449508. R17283; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

KO-KO-SAN; w & m A. Robert King & Edah Delbridge. © 3Jul19; E454727. R19869; 13Jun47; Shapiro, Bernstein & co., inc. (PWH of A. R. King), New York.

DEN KONGELIGE GAEST; komedie i 1 akt, efter Henrik Pontoppidans fortaelling af Svend Leopold, m H. Børresen; klaver udtog med tekst. © 29Nov19; E468072. R9053; 19Jan47; Hakon Børresen (A), Copenhagen.

KOOLEMOFF; w & m H. Henlere, arr. F. Henri Klickmann. © 11Feb20; E472283. R8996; 15Feb47; Herschel Henlere (A), London.

KYRIE ELEISON; arr. from Tschaikowsky, English adaptation N. L. Norden; SATB. © 20Feb19; E442909. R14363; 2Jan47; N. Lindsay Norden (A), Philadelphia.

L

A LAD THAT IS GONE; w R. L. Stevenson, m Albert Mallinson; in G. © 28Nov19; E461933. R14068; 14Dec46; Mrs. Mallinson (W), London.

LADDIE MINE; by Lily Strickland [i.e. Lily Strickland Anderson]; high voice, in F. © 22Jul19; E455490. R16691; 2Apr47; Lily Strickland Anderson (A). Great Neck, N. Y.

LADDIE WI' THE APRIL EYES; w Raymond Haywood, m C. Willeby; in A. © 25Mar20; E469908. R19576; 5Jun47; Charles Willeby (A), London.

LADIES' LAND; w J. P. Canevari, m Leo Friedman. © 21Feb19; E449607. R9874; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

**Lads a bunchum. See
Morris dance tunes, set 4.**

LADY FORTUNE, from Palais Royal; w Andre Sherri, m A. Baldwin Sloane. © 19Dec19; E466179. R19354; 26May47; June Sloane Brackett (C), Ely, Vt.

LADY GODIVA, op. 41; ouvertüre, w V. Novák; orch. © 1Apr19; EF5247. R16071; 28Mar47; Vítezslav Novák (A), Prague, Czechoslovakia.

**Lady Moon. See
The progressive music series phrase cards**

LADY O' DREAMS; w Gus Kahn, m Charley Straight. Operatic ed. © 19Mar20; E473690. R16145; 19Mar47; Grace LeBoy Kahn (W), Beverly Hills, Calif. & Clara Kennedy Straight (W), Chicago.

LAKE OF BAYS; polka, m Herbert L. Clarke. 1. B^b cornet & pf.- 2. E^b sax. & pf. © 10Nov19; E474133-474134. R18329- 18330; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C) address not given & James Clarke (C), address not given.

**Lamb's frolic. See
Rustic suite.**

LAMENTOSO; m Gaston Borch; orch. © 11Jun19; EP113568. R16791; 2Apr47; Ragnvald C. Borch (C), Miami Beach, Fla., Bergliot L. Keaster (C), Ridgewood, N. J., Dagny B. DeNike (C), East Stroudsburg, Pa. & Fred Louis Borch, II. (C), Los Angeles.

LAND O' DREAMS; w L. O'Keefe, m James O'Keefe. Operatic ed. © 12Mar20; E473148. R16140; 18Mar47; Lester O'Keefe (A), Wortendyke, N. J. & Edna Nora Emma O'Keefe (W of James O'Keefe), Beverly Hills. Calif.

LAND OF ALLAH; w & m O. G. Wallace. © 30Dec19; E481368. R9610; 8Feb47; Oliver G. Wallace (A), North Hollywood, Calif.

THE LAND OF HEART'S DESIRE, from The quest; w Randolph Hartley, m Ethelbert Nevin, arr. & ed. Deems Taylor; 3-part women's voices. © 10Jan20; E467135. R19548; 5Jun47; The John Church co. (PWH of D. Taylor), Philadelphia.

THE LAND OF MAKE BELIEVE; w & m Gene Shirley. © 14Nov19; E462974. R16343; 24Mar47; Remick music corp. (PWH), New York.

LAND OF NOD; lullaby, m A. J. Weidt; mandolin duo. © 25Mar19; E449717. R17348; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

THE LAND OF STRANGE REPOSE; w & m W. M. Runyan. © 1Nov19; E463042. R14518; 1Jan47; William M. Runyan (A), Chicago.

LAND WHERE LOVERS GO, from Fifty-fifty; w Arthur Swanstrom, m C. Morgan. © 22Mar20; E473429. R18113; 23Apr47; Carey Morgan (A) & Edward B. Marks music corp. (PWH of A. Swanstrom), New York.

THE LANGUAGE OF LOVE, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 27Dec19; E466547. R9298; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

THE LANGUAGE OF LOVE, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 27Dec19; E466547. R14375; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

LANTERN OF LOVE, from Dear me; w V. B. Shore, m L. Edwards. © 18Feb20; E471547. R15272; 23Feb47; Leo Edwards (A) & Viola Brothers Shore (A), New York.

LARGHETTO, no. 3; m Frederic d'Erlanger; deux pf. © 28Jan19; E435826. R14767; 9Jan47; Leo d'Erlanger (E), London.

Largo. See
Deux pieces.

THE LARK; m Ernest R. Kroeger, biographical sketch & glossary by Emerson Whithorne; pf. © 1Jun19; E458224. R15484; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

THE LARK THAT SANG IN THE RAIN; w & m I. Wister; sop. © 27Feb20; E472663. R15301; 28Feb47; Isabel Wister (A), San Diego, Calif.

LASCIA CH'IO PIANGA; m Georg Friedrich Händel, arr. Moritz Moszkowski; pf. © 10Apr19; E448165. R14599; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

'LASSES CANDY; one step, D. J. La Rocca; pf. © 11Oct19; E462171. R9530; 8Feb47; D. Jas. La Rocca (A), New Orleans.

LASSIE, from Lassie; w C. C. Cushing, m Hugo Felix. © 31Mar20; E478127. R17119; 5Apr47; Catherine Chisholm Cushing (A), New York.

THE LAST FURROW; w Edwin Markham, m A. R. Wachtmeister; low voice. © 18Mar20; E469753. R19572; 5Jun47; Axel Raoul Wachtmeister (A), Nice, A.M., France.

THE LAST PANIC; four-part song, w & m F. M. Lehman, harmonized Claudia Lehman Mays; mixed voices. © 17Nov19; E465622. R9957; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

Late for school. See Mites of melody.

LAUGHING HYENA; foxtrot, T. Fiorito. © 5Apr20; E478175. R17461; 24Apr47; Ted Fiorito (A), New York.

LAUGHING WATER, HA, HA, HA; w E. West, m J. Gold. © 24Jun19; E452778. R17124; 6Apr47; Eugene West (A) & Joe Gold (A), New York.

THE LAUGHING WAVES; two -part song, w Shapcott Wensley, m G. Rathbone. © 23Oct19; E460896. R9274; 28Jan47; George Rathbone (A), Grange-over-Sands. Eng.

Laughter and song. See Jokes and jingles.

LAUNCH OUT AND SAVE; w Herbert J. Bryce, m Daniel B. Towner. © 1Nov19; E471885. R14537; 2Jan47; Ada Page Towner (W), Chicago.

LES LAURIERS ROUGES; ouverture, m Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 19Jun19; E447506. R18790; 10May47; Stéphane Chapelier (A), Chatou (S.&O.) France.

LAZY DADDY; fox trot, m D. J. La Rocca, Larry Shields & Henry Rogas, arr. Leroy Walker; orch. pts. © 1Mar19; E444850. R15243; 28Feb47; Leo Feist, inc. (PWH), New York.

The lazy daisy waltz. See Musical illustrations.

LAZY MISSISSIPPI; w & m Ballard Macdonald & Robert Levenson. © 28Feb20; E471664. R18134; 23Apr47; Elizabeth Chapin Macdonald (W), San Antonio.

LAZY MISSISSIPPI; w & m Ballard Macdonald & Robert Levenson. © 28Feb20; E471664. R19765; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York.

LE WANNA; w & m A. Bernard. © 26Apr20; E478901. R18244; 1May47; Al Bernard (A), New York.

LEAD KINDLY LIGHT, op. 6, no. 1; anthem, w John H. Newman, m J. T. Howard, jr.; mixed voices. © 4Mar20; E473167. R15404; 4Mar47; John Tasker Howard [jr.] (A), Glen Ridge, N. J.

LEAD US, HEAVENLY FATHER; anthem, w James Edmeston, m F. W. Wadely; 4 voices. © 29Sep19; E460499. R9262; 28Jan47; F. W. Wadely (A), Carlisle, Eng.

LEAD US, O FATHER, op. 97, no. 3; trio, w William Henry Burleigh, m Louis Adolphe Coerne; SAT. © 3Jul19; E453230. R18429; 3May47; John Sandys Coerne (C) New York.

LEAGUE OF NATIONS; march, J. F. Wagner. (In Jacobs' band monthly, v. 4, no. 1) © 31Dec18; B425286. R13810; 28Dec46; J. F. Wagner (A), Boston.

LEAGUE OF NATIONS; march, J. F. Wagner. (In Jacobs' orchestra monthly, v. 10, no. 1) © 31Dec18; B425287. R13813; 28Dec46; Joseph F. Wagner (A), Boston.

LEAGUE OF NATIONS; march, Joseph F. Wagner. (In Melody, v. 3, no. 1) © 15Jan19; B425291. R14132; 12Jan47; Walter Jacobs, inc. (PWH), New York.

THE LEAGUE OF NATIONS; march, m Joseph F. Wagner; banjo, C notation. (In The Cadenza, v. 26, no. 1) © 21Jan19; B425271. R14429; 18Jan47; Walter Jacobs, inc. (PWH), New York.

THE LEAGUE OF NATIONS; march, m Joseph F. Wagner; mandolin. (In The Cadenza, v. 26, no. 1) © 21Jan19; B425271. R19361; 18Jan47; Walter Jacobs, inc. (PWH), New York.

LEANORE; musical reading, w anon., m P. F. Hoyt. © 14Apr19; E448401. R9697; 15Feb47; Phyllis Fergus Hoyt (A), Chicago.

LEAP FOR A MAN GIRLS, IT'S LEAP YEAR; w & m Harry Pease, E. G. Nelson & Gilbert Dodge. © 7Apr20; E478206. R18395; 25Apr47; Ora Pease (W), New York & Ed G. Nelson (A), Flushing, N. Y.

LEAP FOR A MAN, GIRLS, IT'S LEAP YEAR; w & m Harry Pease, Ed G. Nelson & Gilbert Dodge. © 7Apr20; E478206. R17170; 7Apr47; Ora Pease (W), New York.

LEAP YEAR; w Edward Laska, m Albert Von Tilzer. © 10Jan20; E470315. R18151; 1May47; Broadway music corp. (PWH), New York.

LEAVING YET LOVING YOU SO; w & m G. Ridgwell. © 2Mar20; E472927. R15691; 10Mar47; George Ridgwell (A), London.

LEFT ALL ALONE AGAIN BLUES, from The night boat; w Anne Caldwell, m Jerome Kern. © 13Jan20; E467123. R15162; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

LEGEND; by R. S. Stoughton; organ. © 25Apr19; E450651. R9440; 31Jan47; Roy S. Stoughton (A), Allston, Mass.

LEGEND OF THE CANYON, op. 68; romance, m Charles Wakefield Cadman; violin & pf. © 8Apr20; E478293. R17367; 11Apr47; C. O. MacNeill (E), Los Angeles.

LÉGENDE, op. 66; par F. Schmitt; saxophone et pf. © 17May19; E447097. R8881; 1Feb47; Florent Schmitt (A), St. Cloud, France.

LA LEGENDE DE SAINT-CHRISTOPHE; par Vincent d'Indy; pf. et chant. © 12Jan18; D19824. R17751; 14Apr47; Caroline Janson (W), Paris.

LENA HEINZ; w George Arthurs, m A. Klein. © 29Jan20; E468913. R16360; 23Mar47; Margery Pearl Chambers (C of G. Arthurs), Muriel Isabel Arthurs (C), Harrow, Middlx., Eng., Francis William Arthurs (C), East Brisbane, Queensland, Australia & Arthur Klein (A), London.

LEONORA, op. 100, no. 2; mazurka, m Frederick A. Williams; pf. © 3Feb20; E470838. R18184; 25Apr47; Frances B. Williams (W), Cleveland Heights, Ohio.

LESTER; w Mrs. W. S. Palmer, m Leo Friedman. © 19Apr19; E449507. R17282; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LET ME ANSWER DADDY'S LETTER; w Henry Bieber, m F. O. Buz; in G. © 20Aug19; E458086. R18461; 6May47; Frederick O. Buz (A), East Orange, N. J.

LET ME DREAN; waltz, m C. Gordon. © 24Apr19; E450613. R16504; 27Mar47; Curtis Gordon (A), New York.

LET ME STICK ALONG WITH YOU, from Million dollar doll in Paris; w & m Louis Weslyn. © 16Mar20; E474290. R16265; 18Mar47; Edward B. Marks music corp. (PWH), New York.

LET NOT YOUR HEART BE TROUBLED; anthem, w John XIV: 1, 2, 4, 6, m Paul Ambrose; mixed voices. © 3Mar20; E472940. R15919; 14Mar47; Naomi Ambrose (W), Hamilton, Ont., Can.

LET THE EARTH REJOICE; anthem, Biblical w, m Thomas D. Williams; mixed voices. © 16Sep19; E458806. R17551; 13Apr47; Arthur George Williams (C), Altoona, Pa.

LET US LOVE ONE ANOTHER; w from John 4:7-8, m Charles P. Scott; high, in D. © 22Jul19; E455491. R16692; 2Apr47; Jennie Boyce (NK), Providence.

LET'S ALL BE GOOD PALS TOGETHER, FOR WHEN YOU'RE GONE YOU'RE GONE A LONG, LONG TIME; w Benny Davis, m Ernie Erdman. © 15Dec19; E465507. R18385; 25Apr47; Louise Erdman (W), Pell Lake, Wis.

LET'S GO, from Elsie Janis and her gang; w Richard Fechheimer, m W. B. Kernell. © 1Dec19; E465084. R13857; 18Dec46; Frances Dare Bonoff (C of R. Fechheimer), Woodmere, N. Y. & William B. Kernell (A), Beverly Hills, Calif.

LET'S JOG ALONG; by J. J. Caddigan & Chick Story. © 27Oct19; E464018. R14340; 31Dec46; Jack J. Caddigan (A), Boston.

LET'S PRETEND, from Wet and dry; w & m Jean C. Havez. © 27Feb20; E471836. R15564; 6Mar47; Ebba Havez Sedgwick (W), North Hollywood, Calif.

LETTERS; w & m L. Herscher. © 10May20; E479870. R18687; 11May47; Louis Herscher (A), Hollywood, Calif.

LETTERS FROM A MAINE FARM; m E. Griffis; pf. © 20Feb20; E471537. R16418; 28Mar47; Elliot Griffis (A), Los Angeles.

LETTERS THAT I'M WAITING FOR; w & m Al [i. e. Alfred] Dubin & P. Cunningham. © 30Dec19; E465947. R15116; 29Jan47; Paul Cunningham (A), New York.

LETTERS THAT I'M WAITING FOR; w & m Alfred Dubin & P. Cunningham. © 30Dec19; E465947. R14233; 31Dec46; Paul Cunningham (A), New York.

LIBERTY; w Elizabeth Ivers, m Leo Friedman. © 21Feb19; E449540. R9819; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LIBONATI; foxtrot, m J. Libonati, arr. F. Henri Klickmann. © 13Feb20; E472323. R18182; 26Apr47; Jess Libonati (A), Forest Park, Ill.

LIED MARITIME; de Vincent d'Indy, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; quintette à cordes, flûte et clarinette. © 29Dec17; E401996. R17767; 14Apr47; Stéphane Chapelier (A), Chatou, France.

LIFE IS A SONG AND LOVE ITS SWEET REFRAIN; w & m Arthur A. Penn. © 30Dec19; E465989. R14240; 31Dec46; Eleanor W. Penn (W), New London, Conn.

LIFE IS LIKE A MUSICAL COMEDY; w & m L. S. Saxe. © 1Nov19; E462745. R8998; 11Feb47; Leonard S[pier] Saxe (A), New York.

LIFE, LOVE AND YOU; w James Thompson, m Charles P. Scott; high, in C. © 20Jun19; E455492. R16693; 2Apr47; Jennie Boyce (NK), Providence.

THE LIGHT; w Greek Evans & Ray Nicholson, m Frederick W. Vanderpool. © 19May20; E479574. R19172; 23May47; Emily Beglin Vanderpool (W), Newark, N. J.

LIGHT, op. 19, no. 1; poème de G. Jean Aubry, English w Edwin Ewans, m A. C. P. M. Roussel. © 8Sep19; E460398. R8905; 1Feb47; Albert Charles Paul Marie Roussel (A), Paris.

THE LIGHT OF LIFE; anthem, arr. Vernon Eville; solo voice & mixed cho. © 15Dec19; E466063. R15126; 15Jan47; Mrs. William Eville (W), Nutley, N. J.

THE LIGHT OF THE AGES; cantata, J. S. Fearis, arr. A. C. Buschle; orch. pts. © 29Nov19; E465880. R15991; 14Mar47; Lorenz publishing co. (PWH of A. C. Buschle), Dayton, Ohio.

THE LIGHT OF THE AGES; cantata, Katherine Atherton Grimes & J. S. Fearis. © 8Oct19; A534395. R16012; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

LIGHT OF THOSE WHOSE DREARY DWELLING; w Charles Wesley, adapted by Charles Fonteyn Manney, m Albert Alain; med., in E^b. © 15Aug19; E457782. R17544; 13Apr47; Oliver Ditson co. (PWH of C. F. Manney), Philadelphia.

THE LIGHT OF VICTORY; w C. Austin Miles & Arthur Wilton [pseud. of J. Lincoln Hall], m Adam Geibel & Arthur Wilton [pseud. of J. Lincoln Hall] © 3Mar20; E473599. R17414; 11Apr47; The Rodeheaver co. (PWH), Winona Lake. Ind.

LIGHTEN OUR DARKNESS; liturgical w, m T. F. H. Candlyn. © 21Apr19; E448468. R17061; 15Apr47; T. Frederick H. Candlyn (A), New York.

LIGHTFOOT MARCH; one step, E. W. Berry; orch. © 1Nov19; E464370. R8758; 27Dec46; E. W. Berry (A), Kansas City, Mo.

LIGHTS AND SHADOWS; air de ballet, m G. D. Martin; pf. © 14Apr19; E450234. R14683; 3Jan47; George Dudley Martin (A), Factoryville, Pa.

LIGHTS OUT! Military lullaby, w & m Bert Lee & R. P. Weston. © 9Dec19; E461845. R13840; 19Dec46; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston) Twickenham, Middlx., Eng.

L'IL ROSEBUD JOE; w & m E. C. Hamilton; med. voice, in A^b. © 6Oct19; E464471. R17655; 13Apr47; Eber C. Hamilton (A), Franklin, Pa.

LILAC BLOSSOMS; m George L. Spaulding; pf. © 16Sep19; E458823. R17567; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

LILAC TIME; m Emma Louise Ashford; pf., 4 hands. © 20Dec19; E466430. R19062; 18May47; Lois Louise Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK) & Louise Ashford Hill (NK), Danville, Calif.

LILAC TIME; w Alfred Noyes, m W. C. Steere; high voice, in G. © 24Jun19; E455510. R16707; 2Apr47; William C. Steere (A), Worcester, Mass.

THE LILY AND THE STAR; w T. E. B. Henry, m G. O'Hara; high, in E^b © 10Apr20; E478243. R17179; 10Apr47; Geoffrey O'Hara (A), New York.

THE LILY BELLS; m John Philip Sousa, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 471) © 26Jan20; E468938. R9216; 28Jan47; on arr.; Chappell & co., ltd. (PWH), London.

LIMEHOUSE NIGHTS, from Morris Gest midnight whirl; w J. H. Mears & B. G. DeSylva, m George Gershwin. © 11Feb20; E471079. R15445; 28Feb47; John Henry Mears (A), Rose Gershwin (NK), New York & B. G. DeSylva (A), Los Angeles.

LINDY AND ME; w Eva Shirley, m Evans Lloyd. © 26Dec19; E465818. R16352; 24Mar47; Remick music corp. (PWH), New York.

LINGER, O GENTLE TIME, op. 164; part-song, w Adelaide Proctor, m Eduardo Marzo; 2 women's voices. © 2Feb20; E467951. R19556; 5Jun47; Rita E. Marzo (C), New York, Maria Marzo Flanagan (C), South Orange, N. J., Clarence P. Marzo (C), New York & Albert S. Marzo (C), Port Washington, N. Y.

LISTEN BABY, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465887. R14224; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

LISTEN TO THE BUGLE; characteristic march, m Walter Lewis; pf. © 20Dec19; E466434. R19065; 18May47; Lucy E. Lewis (W), New York.

LISTENING TO THE NIGHTINGALE; waltz, G. Holcombe. © 24Apr19; E450707. R17490; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

LISTLESS REVERIE; m George L. Spaulding; pf. © 16Sep19; E458831. R17575; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE LITTLE BACKYARD BAND, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 31Dec19; E466565. R9300; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

THE LITTLE BACKYARD BAND, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 31Dec19; E466565. R14377; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

THE LITTLE BALLET DANCERS, from Melodic echoes; m Walter Rolfe; pf. © 24May19; E451709. R15825; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass.

LITTLE BATEESE; w William H. Drummond, m S. Pierce; low voice, D min. © 19Feb19; E444378. R9210; 6Feb47; Seneca Pierce (A), New York.

THE LITTLE BELLS OF SEVILLA; w Dora Sigerson Shorter, m H. Samuels; high voice. © 26Dec19; E474167. R18349; 22Apr47; Homer Samuels (A), Los Angeles.

The little brown frog. See Eight scenes from song land.

LITTLE BY LITTLE, from Just a minute; w Harry L. Cort & George E. Stoddard, m H. Orlob. © 27Mar20; E474632. R16530; 27Mar47; Harold Orlob (A). New York.

THE LITTLE CHARMER, op. 26, no. 1; valse, m A. L. Norris; pf. © 4Aug19; E457783. R17545; 13Aug47; Albert Locke Norris (A), Northampton, Mass.

THE LITTLE COQUETTE, fròm Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 6May19; E454704. R15481; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

LITTLE DOLLY'S DANCE; m C. Rayners; pf. © 19Jan20; E468920. R9979; 21Feb47; Cecil Rayners (A), London.

LITTLE DOLLY'S DANCE; m Cecil Rayners, arr. H. M. Higgs; orch. © 20Feb20; E469496. R15420; 7Mar47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

LITTLE DOT; by Henry Froehlich; pf. © 5Nov19; E462857. R18777; 8May47; Hilda F. Livezey (C), Huntington, W. Va., Edna F. Stevens, jr. (C) & Esther Froehlich (C), Richmond.

THE LITTLE ELFINS, op. 26, no. 3; m A. L. Norris; pf. © 27Oct19; E464472. R17656; 13Apr47; Albert Locke Norris (A), Northampton, Mass.

Little fairy queen. See Young America in play and song.

Little flower dance. See Musical illustrations.

LITTLE GIRL; w Wendell Phillips, m Andrew Raymond. © 11Apr19; E448397. R15543; 6Mar47; Remick music corp. (PWH), New York.

LITTLE GOLDEN LOCKS; by Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Mar20; E471983. R19603; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

A little gossip. See Little pieces for the piano, op. 29.

THE LITTLE GRAY MOTHER'S ONLY SON; w Mrs. F. C. Smith, m Leo Friedman. © 19Apr19; E449512. R17286; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

The little grenadier. See Six characteristic pieces for pianoforte, op. 5.

LITTLE GREY HOME IN THE WEST; w D. Eardley-Wilmot, m Hermann Lohr, arr. G. L. Spaulding; pf. © 18Mar20; E473398. R16857; 19Mar47; Chappell & co., ltd. (PWH of G. L. Spaulding), London.

A LITTLE GREY OLD LADY IN A FADED COTTON GOWN; w & m Harry Castling & Henry E. Pether. © 8Mar20; E469857. R17084; 5Apr47; Louise Priscilla Castling (W), Alice Eleanor Hobbs (C of H. E. Pether) & Cecilia Amy Stanley (C of H. E. Pether), London.

LITTLE HEART O' MINE; m W. Collins, arr. Theo. G. Emery; violin. © 16Jan20; E467169. R9159; 16Jan47; Will Collins (A), Detroit.

THE LITTLE HOUSE; w Francis Carlin, m H. O. Osgood; high, in D. © 18May20; E479626. R19404; 29May47; Peter Osgood (C), New York.

A LITTLE HUMAN KINDNESS; w Frona Scott, m Charles H. Gabriel. © 25Feb20; E472867. R17405; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

LITTLE INDIAN CHIEF; by Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 20Dec19; E466338. R18983; 18May47; Lily Strickland Anderson (A), Great Neck, N. Y.

The little Indian's slumber. See Prairie pictures for piano.

Little Jack Horner. See Old rhymes with new tunes.

LITTLE JOHNNIE JOHNSON'S FIRST SMOKE; w & m Charles Collins & Harry Castling. © 6Apr20; E476246. R17109; 9Apr47; George Collins (NK) & Louise Priscilla Castling (W), London.

A LITTLE LATER ON; w R. Levenson, m George L. Cobb. © 10Feb19; E449719. R9304; 7Feb47; Evelyn F. Eaton (E of G. L. Cobb), Cambridge, Mass. & Robert Levenson (A), Dorchester, Mass.

A LITTLE LATER ON; by George L. Cobb; band. (In Jacobs' band monthly, v. 4, no. 3) © 18Mar19; B428884. R15709; 16Mar47; Walter Jacobs, inc. (PWH), New York

A LITTLE LATER ON; by George L. Cobb; orch. (In Jacobs' orchestra monthly, v. 10, no. 3) © 18Mar19; B428885. R15711; 16Mar47; Walter Jacobs, inc. (PWH), New York.

The little minstrel. See Jokes and jingles.

Little mischief. See Jokes and jingles.

LITTLE MISS CHARITY; selection, m S. R. Henry & M. Savin, arr. M. Savin; pf. © 5Apr20; E473964. R18117; 23Apr47; Edward B. Marks music corp. (PWH of M. Savin), New York.

LITTLE MISS CHARITY, from Little Miss Charity; w Edward Clark. m S. R. Henry & M. Savin. © 16Mar20; E474287. R16262; 18Mar47; Edward B. Marks music corp. (PWH), New York.

LITTLE MOTHER OF MINE; w Walter H. Brown, m H. T. Burleigh, arr. N. C. Page; 3-pt. women's cho. © 24Jun19; E452768. R19324; 10Jun47; N. Clifford Page (A), Philadelphia.

LITTLE NEIGHBORS; waltz, m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 2Jul19; E453014. R16587; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

A LITTLE NEST FOR TWO, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466570. R14247; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

LITTLE PIECES FOR THE PIANO, op. 29; m N. I. Hyatt. © 22Jul19, 15Aug19, 22Jul19, 15Aug19, 28Jun19, 22Jul19, 22Jul19, 22Jul19, 22Jul19, 27Oct19; E455512, 457770, 455511, 457784, 455152, 455500, 455503, 455523, 455509, 464458. R16709, 17537, 16708, 17546, 16676, 16699, 16702, 16716, 16706, 17644; 2Apr47, 13Apr47, 2Apr47, 13Apr47, 2Apr47, 2Apr47, 2Apr47, 2Apr47, 2Apr47, 13Apr47; Nathaniel Irving Hyatt (A), Spartansburg, S. C. Contents.- No. 1. Lullaby.- No. 2. Day is done.- No. 3. A little gossip.- No. 4. The little piper.- No. 5. A game of tag.- No. 6. A morning stroll.- No. 7. A pleasant ramble.- No. 8. Ballet dance.- No. 9. Sylvan dance.- No. 10. Village dance.

The little piper. See Little pieces for the piano, op. 29.

The little red lark. See Five Irish folk songs.

LITTLE ROAD OF DREAMS; m A. Walter Kramer, arr. H. Frey; orch. pts. © 13Jun19; E452408. R19323; 10Jun47; Hugo Frey (A), New York.

A LITTLE ROCK; by John Barnes Wells, arr. Arthur D. Woodruff; men's cho. © 22Apr19; E448531. R14605; 3Jan47; The John Church co. (PWH), Philadelphia.

Little rosebud waltz. See Mites of melody.

Little staccato etude. See Four little piano pieces.

A LITTLE STORY, op. 61, no. 7; m Heinrich Wohlfahrt, ed. Maurits Leefson; pf., in F. © 20Jan20; E470587. R16228; 18Mar47; Edward B. Marks music corp. (PWH). New York

A LITTLE STUDY; m C. Huerter; pf. © 15Aug19; E457785. R17547; 13Apr47; Charles Huerter (A), Syracuse, N. Y.

Little sweetheart waltz. See Jokes and jingles.

LITTLE TAR-POT; w John Warren Harper, m Ralph L. Baldwin; men's cho. © 14Jan20; E467262. R9018; 18Jan47; Christine Reece Baldwin (W), Winter Park. Fla.

The little toe dancer. See Six characteristic pieces for pianoforte, op. 5.

LITTLE TOWN IN THE OULD COUNTY DOWN; w R. W. Pascoe, m M. Carlo & A. M. Sanders. © 19May20; E480519. R19473; 11Jun47; Richard W. Pascoe (A), Detroit, Monte Carlo (A) & Alma [M.] Sanders (A), New York.

LITTLE TOWN IN THE OULD COUNTY DOWN; w R. W. Pascoe, m M. Carlo & A. Sanders, arr. Romo Falk. © 3Apr20; E474745. R17303; 17Apr47; Richard W. Pascoe (A), Detroit, Monte Carlo (A) & Alma Sanders (A), New York.

THE LITTLE TOWN (THAT I CALL MINE); w Tom Groves, m W. Janssen; low, in E♭. © 22Mar20; E473648. R16319; 23Mar47; Werner Janssen (A), Los Angeles.

LITTLE TUNES FOR LITTLE PEOPLE, op. 15; twelve recreations in familiar keys, m F. B. DeLeone; pf. © 24May19; E451658. R15777; 12Mar47; Francesco B. DeLeone (A), Akron. Ohio.

LITTLE WHEEL A-TURNIN' IN MY HEART; American Negro folksong, arr. W. A. Fisher. 1. Med. voice, in D.- 2. High voice, in F. © 22Jul19, 22Dec19; E455513, 467968. R16710 18621; 2Apr47, 8May47; William Arms Fisher (A), Brookline, Mass.

LITTLE WOODEN CROSS, from Come along; w & m John Louw Nelson. © 24Mar19; E445459. R15538; 6Mar47; M. Witmark & sons (PWH), New York.

Little wooden shoes. See Fanciful sketches.

A LITTLE WOOING; w Edward Lockton, m H. Eisdell. © 3Mar20; E469665. R15421; 4Mar47; Hubert Eisdell (A), Toronto & Emma Clara Lockton (W), London.

LIVE A LIFE OF SERVICE; w G. Frank Burns, m Charles H. Gabriel. © 20Dec19; E466214. R8683; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

LIVE AND LET LIVE, from Buzz buzz; w R. Jeans, m H. Darewski. © 28Jan19; E446555. R13821; 19Dec46; Ronald Jeans (A), Southwold, Suff., Eng. & Herman Darewski (A), London.

LIVE FOR ALL YOU'RE WORTH, from As you were; w A. Wimperis, m H. Darewski. © 16Aug18; E434032. R18400; 6May47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

LIVE FOR ALL YOU'RE WORTH, from As you were; w A. Wimperis & E. R. Goetz, m H. Darewski. © 27Jan20; E468869. R15224; 20Feb47; Arthur Wimperis (A), Faversham, Kent, Eng., E. Ray Goetz (A), New York & Herman Darewski (A). London.

LIZA DEAR; w William H. Gardner, m Caro Roma. © 30Jan20; E470817. R15236; 20Feb47; Ruth Gardner (C), Boston, Donald H. Gardner (C), Winthrop, Mass., Edwin R. Gardner (C), Lynn, Mass. & Maud Revalk (NK of C. Roma), San Francisco.

LLOYD GEORGE OF CRICCIETH, from Cinderella; w & m Bert Lee & Robert P. Weston. © 29Jan20; E468912. R16359; 23Mar47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

LO, HE COMES; four-part song, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456753. R9913; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

LO LA YOU'RE SO GOOD TO ME; w & m Norman McNeil. © 18Jul19; E453691. R16114; 19Mar47; Remick music corp. (PWH), New York.

LOLA LA DELAISSEE; par D. de Severac, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 26Jul19; E447868. R18795; 10May47; Stéphane Chapelier (A), Chatou (S.&.O.) France.

LONDON TOWN-OH! IT'S FINE; w & m T. McGhee & Dene Dunlop. © 6Apr20; E476243. R17107; 9Apr47; Thomas McGhee (A), London.

LONDONDERRY AIR; arr. J. A. Meale; organ. © 29Dec19; E468889. R15134; 15Jan47; Hannah Taylor (NK) & Ethel Ainley (NK), Colcar, Huddersfield, Eng.

THE LONE SOLDIER; w A. M. Kline, m Leo Friedman. © 21Feb19; E449591. R9862; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LONE STAR; w & m A. Bernard & Rudy Wiedoeft. © 22Jan20; E470807. R18388; 25Apr47; Al Bernard (A) & Mary F. Wiedoeft (W), New York.

THE LONE STAR IN THE WINDOW; w C. W. Westbay, m Leo Friedman. © 21Mar19; E449583. R16174; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LONELY HEARTS; waltz, M. Hill & Marvin H. Jackson. © 15Mar20; E473132. R18474; 10May47; May Hill (A), Chicago.

THE LONELY SOLDIER BOY; w Mrs. Leo La Plante, m Leo Friedman. © 15Jan19; E448650. R14458; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LONESOME; w Avery Werner, m G. Ferrari; in D min. © 6Nov19; E464439. R14072; 21Dec46; Gustave Ferrari (A), New York.

LONESOME FOR THE BRIGHT LIGHTS; w Mabel Olsen [i. e. Mabell Olsen Xhemal], m E. S. S. Huntington. © 29Mar19; E445646. R13782; 28Dec46; Mabell Olsen Xhemal (A), Detroit.

LONESOMENESS; w & m M. Friedman. © 15Oct19; E462438. R18785; 9May47; Max Friedman (A), Pittsburgh.

LONG AGO IN EGYPT; w Ethel Clifford, m Liza Lehman, arr. Clarence Lucas; TTBB. © 23Apr20; E476321. R18033; 24Apr47; Chappell & co., ltd. (PWH of C. Lucas), London.

THE LONG ROAD OF LOVE, from The sweetheart shop; w Anne Caldwell, m Hugo Felix. © 26Jan20; E467637. R15215; 20Feb47; Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

LONGING DEAR FOR YOU; by John Densmore; med. voice, with pf., violin & violoncello acc., in F. © 3Oct19; E464473. R17657; 13Apr47; G. Ellis Densmore (NK), Brookline, Mass. & Elizabeth D. Howell (NK), West Hampton Beach, N. Y.

LONGING FOR HER SOLDIER BOY; w & m F. Wissmann. © 25Mar19; E443686. R9086; 16Jan47; Fred Wissmann (A), Cincinnati.

Longings. See Juvenile military suite.

LOOK FOR ME IN TENNESSEE; w Joe [i. e. Joseph M.] Davis & Bartley Costello, m F. Papa. © 16Apr20; E475490. R18394; 25Apr47; Joseph M. Davis (A), New York, John M. J. Costello (NK), Philadelphia & Frank Papa (A), New York.

LOOK FOR ME IN TENNESSEE; w Joe [i. e. Joseph M.] Davis & Bartley Costello, m F. Papa, arr. George F. Briegel. © 31Jan20; E470806; R18387; 25Apr47; Joseph M. Davis (A), New York, John M. J. Costello (NK), Philadelphia & Frank Papa (A), New York.

LOOK FOR THE SILVER LINING; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 24Jan20; E467358. R9303; 26Jan47; Eva L. Kern (W), Beverly Hills, Calif. & B. G. DeSylva (A), Hollywood, Calif.

LOOK OUT, BERLIN; w Lewis King, m Leo Friedman. © 21Feb19; E449555. R9833; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LOOK TO JESUS; w Ida A. Guirey, m Charles H. Gabriel. © 25Feb20; E472856. R17398; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

LOOK, YE SAINTS, THE SIGHT IS GLORIOUS; anthem, w Thomas Kelly, m W. Berwald; mixed voices. © 12Feb20; E471312. R9885; 18Feb47; W. Berwald (A), Syracuse, N. Y.

LOOKING BACKWARDS; m Ernest Seitz, arr. H. M. Higgs. 1. Violin & pf.- 2. Violoncello & pf.- 3. Pf. © 18Dec19; E466065 - 466066, 468589. R13798-13799, 13801; 19Dec46; Chappell & co., ltd. (PWH), London.

LORD, FOREVER AT THY SIDE; w J. Montgomery, m Robert M. Stults. © 17Jun19; E454151. R16665; 2Apr47; Julie Van der Veer Stults (W), Philadelphia.

LORD HOWE'S MASQUERADE; choral ballad, w Frederick H. Martens, m N. C. Page; mixed voices with bar. solo. © 12Nov19; A562979. R18542; 8May47; N. Clifford Page (A), Philadelphia.

LORD, I AM COMING; w & m W. M. Runyan. © 1Nov19; E463031. R14526; 1Jan47; William M. Runyan (A), Chicago.

LORD I AM LISTENING; w A. A. Pollard, m Daniel B. Towner. © 1Nov19; E473803. R14544; 2Jan47; Ada Page Towner (W), Chicago.

THE LORD IS COME; by Ira B. Wilson. © 23Sep19; A534394. R16011; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

THE LORD IS MY PORTION; anthem, Biblical w, m A. G. Colborn; mixed voices. © 9May19; E449094. R15729; 12Mar47; Arthur G. Colborn (A), Bristol, Eng.

LORD OF LORDS; cantata, M. E. Graham [pseud. of P. Paul Bliss]; soli & mixed cho. © 7Feb20; A562875. R9559; 8Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

LORD, THY MERCY NOW ENTREATING; anthem, arr. William Lyndon Wright; SATB, acc. ad lib. © 3Mar20; E472939. R15918; 14Mar47; The Arthur P. Schmidt co. (PWH), Boston.

Lost in the woods. See Moods and fancies.

The lost kitten. See Five note melodies.

THE LOST MELODY OF CHILDHOOD DAYS; w Myra Wendt, m K. I. White. © 27May20; E479997. R19359; 28May47; Kathryn I. White (A), Cincinnati.

THE LOTUS CLUB RAG; w & m E. Burnett. © 27Dec19; E467014. R14152; 27Dec46; Ernie Burnett (A), Saranac Lake, N. Y.

The lotus pool. See 4 Southern sketches for the piano.

LOUISVILLE; w & m M. Melchior. © 7Apr20; E475133. R17132; 8Apr47; Marcelle Melchior (A), Jasper, Ind.

LOVABLE MOON, from Passing show of 1919; w Harold Atteridge, m J. Schwartz. © 31Dec19; E467010. R14261; 31Dec46; Mary Atteridge (W), Lynbrook, N. Y. & Jean Schwartz (A), Hollywood, Calif.

LOVE; w A. Sullivan, m L. Cowan. © 9Dec19; E465286. R14734; 5Jan47; Alex Sullivan (A), Los Angeles & Lynn Cowan (A), Encino, Calif.

LOVE BY NUMBERS; w William Ewart, m E. Stanelli. © 9Dec19; E461856. R13847; 19Dec46; Edgar Stanelli (A), Datchett, Bucks, Eng.

LOVE DAYS; w & m E. R. Schmidt, arr. Burrell Van Buren. © 10Mar20; E472996. R16270; 18Mar47; Erwin R. Schmidt (A), Needham, Mass.

LOVE DIVINE; duet, w Charles Wesley, m George Noyes Rockwell; sop. & ten. © 9May19; E449110. R15743; 12Mar47; Laura M Haughey (W of G. N. Rockwell), Meriden, Kan.

LOVE DIVINE; hymn anthem, w Charles Wesley, m Walter Howe Jones; mixed voices. © 20Dec19; E466315. R18969; 18May47; Roys Collins Jones (C), St. Louis.

LOVE IN JAPAN; w & m A. C. King & W. Irving, arr. A. C. King. © 26Jun19; E454448. R19861; 25Jun47; Arthur C. King (A) & Walter Irving (A), New York.

LOVE IS A GAME OF CARDS, from Tick tack toe; w & m H. Timberg. © 14Feb20; E471824. R9678; 15Feb47; Herman Timberg (A), New York.

LOVE IS A SICKNESS; part-song, w Samuel Daniel, m Daniel Protheroe; men's voices. © 24Dec19; E467966. R18620; 8May47; Helen Protheroe Baker (C), Ferndale, Mich., Anne Protheroe (C), New York & Daniel H. Protheroe (C), Chicago.

LOVE IS LORD OF ALL; w Marie Wardall, m D. W. Guion; med. voice. © 13Jun19; E454184. R18075; 23Apr47; David W. Guion (A), Lehighton, Pa.

LOVE LAUGHS, from Love laughs; w & m Leon DeCosta. © 9Jul19; E454756. R16120; 19Mar47; Remick music corp. (PWH), New York.

LOVE LIGHTS; waltz, m John Martel [pseud. of Carl Engel]; pf. © 6Jan20; E470358. R9025; 18Jan47; Elizabeth Helen Lewis (C), New York.

LOVE, LOVE, LOVE; w Adele G. Walther, m Leo Friedman. © 15Jan19; E448639. R14449; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LOVE MAKES THE SUNSHINE; w Eileen Price Evans, m Arthur Meale; in B. © 31Dec19; E468580. R15128; 15Jan47; Hannah Taylor (NK of A. Meale) & Ethel Ainley (NK of A. Meale), Colcar, Huddersfield, Eng.

LOVE ME; w H. D. Kerr, m J. S. Zamecnik. © 13Sep19; E457346. R9448; 30Jan47; J. S. Zamecnik (A) & Harry D. Kerr (A), Los Angeles.

LOVE ME; w Sara Teasdale, m W. Watts; med. voice, in A. © 11Oct19; E464475. R17658; 13Apr47; Wintter Watts (A), New York.

LOVE ME AGAIN; waltz, M. Laughlin, arr. Charles Johnson. © 24Apr19; E450699. R17483; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

LOVE ME LITTLE LADY; w & m G. McCullough. © 7Jun20; E482218. R19850; 9Jun47; George McCullough (A), New York.

THE LOVE NEST, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478219. R17159; 9Apr47; Otto Harbach (A), New York.

THE LOVE NEST, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478219. R17375; 11Apr47; Otto Harbach (A) & Laurence J. Hirsch (E of L. A. Hirsch), Mamaroneck, N. Y.

LOVE OF MINE; w I. E. Craney, m C. G. Spross; low voice. © 24Nov19; E465013. R18595; 8May47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

LOVE SONG OF THE MAVIS; w S. L. Crockett, m K. B. Prinsep [pseud. of Mrs. K. B. Muntz]; in A. © 7Oct19; E460616. R9622; 13Feb47; Mrs. K. B. Muntz (A), London.

LOVE SOUGHT AND FOUND ME; w & m W. M. Runyan. © 1Nov19; E463040. R14516; 1Jan47; William M. Runyan (A), Chicago.

LOVE THAT'S TRUE; w & m Barclay Walker. © 17Oct19; E462282. R8797; 8Jan47; Mary-Jo Walker (C), Milwaukee.

Love theme. See
Jacobs' incidental music.

LOVE THOUGHTS; w Christian R. Grab, m Leo Friedman. © 21Feb19; E449561. R9838; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LOVE WILL DIE: w Grace Mader-Mack, m Frederick W. Vanderpool; low voice. © 8Apr20; E475100. R17104; 9Apr47; Emily Beglin Vanderpool (W), Newark, N. J.

LOVE YOUR GIRL IN AN AEROPLANE; w & m C. Friend. © 8Jul19; E454753. R18485; 10May47; Cliff Friend (A), Lockland, Ohio.

LOVED ONE AT LAST; w Sidney Hobart [pseud. of Douglas Furber], m Ivor Weir [pseud. of Archibald Emmett Adams] © 5Feb19; E461013. R8802; 19Jan47; Douglas Furber (A) & Edward MacMahon (E of A. E. Adams), London.

LOVELETTE; m Sol P. Levy. 1. Orch.- 2. Pf. © 15Dec19, 1Apr20; E466829, 479039. R13768, 16808; 18Dec46, 3Apr47; Pauline Pement Levy (W), New York.

THE LOVELIEST ROSE OF ALL; w W. Ewart, m E. Stanelli. © 8Mar20; E469845. R17073; 5Apr47; Edgar Stanelli (A), Datchett, Bucks, Eng.

LOVELY CORALS, from Lassie; duet, w C. C. Cushing, m Hugo Felix. © 31Mar20; E478125. R17117; 5Apr47; Catherine Chisholm Cushing (A), New York.

LOVELY FLOWERS; andantino semplice, m Gaston Borch; orch. © 31Dec19; E474113. R18051; 22Apr47; Carl Fischer, inc. (PWH), New York.

LOVELY LUCERNE; valse, m Felix Godin; pf. © 6Apr20; E476244. R17108; 9Apr47; Agnes Godin (W), Herne Bay, Kent, Eng.

LOVE'S BOUQUET, from Wet and dry; w & m Jean C. Havez. © 27Feb20; E471837. R15565; 6Mar47; Ebba Havez Sedgwick (W), North Hollywood, Calif.

LOVE'S CATHEDRAL; w James Grun, m A. Farwell. © 29Mar20; E474733. R19663; 5Jun47; Arthur Farwell (A), New York.

Love's chances. See
Five Italian folk songs.

LOVE'S CIGARETTE, from A southern maid; m Harold Fraser-Simpson, arr. Henri Jaxon; orch. in E. © 31Dec18; E461945. R19825; 13Jun47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

LOVE'S DREAM OF A ROSE; w Ruth A. Kenyon, m Leo Friedman. © 19Apr19; E449524. R17297; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LOVE'S DREAM WALTZ; by Walter Lewis; pf. © 20Dec19; E466349. R18993; 18May47; Lucy E. Lewis (W), New York.

LOVE'S ENCHANTMENT; m I. Varley; pf. © 1Apr20; E479040. R16800; 3Apr47; Irene Varley (A), New York.

LOVE'S ENTREATY; w Shelley, m W. E. Ball. © 3Dec19; E468296. R14077; 21Dec46; William Ernest Ball (A), West Wickham, Kent, Eng.

LOVE'S EVENSONG; m F. Lacey; organ. © 30Dec19; E470074. R19069; 18May47; Frederic Lacey (A), London.

LOVE'S LAST HOUR; w Fred E. Weatherly, m F. S. Breville-Smith. © 1Dec19; E461829. R13792; 17Dec46; F. S. Breville-Smith (A), Hove 3, Sus., Eng. & Marjorie Ethel Mann (NK of F. E. Weatherly), Skegness, Lincs, Eng.

LOVE'S MELODY; waltz song, w & m E. Janis & Pierre de Caillaux. © 8Mar20; E469835. R15643; 9Mar47; Elsie Janis (A), Beverly Hills, Calif.

LOVE'S PILGRIMAGE, op. 60, no. 2; w A. H. Clements, m Mana-Zucca; low voice. © 5Nov19; E462855. R18572; 8May47; Mana-Zucca (A), Miami, Fla.

LOVES PROMISE; by George L. Spaulding; pf. with w. © 20Dec19; E466382. R19019; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

LOVE'S WONDROUS GARDEN; w Annie Andros Hawley, m Walter Lewis; sop. or ten., mezzo-sop. or bar., alto or bass. © 30Jul19; E453988. R9689; 13Feb47; on new text; The Arthur P. Schmidt co. (PWH), Boston.

LOVING ARMS; w & m J. S. Sumner. © 22Apr20; E478415. R17736; 23Apr47; James S. Sumner (A), New York.

LOVINGLAND; w Edward Smalle, m J. Greer. © 16Feb20; E472352. R9750; 17Feb47; Jesse Greer (A), New York.

LOYALTY TO OUR FLAG; w L. A. Teague, m Leo Friedman. © 21Feb47; E449431. R9807; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

LUCY, DANCING AROUND THE CABIN DOOR; w & m William H. Farrell & James B. Robinson. © 3Nov19; E465022. R15625; 7Mar47; F. B. Haviland pub. co. (PWH), New York.

A LULLABY; four-part song, w G. J. Whyte-Melville, m C. Lee Williams; mixed voices. © 31Dec19; E468221. R9286; 28Jan47; Owen Lee Williams (C), Gloucester, Eng.

LULLABY; m Gaston Borch; orch. © 31Dec19; E474115. R18052; 22Apr47; Carl Fischer, inc. (PWH), New York.

LULLABY; song, Louise Siddall. © 24May19; E451737. R18547; 8May47; Ellen Siddall (NK), Sumter, S. C.

A LULLABY; w & m J. L. Nelson; low voice. © 31Dec19; E466618. R15696; 12Mar47; John Louw Nelson (A), Cincinnati.

A LULLABY; w Archie Austin Coates, m W. Wild. © 22Sep19; E457635. R19529; 14Jun47; Walter Wild (A), Lynbrook, N. Y.

LULLABY; w Thomas Dekker, m Peter Warlock © 19Nov19; E461983. R9626; 12Feb46; Frida van Dieren (E of P. Warlock), London.

LULLABY, op. 23, no. 3; m Mentor Crosse, arr. Roland Diggle; organ. © 7Jul19; E453202. R16614; 2Apr47; The John Church co. (PWH of R. Diggle), Philadelphia.

LULLABY, op. 28, no. 3; m M. F. Phillips; pf. © 8Aug19; E460153. R14032; 23Dec46; Montague F. Phillips (A), Esher, Sur., Eng.

Lullaby. See
Four miniatures for violin and piano.

Lullaby. See
Little pieces for the piano.

LULLABY LAND; w Frank Davis, m M. Prival; solo or duet. © 2Sep19; E457126. R9191; 28Jan47; Stasny music corp. (PWH), New York.

LULLABY TO BABY; w Mary Gleadall, m A. P. Risher. © 4Mar20; E471979. R19600; 5Jun47; Anna Priscilla Risher (A), La Crescenta, Calif.

LULLAY MY LIKING; carol, w from A mediaeval anthology, m Gustav Holst. © 13Nov19; E461510. R8856; 6Feb47; Westminster bank, ltd. (E), London.

LUNE DE MIEL; m G. Oldroyd; pf. © 18Jun19; E447470. R14019; 23Dec46; George Oldroyd (A), London.

THE LUTE IN THE GRASS; w Frederick Truesdell, m F. Turner-Maley; high voice, in A^b. © 22Apr19; E451279. R14713; 3Jan47; Florence Turner-Maley (A), New York.

LUTE MAGIC; w H. Thompson Rich, m A. C. Morse; in A^b. © 13Sep19; E459006. R15936; 20Mar47; Arthur Cleveland Morse (A), Millbrook, Mass.

A LUTE OF LOVE; m H. V. Milligan; sop. or ten., mezzo-sop. or bar. © 3Mar19; E443178-443182. R13886-13890; 21Dec46; Harold Vincent Milligan (A), New York. Contents.- No. 1. My heart is like a lute (w Frank Dempster Sherman)- No. 2. Wheels the silver swallow (w Don Marquis)- No. 3. Storm signals (w Arthur Guiterman)- No. 4. Sorrowing hands (w Herbert Trench)- No. 5. The dreamer (w Anna Bird Stewart)

LYRA ANGELICA; motets, J. Vranken; 3 equal voices (male or female) © 1Jul19; E447391. R19700; 20Jun47; Joseph Vranken (A), Rijswijk, Holland.

LA LYRE GLORIEUSE; ouvorture, de Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 22Oct18; E434732. R17788; 14Apr47; Stéphane Chapelier (A), Chatou, France.

LYRIC MINIATURES; m H. R. Ward; pf. © 14Apr19; E450246-450249. R14695-14698; 3Jan47; Herbert Ralph Ward (A), Trenton. Contents.- Southern dance.- Boating song.- Gathering violets.- At the fair.

M

MA MISSISSIPPI BABE; w & m Charles K. Harris. © 12Apr20; E475377. R17835; 13Apr47; Cora L. Harris (W), New York.

MA REINE; mazurka, m A. L. Brown; pf. © 3Feb20; E470960. R19589; 5Jun47; Arthur L. Brown (A), Elmira, N. Y.

MADRILENA, op. 336; capriccio, m Vincenzo Billi; pf. © 20Mar19; E446152. R9661; 16Feb47; Mabel Billi (C), Florence, Italy.

MADRIOLA; Spanish song, one step, w Julius Romaño, m Sol P. Levy & J. Samuels. © 17Nov19; E463960. R15607; 7Mar47; Joseph Samuels (A), New York.

MAGGIE; musical play, w Adrian Ross [pseud. of Arthur Ropes], m M. Lattes; voc. sc. © 2Mar20; E469675. R17860; 18Apr47; Ethel Ropes (W) & Marcel Lattes (A), London.

THE MAGIC MELODY; selection, m S. Romberg, arr. George J. Trinkaus. © 5Feb20; E470922. R9397; 5Feb47; Sigmund Romberg (A), New York.

THE MAGIC MELODY; selection, m S. Romberg, arr. George J. Trinkaus. © 5Feb20; E470922. R15552; 6Mar47; Sigmund Romberg (A) & M. Witmark & sons (PWH of G. J. Trinkaus), New York.

MAGIC MOON OF MOLTEN GOLD; w Frederick H. Martens, m R. Nathaniel Dett. © 18Dec19; E465875. R18609; 8May47; Helen S. Dett (W), Rochester, N. Y.

THE MAGIC PLACE, from Fifty fifty ltd.; w & m Leon DeCosta. © 21Nov19; E464904. R16350; 24Mar47; Remick music corp. (PWH), New York.

MAGNIFICAT [and] NUNC DIMITTIS IN D, op. 30; m N. I. Hyatt; mixed voices. © 21Oct19; E464476. R17659; 13Apr47; Nathaniel Irving Hyatt (A), Spartansburg, S. C.

MAH LI'L BIT SISTAH; musical reading, w Elizabeth Gordon, m F. Peycke. © 16Apr19; E450442. R9699; 15Feb47; Frieda Peycke (A), Beverly Hills, Calif.

A MAIDEN SANG, op. 13, no. 1; w translated from the Russian of A. Block by Constance Purdy, m Sergius Vassilenko; high, in C. © 28Mar19; E451281. R14715; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

MAIDS OF POLAND, op. 310; valse-mazurka, m Leo Oehmler; pf. © 2Jul19; E453006. R16579; 2Apr47; Rudolph Max Oehmler (NK), Pittsburgh & Antonia Eliza Oehmler (NK), Pasadena, Calif.

MAKE HIM FORGET HE'S EVER BEEN AWAY; w R. Jeans & I. Novello, m I. Novello. © 23May19; E446980. R18260; 10May47; Ronald Jeans (A) & Ivor Novello (A), London.

MAKE ME WHAT YOU WANT ME TO BE; w William C. Poole, m Charles H. Gabriel. © 25Feb20; E472853. R17396; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

MAKE UP, from As you were; w A. Wimperis, m H. Darewski. © 19Sep18; E434293. R18403; 6May47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

MAKING THE FLAG; w Eleanor McDonald Reeves, m Leo Friedman. © 19Apr19; E449466. R17249; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MALIZIOSA; polka, m Frank [i. e. Francesco] Pennino; pf. © 4Jun19; E455473. R8743; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

MALLY VEEN; w & m A. Stanley Dunkerley. © 8Dec19; E463861. R14742; 5Jan47; Artmusic, inc. (PWH), New York.

Malmfrid. See Four compositions for the pianoforte, op. 23.

MAMMY JAZZ; w & m J. R. Johnson. © 9Mar20; E474027. R15647; 11Mar47; J. Rosamond Johnson (A), New York.

MAMMY'S LITTLE SUGAR PLUM; w & m B. Davis & Ernie Erdman. Operatic ed. © 12Mar20; E473142. R15924; 13Mar47; Benny Davis (A), New York.

MAMMY'S LITTLE SUGAR PLUM; w & m B. Davis & Ernie Erdman. Operatic ed. © 12Mar20; E473142. R16134; 18Mar47; Benny Davis (A), New York & Louise Erdman (W), Pell Lake, Wis.

MAMMY'S LULLABY; w & m R. E. Veith; men's voices. © 24Feb20; E472695. R15458; 28Feb47; R. Edgar Veith (A), Cincinnati.

MAMMY'S MELODY; w Lew Brown & Ben Bernie, m Phil Baker. © 4Sep19; E458712. R17896; 18Apr47; Broadway music corporation (PWH), New York.

MAMMY'S SAMMY; w & m Lloyd Rand. © 10Nov19; E464406. R16346; 24Mar47; Remick music corp (PWH), New York.

Mammy's story. See 4 Southern sketches for the piano.

MAM'ZELLE VENDÉMIAIRE, operette, w Andre Leneka et Armand Fouché, m G. Raynal & Ernest Gillet. Cah. 1.- Cah. 2. © 12Apr19; E446675-446676; R16076-16077. 22Mar47, 26Mar47; Germaine Raynal (A), Neuilly-sur-Seine, France.

A MAN AROUND THE HOUSE, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 27Dec19; E466546. R9297; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

A MAN AROUND THE HOUSE, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 27Dec19; E466546. R14374; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

THE MAN FROM MEXICO, from Afgar; w D. Furber, m C. Cuvillier. © 17Sep19; E460482. E18705; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

MAN O' DREAMS; three part song, w Joan Rundall, m Charles H. Lloyd; SSC. © 2Jul19; E460161. R19486; 5Jun47; K. Lloyd (sister), Devon, Eng.

MAN O' MY DREAMS; w Nell Rudisill Nelson, m Leo Friedman. © 21Feb19; E449533. R9813; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE MAN ON THE FIRING LINE; w Mrs. M. C. Mahoney, m Leo Friedman. © 21Mar19; E449447. R9810; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE MAN WITH AN ELEPHANT ON HIS HANDS, from Wang; w J. Cheever Goodwin, m Woolson Morse, arr. R. Bennett; rev. ed. © 17Mar20; EP126499. R18424; 6May47; Russell Bennett (A), New York.

MANANA, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473531. R16378; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

MANY HAPPY RETURNS OF THE DAY; w & m Sam Mayo. © 17Feb19; E461322. R13834; 19Dec46; Stello Mayo (W), London.

March. See Three little pieces on scales for piano.

MARCH OF THE DWARFS; orch. (In Jacobs' orchestra monthly, v. 10, no. 1) © 31Dec18; E425287. R13814; 28Dec46; Walter Jacobs, inc. (PWH), New York.

MARCH OF THE GOBLINS; m F. Cravens; pf. © 12Jan20; E467162. R16185; 19Mar47; Frances Cravens (A), Cincinnati.

March of the kiddies. See Poetic thoughts.

March of the mummers. See Four fanciful dances.

MARCH TO THE FEAST; m C. H. Demorest; pf. © 24May19; E451692. R15808; 12Mar47; Charles H. Demorest (A), Chicago.

MARCH TRIUMPHAL; m Roland F. Seitz; band. © 12May19; E449208. R16280; 18Mar47; Charlotte J. S. Zelley (C), Union, N. J.

Marche Arabe. See Moorish scenes.

MARCHE DE FETE; m Edgar A. Barrell; pf. © 30Dec19; E470089. R19082; 18May47; Louise Turner Barrell (W), New Bedford, Mass.

MARCHE DES HEROS; duet, m David Dick Slater; pf. © 14Apr19; E450165. R14618; 3Jan47; Theo. Presser co. (PWH), Philadelphia.

MARCHE FUNEBRE ET CHANTE SÉRAPHIQUE; par Alex. Guilmant, arr. J. C. Amers; military band pts., with organ & conductor pts. © 6Jun19; E447276. R13929; 13Dec46; John C. Amers (A), London.

MARCHE INTERALLIÉE, op. 155; de Camille Saint-Saëns, transcrit Guillaume Balay; harmonie militaire, conducteur en si^{b}. © 17May19; E447091. R8879; 1Feb47; André Balay (C), Clichy, Seine, France.

MARCHE MILITAIRE. (In Jacobs' orchestra monthly, v. 10, no. 7) © 30Jun19; B434843. R19730; 21Jun47; Walter Jacobs, inc. (PWH), New York.

Marche pomposo. See Jacobs' incidental music.

MARCHE SOLENELLE; m George Noyes Rockwell; organ. © 29Aug19; E456861. R16766; 2Apr47; Laura M. Haughey (W), Meriden, Kan.

MARCHETA; two-part choral, w Victor Schertzinger & Arthur Denvir, m V. Schertzinger, arr. Christopher O'Hare. © 1Dec19; E472767. R15637; 4Mar47; Kay and Kay, inc. (PWH), New York.

MARCHING DOLLS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466375. R19013; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

MARCHING THROUGH BERLIN; w Eva Tressler, m Leo Friedman. © 21Mar19; E449446. R16064; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MARCHING THROUGH PARIS; w Roy C. Miller, m Leo Friedman. © 15Jan19; E448628. R14440; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MARCIA POPOLARE; m S. Mancini, arr. G. Iasilli; band pts. © 15Nov19; E474588. R19248; 28May47; G. Iasilli (A), Brooklyn.

Mardi-gras. See 4 Southern sketches for the piano.

Margot's wooden shoes. See Images pour les jeunes pianistes.

MARIÄ WIEGENLIED, op. 76, no. 52; Martin Boelitz, m Max Reger, eingerichtet v. Anton Beckers; frauenchor mit klavier- oder orgelbegleitung. © 1May20; EF69311. R18279; 2May47; Associated music publishers, inc. (PWH of A. Beckers), New York.

MARIE; w L. Curtis, m Egbert Van Alstyne. © 31Dec19; E472170. R9077; 17Jan47; Loyal Curtis (A), New York.

MARIE; w Loyal Curtis, m E. Van Alstyne. © 31Dec19; E472170. R14288; 31Dec46; Egbert Van Alstyne (A), Chicago.

MARIE, O MARIE; arr. & fingered Jack Kammen & Joseph Kammen; pf. © 7Jun19; E453889. R9739; 19Feb47; J. & J. Kammen music co. (PWH), New York.

MARIMBA, from The girl from home; w Frank Craven, m Silvio Hein. © 26May20; E480790. R19433; 31May47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

MARION (YOU'LL SOON BE MARRYIN' ME); fox-trot, w Frank Kienzle & Charles Smith, m Nelson Ingham & G. B. McConnell. © 27Mar20; E473769. R17363; 11Apr47; George B. McConnell (A), Bridgeport, Conn.

MARION YOU'LL SOON BE MARRYIN' ME; foxtrot, w Nelson Ingham, m G. B. McConnell. © 3Feb20; E463814. R18766; 23May47; George B. McConnell (A), Bridgeport, Conn.

MARIONETTES, no. 3; by C. Taylor; pf. © 29Oct19; E460994. R9703; 13Feb47; Colin Taylor (A), Cape Town, South Africa.

MARIPOSA GITANA; w & m Martinez Abades. © 30Dec19; E468370. R18672; 9May47; Martinez Abades (A), Madrid.

MARRIAGE BLUES; fox trot, Julius Berkin, Jos. Samuels & Herman Berkin, arr. Sol P. Levy; orch. © 14Feb20; E471790. R9887; 21Feb47; Pauline Pement Levy (W), New York.

THE MARRIAGE KNOT, from Apple blossoms; w W. LeBaron, m F. Kreisler. © 31Dec19; E466584. R14260; 31Dec46; William LeBaron (A), Beverly Hills, Calif. & Fritz Kreisler (A), New York.

I'MARRICORDO' E NAPULE; versi di P. L. Esposito, m J. Gioe. © 1Oct19; E462008. R19237; 28May47; Joseph Gioe (A) & P. L. Esposito (A), New York.

MARRIED LIFE, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465888. R14225; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

MARRY FOR WEALTH, from Honeydew; duet, w Joseph Herbert, m E. Zimbalist. Operatic ed. © 23Apr20; E478797. R18235; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

LE MARTYRE DE SAINT SÉBASTIEN, nos. 1-4; fragments symphoniques, m Claude Debussy, transcrit L. R. Garban; 2 pfs., 4 mains. © 25Jul19; E447884. R8893; 1Feb47; Lucien Roger Garban (A), Paris.

MARUZZA; opera, m P. Floridia, grande fantasie par Emile Tavan; orch. ptes. © 12May19; E446891. R17883; 16Apr47; Adele G. B. Ragot (NK of E. Tavan), Nantes, France.

MARY, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478216. R17156; 9Apr47; Otto Harbach (A), New York.

MARY, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478216. R17372; 11Apr47; Otto Harbach (A) & Laurence J. Hirsch (E of L. A. Hirsch), Mamaroneck, N. Y.

MARY ANN; w & m Creamer & Layton. © 22Apr19; E463160. R16815; 4Apr47; Artmusic, inc. (PWH), New York.

MARY HAD A LITTLE LAMB; solo in 2-part canon in the unison, m A. Richards. © 29Sep19; E460503. R9265; 28Jan47; Arthur Richards (A), Nottingham, Eng.

MARY OF ARGYLE; w Charles Jeffreys, m S. Nelson, arr. Frank St. Leger; high voice in G. © 22Dec19; E467965. R18619; 8May47; Oliver Ditson co. (PWH of F. St. Leger), Philadelphia.

MARY, YOU'RE THE SWEETEST GIRL I KNOW; w Ivan Reid, m Peter DeRose. © 2Dec19; E465879. R19350; 26May47; F. B. Haviland pub. co. (PWH), New York.

MARY'S LULLABY; w May M. Brewster, m Ira B. Wilson; high, low & med. voice. © 23Aug19; E464183. R15988; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

MASKS MISTERIOSO; m Gaston Borch; orch. © 31Dec19; E474102. R18046; 22Apr47; Carl Fischer, inc. (PWH), New York.

MASQUERADE; little suite for the piano, m Mari Paldi. © 24Jul19; E455329-455337. R9136-9144; 21Dec46; Fred H. Bartlit (E), Chicago. Contents.- No. 1. Amelita.- No. 2. The Dutch girl.- No. 3. The Chinaman.- No. 4. Colonial dame.- No. 5. Señorita.- No. 6. The Japanese doll.- No. 7. Scotch lassie.- No. 8. The Indian.- No. 9. On the plaza.

MASQUES ET BERGAMASQUES, op. 112; par Gabriel Fauré; pf., 4 mains. © 8Nov19; E461807. R8924; 1Feb47; Philippe Fauré-Fremiet (C), Paris.

MASS; m Alois Bartschmid; male voices, in G min. © 22Apr19; E448534. R15725; 12Mar47; Josephine Merschel (C), Thessa Holland (C), Marie Trenholm (C), Washington, D. C. & Alois P. Bartschmid (C), Louisville, Ky.

MASS IN HONOR OF OUR LADY OF PEACE; by L. A. Dobbelsteen; sc. & pts., 2 women's voices or 4 mixed voices. © 28Feb20; E472935. R16545; 2Apr47; L. A. Dobbelsteen (A), Luxemburg, Wis.

MASS IN HONOR OF OUR LADY OF POMPEII, op. 147, no. 9; by Eduardo Marzo; SA © 29Apr19; E450836. R9441; 31Jan47; Albert S. Marzo (C), Port Washington, N. Y., Mrs. W. K. Flanagan (C), South Orange, N. J., Rita E. Marzo (C) & Clarence P. Marzo (C), New York.

MASS IN HONOR OF ST. SYLVESTER, POPE, op. 167; m Eduardo Marzo; unison chorus with 2d voice ad lib. © 3Dec19; E465237. R19701; 8Jun47; Albert S. Marzo (C), New York, Mrs. W. K. Flanagan (C), South Orange, N. J., Rita Marzo (C), New York & Clarence P. Marzo (C), Poughkeepsie, N. Y.

MASTER CUPID; w Elizabeth Stokes, m Colin Taylor [pseud. of Lionel Trent] © 28Nov19; E461934. R14069; 14Dec46; Lionel Trent (A), Rosebank, S. Africa.

MASTER MELODIES FROM THE GREAT COMPOSERS; arr. Moritz Moszkowski; pf. © 28Oct19; E464022-464024, 464026. R17609-17611, 17613; 13Apr47; Theodore Presser co. (PWH), Philadelphia. Contents.- Romanza. (Johann Chrysostom Wolfgang Amadeus Mozart)- Fragment from violin sonata in C minor. (Ludwig van Beethoven)- Nocturne. (Felix Mendelssohn-Bartholdy)- See the conqu'ring hero comes. (Georg Friedrich Händel)

MATTINATA, op. 312; di Vincenzo Billi; orch. pti. © 20Mar19; E446142. R9652; 16Feb47; Mabel Billi (C), Florence, Italy.

MAXIE COHEN PLAY A TUNE UPON YOUR SAXEPHONE; w Maurice A. Blitzer, m K. Casey, arr. Christian Praetorius. © 16Sep19; E458790. R14304; 31Dec46; Kenneth Casey (A), St. Albans, N. Y.

MAY DAY; country dance, m Herbert L. Clarke. 1. B^b cornet & pf.- 2. E^b sax. & pf. © 8Nov19; E474137-474138. R18333-18334; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

The May day dance. See Bright days.

MAY-DEW; w Samuel Lover, m C. H. Grimm; low voice. © 20Jan20; E467306. R19550; 5Jun47; C. Hugo Grimm (A), Cincinnati.

The may fly. See Dance rhythms.

MAY NIGHT; w Sara Teasdale, m J. M. Grace; high voice in D^b. © 22Dec19; E467964. R18618; 8May47; Janet M. Grace (A), Manhasset, N. Y.

MAY SONG; Andalusian song, arr. Heinrich Reimann; high in D. © 8Dec19; E467962. R18617; 8May47; Oliver Ditson co. (PWH), Philadelphia.

MAYBE; w & m B. Brown. © 17Apr19, 17Jan20; E448226, 470569. R17907, 17909; 16Apr47; Bertrand Brown (A), New York.

MAYBE; w & m B. Davis. © 6Jan20; E467032. R14985; 7Jan47; Benny Davis (A), New York.

MAYBE THEN YOU WILL COME BACK TO ME; w Henry Bieber, m F. O. Buz; in G. © 27Aug19; E458327. R18463; 6May47; Frederick O. Buz (A), East Orange, N. J.

MAYFLOWER GAVOTTE; m Charles P. Scott; pf. © 6Aug19; E481791. R17666; 13Apr47; Jennie Boyce (NK), Providence.

Maypole dance. See Two piano compositions, op. 84.

MAYTIME; m Mary Helen Brown; pf. © 20Dec19; E466378. R19016; 18May47; Maria Harriet Brown (NK), New York.

MAZURKA; m William E. Haesche; 2 violins & pf. © 27Oct19; E464477. R17660; 13Apr47; Nora R. Haesche (W), New Haven.

ME AND CAPTAIN KIDD; w Will A. Heelan, m Will R. Haskins. © 27Oct19; EP13411. R17680; 8Mar47; Denton & Haskins corp. (PWH), New York.

THE MEADOW BROOK; m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458474. R16481; 26Mar47; Century music publishing co. (PWH), New York.

MEDITATION; m George Noyes Rockwell; pf. © 16Sep19; E458822. R17566; 13Apr47; Laura M. Haughey (W), Meriden, Kan.

MEDLEY OF GOSPEL HYMNS; arr. John N. Klohr; band pts. © 9Jun19; E452308. R16572; 2Apr47; The John Church co. (PWH), Philadelphia.

MEET ME TONIGHT IN BERLIN; w D. R. Resseguie, m Leo Friedman. © 19Apr19; E449467. R17250; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MEISTER ANDREA; komische oper, w E. Geibel, m Felix Weingartner. © 1Apr19; EF5056. R15411; 4Mar47; Carmen Studer Weingartner (W), Winterthür, Switzerland.

MELODIE, op. 8, no. 3, from Chants du voyageur; m Ignatz Paderewski, rev. & annotated C. v. Sternberg; pf., in B. © 20Jan20. E470594. R16234; 18Mar47; Edward B. Marks music corp. (PWH), New York.

MELODIE MIGNONNE; m A. C. Morse; pf. © 30Jul19; E455514. R16711; 2Apr47; Arthur Cleveland Morse (A), Millbrook, Mass.

MELODIE OF DANCE, from The magic melody; m S. Romberg; pf. © 8Apr20; E475094. R17166; 8Apr47; Sigmund Romberg (A), New York.

MELODIOUS JAZZ; w B. Merrill, m M. K. Jerome. © 19Jan20; E467236. R9748; 18Feb47; Blanche Merrill (A), Jackson Heights, N. Y.

MELODIOUS JAZZ; w Blanche Merrill, m M. K. Jerome. © 19Jan20; E467236. R9153; 20Jan47; M. K. Jerome (A), Hollywood, Calif.

MELODIOUS PIECES FOR TWO PERFORMERS AT ONE PIANO; w Jessica Moore, m George L. Spaulding; with w ad lib. © 17Jun19; E454153. R16666; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C of G. L. Spaulding), New Milford, Conn.

MELODISK ALBUM, op. 50; klaverstykker, m Fini Henriques. Hefte 1, nos. 1-7.- Hefte 2, nos. 8-15.- Hefte 3, nos. 16-22. © 6Nov19; E461689-461691. R9049-9051; 19Jan47; Ella Fenneberg (W), Lyngby, Denmark.

MELODY; by J. S. Zamecnik. © 3Dec19; E463401. R18367; 2May47; J. S. Zamecnik (A), Los Angeles.

MELODY; by J. S. Zamecnik. © 13Dec19; E465494. R16085; 25Mar47; J. S. Zamecnik (A), Los Angeles.

MELODY, op. 23, no. 7; m Mentor Crosse, arr. Roland Diggle; organ. © 7Jul19; E453201. R16613; 2Apr47; The John Church co. (PWH of R. Diggle), Philadelphia.

MELODY AT DUSK; by Frederick Keats; pf. © 25Mar20; E473721. R19640; 5Jun47; Marjorie Keats (C), Elizabeth, N. J.

MELODY AT TWILIGHT; trio, m Frank P. Atherton; violin, cello & pf. © 24May19; E451740. R15853; 12Mar47; Agnes T. Eilers (W), Rochester, N. Y.

MELODY IN D: m Thomas D. Williams; violin & cello duet, with pf. © 24May19; E451666. R15784; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

MELODY IN D; m Thomas Darius Williams; violin, or cello & pf. © Arthur George Williams (C), Altoona, Pa.

Melody in F waltz. See Gems of classic music for the piano.

Melody in G. See Two spring songs.

MELODY OF HOPE; m F. B. De Leone; pf. © 20Dec19; E466365. R19005; 18May47; Francesco B. De Leone (A), Akron, Ohio.

MEMORIES; part-song, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Philip Greely; men's voices. © 11Dec19; E467961. R18616; 8May47; Oliver Ditson co. (PWH of P. Greely), Philadelphia.

MEMORIES OF HOME; w Lydia F. Hendley, m Leo Friedman. © 21Feb19; E449611. R9877; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MEMORIES OF MOTHER; w Alma [i. e. Almon] W. White, m Gertrude V. White. © 18May20; E480579. R19391; 29May47; Almon W. White (A), Waterbury, Conn.

A MEMORY SWEET 'MIDST BATTLE'S ROAR; m Herbert L. Clarke. 1. B^{b} cornet & pf.- 2. E^{b} sax. & pf. © 15Nov19; E474129-474130. R18325-18326; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

MEN OF VALOR; w & m Chas. H. Gabriel; pf. or organ acc. © 15Jan20; E467195. R9534; 6Feb47; The Rodeheaver co. (PWH), Winona Lake, Ind.

Menetriers & glaneuses. See Cerdana.

THE MEN'S CHORUS (FOR QUARTETS AND CHORUSES OF MALE VOICES); ed. I. H. Meredith. © 31Dec19; A561717. R16329; 14Mar47; Tullar-Meredith co. (PCW), New York.

MENUET DES CLOCHETTES, op. 339; m Vincenzo Billi; pf. © 12May19; E446774. R16871; Mabel Billi (NK), Florence, Italy.

MENUET JOYEUSE, op. 41; by Wallace A. Johnson; pf. © 25Mar20; E473714. R19634; 5Jun47; Mary E. Johnson (W), Pasadena, Calif.

MENUET ROCOCO; m George Noyes Rockwell; pf. © 16Sep19; E458825. R17569; 13Apr47; Laura M. Haughey (W), Meriden, Kan.

ME-OW; w H. D. Kerr, m Mel B. Kaufman. © 3Mar19; E444602. R15350; 27Feb47; May Kaufman (W), New York & Harry D. Kerr (A), Los Angeles.

A MERMAID HONEYMOON; w H. D. Kerr, m J. S. Zamecnik. © 13Sep19; E458743. R14369; 1Jan47; J. S. Zamecnik (A) & Harry D. Kerr (A), Los Angeles.

MERMAID'S SONG, no. 2, from Sea tales; m E. A. Mueller; pf. © 1Jul19; E454643. R16670; 2Apr47; Edward A. Mueller (A), Trenton.

MERRY ANDREW; m J. Ireland; pf. © 15Oct19; E461305. R19118; 1Jun47; John Ireland (A), Saffron Walden, Eng.

MERRY MAY-DAY; tarantelle, m C. S. Mallard; pf. © 5Aug19; E455731. R16307; 23Mar47; Cyrus S. Mallard (A), Thomasville, Ga.

THE MERRY MONTH OF MAY; rondino, m Homer Grunn; pf. © 30Jan20; E470810. R16548; 2Apr47; Nell C. Grunn (W), Los Angeles.

The merry sun beam. See Bright days.

MERRY VILLAGERS, from Melodic echoes; m Walter Rolfe; pf. © 24May19; E451708. R15824; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass.

THE MESSAGE; w H. B. Silberstein, m R. Silberta; high voice. © 7Apr20; E474937. R18098; 24Apr47; Rhea Silberta (A), New York.

MESSAGGERO AMOROSO; English version Theodore Baker, m after the waltz by Chopin, op. 64, arr. Arturo Buzzi-Peccia; sop. © 26Apr19; E450826. R16797; 2Apr47; Cecil Arden Hart (E of A. Buzzi-Peccia), New York.

MESSENGER, from The royal vagabond; w George M. Cohan, m Anselm Goetzl. © 2May19; E448865. R16097; 18Mar47; M. Witmark & sons (PWH of A. Goetzl), New York.

THE MESSIAH OF NATIONS; patriotic anthem, w James Whitcomb Riley, m John Philip Sousa; men's cho. © 29Apr19; E448779. R14611; 3Jan47; Helen Sousa Abert (C) & Jane P. Sousa (C), Port Washington, N. Y.

MICHI MORI SAN; w & m N. Sissle & E. Blake. © 30Dec19; E465943. R14230; 31Dec46; Noble Sissle (A), New York & Eubie Blake (A), Brooklyn.

MICHI MORI SAN; w & m N. Sissle & Eubie Blake. © 30Dec19; E465943. R15113; 29Jan47; Noble Sissle (A), Los Angeles.

MICHI MORI SAN; w & m Noble Sissle & E. Blake. © 30Dec19; E465943. R15114; 29Jan47; Eubie Blake (A), Brooklyn.

A MIDNIGHT ROMANCE; w & m A. Stewart. © 15Mar19; E443320. R15282; 27Feb47; Anita Stewart (A), New York.

MIDSUMMER DREAMS; m R. S. Morrison [pseud. of Robert N. Stults]; pf. © 17Jun19; E454127. R16642; 2Apr47; Julie Van'der Veer Stults (W), Philadelphia.

MIDSUMMER MADNESS; w D. Eardley-Wilmot, m Guy D'Hardelot. © 14Jan20; E468771. R9034; 16Jan47; Gwen Gabriel (E of G. D'Hardelot), Quarry Point, Sur., Eng., Mrs. E. G. Bacci (E of G. D'Hardelot), London & D. Eardley-Wilmot (A), London.

THE MIGHTY HAND OF RIGHT; w Thomas M. Donohue, m Leo Friedman. © 21Mar19; E449445. R16063; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MIGHTY KING, WONDROUS KING; w C. S. Brown [pseud. of Charles H. Gabriel], m S. B. Jackson [pseud. of Charles H. Gabriel] © 20Dec19; E466219. R8688; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

MIGHTY LIKE A ROSENBLOOM; w Willie Raskin, m Fred Fisher. © 27May20; E479894. R19288; 28May47; Rose Raskin (W), New York.

MIGHTY LIKE A ROSENBLOOM; w Willie Raskin, m Fred Fisher. © 27May20; E479894. R19461; 29May47; Anna Fisher (W) & Rose Raskin (W), New York.

MIGNONNE; m C. Rayners; pf. © 19Jan20; E468919. R9978; 21Feb47; Cecil Rayners (A), London.

MIGNONNE; m Cecil Rayners, arr. H. M. Higgs; orch. © 6Apr20; E476162. R17035; 8Apr47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

MILANI SHORE; w & m Johnny Petrone, James Altiere & S. Williams, arr. Davie Peyton. © 22May20; E482252. R19230; 22May47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

THE MILITARY LIFE FOR ME; w Helen S. Woodruff, m M. Sheppard. © 16Dec18; E438778. R8733; 2Nov46; Madelyn Sheppard (A), Washington, D. C.

MILITARY MARCHES, from The frivolities of 1920; w & m W. B. Friedlander. © 20Feb20; E472586. R15571; 6Mar47; William B. Friedlander (A), New York.

THE MILL; by W. Berwald; pf. © 22Dec19; E467960. R18615; 8May47; William Berwald (A), Syracuse, N. Y.

MIMITOS; melodia fox-trot, m J. F. Pacheco; pf. © 1Jun20; E477140. R19460; 3Jun47; J. F. Pacheco (A), Madrid.

MINIATURE SUITE, op. 8; m C. H. Demorest; pf. © 14Apr19; E450227-450231. R14676-14680; 3Jan47; Charles H. Demorest (A), Chicago. Contents.- No. 1. Elfin cloud dance.- No. 2. Danse à l'antique.- No. 3. Cuckoo's love song.- No. 4. Improvisation.- No. 5. On the merry-go-round.

THE MINSTREL OF CAPISTRANO, op. 70, no. 2; m Charles Wakefield Cadman; pf. © 8Apr20; E478295. R17369; 11Apr47; C. O. MacNeill (E), Los Angeles.

THE MINSTREL OF KASHMIRA, op. 70, no. 1; m Charles Wakefield Cadman; pf. © 8Apr20; E478294. R17368; 11Apr47; C. O. MacNeill (E), Los Angeles.

MINUET; by P. van Katwyk; pf. © 31Jan20; E470984. R9408; 4Feb47; Paul van Katwyk (A), Dallas.

MINUET, from Manon; m Jules Émile Frédéric Massenet, arr. Edwin Arthur Kraft; organ. © 2Jul19; E453039. R16608; 2Apr47; Theodore Presser co. (PWH of E. A. Kraft), Philadelphia.

MINUET, no. 1 of Dance rhythms; m B. Burrows; pf. © 1Jan19; E435720. R13996; 15Dec46; Benjamin Burrows (A), Leicester, Eng.

THE MINUET; two-part song, w Bernard Page, m A. Richards. © 31Mar19; E446366. R9245; 28Jan47; Arthur Richards (A), Nottingham, Eng.

Minuet. See
Dance rhythms.

Minuet. See
Four little piano pieces.

MINUET À L'ANTICO; m W. C. E. Seeboeck, arr. Louis Victor Saar; 2 pfs., 4 hands. © 22Jul19; E455296. R16682; 2Apr47; The John Church co. (PWH of L. V. Saar), Philadelphia.

MINUET FROM DON JUAN; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Moritz Moszkowski; pf. © 10Apr19; E448164. R14598; 3Jan47; Theo. Presser co. (PWH), Philadelphia.

MINUET FROM OP. 78; by Franz Peter Schubert, arr. Martin Greenwald; 2 violins (or violin solo) & pf. © 25Mar20; E473723. R19642; 5Jun47; Theodore Presser co. (PWH of M. Greenwald), Philadelphia.

Minuet in G. See
Gems of classic music for the piano.

Minuet in G. See also
Spring song.

MINUET IN OLD STYLE; by Jessie L. Gaynor; pf. © 2Feb20; E467953. R19558; 5Jun47; Dorothy Gaynor Blake (C), Webster Grove, Mo. & Rose Gaynor Barrett (C), South Norwalk, Conn.

MINUET OF YE OLDEN TYME; m Constantin von Sternberg, biographical sketch, form & harmony by Alexander Henneman, glossary by Emerson Whithorne; pf. © 1Jun19; E458223. R15483; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

Minuet petite. See
Poetic thoughts.

MINUETTO DELLE DAMINE DEL SOGNO, de Il carillon magico; commedia mimo-sinfonica, di R. Pick-Mangiagalli; pf. © 12May19; E446765. R17876; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

MINYONETA; de D. de Severac, arr. Hans Ourdine [pseud. of Stephane Chapelier]; orch. © 5Apr19; E446633. R15258; 26Feb47; Stephane Chapelier (A), Chatou, France.

MINYONETA; souvenir de Figueras, m Déodat de Severac, doigté par P. Charpentier; violon & pf. © 5Jun19; E447345. R18787; 10May47; Henriette Tardieu de Severac (W), Pyrénées Orientales, France.

MIRAGES, op. 113; poème de la Baronne de Brimont, m Gabriel Fauré. © 29Nov19; E468017. R8927; 1Feb47; Philippe Fauré-Fremiet (C), Paris.

MIRTHFUL EYES; caprice, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 14Apr19; E450170. R14622; 3Jan47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

MISS NIGHTINGALE; w Samuel Ehrlich, m Con Conrad. © 8Dec19; E463864. R14155; 10Dec46; Artmusic, inc. (PWH), New York.

MISS SUNSHINE AND MISTER RAIN, from Buzz buzz; w A. Wimperis, m H. Darewski. © 5Feb19; E446570. R13825; 19Dec46; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

MISS SUSIE JACKSON CAN BAKE BETTER BREAD; w S. Williams, m Charles Warfield. © 12Jun20; E482291. R19811; 13Jun47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

MISSISSIPPI BOUND; w S. Williams, m Charley Straight. © 12Apr20; E478224. R17496; 13Apr47; Spencer Williams (A), Sunbury-on-Thames, Middlx., Eng.

MISSISSIPPI MINE; w Edward Thornton, m E. Platzmann. © 12Jan20; E467329. R15111; 14Jan47; Eugene Platzmann (A), Saranac Lake, N. Y.

MISSISSIPPI MOON, from Let's beat it; w & m William A. Halloren. © 20May19; E449367. R16104; 18Mar47; Remick music corp. (PWH), New York.

MISSISSIPPI MOONLIGHT; waltz, w J. Will Callahan, m L. S. Roberts. © 3Sep19; E457064. R19863; 15Jun47; Lee S. Roberts (A), San Francisco.

MISSOURI BLUES; fox-trot, Harry Brown. © 15Feb19; E452478. R8957; 14Feb47; Forster music publisher, inc. (PWH), Chicago.

MISSY; w Harold Robe, m Francis A. Stanton. © 26Jan20; E467604. R9183; 26Jan47; Ida Robe (W), Hempstead, N. Y.

MR. ALPHABET'S HOLIDAY; unison song, w & m Cecil Forsyth. © 15Apr19; E450358. R9438; 31Jan47; P. David Forsyth (NK), Maidstone, Kent, Eng.

MR. MR. ROBIN; w Frances Gill, m Katherine A. Glen [i. e. Katherine A. Glen Kerry]; high, in A^b. © 18Mar20; E473422. R16080; 19Mar47; Katherine A. Glen Kerry (A), Seattle.

MISTER PUSSYFOOT; w & m Bert Lee & R. P. Weston. © 9Dec19; E461852. R13844; 19Dec46; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

MISTERIOSO, from Joan of Arkansaw; w O. Hammerstein, 2d, m H. P. Stothart. Operatic ed. © 2Jan20; E466999. R9995; 20Feb47; Oscar Hammerstein, 2d (A), New York & Herbert P. Stothart (A), Culver City, Calif.

MISTERIOSO, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E466999. R14552; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

MISTRESS MARY AND HER GARDEN, by E. G. Parkhurst. © 16Jan20; A562242. R9493; 29Jan47; Ellen G. Parkhurst (A), Topeka, Kan.

MITES OF MELODY; m Walter Rolfe; pf. © 24May19; E451643-451644, 451647, 451655, 451661, 451663, 451688. R15764-15765, 15768, 15775, 15780, 15782, 15804; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass. Contents.- Black beauty march.- The big bass singer.- Whirl-a-gigue.- Little rosebud waltz.- Late for school.- Twilight waltz.- Song of a merry heart.

Moccasin game. See
Prairie pictures for piano.

MOHAMMED; foxtrot, m Mary Earl [pseud. of Robert King] arr. Eugene Platzman & George F. Briegel. © 6Jan20; E470133. R19762; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of R. King), New York.

MOHAMMED; w Ballard Macdonald, m Mary Earl [pseud. of Robert A. King] © 31Jan20; E471019. R19763; 6Jun47; Shapiro, Bernstein & co., inc. (PWH), New York.

MOIRA; w F. G. Bowles, m Jessie L. Deppen [i. e. Jessie L. Deppen McLeod] © 9Aug19; E455816. R9447; 30Jan47; Jessie [L.] Deppen McLeod (A), Hollywood, Calif. & F[red] G. Bowles (A), New York.

MOLLY MALONE, from Passing show, 1919; w Hale N. Byers, m C. Schonberg. © 7Nov19; E462812. R9152; 20Jan47; Christ Schonberg (A), Los Angeles.

Molly Pitcher. See
Women in history.

MOLLY SWEET MOLLY, MY OWN; w Lew Brown, m Albert Von Tilzer. © 16Apr20; E478403. R18159; 1May47; Broadway music corp. (PWH), New York.

Momento. See
Tre canzoni.

MOMENTO CAPRICCIOSO, op. 12; m Carl Maria v. Weber, arr. Artur Bodansky; orch. © 30Sep19; E457898. R15442; 28Feb47; Harms, inc. (PWH of A. Bodansky), New York.

MON COEUR EST POUR TOI; waltz, m L. Silesu. © 26Jun19; E460756. R17998; 5May47; Lao Silesu (A), Paris.

MONEY, from The new dictator; quartet, w Frank Craven, m Silvio Hein. © 22Mar20; E473532. R16379; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

MONOLOGUES FOR PIANO; m Leonard Butler. 1. Bk. 1, nos. 1-6.- 2. Bk. 2, nos. 7-12. © 6May19, 9May19; E447045-447046. R14012-14013; 23Dec46; N. Butler (W), Fowey, Cornw., Eng.

MONSIEUR BEAUCAIRE; valse, m Andre Messager, arr. Charles Godfrey, jr., 1. Orch. 2. [Pf.] © 4Jun19, 17Apr19; E460912, 461321. R18006, 18009; 5May47; Marie Louise Jackson (C of C. Godfrey, jr.), Scarborough, Eng., Daphne Rosalene Godfrey (C), Twickenham, Eng. & Charles Edward Godfrey (C), Sheen, Sur., Eng.

MONTALBAN (R.) GRAN METODO DE PIANO. GRAND METHOD FOR THE PIANOFORTE; English text Frederick H. Martens. © 6Feb20; E479497. R16429; 28Mar47; Carl Fischer, inc. (employer in a work originally made for hire), New York.

MONTANARA E PIFFERARO, op. 102; m Gennaro De Sena, rid. di Vincenzo Billi; orch. pti. © 30May19; E468155. R19163; 15May47; Renato De Sena (C), Naples, Cenni Bianca Billi (C) & Mabelle Rosita Billi (C), Florence, Italy.

MOOD PENSIVE; m E. Applefield; pf. © 6Jun19; E452271. R19508; 5Jun47; Eva Applefield (A), Los Angeles.

MOODS AND FANCIES; m A. Carse; pf. © 7Jan20; E468447-468452. R9722-9727; 13Feb47; Adam Carse (A), Great Missenden, Bucks, Eng. Contents.- No. 1. Plaintive thoughts.- No. 2. Waltz study.- No. 3. Pleading.- No. 4. Dance movements.- No. 5. A story of the sea.- No. 6. Fairy tales.

MOODS AND FANCIES; m C. H. Demorest; pf. © 14Apr19; E450223-450226. R14672-14675; 3Jan47; Charles H. Demorest (A), Chicago. Contents.- A story at bedtime.- Lost in the woods.- Dance of the flowers.- Off on the train.

MOON MONEY; three-part song, w Katharine Atherton Grimes, m J. S. Fearis; women's voices. © 18Dec19; E466201. R9099; 16Jan47; Merle D. Fearis (E), Chicago.

MOON SERIES; a cycle of six songs, w Vachel Lindsay, m Horace Alden Miller. © 8Oct19; E459748. R9620; 31Jan47; Luella A. Miller (W), Altadena, Calif.

MOON SHINES ON THE MOONSHINE; w Francis DeWitt, m Robert Hood Bowers. © 9Apr20; E478188. R17459; 24Apr47; Robert Hood Bowers, jr. (C), New York.

THE MOON SHIP; 3-part song, w Lucile Lincoln, m H. J. Wrightson; women's voices. © 30Jan20; E470857. R9516; 5Feb47; Herbert J. Wrightson (A), Wilmette, Ill.

MOONBEAMS, from Lady Kitty, inc.; w I. Caesar & M. Alexander, m Paul Lannin. © 1Mar20; E471814. R15687; 10Mar47; Irving Caesar (A) & Melville Alexander (A), New York.

MOONBEAMS; m W. E. Tuddenham; violin & pf. © 6Feb19; E435785. R13921; 17Dec46; Walter E. Tuddenham (A), London.

The moonbeam's lullaby. See
Echoes from toneland.

MOONDAWN; w J. W. Callahan, m F. H. Grey. © 24May19; E451711. R15827; 12Mar47; Frank [H.] Grey (A), Hollywood, Calif. & J. Will Callahan (A), Petoskey, Mich.

MOON GLOW; by John Frederick Barth; pf. © 7Feb19; E444105. R9048; 4Feb47; Katherine Laub (NK), Lakewood, Ohio, Emily S. Tresch (NK), East Cleveland, Ohio, Carl F. Schuster (NK) & Jacob J. Schuster (NK), Lakewood, Ohio.

MOONGLOW; w & m A. C. King & W. Irving, arr. A. C. King. © 26Jun19; E454449. R19862; 25Jun47; Arthur C. King (A) & Walter Irving (A), New York.

MOONLIGHT DOWN IN DIXIE; w & m S. Winkel & J. Kalin. © 7Mar19; E444849. R15433; 6Mar47; Jack Kalin (A) & Sym Winkel (A), Detroit.

MOONLIGHT DREAM WALTZ; m Frederick Keats; pf. © 16Sep19; E458836. R17579; 13Apr47; Marjorie Keats (C), Elizabeth, N. J.

MOONLIGHT POLKA; m H. Harthan; pf. © 17Dec19; E466074. R13876; 20Dec46; Hans Harthan (A), Boston.

Moonlight serenade. See
Home scenes.

MOONLIT WATERS; m Herbert Leslie [pseud. of Charles L. Johnson] © 18Jan19; E449640. R8715; 8Jan47; Forster music publisher, inc. (PWH), Chicago.

MOCRISH SCENES; m F. W. H. Massi; pf. © 1Dec19; E468059-468060. R14047-14048; 23Dec46; Francis W[illiam] H[ardman] Massi (A), London. Contents.- No. 1. Marche Arabe.- No. 2. A street scene.

THE MORALS OF A SAILOR MAN, from Honeydew; w Joseph Herbert, m E. Zimbalist. Operatic ed. © 23Apr20; E478799. R18237; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

MORCEAU DE CONCERT, op. 154; par Camille Saint-Saëns. 1. Harpe et pf.- 2. Partition d'orch. © 5Apr19, 5Jul19; E446612, 447673. R8868; 8889; 1Feb47; Marie Laure Truffot St. Saëns (W), Demu, Gers, France.

MORE LOVE O CHRIST, TO THEE; w E. P. Prentiss, m A. Holzworth; mixed voices. © 19Apr20; E478576. R18102; 24Apr47; Alfred Holzworth (A), Chicago.

THE MORN OF THE YEAR; w Gertrude Russell Lewis, m F. A. Eckart. © 10May20; E480396. R18868; 14May47; Frank A. Eckart (A), Oak Park, Ill.

Morning. See
Three impressions.

THE MORNING CALL; recitation with music, w & m Walter Howe Jones. © 24May19; E451646. R15767; 12Mar47; Mary Lucia Jones (W), Pasadena, Calif.

THE MORNING CALL; recitation with music; w & m Walter Howe Jones. © 24May19; E451646. R17741; 1May47; Roys Collins Jones (A), St. Louis.

A MORNING CALL; w Olive Hall, m Daniel Rowe [pseud. of George L. Spaulding] © 4Mar20; E471987. R19607; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

Morning carol. See
Jokes and jingles.

THE MORNING OF LOVE, from Sinbad; w Harry S. Lee, m John Barnes Wells. © 10Oct19; E459927; R18567; 8May47; Ethel Cator Heverin Wells (W), Dover, Del.

THE MORNING PEARL, op. 136; fantasie elegante, m C. D. Blake, rev. Norman Wilber [pseud. of H. L. Harts] © 13Mar20; E473988. R17739; 11Apr47; Charles D. Blake (A) & Norman Wilber (A), New York.

A MORNING SERENADE; m Charles W. Bennet; military band pts. © 27May19; E459270. R15863; 12Mar47; Harold C. Bennet (NK), Scotch Plains, N. J.

A MORNING SERENADE; m Charles W. Bennet; orch. pts. Concert ed. © 8May19; E455515. R15861; 12Mar47; Harold C. Bennet (NK), Scotch Plains, N. J.

Morning song. See
Four miniatures for violin and piano.

A morning stroll. See
Little pieces for the piano, op. 29.

MOROCCO; march, w Leonard G. Hitchcolk, m B. T. Wheatley. © 10Jun19; E452456. R18692; 22May47; Bertram Taylor Wheatley (A), Dallas.

Morris dance. See
Old English dances.

MORRIS DANCE TUNES, set 4; arr. Cecil J. Sharp. © 11Dec19; E469318-469324. R9287-9293; 28Jan47; Joan Sharp (C), London. Contents.- No. 1. Headington morris reel (R9292)- No. 2. Shepherds hey (R9291)- No. 3. Constant Billy (R9290)- No. 4. Lads a bunchum (R9287)- No. 5. Sweet Jenny Jones (R9289)- No. 6. The buffoon (R9288)- No. 7. The black joke (R9293)

MOST ANYTHING; by J. S. Zamecnik; pf. © 6Jun19; E452270. R9445; 30Jan47; J. S. Zamecnik (A), Los Angeles.

MOST ANYTHING; one step, m J. S. Zamecnik; orch. © 7Feb19; E444102. R14[illegible]65; 1Jan47; J. S. Zamecnik (A), Los Angeles.

MOTHER ALLANA; w & m Thomas Egan. © 8Dec19; E463865. R14743; 5Jan47; Artmusic, inc, (PWH), New York.

MOTHER DARLING; w & m Creamer & Layton. © 8Dec19; E463860. R17446; 13Apr47; Artmusic, inc. (PWH), New York.

MOTHER DEAR, from Come along; w & m John Louw Nelson. © 24Mar19; E445460. R15539; 6Mar47; M. Witmark & sons (PWH), New York.

MOTHER, I'D FIGHT THE WORLD FOR YOU; w Ida C. Bingler, m Leo Friedman. © 21Mar19; E449456. R16160; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MOTHER MINE; w W. L. Shockley, m H. Dixon. © 20Mar19; E445522. R15286; 27Feb47; Harold Dixon (A), New York.

MOTHER MOON; w Amelia Josephine Burr, m Mary Turner Salter; low voice in D^{b}. © 14Nov19; E464761. R18592; 8May47; Edith Salter Allen (C), New York.

MOTHER MY OWN; w Miriam Teichner, m E. R. Caldwell; in D^{b}. © 6Nov19; E464441. R14074; 21Dec46; Edward Richardson Caldwell (A), New York.

A MOTHER SONG; w Jessie L. Gaynor, m D. G. Blake & J. L. Gaynor; 3-part women's voices. © 9Feb20; E472816. R19616; 5Jun47; Dorothy Gaynor Blake (A), Webster Grove, Mo. & Rose Gaynor Barrett (C), South Norwalk, Conn.

MOTHER'S HANDS; w Grant Clarke, m Milton Ager. © 16Jan20; E467227. R9111; 17Jan47; Elsie Clarke (W), Los Angeles.

MOTHER'S HANDS; w Grant Clarke, m M. Ager. © 16Jan20; E467227. R9162; 16Jan47; Milton Ager (A), New York.

MOTHER'S HANDS; w Grant Clarke, m M. Ager. © 17Feb20; E471573. R9749; 17Feb47; Milton Ager (A), New York.

A MOTHER'S LOVE; w Arthur Bateman, m Leo Friedman. © 21Feb19; E449537. R9817; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

A MOTHER'S PRAYER FOR HER WANDERING BOY; w Sam Albert, m Harold Freeman. © 1Dec19; E463979. R19339; 26May47; Kathleen F. Atherton (W of H. Freeman), Glendale, Calif.

MOTHER'S SWEETHEART; w Clifton Bingham, m Gilbert Lowe [pseud. of Charles Arthur Rawlings] © 24Sep18; E434155. R8729; 6Jan47; Nita Bloor (C of C. A. Rawlings), London.

MOTHER'S TEARS; w Samuel M. Lewis & Joseph Irving Young, m Jacques Grandei, arr. Fred E. Ahlert. © 26Mar20; E473642. R16521; 26Mar47; Ruth Young Grunberg (W), New York.

MOTOR BOAT RACE, from At the seaside; by Roy Kaylor [pseud. of Henry S. Sawyer] © 21Oct19; E462490. R9686; 12Feb47; McKinley publishers, inc. (PWH), Chicago.

THE MOUNTAIN LINNET; w Edmund Meany, m K. A. G. Kerry; high in F. © 18Mar20; E473420. R16079; 19Mar47; Katherine A. Glen Kerry (A), Seattle.

THE MOURNERS; w Henry Grafton Chapman, m arr. T. T. Noble from Chopin's funeral march. © 4Aug19; E456051. R19527; 14Jun47; T. Tertius Noble (A), Rockport, Mass.

A MOUTHFUL OF KISSES, from Shubert gaities of 1919; w A. Bryan, m J. Schwartz. Operatic ed. © 5Mar20; E473156. R16027; 14Mar47; Alfred Bryan (A), New York & Jean Schwartz (A), Hollywood, Calif.

MOVIE STUFF; musical scenario, Edward B. Claypoole. © 8Dec19; E463866. R17447; 13Apr47; Artmusic, inc. (PWH), New York.

MOVING DAY; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465618. R9953; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

M'SIEUR JIMMIE, COME AND SHAKE ZE SHIMMIE, from Atta boy; w Ballard Macdonald, m N. Osborne. © 10Mar19; E444908. R15191; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

La muerte del payador. See Tre canzoni.

MULDOON'S BALL; w & m Robert P. Weston & Bert Lee. © 8Mar20; E469847. R17075; 5Apr47; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

Les muletiers devant le Christ de Llivia. See Cerdana.

MUMMER'S MARCH; m John Martel, arr. W. E. Loud; orch., with harmonium & violin obbl. pts. © 10Feb20; E471370. R9762; 18Feb47; W. E. Loud (A), Braintree, Mass.

MURDER; w & m Byron Gay. © 13May20; E480422. R18681; 13May47; Ethel Gay (W), Los Angeles.

MUSIC FOR MY HEAVEN & HELL GRAND OPERA, AND FOR MY SEVEN HEAVENS & SEVEN HELLS GRAND OPERAS & FOR MY SYMPHONIES & SONATAS RESPECTIVELY; by A. O'Malley. © 2Apr19; E450349. R8993; 13Feb47; Anthony O'Malley (A), Norwood, Mass.

THE MUSIC OF PRAISE; w Jennie Ree [pseud. of Charles H. Gabriel], m S. B. Jackson [pseud. of Charles H. Gabriel] © 20Dec19; E466223. R8692; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

MUSIC TO THE ELECTRA OF SOPHOCLES; m Charles Sanford Skilton; women's chorus & pf. © 30Mar20; E473868. R16552; 2Apr47; Helen Marie Skilton (C), Kansas City, Mo., Vivian Maude Frazier (C), Winchester, Mass. & Sanford A. Skilton (C), Seattle.

MUSICAL ILLUSTRATIONS, op. 26; m Helen L. Cramm; pf. © 14Apr19; E450178-450180. R14630-14632; 3Jan47; Herbert D. Cassily (E) & Clarence A. Rathbone (E), Haverhill, Mass. Contents.- No. 1. The lazy daisy waltz. (R14632)- No. 2. Under the apple tree. (R14630)- No. 3. Little flower dance. (R14631)

MUSIK ZU SHAKESPEAR'S STURM, op. 65; m Felix Weingartner, arr. Alois Haba; klavicrauszug mit text. © 1Mar19; EF5055. R15410; 26Feb47; Carmen Studer Weingartner (W), Winterthür, Switzerland.

MUSIQUE POUR HAMLET, op. 85; fragments symphoniques, transcrit Eugene Cools; pf., 2 mains. © 31Jan20; E469333. R16396; 30Mar47; Mme. Vve. Cools (W), La Loupe, France.

MUSKETEER POLKA; m Herbert L. Clarke. 1. B^{b} cornet & pf.- 2. E^{b} sax. & pf. © 15Nov19; E474123-474124. R18321-18322; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

MY ABSENTEE; w William H. Savage, m Leo Friedman. © 15Jan19; E444784. R14435; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY ALGERIAN ROSE; w T. Seymour, m Milo Rega; operatic ed. © 24Apr20; E478816. R18130; 24Apr47; Tot Seymour (A), New York.

MY ALGERIAN ROSE; w Tot Seymour, m Milo-Rega [pseud. of Justin Ring & Fred Hager]; operatic ed. © 24Apr20; E478816. R18168; 25Apr47; Fred Hager (A), Northport, N. Y. & Justin Ring (A), Brooklyn.

MY ARABIAN STAR; w Sam Coslow, m P. De Rose. © 22May20; E482387. R19231; 22May47; Peter De Rose (A), New York.

MY ARTISTIC TEMPERAMENT, from Elsie Janis and her gang; w Richard Fechheimer, m W. B. Kernell. © 7Feb20; E471384. R15447; 28Feb47; Frances Darc Bonoff (C of R. Fechheimer), Woodmere, N.Y. & William B. Kernell (A), Beverly Hills, Calif.

MY BEAUTIFUL CASTLE IN SPAIN; w Harold B. Freeman, m G. Pettine. © 4Oct19; E459668. R14315; 31Dec46; Kathleen F. Atherton (W of H. B. Freeman), Glendale, Calif.

MY BEAUTIFUL CASTLE OF DREAMS; by Ted Hamilton [pseud. of George L. Cobb] & A. Neiberg. (In Melody, v. 3, no. 5) © 14May19; B431743. R19374; 7May47; Evelyn F. Eaton (E of G. L. Cobb), Cambridge, Mass. & Aaron Neiberg (A), New York.

MY BIRTHDAY, op. 26, no. 4; gavotte, m A. L. Norris; pf. © 4Aug19; E457744. R17517; 13Apr47; Albert Locke Norris (A), Northampton, Mass.

MY BLESSED LORD, I LOVE HIM; w Anna B. Russell, m George C. Stebbins. © 27Dec19; E471908. R17925; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

MY BRIDAL VEIL, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 12Mar20; E473271. R17051; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

MY BRIDAL VEIL, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473271. R15929; 13Mar47; Milton Ager (A), New York.

MY BROTHER IS A SOLDIER OF THE U. S. A.; w Mahala M. Manford, m Leo Friedman. © 21Mar19; E449434. R16052; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY CAIRO LOVE; foxtrot, m J. S. Zamecnik; pf. © 9Aug19; E455814. R18054; 24Apr47; J. S. Zamecnik (A), Los Angeles.

MY CARAVAN, from The sweetheart shop; w Anne Caldwell [i. e. Anne Caldwell O'Dea], m Hugo Felix. © 5Feb20; E472175. R15450; 28Feb47; Mariana Vinal (C of A. C. O'Dea) & Anthony P. O'Dea (C), Beverly Hills, Calif.

MY CASTLES IN THE AIR ARE TUMBLING DOWN; w Arthur J. Lamb, m William C. Polla. © 15Sep19; E458795. R14305; 31Dec46; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

MY CHRIST UNDERSTANDS; w C. Austin Miles, m B. D. Ackley. © 7Apr20; E478773. R17423; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

MY CRAZY QUILT, from Joy bells; w R. Hazell, m F. W. Chappelle. © 20Dec19; E468794. R19829; 11Jun47; Rupert Hazell (A), South Molton, Devon, Eng. & Frederick W. Chappelle (A), London.

MY CUSHION GIRL, from Joy bells; w A. de Courville & Thomas J. Gray, m F. W. Chappelle. © 4Apr19; E446660. R17695; 27Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

MY DADDY HAS GONE AFTER THE KAISER; w Elizabeth Cornelius, m Leo Friedman. © 21Feb19; E449534. R9814; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY DADDY KNOWS; w Sam M. Lewis & Joe Young, m Victor Schertzinger. © 24Apr20; E478811. R18128; 24Apr47; Ruth Young Grunberg (W), New York.

MY DAY HAS COME, from Oui madame; w I. Caesar, m Victor Herbert. © 2Jun20; E482216. R19859; 10Jun47; Irving Caesar (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

MY DEAR OLD ROSE; w Harold Robe, m Jesse Winne. © 23Apr20; E475716. R18125; 23Apr47; Ida K. Robe (W), Hempstead, N. Y.

MY DEAREST PRAYER; w H. D. Kerr, m Henry Joseph Tandler. © 21Apr20; E478530. R19733; 8Jun47; Harry D. Kerr (A), Los Angeles.

MY DEFENDER; w from Psalm 144: 1-2, m C. Whitney Coombs; medium voice, in C, with violin obbl. © 19Jan20; E467463. R9020; 22Jan47; Frederick A. Coombs, sr. (NK), Orange, N. J.

MY DEFENSE; anthem, G. Cotton-Marshall [pseud. of Grace Clough-Leighter]; mixed voices. © 29Aug19; E456850. R16756; 2Apr47; Grace Clough-Leighter (A), Quincy, Mass.

MY DEFENSE; by G. Cotton Marshall [pseud. of Grace Clough-Leighter] © 24May19; E451673. R15790; 12Mar47; Grace Clough-Leighter (A), Quincy, Mass.

MY DESERT FANTASY; w Francis Hamilton, m Robert Reid. © 15Dec19; E539341. R9200; 28Jan47; Stasny music corp. (PWH), New York.

MY DESERT LOVE; foxtrot, m John Cooper; pf. © 19Aug19; E458088. R16122; 19Mar47; M. Witmark & sons (PWH), New York.

MY DESERT LOVE; Oriental novelty song, w Mort Nathan, m John Cooper. © 23Jun19; E454283. R16803; 6Apr47; M. Witmark & sons (PWH), New York.

MY DESTINY; w & m F. Desmond; in F. © 11Mar20; E469589. R18724; 13May47; Frank Desmond (A), London.

MY DREAM OF LOVE; w & m C. Booth. © 22Dec19; E468064. R13962; 26Dec46; Cora Booth (A), London.

MY EVENING STAR; w Virginia K. Logan, m Frederic Knight Logan. © 12Apr19; E452473. R16821; 7Apr47; Forster music publisher, inc. (PWH), Chicago.

MY EVENING STAR; waltz, m Frederic Knight Logan. © 1Mar19; E452471. R15275; 26Feb47; Forster music publisher, inc. (PWH), Chicago.

MY FIRST; galop, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 29Aug19; E456865. R16770; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

MY FIRST PERFORMANCE; by Walter Rolfe; pf. © 25Mar20; E473737. R19656; 5Jun47; Catherine I. Rolfe (W), Brighton, Mass.

MY FIRST SOLOS (IN THE TREBLE AND BASS CLEFS); piano book with words, A. H. Hamilton. © 2Jun19; E451864. R9760; 19Feb47; Anna Heuermann Hamilton (A), Marshall, Mo.

MY GAL (SHE HAS SOME WONDERFUL WAYS); w Bud Cooper, m Ed. G. Nelson. © 2Sep19; E457124. R9189; 28Jan47; Stasny music corp. (PWH), New York.

MY GARDEN OF LOVE; w Ella M. Smith, m William C. Polla. © 15Sep19; E458710. R14301; 31Dec46; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

MY GARDEN OF MEMORY, from Twinkle toes; w Z. Myers, m I. B. Kornblum. © 12Jan20; E467088. R16210; 18Mar47; I. B. Kornblum (A), Los Angeles & Z. Myers (A), Hollywood, Calif.

MY GIRL SUZANNE; w Edward A. Paulton, m Adolf Philipp. © 18Oct19; E462678. R14329; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

MY GOLDEN GIRL, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466567. R14244; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

MY GOLDEN GIRL; selection, m Victor Herbert. © 24Mar20; E473573. R16866; 9Apr47; Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

MY GOLDEN ROSE; w Jesse G. M. Glick, m Frederic Knight Logan. © 1Mar19; E452470. R9744; 18Feb47; Lucile Glick (W), Hollywood, Calif.

MY GOLDEN ROSE; w Jesse G. M. Glick, m Frederic Knight Logan. © 1Mar19; E452470. R15274; 26Feb47; Forster music publisher, inc. (PWH of F. K. Logan), Chicago.

MY GOSTLY FADER; w Charles d'Orleans, m Peter Warlock. © 16Oct19; E468949. R9631; 12Feb47; Frida van Dieren (E of P. Warlock), London.

MY GREAT BIG BROTHER IN FRANCE; w Bessie Brady, m Leo Friedman. © 21Mar19; E449454. R16159; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY GREENWICH VILLAGE SUE; w & m Arthur Swanstrom & C. Morgan. © 8Jun20; E482177. R19794; 9Jun47; Carey Morgan (A) & Edward B. Marks music corp. (PWH of A. Swanstrom), New York.

My heart is like a lute. See A lute of love.

MY HEART'S A ROOMY HOTEL, from Look who's here; w Edward A. Paulton, m Silvio Hein. © 1Oct19; E459402. R14309; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

MY HOME IN OLD IRELAND; w James J. O'Connell, m Leo Friedman. © 15Jan19; E448656. R14463; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY HOME TOWN IS A ONE HORSE TOWN, BUT IT'S BIG ENOUGH FOR ME; w A. Gerber, m Abner Silver. © 19Apr20; E475553; R17954; 19Apr47; Alex Gerber (A), New York.

MY HOME TOWN IS A ONE HORSE TOWN, BUT IT'S BIG ENOUGH FOR ME; w Alex Gerber, m A. Silver. © 19Apr20; E475553. R17953; 19Apr47; Abner Silver (A), New York.

MY HUSBAND'S DEAREST FRIEND, from Honeydew; duet, w Joseph Herbert, m E. Zimbalist, Operatic ed. © 23Apr20; E478800. R18238; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

MY JEAN; w & m Caro Roma. © 30Jan20; E470816. R15235; 20Feb47; Maud Revalk (NK), San Francisco.

My jolly rag doll. See Six characteristic pieces for pianoforte, op. 5.

MY LADY, from George White's Scandals of 1920; w Arthur Jackson, m George Gershwin. © 3Jun20; E482151. R19855; 10Jun47; Frederick Jackson (NK), Hollywood, Calif. & Rose Gershwin (NK), New York.

MY LADY DREAMS; romanza, m Herbert L. Clarke. 1. B^b cornet & pf.- 2. E^b sax. & pf. © 7Nov19; E474139-474140. R18335-18336; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

My lady fair. See Entertaining piano compositions.

MY LAST LOVE; valse lento, m J. Gordo; pf. © 30Dec19; E468354. R19197; 24May47; J. Gordo (A), Madrid.

MY LITTLE WILLOW TREE; w C. Wilmott, m A. L. Klein. © 30Dec19; E468602. R14274; 31Dec46; Charles Wilmott (A), Twickenham, Middlx., Eng. & Arthur Lionel Klein (A), London.

MY LOG FIRE GIRL, from The Ed Wynn carnival; w & m E. Wynn. Operatic ed. © 2Jan20; E466994. R9990; 20Feb47; Ed Wynn (A), New York.

MY LOUISIANA HOME; w Bob Schafer, m Dave Ringle, arr. Rob Haring. © 24Jan20; E470738. R15492; 8Mar47; Denton & Haskins corp. (PWH), New York.

MY LOVE, op. 119, no. 2; w Frank E. Morris, m Louis Adolphe Coerne; med. voice, in F. © 22Apr19; E451282. R14716; 3Jan47; John Sandys Coerne (C), Evanston, Ill.

MY LOVE IS LIKE A RED, RED ROSE; part-song, w Robert Burns, m Daniel Protheroe; men's voices. © 11Dec19; E467959. R18614; 8May47; Helen Protheroe Baker (C), Ferndale, Mich., Anne Protheroe (C), New York & Daniel H. Protheroe (C), Chicago.

MY MAMMY; w & m William Harold Neidlinger; low voice. © 18Dec19; E465874. R18608; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

MY MAN, from Girls of 1920; w & m G. Buck & James Hanley. © 31Mar20; E478124. R16524; 31Mar47; Gene Buck (A), Great Neck, N. Y.

MY MAN, from Girls of 1920; w & m G. Buck & James Hanley. © 31Mar20; E478124. R17116; 5Apr47; Gene Buck (A), Kensington, N. Y. & Isabel Hanley (W), Douglaston, N. Y.

MY MIGHT HAVE BEEN, from Fifty fifty ltd.; w & m Leon DeCosta. © 4Oct19; E459596. R16336; 24Mar47; Remick music corp. (PWH), New York.

My music teacher. See Five note melodies.

MY OLD KENTUCKY HOME; by Stephen Collins Foster, arr. William Foden; guitar solo. © 25Aug19; E458344. R15639; 8Mar47; Wm. J. Smith music co., inc. (PWH of W. Foden), New York.

MY OLD KENTUCKY HOME; transcribed by J. A. Snow, rev. Norman Wilbor [pseud. of H. L. Harts]; pf. © 20Feb20; E471590. R17738; 11Apr47; J. Albert Snow (A) & Norman Wilbor (A), New York.

MY ORIENTAL CURIOS; w & m Bert Lee & Robert P. Weston. © 6Apr20; E476240. R17105; 9Apr47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

MY PARADISE; m J. L. Merkur; pf. © 4Jun20; E481023. R19483; 4Jun47; J[acob] Louis Merkur (A), New York.

MY REGULAR GIRL IS A REGULAR FELLER AND I'M HER REGULAR BEAU; w & m Jimmie Foley & Dannie O'Neil. © 26Dec19; E465900. R16126; 19Mar47; M. Witmark & sons (PWH), New York.

MY SAHARA ROSE; w Grant Clarke, m W. Donaldson. © 9Feb20; E472240. R15633; 9Mar47; Walter Donaldson (A), Santa Monica, Calif. & Mrs. Grant Clarke (W), Los Angeles.

MY SAHARA ROSE; w Grant Clarke, m Walter Donaldson. © 9Feb20; E472240. R9578; 11Feb47; Elsie Clarke (W), Los Angeles.

MY SAHARA ROSE; w Grant Clarke, m Walter Donaldson, arr. Charles N. Grant. Operatic ed. © 29Mar20; E473864. R17139; 5Apr47; Bourne, inc. (PWH of G. Clarke & W. Donaldson), New York.

MY SAILOR LADDIE; w Martha Hoeg Fancher, m Leo Friedman. © 21Feb19; E449563. R9840; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY SHADOW; w Robert Louis Stevenson, m H. Samuels; high voice. © 26Dec19; E474166. R18348; 22Apr47; Homer Samuels (A), Los Angeles.

MY SOLDIER BOY, YOU ARE LEAVING ME; w Edna A. Ritchie, m Leo Friedman. © 15Jan19; E448698. R14503; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY SOMETIME GIRL; w & m E. Burnett. © 27Dec19; E467013. R14151; 27Dec46; Ernie Burnett (A), Saranac Lake, N. Y.

MY SONG SHALL BE OF JESUS; w H. Lillenas, m Richard Hainsworth [pseud. of Haldor Lillenas] © 22Dec19; E465853. R9966; 17Dec47; Haldor Lillenas (A), Tuscumbia, Mo.

MY SOUTH AMERICAN MAID, from Come along; w & m Neil Harper. © 15Sep19; E458756. R16123; 19Mar47; M. Witmark & sons (PWH), New York.

MY SPANISH ROSE, from The night boat; w Anne Caldwell, m Jose Padilla. © 10Jun20; E481235. R19849; 11Jun47; Anthony P. O'Dea (C of A. Caldwell) & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

My Spanish rose. See Rosa mia.

MY SUBSTITUTE; w Adelaide Addison Pollard, m W. M. Runyan. © 1Nov19; E463037. R14513; 1Jan47; William M. Runyan (A), Chicago.

MY SUNSHINE GIRL; w S. Williams, m Anton Lada, Al Nunez & Joe Cawley. © 5Jan20; E470307. R14986; 7Jan47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

MY SWANEE HOME; w & m Harry Hamilton. © 29Nov19; E463457. R18147; 25Apr47; Broadway music corp. (PWH), New York.

MY SWEET LITTLE BUMBLE BEE, from Fifty-fifty; w Arthur Swanstrom, m C. Morgan. © 22Mar20; E473428. R18475; 18May47; Carey Morgan (A) & Edward B. Marks music corp. (PWH of A. Swanstrom), New York.

MY SWEETHEART ACROSS THE SEA; w Louise Anthony, m Leo Friedman. © 15Jan19; E448651. R14459; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY SWEETHEART IN THE HOMELAND; w F. N. Shankland, m Leo Friedman. © 19Apr19; E449473. R17254; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

MY WEDDING DAY; w Emma Carus, m W. Leopold. © 22Dec19; E465629. R13911; 24Dec46; Walter Leopold (A), Hollywood, Calif.

MY WONDERFUL FRIEND; four-part song, w & m H. Lillenas; mixed voices. © 15Sep19; E459565. R9950; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

MYRA; waltz, m F. W. Vandersloot [pseud. of Harry J. Lincoln]; pf. © 9Jun19; E452352. R18477; 11May47; Lottie M. Lincoln (W), Philadelphia.

MYSTERIOUS FURIOSO; by Otto Langey; orch. © 16May19; EP113569. R18654; 8May47; Oliver Ditson co. (PWH), Philadelphia.

MYSTIC NILE; w B. Green, m Charlie Pierce. © 22Mar20; E474458. R16308; 22Mar47; Bud Green (A), Yonkers, N. Y.

MYTIL AND TYLTIL, [from] Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 26Jan20; E467350. R18447; 7May47; Artmusic, inc. (PWH), New York.

MYTYL AND TYLTYL, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20; E474471. R19448; 3Jun47; Artmusic, inc. (PWH), New York.

N

NC-4 MARCH; by Frederick Ellsworth Bigelow; band. (In Jacobs' band monthly, v. 4, no. 7) © 30Jun19; B434842. R19727; 21Jun47; Walter Jacobs, inc. (PWH), New York.

NC-4 MARCH; by Frederick Ellsworth Bigelow; mandolin. (In The cadenza, v. 26, no. 6) © 24Jun19; B433187. R19723; 21Jun47; Nellie Irene Bigelow (W), New York.

NAME THE DAY, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466572. R14249; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

NANETTE, from Fifty fifty ltd.; w & m Leon De Costa. © 4Oct19; E459595. R16335; 24Mar47; Remick music corp. (PWH), New York.

LA NAPOLETANA; mazurka, m L. Canoro; mandolin 1-2 (violin, clarinet) & guitar. © 15Jun19; E462211. R19240; 28May47; Louis Canoro (A), Rosedale, N. Y.

NAR KOMMER DAGEN? Julsang, w Anna Guldberg, m A. R. Wachtmeister. © 8Sep19; E458671. R17550; 13Apr47; Axel Raoul Wachtmeister (A), Nice, France.

NARCISSUS; trio, m Ethelbert Nevin, arr. John Martel [pseud. of Carl Engel]; women's voices, with violin obbl. & pf. acc. © 10Mar20; E473113. R15665; 12Mar47; Elizabeth Helen Lewis (C of C. Engel), New York.

NATIONAL CONCLAVE; march, two step, Jesse Westover [pseud. of Harry J. Lincoln], arr. Harry J. Lincoln. © 30Aug19; E456928. R19209; 26May47; Lottie M. Lincoln (W), Philadelphia.

NATURE'S MESSAGE; w & m M. M. Hunt. © 18Mar20; E473419. R16318; 23Mar47; Mildred M. Hunt (A), Fall River, Mass.

NEARER TO THEE; by Emma Louise Ashford. © 14Apr19; E450213. R14662; 3Jan47; Henry S. Ashford (C), Nashville.

NECTAR DANCE, op. 37, no. 2; m Mana-Zucca; pf. © 15May20; E479621. R19400; 29May47; Mana-Zucca (A), Miami, Fla.

NERVES, from See you later; w Guy Bolton & P. G. Wodehouse, m J. Schwartz; trio. © 14Feb19; E442669. R8819; 25Jan47; Jean Schwartz (A), New York.

A NEST IN ARCADY; w Edward Lockton, m E. Coates; in F. © 27Jun19; E447484. R18261; 13May47; Emma Lockton (W) & Eric Coates (A), London.

NEVER; w J. M. Davis, m M. Pollock. © 2Feb20; E467893. R9374; 5Feb47; Joseph M. Davis (A) & Muriel Pollock (A), New York.

NEVER DRAW BACK; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 6Aug19; E456209. R9906; 17Feb47; F[rederick] M[artin] Lehman (A), Pasadena, Calif.

NEVER LET YOUR MOUTH START NOTHING YOUR HEAD CAN'T STAND; w & m S. Easton, arr. H. H. Pugleys. © 12Jan20; E470335. R9075; 17Jan47; Sidney Easton (A), New York.

THE NEW EARTH, op. 85; an ode, w Louise Ayres Garnett, m Henry Hadley; mixed cho., soli & pf. © 10Apr19; E455740. R14729; 3Jan47; Inez Barbour Hadley (W), New York & Eugene H. Garnett (Wr), Chicago.

NEW SONGS OF PRAISE AND POWER; ed. J. Lincoln Hall, C. Austin Miles & Adam Geibel. No. 2. © 18Mar20; A567342. R17387; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

NICE SWEET KISS, from Oh, uncle; soldier song, w Edgar Smith, m C. Jules & J. Presburg. © 11Jun19; E454087. R18656; 18May47; Charles Jules (A) & Jacques Presburg (A), New York.

THE NICENE CREED, op. 29, no. 8; m Aleksandr Tikhonovich Grechaninov, w adjusted to m Charles Winfred Douglas. © 9Jul19; E453212. R19519; 14Jun47; Ann Woodward Douglas (W), Denver.

NIGHT AND DAY, MY LOVE FOR YOU; w & m Wilson G. Howard [pseud. of P. Paul Bliss]; high voice. © 24Jul19; E455304. R19875; 13Jun47; Lina M. Loring (Administratrix C.T.A.), Owego, N. Y.

Night patrol. See
Images pour les jeunes pianistes.

NIGHT THAT O'RAFFERTY'S PIG RAN AWAY; w & m W. Hargreaves & Charles Collins. © 2Dec19; E461736. R13788; 14Dec46; William Hargreaves (A), Liverpool.

THE NIGHT, THE MOON AND YOU; w Sam M. Lewis & Joe Young, m B. Grant. © 20Mar20; E473703. R16312; 20Mar47; Bert Grant (A), New York.

THE NIGHT, THE MOON AND YOU; w Sam M. Lewis & Joe Young, m Bert Grant. © 20Mar20; E473703. R16313; 20Mar47; Ruth Young Grunberg (W), New York.

THE NIGHTINGALE AND THE ROSE, op. 2, no. 2; Russian w Koltzoff, tr. Deems Taylor, m Nikolas Rimsky-Korsakoff, arr. Deems Taylor; 3-part women's voices. © 20Jan20; E467958. R19561; 5Jun47; Oliver Ditson co. (PWH of D. Taylor), Philadelphia.

NINE LITTLE MISSIONARIES, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473533. R16380; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

1919 MARCHE DES HOMMES BLEUS; paroles de Lucien Boyer, m V. Scotto. © 8Nov19; E461920. R17810; 14Apr47; Vincent Scotto (A), Paris.

NINNA NANNA; parole Ugo Castelnuovo-Tedesco, m M. Castelnuovo-Tedesco. 1. Sop. o ten.- 2. Mezzo-sop. o bar. © 1Mar19; E446454-446455. R8763-8764; 14Jan47; Mario Castelnuovo-Tedesco (A), Beverly Hills, Calif.

NINON; w Alfred de Musset, tr. Theo. Marzialo, m F. Paolo Tosti, arr. Victor Harris; 3-part women's voices. © 19Nov19; E470952. R18644; 8May47; Catherine L. Harris (W), New York.

NINON, from As you were; w A. Wimperis, m H. Darewski. © 12Sep18; E434288. R18402; 6May47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

NINON WAS A NAUGHTY GIRL, from As you were; w A. Wimperis & E. R. Goetz, m H. Darewski. © 27Jan20; E468867. R15222; 20Feb47; Arthur Wimperis (A), Faversham, Kent, Eng., E. Ray Goetz (A), New York & Herman Darewski (A), London.

NO BEER, NO WORK; w & m Sammy Edwards. © 20Mar19; E443662. R15022; 10Jan47; M. Witmark & sons (PWH), New York.

NO MORE AT EVENING, from Redemption; Gipsy song, w & m M. Nitke & Alexander Ivanoff, English w Augustus Post. © 16Dec19; E465526. R16204; 18Mar47; Maurice Nitke (A), New York.

NO ONE BUT YOU; w Lew Brown, m Al [i. e. Albert] Von Tilzer. © 12Mar20; E473055. R18153; 1May47; Broadway music corp. (PWH), New York.

NO ONE BUT YOU; w Lew Brown, m Albert Von Tilzer. © 1Apr20; E478210. R18158; 1May47; Broadway music corp. (PWH), New York.

NO ONE NEAR, BUT YOU; w & m Clay Smith; low voice, with violin & cello obbl. ad lib. © 4Sep19; E457130. R15405; 2Mar47; Coyla Spring Mitchener (W), Chicago.

NOAH'S WIFE LIVED A WONDERFUL LIFE; w Jack Yellen & Roger Lewis, m Ernie Erdman & Abe Olman. © 9Apr20; E481097. R18398; 25Apr47; Louise Erdman (W), Pell Lake, Wis.

NOBODY KNEW; w Viola Brothers Shore, m Frederick W. Vanderpool. © 5Feb20; E470924. R15553; 6Mar47; Emily Beglin Vanderpool (W), Newark, N. J.

NOBODY'S GAL; w S. M. Lewis & Joe Young, m Bert Grant. © 14Jan19; EP6325. R8734; 27Dec46; Sam M. Lewis (A), New York.

NOCTURNE; m George F. Hamer; pf., in F. © 16Sep19; E458837. R17580; 13Apr47; Lillon Atkinson (C), Charlotte H. Seaman (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va. & Elisabeth H. Coulson (C), Methuen, Mass.

NOCTURNE; m L. Schytte, ed. C. v. Sternberg; pf., in A min. © 20Jan20; E470593. R16233; 18Mar47; Edward B. Marks music corp. (PWH), New York.

NOCTURNE, op. 23, no. 4; m Robert Schumann, arr. Edward Ballantine; violoncello & pf. © 22Dec19; E467957. R18613; 8May47; Oliver Ditson co. (PWH of E. Ballantine), Philadelphia.

NOCTURNE, op. 32; m Everett E. Truette; pf. © 14Apr19; E450193. R14644; 3Jan47; Fannie E. Truette (W), Brookline, Mass.

NOCTURNE; w Amelia J. Burr, m S. Pierce; high voice, B min. © 15Aug19; E455871. R9212; 6Feb47; Seneca Pierce (A), New York.

NOCTURNE; w Elizabeth Harbison David, m F. La Forge; high voice in G^{b}. © 15Aug19; E457745. R18560; 8May47; Frank La Forge (A), New York.

Nocturne. See
Forest scenes.

Nocturne. See
Master melodies from the great composers.

NOCTURNE DE PRINTEMPS; par R. J. J. A. Ducasse; pf., 4 mains. © 5Apr19; E446610. R8867; 1Feb47; Roger Jean Jules Amable Ducasse (A), Medoc, Gironde, France.

THE NOMAD; w & m B. Hamblen; in D. © 2Jun20; E476911. R19852; 10Jun47; Bernard Hamblen (A), Hollywood, Calif.

NON HO PAROLE. HOW CAN I TELL THEE? w Aldo Fumagalli, English version Deems Taylor & Kurt Schindler, m Gabriele Sibella. © 8Feb19; E444046. R9357; 7Feb47; Carlo Sibella (C) & Marina Sibella (C), Genoa, Italy.

NONE OF YOUR NINETEEN-FOURTEEN TRICKS WITH ME; w & m T. McGhee & Herbert Rule. © 30Dec19; E468590. R14266; 31Dec46; Thomas McGhee (A) & Annie McGhew (W of H. Rule), London.

Noon. See
Three impressions.

NORINE; waltz, m Herbert L. Clarke. 1. B^{b} cornet & pf.- 2. E^{b} sax. & pf. © 10Nov19; E474131-474132. R18327-18328; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

N'ORLEANS, from Miss Nelly of N'Orleans; waltz, m Bernard Glasser; pf. © 16May19; E449259. R16101; 18Mar47; M. Witmark & sons (PWH), New York.

North of Boston. See
Five American dances.

THE NORTH STAR, op. 353; mazurka, m Carl Wilhelm Kern; pf. © 11Oct19; E464479. R17661; 13Apr47; Benjamin Wolf (E), St. Louis.

NORTHERN LIGHTS; overture, m A. J. Weidt; pf. (In Melody, v. 3, no. 5) © 14May19; B431743. R19373; 7May47; Walter Jacobs, inc. (PWH), New York.

NORWEGIAN DANCE, no. 2, op. 35; m Edvard Hagerup Grieg, arr. Philip Werthner; 2 pfs., 4 hands. © 22Jul19; E455299. R16685; 2Apr47; The John Church co. (PWH), Philadelphia.

NOSEY PARKER, from Buzz buzz; w A. Wimperis, m H. Darewski. © 5Feb19; E446571. R13826; 19Dec46; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

NOT A SCRAP; duet, w A. Wimperis & St. John [i. e. Francis St. John] Brougham], m St. John Brougham. © 8May20; E476682. R18733; 9May47; Francis St. John Brougham (A), Akeley Wood, nr. Buck, Eng. & Arthur Wimperis (A), Los Angeles.

NOT SO LONG AGO; w A. Seymour Brown & B. James, m Alex Marr. © 5Feb20; E470895. R9396; 5Feb47; Billy James (A), Philadelphia.

A NOTTE ALTA; poema musicale, m A. Casella; pf. © 20Mar19; E446149. R9658; 16Feb47; Alfredo Casella (A), Rome.

NOTTE DI BACI; mazurka, Frank [i. e. Francesco] Pennino; pf. © 25Nov19; E470361. R8751; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

NOTTE LUNARE; serenatella, m A. Chirico; pf. © 25Sep19; E468151. R19426; 1Jun47; Antonio Chirico (A), Voghera, Italy.

NOTTE SUL MARE, op. 311; idillio, m Vincenzo Billi; orch. pti. © 20Mar19; E446143. R9653; 16Feb47; Mabel Billi (C), Florence, Italy.

NOTTURNO; paraphrase, m Grieg, transcribed M. Elman; violin & pf. © 29Dec19; E474169. R18350; 22Apr47; Mischa Elman, (A), New York.

NOVELETTE IN A; m Carl Moter; pf. © 17Jun19; E454138. R16653; 2Apr47; Margaret Moter Good (C), West Lawn, Pa., Elsa Moter Blatt (C), Carl Moter, jr. (C), Milford, Va., Anna Moter (C), Isabel H. Moter (C), John Teed Moter (C), Reading, Pa., Marie Moter Russell (C), Wyomissing, Pa., & Herman Moter (C), Mohnton, Pa.

NOVEMBER SKY; w C. S. Montanye, m A. L. Scarmolin. © 20Dec19; E466426. R19058; 18May47; A. Louis Scarmolin (A), Union City, N. J.

NOW ON LAND AND SEA DESCENDING; hymn anthem, w Samuel Longfellow, m W. Berwald; mixed voices. © 20Dec19; E466321. R18974; 18May47; William Berwald (A), Syracuse, N. Y.

Now that I seek no more. See Or ch'io non seguo piu.

NOW THE POWERS OF HEAVEN; English adaptation N. L. Norden, m A. Arkhangelsky; SSAATTBB. © 15May19; E449287. R9433; 31Jan47; on English adaptation; N. Lindsay Norden (A), Philadelphia.

NOW THE WAR IS OVER AND THE VICTORY'S WON; w Jack Lloyd, m Leo Friedman. © 19Apr19; E449488. R18266; 15Apr47; Benjamin C. Friedman (NK) & Etolka F. Samuels (NK of L. Friedman), Los Angeles.

NOW U.S.A.'S GONE D-R-Y (I AIN'T COMING HOME NO MORE); w & m Bert Lee & R. P. Weston. © 30Dec19; E468617. R14285; 31Dec46; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

THE NOWHERE WALK; fox trot, m A. Emmett Adams, arr. Henri Jaxon. 1. Pf.- 2. Orch. © 3Mar19, 15Apr19; E446346, 461152. R17690, 17720; 24Apr47, 27Apr47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

NOZZE VILLERECCE, op. 313; pezzo caratteristico, m Vincenzo Billi; orch. pti. © 20Mar19; E446141. R9651; 16Feb47; Mabel Billi (C), Florence, Italy.

LE NUMERO 4; tango, m Learsi [pseud. of Marcel Israel]; pf. © 8Nov19; E461797. R17808; 14Apr47; Marcel Israel (A), Paris.

NUNC DIMITTIS; English adaptation N. L. Norden, m A. Arkhangelsky; SATB. © 15Apr19; E450357. R9437; 31Jan47; N. Lindsay Norden (A), Philadelphia.

NUNC DIMITTIS; English adaptation by N. L. Norden, m A. D. Kastalsky; SSAA. © 11Jul19; E453238. R15436; 28Feb47; N. Lindsay Norden (A), Philadelphia.

Nunc dimittis in D. See Magnificat.

NUOVO SECOLO; march, m A. D'Anna, arr. G. Iasilli; band pts. © 15Nov19; E474585. R19245; 28May47; G. Iasilli (A), Brooklyn.

NURSERY TALES RETOLD; w Jessica Moore, m George L. Spaulding; pf., 4 hands, with words ad lib. 25Mar20; A567385. R19542; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C of G. L. Spaulding), New Milford, Conn.

NUT SUNDAE; one step, m Robert A. King, arr. Eugene Plátzmann. © 14Jul19; E454957. R19870; 13Jun47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

NYMPH DANCE; m J. Speaight; pf. © 15Oct19; E461310. R19127; 1Jun47; Joseph Speaight (A), London.

NYMPHS OF THE NILE; m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 10, no. 5) © 8May19; B431740. R19369; 7May47; Walter Jacobs, inc. (PWH), New York.

NYMPHS OF THE NILE; m Frank E. Hersom. (In Melody, v. 3, no. 4) © 15Apr19; B430612. R17340; 13Apr47; Frances Hersom (W), Jamaica, N. Y.

O

O COME TO MY HEART, LORD JESUS, op. 26, no. 1; w Emily E. S. Elliott, m Paul Ambrose; high, in G. © 22Jul19; E455501. R16700; 2Apr47; Sarah Naomi Ambrose (W), Hamilton, Ont., Can.

O DEL MIO AMATO BEN; air dans le style ancien, m S. Donaudy, arr. Evil Tavan; orch. ptes. © 20Mar19; E446138. R9648; 16Feb47; Adele G. B. Ragot (C of E. Tavan), Nantes, France.

O GOD, THE ROCK OF AGES; hymn anthem, w Edward H. Bickersteth, m Walter Howe Jones; mixed voices. © 17Jun19; E454121. R18553; 8May47; Roys Collins Jones (C), St. Louis.

O HOLY WORD; w M. E. Servoss, m George C. Stebbins. © 3Jun19; E457646. R17913; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

O HOW HAPPY ARE THEY; w Charles Wesley, m anon., arr. Charles H. Gabriel. © 25Feb20; E472876. R17413; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

O JESUS THOU ART STANDING; by R. W. Martin. © 16Sep19; E458819; R17563; 13Apr47; Reginald W. Martin (A), Jonesboro, Ark.

O JESUS, THOU ART STANDING; duet, w W. W. How, m A. P. Risher; SA or TB. © 8Apr20; E474991. R18186; 25Apr47; Anna Priscilla Risher (A), La Crescenta, Calif.

O JESUS, THOU ART STANDING; hymn anthem, m Edgar A. Barrell; mixed voices. © 17Jun19; E454108. R16630; 2Apr47; Louise Turner Barrell (W), New Bedford, Mass.

O JESUS, THOU ART STANDING; hymn-anthem, w William Walsham How, m Walter Howe Jones; mixed voices. © 12Sep19; E457294. R18872; 15May47; Roys C. Jones (C), St. Louis.

O KING OF HEAVEN; English adaptation N. L. Norden, m N. J. Sokoloff; SSAATTBB. © 21Feb19; E442908. R14362; 2Jan47; N. Lindsay Norden (A), Philadelphia.

O LAMB OF GOD, I COME, op. 4, no. 1; hymn-anthem, w Charlotte Elliott, m Robert Carvel [pseud. of Henry Clough-Leighter]; mixed voices. © 10Jul19; E455504. R16703; 2Apr47; Henry Clough-Leighter (A), Quincy, Mass.

O LAMB OF GOD, I COME, op. 4, no. 1a; w Charlotte Elliott, m Robert Carvel [pseud. of Henry Clough-Leighter]; high, in Db. © 22Jul19; E455502. R16701; 2Apr47; Henry Clough-Leighter (A), Quincy, Mass.

O LAMB OF GOD, I COME, op. 4, no. 1b; three-part hymn anthem, w Charlotte Elliott, m Robert Carvel [pseud. of Henry Clough-Leighter]; women's voices. © 28Apr19; E451283. R14717; 3Jan47; Henry Clough-Leighter (A), Quincy, Mass.

O LAMB OF GOD, STILL KEEP ME; hymn anthem, w & m Walter Howe Jones; mixed voices. © 20Dec19; E466317. R18971; 18May47; Roys Collins Jones (C), St. Louis.

O LITTLE MATE O' MINE; w Francis J. Saunders, m C. Huerter; low voice. © 29Dec19; E466535. R9100; 16Jan47; Charles Huerter (A), Syracuse, N. Y.

O LITTLE SONGS; w Perrin Holmes Lowrey, Italian translation Roger de Bruyn, m R. Silberta. © 5Apr20; E474931. R18097; 24Apr47; Rhea Silberta (A), New York.

O LOVE THAT WILL NOT LET ME GO, op. 30; w George Matheson, m Paul Ambrose. © 2Jan20; E466787. R9120; 15Jan47; Naomi Ambrose (W), Hamilton, Ont., Can.

O LORD, THOU ART MY GOD; anthem, Biblical w, m W. Berwald; mixed voices. © 16Sep19; E458807. R17552; 13Apr47; William Berwald (A), Syracuse, N. Y.

O LOVE THAT WILL NOT LET ME GO; w George Matheson, m George Noyes Rockwell. © 2Jul19; E453035. R16604; 2Apr47; Laura M. Haughey (W of G. N. Rockwell), Meriden, Kan.

O MA CHERE MAISON; poèsie de Louis Jülg, m Maurice Pesse. © 25Oct19; E461482. R17803; 14Apr47; Marcel Auguste Pesse (NK), Meknes, Maroc.

O MIO BABBINO CARO, da Gianni Schicchi; libretto Giovacchino Forzano, m Giacomo Puccini. © 20Mar19; E446168. R9669; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

O MISTRESS MINE; w Shakespeare, m B. J. Dale. 1. In D.- 2. In F. © 30Jul19, 4Sep19; E447704, 460143. R9252, 9256; 28Jan47; B. J. Dale (A), London.

O MOTHER MINE; Earl Franklin [pseud. of Franklin Earl Hathaway] © 6Jun19; E454017. R8780; 22Jan47; Adymae D. Hathaway (W), Chicago.

O PRAISE YE THE LORD; anthem, poetical adaptation of Psalm 144, m George Noyes Rockwell; mixed voices. © 24May19; E451683. R15799; 12Mar47; Laura M. Haughey (W), Meriden, Kan.

'O PRIMMO RAGGIO 'E SOLE; w & m Frank [i. e. Francesco] Pennino. © 25Nov19; E465648. R8747; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

O ROSE OF ALL SHIRAZ; tr M. Pickthall, m Dagmar De Corval Rybner [i. e. Dagmar De Corval Rybner Barclay] med. voice in G min. © 6Oct19; E464483. R18589; 8May47; Dagmar [De Corval Rybner] Barclay (A), Kew Gardens, N. Y.

O salutaris. See Gloria et honor.

O SING UNTO THE LORD; w & m R. Diggle; mixed voices. © 1Apr20; E473961. R17130; 8Apr47; Roland Diggle (A), Los Angeles.

O THAT MEN WOULD PRAISE THE LORD; anthem, Biblical w, m Fred W. Peace; mixed voices. © 24Aug19; E519130. R15993; 14Mar47; Tullar-Meredith co. (PWH), New York.

O THOU ROSE-MAIDEN; w translated from the Russian of A. Pushkin by Constance Purdy, m Alexander Dargomijsky; high, in A min. © 21Mar19; E445473. R14580; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

O VICTORIOUS PEOPLE; w & m Samuel Richard Gaines; SATB. © 6Feb20; E472754. R16810; 4Apr47; Patricia Gaines (C), Columbus, Ohio.

O VICTORY BELLS; w Elvira B. Smith, m George B. Nevin. © 27Mar19; E451295. R14723; 3Jan47; Shirley D. Nevin (C), Easton, Pa.

OBLIO; valse lente, par A. Barbirolli, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 12Jan18; E420146. R17774; 14Apr47; Stéphane Chapelier (A), Chatou, France.

OCCHIETTI AMATI. DEAR EYES, LOVE LIGHTED; villanella, by Andrea Falconieri, English version Charles Fonteyn Manney, concert transcription Pietro Floridia; med. voice in D min. © 3Nov19; E462868. R18574; 8May47; Oliver Ditson co. (PWH of P. Floridia), Philadelphia.

OCEAN BLUES, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473534. R16381; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

ODE TO FRANCE; text by Raymond Weeks, m Carl Busch. © 24Jul19; E455276. R19526; 14Jun47; American bandmasters association (E of C. Busch), Evanston, Ill.

OCEAN SPRAY; valse, m Matilee Loeb Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 14Apr19; E450185. R14637; 3Jan47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

O'ER THE SANDS; m Gloria Marshall [pseud. of Grace Clough-Leighter]; pf. © 27Oct19; E464480. R17662; 13Apr47; Grace Clough-Leighter (A), Quincy, Mass.

OF A CERTAIN GREEN-EYED MONSTER; w Esther Lilian Duff, m L. Reed. © 23Jul19; E453872. R18549; 8May47; Lynnel Reed (A), Toledo.

Off on the train. See Moods and fancies.

OFF WITH THE SAD DAYS, ON WITH THE GLAD DAYS; w H. Gillespie, m Al W. Brown. © 29Dec19; E465840. R14179; 29Dec46; Haven Gillespie (A), Covington, Ky.

OFF WITH THE SAD DAYS, ON WITH THE GLAD DAYS; w Haven Gillespie, m Al W. Brown. © 29Dec19; E465840. R14180; 29Dec46; Ethel Alferoff-Alferieff (W of A. W. Brown), San Francisco.

THE OFFICERS MESS; selection, m Philip Braham; orch. © 4Jun19; E460913. R18007; 5May47; Faith Eugenie Braham (W), Henley-on-Thames, Eng.

OH BY JINGO! OH BY GEE! YOU'RE THE ONLY GIRL FOR ME; w Lew Brown, m Albert Von Tilzer. © 20Dec19; E465844. R18148; 25Apr47; Broadway music corp. (PWH), New York.

OH, DIDN'T IT RAIN? w from Gen. 7: 4, m H. T. Burleigh; sop. 1 & 2nd alto. © 27Mar19; E443845. R9647; 16Feb47; Harry T. Burleigh (A), New York.

OH! HEART OF MINE; w Ave Galbraith, m J. Lamont Galbraith; with violin obbl. & pf. © 20Dec19; E466295. R18949; 18May47; Ave Corbett Galbraith (W), West Kilbride, Scot.

OH HOW I LOVE YOU, from Frivolities of 1920; w & m Andrew B. Sterling, Henry Lewis & D. Dreyer. © 17Apr20; E475444. R17950; 17Apr47; Dave Dreyer (A), New York.

OH HOW I LOVE YOU; w & m Andrew B. Sterling, Henry Lewis & Dave Dreyer. © 17Apr20; E475444. R18691; 13May47; Harry Von Tilzer music pub. co. (PWH), New York.

OH HOW I LOVE YOU; w Andrew B. Sterling & Henry Lewis, m D. Dreyer, arr. Ed Smalle. © 1Mar20; E471650. R15395; 2Mar47; Dave Dreyer (A), New York.

OH HOW I MISS MY MARY JANE; w C. F. Turkis, m E. Platzmann. © 26Mar20; E473743. R16483; 27Mar47; Eugene Platzmann (A), Saranac Lake, N. Y. & Charles F. Turkis (A), Detroit.

OH HOW SHE CAN SING; w J. Yellen, m Gus Van & Joe Schenck. © 22Apr19; E450501. R15640; 11Mar47; Jack Yellen (A), Springville, N. Y.

OH JOE, PLEASE DON'T GO; w L. Walker, m L. Briers. © 10Feb20; E470938. R18389; 25Apr47; Lee Walker (A) & Larry Briers (A), New York.

OH, LITTLE TOWN OF BETHLEHEM; w Phillips Brooks, m L. O. Burnham. © 27Jan20; E471022. R9411; 4Feb47; Luella Olmsted Burnham (A), Wellesley, Mass.

OH LOVE, YOU SEEM A WONDROUS THING; w & m Bernard Rolt. © 15Jan20; E468772. R9035; 21Jan47; Coutts & co. (E), London.

OH! MAURICE; paroles de A. Trebitsch, m H. Christiné. © 31Dec19; E468847. R17830; 14Apr47; Marguerite Christine Reine (C), Paris.

OH, MR. MAN! from Come along; w & m Neal Harper. © 14Nov19; E462998. R16124; 19Mar47; M. Witmark & sons (PWH), New York.

OH OH OH THOSE LANDLORDS; w W. Tracey, m Halsey K. Mohr. © 16Jun19; E452358. R19865; 13Jun47; William Tracey (A), New York, Edna Mohr (NK) & Shirley Mohr Callahan (NK), Brooklyn.

OH! QUEEN OF MY HEART, YOU CAN DO NO WRONG; duet, w & m F. E. M. Day. © 14May20; E476776. R18911; 17May47; Frederick E. M. Day (A), London.

OH! ROSE OF SPRING; w Eustace Patterson, m Leo Friedman. © 21Mar19; E449452. R16070; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OH! SWEETHEART MINE; w Stanley McKinley, m Leo Friedman. © 15Jan19; E448649. R14457; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OH! THE LAST ROSE OF SUMMER WAS THE SWEETEST ROSE OF ALL; w & m H. Ruby, Eddie Cantor & Phil Ponce. © 14Jun19; E454101. R18479; 11May47; Harry Ruby (A), Beverly Hills, Calif.

OH, THE LITTLE ROSE THAT DIED; w Eleanor Hallowell Abbott, m William Harold Neidlinger; low voice. © 19Dec19; E465871. R18605; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

OH! THE STAR SPANGLED BANNER; w E. J. Murphy, m Leo Friedman. © 19Apr19; E449476. R17255; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OH! TO BE A GIPSY; w Dorian George [pseud. of George Leyden Colledge], m Dorothy Forster [i. e. Dorothy Gladys Cary]; in E♭. © 15Aug19; E447847. R18264; 13May47; George Leyden Colledge (A), New York & Dorothy Gladys Cary (A), London.

OH, WHAT A TUNE! w N. Vincent, m Al Lontz & Irving Aronson. © 8Apr20; E475095. R17100; 9Apr47; Nat Vincent (A), Los Angeles.

OH, YOU BEE! YOU'VE STUNG ME AGAIN; w & m Clay Smith, Robert P. Weston & Bert Lee. © 8Mar20; E469836. R17067; 5Apr47; Coyla Spring Smith (W), Chicago, Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

OH! YOU'VE GOT A LITTLE SOMETHING ABOUT YOU; w & m Creamer & Layton. © 30Aug19; E464326. R16817; 4Apr47; Broadway music corp. (PWH), New York.

OLD BLACK JOE; three-part song, Stephen Collins Foster, arr. N. Clifford Page; women's voices. © 27Oct19; E464481. R17663; 13Apr47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

The old church bell. See Anderson's fairy tales musically illustrated.

OLD DANCE; m Frank H. Colby, ed. Edwin H. Lemare; organ. © 24May19; E451727. R15842; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

OLD ENGLISH DANCES; by E. L. Bainton. © 30Oct19; E461518-461519. R14042-14043; 23Dec46; Edgar L[eslie] Bainton (A), Sydney. Contents.- No. 1. Country dance.- No. 2. Morris dance.

OLD ENGLISH MASTERS, bk. 1; ed., phrased & fingered Thomas F. Dunhill; pf. © 26Nov19; E461680. R9717; 13Feb47; Mary P. Dunhill (W), Windsor, Berks, Eng.

AN OLD-FASHIONED DANCE, op. 30, no. 3, from Three pianoforte compositions; m F. B. DeLeone. © 2Jul19; E453034. R16603; 2Apr47; Francesco B. DeLeone (A), Akron, Ohio.

OLD FASHIONED FLOWERS, from Roly boly eyes; w Edgar Allan Woolf, m Eddy Brown & Louis Gruenberg. © 4Oct19; E459549. R14312; 31Dec46; Samuel J. Woolf (NK), New York.

OLD FASHIONED SWEETHEART; w John P. Harrington, m Melville Gideon. © 23Sep19; E460488. R13829; 19Dec46; Jane Eliza Harrington (W), London & Eugenie Gideon (NK), New York.

OLD FATHER TIME; fox-trot, W. R. Collins; orch. © 19Jun19; E447472. R13932; 13Dec46; W[alter] R. Collins (A), Bexhill-on-Sea, Sus., Eng.

OLD GENTLEMAN'S JAZZ, from Tillie's nightmare; w Alex Gerber, m A. Baldwin Sloane. © 18Nov19; E464833. R15616; 7Mar47; June Sloane Brackett (C), Ely, Vt.

OLD GLORY; march, m B. Lestrange; pf. © 29Sep19; E461184. R13954; 14Dec46; Bertram Lestrange (A), London.

OLD GLORY; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] © 13Feb19; E444145. R8833; 6Feb47; Alma Cunningham (administratrix C. T. A.), Los Angeles.

OLD GLORY; w Dora Ginette, m Leo Friedman. © 15Jan19; E448686. R14492; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OLD GLORY; march, m Bertram Lestrange, arr. F. Bradsell; orch. © 24Oct19; E461447. R14057; 14Dec46; Frank Bradsell (A), New York.

OLD GLORY OVER BERLIN; w Gladys Drumm, m Leo Friedman. © 15Jan19; E448671. R14478; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OLD GLORY TRIUMPHANT MARCH; m C. E. Dublo; band, pts. © 16May19; E449319. R15758; 12Mar47; C. E. Dublo (A), Jeffersonville, Ind.

OLD GLORY WAVES A STORY; w & m H. A. Yale-Tolman; mixed voices, with whistling & violin obbl. © 20Oct19; E462522. R14779; 5Jan47; H. A. Yale-Tolman (A), Boston.

The old grey owl. See Eight scenes from song land.

OLD HINDU NIGHTS, from Let's beat it; w William A. Halloran, m William Wittman. © 24Apr19; E450629. R15547; 6Mar47; Remick music corp. (PWH), New York.

OLD MAN JAZZ; fox trot, Gene Quaw. © 26Mar20; E473598. R18115; 23Apr47; Edward B. Marks music corp. (PWH), New York.

OLD MEMORIES; by George L. Spaulding. © 16Sep19; E458824. R17568; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoo (C), New Milford, Conn.

OLD MR. DREAM-MAKER, TAKE ME TO FRANCE; w J. B. Sayles, m Leo Friedman. © 21Mar19; E449459. R16164; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE OLD MOTHER; m Anton Dvorák, transcribed Erno Rapee; pf. © 13Feb20; E472331. R19111; 18May47; Marian Rapee (W), New York.

Old Mother Hubbard. See Old rhymes with new tunes.

Old plantation spiritual. See Two dialect songs.

THE OLD REFRAIN; Viennese popular song, arr. F. Kreisler; pf. © 31Dec19; E474157. R16502; 26Mar47; Fritz Kreisler (A), New York.

OLD RHYMES WITH NEW TUNES; by George F. Hamer; pf. © 27Dec19; A560532. R18939; 18May47; Lillon Atkinson (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va., Charlotte H. Seaman (C), Catskill, N. Y. & Elisabeth H. Coulson (C), Methuen, Mass.

OLD RHYMES WITH NEW TUNES; by George F. Hamer; pf. with w. © 28Oct19; E464025, 464040-464044. R17612, 17622-17626; 13Apr47; Lillon Atkinson (C), Charlotte H. Seaman (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va. & Elisabeth H. Coulson (C), Methuen, Mass. Contents.- Old Mother Hubbard.- Jack and Jill.- Sing a song of sixpence.- Ride a cock-horse.- Little Jack Horner.- Hickery dickery dock.

AN OLD ROMANCE; by G. O'Hara; pf. © 4Feb20; E470900. R9394; 4Feb47; Geoffrey O'Hara (A), New York.

OLD ROSE LEAVES; by Matilee Loeb-Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 20Dec19; E466348. R18992; 18May47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

AN OLD SACRED LULLABY; w Paul England, arr. G. Ferrari; SSA. © 15Dec19; E466064. R14075; 21Dec46; Gustave Ferrari (A), New York.

OLD SOLDIERS NEVER DIE; w & m Jack Foley. © 29Jan20; E469131. R17857; 18Apr47; E. Julian Foley (NK), Barnet, Herts, Eng.

AN OLD SONG; Nelly Bly, with variations, m George L. Spaulding; pf., with w. © 17Jun19; E454145. R16660; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE OLD TAR'S YARN, no. 5, from Sea tales; m E. A. Mueller; pf. © 1Jul19; E454642. R16669; 2Apr47; Edward A. Mueller (A), Trenton.

Old tommy cat. See
Eight scenes from song land.

OLDEN COURT DAYS; by Robert Braine, jr.; pf. © 3Feb20; E470965. R19592; 5Jun47; Hetty Braine (W), New York.

THE OLDER THEY GET, THE YOUNGER THEY WANT 'EM; w Alfred Dubin, m C. Gaskill. © 8Apr20; E475096. R17101; 9Apr47; Clarence Gaskill (A), Staten Island, N. Y.

THE OLDER THEY GET, THE YOUNGER THEY WANT 'EM; w Alfred Dubin, m Clarence Gaskill. © 8Apr20; E475096. R18414; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

OLE SOUTH; a plantation patrol, m J. S. Zamecnik; orch. © 6Aug19; E455807. R18363; 2May47; J. S. Zamecnik (A), Los Angeles.

OLE SOUTH; by J. S. Zamecnik; pf. © 4Oct19; E462031. R9453; 30Jan47; J. S. Zamecnik (A), Los Angeles.

OLE VIRGINNY; w B. Black, m H. B. Marple & Earl Burtnett. © 3Oct19; E462029. R9643; 13Feb47; Ben Black (A), San Jose, Calif., Herbert B. Marple (A), Huntington Park, Calif. & Kathryne Burtnett Denman (W), Pasadena, Calif.

OLGA; Polish mazurka, m G. W. Armstrong; pf. © 16Sep19; E458835. R18563; 8May47; George W. Armstrong (A), New Bedford, Mass.

O'MALLEY (ANTHONY) SYSTEM OF DRAMATIZING MUSIC; continuation, strict style language setting and free style language setting with music signs & music keys, by A. O'Malley. © 28Jul19; E456210. R8994; 13Feb47; Anthony O'Malley (A), Norwood, Mass.

O'MALLEY (ANTHONY) SYSTEM OF DRAMATIZING MUSIC AND LANGUAGES BASED ON EXCERPTS FROM THE OLD MASTERS; by A. O'Malley. © 18Mar20; E474526. R19214; 17May47; Anthony O'Malley (A), Norwood, Mass.

ON A DREAMY NIGHT; w & m W. Smith. © 26Jan20; E470821. R9646; 13Feb47; Walter Smith (A), San Francisco.

ON A GYPSY HONEYMOON; w H. Gillespie, m Al W. Brown. © 8Apr20; E475097. R17168; 8Apr47; Haven Gillespie (A), Covington, Ky.

ON A GYPSY HONEYMOON; w Haven Gillespie, m Al W. Brown. © 8Apr20; E475097. R17167; 8Apr47; Ethel Alferoff-Alferieff (W of A. W. Brown), San Francisco.

ON A LITTLE FARM IN NORMANDIE, from Just around the corner; w Ballard Macdonald, m N. Osborne. © 5Feb19; E442346. R15182; 29Jan47; Shapiro, Bernstein & co., (PWH of B. Macdonald) & Nat Osborne (A), New York.

ON A MAY EVENING; m A. Bax; pf. © 15Oct19; E461311. R19122; 1Jun47; Arnold Bax (A), Storrington, Sus., Eng.

ON A MOONLIGHT NIGHT, from The frivolities of 1920; w & m W. B. Friedlander. © 13Feb20; E471400. R15557; 6Mar47; William B. Friedlander (A), New York.

ON A VISIT; march, m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458472. R16479; 26Mar47; Century music publishing co. (PWH), New York.

ON DREAMLAND LAKE, from In fields and woods; waltz, m Norwood Dale [pseud. of Robert M. Stults]; pf. © 24May19; E451693. R15809; 12Mar47; Julie Van der Veer Stults (W), Philadelphia.

ON ERIBEG ISLAND; w Francis Carlin, m H. O. Osgood; high, in E. © 18May20; E479623. R19401; 29May47; Peter Osgood (C), New York.

ON LAND AND SEA, op. 151, no. 4; m L. J. O. Fontaine; pf. duet. © 14Apr19; E450200. R14649; 3Jan47; L. J. Oscar Fontaine (A), New Bedford, Mass.

ON LAND AND SEA, op. 151, no. 4; march, m L. J. O. Fontaine; pf. © 9May19; E449112. R15745; 12Mar47; L. J. Oscar Fontaine (A), New Bedford, Mass.

ON MIAMI SHORE; valse, m Victor Jacobi, arr. H. M. Higgs; orch. (In Chappell & co's orchestral journal, no. 784) © 26Apr20; E476513. R18223; 29Apr47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

ON MY MIND THE WHOLE NIGHT LONG, from George White's Scandals of 1920; w Arthur Jackson, m George Gershwin. © 3Jun20; E482152. R19856; 10Jun47; Frederick Jackson (NK), Hollywood, Calif. & Rose Gershwin (NK), New York.

ON OUR HONEYMOON IN THE AIR; w W. R. Meyers, m R. E. Hall. © 22Jul19; EP6456. R18490; 10May47; William R. Meyers (A) 7 R. E. Hall (A), New York.

ON SHADOWY WATERS; m B. Burrows; violin & pf. © 8Mar19; E446394. R14005; 15Dec46; Benjamin Burrows (A), Leicester, Eng.

ON THE BAY OF BISCAY; w & m Harold Robe. © 15Nov18; E439354. R17181; 10Jun46; Stasny music corp. (PWH), New York.

ON THE BAY OF BISCAY; w & m Harold Robe. © 1Mar19; E445555. R9188; 28Jan47; Stasny music corp. (PWH), New York.

ON THE BOSOM OF THE SLEEPY NILE, from As you were; w E. R. Goetz, m Howard Smith. © 27Jan20; E467577. R15212; 20Jan47; E. Ray Goetz (A), New York.

ON THE CLIFFS; w Herbert Kennedy, m Colin Taylor [pseud. of Lionel Trent] © 4Nov19; E461634. R14062; 14Dec46; Lionel Trent (A), Rosebank, S. Africa.

On the lake. See
Six characteristic pieces for pianoforte, op. 5.

On the merry-go-round. See
Miniature suite.

ON THE OLD OHIO SHORE; w Ballard Macdonald, m N. Osborne & Robert King. © 4Oct19; E459551. R19758; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald & R. King) & Nat Osborne (A), New York.

On the plaza. See
Masquerade.

On the road. See
Juvenile military suite.

ON THE SEE-SAW; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 2Jul19; E453025. R16597; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

ON THE STREETS OF CAIRO; danse Egyptienne, w Jesse G. M. Glick, m G. P. Hulten. © 22Mar20; E478519. R17495; 13Apr47; George P. Hulten (A), San Francisco.

ON THE TERRACE; m Matilee Loeb-Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 16Sep19; E458809. R17554; 13Apr47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

ON THE WING; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 28Oct19; E464029. R17615; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

ON TO BERLIN; w Adelaide D. Kingsley, m Leo Friedman. © 21Mar19; E449597. R16177; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

ON TO BERLIN; w Arman C. Lassiter, m Leo Friedman. © 21Feb19; E449598. R9867; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

ON WINGS OF DOUBT, from Somebody's sweetheart; w Alonzo Price, m Antonio Bafunno. © 22Jan19; E439984. R14135; 27Dec46; Harms, inc. (PWH), New York.

ON WINGS OF LOVE; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 24May19; E451690. R15806; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

ON WINGS OF SONG; trio, w Heine, m Clara Ross Ricci; women's voices. © 25Jul19; E455303. R16686; 2Apr47; Clara [Ross] Ricci (A), Brighton, Eng.

ON YOUR NEXT BIRTHDAY; w B. Foyer, m D. Dreyer. © 8Mar20; E474247. R15636; 8Mar47; Bernie Foyer (A) & Dave Dreyer (A), New York.

ON YOUR NEXT BIRTHDAY; w Bernie Foyer, m D. Dreyer. © 8Mar20; E474247. R15644; 9Mar47; Dave Dryer (A), New York.

ONCE IN A LIFETIME, from Lady Kitty, inc.; w I. Caesar & M. Alexander, m Paul Lannin. © 17Mar20; E474383. R16153; 18Mar47; Irving Caesar (A) & Melville Alexander (A), New York.

ONE BOB A DAY; w & m Harry Castling. © 9Dec19; E461851. R13843; 19Dec46; Louisa Priscilla Castling (W), London.

ONE DAY; w & m Adam Geibel. © 20Dec19; E466385. R19021; 18May47; Kathryn G. Skinner (C), Philadelphia.

ONE LITTLE GIRL, from Lady Kitty, inc.; w I. Caesar & M. Alexander, m Paul Lannin. © 11Mar20; E473127. R16129; 18Mar47; Irving Caesar (A) & Melville Alexander (A), New York.

ONE LITTLE GIRL I KNOW, from Oh, uncle; w Edgar Smith, m C. Jules & J. Presburg. © 10Jun19; E454086. R18655; 18May47; Charles Jules (A) & Jacques Presburg (A), New York.

THE ONE LITTLE GIRL I PRIZE, from Dere Mable; w & m S. Ash, B. Rule & J. K. Brennan; operatic ed. © 21Apr20; E475579. R18072; 23Apr47; Sam Ash (A), Hollywood, Calif., Bert Rule (A), New York & J. Keirn Brennan (A), Los Angeles.

ONE LITTLE HOUR; w Arthur Anderson, m Harold Samuel; in E^b. © 24Jun19; E447247. R14783; 22Jan47; H. P. Anderson (W), Carnforth, Westm., Eng., Gwendoline Annie Chenhaws (E of H. Samuel) & Kathleen Hampton (E of H. Samuel), London.

ONE LITTLE MOMENT MORE; w Fred E. Weatherly, m K. Russell; in F. © 23Dec19; E468891. R15135; 15Jan47; Kennedy Russell (A), London.

ONE LITTLE ROSE; w Max C. Freedman, m H. D. Squires. © 16Mar20; E474282. R15923; 17Mar47; Harry D. Squires (A), Brooklyn.

ONE LITTLE ROSE; w Max C. Freedman, m Harry D. Squires. ©16Mar20; E474282. R16258; 18Mar47; Edward B. Marks music corp. (PWH), New York.

ONE MILLION MEN ARE FIGHTING; w Arthur P. Schneider, m Leo Friedman. © 15Jan19; E448692. R14497; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

ONE NIGHT, ONE WALTZ, ONE GIRL, from Good morning judge; w Ivan Reid, m Shep Camp. © 31Dec19; E466580. R15443; 28Feb47; Harms, inc. (PWH), New York.

ONE SWEET DAY; w H. D. Kerr, m J. S. Zamecnik; with violin or cello obbligato. © 4Oct19; E462030. R9452; 30Jan47; J. S. Zamecnik (A) & Harry D. Kerr (A), Los Angeles.

ONE SWEET DAY; waltz, m J. S. Zamecnik; orch. © 10Jul19; E454909. R18053; 24Apr47; J. S. Zamecnik (A), Los Angeles.

ONE SWEETLY SOLEMN THOUGHT; sacred solo, H. R. Ward. © 20Dec19; E466308. R18962; 18May47; Herbert Ralph Ward (A), Trenton.

ONLY; w Francis Repis [pseud. of Regina Cozzolino], m Leo Friedman. © 19Apr19; E449526. R17299; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

ONLY A LITTLE WHILE; w & m W. M. Runyan. © 1Nov19; E463044. R14159; 30Dec46; William M. Runyan (A), Chicago.

ONLY DWELL WITHIN; w Anna B. Russell, m George C. Stebbins. © 27Dec19; E471895. R17919; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

ONLY ME; w Lew Brown, m Irving Bibo. © 16Oct19; E464332. R17905; 18Apr47; Broadway music corporation (PWH), New York.

ONLY THE CHILDLIKE; w Jesse P. Tompkins, m B. D. Ackley. © 25Feb20; E472863. R17402; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

ONLY THOU ART IMMORTAL, from the Requiem service; English adaptation N. L. Norden, m A. D. Kastalsky; SSAATTBB. © 10Jun19; E454036. R9442; 31Jan47; N. Lindsay Norden (A), Philadelphia.

ONLY TO LIVE IN YOUR HEART; w Harry D. Kerr, m J. F. Cooke. © 22Jul19; E453712. R16623; 2Apr47; James Francis Cooke, Bala-Cynwyd, Pa.

ONLY TO SERVE; w Ina Duley Ogdon, m Charles H. Gabriel. © 27May20; E482586. R19742; 6Jun47; The Rodeheaver co. (PWH), Winona Lake, Ind.

ONLY YOU; w A. H. Eastman & Fred Heltman, m F. Heltman. © 4Feb19; E441918. R9186; 28Jan47; Stasny music corp. (PWH), New York.

OO, HOW I LOVE TO BE LOVED BY YOU, from The Ed Wynn carnival; w Lou [i. e. Louis M.] Paley, m George Gershwin. © 21Apr20; E475604. R18074; 23Apr47; Louis M. Paley (A), Elberon, N. J. & Rose Gershwin (NK), New York.

THE OPEN SEA; part-song, William Lyndon Wright; mixed voices. © 5Apr20; E475010. R18879; 15May47; Jennie R. Wright (NK), Marlboro, N. J.

OPEN UP THE GOLDEN GATES TO DIXIELAND AND LET ME INTO PARADISE; w J. Yellen, m Gus Van & Joe Schenck. © 16Jun19; E452415. R15641; 11Mar47; Jack Yellen (A), Springville, N. Y.

THE OPEN WINDOW, op. 12a, nos. 1-8; m G. Dyson; pf. © 30Dec19; E461714. R9719; 13Feb47; George Dyson (A), London.

OPENING CHORUS AND SONG, from Hullo America; w Clifford Grey, m Herman Finck. © 21Feb19; E461304. R8806; 24Jan47; Dorothy Thornycroft (C of C. Grey), Preston Wynn, Hereford, Eng., Cynthia Mary Phillips (C of C. Grey), Durham, N. C., June Silver (C of C. Grey), New York & Mabel Finck (W), London.

OPERATIC JAZZING BALL, from Joy bells; w A. de Courville & Thomas J. Gray, m F. W. Chappelle. © 4Apr19; E446658. R17693; 27Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

THE OPTIMIST; w & m Max Hirschfield. © 10Jun19; E452263. R15441; 28Feb47; Harms, inc. (PWH), New York.

OR CH'IO NON SEGUO PIU. NOW THAT I SEEK NO MORE. Canzonetta, by Raffaello Rontani, English version Charles Fonteyn Manney, transcribed Pietro Floridia. © 22Mar20; E475501. R19669; 5Jun47; Oliver Ditson co. (PWH of C. F. Manney & P. Floridia), Philadelphia.

THE ORDINARY OF THE MASS; m Alois Bartschmid; sop., alto, ten., & bass. © 22Apr19; E448533. R15724; 12Mar47; Josephine Merschel (C), Thessa Holland (A), Marie Trenholm (C), Washington, D. C. & Alois P. Bartschmid (C), Louisville, Ky.

THE ORGANIST; ed. E. L. Ashford & Karl K. Lorenz. v. 23, nos. 3-5. © 16Jun19, 14Aug19, 20Oct19. A528919, 533006, 533992. R16002-16004; 14Mar47; Lorenz publishing co. (PCW), Dayton, Ohio.

THE ORGANIST'S COMPANION; compiled & arr. George M. Thompson. v. 3. © 5Apr19; A526036. R15277; 26Feb47; Hamilton S. Gordon, inc. (PWH), New York.

ORIENTAL MEMORIES; waltz, m W. R. Collins; pf. © 1Apr19; E446718. R17707; 27Apr47; Walter Roland Collins (A), Bexhill-on-Sea, Eng.

ORIENTAL MEMORIES; waltz, m W. R. Collins; pf., orchestral copy. © 27May19; E460880. R18005; 5May47; Walter Roland Collins (A), Bexhill-on-Sea, Eng.

ORIENTAL SONG, op. 2, no. 2; three-part song, w tr. from the Russian of Koltzoff by V. H., m Nikolai Andreevich Rimskii-Korsakov, arr. Victor Harris; women's voices. © 4Oct19; E464482. R17664; 13Apr47; Catherine L. Harris (W), New York.

ORIENTAL STARS; w & m James V. Monaco. © 7Feb20; E470911. R9517; 7Feb47; Virginia E. Monaco (W), Beverly Hills, Calif.

ORIENTALE, op. 30, no. 3, from Three bagatelles; m Henry Holden Huss, analysis by Alexander Henneman, biographical sketch & glossary by Emerson Whithorne; pf. © 6May19; E454703. R15480; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

ORIGIN OF ANNIE LAURIE; w Jessica Moore, m George L. Spaulding. © 24May19; E451742. R15854; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C of G. L. Spaulding), New Milford, Conn.

ORIGIN OF DIXIE-LAND; w Jessica Moore, m George L. Spaulding. © 24May19; E451723. R15838; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C of G. L. Spaulding), New Milford, Conn.

ORIGIN OF MARSEILLAISE HYMN; by George L. Spaulding; vocal or instrumental. © 17Jun19; E454146. R16661; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

ORIGIN OF ROBIN ADAIR; w Jessica Moore, m George L. Spaulding. © 24May19; E451743. R15855; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C of G. L. Spaulding), New Milford, Conn.

ORIGIN OF STAR SPANGLED BANNER; w Jessica Moore, m George L. Spaulding. © 24May19; E451724. R15839; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C of G. L. Spaulding), New Milford, Conn.

THE ORIGINAL GUCKERT'S CHORDS FOR THE BANJO; by Edward N. Guckert. © 19Feb19; Guckert (W), Toledo.

THE ORIGINAL GUCKERT'S CHORDS FOR THE GUITAR; by Edward N. Guckert. © 27May19; A531468. R9379; 30Jan47; Nellie Guckert (W), Toledo.

THE ORIGINAL GUCKERT'S CHORDS FOR THE MANDOLIN; by Edward N. Guckert. © 27May19; A531469. R9380; 30Jan47; Nellie Guckert (W), Toledo.

OUBLIONS; valse, m Roger Allen [pseud. of Alexandre Gabriel Roelens]; pf. © 3May19; E446899. R8876; 1Feb47; Alexandre Gabriel Roelens (A), Paris.

OUIJA MINE; w Sam L. Lewis & Joe Young, m Willy White. © 2Mar20; E471848. R15401; 4Mar47; Ruth Young Grunberg (W), New York.

OUR AMERICA; w & m Anna Case; mixed voices. © 27Jun19; E453197. R16609; 2Apr47; on arr.; The John Church co. (PWH), Philadelphia.

OUR AMERICA; w & m Anna Case; TTBB. © 18Jun19; E452556. R16576; 2Apr47; on arr.; The John Church co. (PWH), Philadelphia.

OUR BOYS; w Homer Garnet Randolph, m Leo Friedman. © 21Mar19; E449441. R16059; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUR BOYS; w M. A. Rattigan, m Leo Friedman. © 21Mar19; E449453. R16069; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUR BOYS ON THEIR WAY TO FRANCE; w Claire Hendrix, m Leo Friedman. © 21Feb19; E449536. R9816; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUR CAMP MEETING SINGING; w Frank L. Stanton, m J. M. Harris. © 28May19; E456771. R9927; 17Feb47; Ruth S. Hanks (W of J. M. Harris), Toronto, Ohio.

OUR COUNTRY FIRST OF ALL; w Arthur C. Kufen, m Leo Friedman. © 21Feb19; E449428. R9804; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUR COUNTRY'S PRAYER; w Carl Roppel, m A. Farwell; low voice. © 10Sep19; E457185. R17513; 13Apr47; Arthur Farwell (A), New York.

OUR COUNTRY'S PRAYER; w Carl Roppel, m A. Farwell; mixed chorus. © 18Jun19; E452557. R16577; 2Apr47; Arthur Farwell (A), New York.

OUR DIRECTOR; march, m F. E. Bigelow. (*In* Jacobs' band monthly, v. 4, no. 2) © 7Feb19; B426546. R9062; 5Feb47; Walter Jacobs, inc. (PWH), New York.

OUR FLAG AT VIMY RIDGE; w Walter Handreck & Marie Swallow, m Leo Friedman. © 19Apr19; E449501; R17276; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUR KING HAS COME; Christmas song, w & m W. H. Neidlinger; high voice. © 5Nov19; E462856. R18573; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

OUR LORD IS RISEN FROM THE DEAD, from Easter cantata From cross to crown; arr. F. W. Peace; mixed voices. © 17Jan20; E468652. R9181; 24Jan47; Fred. W. Peace (A), Thornhill, Dewsbury, Yorks, Eng.

OUR LOVE WILL FOREVER BE TRUE TO YOU; w Mrs. M. Nelson, m Leo Friedman. © 21Feb19; E449602. R9871; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUR MISSIONS; w & m Charles H. Gabriel. © 20Dec19; E466220. R8689; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

OUR NATION; w & m Geo. R. Young [pseud. of P. Paul Bliss]; mixed voices. © 31Jan20; E467902. R9508; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

OUR NATIONAL HONOR; march, m William Grant Brooks, arr. for orch. J. S. Seredy & for mandolin orch. L. Tocaben; orch., with pts. for mandolin orch. © 18Feb20; E479447. R16428; 28Mar47; Carl Fischer, inc. (employer in a work originally made for hire), New York.

OUR OWN UNITED STATES; w Margaret Norton, m Leo Friedman. © 21Feb19; E449542. R9821; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUR PEG; country dance, m Harold Fraser-Simson; pf. © 20Dec19; E468804. R19836; 11Jun47; Cicely Fraser-Simson (W), London.

OUR PEG; m Harold Fraser-Simson, arr. Merlin Morgan; pf. 1. Selection.- 2. Waltz. © 23Dec19; E468808-468809. R19837-19838; 11Jun47; Catherine Morgan (W), London.

OUR REFUGE AND STRENGTH; anthem, Thomas Darius Williams; mixed voices. © 29Aug19; E456857. R16763; 2Apr47; Arthur George Williams (C), Altoona, Pa.

OUR YANKEE BOYS ARE WINNING OVER THERE; w Minnie Adele Schenberger, m Leo Friedman. © 21Feb19; E449545. R9823; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OUT OF THE SILENCE; part-song, w Father Ryan, m J. Lamont Galbraith; mixed voices. © 26Aug19; E457747. R17519; 13Apr47; Ave Corbett Galbraith (W), West Kilbride, Scot.

OUVERTURE, op. 10; par Albéric Magnard, transcrit G. Samazeuilh; pf., 4 mains. © 16Apr18; E420763. R17779; 14Apr47; Gustave Samazeuilh (A), Paris.

OVER THE GARDEN WALL, from Oui, madame; w R. B. Smith, m Victor Herbert. © 7Apr20; E475056. R17093; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

OVER THE JASPER SEA; four-part song, w & m H. Lillenas; mixed voices. © 20Dec19; E465848. R9961; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

OVER THE TOP; w Ruby Hopper, m Leo Friedman. © 15Jan19; E448638. R14448; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

OVERALLS AND CALICO; w Gus Kahn, m J. Schwartz. © 19May20; E479688. R19179; 23May47; Grace LeRoy Kahn (W), Beverly Hills, Calif. & Jean Schwartz (A), Hollywood, Calif.

P

P-E-R-S-H-I-N-G; w & m E. West. © 19May19; E449355. R17122; 6Apr47; Eugene West (A), New York.

PADRAIC THE FIDDLER; w Padric Gregory, m J. F. Larchet. © 24Mar19; E446490. R14773; 14Jan47; John F. Larchet (A), Dublin, Ire.

PAGINA D'ALBUM; romanza, w Arturo Tiberini, English version Deems Taylor, m Gabriele Sibella; high or med. voice, in G min. © 29Mar19; E445978. R16155; 26Mar47; Carlo Sibella (C) & Marina Sibella (C), Genoa, Italy.

PAJAMA BLUES, from The naughty bride; w Alfred Dubin, m Harry Olsen. © 5Feb20; E470923. R18409; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

PAKOBLE; w Karl Jones, m Thurlow Lieurance; mixed voices. © 17Jun19; E454119. R16638; 2Apr47; Theodore Presser co. (PWH of T. Lieurance), Philadelphia.

PALESTRINA; musikalische legende v. Hans Pfitzner, vollständiger klavierauszug mit hinzufügung der gesangstexte und scenischen bemerkungen von Carl Besl. © 23Dec19; E550689. R9977; 21Feb47; Schott & co., ltd. (PWH), London.

PALS FIRST WILL BE PALS TO THE LAST; w Thomas Meehan, m A. R. Grant. © 26Sep19; E462217. R14326; 31Dec46; Arthur R. Grant (A), Jersey City,

Panis angelicus. *See* Gloria et honor.

PAOLO UND FRANCESCA; symphonische fantasie für orchester, m Paul v. Klenau; partitur. © 1Jan19; EF4798. R9005; 29Dec46; Margarita v. Klenau (W), Copenhagen.

PAR LA TEMPÊTE, op. 40, no. 2; poème de Théophile Gautier, m F. Schmitt; partition, 4 soli, orch. voc. en deux choeurs. © 9Aug19; E460087. R8895; 1Feb47; Florent Schmitt (A), St. Cloud, France.

PARADE OF THE AMAZONS; march, m Charles Sumner Morrison; pf. © 25Mar20; E473736. R19655; 5Jun47; Fred B. Morrison (C), Toledo.

IL PARADISO DEI BAMBINI, op. 337; sei pezzi facili nell'estensione di cinque note, m Vincenzo Billi; pf. a 4 mani. © 20Mar19; E446148. R9657; 16Feb47; Mabel Billi (C), Florence, Italy.

EL PARCHEO; schottisch con dos campanillas, letra de G. Gomez, musica de J. Padilla. © 30Dec19; E468330. R18807; 14May47; Jose Padilla (A) & Geronimo Gomez (A), Madrid.

PARFUMÉE, op. 303; gavotte, m Vincenzo Billi; orch. pti. © 20Mar19; E446146. R9656; 16Feb47; Mabel Billi (C), Florence, Italy.

PARISIAN PARADE; m E. M. Florin; pf. (In Melody, v. 3, no. 3) © 19Mar19; B428889. R15715; 16Mar47; Ed M. Florin (A), Clifton, Ariz.

LA PARISIENNE; valse, m Robert Braine, jr.; pf. © 3Feb20; E470963. R19590; 5Jun47; Hetty Braine (W), New York.

UNE PAROLE D'AMOUR; by Domenico Savino [and] PRELUDE, op. 28, no. 4; by Fryderyk Franciszek Chopin; arr. Irenée Bergé; orch. © 23Jul19; E455385. R18430; 3May47; G. Schirmer, inc. (PWH of I. Bergé), New York.

PARROT SONG, from Boris Godounoff; Eng. tr. Constance Purdy, m Modest Petrovich Musorgskii; med. in A. © 8Mar20; E478395. R19672; 5Jun47; Oliver Ditson co. (PWH of C. Purdy), Philadelphia.

PARTING ON THE SHORE; w W. P. Beattie, m Leo Friedman. © 15Jan19; E448665. R14472; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

PAS DES FLEURS, from Naila; m Léo Delibes, arr. S. V. Balfour. 1. Orch. 2. Pf. © 30Dec19; E469505, 469507. R15140, 15142; 15Jan47; Lilian Rose (C of S. V. Balfour), London.

PASCALE, op. 9; doppelfuge, v. J. Conze; orgel. © 12Dec19; E545329. R15660; 11Mar47; Johannes Conze (A), Berlin.

PASSEPIED, [from] Le roi s'amuse; m Léo Delibes, freely transcribed M. Elman; violin & pf. © 29Dec19; E474171. R16426; 28Mar47; Mischa Elman (A), New York.

PASSION; m Gaston Borch; orch. © 31Dec19; E474099. R18044; 22Apr47; Carl Fischer, inc. (PWH), New York.

PASTEL, op. 5, no. 1; mignonette, V. D. Thompson; organ. © 15Mar20; E473257. R19627; 5Jun47; Van Denman Thompson (A), Greencastle, Ind.

A PASTORAL; three-part song, Henry Carey, arr. Louis Victor Saar; women's voices. © 29Apr19; E448776. R14608; 3Jan47; The John Church co. (PWH), Philadelphia.

PASTORALE; m S. Barmotine, arr. Otto Langey; orch. , pts. Concert ed. © 10May19; E451302. R15763; 12Mar47; Oliver Ditson co. (PWH), Philadelphia.

PASTORALE ECOSSAISE; by Frank E. Hersom. (In Melody, v. 3, no. 6) © 9Jun19; E433203. R19381; 7Jun47; Frances Hersom (W), Jamaica, N. Y.

PASTOURELLES OF THE 15TH CENTURY; collected by Yvette Guilbert. © 13Nov19; A562987. R18544; 8May47; Oliver Ditson co. (PWH), Philadelphia.

PATCHES; fox trot, w J. Will Callahan, m L. S. Roberts. © 19Sep19; E462436. R19864; 15Jun47; Lee S. Roberts (A), San Francisco.

The path through the wood and interior of church. See
At the picture gallery.

Pathetique. See
Jacobs' incidental music.

PATHWAYS; w H. E. Rogers, m I. Bibo & H. Akst. © 9Mar20; E478096. R17135; 5Apr47; Howard [E.] Rogers (A), Hollywood, Calif., Irving Bibo (A), Fair Haven, Mass. & Harry Akst (A), Beverly Hills, Calif.

PATHWAYS; w Howard E. Rogers, m Irving Bibo & H. Akst. © 9Mar20; E478096. R15651; 11Mar47; Harry Akst (A), Beverly Hills, Calif.

LES PATINEURS; by Jean Douste [pseud. of Charles A. Rawlings]; pf. © 14Aug19; E447834. R18693; 10May47; Nita Bloor (C), London.

PATRIA MARCIA; m Musso, arr. H. Ciauri; band pts. © 15Nov19; E474584. R19244; 28May47; Italo Ciauri (C), New York.

PATRIE! op. 19; overture, Georges Bizet arr. Charles J. Roberts; orch. © 1Oct19; E463762. R9240; 23Jan47; on arr.; Carl Fischer, inc. (PWH), New York.

PATRIOTIC CANADA; m George Spenser [pseud. of George L. Spaulding]; pf., with w. © 24May19; E451699. R15815; 12Mar47; Clifford L. Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

PEACE; author of words unknown, m William Harold Neidlinger; low voice. © 15Dec19; E465555. R18598; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

PEACE; service for Christmas, various composers. © 11Oct19; A561704. R16325; 14Mar47; Tullar-Meredith co. (PCW). New York.

PEACE, PERFECT PEACE, op. 6, no. 2; anthem, adapted from hymn of G. T. Goldbeck, w E. H. Bickersteth, m J. T. Howard, jr.; mixed voices. © 4Mar20; E473165. R15403; 4Mar47; John Tasker Howard, jr. (A), Glen Ridge, N. J.

PEACHIE, from The frivolities of 1920; w J. Yellen, m Albert Gumble. Operatic ed. © 13Feb20; E471399. R15448; 28Feb47; Jack Yellen (A), Springville, N. Y. & Florence Gumble (W), New York.

THE PEARL OF GREATEST PRICE; duet, w Herbert J. Bryce, m arr. from Donizetti by Daniel B. Towner; sop. & ten. or alto. © 1Nov19; E471874. R17915; 16Apr47; Ada Page Towner (W), Chicago.

THE PELICAN; foxtrot, m Clapson; pf. © 5Jun19; E447361. R16201; 18Mar47; Eug. Lacour (E), Dammarie-les-Lys, France.

PENNSYLVANIA IS A MERRY OLD STATE; w Raymond J. White, m E. Platzmann. © 7Jun20; E481053. R19682; 8Jun47; Eugene Platzman[n] (A), Saranac Lake, N. Y.

THE PENTECOSTAL BLESSING; four-part song, w H. L., m H. Lillenas; mixed voices. © 28May19; E456765. R9922; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

PEPITA; w D. Furber, m E. Coates. © 14Jan20; E468769. R9032; 16Jan47; Eric Coates (A) & Douglas Furber (A), London.

PERCY WAS PERFECTLY PRICELESS, from Buzz buzz; w A. Wimperis, m H. Darewski. © 1Apr19; E446556. R13822; 19Dec46; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

THE PERFECT HOUR; w Paul Verlaine, tr. Alexander Blaess, m Poldowski, choral version Victor Harris; 3-part women's voices with alto solo. © 6Jan20; E467956. R19560; 5Jun47; Catherine L. Harris (W), New York.

A PERFECT LOVE; w Herbert J. Brandon, m C. Huerter; high, in A. © 26Jul19; E455493. R16694; 2Apr47; Charles Huerter (A), Syracuse, N. Y.

THE PERFECT LOVER; w Harry B. Smith, m M. K. Jerome. © 12Sep19; E458780. R14303; 31Dec46; Sydney R. Smith (C), Canaan, N. Y.

A PERFECT NIGHT; waltz, m Grace Holcombe; pf. © 24Apr19; E450708. R17491; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

A PERFECT SALVATION; four-part song, w H. L., m H. Lillenas; mixed voices. © 28May19; E456768. R9925; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

THE PERFUME OF PARADISE, from Lady Kitty, inc.; w Edward Paulton, m Alfred Solman. © 17Mar20; E474382. R16152; 18Mar47; Curt Kramer (NK of A. Solman). Seattle.

PERHAPS; w & m E. Carroll & William Axt. © 9Mar20; E474260. R15649; 11Mar47; Earl Carroll (A), Hollywood Calif.

PERLEN-WALZER, nach motiven der oper Der goldschmied von Toledo; v. Jacques Offenbach, musikalische bearb. v. Julius Stern & A. Zamara; klavier. © 4Feb19; E545499. R14290; 16Jan47; Alfred Zamara (A), Wien.

PERLES DE CRISTAL, op. 8; fantaisie-polka, par Georges Hamol; pf. © 19Jun19; E447503. R17798; 14Apr47; Marie-Louise Anna Mathilde Bernadot (W), Les Sables d'Olonnes, Vendee, France.

PERSIAN MOON; foxtrot, m Mel B. Kaufman, arr. Dave Kaplan; orch. © 23Jan19; E442075. R14128; 10Jan47; May Zenn Kaufman (W) & Leo Feist, inc. (PWH of D. Kaplan), New York.

PERSIAN MOON; w C. Hess, m Mel B. Kaufman. © 24Jan19; E442077. R14129; 10Jan47; May Zenn Kaufman (W), New York & Cliff Hess (A), East Orange, N. J.

THE PERSISTENT PIPER; m Harry O. Osgood; vocal. © 31Dec19; E470257. R9772; 24Jan47; Broadcast music, inc. (PWH), New York.

PERSUASION WALTZ; m Merle Von Hagen; pf. © 24Apr19; E450622. R15544; 6Mar47; Remick music corp. (PWH), New York.

PETER, PETER, op. 25, no. 1; by J. Mokrejs; pf. solo, with w. © 8Aug19; E456198. R15327; 27Feb47; John Mokrejs (A), Hollywood, Calif.

LE PETIT BACH; 24 pièces faciles, par Johann Sebastian Bach, rev. H. Vaillant. © 20Dec19; E468263. R17814; 14Apr47; Henri Vaillant (A), Roubaix, France.

LE PETIT DIABELLI-MULLER; 18 pieces instructives, par A. Diabelli et A. E. Muller, rev. H. Vaillant; pf. © 20Dec19; E468264. R17815; 14Apr47; Henri Vaillant (A), Roubaix, France.

LE PETIT PIANISTE; rev. I. Philipp. Sér. 1, livres 1-2. (E468400, 468399; R17820, 17819)- Sér. 2, livres 1-2. (E468398, 468397; R17818, 17817) © 20Dec19. R 14Apr47; Isidore Philipp (A), Paris.

LE PETIT SCHMITT; exercices pour les cinq doigts, par Aloys Schmitt, rev. H. Vaillant. © 20Dec19; E468265. R17816; 14Apr47; Henri Vaillant (A), Roubaix, France.

PETIT SERENADE; m R. Huntington Woodman; pf. © 14Apr19; E450190. R14641; 3Jan47; Ethel Woodman (W), Brooklyn.

Petite Farandole. See
Dance and sing.

PETITE HISTOIRE; m C. Huerter; pf. © 4Aug19; E457746. R17518; 13Apr47; Charles Huerter (A), Syracuse, N. Y.

PETITE RONDE FRANÇAISE, no. 5, from Croquis d'été; par J. G. M. Ropartz; pf. © 29Mar19; E446522. R15257; 26Feb47; Joseph Guy Marie Ropartz (A), Plouha, Côtes du Nord, France.

PETITE SUITE ARMENIENNE; de D. Alexanian; partition et ptes. © 31Dec19; E468836. R17827; 14Apr47; Diran Alexanien (A), New York.

PETITE SUITE MODERNE; m Frederick Rosse; pf. © 11Feb19; E446039. R13922; 13Dec46; Linda Rosse (W), Hove, Sus., Eng.

PETITES INVENTIONS CANONIQUES; en deux cahiers, par B. M. Colomer. © 13Nov15, 22Mar17; E369002, 395260. R17761, 17764; 14Apr47; Mme. Jean Emile Dumont (C), Paris.

PETTICOAT FAIR, from Petticoat fair; selection, m A. Wood; orch. © 1Apr19; E446719. R17708; 27Apr47; Arthur Wood (A), London.

PETTICOAT FAIR; one step, m A. Wood. 1. Pf.- 2. Orch. © 3Mar19, 29Apr19; E446344, 460943. R17689, 17716; 24Apr47, 28Apr47; Arthur Wood (A), London.

PETTICOAT FAIR; valse, m A. Wood; orch. © 14Jun19; E460787. R17999; 5May47; Arthur Wood (A), London.

PETTICOAT FAIR; waltz, m A. Wood; pf. © 4Mar19; E446705. R17701; 24Apr47; Arthur Wood (A), London.

PHILOMEL, from Monsieur Beaucaire; w Adrian Ross, m Andre Messager; in A^{b}. © 21May19; E460863. R17710; 28Apr47; Jean Andre Emile Charles Messager (C), Paris.

PHILOMEL, from Monsieur Beaucaire; w Adrian Ross [pseud. of Adrian Ropes], m Andre Messager; in B^{b} & G. © 26Jun19; E460754. R17996; 5May47; Ethel Ropes (W), Westerham, Kent, Eng.

PHILOMEL, from Monsieur Beaucaire; w Adrian Ross [pseud. of Adrian Ropes], m Andre Messager; in B^{b} & G. © 26Jun19; E460754. R17997; 5May47; Jean André Emile Charles Messager (C), Paris.

PHILOMEL, from Monsieur Beaucaire; w Adrian Ross [pseud. of Arthur Ropes], m Andre Messager; in A^{b}. © 21May19; E460863. R17711; 28Apr47; Ethel Ropes (W), Westerham, Kent, Eng.

PHILOMELA, from Bran pie revue; w J. Hulbert, m Philip Braham. © 10Oct19; E461093. R18272; 10May47; Jack Hulbert (A), London & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

PHI-PHI; operette, livret de Albert Willemetz et F. Sollar, m Henri Christiné; partition, pf. et chant. © 8Sep19; D19948. R17752; 14Apr47; Marguerite Christine Reine (C), Paris.

PHYLLIS; valse caprice, m Jessie L. Deppen [i. e. Jessie L. Deppen McLeod]; pf. © 26Aug19; E458371. R15353; 27Feb47; Jessie [L.] Deppen McLeod (A), Hollywood, Calif.

PIANOFORTE AND DANCE ANNUAL; by various composers; no. 6. © 1Aug19; E460753. R18265; 10May47; Ascherberg, Hopwood & Crew, ltd. (PCW), London.

PICCADILLY JIM, from Bran pie; w & m A. M. Kendall & J. R. Robinson. © 10Oct19; E461091. R19823; 11Jun47; Al. M. Kendall (A), London & Joseph Russel Robinson (A), Glendale, Calif.

PICCADILLY JIM; w A. Wilson & Lou Klein, m I. Bibo. © 21Nov19; E465262. R9733; 18Feb47; Irving Bibo (A), Chatsworths, Calif., Al Wilson (A) & Bertha Klein (W), New York.

PICCOLI BERSAGLIERI; march, arr. G. Iasilli; band pts. © 15Nov19; E474595. R19252; 28May47; G. Iasilli (A), Brooklyn.

PICCOLI SOLDATI ITALIANI; march, m S. Mancini, arr. G. Iasilli; band pts. © 15Nov19; E474602. R19259; 28May47; G. Iasilli (A), Brooklyn.

PICKANINNY SAM, from Wet and dry; w & m Jean C. Havez. © 27Feb20; E471834. R15562; 6Mar47; Ebba Havez Sedgwick (W), North Hollywood, Calif.

PICKANINNY'S SLUMBER SONG; w & m Paul William Reese. © 8Aug19, 9Aug19; E455739, 456416. R16330, 16334; 24Mar47, 24Mar47; Remick music corp. (PWH), New York.

A PICTURE OF MOTHER; w Joe [i. e. Joseph M.] Davis & Bartley Costello, m J. Russell Robinson. © 9Apr20; E478268. R18396; 25Apr47; Joseph M. Davis (A), New York & John M. Costello (NK), Philadelphia.

A PICTURE OF MOTHER (IT'S THE PICTURE I LOVE BEST OF ALL); w Jos. M. Davis & Bartley Costello, m J. R. Robinson. © 9Apr20; E478268. R17460; 24Apr47; J. Russell Robinson (A), New York.

A PICTURED MEETING; by L. L. Loth; pf. © 15Jul19; E455237. R19749; 20Jun47; L. Leslie Loth (A), New York.

PIE JESU; par André Caplet; voix et pf. © 11Oct19; E461046. R8918; 1Feb47; Genevieve Marie Elisa Perruchon Caplet (W), Yport, Seine Infèrieure, France.

PIECE POUR VIOLONCELLE (OU ALTO), op. 39; par Ernest Chausson; et pf. © 12Jan18; E420150. R17777; 14Apr47; Laurent François Chausson (C), Paris.

PIECES DE CLAVECIN; de Louis Couperin, rev. Charles Bouvet. © 20Jun14; E344255. R16555; 22Dec41; Associated music publishers, inc. (PWH of C. Bouvet), New York.

PIERROT; w Sara Teasdale, m W. Watts; med. voice, in D^{b}. © 27Oct19; E464484. R17665; 13Apr47; Wintter Watts (A), New York.

THE PILGRIM'S PROGRESS, op. 37; a musical miracle play, text based on the Allegory of John Bunyan by Elizabeth Hodgkinson, m Edgar Stillman Kelley; soli, chorus & orch. Revised ed. © 30Mar20; A568906. R19543; 5Jun47; Jessie Stillman Kelley (W), New York.

PIN HOLES IN THE SKY; w Schuyler Greene, m Otto Motzan & Abe Olman. © 1Mar20; E472936. R15396; 2Mar47; Sylvia Motzan (NK), Brooklyn.

PINING FOR YOU; fox-trot, w Will Dodge, m Bob Blake, arr. Dave Kaplan; orch. © 7Apr20; E478473. R18211; 25Apr47; The Boston music co. (PWH of D. Kaplan), Boston.

PINING FOR YOU; fox-trot, w Will [i. e. William F.] Dodge, m Bob [i. e. Robert C.] Blake. © 13Apr20; E478474. R18285; 4May47; Bob Blake (A), Upper Darby, Pa.

PIP, PIP, TOOT, TOOT, GOOD-BYE-EE (CHEERIO, CHEERIO, TO YOU)! From Bran pie; fox trot, w A. M. Kendall, m J. R. Robinson. © 19Nov19; E470067. R19839; 11Jun47; Al. M. Kendall (A), London & Joseph Russel Robinson (A), Glendale, Calif.

PIP, PIP, TOOT, TOOT, GOOD-BYE-EE (CHEERIO, CHEERIO TO YOU!) From Bran pie; w & m A. M. Kendall & J. R. Robinson. © 10Oct19; E461092. R19824; 11Jun47; Al. M. Kendall (A), London & Joseph Russel Robinson (A), Glendale, Calif.

PIPE DREAMS; w & m Joe McKiernan & Norman Spencer. © 8Nov19; E462842. R16386; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

The piper. See Among the little folks.

THE PIPER OF DUNDEE, from Lassie; w C. C. Cushing, m Hugo Felix. © 16Feb20; E472542. R15452; 28Feb47; Catherine Chisholm Cushing (A), New York.

A PIRATE SHIP AND A PIRATE CREW, no. 3, from Sea tales; m E. A. Mueller; pf. © 1Jul19; E454644. R16671; 2Apr47; Edward A. Mueller (A), Trenton.

Pirate song. See Three nautical songs for baritone.

PIROUTTES, op. 324; valse intermezzo, m Carl Wilhelm Kern; pf. © 6Oct19; E464443. R17630; 13Apr47; Benjamin Wolf (E), St. Louis.

PITTSBURGH, PA.; w & m Joe Burns, Murray Kissen & H. Ruby. © 17May19; E449405. R17970; 27Apr47; Harry Ruby (A), Beverly Hills, Calif.

PLANNING; one step, w B. Davis, m Earl Burtnett. © 29Apr20; E480059. R19734; 8Jun47; Benny Davis (A), New York & Kathryne Burtnett Denman (W), Pasadena, Calif.

Plantation dance. See 4 Southern sketches for the piano.

PLANTATION LOVE SONG: MY ROSE; op. 6; w Ruth McEnery Stuart, m D. Taylor; T.T.B.B. © 23Jun19; E454288. R9444; 31Jan47; Deems Taylor (A) & Ruth McEnery Stuart (A), New York.

The plaintive shepherd. See Rustic suite.

PLANNING; one step, w B. Davis, m Earl Burtnett. © 29Apr20; E480059. R18192; 29Apr47; Benny Davis (A), New York.

PLAY 'EM FOR MAMA; w & m C. Williams. © 20Jan20; E467585. R9359; 24Jan47; Clarence Williams (A), New York.

PLAY ME A CLASSICAL JAZZICAL TUNE, from Let's beat it; w William A. Halloran, m Burton Hamilton. © 24Apr19; E450627. R15546; 6Mar47; Remick music corp. (PWH), New York.

PLAY ME SOMETHING I CAN DANCE TO, from Oui, madame; w R. B. Smith, m Victor Herbert. © 7Apr20; E475061. R17097; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

PLAYING GAMES; m Martin Greenwald; pf. © 22Jul19; E453705. R16616; 2Apr47; Theodore Presser co. (PWH), Philadelphia.

PLAYING IN THE SUNLIGHT; m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458454. R16470; 26Mar47; Century music publishing co. (PWH), New York.

PLAYING INDIAN; w & m I. Wister; pf. or voice. © 24Dec19; E465957. R9166; 19Jan47; Isabel Wister (A), San Diego, Calif.

PLAYMATES, op. 59, no. 3; m Adolf Weidig, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448450. R15468; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

Pleading. See Moods and fancies.

PLEASANT DREAMS; w Ballard Macdonald, m Mary Earl [pseud. of Robert A. King] arr. Eugene Platzmann. © 27Jun19; E452785. R19754; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald & R. A. King), New York.

PLEASANT MOODS; by F. A. Eckart; violin & pf. © 10May20; E480395. R18867; 14May47; Frank A. Eckart (A), Oak Park, Ill.

A pleasant ramble. See Little pieces for the piano, op. 29.

PLEASANT THOUGHTS; by Hans Engelmann; pf. © 25Mar20; E473731. R19650; 5Jun47; Marie C. Engelmann (W), Burholme, Pa.

PLEASE DON'T TAKE MY HAREM AWAY; w & m W. E. Skidmore & Marshall Walker. © 27Jan19; E442162. R15012; 25Jan47; Will E. Skidmore (A), El Paso, Tex. & Beulah Walker (W), Oklahoma City.

POEM; m Zdenko Fibich, transcribed Erno Rapee; pf. © 13Feb20; E472333. R19113; 18May47; Marian Rapee (W), New York.

LE POÈME DE LA MAISON; poème lyrique, texte Louis Mercier, m G. M. Witkowski, réduction au piano par L. Verney et Jean Witkowski. © 16Jan19; E435714. R8699; 7Jan47; Leon Verney (A), Paris.

POEME MYSTIQUE, op. 33; m Ch. Tournemire; pf. © 20Dec19; E468262. R17813; 14Apr47; Alice Espir (W), Paris.

THE POET SINGS; w Richard Le Gallienne, m W. Watts; med. voice, in B^b. © 9Oct19; E464444. R17631; 13Apr47; Wintter Watts (A), New York.

POETA E CONTADINO; marcia sinfonica, m R. Orlando, arr. J. Gioe; band pts. © 15Nov19; E478117. R19265; 28May47; J. Gioe (A), New York.

POETIC THOUGHTS, op. 100; m John C. Walling; pf. © 14Apr19; E450209-450212. R14658-14661; 3Jan47; Minnie C. Walling (W), Seattle. Contents.- No. 1. Ride of the elf king. (R14661)- No. 2. Good morning. (R14660)- No. 3. Minuet petite. (R14659)- No. 4. March of the kiddies. (R14658)

POILU PAL, from Come along; w John H. Clifford, m John Louw Nelson. © 24Mar19; E445462. R15541; 6Mar47; M. Witmark & sons (PWH), New York.

Der pokal. See Fünf kleine lieder, op. 69.

A POLISH DANCE, op. 3, no. 1; m X. Scharwenka, arr. Philip Werthner; 2 pf., 4 hands. © 22Jul19; E455298. R16684; 2Apr47; The John Church co. (PWH of P. Werthner), Philadelphia.

POLKA BOHÊME; by Rubinstein, transcribed M. Elman; violin & pf. © 29Dec19; E474172. R18352; 22Apr47; Mischa Elman (A), New York.

POLKA LENT; m Clayton Johns; pf. © 6Oct19; E464445. R17632; 13Apr47; Pauline C. Mallet-Prevost Ornstein (NK), Philadelphia.

POLLY; song and dance, m Herbert L. Clarke. 1. B^b cornet & pf., E^b cornet & pf.- 2. E^b sax. & pf. © 15Nov19; E474121-474122. R18319-18320; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given, & James Clarke (C), address not given.

POLONAISE BRILLANTE; arr. C. G. Spross; pf., 4 hands. © 20Jan20; E467307. R19551; 5Jun47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

POLONAISE BRILLANTE, op. 72; m Carl Maria von Weber, arr. Franz Liszt, ed. & rev. Allen Spencer; 2 pf. © 24Jan19; E442146. R14791; 24Jan47; G. Schirmer, inc. (PWH of A. Spencer), New York.

POLONAISE IN C; m George F. Hamer; pf. © 16Sep19; E458808. R17553; 13Apr47; Lillon Atkinson (C), Charlotte H. Seaman (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va. & Elisabeth H. Coulson (C), Methuen, Mass.

POMONA; by J. A. Guedalia. © 8Dec19; E463870. R9366; 2Feb47; Artmusic, inc. (PWH), New York.

POMPOSO; by Gaston Borch; orch, with organ & pf. acc. © 29Apr19; E113571. R14732; 3Jan47; Ragnvald C. Borch (C), Haskell, N. J., Bergliot L. Keaster (C), Ridgewood, N. J., Dagny B. DeNike (C), East Stroudsburg, Pa. & Fred Locies Borch, II (C), Los Angeles.

POOR LITTLE BROKEN FLOWER; w Harry Williams, m R. Hubbell. © 7Apr20; E475062. R17098; 9Apr47; Carrie Williams Quinn (W), Chester, Pa. & Raymond Hubbell (A), Rockville Center, N. Y.

POOR LITTLE SUNBEAM; w A. Smith, m Leo Friedman. © 21Feb19; E449592. R9863; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

POP GOES THE MAJOR; w R. Hargreaves, m B. Adams. © 14May20; E476784. R18919; 17May47; Robert Hargreaves (A), Newcastle Under Lyme, Staffs, Eng. & Bob Adams (A), Maidenhead, Berks, Eng.

POPPIES; part-song, w Leigh Hunt, m F. Dunkley; women's voices. © 10Jul19; E455494. R16695; 2Apr47; Ferdinand Dunkley (A), New Orleans.

POPPY; valse, w & m E. J. Evans. © 17Jul19; E453699. R18481; 10May47; Everett J. Evans (A), New York.

POPPYLAND, from Morris Gest midnight whirl; w J. H. Mears & B. G. DeSylva, m George Gershwin. © 11Feb20; E471080. R15446; 28Feb47; John Henry Mears (A), Rose Gershwin (NK), New York & B. G. DeSylva (A), Los Angeles.

POPPYLAND; w & m K. Casey. © 8Nov19; E462910. R15597; 7Mar47; Kenneth Casey (A), St. Albans, N. Y.

PORTRAITS; song cycle, w Walter de la Mare, m D. S. Smith; med. voice. © 7Aug19; A533133. R17503; 13Apr47; David Stanley Smith (A), New Haven.

POUR DEUX PIANOS; m Frederic d'Erlanger. © 28Jan19; E435824-435825. R13918-13919; 7Jan47; Leo d'Erlanger (E), London. Contents.- No. 1. Conte d'enfants.- No. 2. Dentelles et chiffons.

POUSSE CAFE, from Joan of Arkansaw; w O. Hammerstein, 2d, m H. P. Stothart. Operatic ed. © 2Jan20; E467000. R9996; 20Feb47; Oscar Hammerstein, 2d (A), New York & Herbert P. Stothart (A), Culver City, Calif.

POUSSE-CAFE, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467000. R14553; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

POVERA CANZONA; w & m Frank [i. e. Francesco] Pennino. © 15May19; E448683. R8740; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

POVERO CORE MIO! (T'AGGIO PERDUTA!); versi di P. L. Esposito, m J. Gioe. © 15Aug19; E458979. R19235; 28May47; Joseph Gioe (A) & P. L. Esposito (A), New York.

The pow wow. See Five American dances.

POWER IN PREVAILING PRAYER; four-part song, w H. L., m H. Lillenas; mixed voices. © 28May19; E456774. R9930; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

PRACTICAL VIOLIN SCHOOL; by Hans [illegible] © 13Dec19, 8Mar20; E468651, 469456. R9729, 18813; 13Feb47, 14May47; Adele Berryman (C), London.

PRAELUDIUM; m Armas Järnefelt, arr. Gordon Balch Nevin; organ. © 17Jun19; E452486. R19518; 14Jun47; Jessie H. Nevin (W), New Wilmington, Pa.

Prairie flower's dance. See Prairie pictures for piano.

PRAIRIE PICTURES FOR PIANO; m Robert Rochelle [pseud. of Carl W. Grimm] © 2Apr19; E445789-445792. R14588-14591; 3Jan47; Carl W. Grimm (A), Cincinnati. Contents.- No. 1. The little Indian's slumber. (R14589)- No. 2. The fire dance. (R14588)- No. 3. Moccasin game. (R14590)- No. 4. Prairie flower's dance. (R14591)

PRAISE AND THANKSGIVING; cantata, Carrie B. Adams, arr. A. C. Buschle; orch. pts. © 29Nov19; E465881. R15992; 14Mar47; Lorenz publishing co. (PWH of A. C. Buschle), Dayton, Ohio.

PRAISE AND THANKSGIVING; w & m Carrie B. Adams. © 10Oct19; A534283. R16007; 14Mar47; Marybelle Adams Scott [Rash] (C), Forest Grove, Or. & Alice May Adams (C), Washington, D. C.

PRAISE HIS GLORIOUS NAME; w Julia M. Johnston, m J. M. Harris. © 28May19; E456761. R9918; 17Feb47; Ruth Hanks (W of J. M. Harris), Toronto, Ohio.

PRAISE MY SOUL, THE KING OF HEAVEN; w H. F. Lyte, m Daniel B. Towner. © 1Nov19; E471888. R14540; 2Jan47; Ada Page Towner (W), Chicago.

PRAISE THE LORD; anthem, w from The book of Psalms, m F. Dunkley; mixed voices. © 3Dec19; E467954. R18612; 8May47; Ferdinand Dunkley (A), New Orleans.

PRAISE THE LORD, O JERUSALEM FOR HE MAKETH THE WARS TO CEASE; anthem, w adapted from the Bible, m R. S. Stoughton; mixed voices. © 21Apr19; E451284. R14718; 3Jan47; Roy Spaulding Stoughton (A), Allston, Mass.

PRANCING PONIES; m Susan Schmitt; pf. © 25Feb20; E471794. R15417; 28Feb47; Charles J. Young (E), Montclair, N. J.

PRAY THEM OUT; w & m Paul Rader; pf. or organ acc. © 28May19; E511439. R9324; 25Jan47; Mary Caughron Rader (W), Hollywood, Calif.

PRAYER; m Giovanni Pierluigi da Palestrina, ed. C. Dickinson; organ. © 10Feb19; E444033. R15160; 31Jan47; Clarence Dickinson (A), New York.

A PRAYER; w Edwin Markham, m Harriet Ware [i. e. Harriet Ware Krumbharr]; low voice. © 9Feb20; E472814. R19614; 5Jun47; Harriet M. Krumbharr (A), Plainfield, N. J.

A PRAYER; w Thomas à Kempis, m Frank Bridge; cho. & orch. © 28May19; E447258. R14017; 23Dec46; Ethel E. Bridge (W), Nr. Eastbourne, Eng.

PRAYER OF THANKSGIVING; English version Theodore Baker, m Edvard Kremser; women's cho. © 26Apr19; E450830. R16799; 2Apr47; G. Schirmer, inc. (PWH of T. Baker), New York.

PRAYER OF THE SOUL; w & m Birmie Daniell Terry, arr. O. Chalifoux. © 10Mar19; E443317. R15239; 5Feb47; Oliver Chalifoux (A), Cincinnati.

PRELUDE; m C. Cui, ed. C. v. Sternberg; pf., in Ab. © 20Jan20; E470589. R16230; 18Mar47; Edward B. Marks music corp. (PWH of C. v. Sternberg), New York.

PRELUDE; m Roger de Francmesnil; pf., 4 mains. © 31Dec19; E468826. R17824; 14Apr47; Marcelle Charlotte Ormieres (W), Paris.

PRELUDE, op. 3, no. 2; m Sergei Rachmaninoff, arr. Preston Ware Orem; pf., 4 hands. © 30Dec19; E470105. R19096; 18May47; Theodore Presser co. (PWH of P. W. Orem), Philadelphia.

PRELUDE, op. 30, no. 1, from Three bagatelles; m Henry Holden Huss, text H. H. Huss, Alexander Henneman & Emerson Whithorne; pf. © 1Jun19; AA361976. R15486; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

Prelude. See Une parole d'amour.

Prelude. See Forest scenes.

PRELUDE AND FUGUE; m A. R. Wachtmeister; 2 pfs., 4 hands. © 15Aug19; E455855. R16750; 2Apr47; Axel Raoul Wachtmeister (A), Nice, A. M. France.

PRELUDE AND VARIATIONS (ON A GROUND BASS), op. 22; m Ernest Farrar; organ. © 9Jul19; E460147. R14028; 23Dec46; Olive W. Farrar (W), Harrogate, Eng.

PRELUDE DE DARIA; de Georges Marty, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 22Nov18; E435062. R17792; 14Apr47; Stéphane Chapelier (A), Chatou, France.

PRELUDE ET DANSE DU ROUET, extrait de Ma mére l' oye; de Maurice Ravel, transcrit L. R. Garban; pf., 4 mains. © 26Jul19; E447867. R8891; 1Feb47; Lucien Roger Garban (A), Paris.

PRELUDE IN A FLAT; m Robert M. Stults; organ. © 14Apr19; E450240. R14689; 3Jan47; Julie Van der Veer Stults (W), Philadelphia.

PRELUDE IN C; m George Noyes Rockwell; organ. © 29Aug19; E456862. R16767; 2Apr47; Laura M. Haughey (W), Meriden, Kan.

PRÉLUDE POUR LA MORT DE TINTAGILES; transcription pour piano, par Eugene Cools. © 31Dec19; E469012. R16395; 30Mar47; Mme. Vve. Cools (W), La Loupe, France.

PRELUDE RELIGIEUX; by Edith Lang, arr. W. E. Loud; orch. pts. © 10Mar20; E473114. R15666; 12Mar47; The Boston music co. (PWH of W. E. Loud), Boston.

PRESSER'S STANDARD ORCHESTRA BOOK; compiled P. W. Mero [pseud. of Preston Ware Orem]; pts. © 27Dec19; A562428. R18942; 18May47; Theodore Presser co. (PWH), Philadelphia.

PRESTO, from Sonata 333; m Johann Joachim Quantz, ed. C. Dickinson; organ. © 11Feb19; E442565. R15155; 31Jan47; Clarence Dickinson (A), New York.

PRETTY; w & m H. Dixon. © 10Mar19; E445109. R15284; 27Feb47; Harold Dixon (A), New York.

PRETTY BLUE EYED BABY; w Joseph E. Geyer, m Leo Friedman. © 15Jan19; E448701. R14506; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

PRETTY KITTY KELLY; w Harry Pease, m Ed G. Nelson. © 1Mar20; E474499. R15399; 2Mar47; Ora Pease (W), New York.

PRETTY KITTY KELLY; w Harry Pease, m E. G. Nelson. © 1Mar20; E474499. R15400; 2Mar47; Ed G. Nelson (A), New York.

PRETTY LADY, IT'S THE DRESS THAT MAKES A GIRL, from Tillie's nightmare; w A. Gerber, m A. Baldwin Sloane. © 29Dec19; E466504. R14182; 29Dec46; Alex Gerber (A), New York.

PRETTY LADY: IT'S THE DRESS THAT MAKES A GIRL, from Tillie's nightmare; w Alex Gerber, m A. Baldwin Sloane. © 29Dec19; E466504. R19357; 26May47; June Sloane Brackett (C), Ely, Vt.

PRETTY LITTLE MAID OF CAIRO; w Roy Turk, m Cecil Arnold. © 12Jun19; E452550. R18478; 11May47; Gladys Turk (W), Beverly Hills, Calif.

PRETTY PAULINE; by Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466299. R18953; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

PRETTY PEGGY; fox trot, w & m Bertie Adams [i.e. Bertie Mahon] & Emmett Adams, arr. R. S. Stoddon. © 10May20; E476508. R18901; 16May47; Bertie Mahon (A & W) & R. S. Stoddon (A), London.

PRETTY SUZY; paroles de Pierre D'Amor, m L. A. G. Lèmpèrs. 1. Pf. et chant.- 2. Pf. © 9Aug19; E460092-460093. R8896-8897; 1Feb47; Leonard Alfred Ghislain Lèmpèrs (A), Villeurbane, Rhône, France.

PRIMARY SONG BOOK FOR SIGHT READING, from The progressive music series; by Horatio Parker, O. McConathy, E. B. Birge & W. O. Miessner. © 21Jun19; A515995. R15574; 6Mar47; Anna Parker (W), New York, Osbourne McConathy (A), Glen Ridge, N. J., Edward Bailey Birge (A), Bloomington, Ind. & W. Otto Miessner (A), Lawrence, Kan.

PRETTY UP, PRETTY UP, PRETTY BABY, from Hello, Alexander; w A. Bryan, m J. Schwartz. © 19Dec19; E465713. R13979; 19Dec46; Alfred Bryan (A), East Orange, N. J. & Jean Schwartz (A), Hollywood, Calif.

THE PRETTY VILLAGE MAIDEN, op. 409, no. 4; valse, Carl Wilhelm Kern; pf. © 4Mar20; E471985. R19605; 5Jun47; Benjamin Wolf (E), St. Louis.

PRIÈRE, op. 158; par Camille Saint-Saëns; violoncelle avec acc. d'orgue. © 9Dec19; E468410. R8929; 1Feb47; Marie Laure Truffot St. Saëns (W), Demu, Gers, France.

PRIÈRE NORMANDE; poésie de Jacques Hébertot, m André Caplet; voix moyennes. © 17May19; E447092. R8880; 1Feb47; Genevieve Marie Elisa Perruchon Caplet (W), Yport, Seine-Inférieure, France.

1ª SONATA PER CEMBALO; di Azzolino Bernardino della Ciaja, trascrizione di Marco Enrico Bossi; organo. © 15Oct19; E485481. R19427; 1Jun47; Renzo Bossi (C), Milan.

PRIMAVERA; versi Arcangelo Pisani, m G. Mule. © 12May19; E446775. R16872; 3Apr47; Giuseppe Mule (A), Rome.

Primo poemetto. See Due poemetti, op. 65.

PRINCE CHARMING, from Cinderella; w & m Frank Dix, R. P. Weston & Bert Lee. © 29Jan20; E469063. R16364; 23Mar47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

PRINCE CHARMING, from Oh, uncle; w Edward Clark, m C. Jules & J. Presburg. © 11Jun19; E454089. R18658; 18May47; Charles Jules (A) & Jacques Presburg (A), New York.

LA PRINCESITA DE LOS SUENOS LOCOS; fox-trot, E. Granados; pf. © 30Dec19; E468327. R18804; 14May47; Eduardo Granados (A), Madrid.

PRINCESS OF THE WILLOW TREE, from You'd be surprised; w Milton Bender, m R. C. Rodgers. © 11Apr20; E475544. R17307; 11Apr47; Richard C. Rodgers (A), New York.

Princess Violette. See Echoes from toneland.

Priscilla Mullins. See Women in history.

PRO PATRIA; march, m Ethel Boyce; pf. © 3Feb19; E435913. R14000; 23Dec46; Owen Warner, (E), Chertsey, Sur., Eng.

PROCESSIONAL, from Nocturne in G minor, op. 37, no. 1; by Fryderyk Franciszek Chopin, arr. Johann M. Blose; pf. © 4Mar20; E471989. R19609; 5Jun47; Theodore Presser co. (PWH of J. M. Blose), Philadelphia.

PROCESSIONAL; m George F. Hamer; pf. © 16Jun19; E455495. R16696; 2Apr47; Lillon Atkinson (C), Charlotte H. Seaman (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va. & Elisabeth H. Coulson (C), Methuen, Mass.

PROCESSIONAL MARCH IN C; by Elmer S. Hosmer; organ. © 25Mar20; E473727. R19646; 5Jun47; Della B. Hosmer (W), Pawtucket, R. I.

Profiteering blues. See (I've got the) profiteering blues.

THE PROFITEERING PROFITEERS; w & m Robert P. Weston & Bert Lee. © 8Mar20; E469848. R17076; 5Apr47; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

A PROGRAM OF SONGS; w J. L. Nelson & C. Gouverneur Hoffman, m J. L. Nelson; high voice. Group I. © 10May20; E479239. R18866; 14May47; John Louw Nelson (A), Cincinnati.

The progressive music series. See Primary song book for sight reading.

The progressive music series. See Teacher's manual.

THE PROGRESSIVE MUSIC SERIES PHRASE CARDS; by W. O. Miessner. Bk. 1, charts 1-5. © 2May19; E452035-452039. R15585-15589; 6Mar47; W. Otto Miessner (A), Lawrence, Kan. Contents.- No. 1. Good morning.- No. 2. The holiday.- No. 3. The gypsy.- No. 4. The swallows.- No. 5. Lady Moon.

IL PROGRESSO; march, m G. Cina, arr. H. Ciauri; band pts. © 15Nov19; E474597. R19254; 28May47; Italo Ciauri (C), New York.

Prologue. See Kleis.

THE PROMISE UNFAILING; w & m H. Lillenas. © 22Dec19; E465854. R9967; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

THE PROMISED LAND; w St. Bernard of Cluny, tr. J. M. Neale, m B. Huhn; high voice, in D. © 15Aug19; E457748. R17520; 13Apr47; Bruno Huhn (A), New York.

PROVENCE; m Gerald Carne, arr. H. M. Higgs; orch. © 9Jun20; E477034. R19843; 10Jun47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

PSAUME 22; trans. francaise d'Edmond Fleg, English version Waldo Frank, m E. Bloch. © 1Jul19; E453231. R19327; 27May47; Ernest Bloch (A), Agate Beach, Or.

PROVENCE; w Edward Lockton, m G. Carne. © 16Feb20; E469395. R9780; 18Feb47; Gerald Carne (A) & Emma Clara Lockton (W), London.

THE PUBLIC SCHOOL CLASS METHOD FOR THE CORNET; by Albert G. Mitchell. © 22Sep19; A557030. R17505; 13Apr47; Elizabeth C. Dudley Mitchell (W), Milton, Mass.

THE PUBLIC SCHOOL CLASS METHOD FOR THE SLIDE TROMBONE; by Albert G. Mitchell; bass clef. © 10Feb20; A562986. R19535; 5Jun47; Elizabeth C. D. Mitchell (W), Milton, Mass.

THE PUBLIC SCHOOL PIANO CLASS READER NO. 1; by T. P. Giddings & Wilma A. Gilman. © 22Jul19; A533053. R16564; 2Apr47; Thaddeus P. Giddings (A), Anoka, Minn.

PURITY; m Gaston Borch; orch. © 31Dec19; E474098. R18043; 22Apr47; Carl Fischer, inc. (PWH), New York.

PURPLE ASTERS; by Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Mar20; E471984. R19604; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

PURPLE DREAMS; w & m M. Broones. © 5Dec19; E463427. R19330; 26May47; Martin Broones (A), Beverly Hills, Calif.

PURPLE TWILIGHT; reverie, m Adam Geibel; pf. © 27Oct19; E464446. R14342; 31Dec46; Kathryn Geibel Skinner (C), Philadelphia.

Puss-in-Boots. See Echoes from toneland.

PUSSY WILLOW WALTZES; m J. Glogau. © 28Feb20; E472888. R16288; 21Mar47; Jack Glogau (A), Woodhaven, N. Y.

PUSSY WILLOW WALTZES; by J. Glogau, arr. Romo Falk. © 24May20; E480762. R19266; 27May47; Jack Glogau (A), New York.

PUSSY'S LULLABY; m Mary Helen Brown; pf. © 28Oct19; E464027. R17614; 13Apr47; Maria Harriot Brown (NK), New York.

PUT A LIGHT IN THE WINDOW FOR THE BOY THAT'S COMING HOME; march ballad, w Wellington Cross, m Clarence Senna. © 14Mar19; E443328. R15020; 10Jan47; M. Witmark & sons (PWH), New York.

PUT ON SOME DIGNITY; w Jimmy Lucas, m Lew Pollock. © 25Sep19; E459247. R17899; 18Apr47; Broadway music corporation (PWH), New York.

PUTTIN' ON THE DOG; w Buddy Williams, m P. Dedroit & Mel Berry. © 26Mar20; E473746. R18025; 22Apr47; Paul Dedroit (A), New York.

Q

QUARTET FOR STRINGS, op. 83; m Edward Elgar; 1st violin pt. © 3Jun19; E447057. R9248; 28Jan47; Mrs. Elgar Blake (C), Broadheath, Worcs., Eng.

QUARTETTO IN LA MAGGIORE, op. 62; m A. Zanella; partitura, 2 violini, viola e violoncello. © 12May19; E446763. R16870; 3Apr47; Amilcare Zanella (A), Presaro, Italy.

QUATRIEME SYMPHONIE, op. 21; par Albéric Magnard, transcrit G. Samazeuilh; pf., 4 mains. © 25May18; E421090. R17785; 14Apr47; Gustave Samazeuilh (A), Paris.

QUATUOR A CORDES, op. 5; de A. Le Guillard; 2 violons, alto et violoncelle. © 18Dec18; E435473. R17794; 14Apr47; Albert Le Guillard (A), Paris.

QUE FAIS-TU, BERGERE? SHEPHERD MAID, WHY TARRY? English translation & arr. Deems Taylor; women's cho. © 16Sep19; E457554. R17516; 13Apr47; The John Church co. (PWH), Philadelphia.

QUEEN OF BEAUTY, from Hullo America; w Clifford Grey, m Herman Finck. © 21Feb19; E461303. R8805; 24Jan47; Dorothy Thornycroft (C of C. Grey), Preston Wynn, Hereford, Eng., Cynthia Mary Phillips (C of C. Grey), Durham, N. C., June Silver (C of C. Grey), New York & Mabel Finck (W), London.

QUEEN OF THE AIR; valse, m B. Lestrange; pf. © 14Nov19; E461932. R15067; 14Dec46; Bertram Lestrange (A), London.

QUEEN OF THE AIR; valse, m Bertram Lestrange, arr. F. Bradsell; orch. © 29Dec19; E468888. R14775; 15Jan47; Frank Bradsell (A), New York.

QUEEN OF THE PLAINS; Mexican two-step, m Cuthbert Clarke [pseud. of Elric Olsen]; reed & brass band. © 29May19; E447221. R13928; 13Dec46; Elric Olsen (A). London.

EL QUERER BANDOLERO; cancion andaluza, letra de Martinillo, musica de F. Alonso. © 30Dec19; E468325. R18802; 14May47; Francisco Alonso (A) & Martinillo (A), Madrid.

QUINTET; by Frank Bridge; pf., 2 violins, viola & violoncello. Sc. & pts. © 9Sep19; E461520. R14044; 23Dec46; Ethel E. Bridge (W), Friston Field, nr. Eastbourne, Eng.

QUINTET IN A MINOR, op. 84; by Edward Elgar. 1. Pf.- 2. Violin 1.- 3. Violin 2.- 4. Viola.- 5. Violoncello. © 16Sep19; E460517-460521. R9267-9271; 28Jan47; Mrs. Elgar Blake (C), Broadheath, Worcs., Eng.

QUO VADIS; ouverture, par A. Scassola; orch. © 9Dec19; E468443. R17821; 14Apr47; A. Scassola (A), Saint-Laurent du Var, A. M., France.

R

A RABBIT CHASE, op. 409, no. 1; m Carl Wilhelm Kern; pf. © 30Dec19; E470098. R19090; 18May47; Benjamin Wolf (A), St. Louis.

RACHEM, op. 60, no. 1; w Max S. Brown, English version Elsie Jean, Italian version Arturo Papalardo, m Mana-Zucca; low voice. © 16Oct19; E459858. R18566; 8May47; Mana-Zucca (A), Miami, Fla.

RACHEM; w Max S. Brown, English version Elsie Jean, Italian version Arturo Papalardo, m Mana-Zucca; SSA. © 29Jan20; E470829. R19582; 5Jun47; Mana-Zucca (A), Miami, Fla.

RACING BLUES, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 28Apr20; E480495. R19454; 3Jun47; Artmusic, inc. (PWH), New York.

RACING BLUES; w Neville Fleeson, m Albert Von Tilzer. © 19Mar20; E473290. R18451; 7May47; Artmusic, inc. (PWH), New York.

RAG TIME PARADE; d'Erik Satie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 11May18; E420998. R17782; 14Apr47; Stéphane Chapelier (A), Chatou, France.

RAGGEDY MAN; w Maude Fulton, m Neil Moret [pseud. of Charles N. Daniels] © 17Feb20; E472643. R9752; 17Feb47; Neil Moret Daniels (C), San Luis Obispo, Calif.

RAGGIN' THROUGH THE RYE; one step, m A. Emmett Adams, arr. Henri Jaxon. 1. Orch.- 2. Pf. © 12Mar19, 12Mar19; E446700, 446710. R17698, 17706; 27Apr47; 24Apr47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

RAGTIME BILLIE LEE; w Coretha Smith, m Leo Friedman. © 19Apr19; E449506. R17281; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

RAGTIME TERPSICHORE, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466574. R14251; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

RAGTIME WEDDING BLUES, from Kiss me again; w & m V. Scott. © 27Dec19; E465820. R14149; 27Dec46; Victor Scott (A), Los Angeles.

THE RAIDERS; w P. J. O'Reilly, m H. B. Derry. © 9Oct19; E460620. R9272; 28Jan47; H. Bromley Derry (A), London.

RAILROAD BLUES; w H. C. Washington & H. Gillespie, m C. Luckeyth Roberts, ed. Roy Bargy. © 3Feb20; E472171. R18390; 25Apr47; Howard C. Washington (A), New York, Haven Gillespie (A), Covington, Ky. & C. Luckey Roberts (A), New York.

RAILROAD BLUES; w H. C. Washington, m H. C. Washington & L. Roberts. © 12Dec19; E463832. R9314; 26Jan47; Howard C. Washington (A) & Lucky Roberts (A), New York.

RAILROAD BLUES; w Howard C. Washington, m H. C. Washington & L. Roberts. © 12Dec19; E463832. R9386; 4Feb47; Lucky Roberts (A), New York.

RAILROAD BLUES; w Howard Washington & H. Gillespie, m C. Luckeyth Roberts, ed. Roy Bargy. © 3Feb20; E472171. R9390; 4Feb47; Haven Gillespie (A), Covington, Ky.

RAILROAD BLUES; w Howard Washington & Haven Gillespie, m Luckey [i.e. C. Luckeyth] Roberts, ed. Roy Bargy. © 3Feb20; E472171. R9389; 4Feb47; Luckey Roberts (A), New York.

RAIN OR SHINE; one step, Bernie Grossman & Billy Frisch; orch., with w, in C. © 27May20; E480773. R19283; 28May47; Edward B. Marks music corporation (PWH), New York.

RAIN OR SUN; musical reading, w Grace E. Lewis, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 12Nov19; E464610. R17959; 20Apr47; Phyllis Fergus Hoyt (A), Chicago.

RAINBOW COLORS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 17Jun19; E454133. R16648; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

RAINBOW OF LOVE, from What's the odds; w Neville Fleeson, m Albert Von Tilzer. © 25Sep19; E459252. R17440; 13Apr47; Artmusic, inc. (PWH), New York.

RAINBOWS; by Bernard Fenton. (In Jacobs' orchestra monthly, v. 10, no. 2) © 7Feb19; B426547. R9065; 5Feb47; Walter Jacobs, inc. (PWH), New York.

RAINBOWS; by Bernard Fenton [pseud. of George L. Cobb] mandolin. (In The Cadenza, v. 26, no. 2). © 12Feb19; B426538. R9306; 9Feb47; Walter Jacobs, inc. (PWH), New York.

RAINBOWS; novelette, m Bernard Fenton [pseud. of George L. Cobb]; band. (In Jacobs' band monthly, v. 4, no. 3) © 18Mar19; B428884. R15708; 16Mar47; Walter Jacobs, inc. (PWH), New York.

RAP-TAP-A-TAP, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 18Mar20; E473403. R17054; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

RAP-TAP-A-TAP, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473403. R16271; 19Mar47; Milton Ager (A), New York.

RAPSODIE; par Claude Debussy. 1. Partition d'orch.- 2. 1^{ers} violons. © 8Sep19, 11Oct19; E460397, 461048. R8904, 8920; 1Feb47; Gaston DeTinan (E), Paris.

RAPSODIE; par Claude Debussy, transcrit L. R. Garban; pf., 4 mains. © 29Mar19; E446499. R8866; 1Feb47; Lucien Roger Garban (A), Paris.

RAPSODIE BASQUE POUR PIANO ET ORCHESTRE; par Charles Bordes, réduction de l'orchestre au $2^{ème}$ piano par G. Samazeuilh. © 5Jun19; E447354. R18788; 10May47; Gustave Samazeuilh (A), Paris.

RATHER THAN SEE YOU ONCE IN A WHILE, I'D RATHER NOT SEE YOU AT ALL; w Grant Clarke, m Walter Donaldson. © 14Apr20; E478467. R17463; 14Apr47; Elsie Clarke (W), New York.

RATHER THAN SEE YOU ONCE IN A WHILE (I'D RATHER NOT SEE YOU AT ALL); w Grant Clarke, m Walter Donaldson. © 14Apr20; E478467. R17894; 20Apr47; Bourne, inc. (PWH), New York.

RATHER THAN SEE YOU ONCE IN A WHILE (I'D RATHER NOT SEE YOU AT ALL); w Grant Clarke, m Walter Donaldson. © 4May20; E480116. R18666; 11May47; Bourne. inc. (PWH), New York.

REAPING; w Edward Lockton, m Robert Coningsby Clarke, arr. Clarence Lucas; TTBB. © 17Feb20; E472408. R9782; 18Feb47; Chappell & co., ltd. (PWH), London.

RECESSIONAL; grand chorus, m E. H. Sheppard; organ. © 30Dec19; E470078. R19073; 18May47; Ernest H. Sheppard (A), Pembrooke, Ont., Can.

RECESSIONAL; w Rudyard Kipling, m Reginald de Koven; women's voices. 1. 3 pt.- 2. 2 pt. © 29Apr19; E448778, 448780. R14610, 14612; 3Jan47; Anna de Koven (W), Mill Neck, N. Y.

The red shoes. See Anderson's fairy tales musically illustrated.

RED, WHITE AND BLUE; w Eva Williams, m Leo Friedman. © 21Feb19; E449541. R9820; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

RED, WHITE AND BLUE, I LOVE YOU; w Benjamin O. Carpenter, m Leo Friedman. © 19Apr19; E449490. R17268; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

REDEMPTION GROUND; w Alonso R. Day, m Charles H. Gabriel. © 25Feb20; E472855. R17397; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

REFLECTIONS; m Jean Augarde [pseud. of Charles Arthur Rawlings]; pf. © 1Feb18; E420358. R8724; 6Jan47; Nita Bloor (C), London.

Regina coeli. See Gloria et honor.

REINCARNATION 'SALOME'; waltz oriental, m A. Joyce. 1. Pf.- 2. Orch. © 21Nov19, 17Dec19; E461884, 468630. R19129, 19131; 1Jun47; Archibald Joyce (A), Sutton, Sur., Eng.

REJOICE, MY SON, REJOICE; w & m J. G. Ellis; med. voice. © 18Mar20; E475125. R16081; 19Mar47; James G. Ellis (A), Los Angeles.

REJOICE, O DAUGHTER OF ZION; anthem, Biblical w, m C. Austin Miles. © 11Nov19; E465608. R8674; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

RELATIVES; w & m I. Berlin. © 9Apr20; E478204. R17310; 11Apr47; Irving Berlin (A), New York.

RELATIVES; w & m I. Berlin. © 19May20; E480552. R19388; 29May47; Irving Berlin (A), New York.

REMEMBER HE LOVES YOU STILL; w H. L., m H. Lillenas; med. voice. © 28May19; E456751. R9911; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

REMINISCENCE; w & m I. M. Ritter. © 20Dec19; E466289. R18943; 18May47; Irene Marschand Ritter (A), Philadelphia,

REPARATION; valse, arr. Norman O'Neill; pf. © 1Dec19; E461952. R19130; 1Jun47; George Patrick O'Neill (C), Teddington, Eng. & Yvonne Hudson (C), London.

REPASZ BAND; w R. Sherwood, m Charles C. Sweeley, arr. Frank E. Barry. © 10Apr20; E478220. R18023; 22Apr47; Ray Sherwood (A), Brooklyn.

REQUIEM MASS FOR THREE MALE VOICES; by A. Monestel. © 9Jun19; A527232. R15278; 26Feb47; Hamilton S. Gordon, inc. (PWH), New York.

RESIGNATION; andante quasi religioso, m Gaston Borch; orch. © 31Dec19; E474112. R18050; 22Apr47; Carl Fischer, inc. (PWH), New York.

RESIGNATION; valse, m Rupert Keppel, arr. A. Daniele; orch. © 5Feb20; E469202. R9525; 6Feb47; Chappell & co., ltd. (PWH), London.

Resignation. See Chappell's army journal, no. 474.

REST; w Bruce Malaher, m P. Upcher. in E^b. © 12Dec19; E468549. R14081; 21Dec46; Peter Upcher (A), London.

REST YE IN PEACE, YE FLANDERS DEAD; anthem, w R. W. Lillard, m George B. Nevin; mixed voices. © 24Mar19; E451285. R14719; 3Jan47; Shirley D. Nevin (C), Easton, Pa.

THE RESURRECTION; anthem, Robert M. Stults; mixed voices. © 9May19; E449091. R15726; 12Mar47; Julie Van der Veer Stults (W), Philadelphia.

LE RETOUR; paroles Georges Delaguys, m Lili Boulanger. © 12Jun19; E447183. R18860; 27May47; Nadia Boulanger (NK), Paris.

Le retour des muletiers. See Cerdana.

RETROSPECTS; m A. Moffat; violin & pf. © 12Mar19; E446373. R14001; 23Dec46; Alfred Moffat (A), London.

REVEL OF THE FAIRIES; part-song, Sumner Salter; SA. © 9Feb20; E472820. R19620; 5Jun47; Edith Salter Allen (C), New York.

THE REVELATION; w & m John Prindle Scott; high voice. © 25Mar20; E473724. R19643; 5Jun47; Margery T. Hoffman (NK), Teaneck, N. J.

REVERIE; a tone poem, by G. Drumm; pf. © 12Jun20; E486891. R19812; 13Jun47; George Drumm (A), New York.

REVERIE; by G. H. Federlein; violin & pf. © 3Jan20; E467995. R19568; 5Jun47; Gottfried H. Federlein (A), Flushing, N. Y.

REVERIE POETIQUE, op. 30; m Jules Devaux [pseud. of D'Auvergne Barnard]; pf. © 3Sep19; E460176. R15905; 12Mar47; The B. F. Wood music co. (PWH), Boston.

REVERY. IM HALBSCHLAF, op. 60, no. 3; w tr. from the Russian of L. Munschtein by Constance Purdy, German version Lina Esbeer, m Anton Arensky; med., in D^b. © 26Jun19; E455497. R16697; 2Apr47; Oliver Ditson co. (PWH of C. Purdy), Philadelphia.

REVERY, op. 275, no. 2; m Homer N. Bartlett; pf. © 14Apr19; E450198. R14648; 3Jan47; John Bartlett (C), Hollis, N. Y.

A REVERY AT TWILIGHT; by Clayton Johns; pf. © 30Oct19; E462754. R18568; 8May47; Pauline C. Mallet-Prevost Ornstein (NK), Philadelphia.

RÊVES, op. 65, no. 1; par F. Schmitt. 1. Pf.- 2. Premier violon.- 3. Partition d'orch. © 14Mar19, 12Apr19, 12Apr19; E446416, 446695, 446697. R8863, 8869, 8870; 1Feb47; Florent Schmitt (A), St. Cloud, France.

RHAPSODIE; sur deux Noëls populaires de la Haute-Bretagne, par J. G. M. Ropartz; orgue. © 3May19; E446919. R8877; 1Feb47; Joseph Guy Marie Ropartz (A), Plouha, Côtes du Nord, France.

RHAPSODIES, op. 17, nos. 1-3; m H. Howells; organ. © 26Jul19; E447897-447899. R14023-14025; 23Dec46; Herbert Howells (A), London.

RHAPSODY, op. 14, no. 1; m H. Howells; pf. © 15Oct19; E461312. R19123; 1Jun47; Herbert Howells (A), London.

LE RHIN ALLEMAND; poesie d'Alfred de Musset, m Julien Tiersot. © 12Feb19; E446268. R15202; 31Jan47; Clemence Lea Tiersot Touzeau (C), Suzac par St. Georges de Didonne, France.

THE RHINEMAIDENS, from Das Rheingold & Götterdämmerung; by Richard Wagner, English w W. G. Rothery, arr. W. Monaught; women's trio. © 29Sep19; E460498. R9261; 28Jan47; W. McNaught (A), London.

Ride a cock-horse. See Old rhymes with new tunes.

Ride of the elf king. See Poetic thoughts.

A RIDE THROUGH THE WOODS; staccato study, m Homer Grunn; pf. © 2Jul19; E453032. R16602; 2Apr47; Nell C. Grunn (W), Los Angeles.

RIMINI; w Rudyard Kipling, m Paul Edmonds; bar. & pf. © 22Dec19; E468097. R9627; 12Feb47; Margaret Cruso Barnard (NK), Cavendish, Suff., Eng.

RIMINI; w Rudyard Kipling, m Paul Edmonds; bar. voice & pf. © 22Dec19; E468097. R15416; 2Mar47; J. M. Edmonds (NK), Cambridge, Eng.

RING O' ROSES; caprice, m R. S. Morrison [pseud. of Robert M. Stults] pf. © 24May19; E451651. R15772; 12Mar47; Julie Van der Veer Stults (W), Philadelphia.

RING ON SWEET ANGELUS; w Harold B. Freeman, m J. Edwin Allemong. © 11Nov19; E464552. R15611; 7Mar47; Kathleen F. Atherton (W of H. B. Freeman), Glendale, Calif.

RINGMASTER; galop, m W. K. Whiting; pf. (In Melody, v. 3, no. 3) © 19Mar19; B428889. R15714; 16Mar47; Walter Jacobs, inc. (PWH), New York.

RIP VAN WINKLE AND HIS LITTLE MEN, from The night boat; w Anne Caldwell, m Jerome Kern. © 13Jan20; E467130. R15169; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

RIP VAN WINKLE SLEPT WITH ONE EYE OPEN; w A. Bryan, m Fred Fisher. © 27Dec18; E439555. R14143; 27Dec46; Anna Fisher (W), New York & Alfred Bryan (A), East Orange, N. J.

RIPPLING BROOKLET; m C. W. Lemont; pf. © 5May19; E451060. R9754; 16Feb47; Cedric W. Lemont (A), New York.

RISE ABOVE THE WAVES; w Anna B. Russell, m Daniel B. Towner. © 1Nov19; E471883. R14535; 2Jan47; Ada Page Towner (W), Chicago.

THE RISEN LORD; anthem, R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 9May19; E449093. R15728; 12Mar47; Julie Van der Veer Stults (W), Philadelphia.

THE RIVER OF LIFE, op. 109, no. 4; m Louis Adolphe Coerne; organ. © 24Jun19; E455498. R19439; 13Jun47; John Sandys Coerne (NK), Evanston, Ill.

A ROAD SONG; w Adell Shepard, m J. E. Roberts. © 30Dec19; E470059. R18641; 8May47; John Edward Roberts (A), Rochester, Pa.

THE ROAD THAT BROUGHT YOU TO ME; trio, w & m Bernard Hamblen, arr. Clarence Lucas; SSA. © 29Mar20; E474731. R16859; 1Apr47; Chappell & co., ltd. (PWH of C. Lucas), London.

THE ROAD THAT BROUGHT YOU TO ME; w & m Bernard Hamblen, arr. Clarence Lucas; SATB. © 22Apr20; E476412. R18034; 23Apr47; Chappell & co., ltd. (PWH of C. Lucas), London.

THE ROAD TO ROMANY; w & m Olga Petrova. © 9Dec19; E463574. R16125; 19Mar47; M. Witmark & sons (PWH), New York.

ROADS; w Mary E. Baker, m C. Dickinson. © 20Feb19; E442806. R15157; 31Jan47; Clarence Dickinson (A). New York.

ROCK, LITTLE CRADLE; w & m V. J. Smith. © 17Mar20; E474469. R16192; 19Mar47; Vincent J. Smith (A), Spearville, Kan.

ROCK-A-BYE-BABY BLUES, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472183. R9615; 6Feb47; Luckey Roberts (A), New York.

ROCK-A-BYE-BABY BLUES, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472183. R16250; 18Mar47; George F. Ellis (NK of A. Rogers), Brooklyn.

ROCK-A-BYE LULLABYE MAMMY; w Grant Clarke, m Walter Donaldson. © 9Jun20; E481212. R19775; 11Jun47; Bourne, inc. (PWH), New York.

ROCK-A-BYE LULLABYE MAMMY; w Grant Clarke, m Walter Donaldson. © 9Jun20; E481212. R19792; 9Jun47; Elsie Clarke (W), Los Angeles.

Le roi s'amuse. See Passepied.

ROLLED AWAY; by H. Lillenas; mixed voices. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9892; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

ROMA; marcia, m L. Musso, arr. G. Iasilli; band pts. © 15Nov19; E474599. R19256; 28May47; G. Iasilli (A), Brooklyn.

THE ROMAIKA; three-part song, w Thomas Moore, m Edna Rosaland Park, arr. Deems Taylor; women's voices. © 18Dec19; E467994. R18638; 8May47; Oliver Ditson, co. (PWH of D. Taylor), Philadelphia.

THE ROMAN SOLDIERS; old English singing game, arr. Emma Howells Burchenal, ed. E. Burchenal; Pf. © 13Dec19; E465693. R13868; 20Dec46; Elizabeth Burchenal (A), New York.

A ROMANCE; m A. Bax; pf. © 15Oct19; E461313. R19124; 1Jun47; Arnold Bax (A), Storrington, Sus., Eng.

ROMANCE; m E. H. Sheppard; organ. © 30Dec19; E470091. R19083; 18May47; Ernest H. Sheppard (A), Pembrooke, Ont., Can.

ROMANCE; m V. Harrison; pf. © 26Mar19; E443761. R9087; 16Jan47; Viva Harrison (A), Cincinnati.

ROMANCE, op. 2, no. 2; m J. Mokrejs; pf. © 31Dec19; E466607. R17961; 20Apr47; John Mokrejs (A), Hollywood, Calif.

ROMANCE, op. 23, no. 3; original Russian text translated from the Spanish by V. Botkine, English version Constance Purdy, m M. Ippolitoff-Ivanoff; high, in E. © 21Mar19; E445477. R14581; 3Jan47; on English version; Oliver Ditson co. (PWH), Philadelphia.

ROMANCE, op. 44, no. 1; by Anton Rubinstein, arr. A. Hartmann; violin & pf., in E^{b}. © 9May19; E449106. R15739; 12Mar47; Arthur Hartmann (A), New York.

ROMANCE; par R. J. J. A. Ducasse. 1. Violoncelle et pf. Partition.- 2. Partition d'orch.- 3. Pte., 1ers violons. © 14Mar19, 8Nov19, 9Dec19; E446440, 461808, 468409. R8864, 8925, 8928; 1Feb47; Roger Jean Jules Amable Ducasse (A), Medoc, Gironde, France.

ROMANCE; w & m L. David. © 11Jun19; E451998. R14136; 27Dec46; Lee David (A), Brooklyn.

Romance. See Forest scenes.

ROMANCES SANS PAROLES; de Felix Mendelssohn-Bartholdy, revision et annotation par M. Long. © 18Dec18; E435462. R17793; 14Apr47; Marguerite Long (A), Paris.

La Romanella. See Five Italian folk songs.

ROMANY, WHERE LOVE RUNS WILD; w Louis Weslyn, m H. S. Krouse. © 16Dec19; E465527. R16205; 18Mar47; Edward B. Marks music corp. (PWH), New York.

Romanze. See Master melodies from the great composers

Romeo and Juliet waltz. See Gems of classic music for the piano.

ROMEO IN GEORGIA; w & m John Prindle Scott; low voice. © 31Dec19; E466620. R9102; 16Jan47; Margery F. Hoffman (NK), West Palm Beach, Fla.

Rondinello. See Dreams and delights.

Rondoletto. See Three pianoforte pieces for young player op. 60.

ROSA MIA. MY SPANISH ROSE; w C. J. MacMeekin, m J. A. MacMeekin. © 11Oct19; E459773. R14316; 31Dec46; Cyril J. MacMeekin (A), San Francisco & John Alfred MacMeekin (A). Palo Alto, Calif.

ROSALEEN; w T. Seymour, m Cecil Arnold. © 14Feb20; E471409. R9696; 14Feb47; Tot Seymour (A), New York.

A ROSE GARDEN; w Alfred Hyatt, m C. G. Spross; 4-part women's voices. © 27Feb20; E471699. R19596; 5Jun47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

The rose garden. See Bright days.

ROSE LEAVES; m R. C. Jackson; pf. © 4Feb20; E470899. R16456. 26Mar47; Ralph C. Jackson (A), Cincinnati.

Rose leaves. See Five piano pieces.

ROSE O' THE MORN; w Haven Gillespie, m L. Curtis. © 31Dec19; E472167. R9076; 17Jan47; Loyal Curtis (A), New York.

ROSE OF BURGUNDY; w R. Levenson, m George L. Cobb. (In Melody, v. 3, no. 4) © 15Apr19; B430612. R17338; 13Apr47; Evelyn F. Eaton (E of G. L. Cobb), Cambridge, Mass. & Robert Levenson (A), Dorchester, Mass.

THE ROSE OF CHINA; selection, m Armand Vecsey, arr. E. Kilenyi; pf. © 16Apr20; E475522. R17848; 17Apr47; T. B. Harms co. (PWH of E. Kilenyi), New York.

ROSE OF HEAVEN; waltz reverie, w & m Harry J. Lincoln. © 12May19; E452052. R17976; 27Apr47; Lottie M. Lincoln (W), Philadelphia.

ROSE OF JAPAN; w M. Thompson, m Norman Herbert. © 3Dec19; E465245. R14210; 29Dec46; Moe Thompson (A), New York.

ROSE OF SEVILLE, from Afgar; w.D. Furber, m C. Cuvillier. © 17Sep19; E460483. R18706; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

ROSE OF THE MORNING; w J. Will Callahan, m F. H. Grey; med. in C & low. © 10Oct19; E459746. R17467; 14Apr47; Frank H. Grey (A), Hollywood, Calif.

ROSE OF VIRGINIA; w & m J. Caddigan & C. Story. © 2Feb20; E467892. R9373; 5Feb47; Jack Caddigan (A) & Chick Story (A), New York.

ROSE OF WASHINGTON SQUARE, from Ziegfeld midnight frolic; ballad version; w Ballard Macdonald, m James F. Hanley. © 17Apr20; E478806. R18138; 23Apr47; on additional lyrics; Elizabeth Chapin Macdonald (W), San Antonio.

ROSE OF WASHINGTON SQUARE, from Ziegfeld midnight frolic; w Ballard MacDonald, m James F. Hanley. © 24Dec19; E466530. R9619; 9Feb47; Betty Chapin MacDonald (W), Honolulu.

ROSE OF WASHINGTON SQUARE, from Ziegfeld midnight frolic; w Ballard Macdonald, m James F. Hanley. © 24Dec19; E466530. R13992; 24Dec46; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York & Isabelle Le Mon Hanley (W), Douglaston, N. Y.

ROSE OF YESTERYEAR; by Harvey Worthington Loomis; pf. © 10Nov19; E472010. R18652; 8May47; Alfred F. Loomis (NK), New York.

A ROSE ON AN INDIAN GRAVE; w & m T. Lieurance. © 20Dec19; E466355. R18997; 18May47; Thurlow Lieurance (A), Wichita, Kan.

ROSELLA WALTZ; m W. L. Skaggs, brass band. © 21Jun19; E452773. R19499; 13Jun47; W. L. Skaggs (A), St. Marys, W. Va.

ROSEMARY, THAT'S FOR REMEMBRANCE, op. 20; w & m M. B. Ehrman. © 1May19; E450927. R9090; 16Jan47; Mary B. Ehrman (A), Cincinnati.

ROSES FROM THE SOUTH; three-part song, w J. S. Fearis, m J. Strauss, arr. J. S. Fearis; women's voices. © 20Apr20; E478731. R18103; 24Apr47; on arr.; Merle D. Fearis (E of J. S. Fearis), Cincinnati.

ROSINE, from Bran pie revue; w Hugh E. Wright, m Philip Braham. © 10Oct19; E461089. R18271; 10May47; Joan Wright (W), Wokingham, Eng. & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

ROUMANIA; w & m C. Williams, S. Williams & D. Peyton. © 10May20; E479331. R18797; 13May47; Clarence Williams (A), Spencer Williams (A) & Dave Peyton (A), New York.

ROUMANIA; w & m Clarence Williams, Dave Peyton & S. Williams. © 10May20; E479331. R18686; 11May47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

ROUND THE CORNER, from The little whopper; w O. Harbach, Bide Dudley & Clifford Grey, m Rudolph Friml. © 17May20; E479410. R19219; 21May47; Otto Harbach (A), New York.

ROUND THE CORNER, from The little whopper; w O. Harbach, Bide [i. e. Walter Bronson] Dudley & C. Grey, m R. Friml. © 17May20; E479410. R18935; 18May47; Bronson Dudley (C), New York, Doris Dudley (C), Santa Monica, Calif., Otto Harbach (A), Mamaroneck, N. Y., Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C. of C. Grey), New York & Rudolf Friml (A), Hollywood, Calif.

A ROUNDELAY; madrigal, w A. J. Perman, m Adolf Weidig; mixed voices. © 31Dec19; E472009. R19611; 5Jun47; Helen R. Weidig (W), Chicago.

THE ROYAL VAGABOND; opera comique, w Stephen Ivor Szinnyey, William Cary Duncan & George M. Cohan, m Anselm Goetzl; voc. sc. © 26Dec19; E465904. R19351; 26May47; Agnes Cohan (W), New York.

THE ROYAL VAGABOND; w William Cary Duncan, George M. Cohan & Stephen Ivor Szinnigey, m Anselm Goetzl; voc. sc. © 26Dec19; E465904. R14140; 27Dec46; Louise Van Cleaf Duncan (W), North Brookfield, Mass.

RULES AND REGULATIONS; w & m P. Bradford, arr. Clarence Jones. © 2Apr19; E445704. R16467; 1Apr47; Perry Bradford (A), Jamaica, N. Y.

THE RUN A-WAYS, from Melodic echoes; m Walter Rolfe; pf. © 24May19; E451710. R15826; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass.

THE RUNAWAY LEAVES; trio, w Mary D. Lindsay, m A. P. Risher; women's voices. © 8Apr20; E474993. R18187; 25Apr47; Anna Priscilla Risher (A), La Crescenta, Calif.

A RURAL EPISODE; m George L. Spaulding; pf. © 20Dec19; E466388. R19024; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

RUSPANA; one-step, Mary Earl [pseud. of Robert A. King] © 17Apr19; E448211. R15196; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

RUSPANA; w Thomas Field, m Mary Earl [pseud. of Robert A. King] © 5Mar19; E444678. R15188; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

RUSSIAN GYPSY SONGS, from Reparation; w translated from the Russian Alfred Kalisch, m arr. Norman O'Neill. © 7Nov19; E461746. R19128; 1Jun47; George Patrick O'Neill (C), Teddington, Eng. & Yvonne Hudson (C of N. O'Neill), London.

Rustic dance. See Rustic suite.

RUSTIC SUITE; by F. P. Driver; pf. © 19Nov19; E461367-461372. R9704-9709; 13Feb47; [F.] Percival Driver (A), Sidcup, Kent, Eng. Contents.- No. 1. The plaintive shepherd.- No. 2. In the snow.- No. 3. Lamb's frolic.- No. 4. Shepherd's cradle song.- No. 5. The stars.- No. 6. Rustic dance.

RUSTIC SUITE; m C. Huerter; pf. © 5Apr20; E478472. R17034; 8Apr47; Charles Huerter (A), Syracuse, N. Y.

RUTH (MY LITTLE MOUNTAIN MAID); w & m Ora Carewe, arr. Vaughn De Leath [pseud. of Leonore E. Von der Lieth] © 18Jun19; E452460. R19192; 4Jun47; Alma Cunningham (sister & administratrix C. T. A. of L. E. Von der Lieth), Los Angeles.

S

S' MORE JAZZ; w & m L. Kidwell, arr. Romo Falk. © 26Mar20; E473571. R16820; 10Apr47; Lloyd Kidwell (A), New York.

THE SACRED FLAME; w Will A. Heelan, m Will R. Haskins. © 26Jan20; E470644. R15491; 8Mar47; Denton & Haskins corp. (PWH), New York.

SACRED SONGS FOR LITTLE CHILDREN; by Jessie L. Gaynor. © 23Jul19; E453871. R16626; 2Apr47; Dorothy Gaynor Blake (C), Webster Grove, Mo. & Rose Gaynor Barrett (C), South Norwalk, Conn.

SAD EYES; w Joe McKiernan, m Norman Spencer. © 19Mar20; E473222. R16392; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

SADKO, op. 5; tableau musical, m Nikolai Andreevich Rimskii-Korsakov, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 472) © 30Jan20; E469243. R9416; 31Jan47; Chappell & co., ltd. (PWH), London.

SADNESS; valse, D. M. Coates; pf. © 31Jan20; E469037. R18718; 13May47; D. Marsden Coates (A), London.

The sail. See Five note melodies.

A SAIL ON THE CLOUDS, op. 47, no. 3; w Mary L. Wyatt, m C. Burleigh; med. voice, in B^b. © 10Sep19; E457749. R17521; 13Apr47; Cecil Burleigh (A), Madison, Wis.

SAILOR SHANTIES; arr. Richard Runciman Terry; solo & cho. of men's voices. 1. First selection. - 2. Second selection. © 26Nov19; E461710-461711. R8858-8859; 6Feb47; Harold Robinson (E) & Mrs. Marion Lee Squire (E), London.

A SAILOR'S LIFE FOR ME, op. 312; a jolly sea song, w & m Leo Oehmler. © 30Dec19; E470076. R19071; 18May47; Antonia Eliza Oehmler (NK), Pasadena, Calif. & Rudolph Max Oehmler (NK), Pittsburgh.

SALAAM; foxtrot, m Robert A. King; pf. © 9May19; E449140. R17743; 27Apr47; Shapiro, Bernstein & co., inc. (PWH), New York.

SALAMI; m Joe Rosey; pf. © 18Dec19; E465537. R19347; 26May47; Bettina Rosenthal (W), New York.

SALLY, SHAME ON YOU; w Louis Weslyn, m Neil Moret [pseud. of Charles N. Daniels] © 22Jan20; E467601. R9147; 22Jan47; Neil Moret Daniels (C), San Luis Obispo, Calif. & Mrs. Tholen D. Garrett (C of C. N. Daniels), Los Angeles.

SALMER OG AANDELIGE SANGE; halvhundred nye melodier for hjem, kirke og skole, w different authors, m Carl Nielsen. © 18Dec19; E468524. R9054; 19Jan47; Irmelin Eggert Møller (C), Copenhagen.

SALOME VERSUS SHENANDOAH; w & m R. Perkins. © 26Nov19; E464986. R18496; 8May47; Ray Perkins (A), Scarsdale, N. Y.

SALUTO 'E PRIMMAVERA; **w & m Frank [i. e. Francesco] Pennino. © 1Apr19; E448186. R8736; 6Jan47; Frank Pennino (A), Jamaica, N. Y.**

THE SALVATION OF ISRAEL; cantata, Ira B. Wilson. © 26Sep19; A533991. R16006; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

THE SALVATION OF ISRAEL; Christmas cantata, Ira B. Wilson, arr. A. C. Buschle; orch. pts. © 18Oct19; E464182. R15987; 14Mar47; Lorenz publishing co. (PWH of A. C. Buschle), Dayton, Ohio.

Salve Regina. See **Gloria et honor.**

SAM FOX PHOTO PLAY EDITION; m J. S. Zamecnik; 1st violin; vol 1. © 26Aug19; E459344. R18056; 24Apr47; J. S. Zamecnik (A), Los Angeles.

SAME OLD PLACES, from Joan of Arkansaw; w O. Hammerstein, 2d, m H. P. Stothart. Operetic ed. © 2Jan20; E467001. R9997; 20Feb47; Oscar Hammerstein, 2d (A), New York & Herbert P. Stothart (A), Culver City, Calif.

SAME OLD PLACES, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467001. R14554; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

SAME OLD STARS, SAME OLD MOON (BUT WHERE IS THE GIRL?), from Betty be good; w Harry B. Smith, m Hugo Riesenfeld. © 8Nov19; E462851. R15594; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

THE SAME SUN SHINES ON FLANDERS THAT IS SHINING OVER YOU; w Jack O'Connor, m Leo Friedman. © 21Mar19; E449449. R16066; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE SAMMIES; w J. W. Trevethan, m Leo Friedman. © 15Jan19; E448646. R14454; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE SAMMIES; w W. H. Lester, m Leo Friedman. © 15Jan19; E448648. R14456; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

Sammlung ausgewählter einzelstücke. See **Sammlung moderner und klassischer einzelstücke.**

SAMMLUNG MODERNER UND KLASSISCHER EINZELSTUCKE; arr. J. Stutschewsky; [2 scores for violin & violoncello] Heft I-IV. © 1Mar19; EF5057, 5248-5249, 5257. R15412, 15937-15938, 17032; 28Feb47; Joachim Stutschewsky (A), Tel Aviv, Palestine. Vol. III has title: Sammlung ausgewählter einzelstücke.

SAMMY'S MESSAGE TO TOMMY; w Evelyn Wyllie, m Leo Friedman. © 21Mar19; E449436. R16054; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SAN; foxtrot, w & m L. McPhail & W. Michels. © 10Apr20; E478722. R18397; 25Apr47; Lindsay McPhail (A), New York & Walter Michels (A), Chicago.

SAN; Oriental foxtrot, w & m L. McPhail & Michels. © 10Apr20; E478722. R17180; 10Apr47; Lindsay McPhail (A), New York.

LA SANGRE DE MALASAÑA; letra de Oliveros y Castellvi, musica de J. Padilla. © 30Dec19; E468331. R18808; 14May47; Jose Padilla (A) & Oliveros y Castellvi (A), Madrid.

SARA AND HER KITTY; m A. P. Risher; pf. © 17Dec19; E466072. R13874; 20Dec46; Anna Priscilla Risher (A), Pittsburgh.

SARABANDE, op. 20, no. 2; poésie de René Chalupt, m A. C. P. M. Roussel. © 26Jul19; E447885. R8894; 1Feb47; Albert Charles Paul Marie Roussel (A), Paris.

SATANIC BLUES; fox trot, L. Shields & E. Christian; pf. © 11Oct19; E462170. R9529; 8Feb47; Larry Shields (A), New Orleans & Emile Christian (A), Queens Village, N. Y.

SAUCY SOUTH WIND; w Frances Wynne, m C. Willeby; in E^b. © 25Mar20; E469909. R19577; 5Jun47; Charles Willeby (A), London.

SAVE A LITTLE DRAM FOR ME; w Marshall Walker, m Will E. Skidmore. © 8Mar20; E473005. R16253; 18Mar47; Beulah Walker Miller, (W), Long Beach, Calif.

SAVE ALL YOUR PENNIES AND YOUR NICKELS AND YOUR DIMES AND YOUR DOLLARS WILL SAVE THEMSELVES; w & m G. O'Hara. © 21May20; E479567. R19223; 21May47; Geoffrey O'Hara (A), New York.

SAVED AND KEPT; w Mrs. C. H. M., m Mrs. C. H. Morris. © 28May19; E456754. R9914; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

SAVIOUR BREATHE AN EVENING BLESSING; hymn-anthem, J. J. McGrath; mixed voices. © 30Dec19; E470094. R19086; 18May47; Joseph J. McGrath (A). Syracuse, N. Y.

SAVOURNEEN DEELISH; old Irish air, transcribed by Easthope Martin; violin & pf. © 11Nov19; E461302. R13959; 21Dec46; Kate Violet Louise Sherman (W), London.

La Savoyarde. See Five Italian folk songs.

SAXEMA; by Rudy Wiedoeft; sax. & pf. © 15Apr20; E478419. R18931; 23Apr47; Mae Florence Wiedoeft (W), New York.

SAXOPHOBIA; by Rudy Wiedoeft; sax. & pf. © 15Apr20; E478418. R18930; 23Apr47; Mae Florence Wiedoeft (W), New York.

THE SAXOPHONE VIRTUOSO; advanced method by Ben Vereecken. © 21Nov19; E474180. R18354; 22Apr47; Irene B. Vereecken (W), Santa Ana, Calif.

SAY BUT ONE WORD; w C. S. Montanye, m A. L. Scarmolin. © 20Dec19; E466294. R18948; 18May47; A. Louis Scarmolin (A), Union City, N. J.

SAY IT ONCE AGAIN, from Lady Kitty, inc.; w I. Caesar & M. Alexander, m Paul Lannin. © 11Mar20; E473129. R16131; 18Mar47; Irving Caesar (A) & Melville Alexander (A), New York.

SAY IT WITH FLOWERS; w Mrs. F. H. Traendly & Mrs. G. Schenck, m Ed. G. Nelson & Harry Pease. © 6Nov19; E462777. R8955; 10Feb47; Denton & Haskins corp. (PWH), New York.

SAY IT WITH FLOWERS; w Neville Fleeson, m Albert Von Tilzer. © 21Oct19; E462760. R14331; 31Dec46; Elizabeth Fleeson (NK), Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

SAY IT WITH FLOWERS; w Neville Fleeson, m Albert Von Tilzer. © 20Nov19; E463162. R15598; 7Mar47; Elizabeth Fleeson (NK), Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

SAY IT WITH FLOWERS; w Neville Fleeson, m Albert Von Tilzer. © 20Nov19; E463162. R17445; 13Apr47; Artmusic, inc. (PWH), New York.

SAY NOT FAREWELL; w P. J. O'Reilly, m T. C. Sterndale-Bennett; in A^b. © 13Dec19; E468551. R14083; 21Dec46; Mary Sterndale-Bennett (W), London.

SAY! YANKEE MAN; w Vincent De P. Carroll, m Leo Friedman. © 19Apr19; E449478. R17257; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SAY-YOH; w Avery Werner, m Vernon Eville. © 22Sep19; E459268. R13943; 14Dec46; Mrs. William Eville (W), Nutley, N. J.

Scampering kid goats. See Images pour les jeunes pianistes.

SCANDAL WALK, from George White's Scandals of 1920; w Arthur Jackson, m George Gershwin. © 3Jun20; E482150. R19854; 10Jun47; Frederick Jackson (NK), Hollywood, Calif. & Rose Gershwin (NK), New York.

SCARF DANCE; scene de ballet, m C. Chaminade, transcribed M. Elman; violin & pf. © 12Mar20; E479475. R18358; 22Apr47; Mischa Elman (A), New York.

SCARLET POPPIES; waltz, M. Viola Allen. © 24Apr19; E450701. R17485; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

THE SCENT OF THE PINES; entr' acte, m George Ess; pf. © 14May20; E476781. R18916; 17May47; Gladys G. Musgrove (W), London.

DER SCHÄTZGRABER; oper, v. Franz Schreker, Georg Jokl, Felix Petyrek u. Josef Rosenstock; klavierauszug. © 4Jul19; E545497. R18932; 24Apr47; Maria Schreker (W), Berlin.

Scherzettino-stoccato. See Three little pieces on scales for piano.

SCHERZO; w Sophus Michaelis, English version P. C. Warren, m O. Jensen; med. voice. © 13Dec19; E465694. R13869; 20Dec46; Olaf Jensen (A), Jenkintown, Pa.

Scherzo. See Deux pieces.

Scherzo. See Forest scenes.

SCHIRMER'S (G.) EASTER CAROL ANNUAL; w & m various authors & composers, compiled by G. Schirmer, inc. No. 11. © 13Feb19; E444169. R9358; 7Feb47; G. Schirmer, inc. (P), New York.

Schlechtes wetter. See **Fünf kleine lieder, op. 69.**

THE SCHOOL CREDIT PIANO COURSE; by William Arms Fisher & others. First year, supplementary pieces, bks. 1-4.- Second year, supplementary pieces, bks. 1-4. © 20Oct19; E463463-463470. R17600-17607; 13Apr47; Oliver Ditson co. (PWH), Philadelphia.

SCHOOL CREDIT PIANO COURSE, by William Arms Fisher, Clarence G. Hamilton, & others. Third year, supplementary pieces; bks. 1-4. © 17Feb20; E473060-473063. R19623-19626; 5Jun47; Oliver Ditson co. (PWH), Philadelphia.

THE SCHOOL CREDIT PIANO COURSE; by Clarence G. Hamilton, John P. Marshall, Percy Goetschius, Will Earhart & William Arms Fisher. 4th year, bk. 1. © 27Oct19; A557036. R17510; 13Apr47; Oliver Ditson co. (PWH), Philadelphia.

THE SCHOOL CREDIT PIANO COURSE; 4th year, book 2, lesson 10-18, ed. Clarence G. Hamilton, William Arms Fisher & others. © 29Dec19; A562984. R18543; 8May47; Oliver Ditson co. (PWH), Philadelphia.

THE SCHOOL CREDIT PIANO COURSE; teacher's manual, ed. Clarence G. Hamilton, William Arms Fisher and others. 4th year. © 10Feb20; A562983. R19534; 5Jun47; Oliver Ditson co (PWH), Philadelphia.

SCHOOL DAYS WHEN FIRST WE MET; w Amelia Burns & Eddie Dorr, m Madelyn Sheppard. © 14Aug19; E456231. R8951; 10Feb47; Denton & Haskins corp. (PWH), New York.

SCHOOL OF MELODY; ten progressive tunes; m Arthur Somervell; violin & pf. © 7Jan19; E435722. R13997; 15Dec46; Hubert Arthur Somervell (C), St. Albans, Eng. & Viola Helen A. Tuck (C), S. Farnborough, Eng.

SCHOOL ROOM; march, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 25Mar20; E473717. R19637; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

SCHOTTISCH CHULO JAPONES, from El capricho de una reina; letra de A. Paso y A. Vidal, musica de S. Soutullo y J. Vert. © 30Dec19; E468356. R19785; 10Jun47; Severiano Soutullo (A), Juan Vert (A), Antonio Paso (A) & A. Vidal (A), Madrid.

SCHULE DES VIOLONCELLISTEN, op. 36; duos, S. Lee, rev. u. hrsg. Bernard Schmidt; 2 violoncelle. © 29Dec15; E381423. R8668; 13Jan43; Breitkopf publications, inc. (PWH), New York.

SCHUMANN (ROBERT) KLAVIER-WERKE; neu ausgabe Max Pauer. Band 1. © 30Dec19; E545147. R13920; 7Jan47; Associated music publishers, inc. (PWH), New York.

SCINTILLATIONS; m Lucius Hosmer; orch. Concert ed. © 12May19; E451287. R15761; 12Mar47; Gertrude Gile Hosmer (W), Jefferson, N. H.

SCORRI, FIUME ETERNO, da Il tabarro; libretto Giuseppe Adami, m Giacomo Puccini. © 20Mar19; E446162. R9663; 16Feb47; Rita dell'Anna Puccini (NK), Milano.

Scotch lassie. See Masquerade.

THE SEA FELL IN LOVE WITH THE MOON; three-part song, William E. Haesche; women's voices. © 3Nov19; E464186. R18586; 8May47; Nora R. Haesche (W), New Haven.

SEA PEARLS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 2Jul19; E453029. R16601; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE SEA SERPENT, no. 1, from Sea tales; m E. A. Mueller; pf. © 1Jul19; E454645. R16672; 2Apr47; Edward A. Mueller (A), Trenton.

SEA WITCHES; w & m C. W. Krogmann [i. e. Carrie Williams Krogman] © 10Apr19; E448410. R8962; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston.

SEALED HEARTS; w A. Sullivan, m I. Bibo. © 21Nov19; E465260. R9731; 18Feb47; Irving Bibo (A), Chatsworths, Calif. & Alex Sullivan (A), Los Angeles.

THE SEASIDE POSTERS ROUND THE HOME; w Edgar Bateman, m Henry E. Pether. © 30Dec19; E468608. R14277; 31Dec46; Alice Eleanor Hobbs (C of H. E. Pether) & Cecilia Amy Stanley (C of H. E. Pether), London.

Secondo poemetto. See Due poemetti, op. 65.

A SECRET; w Bruce Buchanan, m G. Buchanan; in D^b. © 19Aug19; E447967. R13938; 21Dec46; George Buchanan (A), London.

SECRETS; part-song, w F. L. Knowles, m C. R. Smith; men s voices. © 10Jul19; E455499. R16698; 2Apr47; Clarence Robertson Smith (A), Boston.

SECRETS; w Alex [i. e. Alexander C.] Sullivan, m L. Cowan. © 5Mar20; E473158. R16029; 14Mar47; Alexander C. Sullivan (A), Los Angeles & Lynn Cowan (A), Encino, Calif.

See the conqu'ring hero comes. See Master melodies from the great composers.

SEE THE WORLD AND GET PAID FOR IT; w & m F. E. Cliffe & G. Carney. © 2Dec19; E461737. R13789; 14Dec46; Fred E. Cliffe (A), New Timber, Bucks, Eng. & George Carney (A), London.

SEE YOU LATER GIRLS, from See you later; w P. G. Wodehouse, m J. Schwartz. © 6Feb19; E444358. R8821; 25Jan47; Jean Schwartz (A), New York.

SEE YOU LATER SHIMMY, from See you later; w P. G. Wodehouse, m J. Schwartz & William M. Daly. © 8Feb19; E444041. R8820; 25Jan47; Jean Schwartz (A), New York.

Seeing the folks. See Home scenes.

LE SEIGNEUR DE KERMOR; ouverture, de Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 11May18; E421084. R17783; 14Apr47; Stéphane Chapelier (A), Chatou, France.

SELECTED VIOLIN STUDIES IN THE SECOND AND THIRD POSITIONS; compiled & ed. Charles Levenson. © 25Mar20; A567383. R19540; 5Jun47; Abraham L. Levenson (C), New York.

SELECTION, from Irene; by Harry Tierney, arr. Arthur Lange; orch. pts. © 14Feb20; E471583. R17046; 6Apr47; Leo Feist, inc. (PWH of A. Lange), New York.

SELECTION OF WILFRID SANDERSON'S POPULAR SONGS; arr. Sydney Baynes; pf. © 5Dec19; E468899. R14086; 14Dec46; Kenneth Sydney Baynes (C) & Kathleen Jessie Luhn (C), Sidcup, Kent, Eng.

SELECTION OF WILFRID SANDERSON'S POPULAR SONGS; arr. Sydney Baynes; orch. © 16Oct19; E461180. R13952; 14Dec46; Kenneth Sydney Baynes (C) & Kathleen Jessie Luhn (C), Sidcup, Kent, Eng.

SELECTION ON POPULAR SONGS; m Haydn Wood, selected & arr. H. M. Higgs; orch. © 11Jun20; E477129. R19844; 13Jun47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

SELECTION ON POPULAR SONGS; m Haydn Wood, selected & arr. H. M. Higgs; pf. © 21Apr20; E476604. R19841; 13Jun47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

SEND BACK MY YOUNG AMERICA TO ME; w Golda Cameron Rice, m Leo Friedman. © 21Mar19; E449442. R16060; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SEND HIM BACK TO HOME, SWEET HOME; w Mrs. M. Fujii, m Leo Friedman. © 19Apr19; E452029; R16180; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SEND ME A MAN; w Lew Brown, m Albert Von Tilzer. © 28May20; E479814. R19453; 3Jun47; Broadway music corporation (PWH), New York.

SEND ME A ROSE FROM HOMELAND; part-song, w & m J. F. Cooke; men's voices. © 20Dec19; E466313. R18967; 18May47; James Francis Cooke (A), Bala-Cynwyd, Pa.

SEND ME A ROSE FROM HOMELAND; part-songs, w & m J. F. Cooke; men's cho. © 10Apr19; E448160. R14595; 3Jan47; on arr.; James Francis Cooke (A), Bala-Cynwyd, Pa.

Senorita. See Masquerade.

The sentinel in the night. See Juvenile military suite.

SENZA MAMMA O BIMBO, TU SEI MORTO, da Suor Angelica; libretto Giovacchino Forzano, m Giacomo Puccini. © 20Mar19; E446161. R9662; 16Feb47; Rita Dell'Anna Puccini (NK), Milan.

SENZA PERDONO; w & m Frank [i. e. Francesco] Pennino. © 5Aug19; E457345. R8744; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

LES SEPARES; paroles Marceline Desbordes-Valmore, m H. Toledra Castel. © 29Mar20; E476067. R16861; 1Apr47; Gwen Gabriel (E of H. Toledra Castel), Quarry Pt., Sur., Eng. & Mrs. E. G. Bacci (E of H. Toledra Castel), London.

7 CHANTS DE TERROIR, op. 23; m Vincent d'Indy; pf., 4 mains. © 27Feb19; E446286. R15203; 31Jan47; Marcel Barreau (E), Paris.

LA SERA, nos. 1-5; poesia di Gabriele D'Annunzio, m F. Paolo Tosti. © 12May19; E446786. R17881; 16Apr47; Berthe Tosti (W), Paris.

SERBISCHE WEISEN, op. 3; arr. H. Gal; klavier zu vier händen. © 1Jan19; EF4699. R9002; 29Dec46; Hans Gal (A), Glasgow.

SERENADE; caprice, m Louis Victor Saar; violin & pf. © 22Dec19; E472008. R18651; 8May47; Gertrude Helmholz (C), Alice Saar (C), Chicago & Carl L. Saar (C), Cincinnati.

SERENADE; duet, w Anna G. Baker, m W. Berwald; sop. & alto. © 14Apr19; E450162. R14616; 3Jan47; William Berwald (A), Syracuse, N. Y.

SERENADE, from Les millions d'Arlequin; m R. Drigo, arr. A. Gabrielli; pf. © 30Jan20; E467692. R16214; 18Mar47; Edward B. Marks music corp. (PWH), New York.

SERENADE; m F. Parme; E^b alto saxophone, with pf. acc. © 25Jul19; E463720. R14781; 22Jan47; Lucienne Parme Cazal (C) & Renee Parme Imbert (C), Toulon, France.

SERENADE; translated from the Russian of Count Golenistcheff-Koutouzoff by Constance Purdy, m Modest Petrovich Musorgskii; in various keys. © 8Mar20; E475512. R19671; 5Jun47; Oliver Ditson co. (PWH of C. Purdy), Philadelphia.

SERENADE, op. 58; m A. L. Brown; pf. © 24Nov19; E463301. R15907; 12Mar47; Arthur L. Brown (A), Pittsburgh.

SERENADE BADINE; m Gabriel-Marie, arr. Edwin Arthur Kraft; organ. © 29Aug19; E456863. R16768; 2Apr47; Theodore Presser co. (PWH of E. A. Kraft), Philadelphia.

SERENADE DU TSIGANE; by Charles Robert Valdez [pseud. of Reinhold Warlich]; violin & pf. © 5Feb20; E472640. R18743; 11May47; Herta von Warlich (W), New York.

SERENADE FOR B^b CLARINET AND PIANO ACCOMPANIMENT; by F. Parme. © 25Jul19; E463722. R9234; 9Feb47; Lucienne Parme Cazal (C) & Renee Parme Imbert (C), Toulon, France.

SERENADE FOR FLUTE AND PIANO; by F. Parme. © 25Jul19; E463721. R9233; 9Feb47; Lucienne Parme Cazal (C) & Renee Parme Imbert (C), Toulon, France.

SERENADE-HUMORESQUE; m W. R. Collins; orch. pts. © 26Jun19; E460751. R17995; 5May47; Walter Roland Collins (A), Bexhill-on-Sea, Eng.

SERENADE HUMORESKE; m W. R. Collins; pf. © 11Feb19; E461095. R8803; 24Jan47; Walter Roland Collins (A), Bexhill on Sea, Sus., Eng.

SERENADE NO. 2; m R. Schiller; violin & pf. © 10Apr20; E478242. R18031; 23Apr47; Rudolph Schiller (A), Manchester, N. H.

SERENADE POPULAIRE, op. 4; m A. C. Morse; pf. © 25Aug19; E457981. R15899; 12Mar47; Arthur Cleveland Morse (A), Millbrook, Mass.

Serenade to Chiquita. See Dance and sing.

SERENATA. (In Jacobs' band monthly, v. 4, no. 1) © 31Dec18; B425286. R13811; 28Dec46; Walter Jacobs, inc. (PWH), New York.

SERENATA, op. 6; m Enrico Toselli, arr. A. Cherubini. 1. Pf.- 2. Violoncelle et pf. © 12Sep16; E381731-381732. R17762-17763; 14Apr47; Marie Bonichere (E of A. Cherubini), La Courneuve, Seine, France.

SERENATA; paroles Pierre d'Amor, m Enrico Toselli, arr. A. Cherubini. 1. Chant et violon avec pf.- 2. Chant seul. © 31Dec15; E367804-367805. R17759-17760; 14Apr47; Marie Bonichere (E of A. Cherubini), La Courneuve, Seine, France.

SERENATA; poeme de Pierre d'Amor, m Enrico Toselli, arr. A. Cherubini; pf. et chant, en Re. © 4Dec15; E367560. R17758; 14Apr47; Marie Bonichere (E of A. Cherubini), La Courneuve, Seine, France.

Serenata. See Five Italian folk songs.

A SERENE SKY; m George L. Spaulding; pf. © 20Dec19; E466387. R19023; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

SETTLE THE RING, DING DING, from Mimi; w Edward A. Paulton, m Adolf Philipp. © 12Apr20; [illegible]. [illegible]; [illegible]47; Edward B. Marks music corp. (PWH), New York.

SETTLING DOWN, from I'll say she does; w & m B. G. DeSylva. © 8May20; E479221. R18767; 13May47; B. G. DeSylva (A), Los Angeles.

SEXTET, from Lucia di Lammermoor; m G. Donizetti, arr. Preston Ware Orem; pf., left hand alone. © 30Dec19; E470072. R19068; 18May47; Theodore Presser co. (PWH of P. W. Orem), Philadelphia.

SHADOWS; w & m Charles H. Gabriel. © 25Feb20; E472874. R17411; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

SHADOWS IN THE NIGHT; misterioso, m Gaston Borch; orch. © 31Dec19; E474109. R18049; 22Apr47; Carl Fischer, inc. (PWH), New York.

SHADOWS OF LOVE; foxtrot ballad, w Annelu Burns, m M. Sheppard. © 24May20; E480883. R19322; 27May47; Madelyn Sheppard (A), Washington, D. C.

THE SHADOWS OF THE EVENING HOURS; hymn anthem, w Adelaide A. Proctor, m R. S. Stoughton; mixed voices. © 16Apr19; E451288. R14720; 3Jan47; Roy Spaulding Stoughton (A), Allston, Mass.

SHADOWS WILL FADE AWAY; w J. K. Brennan, m B. Rule. © 30Dec19; E465983. R14235; 31Dec46; J. Keirn Brennan (A), Los Angeles & Bert Rule (A), New York.

Shamrock. See Dance rhythms.

SHANGAI, from Ziegfeld new 11:30 midnight frolic; w G. Buck, m D. Stamper. © 24Dec19; E466238. R13988; 26Dec46; Gene Buck (A), Kensington, N. Y. & Dave Stamper (A), New York.

SHANGHAI, from Ziegfeld's Midnight frolic; w G. Buck, m Dave Stamper. © 24Dec19; E466238. R13914; 26Dec46; Gene Buck (A), Great Neck, N. Y.

SHATTERED DREAMS; by A. J. Weidt. (In The Cadenza, v. 26, no. 2). © 12Feb19; B426538. R9309; 9Feb47; Clara Arra (C), Saugus, Calif. & Julia Griswold (C), Orange, N. J.

SHE GIVES THEM ALL THE HA HA HA HA HA; w Lew Brown, m Albert Von Tilzer. © 19Apr20; E478448. R18164; 1May47; Broadway music corp. (PWH), New York.

SHE MUST BE A WONDERFUL GIRL; w Jack Malcolm, m A. W. Herbert. © 29Jan20; E469064. R16365; 23Mar47; A. W. Herbert (A), London.

SHE WALKS IN BEAUTY, op. 13, no. 1; w Lord Byron, m J. Chaloff; high voice. © 29Oct19; E463753. R9237; 23Jan47; Julius Chaloff (A), Newton, Mass.

SHE WANDERED DOWN THE MOUNTAIN SIDE; part-song, w B. C. Stephenson, m Frederick Clay, arr. N. Clifford Page; women's voices. © 19Aug19; E457751. R17523; 13Apr47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

SHE WEARS A RED CROSS ON HER SLEEVE; w Mrs. J. H. Seifert, m Leo Friedman. © 21Mar19; E449438. R16056; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SHENA VAN, op. 56, no. 4; w William Black, m Mrs. H. H. A. [i. e. Amy M.] Beach; sop. or ten., mezzo-sop. or bar., alto or bass, with violin obbl. © 5Sep19; E457054. R16195; 17Mar47; Roger Pierce (E), Boston.

SHEPHERD DANCE; m Walter Rolfe; pf. © 28Aug19; E457750. R17522; 13Apr47; Catherine I. Rolfe (W), Brighton, Mass.

SHEPHERD, WITH THY TENDEREST LOVE; vesper hymn anthem, w anon., m J. Sebastian Matthews; quartet or cho. © 9Jul19; E453213. R19520; 14Jun47; Mrs. Robert Dulley (C), Los Angeles.

Shepherd's cradle song. See Rustic suite.

THE SHEPHERD'S DREAM; m Cecil H. Taylor; orch. © 11Sep19; E457279. R16514; 27Mar47; Rubank, inc. (PWH), Chicago.

Shepherds hey. See Morris dance tunes, set 4.

A SHEPHERD'S IDYL; m Adam Geibel, arr. William Noelsch; organ. © 14Apr19; E450238. R14687; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

SHE'S A GIRL FROM MY HOME TOWN; w Gordon Jensen, m Leo Friedman. © 21Feb19; E449417. R9795; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SHE'S GOT EVERYTHING IT TAKES TO MAKE A WONDERFUL GIRL; w & m C. Friend. © 8Jul19; E454752. R18484; 10May47; Cliff Friend (A), Lockland, Ohio.

SHE'S IRISH, from Macushla; w A. Sullivan, m James Rule. © 12May19; E449224. R9157; 16Jan47; Alex Sullivan (A), Los Angeles.

SHE'S JUST LIKE AN ARTIST WOULD PAINT HER, from The logic of Larry; w Jeff Branen, m A. R. Grant. © 5Oct19; E457997. R14299; 31Dec46; Arthur R. Grant (A), Jersey City,

SHE'S LIKE A GREAT BIG BOUQUET, from Atta boy; w Ballard Macdonald, m N. Osborne. © 17Mar19; E445201. R15195; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

SHOE SHOPS; w & m B. Harrow. © 22Dec19; E468065. R13963; 26Dec46; Bert Harrow (A), London.

SHOOTING STAR, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 12Mar20; E474222. R16148; 18Mar47; Marion J. Kummer (W), Baltimore, Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

THE SHOP GIRL; selection, m Herman Darewski, arr. A. Wood; pf. © 28May20; E476912. R19432; 29May47; Arthur Wood (A), London.

SHORT AND EASY MASS; m Alois Bartschmid; sop., alto, ten. & bass, in G. © 22Apr19; E448532. R15723; 12Mar47; Josephine Merschel (C), Thessa Holland (C), Marie Trenholm (C), Washington, D. C. & Alois P. Bartschmid (C), Louisville, Ky.

SHOULD A HUSBAND FORGIVE; w & m Herman Holland & George Rupert. © 21Nov19; E464905. R16351; 24Mar47; Remick music corp. (PWH), New York.

SHOUT ALOUD IN TRIUMPH; w C. F. M., m C. F. Manney; men's voices. © 7Aug19; E457752. R17524; 13Apr47; Charles Fonteyn Manney (A), New York.

THE SHOUT OF VICTORY; w Lila G. A. Woolfall, m R. H. Terry. © 14Mar19; E448004. B14981; 8Jan47; Robert Huntington Terry (A), Yonkers, N. Y.

SHOUT, YE HIGH HEAVENS; anthem, w from the Latin, m William Lyndon Wright; mixed voices. © 3Feb20; E470840. R9692; 13Feb47; Jennie R. Wright (NK), Marlboro, N. J.

SHOVEL A FEW MORE COALS, from The whirl of to-day; w D. Parsons & C. Harris, m James W. Tate. © 30Dec19; E468606. R14275; 31Dec46; Donovan Parsons (A), Clifford Harris (A), London & Clarice Knox (W of J. W. Tate), Kingston, Gorse, Sur., Eng.

SI JE NE T'AIMAIS PAS; paroles et m Christiné. © 19Jun19; E447488. R17796; 14Apr47; Marguerite Christiné Reine (C), Paris.

SI MES VERS AVAIENT DES AILES. MY TENDER SONGS WOULD BE FLYING; w Victor Hugo, m Reynaldo Hahn, arr. Deems Taylor; 3-pt. women's cho. © 16Sep19; E457553. R17515; 13Apr47; The John Church co. (PWH of D. Taylor), Philadelphia.

SI VOUS L'AVIEZ COMPRIS; paroles Stephan Bordese, l'anglais Clifton Bingham, m Luigi Denza. © 20Mar19; E446166. R9667; 16Feb47; Leila Denza (C), London.

SICILIANA E BURLESCA; di A. Casella; pf., violino e violoncello. © 20Mar19; E446150. R9659; 16Feb47; Alfredo Casella (A), Rome.

Siciliano. See 3 stücke.

SIGHING; w Al Verdi [pseud. of Cyril John MacMeekin], m W. Smith. © 15Dec19; E463842. R19333; 26May47; Cyril John MacMeekin (A) & Walter Smith (A), San Francisco.

A SIGNURINA D' O'CANE; canzonetta, w & m Frank [i. e. Francesco] Pennino. © 27Nov19; E466236. R8750; 6Jan47; Frank Pennino (A), Jamaica. N. Y.

SILENCE OF LOVE, from Fifty fifty ltd.; w & m Leon DeCosta. © 4Oct19; E459598. R16338; 24Mar47; Remick music corp. (PWH), New York.

SILKEN TRESSES; valse legere, m R. O. Burton [pseud. of P. Paul Bliss] © 15Jul19; E453461. R19874; 13Jun47; Lina M. Loring (Administratrix C.T.A.), Owoge, N. Y.

THE SILVER LAMPS, op. 30, no. 3; w Edward Lockton, m M. Phillips. © 2Feb20; E469040. R9779; 18Feb47; Montague Phillips (A), Esher, Sur., Eng. & Emma Clara Lockton (W), London.

SILV'RY COLORADO; w Allan Flynn, m Jack Egan. © 19Feb20; E473645. R18156; 1May47; Broadway music corp. (PWH), New York.

SILVER STREAM; galop, M. W. Butler [pseud. of Philip Butler Perry] © 24Apr19; E450700. R17484; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

SIMON AND HEALY AND COHEN; w Henry Creamer, m Turner Layton. © 12Apr20; E475376. R17834; 13Apr47; Lily Creamer (W), New York.

SIMONETTA, from Carnival; serenade, w E. White, m H. Rumbold. © 11Mar20; E469760. R17861; 18Apr47; Edward White (A), Cheam, Sur., Eng. & Hugo Rumbold (A), London.

SINCE BENNY CAME BACK FROM FRANCE; w Henry Bieber, m F. O. Buz; in E♭. © 20Aug19; E458079. R18460; 6May47; Frederick O. Buz (A), East Orange, N. J.

SINCE FIRST YOU SMILED ON ME; w Bernard Hamblen, m F. H. Grey. 1. Low, in A♭.- 2. High, in C. © 17Sep19; E458868, 458870. R19201-19202; 14Apr47, 23May47; Frank H. Grey (A), Hollywood, Calif.

SINCE I AM THINE, LORD; w H. W. Flickinger, m George C. Stebbins. © 27Dec19; E471907. R17924; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

SINCE I CAME INTO CANAAN; w Frank E. Roush, m H. Lillenas; mixed voices. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9894; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

SINCE JESUS CAME; w & m W. M. Runyan. © 1Nov19; E465044. R14163; 30Dec46; William M. Runyan (A), Chicago.

SINCE KATY THE WAITRESS BECAME AN AVIATRESS; w W. Curtis, m I. Bibo. © 19Nov19; E465259. R14733; 5Jan47; Irving Bibo (A), Chatsworths, Calif. & Will Curtis (A), Fair Haven, Mass.

SINCE MY OLD MAN HAS A MONKEY GLAND, HE'S A BETTER MAN THAN HE HAS EVER BEEN; w F. Fay, m J. Greer. © 7Jan20; E470355. R14944; 10Jan47; Frank Fay (A) & Jesse Greer (A), New York.

SINCE MY OLD MAN HAS A MONKEY GLAND, HE'S A BETTER MAN THAN HE HAS EVER BEEN, from Oh what a girl; w Frank Fay, m J. Greer. © 7Jan20; E470355. R14984; 7Jan47; Jesse Greer (A), New York.

SINCE YOU'VE TAKEN THE PLACE OF MOTHER; w Jos. H. Percy, m E. Platzmann. © 31Dec19; E465950. R14156; 31Dec46; Eugene Platzmann (A), Saranac Lake, N. Y.

Sing a song of sixpence. See Old rhymes with new tunes.

SING AGAIN THAT SONG TO ME; ballad, w & m Robert M. Stults. © 25Mar20; E473729. R19648; 5Jun47; Julie Van der Veer Stults (W), Philadelphia.

SING HEIGH HO; w Charles Kingsley, m Albert Mallinson. © 2Dec19; E468295. R14076; 14Dec46; Mrs. Mallinson (W), London.

SING ME A SONG WITH A ROUSIN' RHYME; w D. Furber, m A. Emmett Adams; in E♭ & F. © 15Aug19; E460295. R17993; 5May47; Douglas Furber (A) & Edward McMahon Mahon (E of A. E. Adams), London.

SING, O SING THIS BLESSED MORN; w Wordsworth, m E. R. Mowry; three-part women's cho. © 23Oct19; E462646. R9093; 16Jan47; E. R. Mowry (A), Cincinnati.

SING! SING FOR JOY; w anon., m Alfred Judson [pseud. of J. Lincoln Hall] © 11Nov19; E465610. R8676; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

SING TO THE LORD A JOYFUL SONG; w J. S. B. Monsell, m William R. Spence; mixed voices. © 1Oct19; E460531. R16546; 2Apr27; Lilian S. Spence (W), Perth, Ont., Can.

SINGING IN THE MOONLIGHT; reverie, m Theodora Dutton; organ. © 2Jul19; E453027. R16599; 2Apr47; Theodore Presser co. (PWH), Philadelphia.

SISTER, AWAKE! w from The Bateson first book of English madrigals, m Tod B. Galloway. © 20Dec19; E466381. R19547; 5Jun47; Helen Black Joyce (NK), Columbus, Ohio.

6 CHANSONS ECOSSAISES; poesie de Robert Burns, traduction française de Tony Auriol, harmonisation de Paul Vidal. © 29Mar19; E446516. R15256; 26Feb47; Suzanne Denis Vidal (C), Paris.

SIX CHARACTER SKETCHES, op. 32; m A. Hartmann; violin & pf. © 30Sep19; A557031. R17506; 13Apr47; Arthur Hartmann (A), New York.

SIX CHARACTERISTIC PIECES FOR PIANOFORTE, op. 5; m M. C. Hopkirk. © 19Mar19; E445546-445551. R15875-15880; 12Mar47; Myrtle Church Hopkirk (A), Chicago. Contents.- No. 1. The little grenadier.- No. 2. My jolly rag doll.- No. 3. The little toe dancer.- No. 4. On the lake.- No. 5. At the skating rink.- No. 6. Cinderella at the Prince's ball.

SIX ETUDES; m L. Levy; pf. © 12Apr20; E476375. R17838; 17Apr47; Lazare Levy (A), Paris.

SIX O'CLOCK IN THE MORNING; m Gloria Marshall [pseud. of Grace Clough-Leighter]; pf. © 27Oct19; E464447. R17633; 13Apr47; Grace Clough-Leighter (A), Quincy, Mass.

SIX PIECES FOR VIOLIN IN THE FIRST POSITION WITH ACC. OF THE TEACHER'S VIOLIN, op. 31; m A. Hartmann. © 27Sep19; A557032. R17511; 13Apr47; Arthur Hartmann (A), New York.

16TH REGIMENT BAND MARCH; m G. Rosenkrans. © 9Dec19; E463972. R19500; 13Jun47; George Rosenkrans (A). Penfield, Pa.

SIXTY RUSSIAN FOLK-SONGS; compiled Kurt Schindler, English versions Deems Taylor & K. Schindler. v. 2. © 5May19; E449015. R16796; 2Apr47; on compilation, piano acc. & translation; Ewald Schindler (NK), Red Bank, N. J.

The skaters. See Five note melodies.

SKETCHES FROM VANITY FAIR; m Clayton Johns; pf. © 8Jul19; E453198-453200. R16610-16612; 2Apr47; Pauline C. Mallet-Prevost Ornstein (NK), Philadelphia. Contents.- The jester.- The flatterer.- The gossip.

SKOOKUM; w Leo Wood, m John White & M. Fried. © 24Apr20; E478687. R18127; 24Apr47; Martin Fried (A), Burbank, Calif.

SLEEP, BABY MINE; three-part song, w Louisa Anthony, m G. Arno; women's voices. © 29May19; E449825. R14776; 5Jan47; G. Arno (A), Boston.

SLEEP, COMRADES, SLEEP; w Longfellow, m J. A. Marvin [pseud. of P. Paul Bliss]; men's voices. © 23Oct19; E462648. R9561; 8Feb47; Marie deB. Loring (administratrix C. T. A., estate of P. P. Bliss), Owego, N. Y.

SLEEP, COMRADES, SLEEP; w Longfellow, m J. A. Marvin [pseud. of P. Paul Bliss]; men's voices. © 23Oct19; E462648. R19879; 13Jun47; Lina M. Loring (Administratrix C.T.A., estate of P. Paul Bliss), Owego, N. Y.

SLEEP, LITTLE BABE; Christmas lullaby, w Marion Roberts, m Robert M. Stults. © 20Dec19; E466399. R19035; 18May47; Julio Van der Veer Stults (W), Philadelphia.

SLEEP, LITTLE SWEETHEART, SLEEP; part-song, w Strickland W. Gillilan, m Walter Howe Jones; mixed voices. © 17Jun19; E454126. R18556; 8May47; Roys Collins Jones (C), St. Louis.

SLEEP, LITTLE SWEETHEART, SLEEP; w Strickland W. Gillian, m Walter Howe Jones. © 24May19; E451728. R15843; 12Mar47; Mary Lucia Jones (W), Pasadena, Calif.

SLEEP, LITTLE SWEETHEART, SLEEP; w Strickland W. Gillilan, m Walter Howe Jones. © 24May19; E451728. R17742; 1May47; Roys Collins Jones (C), St. Louis.

SLEEPY HOLLOW DAYS; w Dave Radford [pseud. of David R. Blyth], m Richard A. Whiting. Operatic ed. © 5Mar20; E473152. R16023; 14Mar47; David R. Blyth (A), New York & Eleanore Y. Whiting (W), Los Angeles.

SLEEPY TIME; by M. Bilbro; pf. with w. © 7Feb20; E472341. R9570; 8Feb47; Mathilde Bilbro (A), Gadsden, Ala.

Sleepy time. See
Echoes from toneland.

A SLEEPY TIME SONG; w Archic Austin Coates, m R. H. Terry. © 15May20; E479382. R18883; 15May47; Robert Huntington Terry (A), Yonkers, N. Y.

SLEIGHING IN THE COUNTRY; bv George L. Spaulding; pf., with w.. © 20Dec19; E466309. R18963; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

SLENDER LITTLE CRESCENT; unison song, w Jessie Andrews, m Walter Howe Jones. © 12Sep19; E457295. R18873; 15May47; Roys C. Jones (C), St. Louis.

SLICKY SLIDE, from Let's beat it; w William A. Halloran, m Eric Krebs. © 20May19; E449366. R16103; 18Mar47; Remick music corp. (PWH), New York.

SLOW AND EASY; an indigo fantasie, w Harry Williams, m Norman Spencer. © 4Aug19; E455637. R16394; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

SLUMBER SEA; w Jean Stansbury Holden, m Mary Turner Salter; high in D^{b}. © 14Nov19; E464759. R18590; 8May47; Edith Salter Allen (C), New York.

SLUMBER SONG; m R. Huntington Woodman; pf. © 14Apr19; E450189. R14640; 3Jan47; Ethel Woodman (W), Brooklyn.

SLUMBER SONG; m W. Taubert, arr. A. Hartmann; violin & pf. © 20Dec19; E466362. R19003; 18May47; Arthur Hartmann (A), New York.

SLUMBER SONG, op. posth.; m Ethelbert Nevin; pf. & violin. © 7Aug19; E456192. R15150; 28Jan47; Paul Nevin (C), Darien, Conn.

SLUMBERTIME; lullaby, V. Bard; vocal. © 31Dec19; E470256. R9771; 24Jan47; Vivien Bard (A), New York.

SMALL TOWN GIRL, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20; E474476. R19449; 3Jun47; Artmusic, inc. (PWH), New York.

SMALL TOWN GIRL; w Neville Fleeson, m Albert Von Tilzer. © 17Jan20; E470550. R18448; 7May47; Artmusic, inc. (PWH). New York.

SMILE OF THE RED CROSS NURSE; w Edward Evatt, m F. S. Chamberlain. © 18Apr19; E450462. R9089; 16Jan47; F. S. Chamberlain (A), Cincinnati.

SNAP DRAGONS; by M. Bilbro; pf. © 15Dec19; E465557. R18600; 8May47; Mathilde Bilbro (A), Birmingham, Ala.

**Snegourotchka. See
Song of the shepherd Lehl.**

SNOOKUM; w & m Leo Wood, John White & M. Fried. © 21Feb20; E471570. R9974; 21Feb47; Martin Fried (A), Burbank, Calif.

SNOW-DROP; unison song, w Jessie Andrews, m Walter Howe Jones. © 3Feb20; E470842. R18876; 15May47; Roys C. Jones (C), St. Louis.

SNOW SONG; w Sara Teasdale, m F. Foster; 3-part women's voices. © 27Dec19; E472007. R18650; 8May47; Fay Foster (A), New York.

SNOW TIME; w Georgena Whitehouse, m Homer Tourjee. © 20Dec19; E466368. R19008; 18May47; Lydia J. Tourjee (W), Berkeley, Calif.

Snowbirds. See
Three concert pieces, op. 26.

SNOWDROP AND THE DWARFS; a fairy play in five scenes, libretto by Helena Hopwood & Margaret A. Hughes, m W. McNaught. © 5Dec19; E461697. R9281; 28Jan47; W. McNaught (A), London.

SNOWFLAKES; part-song, m F. H. Cowen, arr. James C. Warhurst. © 17Jun19; E454105. R16627; 2Apr47; Theodore Presser co. (PWH of J. C. Warhurst), Philadelphia.

SO LONG AS I KNOW YOU SOMETIMES THINK OF ME; w Ivory & Morrison, m G. M. Saker. © 30Dec19; E468601. R14273; 31Dec46; George M. Saker (A), London.

SO THE WORLD WILL BE SAFE; w Charles J. German, m Leo Friedman. © 21Feb19; E449558. R9835; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SO THIS IS PARIS; one step, w H. Rogers, m H. Akst & Otto Motzan. © 9Dec19; E465473. R9730; 18Feb47; Harry Akst (A), Beverly Hills, Calif. & Howard Rogers (A), Universal Studios, Calif.

SO THIS IS PARIS; w H. Rogers, m Otto Motzan & H. Akst. © 12Dec19; E465690. R9734; 18Feb47; Harry Akst (A), Beverly Hills, Calif. & Howard Rogers (A), Universal Studios, Calif.

SOARING, op. 12, no. 2; m Robert Alexander Schumann, rev. & annotated C. v. Sternberg; pf., in F min. © 20Jan20; E470596. R16236; 18Mar47; Edward B. Marks music corp. (PWH), New York.

SOAVE; mazurka, m Frank [i. e. Francesco] Pennino; pf. © 4Jun19; E455472. R8742; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

SOCRATE; drame symphonique, dialogues de Platon, traduits par Victor Cousin, m Erik Satie. © 31Jan20; E469355. R17832; 14Apr47; Conrad Satie (NK), Le Raincy, [France]

A SOLDIER BOY THERE; w James C. Fitz-Patrick, m Leo Friedman. © 15Jan19; E448691. R14496; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

A SOLDIER BOY'S FAREWELL; w Mrs. H. Landsee, m Leo Friedman. © 15Jan19; E448674. R14481; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman). Los Angeles.

SOLDIER, SOLDIER; dramatic ballad, w & m A. Farwell; bar. with chorus or audience ad lib. © 29Mar20; E474732. R19662; 5Jun47; Arthur Farwell (A), New York.

SOLDIER'S FAREWELL; w Isadore Kohl, m Leo Friedman. © 19Apr19; E449480. R17259; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOLDIERS OF FORTUNE; march, m Arthur Pryor; pf. © 2Feb20; E474163. R18346; 22Apr47; Maude Pryor (W), Asbury Park, N. J.

SOLDIERS OF IMMANUEL; w & m H. Lillenas; mixed voices. © 22Dec19; E465849. R9962; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

SOLDIERS OF THE CROSS; hymn anthem, T. Lieurance; mixed voices. © 24May19; E451685. R15801; 12Mar47; Thurlow Lieurance (A), Wichita, Kan.

Soldiers' parade. See
Echoes from toneland.

THE SOLDIER'S TRINITY; w May M. Duffee, m Leo Friedman. © 15Jan19; E448626. R14438; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

A SOLDIER'S VISIONS; w Emily Walsh Rooney, m Leo Friedman. © 15Jan19; E448681. R14487; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOLITUDE; w John Millington Synge, m K. Coates. © 29Sep19; E461010. R13951; 14Dec46; Kate Coates (A), London.

SOLITUDE IN WESTERN ATMOSPHERE; m Gaston Borch; orch. © 31Dec19; E474101. R18045; 22Apr47; Carl Fischer, inc. (PWH), New York.

SOLLY FROM PETTICOAT LANE; w & m W. Hargreaves. © 4Dec19; E461740. R13791; 14Dec46; William Hargreaves (A), Liverpool.

SOLOMON, from Passing show of 1919; w A. Bryan, m J. Schwartz. © 19Dec19; E465707. R13858; 19Dec46; Alfred Bryan (A), East Orange, N. J. & Jean Schwartz (A), Hollywood, Calif.

SOME BEAUTIFUL MORNING I'LL FIND YOU IN MY ARMS; w & m A. Jolson & Cliff Friend. © 18Jul19; E453694. R13906; 22Dec46; Al Jolson (A), Beverly Hills, Calif.

SOME BIG SOMETHING, from Joan of Arkansaw; w O. Hammerstein, 2nd, m H. P. Stothart. Operatic ed. © 2Jan20; E467005. R15206; 20Feb47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif.

SOME BIG SOMETHING, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467005. R14557; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

SOME BOY'S MOTHER; w Laura Carmien, m Leo Friedman. © 19Apr19; E449479. R17258; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOME DAY THE LONG WAY WILL TURN; w H. D. Kerr, m H. Joseph Tandler. © 21May20; E479618. R19178; 24May47; Harry D. Kerr (A), Los Angeles.

SOME DAY WAITING WILL END, from Kissing time; one-step, m Ivan Caryll, arr. H. M. Higgs. © 28May20; E476901. R19409; 29May47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

SOME DAY WE'RE GOING HOME; w Albert Barratt, m James M. Black. (In Gospel songs no. 2) © 1Jun19; E463536. R18173; 10May47; Lucy Black (NK), Williamsport, Pa.

SOME DAY YOU'LL KNOW; ballad foxtrot, w J. Will Callahan, m M. Kortlander. Operatic ed. © 19Mar20; E473691. R16146; 19Mar47; Nannie B. Callahan (W), New Smyrna Beach, Fla. & Max Kortlander (A), New York.

SOME GIRLS ARE NICER THAN OTHERS; w & m F. Austin. © 29Apr20; E476461. R18730; 13May47; Fred Austin (A), London.

SOME GLAD SWEET DAY; by H. Lillenas. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R15392; 6Mar47; Haldor Lillenas (A), Tuscumbia, Mo.

SOME JAZZ; foxtrot, m S. J. Stocco; pf. © 27Sep19; E459361. R16333; 24Mar47; Remick music corp. (PWH), New York.

SOME MOTHER'S BOY IS OVER THERE; w Maggie Taylor, m Leo Friedman. © 15Jan19; E448634. R14444; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOME NIGHT, from The naughty bride; w Alfred Dubin, m Harry B. Olsen. © 19Feb20; E472435. R18412; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

SOME PRETTY DAY, from Bits & pieces; w Sam M. Lewis & Joe Young, m F. E. Ahlert. © 21Apr20; E478810. R17984; 22Apr47; Fred E. Ahlert (A), New York.

SOME PRETTY DAY, from Bits & pieces; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 21Apr20; E478810. R17985; 22Apr47; Ruth Young Grunberg (W), New York.

SOMEBODY; w & m Jack Stanley, Harold Dellon & George A. Little. © 29Nov19; E465075. R9319; 23Jan47; George A. Little, jr. (C), Jackson Heights, N. Y.

SOMEBODY ELSE, from The naughty bride; w Alfred Dubin, m Harry B. Olsen. © 19Feb20; E472434. R18411; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

SOMEBODY ELSE, NOT ME; w Ballard Macdonald, m James F. Hanley. © 27Mar20; E474628. R18135; 23Apr47; Elizabeth Chapin Macdonald (W), San Antonio.

SOMEBODY ELSE, NOT ME; w Ballard Macdonald, m James F. Hanley. © 27Mar20; E474628. R19766; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York & Isabel LeMon Hanley (W), Douglaston, N. Y.

SOMEBODY NEEDS YOU; w Helen Fairfield, m James M. Black. (In Gospel songs, no. 2) © 1Jun19; E463532. R18171; 10May47; Lucy Black (NK), Williamsport, Pa.

SOMEBODY'S KNOCKING AT YOUR DOOR; Negro spiritual, R. Nathaniel Dett; with setting for solo voice. © 18Dec19; E465872. R18606; 8May47; Helen S. Dett (W), Rochester, N. Y.

SOMEBODY'S WONDERFUL GIRL, from Joy bells; w R. Hazell & A. de Courville, m F. W. Chappelle. © 20Dec19; E468795. R19830; 11Jun47; Albert de Courville (A), New York, Frederick W. Chappelle (A), London & Rupert Hazell (A), South Molton, Devon, Eng.

SOMEDAY SWEETHEART; w & m J. C. Spikes. © 26Dec19; E465956. R14146; 27Dec46; John Curry Spikes (A), Los Angeles, Calif.

SOMEHOW OR OTHER (I'M GOING TO MAKE YOU CARE); w Darl MacBoyle, m N. Vincent & Albert Gumble. © 5Mar20; E473155. R16026; 14Mar47; Marcella Boylston (NK of D. MacBoyle), Waterloo, Ia., Nat Vincent (A), Los Angeles & Florence Gumble (W), New York.

SOME ONE; w Gus Kahn, m Charley Straight. Operatic ed. © 12Mar20; E473141. R16133; 18Mar47; Grace LeBoy Kahn (W), Beverly Hills, Calif. & Clara Kennedy Straight (W), Chicago.

SOMEONE CONSOLE ME, from It's up to you; w E. A. Paulton, m Manuel Klein. © 5Feb20; E470921. R15551; 6Mar47; Helen Klein (W), Hollywood, Calif.

SOMEONE'S IN TOWN WHOM I USED TO KNOW; w & m S. H. Ayer, jr. & W. K. Norton. © 11Apr19; E448148. R15542; 6Mar47; M. Witmark & sons (PWH), New York.

SOMETHING NICE IN LINGERIE, from Sunshine; w William Cary Duncan, m A. Johnstone. © 19Dec19; E466180. R13984; 19Dec46; Louise Van Cleaf Duncan (W), North Brookfield, Mass. & Alexander Johnstone (A), Miami, Fla.

SOMETIME, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473530. R16377; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

SOMETIME; w Leslie Bayliss, m J. H. Francis. © 4Mar20; E473169. R15668; 12Mar47; J. Henry Francis (A), Charleston, Va.

SOMETIME IF DREAMS COME TRUE, from Come along, Mary; w & m Louis Weslyn. © 11Feb20; E471062. R16240; 18Mar47; Edward B. Marks music corp. (PWH), New York.

SOMETIME WHEN LIGHTS ARE LOW; w Gus Kahn, m Walter Blaufuss & Paul Biese. © 14May20; E480511. R18926; 17May47; Grace LeBoy Kahn (W), Beverly Hills, Calif. & Alfaye M. Blaufuss (W), Chicago.

SOMETIMES THINK OF ME; w & m George Walter Brown. © 2Jan19; E439781. R14134; 27Dec46; M. Witmark & Sons (PWH), New York.

SOMEWHERE IN AMERICA, from Elsie Janis and her gang; w Richard Fechheimer, m W. B. Kernell. © 1Dec19; E465083. R13856; 18Dec46; Frances Dare Bonoff (C of R. Fechheimer), Woodmere, N. Y. & William B. Kernell (A), Beverly Hills, Calif.

SOMEWHERE IN DIXIE (WHERE THERE'S SOMEBODY WAITING FOR YOU); w & m Thomas J. Flanagan. © 6Oct19; E462638. R14328; 31Dec46; F. B. Haviland pub. co. (PWH), New York.

SOMEWHERE IN FRANCE; w Mildred Hutchinson, m Leo Friedman. © 21Feb19; E449433. R9809; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOMEWHERE OUR STARS ARE GLEAMING; w M. C. Egan, m Leo Friedman. © 21Feb19; E449593. R9864; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOMEWHERE SOMEONE IS WAITING FOR ME; w Neville Fleeson, m Albert Vete. © 8Dec19; E463869. R19337; 26May47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

SOMEWHERE SOMEONE IS WAITING FOR ME; w Neville Fleeson, m Albert Vete; med. © 8Dec19; E463869. R17448; 13Apr47; Artmusic, inc. (PWH), New York.

SOMEWHERE THERE'S SOMEONE FOR ME; w Henry Bieber, m F. O. Buz; in E^{b}. © 27Aug19; E458326. R18462; 6May47; Frederick O. Buz (A), East Orange, N. J.

SON O' MINE; w E. Sheafe, m J. S. Zamecnik; high, med., low. © 9Aug19; E455817. R15352; 27Feb47; J. S. Zamecnik (A), Los Angeles & Emily Sheafe (A), Los Altos, Calif.

THE SON OF DAVID; w & m W. M. Runyan. © 1Nov19; E463039. R14515; 1Jan47; William M. Runyan (A), Chicago.

SONATE, op. 3; m A. Haba; pf. © 1Jan19; EF4700. R9003; 29Dec46; Alois Haba (A), Prague, Czechoslovakia.

SONATA, op. 129; m Charles Villiers Stanford; clarinet or viola & pf. © 9Dec19; E468040. R13805; 19Dec46; Guy Stanford (C), Ringwood, Hants, Eng.

SONATE, op. 3; v. R. Peters; violoncell u. klavier, C-moll. © 28Nov19; E545333. R15661; 11Mar47; Rudolf Peters (A), Ilmenau, Ger.

SONATE, op. 16, v. H. Zilcher; violine u. klavier, D dur. © 6Mar20; E550050. R15662; 12Mar47; Hermann Zilcher (A), Würzburg, Ger.

SONATE, op. 78; m Johannes Brahms, bearb. Paul Klengel; klavier, in G dur. © 14Nov19; E545313. R15939; 13Mar47; Alice Klengel (C), Leipzig.

SONATE, op. 100; m Johannes Brahms, bearb. Paul Klengel; klavier, in A dur. © 14Nov19; E545319. R15941; 13Mar47; Alice Klengel (C), Leipzig.

SONATE, op. 108; m Johannes Brahms, bearb. Paul Klengel; klavier, in D moll. © 14Nov19; E545314. R15940; 13Mar47; Alice Klengel (C), Leipzig.

SONATE C-MOLL, op. 19; m H. Buchal; klavier. © 1Jan19; EF4674. R9000; 11Dec46; Hermann Buchal (A), Breslau, Ger.

SONATA FOR VIOLIN AND PIANO, op. 82; by Edward Elgar. © 7Mar19; E435966. R9244; 28Jan47; Mrs. Elgar Blake (C), Broadheath, Worcs., Eng.

SONATA IN A-FLAT MAJOR; m E. Griffis; pf. © 20Feb20; E471533. R16416; 28Mar47; Elliot Griffis (A), Los Angeles.

SONATA IN B^{b} MINOR, op. 2; by H. Morris; pf. © 20Jan20; E467309. R19553; 5Jun47; Harold Morris (A), New York.

SONATE IN C MOLL; m Francesco Geminiani, hrsg. Paul Klengel; violine u. klavier. © 10Dec19; E545325. R15944; 14Mar47; Alice Klengel (C), Leipzig.

SONATE IN G MOLL; v. Pierre Gavinios, hrsg. Paul Klengel; violine u. klavier. © 10Jan20; E545350. R16078; 19Mar47; Alice Klengel (C), Leipzig.

SONATE IN H MOLL; m Pietro Locatelli, hrsg. Paul Klengel; violine u. klavier. © 10Dec19; E545324. R15943; 14Mar47; Alice Klengel (C), Leipzig.

SONATA IN THREE MOVEMENTS FOR VIOLINCELLO AND PIANO; m A. R. Wachtmeister. © 22Apr19; E448535. R14606; 3Jan47; Axel Raoul Wachtmeister (A), Nice, France.

SONATA NO. 3 IN F; first and second movements, m Georg Friedrich Händel, ed., phrased & fingered Hans Wessely; violin & pf. © 7Apr20; E476059. R18819; 14May47; Adele Berryman (C of H. Wessely), London.

SONATA NO. 24, op. 78; by Ludwig Van Beethoven, ed. Stewart [i. e. Charles Stewart] Macpherson; pf. © 24Feb20; E469127. R18811; 14May47; Leonora Macpherson (W), St. Leonard's on Sea, Sus., Eng.

SONATA NO. 25, op. 79; by Ludwig van Beethoven, ed., phrased & fingered Stewart [i. e. Charles Stewart] Macpherson; in G maj. © 29Oct19; E460993. R9702; 13Feb47; Leonora Macpherson (W), St. Leonard's-on-Sea, Sus., Eng.

SONATE NR. 2, VIOLIN OG KLAVER, op. 35; m Carl Nielsen. © 18Dec19; E468525. R9055; 19Jan47; Irmelin Eggert Møller (C), Copenhagen.

SONATILLA FOR PIANO, op. 32; by Mortimer Wilson. © 22Dec19; E465640. R16413; 28Mar47; Hettie L. Wilson (W), Califon, N. J.

SONATINA (Eb MINOR); m L. D. Holt; pf. © 12Jan20; E467165. R16187; 19Mar47; Lucy D. Holt (A), Cincinnati.

SONATINA (G MAJOR); m L. D. Holt; pf. © 12Jan20; E467164. R16186; 19Mar47; Lucy D. Holt (A), Cincinnati.

SONATINEN NOS. 1-6; v. Ludwig van Beethoven, rev. u. bezeichnet Xaver Scharwenka; pf. © 22Jun15; E380734. R8666; 11Jul42; Lucie Scharwenka (C), Berlin.

A SONG AT TWILIGHT, op. 100, no. 3; m Frederick A. Williams; pf. © 3Feb20; E470839. R18185; 25Apr47; Frances B. Williams (W), Cleveland Heights, Ohio.

A SONG IN THE NIGHT; w Rene Bronner, m Ira B. Wilson; high, low & med. voice. © 10Oct19; E464770. R15990; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

SONG IS SO OLD; w Hermann Hagedorn, m C. Repper; high in E. © 22Dec19; E472006. R16513; 28Mar47; Charles Repper (A), Boston.

A SONG MELODY; by J. S. Zamecnik. © 5May19; E450964. R18361; 2May47; J. S. Zamecnik (A), Los Angeles.

SONG MELODY; m Dorothy Lee [pseud. of J. S. Zamecnik] © 11Jul19; E454849. R18362; 2May47; J. S. Zamecnik (A), Los Angeles.

SONG OF A FLUTE. AIR DE FLÛTE. w M. Edouard Beaufils, English w Hall Johnson, m Tod B. Galloway; with flute or violin ad lib. © 30Dec19; E470080. R19578; 5Jun47; Helen Black Joyce (NK of T. B. Galloway), Columbus, Ohio.

Song of a merry heart. See Mites of melody.

THE SONG OF BROTHER HILARIO; w Stephen Chambers, m Ralph Cox; men's voices. © 30Mar20; E473867. R16551; 2Apr47; Arthur P. Schmidt co. (PWH of R. Cox), Boston.

A SONG OF CONFIDENCE; w & m William Harold Neidlinger; low voice. © 15Dec19; E465560. R18603; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

A SONG OF COURAGE; w & m William Harold Neidlinger; low voice. © 15Dec19; E465559. R18602; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

A SONG OF HOPE; two-part song, w Chrystabel, m Noel Johnson; women's voices. © 18Feb20; E472756. R9764; 18Feb47; Rose Johnson (W), London.

SONG OF LOVE AND FRIENDSHIP; w Bruce Malaher, m P. Upcher; in D^b. © 20Nov19; E468297. R14078; 21Dec46; Peter Upcher (A), London.

THE SONG OF RUTH; Biblical w, m E. B. Welch. © 25Feb20; E472826. R17127; 8Apr47; Edlyn Braren Welch (A), Cincinnati.

THE SONG OF THE ARCHANGEL; English adaptation N. L. Norden, arr. H. Tolstyakoff; trio & cho. © 21Feb19; E442910. R14364; 2Jan47; N. Lindsay Norden (A), Philadelphia.

Song of the happy blacksmith. See From a story book.

THE SONG OF THE HILL; w & m S. K. Russell. © 29May20; E482202. R19395; 29May47; S. King Russell (A), New York.

SONG OF THE KNIGHT; w Paul [i. e. P. Paul] Bliss, m I. B. Savage [pseud. of P. Paul Bliss]; SAB. © 28Jan20; E467688. R9506; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

SONG OF THE MOONLIGHT; w Lou [i. e. Louis M.] Paley, m H. Paley. Operatic ed. © 5Mar20; E473153. R16024; 14Mar47; Louis M. Paley (A), Elberon, N. J. & Herman Paley (A), Los Angeles.

SONG OF THE MOONLIGHT; w Lou Paley, m H. Paley. © 5Mar20; E473153. R15500; 6Mar47; Herman Paley (A), Los Angeles.

SONG OF THE NIGHT GUARD; by Arthur Nevin; high voice, in Eb. © 16Jun19; E455507. R16704; 2Apr47; Reita Lambert Nevin (W), New York.

SONG OF THE OPEN; w Jessica Hawley Lowell, m F. LaForge; high voice in F. © 15Aug19; E457755. R18561; 8May47; Frank LaForge (A), New York.

A SONG OF THE PRINCESS; part-song, w Sara Teasdale, m F. Foster; mixed voices. © 26Jan20; E472004. R19610; 5Jun47; Fay Foster (A), New York.

THE SONG OF THE RIVER; w Charles Kingsley, m J. M. Steinfeldt; sop. 1 & 2, & contralto. © 26Jan20; E467284. R19549; 5Jun47; John M. Steinfeldt (A), San Antonio.

SONG OF THE ROBIN; w & m Anna Case [i. e. Anna Case MacKay] © 3Jul19; E453054. R19507; 5Jun47; Anna Case MacKay (A), New York.

SONG OF THE SHEPHERD LEHL, from Snegourotchka; Russian text A. Ostrovsky, English version Frederick H. Martens, m Nikolai Andreevich Rimskii-Korsakov; med. voice, in F min. © 9May19; E451291. R15762; 12Mar47; Oliver Ditson co. (PWH), Philadelphia.

SONG OF THE STREET SWEEPER; w Richard M. Hunt, m S. R. Avery; high voice, in F. © 27Oct19; E464448. R17634; 13Apr47; Stanley R. Avery (A), Minneapolis.

SONG OF THE WAVES, op. 48; m J. M. Baldwin; pf. © 19Mar19; E445545. R15874; 12Mar47; J. M. Baldwin (A), Virden, Ill.

SONG OF THE WAVES; romance, m A. J. Weidt; mandolin duo. © 25Mar19; E449714. R17345; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

THE SONG OF THE WIND; w Laverne Grey [pseud. of Haldor Lillenas], m H. Lillenas; mixed voices. (In The songster) © 28Aug19; A536153. R9897; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

THE SONG OF THE WOOD NYMPH; m J. Lamont Galbraith; pf. © 16Sep19; E458821. R17565; 13Apr47; Ave Corbett Galbraith (W), West Kilbride, Scot.

A SONG OF VICTORY; w & m Percy E. Fletcher; S.A.T.B. © 21Feb19; E435839. R9243; 28Jan47; Marie Fletcher (W), London.

SONG OF ZAHIR-U-DIN; w Laurence Hope, m L. Eyre. © 28Jan20; E471000. R16189; 19Mar47; Laurence Eyre (A), Cincinnati.

SONG SETTINGS FOR LOW VOICE; w John McCrae & C. B. Galbreath, m M. Crosse. © 13Jun19; E452400. R16574; 2Apr47; Mentor Crosse (A), Minneapolis.

SONG STUDIES FOR THE MEDIUM VOICE; by John A. Hoffman & George A. Leighton. © 13Oct19; E462264. R19545; 5Jun47; Minna Wagner Hoffman (W) & Mary Sims Leighton (W), Cincinnati.

A SONG WITHOUT (MANY) WORDS, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 31Dec19; E466573. R14250; 31Dec46; Ella Herbert Bartlett (C), New York, Clifford Herbert (C), Cedar Grove, La. & Marion J. Kummer (W), Baltimore.

SONG WITHOUT WORDS; m Mendelssohn, transcribed M. Elman; violin & pf. © 6Apr20; E478119. R18355; 22Apr47; Mischa Elman (A), New York.

SONG WITHOUT WORDS, op. 5; m G. B. Carpenter; pf. © 24Nov19; E463302. R15908; 12Mar47; Georgia B. Carpenter (A), Santa Monica, Calif.

SONG WITHOUT WORDS, op. 11; m E. G. Rothleder; violin & pf. © 14Apr19; E450201. R14650; 3Jan47; Ernest G. Rothleder (A), Pittsburgh.

SONGS ABOUT BIRDS, ANIMALS AND FLOWERS; by E. E. Perfield. © 4Aug19; A532258. R8784; 8Jan47; Effa Ellis Perfield (A), New York.

SONGS FOR GUITAR; by William John Smith, arr. by well known American players. © 9Jun19; A525918. R8787; 8Jan47; Barbara E. Smith (W), Flushing, N. Y.

SONGS FROM GOLDEN HOURS; w Edward Teschemacher [pseud. of Edward Lockton], m Frederick Drummond; med. voice. © 21Nov19; E461549. R18277; 10May47; Emma Lockton (W) & Ethelwyn Mary Drummond (W), London.

SONGS MY MOTHER TAUGHT ME; Gypsy melody, m Anton Dvořák, transcribed A. Hartmann; violin or cello & pf. © 20Dec19; E466291. R18945; 18May47; Arthur Hartmann (A). New York.

SONGS OF GLADNESS; children's day service, w various authors, m Charles H. Gabriel & others. © 10Apr20; A568090. R17389; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

THE SONGS OF LONG AGO; trio, w & m W. H. Neidlinger; women's voices. © 5Nov19; E462854. R18571; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

SONGS OF THE CATTLE TRAIL AND COW CAMPS; collected J. A. Lomax, foreword William Lyon Phelps. © 2Dec19; A535933. R8981; 16Feb47; John A. Lomax (A), Dallas.

SONGS OF THE CORNISH COAST; album, w Bernard Moore, m H. M. Bland. © 8Oct19; E461181. R13953; 14Dec46; Helena M. Bland (A), Bolton, Lancs, Eng.

SONGS OF THE RIDINGS; w F. W. Moorman, m A. Wood. © 24Jul19; E447985. R19117; 1Jun47; Arthur Wood (A), London.

SONNY; w Marian Phelps, m Maxwell Goldman. © 10Sep19; E457834. R14297; 31Dec46; Buck & Lowney (PWH), St. Louis.

SONNY BOY; w & m Pearl G. Curran; high in D. © 16Apr19; E451292. R16568; 2Apr47; Elizabeth Holton (C), Pelham Manor, N. Y.

SONNY O'MINE; fox trot, Porter, Edelheit & C. Morgan; orch. with w, in E^b. © 27May20; E480771. R19281; 28May47; Carey Morgan (A) & Edward B. Marks music corporation (PWH of Porter & Edelheit), New York.

SONORITÉS; par R. J. J. A. Ducasse; pf. © 20Sep19; E460815. R8910; 1Feb47; Roger Jean Jules Amable Ducasse (A), Medoc, Gironde, France.

THE SONS OF UNCLE SAM; w G. Mitchell, m Leo Friedman. © 15Jan19; E448680. R14486; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SOOTHING MELODY; w Joe McKiernan, m Norman Spencer. © 22Oct19; E462471. R16385; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

SORRENTO; danza in modo di tarantella, m Easton Faning; pf. © 1Nov18; E434758. R13994; 15Dec46; Caroline Pare Faning (W), Brighton, Eng.

SORROW OF MYDATH; w John Masefield, m C. A. Crompton. © 30Dec19; E468895. R15139; 15Jan47; Constance [Alison] Crompton (A), London.

Sorrowing hands. See A lute of love.

SORTIE; m A. G. Colborn; organ. © 22Jul19; E453710. R16621; 2Apr47; Arthur G. Colborn (A), Bristol, Eng.

THE SOUL OF THE PIANO, op. 35; pedal book, foundation studies for acquiring artistic piano effects, J. M. Blose. © 25Oct19; A560530. R17512; 13Apr47; Johann M. Blose (A), Lebanon, Pa.

SOULS OF THE RIGHTEOUS; anthem, w from Book of wisdom, m Henry S. Fry; mixed voices. © 8Apr20; E474994. R18188; 25Apr47; Margaret E. Fry (W), Bala-Cynwyd, Pa.

THE SOUND OF THE IRISH BELLS; w Herbert J. Brandon, m Lionel Trent [pseud. of Colin Taylor] © 30Jan20; E468936. R9413; 31Jan47; Colin Taylor (A), Kingston, Jamaica, B. W. I., F. W. Brandon & F. S. Brandon (E's of H. J. Brandon), Berkhamsted, Herts, Eng.

SOUNDS FROM THE CORNFIELD; by George L. Spaulding; pf., with w. © 20Dec19; E466305. R18959; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

SOUP SONG; adapted & arr. John B. Archer. © 26Nov18; E437591. R9673; 25Nov46; Leo Feist, inc. (PWH), New York.

SOUS LE CIEL BLEU; marche, de A. S. Petit, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 12Jan18; E420144. R17772; 14Apr47; Stéphane Chapelier (A), Chatou, France.

SOUTHERN BREEZES; waltz, m Walter Rolfe; pf. © 20Dec19; E466383. R19020; 18May47; Catherine I. Rolfe (W), Brighton, Mass.

Southern dance. See Lyric miniatures.

SOUTHERN ECHOES; m Paul Lawson [pseud. of George L. Spaulding]; pf., with w. © 24May19; E451654. R15774; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford. Conn.

A SOUTHERN MAMMY'S LULLABY; m Walter Rolfe; pf. © 11Oct19; E464449. R17635; 13Apr47; Catherine I. Rolfe (W), Brighton, Mass.

A SOUTHERN SERENADE, op. 7; m V. D. Thompson; pf. © 10Apr19; E448408. R15884; 12Mar47; Van Denman Thompson (A), Greencastle, Ind.

SOUVENIR; m Franz Drdla, arr. Edward A. Mueller; pf. © 2Jul19; E453009. R16582; 2Apr47; Theodore Presser co. (PWH of E. A. Mueller), Philadelphia.

SOUVENIR; m Roger de Francmesnil; pf., 4 mains. © 31Dec19; E468825. R17823; 14Apr47; Marcelle Charlotte Ormieres (W), Paris.

SOUVENIR BLUES; foxtrot, m James Walter; pf. © 9Jul19; E454755. R16119; 19Mar47; Remick music corp. (PWH), New York.

SOUVENIR DE TENDRESSE; legende, m A. W. Ketelbey. © 20Jul19; E447804. R15948; 28Feb47; Albert W. Ketelbey (A), London.

SOUVENIR IMPERIAL, marche, par A. Barbirolli, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 12Jan18; E420148. R17776; 14Apr47; Stéphane Chapelier (A), Chatou, France.

SOUVENIRS DE CHOPIN; arr. Johann M. Blose; pf. © 25Mar20; E473711. R19631; 5Jun47; Theodore Presser co. (PWH), Philadelphia.

SOUVIENS TOI; valse, m Paepe; pf. © 30Dec19; E468361. R19790; 10Jun47; Paepe (A), Madrid.

SPANISH DANCE; by Edmund Severn; violin & pf. © 6Oct19; E463748. R9235; 23Jan47; Marion Severn (W), Melrose Highlands, Mass.

SPANISH ONE-STEP; by T. Beale, arr. & simplified Ruby Blick & H. M. Willing. © 6May20; E476510. R18732; 13May47; Thurley Beale (A), London.

SPÄT; w Richard Schaukal, m F. Petyrek; voice, violin & pf. © 1Jan19; EF4823. R9006; 29Dec46; Felix Petyrek (A), Stuttgart, Ger.

SOY FEA YO? Couplet, letra de G. Asensio, m R. Calleja . © 30Dec19; E468328. R18805; 14May47; R. Calleja (A) & Gil Asensio (A), Madrid.

SPARE MOMENTS, op. 1a, bk. 2; by Y. Bowen; pf. © 17Nov19; E461402. R9711; 13Feb47; York Bowen (A), Worthing, Sus., Eng.

SPARE MY WOUNDED SOLDIER BOY; w & m L. E. Holland, acc. Bessie Blakemore Cook. © 21Mar19; E445432. R8731; 2Jan47; Louise Emma Holland (A), Chicago.

SPARKLING DEW DROPS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 16Sep19; E458830. R17574; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE SPARROW; w A. Pleschcheff, m Petr Il'ich Chaikovskii, arr. & English adaptation N. L. Norden; SSAATTBB. © 24Feb19; E442907. R14361; 2Jan47; N. Lindsay Norden (A), Philadelphia.

SPAULDING ALBUM; by George L. Spaulding; pf. © 27Dec19; A560533. R18940; 18May47; Theodore Presser co. (PWH), Philadelphia.

SPECIAL SELECTIONS FROM THE EXCELSIOR HYMNAL; by I. H. Meredith & Grant Colfax Tullar. © 21Jul19; A561713. R16326; 14Mar47; Tullar-Meredith co. (PCW), New York.

SPERANZA; march, m G. Marchiotti, arr. G. Iasilli; band pts. © 15Nov19; E474581. R19241; 28May47; G. Iasilli (A), Brooklyn.

SPHINX OF THE DESERT, from The Ed Wynn carnival; w & m E. Wynn. Operatic ed. © 12Mar20; E473146. R16138; 18Mar47; Ed Wynn (A), New York.

THE SPINNING MAIDEN, op. 22; m S. B. Pennington; pf. © 25Aug19; E457982. R15900; 12Mar47; Walter M. Pennington (E), Nashville.

SPIRIT OF FAITH COME DOWN, op. 78; hymn anthem, w Charles Wesley, m Stanley F. Widener; mixed voices. © 20Dec19; E466319. R19546; 5Jun47; Minnie L. Widener (W), Pomona, Calif.

SPINNING SONG, op. 119; by C. W. Krogmann [i. e. Carrie Williams Krogman]; pf. © 31May19; E451846. R8966; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston.

THE SPIRIT OF THE BROOK, op. 40, no. 6, from Woodland notes; by Frank Lynes, simplified & rev. The Arthur P. Schmidt co.; pf. © 20Oct19; E459891. R14145; 10Jan47; The Arthur P. Schmidt co. (PWH), Boston.

THE SPIRIT OF WANNA; m Thurlow Lieurance, fingered by Leland Wood; violin & pf. © 24May19; E451729. R15844; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

THE SPIRIT OF WANNA; w tr. Medicine Moon, m T. Lieurance; low voice. © 24May19; E451734. R15849; 12Mar47; Thurlow Lieurance (A), Wichita, Kan.

THE SPIRIT'S CALL; duet, w A. B. Hyde, m Daniel B. Towner; sop. & ten. © 1Nov19; E471882. R14534; 2Jan47; Ada Page Towner (W), Chicago.

SPOOKY NIGHTS, from Fifty fifty ltd.; w & m Leon DeCosta. © 4Oct19; E459599. R16339; 24Mar47; Remick music corp. (PWH), New York.

SPOONING UNDER HAWAIIAN SKIES; w C. J. MacMeekin, m J. A. MacMeekin. © 18Sep19; E459056. R14307; 31Dec46; Cyril John MacMeekin (A), San Francisco & John Alfred MacMeekin (A), Palo Alto, Calif.

A SPOTLESS ROSE; carol-anthem, w of XIV century origin, m H. Howells; mixed voices. © 9Dec19; E468041. R13806; 19Dec46; Herbert Howells (A), Cambridge, Eng.

SPRING, op. 16, no. 1; w translated from the Russian of A. Fet by Frederick H. Martens, m Achilles Alpheraky; high, in B. © 21Mar19; E445483. R14582; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

SPRING; part-song, w from Books of today, m Frederick Bridge; S.A.T.B. © 29Sep19; E460502. R9264; 28Jan47; Marjory Bridge (W), Great Missenden, Bucks, Eng.

SPRING BLOSSOMS; m G. Del Castillo; pf. © 15Apr20; E479042. R18140; 29Apr47; G. Del Castillo (A), New York.

SPRING BLOSSOMS; novelette, m G. del Castillo, arr. Sol P. Levy; orch. © 24Feb20; E471791. R15373; 4Mar47; Pauline Pement Levy (W), New York.

A SPRING DAY; intermezzo, Herbert E. Haines; orch. © 15Apr19; E446598. R13926; 13Dec46; Alfred Haines (NK), Manchester, Eng.

SPRING IS A LADY; m Lily Strickland, arr. Edward S. Brown; mixed voices. © 17Jun19; E454110. R16632; 2Apr47; Theodore Presser co. (PWH of E. S. Brown), Philadelphia.

SPRING IS A LADY; w & m Lily Strickland [i. e. Lily Strickland Anderson] sop. solo. © 20Dec19; E466322. R18975; 18May47; Lily Strickland Anderson (A), Great Neck, N. Y.

SPRING SONG, op. 33; by Emil Liebling, arr. Charles Gilbert Spross; pf., 4 hands. © 23Jan20; E470760. R19580; 5Jun47; The John Church co. (PWH of C. G. Spross), Philadelphia.

SPRING SONG [and] MINUET IN G; duct or two-part chorus, w Nicholas Douty, m Ludwig van Beethoven, adapted N. Douty; women's voices. © 29Aug19; E456853. R16759; 2Apr47; Theodore Presser co. (PWH of N. Douty), Philadelphia.

A SPRING SUITE; m Thurlow Lieurance, biographical sketch & glossary by Emerson Whithorne; pf. © 1Jun19; E458222. R15482; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

SPRING, SWEET SPRING; w Laura Rountree Smith, m E. B. Clifton; female quartet. © 23Sep19; E457728. R9495; 5Feb47; E. B. Clifton (A), Cincinnati.

SPRING, THE SWEET SPRING; w Thomas Nashe, m Albert Mallinson. © 31Oct19; E461532. R14060; 14Dec46; Mrs. Mallinson (W), London.

SPRING WILL RETURN WITH YOU; trio, w May Stanley, m Geoffrey O'Hara, arr. Clarence Lucas; SSA. © 8Jan20; E468767. R15001; 9Jan47; Chappell & co., ltd. (PWH of C. Lucas), London.

SPRING'S APPROACH; text by Emerson Whithorne, m Ernest R. Kroeger; pf. © 6May19; E100812. R15485; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

SPRINGTIME, op. 6; m G. B. Carpenter; pf. © 3Sep19; E458597. R15901; 12Mar47; Georgia B. Carpenter (A), Santa Monica, Calif.

SPRINGTIME, op. 178; intermezzo, by Charles Sumner Morrison; pf. © 25Mar20; E473713. R19633; 5Jun47; Fred B. Morrison (C), Toledo.

SQUEALIN' PIG BLUES; by Edna Alexander [i. e. Edna Belle Alexander Pinkard] song ed. © 5May19; E452337. R18257; 30Apr47; Edna Belle Alexander Pinkard (A), New York.

STACCATO VALSE; m C. Huerter; pf. © 28Aug19; E457757. R17528; 13Apr47; Charles Huerter (A), Syracuse, N. Y.

STÄNDCHEN DES FAVERO, aus der oper Der goldschmied von Toledo; v. Carl Georg Zwerenz, m Jacques Offenbach, musikalische bearb. v. Julius Stern & A. Zamara. © 3Feb19; E545502. R14291; 15Jan47; Alfred Zamara (A), Wien.

STANDIN' IN DE NEED O' PRAYER; part-song; arr. W. J. Reddick; men's voices. © 8Apr20; E475383. R18101; 24Apr47; William J. Reddick (A), New York.

STAR, op. 67, no. 11; poème de G. Jean Aubry, m F. Schmitt. © 8Sep19; E460399. R8906; 1Feb47; Florent Schmitt (A), St. Cloud, France.

The star dreamer. See Entertaining piano compositions.

STAR OF BAGDAD; by Raymond Matthews. © 8Dec19; E465897. R9368; 2Feb47; Artmusic, inc. (PWH), New York.

THE STAR SPANGLED BANNER; w Francis Scott Key, m John Stafford Smith, arr. J. H. Rayder [pseud. of Thomas H. Rollinson]; orch. pts. © 22Mar19; E451293. R14721; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

STAR OF THE WEST; w Harry B. Smith, m I. Jones. © 19Jan20; E467237. R9154; 20Jan47; Isham Jones (A), Pine, Col.

STARLAND; w & m Joe Bren. © 10Nov19; E464403. R16345; 24Mar47; Remick music corp. (PWH), New York.

The stars. See Rustic suite.

THE STARS AND STRIPES FOREVER; w Goldie Norton, m Leo Friedman. © 15Jan19; E448689. R14494; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

STARS AND STRIPES INCENTIVE; w B. W. Young, m Leo Friedman. © 21Mar19; E449475. R16169; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE STARS AND STRIPES OVER OLD BERLIN; w Ethel Parks, m Leo Friedman. © 21Feb19; E449575. R9851; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

STARS IN A VELVETY SKY; polka, m Herbert L. Clarke; cornet in B^b & pf. © 27Oct19; E463760. R9239; 23Jan47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C) & James Clarke (C), address not given.

THE STARS OF BLUE AND GOLD; w Frances Von Kapff, m Leo Friedman. © 19Apr19; E449514. R17288; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

STELLE CADENTI; 12 liriche brevi, poesie popolari toscane, m M. Castelnuovo-Tedesco. © 1Mar19; E446459. R8765; 14Jan47; Mario Castelnuovo-Tedesco (A), Beverly Hills, Calif.

STEP INSIDE, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 5Apr20; E473965. R18118; 23Apr47; Edward B. Marks music corp. (PWH), New York.

STEPPING OUT; w & m E. Grossman. © 19Dec19; E465709. R13860; 19Dec46; Edward Grossman (A), Aurora, Ill.

Der stern. See Fünf kleine lieder, op. 69.

STILL, STILL WITH THEE; hymn anthem, w Harriet B. Stowe, m S. G. Pease; mixed voices. © 8May19; E449096. R15731; 12Mar47; Sibley G. Pease (A), Los Angeles.

STILLNESS OF NIGHT; m F. Chubb; organ. © 4Mar19; E435946. R9427; 31Jan47; Frederick Chubb (A), Victoria, B. C., Can.

STOP IT; one step, m Mel B. Kaufman; orch. © 24Feb20; E471682. R15323; 24Feb47; May Z. Kaufman (W), New York.

STOP IT; one step, w Harry D. Kerr, m Mel B. Kaufman. © 1Jun20; E480948. R19480; May Z. Kaufman (W), New York.

STOP-LOOK-LISTEN (TO THE MUSIC OF THE BAND); w Lew Brown, m Albert Von Tilzer. © 28May20; E479811. R19450; 3Jun47; Broadway music corporation (PWH), New York.

STOP WALTZ, from Nothing but love; w Frank Stammers, m H. Orlob. © 9Jan20; E470337. R14990; 9Jan47; Harold Orlob (A), New York.

STOP WALTZ, from Nothing but love; w Frank Stammers, m H. Orlob. © 9Jan20; E470337. R15225; 20Feb47; John J. Stammers (C), Lena T. Stammers (C), Alice M. Stammers (C), Margaret C. Stammers (C), Catherine J. Stammers (C), Joseph C. Stammers (C) & Harold Orlob (A), New York.

The storks. See Anderson's fairy tales musically illustrated.

Storm signals. See A lute of love.

STORM SONG; w Bayard Taylor, m Arnold Johann Gantvoort; TTBB. © 10Feb20; E472815. R19615; 5Jun47; Brunhilde Gantvoort (C), New York.

STORM VOICES; by George F. Hamer; pf. © 20Dec19; E466297. R18951; 18May47; Lillon Atkinson (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va., Charlotte H. Seaman (C), Catskill, N. Y. & Elisabeth H. Coulson (C), Methuen, Mass.

STORNELLI MONTANINI; schizzo, m A. Chirico; pf. © 25Sep19; E468150, R19425; 1Jun47; Antonio Chirico (A), Voghera, Italy.

A story at bedtime. See Moods and fancies.

A STORY OF LOVE; w & m Charles H. Gabriel. © 25Feb20; E472872. R17409; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

A story of the sea. See Moods and fancies.

STRANGER, TEACHER, SAVIOUR; w Jennie Ree [pseud. of Chas. H. Gabriel], m Chas. H. Gabriel; pf. or organ acc. © 5Jan20; E467034. R9532; 6Feb47; The Rodeheaver co. (PWH), Winona Lake, Ind.

STREET PARADE MARCH, from Echoes of youth; by George Collins [pseud. of Henry S. Sawyer] © 20Oct19; E462345. R9685; 12Feb47; McKinley publishers, inc. (PWH), Chicago.

A street scene. See Moorish scenes.

STREICHSEXTETT F DUR, op. 23; m Franz Moser. © 8Oct19; EF5361. R17837; 15Apr47; Kathe Binder (NK), Steiermark, Austria.

STRIKE! from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 12Mar20; E473272. R17052; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

STRIKE, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473272. R15930; 13Mar47; Milton Ager (A), New York.

STRIKE FOR LOVE, from Afgar; w D. Furber, m C. Cuvillier. © 17Sep19; E460919. R18709; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

A STRING OF EMPTIES; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 15Sep19; E457869. R9947; 17Feb47; F[rederick] M[artin] Lehman (A), Pasadena, Calif.

A STRING OF GIRLS, from Joan of Arkansaw; w O. Hammerstein, 2d, m H. P. Stothart. Operatic ed. © 2Jan20; E466998. R9994; 20Feb47; Oscar Hammerstein, 2d (A), New York & Herbert P. Stothart (A), Culver City, Calif.

A STRING OF GIRLS, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E466998. R14551; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

STROLLING 'NEATH THE CALIFORNIA MOON; w Moe Thompson & Elsie Thompson, m N. Herbert. © 7Jan20; E467021. R9074; 17Jan47; Norman Herbert (A), New York.

STRUTTIN' YO' STUFF; w & m Ted Koehler & S. Williams. © 12May20; E479326. R18683; 12May47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

SUA MAESTA L'AMORE, op. 329; marcia eroi comica, m Vincenzo Billi; orch. pti. © 20Mar19; E446139. R9649; 16Feb47; Mabel Billi (C), Florence, Italy.

SUCH A LI'L' FELLOW; part-song, William Dichmont, arr. Philip Greely; men's voices. © 10Jul19; E455508; R16705; 2Apr47; Oliver Ditson co. (PWH of P. Greely), Philadelphia.

SUCH A LITTLE QUEEN, from Greenwich Village follies; w John Henry Mears, m Earnest [i. e. Ernest] Golden. © 9Apr20; E478230. R17162; 9Apr47; Ernest Golden (A), Boston.

SUGAR CANE DANCE; by Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec19; E466307. R18961; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

SUITE, op. 40; v. T. Blumer; flöte und klavier. © 14Jul19; E545332. R15503; 7Mar47; Theodor Blumer (A), Leipzig.

SUITE; par R. J. J. A. Ducasse; partition d'orch. © 17Nov19; E461608. R8922; 1Feb47; Roger Jean Jules Amable Ducasse (A), Medoc, Gironde, France.

SUITE ARGENTIA; by Auguste Cons [pseud. of Charles A. Rawlings]; pf. 9Oct19; E460738. R18696; 10May47; Nita Bloor (C), London.

SUITE FROM HIAWATHA BALLET MUSIC; m S. Coleridge-Taylor; pf. © 29Oct19; E461268. R13956; 21Dec46; Jessie F. Coleridge-Taylor (W), Banstead, Sur., Eng.

SUITE PETITE, op. 57, nos. 1-5: by Mortimer Wilson; violin & pf. © 22Dec19; E465639. R16412; 28Mar47; Hettie L. Wilson (W), Califon. N. J.

SULTANA, from Somebody's sweetheart; w Alonzo Price, m Antonio Bafunno. © 3Feb19; E442352. R14217; 31Dec46; Harms, inc. (PWH), New York.

SUMMER BREEZES; intermezzo, m I. M. Ritter; pf. © 2Jul19; E453008. R16581; 2Apr47; Irene Marschand Ritter (A), Philadelphia.

SUMMER DAYS; suite, m Eric Coates, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 475) © 1Jun20; E484083. R19412; 4Jun47; Chappell & co., ltd. (PWH of D. Godfrey), London.

SUMMER DAYS AND SUMMER NIGHTS; w Kate Burnley Belt, m E. Cundell. © 4Mar20; E469667. R15423; 5Mar47; Edric Cundell (A), London.

SUMMER FLOWERS; Children's day service, w F. E. Hewitt & others, m B. D. Ackley & Alfred Henry Ackley. © 6Apr20; E490484. R17429; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

SUMMER IDYL; part-song, w Mrs. A. G. Baker, m W. Berwald; women's cho., with violin obbl. © 24May19; E451684. R15800; 12Mar47; William Berwald (A), Syracuse, N. Y.

SUMMER MUSIC; w Mrs. C. D. Martin, m Charles H. Gabriel. © 20Dec19; E466213. R8682; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

A SUMMER SHOWER, op. 5; m C. H. Crawford; pf. © 24Nov19; E463300. R15906; 12Mar47; Caroline H. Crawford (A), Crescent City, Fla.

SUMMER VOICES; two-part, w Paul [i. e. P. Paul] Bliss, m N. J. Langey [pseud. of P. Paul Bliss]. © 28Jan20; E467685. R9503; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

THE SUMMER WINDS; two-part song, w George Darley, m Charles Wood. © 2Jul19; E460163. R19487; 5Jun47; E. M. S. Wood (C), Prescot, Lancs, Eng.

SUMMERTIME, op. 28, no. 2; by Homer Grunn; pf. © 24Nov19; E472003. R18649; 8May47; Nell C. Grunn (W), Los Angeles.

SUMMERTIME DOWN GEORGIA WAY; w W. I. Degroot, m E. Stanelli. © 4Dec19; E461743. R14293; 14Jan47; W. L. Degroot (A), Hampstead, Eng. & E. Stanelli (A), Rogal House, Bucks, Eng.

SUN OF MY SOUL, THOU SAVIOUR DEAR, op. 165; w J. Keble, m Eduardo Marzo; low voice. © 12Mar20; E474304. R19659; 5Jun47; Rita E. Marzo (C), Clarence P. Marzo (C), New York, Maria Marzo Flanagan (C), South Orange, N. J. & Albert S. Marzo (C), Port Washington, N. Y.

SUNBEAM DANCE; by M. L. Preston; pf. © 25Mar20; E473712. R19632; 5Jun47; Matilee Loeb Preston (A), San Bernardino, Calif.

SUNBEAMS; w Gus Kahn, m Ernest Hussar. Operatic ed. © 5Mar20; E473154. R16025; 14Mar47; Grace LeBoy Kahn (A), Beverly Hills, Calif.

SUNDOWN IN BIRDLAND; a bird symphony, w & m J. Ring & F. W. Hager. © 18Jun19; E454192. R18109; 7May47; Fred W. Hager (A), Northport, N.Y. & Justin Ring (A), Brooklyn.

SUNNY DAY SONGS, op. 27; by Helen L. Cramm; voc. or instrumental. © 17Jun19; E454154. R16667; 2Apr47; Herbert D. Cassily (E) & Clarence A. Rathbone (E), Haverhill, Mass.

SUNNY FLORIDA; w D. Blanco, m E. R. Schmidt. © 22Dec19; E466203. R16269; 18Mar47; Erwin R. Schmidt (A), Needham, Mass. & Dan Blanco (A), Chicago.

SUNNY GOLDEN ROD; w Laverne Grey [pseud. of Haldor Lillenas], m H. Lillenas. (In The songster) © 28Aug19; A536153. R9900; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

A SUNNY MAY AFTERNOON, from I'll say she does; w & m B. G. DeSylva. © 8May20; E479222. R18768; 13May47; B. G. DeSylva (A), Los Angeles.

SUNRISE, op. 49, no. 4; w Ralph Waldo Emerson, m C. Burleigh; low voice. © 8Mar20; E472971. R19622; 5Jun47; Cecil Burleigh (A), Madison, Wis.

SUNSET; w & m Clare Kummer [i. e. Clare Kummer Henry] © 21May20; E479616. R19176; 24May47; Clare Kummer Henry (A), Beverly Hills, Calif.

SUNSET ON THE ST. LAWRENCE; valse, m Maxime Heller [pseud. of Charles A. Rawlings]; reed & brass band. © 7Nov19; E461638. R8775; 19Jan47; Nita Bloor (C), London.

SUNSET TO DAWN; w Kitty Wiltshire Harris, m N. Simpson. © 22Dec19; E468893. R15137; 15Jan47; Nellie Simpson (A), Birmingham, Eng.

SUNSHINE AND RAIN; w & m Carolyn Wilson [pseud. of Charley Straight] © 12Apr19; E452475. R16824; 7Apr47; Clara Kennedy Straight (W), Chicago.

SUNSHINE GIRL OF MINE; w C. W. Wood, m Charles G. Maynard. © 28Aug19; E456571. R8952; 10Feb47; Denton & Haskins corp. (PWH), New York.

SUNSHINE JAZZ, from Sunshine; m A. Johnstone; pf. © 19Dec19; E466183. R13986; 19Dec46; Alexander Johnstone (A), Miami, Fla.

SUNSHINE OF LOVE, from Honeydew; w Joseph Herbert, m E. Zimbalist. Operatic ed. © 23Apr20; E478804. R18242; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

SUNSHINE ROSE; w Jean Lefavre, m William C. Polla. © 10Nov19; E464426. R15609; 7Mar47; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

SUNSHINE SONG, op. 55, no. 4; m Edvard Hagerup Grieg, arr. Philip Werthner; 2 pf., 4 hands. © 22Jul19; E455297. R16683; 2Apr47; The John Church co. (PWH of P. Werthner), Philadelphia.

SUNSHINE VALLEY; by Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466339. R18984; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

SUNSHINE VALLEY, from Afgar; w D. Furber, m C. Cuvillier. © 17Sep19; E460920. R18710; 20May47; Douglas Furber (A), London & Charles Cuvillier (A), Paris.

SUNSHINE, YOU'RE THE SUNSHINE OF MY HEART; w & m C. H. Cuppett; med. voice. © 18May20; E480580. R19392; 29May47; Charles H. Cuppett (A), Butler, N. J.

SUOR ANGELICA; libretto di Gioachino Forzano, m Giacomo Puccini, riduzione di Carlo Carignani; canto e pf. © 20Feb19; E435845. R15179; 28Jan47; Giuseppe Carignani (C), Milan.

SUPPOSE (THEN YOU'D STILL BE A WONDERFUL GIRL); w Kranz & LaSalle, m J. Mills. © 29Aug19; E457145. R19210; 26May47; Jack Mills (A), New York.

SUPPOSING; w Frederick Moxon, m William C. Polla; med. voice. © 8Oct19; E459547. R14311; 31Dec46; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

SUPREMACY OF RIGHT; march, m Herbert L. Clarke. 1. B^{b} cornet & pf.- 2. E^{b} sax. & pf. © 8Nov19; E474135-474136. R18331-18332; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

THE SUPREME ADVENTURE; w Gordon Johnstone, m Ward Stephens; in D. © 30Dec19; E470058. R14191; 31Dec46; Ida Mae Pierpont Stephens (W), New York.

THE SUPREME ADVENTURE; w Gordon Johnstone, m Ward-Stephens; in D. © 30Dec19; E470058. R15002; 9Jan47; Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney, Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy & Marguerite Sullivan (all NK of G. Johnstone), New York.

SURROUNDED BY DIXIELAND; w P. Cunningham & Al Dubin, m I. Weill. © 21Apr20; E475580. R18073; 23Apr47; Paul Cunningham (A), & Irving Weill (A), New York.

SURROUNDED BY DIXIELAND; w Paul Cunningham & Al [i. e. Alfred] Dubin, m Irving Weill. © 21Apr20; E475580. R18416; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

SURSUM CORDA; m R. Diggle; organ. © 14Apr19; E450196. R14646; 3Jan47; Roland Diggle (A), Los Angeles.

SUSAN DOOZAN; w L. Frank Baum, m Byron Gay. © 1Mar20; E474266. R15397; 2Mar47; Ethel Gay (W), Los Angeles.

SUSPICION, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464012. R14336; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

SUZETTE, from The better 'ole; w James Heard, m H. Darewski. © 23Oct18; E434805. R18406; 6May47; Herman Darewski (A), London.

The swallows. See The progressive music series phrase cards.

THE SWAN SONG, op. 51; m J. M. Baldwin; pf. © 19Mar19; E445544. R15873; 12Mar47; J. M. Baldwin (A), Virden, Ill.

SWANEE BLUES; w F. Goodman, m J. Milton Delcamp. © 25Feb20; E472628. R15321; 25Feb47; Frank Goodman (A), Rochester, N. Y.

SWANEE BLUES; w F. Goodman, m J. Milton Delcamp, arr. Edgar Carver. © 2Feb20; R9387; 4Feb47; Frank Goodman (A), Rochester, N. Y.

SWANEE DREAM; valse, w & m Anton Lada & S. Williams. © 29Dec19; E470038. R14187; 29Dec46; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

SWEET ALICE GRAY; w Richard H. Gerard, m Halpin O'Reilly Gilbert. © 27Jan20; E470739. R15493; 8Mar47; Denton & Haskins corp. (PWH), New York.

SWEET BONITA; w Al Wilson & Irving Bibo, m Otto Motzan. © 14May20; E480441. R18887; 15May47; Sylvia Motzan (NK), Brooklyn.

SWEET BOY; w & m Lukie [i. e. Louis] Johnson, arr. Harry Alford. © 22Dec19; E466198. R14150; 27Dec46; Louis "Lukie" Johnson (A), New York.

SWEET CAROLINA, COME; w Jacob J. Lieberum, m Leo Friedman. © 19Apr19; E449465. R17248; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SWEET CLOVER; waltz, m Matilee Loeb-Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 20Dec19; E466358. R19000; 18May47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

SWEET DREAMS; valse, m Martin Greenwald; pf. © 22Jul19; E453707. R16618; 2Apr47; Theodore Presser co. (PWH), Philadelphia.

SWEET HAWAIIAN MOONLIGHT; m F. Henry Klickmann, arr. S. Chapelier; orch. © 31Jan20; E469353. R9417; 1Feb47; Chappell & co., ltd. (PWH), London.

SWEET HAWAIIAN MOONLIGHT; valse, m F. Henri Klickman, arr. Dan Godfrey; band. (In Chappell's army journal, no. 474) © 20Apr20; E476462. R18011; 22Apr47; Chappell & co., ltd. (PWH of D. Godfrey), London.

SWEET HAWAIIAN MOONLIGHT; valse, m F. Henri Klickman, arr. H. M. Higgs; violin & pf. © 14Jan20; E468917. R9036; 16Jan47; Chappell & co., ltd. (PWH), London.

SWEET HAWAIIAN MOONLIGHT; waltz, by F. H. Klickmann. © 22Dec19; E466132. R9072; 17Jan47; F. Henri Klickmann (A), New York.

Sweet Jenny Jones. See Morris dance tunes, set 4.

SWEET LITTLE MARY ANN, from Chin Toy; w Garfield Kilgour, m J. E. Howard & Jack King. © 17May20; E480485. R19221; 21May47; Joseph E. Howard (A), Freeport, N. Y.

SWEET LITTLE MARY ANN, [from] Chin Toy; w Garfield Kilgour, m J. E. Howard & Jack King. © 26Apr20; E475777. R18193; 27Apr47; Joseph E. Howard (A), Freeport, N. Y.

SWEET LITTLE MARY ANN; w Garfield Kilgour, m J. King & Joseph E. Howard. © 26Apr20, 17May20; E475777, 480485. R19488, 19490; 5Jun47; Jack King (A), Hollywood, Calif.

Sweet recollections. See From a story book.

SWEET REMEMBRANCE WALTZ; m E. Waldteufel, arr. J. S. Seredy; orch. © 12Dec19; E474093. R18042; 22Apr47; Carl Fischer, inc. (employer in a work originally made for hire of J. S. Seredy), New York.

SWEET SIAMESE; foxtrot, Mary Earl [pseud. of Robert A. King] © 17Apr19; E448212. R15197; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

SWEET SIAMESE; w Edward Madden, m Mary Earl [pseud. of Robert A. King] © 5Mar19; E444679. R15189; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

THE SWEET STORY OF OLD; hymn anthem, w Jemima T. Luke, m Walter Howe Jones; mixed voices. © 17Jun19; E454117. R18552; 8May47; Roys Collins Jones (C), St. Louis.

SWEET SURPRISE; waltz, Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466292. R18946; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

SWEET, SWEET LADY; three-part song, w Frank L. Stanton, m C. G. Spross; women's voices. © 29Apr19; E448777. R14609; 3Jan47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

SWEET, SWEET LADY; w Frank L. Stanton, m C. G. Spross; 4-part male voices. © 9Jan20; E470375. R19579; 5Jun47; Charles Gilbert Spross (A), Poughkeepsie, N. Y.

SWEETHEART; w Roy A. Williams, m Leo Friedman. © 15Jan19; E448664. R14471; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SWEETHEART FOR YOU; w & m L. Lockwood Moore; high voice. © 4Dec19; E465223. R18597; 8May47; Le Barron B. Lockwood (NK), Hastings, Mich.

SWEETHEART FOR YOU; waltz, m L. Lockwood Moore; pf. © 17Dec19; E466166. R18611; 8May47; Le Barron B. Lockwood (NK), Hastings, Mich.

SWEETHEART, I'M DREAMING OF YOU; w Charles W. H. Bancroft, m R. Kinder; high voice. © 29Aug19; E456848. R16754; 2Apr47; Ralph Kinder (A), Langhorne, Pa.

SWEETHEART LAND; w Charles Tobias & Harry Tobias, m Percy Moore. © 2Sep19; E457125. R9190; 28Jan47; Stasny music corp. (PWH), New York.

SWEETHEART MINE; w A. J. Kiser, m Edouard Hesselberg. © 1Jan20; E470490. R15281; 17Feb47; A. J. Kiser (A), Colorado Springs.

SWEETHEART MINE; w & m R. V. Rye. © 4Feb20; E471078. R9884; 18Feb47; Richard Vern Rye (A), Cincinnati.

SWEETHEART O' MINE; w C.-E. Stewart, m Leo Friedman. © 21Mar19; E449530. R16171; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SWEETHEART O' MINE, HOW I MISS YOU; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 10Jan20; E470331. R14987; 10Jan47; Ruth Young Grunberg (W), New York.

SWEETHEART O' MINE, HOW I MISS YOU; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 10Jan20; E470331. R14988; 10Jan47; M. K. Jerome (A), Hollywood, Calif.

SWEETHEART WALTZ; w & m J. Caddigan & C. Story. © 4Jun20; E482120. R19462; 4Jun47; Jack Caddigan (A) & Chick Story (A), New York.

Sweetheart waltz. See Jokes and jingles.

SWEETHEARTS OF YESTERDAY, from Tillie's nightmare; duet, w Alex Gerber, m A. Baldwin Sloane. © 1Dec19; E465066. R19344; 26May47; June Sloane Brackett (C), Ely, Vt.

SWEETIE MINE; w Sidney D. Mitchell & Cliff Hess, m A. Jolson. © 20May19; E451394. R13905; 22Dec46; Al Jolson (A), Beverly Hills, Calif.

SWEETIE O'MINE; w H. Gillespie, m Egbert Van Alstyne, arr. Frank Barry. © 26Mar20; E473570. R16516; 26Mar47; Haven Gillespie (A), Covington, Ky.

SWEETIE O'MINE; w Haven Gillespie, m E. Van Alstyne, arr. Frank Barry. © 26Mar20; E473570. R16433; 26Mar47; Egbert Van Alstyne (A), Chicago.

SWING AJAR, YE GATES OF NIGHT; w May M. Brewster, m Ira B. Wilson; high, med., low voice. © 13Sep19; E459835. R15984; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

Swinging 'neathe the branches. See Jokes and jingles.

SWIRLING AUTUMN LEAVES, op. 2; m C. H. Crawford; pf. © 10Apr19; E448412. R15887; 12Mar47; Caroline H. Crawford (A), Crescent City, Fla.

SWISH, from Pierrot players, w & m E. Lockhart. © 2Feb20; E467948. R9388; 4Feb47; Eugene Lockhart (A), Beverly Hills, Calif.

THE SWORD; w Charles Hanson Towne, m Amy Woodforde Finden. © 5Dec19; E468890. R14085; 21Dec46; Dudley Northal-Laurie (E of A. W. Finden), London.

Sylvan dance. See Little pieces for the piano, op. 29.

SYLVAN ECHOES; valse impromptu, m I. W. Russell; pf. © 14Apr19; E450181. R14633; 3Jan47; Isabel W. Russell (A), Ottawa.

SYLVAN SKETCHES; m H. Helm, arr. W. E. Loud; orch. pts. © 13Apr20; E478475. R18032; 23Apr47; W[alter] E. Loud (A), Braintree, Mass.

SYLVIA, from Sylvia's lovers; w & m Bernard Rolt. © 19Jan20; E468918. R9037; 21Jan47; Coutts & co. (E), London.

SYLVIA'S LOVERS; light opera, w & m Bernard Rolt; voc. sc. © 13Feb20; E469447. R9639; 14Feb47; Coutts & co. (E), London.

SYLVIA'S LOVERS; m Bernard Rolt, selected & arr. H. M. Higgs; pf. © 9Feb20; E469398. R9638; 14Feb47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

SYLVIA'S LOVERS; valse, m Bernard Rolt, selected & arr. H. M. Higgs; pf. © 9Feb20; E469199. R9636; 14Feb47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

SYLVIA'S LOVERS; valse, m Bernard Rolt, arr. H. M. Higgs; orch. © 22Mar20; E476066. R16860; 25Mar47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

Sylvia's lovers. See Chappell's army journal, no. 474.

SYMPATHETIQUE WALTZES; m R. Walker, arr. George F. Briegel; pf. © 3Jan20; E470005. R14567; 3Jan47; Raymond Walker (A), Brooklyn.

SYMPHONIE IN F MOLL; v. Emil N. von Reznicek; partitur. © 19Jul19; E545330. R15501; 6Mar47; Felicitas von Reznicek (C), Berlin.

THE SYMPHONY JASS FOX-TROT; m J. Durante & Jefferson D. Loyacano; pf. © 8Dec19; E463502. R19331; 26May47; James Durante (A), Los Angeles.

SYNCOPATED DREAMS; m J. Glogau & T. Fiorito, arr. Romo Falk. © 20Apr20; E475542. R18509; 21May47; Jack Glogau (A) & Ted Fiorito (A), New York.

SYNCOPATED HEART, from Always you; w O. Hammerstein, 2nd, m H. P. Stothart. © 27Feb20; E471838. R15566; 6Mar47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif.

SYNCOPATED HEART, from Always you; w O. Hammerstein, 2nd, m Herbert P. Stothart. © 27Feb20; E471838. R15322; 27Feb47; Oscar Hammerstein [2nd] (A), New York.

THE SYRINGA TREE, from The sweetheart shop; w Anne Caldwell, m Hugo Felix. © 26Jan20; E467638, R15216; 20Feb47; Marian Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

T

IL TABARRO; libretto Giuseppe Adami, m Giacomo Puccini, riduzione di Carlo Carignani; canto e pf. © 20Feb19; E435845. R15181; 28Jan47; Giuseppe Carignani (C), Milan.

TABS; fox trot, m Ivor Novello, arr. Henri Jaxon. 1. Pf.- 2. Orch. © 4Mar19, 15May19; E446704, 460942. R17700, 17715; 24Apr47, 28Apr47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

TAILS UP; fox trot, m Philip Braham; orch. © 15May19; E460941. R17714; 28Apr47; Faith Eugenie Braham (W), Henley-on-Thames, Eng.

TAILS UP, from Tails up; m Philip Braham; pf. 1. Fox trot.- 2. One step. © 12Mar19; E446708-446709. R17704-17705; 24Apr47, 27Apr47; Faith Eugenie Braham (W), Henley-on-Thames, Eng.

TAKE JESUS THERE; w Ina Duley Ogdon, m H. A. Henry [pseud. of Charles H. Gabriel] © 25Feb20; E472847. R17393; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

TAKE ME TO HONEYMOON LANE; w Maurice Solman, m T. Garton. © 4Nov19; E464907. R15619; 7Mar47; Ted Garton (A), Portland, Me.

TAKE ME TO YOUR HEART; w Neville Fleeson, m Albert Von Tilzer. © 8Dec19; E463858. R9360; 2Feb47; Artmusic, inc. (PWH), New York.

TAKE ME TO YOUR HEART; w Neville Fleeson, m Albert Von Tilzer. © 8Dec19; E463858. R19334; 26May47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

TAKE, O TAKE THOSE LIPS AWAY; w Shakespeare, m Peter Warlock. © 19Nov19; E461982. R9625; 12Feb47; Frida van Dieren (E of P. Warlock), London.

TALES OF A TRUANT; suite, m M. G. Clark; pf. © 16Sep19; E458838. R18564; 8May47; Mary Gail Clark (A), Buffalo.

THE TALK OF THE TOWN, from Irene; trio, w Joseph McCarthy, m H. Tierney. © 12Dec19; E463948. R16323; 22Mar47; Dorothy McCarthy Gleiser (W) & Harry Tierney (A), New York.

TALLY HO, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465890. R14227; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

Tantum ergo in D. See Gloria et honor.

Tantum ergo in F. See Gloria et honor.

TAO LOVED HIS LI, from Rose of China; duet, w P. G. Wodehouse, m Armand Vecsey. © 27Oct19; E464619. R14785; 5Jan47; P. G. Wodehouse (A), Paris.

THE TAPPING WOODPECKER; m Jessie L. Gaynor, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450605. R15474; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

A TARANTELLA 'E NAPULE; w & m Frank [i. e. Francesco] Pennino. © 25Nov19; E465646. R8745; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

TARANTELLE CAPRICE, op. 80; m Alois F. Lejeal; pf. © 20Dec19; E466371. R19009; 18May47; Barbara Lejeal Wright (C) & Hugh Garner Lejeal (C), Oakland, Calif.

TARASS BOULBA; drame musical, d'apres Gogol, par Louis de Gramont, m Marcel Samuel Rousseau; partition chant et pf. © 29Nov19; D19975. R17753; 14Apr47; Marcel Auguste Louis Rousseau (C), Paris.

UNA TARDE EN EL HOTEL RITZ; schottisch aristocratico, m V. Navas; pf. © 30Dec19; E468374. R19199; 24May47; Ventura Navas (A), Madrid.

TAVERN TOASTS; w & m Bert Lee & Robert P. Weston. © 29Jan20; E469065. R16366; 23Mar47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maude Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

TAXI; w H. D. Kerr, m Mel B. Kaufman. © 21Aug19, 5Nov19; E456472, 463022. R18055, 18057; 24Apr47; May Kaufman (W), New York & Harry D. Kerr (A), Los Angeles.

TE DEUM LAUDAMUS; m H. J. Tily; mixed voices, with organ acc.; in A^b. © 24May19; E451682. R15798; 12Mar47; Herbert J. Tily (A), Cynwyd, Pa.

TE DEUM LAUDAMUS IN C; liturgical w, m N. Coke-Jephcott. © 11Feb19; E442564. R15154; 31Jan47; Norman Coke-Jephcott (A), New York.

TE PERDONO; couplet, letra Cortadillo, m G. Gimenez. © 30Dec19; E468352. R19195; 24May47; Geronimo Gimenez (A) & Cortadillo (A), Madrid.

THE TEA-CUP AND THE SPOON, from Lassie; w C. C. Cushing, m Hugo Felix. © 12May20; E480428. R18925; 16May47; Catherine Chisholm Cushing (A), New York.

TEA ROSES; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466389. R19025; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

TEACH ME, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464013. R14337; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

TEACH ME TO DO THY WILL; w Avery Werner, m Vernon Eville. © 6Nov19; E464440. R14073; 14Dec46; Mrs. William Eville (W), Nutley, N. J.

TEACH ME TO LOVE; w C. Ernest McDonald, m Leo Friedman. © 15Jan19; E448633. R14443; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TEACH US, GOOD LORD; collect, m Harvey B. Gaul; mixed voices, organ acc. ad lib. © 26Apr19; E450829. R16798; 2Apr47; Harriette Avery Gaul (W), Forest Hills, N. Y.

TEACHER'S MANUAL, from The progressive music series; by Horatio Parker, O. McConathy, E. B. Birge & W. O. Miessner. v. 1. © 5Sep19; A530760. R15579; 6Mar47; Anna Parker (W), New York, Osbourne McConathy (A), Glen Ridge, N. J., Edward Bailey Birge (A), Bloomington, Ind. & W. Otto Miessner (A), Lawrence, Kan.

TEASING, op. 12, no. 5; m Nicolai von Wilm, ed. Maurice Godoard; pf., in C. © 20Jan20; E470584. R16225; 18Mar47; Edward B. Marks music corp. (PWH), New York.

TECHNICAL OCTAVE STUDIES IN CONTRARY MOTION; m L. Paalz; pf. © 29Apr19; E448782. R14614; 3Jan47; Leo Paalz (A), Cincinnati.

A TEENY WEENY BIT OF JAZZ, from Fifty fifty ltd.; w & m Leon DeCosta. © 21Nov19; E464902. R16348; 24Mar47; Remick music corp. (PWH), New York.

TEHAMA; intermezzo romantique. (In The Cadenza, v. 26, no. 5) © 22May19; B431731. R19365; 21May47; Walter Jacobs, inc. (PWH), New York.

TELEPHONE GIRLS, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 27Dec19; E466545. R9296; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

TELEPHONE GIRLS, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 27Dec19; E466545. R14373; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

TELEPHONE SONG, from Girls of 1920; w & m G. Buck & D. Stamper. © 29Mar20; E474713. R17090; 5Apr47; Gene Buck (A), Kensington, N. Y. & Dave Stamper (A), New York.

TELEPHONE SONG, from Girls of 1920; w & m G. Buck & Dave Stamper. © 29Mar20; E474713. R16533; 30Mar47; Gene Buck (A), Great Neck, N. Y.

TELL HER EVERYTHING SHE OUGHT TO KNOW; w Ben Barnett & Charles McCarron, m Albert Von Tilzer. © 29Nov19; E463453. R18146; 25Apr47; Broadway music corp. (PWH), New York.

TELL HER I WAS TRUE TO HER; w Gertrude Opal Ketteman, m Leo Friedman. © 21Feb19; E449579. R9854; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TELL ME DAISY, from Betty be good; w Harry B. Smith, m Hugo Riesenfeld. © 8Nov19; E462849. R15593; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

TELL ME LITTLE GYPSY; w & m I. Berlin. © 20May20; E480547. R19387; 29May47; Irving Berlin (A), New York.

TELL ME NOT OF A LOVELY LASS; part-song, w & m Cecil Forsyth; men's voices. © 16Apr19; E448214. R17060; 15Apr47; David McK. Williams (E), New York.

TELL ME THAT YOU'RE SINCERE; w & m H. Dixon. © 6Feb19; E441964. R8776; 22Jan47; Harold Dixon (A), New York.

TELL ME THE STORY OF LOVE; w H. D. Kerr, m C. Sharpe-Minor. © 23Jan20; E467592. R15214; 20Feb47; Harry D. Kerr (A), Los Angeles.

TELL ME, WILL YOU LOVE ME WHEN I COME BACK TO YOU; w Adam Altmeyer, m Leo Friedman. © 19Apr19; E449515. R17289; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TEMA CON VARIAZIONI; m Arcangelo Corelli, hrsg. Paul Klengel; violine u. klavier. © 10Dec19; E545337. R15945; 16Mar47; Alice Klengel (C), Leipzig.

TEMA E VARIAZIONI; by Carlo Angelelli, ed. Pietro A. Yon; organ. © 16May19; E446847. R9451; 31Jan47; Mario C. Yon (C), New York.

TEMPTATION; by Frank Seymour Hastings; men's cho. © 19Apr19; E448556. R17433; 18Apr47; Isabel Foote Leavenworth (NK), New York.

TEN CONCERT DUETS FOR ADVANCED PLAYERS; m Louis Katzman; 2 cornets. © 8Dec19; E474155. R18342; 22Apr47; Rebecca Katzman (W), New York.

TEN LITTLE BOTTLES; w Ballard MacDonald, m James V. Monaco. © 1Apr20; E474718. R16559; 1Apr47; Virginia Monaco (W), Beverly Hills, Calif.

TEN LITTLE BOTTLES; w Ballard Macdonald, m James V. Monaco. © 1Apr20; E474718. R18136; 23Apr47; Elizabeth Chapin Macdonald (W), San Antonio.

TEN LITTLE BOTTLES; w Ballard Macdonald, m James V. Monaco. © 1Apr20; E474718. R19767; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York.

TEN MELODIES FOR A MUSICAL COMEDY; m J. S. Zamecnik. © 1Mar19; E443035. R15245; 28Feb47; J. S. Zamecnik (A), Los Angeles.

TENDER FAREWELL REVERIE, from Pictured in tones; m Carl Wilhelm Kern; pf. © 14Apr19; E450216. R14665; 3Jan47; Benjamin Wolf (E), St. Louis.

THE TENNESSEE TODDLE; intermezzo one-step, m Ernest Reeves, arr. Adolf Lotter; orch. © 19Jun19; E447471. R13931; 13Dec46; Adolf William Lotter (C), London.

THE TENTED FIELD, op. 26, no. 5; m A. L. Norris; pf. © 4Aug19; E457756. R17527; 13Apr47; Albert Locke Norris (A), Northampton, Mass.

TETE A TETE; waltz, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 25Mar20; E473718. R19638; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THANKS, from Musicland; w Herbert Stanwood, m Anatol Friedland. © 23Dec19; E466539. R16208; 18Mar47; Rolli Friedland (W), Beverly Hills, Calif.

THANKS BE TO GOD, op. 31; festal anthem, w 1 Corinthians 15: 57, Rev. 4: 8, m N. I. Hyatt; mixed voices. © 19Nov19; E472002. R18648; 8May47; Nathaniel Irving Hyatt (A), Spartansburg, S. C.

THANKSGIVING; m Elmer S. Hosmer; organ. © 9May19; E449113. R15746; 12Mar47; Della B. Hosmer (W), Pawtucket, R. I.

THANKSGIVING MARCH; m Edwin H. Lemare; organ. © 9May19; E449117. R15749; 12Mar47; Charlotte S. Lemare (W), London.

THAT CERTAIN SOMETHING, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 16Mar20; E474284. R16260; 18Mar47; Edward B. Marks music corp. (PWH), New York.

THAT DEAR OLD SONG; w P. Linkson, m Lois Barker. © 14May20; E476777. R18912; 17May47; Percy Linkson (A), Whitstable, Kent, Eng.

THAT EILI EILI MELODY; w & m Leo Wood, A. Gottler & Theodore Morse. © 20Mar20; E473402. R16309; 20Mar47; Archie Gottler (A), Beverly Hills, Calif.

THAT EILI EILI MELODY; w Leo Wood, m A. Gottler. © 17Apr20; E475584. R17951; 17Apr47; Archie Gottler (A), Beverly Hills, Calif.

THAT FARM OUT IN KANSAS, from Mary; w O. Harbach, m Louis A. Hirsch. © 25May20; E480864. R19291; 26May47; Otto Harbach (A), New York.

THAT FARM OUT IN KANSAS, from Mary; w O. Harbach, m Louis A. Hirsch. © 25May20; E480864. R19435; 31May47; Otto Harbach (A) & Laurence J. Hirsch (E of L. A. Hirsch), Mamaroneck, N. Y.

THAT HEAD THAT ONCE WAS CROWNED WITH THORNS; Easter anthem, w Thomas Kelly, m W. Berwald; mixed voices with alto solo. © 3Mar20; E475498. R19667; 5Jun47; William Berwald (A), Syracuse, N. Y.

THAT LOW WHISPER; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465615. R9951; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

THAT MELLOW MINOR STRAIN; w & m H. DeCosta. © 29Dec19; E466506. R14243; 31Dec46; Harry DeCosta (A), New York.

THAT NAUGHTY WALTZ; m Sol P. Levy. 1. Pf.- 2. Orch. © 11Jul19, 10Jul19; E453668, 455369. R19463, 19465; 2Jun47; Belwin, inc. (PWH), New York.

THAT NAUGHTY WALTZ; w Edwin Stanley, m Sol P. Levy. © m 19Jun19, w 26Jun19; E454322. R19464; 2Jun47; Belwin, inc. (PWH), New York.

THAT NAUGHTY WALTZ; w Edwin Stanley, m Sol P. Levy. © 20Jul19; E455371. R19466; 2Jun47; Belwin, inc. (PWH), New York.

THAT OLD IRISH MOTHER OF MINE; w William Jerome, m Harry Von Tilzer. © 24Apr20; E475626. R19696; 13May47; H. Harold Gumm (E of H. Von Tilzer), New York.

THAT OLD IRISH MOTHER OF MINE; w William Jerome, m Harry Von Tilzer. © 24Apr20; E475626. R18233; 25Apr47; Maude Nugent Jerome (W) & H. Harold Gumm (E of H. Von Tilzer), New York.

THAT ORIENTAL GIRL OF MINE; w Lew Brown, m Albert Von Tilzer. © 28May20; E479812. R19451; 3Jun47; Broadway music corporation (PWH), New York.

THAT QUESTION MARK; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465625. R9960; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

THAT REMINISCENT MELODY, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 12Mar20; E473273. R17053; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

THAT REMINISCENT MELODY, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473273. R15931; 13Mar47; Milton Ager (A), New York.

THAT WILL BE HEAVEN ENOUGH FOR ME; by H. Lillenas; mixed voices. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9895; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

THAT WILL BE THE RESTING TIME; w & m W. M. Runyan. © 1Nov19; E463035. R15391; 28Feb47; William M. Runyan (A), Chicago.

THAT WONDERFUL KID FROM MADRID; w Ballard Macdonald, m N. Osborne. © 29Nov19; E464995. R19760; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

THAT'S HOW I FEEL ABOUT YOU; foxtrot ballad, w Sylvester Maguire, m Alfred Solman. © 21Nov19; E464933. R15620; 7Mar47; Curt Kremer (C of A. Solman), Seattle.

THAT'S NICE; w A. Jolson & Benny Davis, m Arnold Johnson. Operatic ed. © 24Oct19; E459889. R13909; 22Dec46; Al Jolson (A), Beverly Hills, Calif.

THAT'S WHAT I CALL A PERFECT DAY; w Lew Brown, m Rubey Cowan. © 31Dec19; E470314. R9370; 2Feb47; Broadway music corp. (PWH), New York.

THEME AND SIX DIVERSIONS; m Edward German. 1. Pf. duet.- 2. Pf. © 18Sep19; E460277-460278. R9258-9259; 28Jan47; Midland bank exors. & trust co. (E), London.

THEME AND VARIATION FROM KREUTZER SONATA; m Ludwig van Beethoven, arr. Moritz Moszkowski; pf. © 10Apr19; E448163. R14597; 3Jan47; Theo. Presser co. (PWH), Philadelphia.

THÈME VARIÉ; m F. R. Hammond; pf. or harpsichord. © 19Nov19; E463187. R14746; 4Jan47; Fanny Reed Hammond (A), Holyoke, Mass.

THEN AMERICA WE'LL COME BACK AGAIN; w Anthony Szpak, m Leo Friedman. © 15Jan19; E448670. R14477; 14Jan47; Banjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THEN SPEAK; w Cecil Fanning, m F. W. Vanderpool. © 19Dec19; E466176. R13981; 19Dec46; Frederick W. Vanderpool (A), Newark, N. J.

THERE ARE SO MANY GIRLS AROUND ME, from Buzz buzz; w R. Jeans, m H. Darewski. © 28Jan19; E446554. R13820; 19Dec46; Ronald Jeans (A), Southwold, Suff., Eng. & Herman Darewski (A), London.

THERE CAME THREE KINGS; w anon., m L. Jewell; SATB. © 3Mar19; E443091. R15158; 31Mar47; Lucina Jewell (A), Boston.

THERE IS A BLESSED HOME; w H. W. Baker, m G. O'Hara; low voice. © 29Dec19; E466534. R14186; 29Dec46; Geoffrey O'Hara (A), New York.

THERE IS A GREEN HILL FAR AWAY; w Cecil F. Alexander, m Walter Howe Jones. © 30Dec19; E470099. R19091; 18May47; Roys Collins Jones (C), St. Louis.

THERE IS NO DEATH; w Gordon Johnstone, m Geoffrey O'Hara; in E^b. © 5Dec19; E463582. R15000; 9Jan47; Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy, Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone), New York.

THERE IS NO SORROW, LORD, TOO LIGHT; anthem, w Jane Crewdson, m W. Berwald; mixed voices. © 29Aug19; E456854. R16760; 2Apr47; William Berwald (A), Syracuse, N. Y.

THERE MUST BE A WAY TO LOVE YOU; w Harry Hoch, m T. Snyder. © 12Sep19; E458779. R16508; 27Mar47; Ted Snyder (A), Hollywood, Calif.

THERE NEVER WAS A SWEETHEART LIKE YOU; w & m Halsey K. Mohr. © 9May19; E449142. R17745; 27Apr47; Edna Mohr (NK) & Shirley Mohr Callahan (NK), Brooklyn.

THERE WAS A LITTLE GIRL; by Mary Turner Salter; TTBB. © 9Feb20; E472818. R19618; 5Jun47; Edith Salter Allen (C), New York.

THERE WERE SHEPHERDS; Christmas pastoral, w from Luke II: 8-14, m George B. Nevin; mixed voices. © 16Oct19; E464450. R17636; 13Apr47; Shirley Dean Nevin (C), Easton, Pa.

THERE WERE SHEPHERDS; Christmas song, R. S. Stoughton; with violin ad lib. © 22Jul19; E453708. R16619; 2Apr47; Roy Spaulding Stoughton (A), Allston, Mass.

THERE'LL NEVER BE A LEAGUE OF NATIONS WITHOUT IRELAND; w Henry Marcus, m R. Walker. © 10Mar20; E473031. R15646; 11Mar47; Raymond Walker (A), Brooklyn.

THERE'S A GREAT TIDE RUNNING IN THIS HEART OF MINE; w R. C. Tharp, m C. Clarke. © 14May20; E476778. R18913; 17May47; Robert C. Tharp (A), Pinner, Middlx., Eng. & Cuthbert Clarke, (A), London.

THERE'S A LITTLE BIT OF DEVIL IN EV'RY LITTLE ANGEL; w J. P. Long, m Bennett Scott. © 1Mar20; E469362. R18408; 18Apr47; J. P. Long (A), Hove, Sus., Eng. & Daisy Kathleen Scott (W), London.

THERE'S A MESSAGE COMING CLEAR; w Anna Printzlaw Bowen, m Daniel B. Towner. © 1Nov19; E471889. R14541; 2Jan47; Ada Page Towner (W), Chicago.

THERE'S A MIST AROUND THE MOON; m A. Emmett Adams, arr. W. R. Collins; orch. © 14Jun19; E460789. R18000; 5May47; Walter Roland Collins (A), Bexhill-on-Sea, Eng.

THERE'S A MIST AROUND THE MOON; w D. Furber, m A. Emmett Adams. © 29Apr19; E461319. R17723; 28Apr47; Douglas Furber (A) & Edward MacMahon Mahon (E of A. E. Adams), London.

THERE'S A SOMETHING IN YOUR VOICE, AND A SOMETHING IN YOUR WAY; w Ethyl Mae Imrie, m G. Rawty. © 12Dec19; E461930. R9560; 11Feb47; Gene Rawty (A), Cincinnati.

THERE'S A SONG DOWN EV'RY ROADWAY; m Haydn Wood, arr. H. M. Higgs; orch. (In Chappell & co's salon orchestral journal, no. 43) © 26Apr20; E476514. R18224; 29Apr47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

THERE'S A SONG DOWN EV'RY ROADWAY; w Alfred Latham [pseud. of Vernon Latham Sharp], m H. Wood. © 5Feb20; E469069. R9523; 6Feb47; Haydn Wood (A), London & Vernon Latham Sharp (A), c/o Redvales ltd., Lancs, Eng.

THERE'S A SONG IN THE AIR; w Josiah G. Holland, m J. Lincoln Hall. © 11Nov19; E465609. R8675; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

THERE'S A STAR IN OUR WINDOW, from As you were; w M. Dill, m L. Flanders. © 15Mar19; E443560. R15720; 14Mar47; Leo Flanders (A), Los Angeles & Max Dill (A), San Francisco.

THERE'S A TYPICAL TIPPERARY OVER HERE, YOU'D THINK THAT YOU WERE HOME IN IRELAND; w A. Gerber, m Abner Silver. © 5Feb20; E470925. R9399; 5Feb47; Alex Gerber (A), New York.

THERE'S A TYPICAL TIPPERARY OVER HERE, YOU'D THINK THAT YOU WERE HOME IN IRELAND; w Alex Gerber, m A. Silver. © 5Feb20; E470925. R9398; 5Feb47; Abner Silver (A), New York.

THERE'S A WIDENESS IN GOD'S MERCY; anthem, w Frederick W. Faber, m J. Sebastian Matthews; sop. or ten. solo & mixed cho. © 9Jul19; E453214. R19521; 14Jun47; Mrs. Robert Dulley (W of J. S. Matthews), Los Angeles.

THERE'S A WONDERFUL SONG IN MY HEART; w F. Wood, m Lilian Ray [pseud. of John Neat]. © 29Jan20; E469059. R16361; 23Mar47; Frank Wood (A) & John Neat (A), London.

THERE'S LOVE IN THE HEART; w E. E. Hewitt, m William J. Kirkpatrick. © 26Dec19; E470652. R17926; 20Apr47; William Kirkpatrick Woodruff (NK), Chicago.

THERE'S NOTHING SWEETER THAN A KISS FROM A BEAUTIFUL GIRL, from Tillie's nightmare; w Alex Gerber, m A. Baldwin Sloane. © 18Nov19; E464834. R15617; 7Mar47; June Sloane Brackett (C), Ely, Vt.

THERE'S SOMETHING IN THE ATMOSPHERE OF GAY PAREE; w & m Robert P. Weston & Bert Lee. © 29Jan20; E469066. R16367; 23Mar47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

THERE'S THE WEE WHITE HEATHER GROWING; w & m Fred W. Leigh & Charles Collins. © 29Jan20; E469061. R16363; 23Mar47; Kate Leigh (W), Brighton, Sus., Eng. & George Collins (NK), London.

THEY ANSWERED THE CALL; w Arthur D. Orcutt, m Leo Friedman. © 15Jan19; E448637. R14447; 14Jan47; Benajmin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THEY CALLED IT THE DIXIE BLUES; w & m Jack Strouse. © 11Oct19; E462188. R14324; 31Dec46; Molly Strouse (NK), Philadelphia.

THEY CAN'T FOOL ME, from Sinbad; w & m B. G. DeSylva & A. Jolson. © 31Dec19; E466579. R14256; 31Dec46; B. G. DeSylva (A), Los Angeles & Al Jolson (A), Beverly Hills, Calif.

THEY CAN'T FOOL ME, from Sinbad; w & m Bud DeSylva & A. Jolson. © 31Dec19; E466579. R14174; 31Dec46; Al Jolson (A), Beverly Hills, Calif.

THEY CAN'T GO TO SLEEP TILL THEIR MAMMY COMES HOME; w Jeff Branen, m Frank Gillen. © 2Jun19; E449900. R16108; 19Mar47; M. Witmark & sons (PWH of F. Gillen), New York.

THEY CRUCIFIED HIM; w Mrs. C. H. M., m Mrs. C. H. Morris. © 20Aug19; E458477. R9949; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

THEY THAT WAIT UPON THE LORD; w from Isaiah XL, m B. M. Scott. © 30Dec19; E466621. R17962; 20Apr47; Beatrice Macgowan Scott (A), Montreal.

THEY'LL NEVER KNOW ME IN OLD DAHOMEY; w & m G. McCarthy & A. Allen. © 27May20; E484074. R19410; 29May47; Gene McCarthy (A) & Andrew Allen (A), London.

THEY'LL NEVER MISS THE WINE IN DIXIELAND; w A. Bryan, m G. W. Meyer. © 19Mar20; E473688. R16143; 19Mar47; Alfred Bryan (A), & George W. Meyer (A), New York.

THEY'RE GETTING AWAY WITH MURDER OVER HERE, from The canary; w Richard Fechheimer & Harry B. Smith, m William B. Kernell. © 15Oct19; E462446. R14327; 31Dec46; Sydney R. Smith (C), Canaan, N. Y.

THEY'RE OFF; march, m A. J. Weidt; mandolin duo. © 25Mar19; E449716. R17347; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

THEY'RE SO JEALOUS OF ME; w W. Tracoy, m Halsoy K. Mohr. © 31May19; E452061. R17749; 27Apr47; William Tracoy (A), New York, Edna Mohr (NK) & Shirley Mohr Callahan (NK), Brooklyn.

THEY'RE WAITING WHERE THE JORDAN GENTLY FLOWS; w & m Franklin Earl Hathaway. © 6Jun19; E454018. R8781; 22Jan47; Adymae D. Hathaway (W), Chicago.

THINE IS THE GREATNESS; w from I. Chron.: 29 & Psalm 61, m J. Lamont Galbraith; mixed voices. © 13Jan20; E467106. R9121; 15Jan47; on arr.; Annie Lamont Galbraith (NK), Glasgow.

THINK OF ME; w Harold L. Tallman, m Leo Friedman. © 21Feb19; E449601. R9870; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THIRD SOLEMN MASS IN A, op. 32; m & rev. Eduardo Marzo; voc. sc., 4 voices, with pf. or organ acc. © 23May19; E451772. R17241; 10Apr47; Albert Stephen Marzo (C), New York, Clarence Philbin Marzo (C), Poughkeepsie, N. Y. & Rita Marzo (C), Atlantic Highlands, N. J.

THIS HAVE I DONE FOR MY TRUE LOVE; old Cornish poem from Sandy's collection, m Gustav Holst; SATB, pf. acc. © 18Oct19; E461335. R14039; 23Dec46; Westminster bank, ltd. (E), London.

THIS IS THE DAY THE CHRIST IS BORN, op. 39, no. 5; Christmas song, w Frederick H. Martens, m A. W. Kramer; high in B^b. © 21Nov19; E472001. R18647; 8May47; A. Walter Kramer (A), New York.

THIS IS THE HOPE OF EVERY HEART; w Leila Brett, m G. O'Hara. © 19Mar20; E473253. R16275; 19Mar47; Geoffrey O'Hara (A), New York.

THIS MOMENT; w Annie Johnson Flint, m W. M. Runyan. © 1Nov19; E463048. R14521; 1Jan47; William M. Runyan (A), Chicago.

THIS MOMENT; w Annie Johnson Flint, m W. M. Runyan. © 1Nov19; E463048. R14521; 1Jan47; William M. Runyan (A), Chicago.

THOU; w Toshisada, m Zrolka. © 27Mar20; E473872. R17674; 8Apr47; Zrolka (A), Cincinnati.

THOU ART NEAR; w Oliver W. Holmes, m Thomas Darius Williams; high voice. © 24May19; E451670. R16570; 2Apr47; Arthur George Williams (C), Altoona, Pa.

THOU ART NEAR; w Oliver W. Holmes, m Thomas Darius Williams; low voice. © 20Dec19; E466327. R18977; 18May47; Arthur George Williams (C), Altoona, Pa.

THOU ART THE NIGHT WIND; w from the Japanese of Shega Obata, m Harvey B. Gaul; high voice, in F. © 20Jun19; E455533. R16721; 2Apr47; Harriette Avery Gaul (W), New York.

THOU HOLY BABE OF BETHLEHEM; Christmas anthem, w L. S. Spence, m William R. Spence; mixed voices. © 16Oct19; E464451. R17637; 13Apr47; Lilian S. Spence (W of W. R. Spence), Perth, Ont., Can.

THOU, O GOD, ART PRAISED; anthem, Biblical w, m A. U. Brander; mixed voices. © 17Jun19; E454122. R16640; 2Apr47; Alfred U. Brander (A), Sturgis, Mich.

THOU SHALT RISE AGAIN; w Arthur Sanborn, m L. Brackett. © 4Mar20; E473173. R15669; 12Mar47; Lyman Brackett (A), Boston.

THOU THAT HAST WINGS FOR FLYING. TU CH'AI LE PENNE AMORE; canzonetta, English version Charles Fonteyn Manney, m Giulio Caccini, transcribed Pietro Floridia; med., in G min. © 28Jun19; E455534. R16722; 2Apr47; Oliver Ditson co. (PWH of P. Floridia), Philadelphia.

THOU WHO ART LOVE; w & m G. Arno; high, in F; low, in D. © 19Nov19; E463596. R14780; 5Jan47; G. Arno (A), Boston.

THOU WILT KEEP HIM IN PERFECT PEACE; w from Isaiah 26: 3-4, m Fanny Snow Knowlton. © 26May19; E449751. R16838; 3Apr47; Don Knowlton (C), Cleveland.

THOUGHTS, from Come along; duet, w & m John Louw Nelson. © 24Mar19; E445461. R15540; 6Mar47; M. Witmark & sons (PWH), New York.

THOUGHTS; musical reading, w Robert Browning, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]; with violin or violin & pf. © 12Nov19; E464609. R17958; 20Apr47; Phyllis Fergus Hoyt (A), Chicago.

THOUGHTS OF YOU; w Clifford Grey & I. Novello, m I. Novello. © 27Oct19; E460975. R19821; 11Jun47; Dorothy Thornycroff (C of C. Grey), Preston Wynn, Hereford, Eng., Cynthia Mary Phillips (C of C. Grey), Durham, N. C., June Silver (C of C. Grey), New York & Ivor Novello (A), London.

THOUGHTS AT TWILIGHT; by Edwin F. Kendall, arr. Sol P. Levy; orch. pts. © 14Jan20; E467261. R9103; 16Jan47; Pauline Pement Levy (W), New York.

THREE ARABIAN DANCES; m Montague Ring, arr. H. M. Higgs; orch. © 10Feb20; E469513. R9527; 11Feb47; Chappell & co. ltd. (PWH), London.

THOU'RT LIKE UNTO A FLOWER; m Anton Rubinstein, arr. A. Hartmann; violin & pf. © 20Dec19; E466360. R19001; 18May47; Arthur Hartmann (A), New York.

THOUSAND AND ONE NIGHTS, from Palais Royal; w Andre Sherri, m A. Baldwin Sloane. © 30Dec19; E465984. R19353; 26May47; Juno Sloano Brackott (C), Ely, Vt.

A THOUSAND YEARS AGO OR MORE; w Frederick H. Martens, m R. Nathaniel Dett. © 18Dec19; E465876. R18610; 8May47; Helen S. Dett (W), Rochester, N. Y.

THREE CHORALE PRELUDES, op. 20; by H. E. Darke; organ. © 5Dec19; E461698-461700. R9282-9284; 28Jan47; Harold [E.] Darke (A), Cambridge, Eng. Contents.- No. 1. Chorale prelude on the tune St. Peter.- No. 2. Chorale fantasia on Darwell's 148th, Ye holy angels bright.- No. 3. Chorale prelude on the theme by Tallis.

THREE CONCERT PIECES, op. 26; m C. Burleigh; pf. © 22Jul19, 10Sep19, 28Aug19; E455522, 457761, 457753. R16715, 17530, 17525; 2Apr47, 13Apr47; 13Apr47; Cecil Burleigh (A), Madison, Wis. Contents.- No. 1. A ballad.- No. 2. Winged winds.- No. 3. Snowbirds.

THREE-FOLD DELIVERANCE; w James M. Gray, m Charles H. Gabriel. © 29May20; E482584. R19740; 6Jun47; The Rodeheaver co. (PWH), Winona Lake, Ind.

THREE HEROES; sketches, m H. Carr; orch. © 17Apr19; E461320. R17724; 28Apr47; Howard Carr (A), New Malden, Sur., Eng.

THREE IMPRESSIONS; w & m D. Crawford; high or med. voice. © 28Apr19; E450822-450824. R17435-17437; 20Apr47; Dorothy Crawford (A), New York. Contents.- Morning.- Noon.- Evening.

THREE LITTLE PIECES ON SCALES FOR PIANO; m G. Ferrari. © 9Feb20, 17Feb20, 18Feb20; E471403, 471437-471438. R19097-19099; 18May47; Gustave Ferrari (A), New York. Contents.- No. 1. Scherzettino-staccato.- No. 2. March.- No. 3. Do-re-mi waltz.

THREE NAUTICAL SONGS FOR BARITONE; m George Whitefield Chadwick. © 3Jan20; E467955, 467981, 467993. R19559, 19563, 19567; 5Jun47; Theodore Chadwick (C), Dedham, Mass. & Noel Chadwick (C), Hitchcock, Tex. Contents.- Pirate song. (w Conan Doyle)- Drake's drum. (w Henry Newbold)- The admirals. (w R. D. Ware)

THREE NEGRO SKETCHES; arr. J. R. Gillette; organ. © 4Mar19; E444682. R9428; 31Jan47; James R. Gillette (A), Lake Forest, Ill.

THREE PIANOFORTE PIECES FOR YOUNG PLAYERS, op. 60; m M. R. Lang; pf. © 14Apr19; E450220-450222. R14669-14671; 3Jan47; Margaret Ruthven Lang (A), Boston. Contents.- No. 1. Happy days. (R14671)- No. 2. Day dreams. (R14670)- No. 3. Rondoletto. (R14669)

THREE ROMANTIC PRELUDES, op. 24. m Thomas F. Dunhill; pf. © 15Oct19; E461315. R19126; 1Jun47; Belle Dunhill (W), Windsor, Eng.

THREE SERIOUS DANCES, op. 51; m Y. Bowen; pf. © 15Oct19; E461306. R18276; 13May47; York Bowen (A), West Worthing, Eng.

THREE SKETCHES FOR THE PIANO; m Cuthbert Harris. © 30Nov19; E461715. R9720; 13Feb47; Louisa Harris (W), Gorleston-on-Sea, Norf., Eng.

THREE SONNETS FROM BOCCACCIO; tr. D. G. Rossetti, m J. Harrison; high voice. © 13Dec19; E461892. R14065; 21Dec46; Julius Harrison (A), Malverne, Worcs., Eng.

THREE TONE POEMS; by Emerson James [pseud. of Charles A. Rawlings]; pf. © 29Dec19; E461969. R18700; 10May47; Nita Bloor (C), London.

THROUGH PEACE TO LIGHT; hymn anthem, w Adelaide B. Proctor, m Walter Howe Jones; mixed voices. © 17Jun19; E454116. R18551; 8May47; Roys Collins Jones (C), St. Louis.

THTOP YOUR THTUTTERING JIMMY; w & m Hal Blake Cowles, arr. Ralph Bruns. © 15Jan19; E441380. R14127; 10Jan47; Leo Feist, inc. (PWH), New York.

THY BEAMING EYES; w W. H. Gardner, m Edward MacDowell, arr. Paul Ambrose; mixed voices. © 31Dec19; E466613. R9119; 15Jan47; The Arthur P. Schmidt co. (PWH), Boston.

THY HEART'S A ROSE; w Edward S. Moffat, m C. Warford; sop. or ten., alto or bar. © 27Apr20; E475804. R18881; 15May47; Claude Warford (A), New York.

TIDDLE-DEE-WINKS; w Garfield Kilgour, m L. Handman. © 14Apr20; E478465. R17943; 15Apr47; Lou Handman (A), Forest Hills, N. Y.

TIDDLE-DEE WINKS AT ALL THE MEN; w Garfield Kilgour, m L. Handman. © 8May20; E480372. R18529; 8May47; Lou Handman (A), Forest Hills, N. Y.

THE TIDE RISES, THE TIDE FALLS; part-song, w Longfellow, m A. Carse; 4 voices. © 11Jun19; E447164. R9249; 28Jan47; Adam Carse (A), Gt. Missenden, Bucks, Eng.

TIENS MON COCO; fox-trot, m J. Camprubi; pf. © 30Dec19; E468326. R18803; 14May47; Juan Camprubi (A), Madrid.

TILL A SWEET DREAM COMES TRUE; w Edith Sanford Tillotson, m I. B. Wilson. © 24May19; E451736. R15850; 12Mar47; Ira B. Wilson (A), Los Angeles.

TILL I COME BACK TO YOU; w Harold Bell Wright, m Louis F. Gottschalk; high voice, with violin or cello obbl. © 14Apr19; E450167. R14619; 3Jan47; Marie M. Gottschalk (W), Hollywood, Calif.

TILL I MET YOU; w & m Ray Klages. © 20May20; E479842. R19225; 20May47; Mrs. Ray Klages (W), Glendale, Calif.

TILL I MET YOU; w & m Raymond Klages. © 2Feb20; E467784. R18680; 13May47; May E. Klages (W), Glendale, Calif.

'TILL MY SHIP COMES IN; w R. Levenson, m Vin Plunkett. © 9Oct19; E462173. R14323; 31Dec46; Robert Levenson (A), Lawrence, N. Y.

Till we meet again. See Heart throbs.

TILLIE (DON'T ACT SO SILLY); w & m Lew Brown, Max Friedman & Lew Porter. © 29Nov19; E463444. R18141; 25Apr47; Broadway music corp (PWH), New York.

A TIME TABLE WITH EXERCISES; m Hannah Smith; pf. © 21May19; A526848. R9758; 16Feb47; Edgarda R. Coggeshall (NK), Greens Farms, Conn.

TIME WILL TELL; w Bobby Jones, m Will Donaldson. © 30Dec19; E465909. R19352; 26May47; Bessie Troughton (NK of B. Jones), North Canton, Ohio.

The tin soldier. See Anderson's fairy tales musically illustrated.

TINKER JIM; w R. Guy-Reeve, m E. April; in E^{b}. © 2Feb19; E461158. R13833; 19Dec46; R. Guy-Reeve (A), London & Elsie April (A), Leavesden, nr. Watford, Herts, Eng.

TINKERBELL, op. 15; m H. F. Ramsey; pf. © 1Nov19; E461528. R14059; 14Dec46; H. F. Ramsey (A), Bromley, Kent, Eng.

Tinkling bells. See Young America in play and song.

TIP TIP TIPPY CANOE; w Ballard Macdonald, m James F. Hanley. © 24Feb20; E471542. R18133; 23Apr47; Elizabeth Chapin Macdonald (W), San Antonio.

TIP-TIP TIPPY CANOE; w Ballard Macdonald, m James F. Hanley. © 24Feb20; E471542. R19764; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York & Isabel LeMon Hanley (W), Douglaston, N. Y.

TIP TOP MARCH, from Pictured in tones; m Carl Wilhelm Kern; pf. © 14Apr19; E450218. R14667; 3Jan47; Benjamin Wolf (E), St. Louis.

TIPPY TOES; dance characteristic, m A. J. Weidt; mandolin duo. © 25Mar19; E449718. R17349; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

TIRED OF ME; w Grant Clarke, m W. Donaldson. © 8Mar20; E471919. R15634; 10Mar47; Walter Donaldson (A), Santa Monica, Calif. & Mrs. Grant Clarke (W), Los Angeles.

TIRED OF ME; w Grant Clarke, m Walter Donaldson. © 8Mar20; E471919. R15635; 8Mar47; Elsie Clarke (W), Los Angeles.

TIRED OF ME; w Grant Clarke, m Walter Donaldson. © 8Mar20; E471919. R17134; 5Apr47; Bourne, inc. (PWH), New York.

TIRED OF ME; w Grant Clarke, m Walter Donaldson. © 20Apr20; E478528. R17966; 22Apr47; Bourne, inc. (PWH), New York.

'TIS JESUS; w A. P. Bowen, m Adam Geibel. © 18Mar20; E473603. R17417; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

'TIS MARVELOUS AND WONDERFUL; four-part song, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456776. R9932; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

'Tis raining, 'tis raining. See Eight scenes from song land.

TO A CLOUD, op. 49, no. 2; w William Cullen Bryant, m C. Burleigh. © 4Aug19; E455673. R16743; 2Apr47; Cecil Burleigh (A), Madison, Wis.

TO A JUNE ROSE; two-part song, w Hope Briddon, m Mary Helen Brown; women's voices. © 31Dec19; E466617. R9101; 16Jan47; Maria Henriette Brown (NK), New York.

TO A STAR, op. 20; m S. B. Pennington; pf. © 10Apr19; E448406. R15882; 12Mar47; Walter M. Pennington (E), Nashville.

TO BE WITH CHRIST; w T. O. Chisholm, m H. A. Henry [pseud. of Charles H. Gabriel] © 25Feb20; E472850. R17394; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

TO FATHER; w Charlotte Byers, m Leo Friedman. © 19Apr19; E449472. R17253; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TO IRONTON HIGH; w & m F. Ferguson. © 27May20; E479996. R19358; 28May47; Faye Ferguson (A), Ironton, Ohio.

TO LIVE, TO LOVE ONE GIRL, from Lady Kitty, inc.; w I. Caesar & M. Aloxander, m Paul Lannin. © 1Mar20; E471815. R15688; 10Mar47; Irving Caesar (A) & Molvillo Alexander (A), New York.

TO MY LONELY GIRL BACK HOME; w A. F. Shinheerl, m Leo Friedman. © 21Feb19; E449589. R9860; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TO SOMEONE I LOVE; w Amy Ashmore Clark, m Elliot Mason. © 8Dec19; E463862. R9362; 2Feb47; Artmusic, inc. (PWH), New York.

TO THE CHILDREN, op. 26, no. 7; w A. Khomiakoff, tr. Rosa Newmarch, m Sergei Rachmaninoff; high, in G. © 22Jul19; E455535. R16723; 2Apr47; on tr.; Oliver Ditson co. (PWH of R. Newmarch), Philadelphia.

TO THE END OF AN UNFINISHED SCENE; w Edw. F. Simons, m Leo Friedman. © 21Mar19; E449437. R16055; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TO THE GOAL; w Arthur Bateman, m Leo Friedman. © 15Jan19; E448645. R14453; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TO THE INFINITE; English w H. A. Dickinson, m Franz Schubert, ed. Clarence Dickinson; med. voice. © 20Aug19; E456435. R19528; Helen A. Dickinson (A), New York.

TO THE SKIES; w & m Leon DeCosta. © 18Jul19; E453692. R16115; 19Mar47; Remick music corp. (PWH), New York.

TO THE SPIRIT OF MUSIC; part song, w C. H. Towne, m Percy Rector Stephens; SATB. © 23Jul19; E455753. R15437; 28Feb47; Charles Hanson Towne (A) & Helen Ernesberger (E of P. R. Stephens), New York.

TO VICTORY; march, m Theodora Dutton; pf. © 2Jul19; E453007. R16580; 2Apr47; Helen Alden Shipman (NK), Manhasset, N. Y.

TO YOU I SEND MY HEART; w Cecil Fanning, m G. O'Hara. © 29Dec19; E466507. R14185; 29Dec46; Geoffrey O'Hara (A), New York.

TO YOUTH; w & m Vina [i. e. Vincenzina] Colosimo. © 18Dec19; E467172. R17301; 11Apr47; Vincenzina Colosimo (A), Altoona, Pa.

TOBILLERA; cuplet comico, letra de S. [i. e. Adolfo S.] Carrere, musica de M. Romero. © 30Dec19; E468318. R18799; 14May47; Modesto Romero (A) & [Adolfo] S. Carrere (A), Madrid.

TOCCATA; m W. H. Reed; violin & pf. © 8Dec19; E468291. R14051; 23Dec46; William Henry Reed (A), Croydon, Eng.

TOCCATA IN D MINOR; m Johann Sebastian Bach, arr. Arthur Whiting; pf. © 22Apr19; E448559. R16795; 2Apr47; Mrs. Thomas Earle White (Sylvia Whiting White) (NK), Brookline, Mass.

Toccatina. See
Four piano compositions, op. 91.

TODAY I HEARD THE CUCKOO CALL; w & m Marguerite Radclyffe-Hall. © 5Feb20; E469068. R9522; 6Feb47; Una Vincenza Troubridge (E), London.

TODAY IN BETHLEHEM; Christmas carol, w from the Greek of John of Damascus, m S. R. Gaines. © 8Jan19; E439660. R13807; 26Dec46; Samuel Richard Gaines (A), Wellesley Hills, Mass.

A TOKEN; w Jeanne Oldfield Potter, m A. P. Risher; sop. or ten., alto or bar., with pf. acc. © 15Jan20; E467133. R9124; 15Jan47; Anna Priscilla Risher (A), La Crescenta, Calif.

TOKIO; fox-trot, George L. Cobb & R. Levenson. (In Melody, v. 3, no. 3) © 19Mar19; B428889. R15717; 16Mar47; Evelyn F. Eaton (E of G. L. Cobb), Cambridge, Mass. & Robert Levenson (A), Dorchester, Mass.

TOKIO; fox trot, m George L. Cobb; band. (In Jacobs' band monthly, v. 4, no. 4) © 9Apr19; B430607. R17333; 6Apr47; Walter Jacobs, inc. (PWH), New York.

TOKIO; fox trot, m George L. Cobb; orch. (In Jacobs' orchestra monthly, v. 10, no. 4) © 9Apr19; B430608. R17336; 6Apr47; Walter Jacobs, inc. (PWH), New York.

TOLD IN JUNE, op. 2, no. 3; m J. Mokrejs; pf. © 27May19; E451765. R9756; 16Feb47; John Mokrejs (A), Hollywood, Calif.

TOLD IN THE HILLS; w B. Grossman, m Billy Frisch. © 12Dec19; E463783. R16202; 18Mar47; Bernie Grossman (A), North Hollywood, Calif.

TOM-BOY GIRL; w Cliff Hess & Howard Johnson, m M. Ager. © 1Jun20; E479964. R19478; 2Jun47; Milton Ager (A), New York.

TOM-TOM-TODDLE, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478218. R17158; 9Apr47; Otto Harbach (A), New York.

TOM-TOM-TODDLE, from Mary; w O. Harbach, m Louis A. Hirsch. © 9Apr20; E478218. R17374; 11Apr47; Otto Harbach (A) & Laurence J. Hirsch (E of L. A. Hirsch), Mamaroneck, N. Y.

TOMAN UND DIE WALDFEE, op. 40; symphonische dichtung nach einer böhmischen sage, m V. Novák; orch. partitur. © 1Jan19; EF4675. R14772; 26Dec46; Vítezslav Novák (A), Prague, Czechoslovakia.

TOO MANY GIRLS; by A. Wood; pf. 1. Selection.- 2. Waltz.- 3. Fox trot. © 20Dec19; E468796-468798. R19831-19833; 11Jun47; Arthur Wood (A), London.

TOO MANY GIRLS; w & m Bert Lee & Robert P. Weston. © 14May20; E476780. R18915; 17May47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

TOODLE-OODLE-OO; w B. Merrill, m M. K. Jerome. © 1Oct19; E459605. R9747; 18Feb47; Blanche Merrill (A), Jackson Heights, N. Y.

Torchlight procession. See
Four compositions for the pianoforte, op. 23.

TOREADOR; one step, m Gerald Peck [pseud. of Arthur Bergh]; pf. © 20Mar20; E474459. R16315; 20Mar47; Arthur Bergh (A), Los Angeles.

LA TOSCANELLA; military march, m P. Colasurdo, arr. G. Iasilli; band pts. © 15Nov19; E474589. R19249; 28May47; G. Iasilli (A), Brooklyn.

Tota pulchra. See
Gloria et honor.

TOUS LES AMANTS; paroles de Christine, m I. Novello. © 19Jun19; E447494. R17797; 14Apr47; Ivor Novello (A), Chailly en Biere, S. & M., France.

THE TOWING-PATH; m J. Ireland; pf. © 5Sep19; E460454. R14035; 23Dec46; John Ireland (A), London.

TOWN HALL TONIGHT; march, m C. R. Moore. (In Jacobs' band monthly, v. 4, no. 5) © 8May19; B431739. R19367; 7May47; C. R. Moore (A), New York.

TRA-LA-LA; w Jessica Moore, m George L. Spaulding; pf., with w. © 20Dec19; E466304. R18958; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

TRA LA LA LA LA; w Andrew B. Sterling, m Harry Von Tilzer. © 8Jan20; E470298. R8795; 17Jan47; H. Harold Gumm (E of H. Von Tilzer), New York.

TRAGISCHE OUVERTÜRE, op. 81; v. Johannes Brahms, bearb. Paul Klengel; 2 klaviere. © 14Nov19; E545312. R15659; 12Mar47; Alice Klengel (C), Leipzig.

TRAILING ARBUTUS, op. 30, no. 2, from Three pianoforte compositions; m F. B. DeLeone. © 17Jun19; E454150. R16664; 2Apr47; Francesco B. DeLeone (A), Akron, Ohio.

TRAMONTO ROSEO; serenatella, m A. Chirico; pf. © 25Sep19; E468147. R19422; 1Jun47; Antonio Chirico (A), Voghera, Italy.

TRANSFORMED; w Mrs. F. G. Burroughs, m B. D. Ackley. © 25Feb20; E472864. R17403; 11Apr47; Bentley DeForest Ackley (A), Winona Lake, Ind.

The traveler. See
Five note melodies.

TRE CANZONI; testo Spagnuolo e Italiano, m E. O. Sangiacomo. © 12May19; E446791-446793. R16878-16880; 3Apr47; Elsa Olivieri Sangiacomo (A), Rome. Contents.- No. 1. La muerte del payador.- No. 2. Momento (parole di J. Dicenta)- No. 3. Duermete mi, alma.

TREASURE ISLAND; w Louis Weslyn, m Joe [i. e. Joseph] Meyer. © 5Jun20; E482254. R19691; 6Jun47; Joseph Meyer (A), New York.

TREE IN THE HOLE (AND THE GREEN GRASS GREW ALL AROUND), from Baby Bunting; w & m N. D. Ayer, S. H. Ayer, jr. & W. K. Norton. © 30Dec19; E465891. R14228; 31Dec46; Nat D. Ayer (A), Dersingham, Norf., Eng. & S. Hibbard Ayer, [jr.] (A), Briarcliff, N. Y.

THE TREE OF PROMISE; cantata, Lizzie DeArmond & E. S. Lorenz. © 15Oct19; A534391. R16008; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

TREES; w Joyce Kilmer, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]; high voice, in G. © 14Nov19; E464687. R17960; 20Apr47; Phyllis Fergus Hoyt (A), Chicago.

TRES BIEN; one step, Jean Marvel. © 8Dec19; E463872. R17450; 13Apr47; Artmusic, inc. (PWH), New York.

TRES PRELUDIOS; by J. Marticristia; pf. © 30Dec19; E468363. R18667; 9May47; José Marticristia (A), Madrid.

A TRIBUTE TO MOTHER; w C. Austin Miles & others, m Adam Geibel & others. © 7Apr20; E481111. R17425; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

TRIO, op. 40; m Johannes Brahms, bearb. Paul Klengel; klavier. © 14Nov19; E545320. R15942; 13Mar47; Alice Klengel (C), Leipzig.

TRIO EN LA MINEUR; par J. G. M. Ropartz; violon, violoncelle et pf. © 12Apr19; E446698. R8871; 1Feb47; Joseph Guy Marie Ropartz (A), Plouha, Côtes du Nord, France.

TRIO IN G MINOR, op. 15; m Mortimer Wilson; violin, pf. & cello. © 20Feb20; E472658. R16419; 28Mar47; Hettie L. Wilson (W), Califon, N. J.

TRIPOLI (ON THE SHORE OF TRIPOLI); w P. Cunningham & Al Dubin, m I. Weill. © 8Apr20; E475098. R17102; 9Apr47; Paul Cunningham (A) & Irving Weill (A), New York.

TRIPOLI, ON THE SHORE OF TRIPOLI; w P. Cunningham & Al Dubin, m Irving Weill. © 8Apr20; E475098. R17169; 8Apr47; Paul Cunningham (A), New York.

TRIPOLI (ON THE SHORE OF TRIPOLI); w Paul Cunningham & Al [i. e. Alfred] Dubin, m Irving Weill. © 8Apr20; E475098. R18415; 6May47; Helen R. Dubin (W), Beverly Hills, Calif.

TRIPPING LIGHTLY; m George L. Spaulding; pf. © 29Aug19; E456860. R16765; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

TRIPTYCH; m Carl Engel; violin & pf. © 26May20; E482049. R19394; 29May47; Elizabeth Helen Lewis (C), Johannesburg, South Africa.

TRIUMPHANT MOURNING; w Gertrude Knevels, m Louis Victor Saar; low voice. © 25Jun19; E454500. R16668; 2Apr47; Gertrude Helmholz (C of L. V. Saar), Alice Saar (C), Chicago & Carl L. Saar (C), Cincinnati.

TRIUMPHANT ZION LIFT THY HEAD; w Philip Doddridge, m Daniel B. Towner. © 1Nov19; E471887. R14539; 2Jan47; Ada Page Towner (W), Chicago.

TRIX AIN'T WALKIN' NO MORE; w & m C. Williams & S. Williams, arr. S. Williams. © 26Jun19; E454442. R9558; 6Feb47; Clarence Williams (A) & Spencer Williams (A), New York.

TROIS DANSES CARACTERISTIQUES; par Denis Dupre [pseud. of Charles A. Rawlings]; pf. © 2Feb20; E469932-469934. R18701-18703; Nita Bloor (C), London. Contents.- No. 1. Danse bresilienne (R18702) No. 2. Danse sicilienne (R18701) No. 3. Danse bohème (R18703)

TROIS EGLOGUES, op. 61; m E. Poldini. © 23Oct19; EF4220. R14770; 25Oct46; Ed. Poldini (A), Bergeroc pres Vevey, Switzerland.

TROIS MÉDITATIONS; par J. G. M. Ropartz; orgue. © 3May19; E446897. R8875; 1Feb47; Joseph Guy Marie Ropartz (A), Plouha, Côtes du Nord, France.

LES TROIS PANTINS DE BOIS; un acte mime et danse, legende Pierre Chautel, musique M. M. Levy. © 12Jun19; E447184. R18861; 27May47; Michel Maurice Levy (A), Paris.

TROIS POÈMES DE PETRONE; texte français adapté d'après la traduction de Héguin de Guerle, m L. E. Durey. © 3May19; E446895. R8873; 1Feb47; Louis Edmond Durey (A), Paris.

TROISIÈME NOCTURNE; par A. Bertelin; pf., en la maj. © 20Sep19; E460802. R8909; 1Feb47; Albert Bertelin (A), Paris.

LE TROUBADOUR, op. 118; by C. W. Krogmann [i. e. Carrie Williams Krogman]; pf. © 31May19; E451844. R8964; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston.

The troubadour. See Five note melodies.

IL TROVATORE; selection, m Giuseppe Verdi, arr. Thurlow Lieurance; mixed voices. © 17Jun19; E454107. R16629; 2Apr47; Theodore Presser co. (PWH of T. Lieurance), Philadelphia.

TRUE HAPPINESS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 14Apr19; E450169. R14621; 3Jan47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

TUM ON AND TISS ME, from George White's Scandals of 1920; w Arthur Jackson, m George Gershwin. © 3Jun20; E482154. R19858; 10Jun47; Frederick Jackson (NK), Hollywood, Calif. & Rose Gershwin (NK), New York.

Tu ch'ai le penne amore. See Thou that hast wings for flying.

TUNEFUL TWO-PART TUNES FOR THE LOWER-INTERMEDIATE GRADES; w & m E. S. Pearce. © 7Apr19; A568040. R17133; 8Apr47; Ellen Seward Pearce (A), Manasquan, N. J.

TUNES FROM NATURE; first piano lessons, m W. Carroll, with verses set to m H. Lang Jones. © 6Sep19; E460496. R17986; 28Apr47; Walter Carroll (A), Manchester, Eng.

DER TURKISENBLAUE GARTEN; ein spiel von liebe und tod, w Rose Silberer, m Aladár Szendrei [i. e. Alfred Sendrey] © 1Mar19; EF5103. R15413; 28Feb47; Alfred Sendrey (A), Los Angeles.

TURKO; Oriental foxtrot, m J. Samuels; pf. © 26Dec19; E465821. R19349; 26May47; Joe Samuels (A), New York.

TURN YOUR FACE TOWARD THE SUNSHINE; w Mrs. C. H. M., m Mrs. C. H. Morris. © 28May19; E456762. R9919; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

TURTLE DOVE; folk song, collected & arr. R. Vaughan Williams; mens' voices. © 27Sep19; E460905. R8855; 6Feb47; R[alph] Vaughan Williams (A), Dorking, Sur., Eng.

'TWAS GRACE THAT LIFTED ME; anthem, w H. L., m H. Lillenas; mixed voices. © 28May19; E456779. R9935; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

'TWAS THE KING SET ME FREE; w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456752. R9912; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

TWELFTH STREET RAG; slow foxtrot, m Euday L. Bowman, arr. C. E. Wheeler; pf. © 2Sep19; E456585. R15454; 5Mar47; Shapiro, Bernstein & co., inc. (PWH of C. E. Wheeler), New York.

TWELFTH STREET RAG; w James S. Sumner, m Euday L. Bowman. © 9Sep19; E457115. R15455; 5Mar47; Shapiro, Bernstein & co., inc. (PWH of J. S. Sumner), New York.

TWELVE MAGIC KEYS TO TUNELAND; 40 pieces in all the major keys, rev., ed. & new numbers by M. M. Watson. © 31Dec19; E470161. R9131; 15Jan47; on rev. ed. & new numbers; Mabel Madison Watson (A), Devon, Pa.

TWELVE SACRED TRIOS FOR WOMEN'S VOICES; from works of early church composers, arr. Louis Victor Saar. © 1Oct19; A557034. R17508; 13Apr47; Gertrude Helmholz (C), Alice Saar (C), Chicago & Carl L. Saar (C), Cincinnati.

TWELVE STUDIES, op. 46; m Y Bowen; pf. © 10Oct19; E461204. R18275; 13May47; York Bowen (A), West Worthing, Eng.

TWENTY DUETS FOR CORNETS, OR SAXOPHONES; m Richard Shuebruk. © 5Oct19; A533444. R9242; 23Jan47; Emily Shuebruk Brickwedell (W), New York.

TWENTY-FIVE MELODIES FOR EYE, EAR AND HAND TRAINING FOR THE PIANOFORTE; by M. Bilbro. © 2Feb20; A563298. R19537; 5Jun47; Mathilde Bilbro (A), Birmingham, Ala.

THE TWENTY-NINTH WIFE, from Joy Bells; w R. Hazell, m F. W. Chappelle. © 20Dec19; E468793. R19828; 11Jun47; Rupert Hazell (A), South Molton, Devon, Eng. & Frederick W. Chappelle (A), London.

TWENTY SACRED TWO-PART SONGS; compiled by Clifford C. Chapman; women's voices. © 22Aug19; A533132. R17502; 13Apr47; Oliver Ditson co. (PWH), Philadelphia.

TWENTY THIRD PSALM, op. 74; Biblical w, m Vaughn De Leath [pseud. of Leonore E. Von der Lieth] © 23Jun19; E454372. R19193; 4Jun47; Alma Cunningham (sister & administratrix C. T. A.), Los Angeles.

TWENTY YEARS; w & m Creamer & Layton. © 5Jun19; E464334. R16818; 4Apr47; Broadway music corp. (PWH), New York.

TWICE 55 COMMUNITY SONGS; ed. Peter W. Dykema, Will Earhart, Osbourne McConathy, Hollis E. Dann & others. © 6Feb20; A563677. R9676; 12Feb47; C. C. Birchard & co. (PWH), Boston.

TWILIGHT; by E. F. Laubin; pf. © 25Mar20; E473730. R19649; 5Jun47; Edward F. Laubin (A), Hartville, Conn.

TWILIGHT; duet, w Mary A. Lathbury, m George B. Nevin; sop. & alto or 2 sop., in A. © 27Oct19; E464452. R17638; 13Apr47; Shirley Dean Nevin (C), Easton, Pa.

TWILIGHT; w Sara Teasdale, m E. La Prade. © 31Dec19; E470255. R9770; 24Jan47; Ernest La Prade (A), New York.

TWILIGHT HOURS; reverie, m A. Paulsen; pf. © 14Apr19; E450232. R14681; 3Jan47; Alfred Paulsen (A), Chicago.

TWILIGHT HOURS; reverie, m Alfred Paulsen; organ. © 14Apr19; E450233. R14682; 3Jan47; on arr.; Theodore Presser co. (PWH), Philadelphia.

A twilight melody. See Echoes from toneland.

Twilight on the water. See Five piano pieces.

TWILIGHT SHADOWS; reverie, R. A. Lewis. © 24Apr19; E450698. R17482; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

TWILIGHT THOUGHTS, op. 396; m Carl Wilhelm Kern; pf. © 30Dec19; E470097. R19089; 18May47; Benjamin Wolf (E), St. Louis.

THE TWIN FLOWER, op. 4; m C. H. Crawford; pf. © 10Apr19; E448405. R15881; 12Mar47; Caroline H. Crawford (A), Crescent City, Fla.

TWINKLE TOES, from Twinkle toes; w Z. Myers, m I. B. Kornblum. © 12Jan20; E467089. R16211; 18Mar47; I. B. Kornblum (A), Los Angeles & Z. Myers (A), Hollywood, Calif.

TWO BIG BROWN EYES; w Harry D. Kerr, m Otto Motzan. © 8Dec19; E463868. R9365; 2Feb47; Artmusic, inc. (PWH), New York.

TWO BITS OF GREECE, from As you were; w A. Wimperis, m H. Darewski. © 27Jan20; E468866. R15221; 20Feb47; Arthur Wimperis (A), Faversham, Kent, Eng. & Herman Darewski (A), London.

The two chicks. See Eight scenes from song land.

TWO CHRISTMAS CAROLS; two-part chorus, J. Sebastian Matthews; women's voices. © 16Oct19; E464453. R17639; 13Apr47; Dorothy Agnes Barnes (C), Santa Monica, Calif. & Marjorie Dulley (C), Beverly Hills, Calif.

TWO COMPOSITIONS IN ANCIENT STYLE; m F. van Werkhoven; pf. © 11Jun19; E460146. R19294; 10Jun47; Frederick van Werkhoven (A), P. O. Windhoek, Sout West Africa.

THE TWO COMRADES; m Henry Holden Huss, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450609. R15478; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

TWO DANCES; m A. Carse; pf. © 7Jul19; E447903-447904. R14026-14027; 23Dec46; Adam Carse (A), Great Missenden, Eng. Contents.- No. 1. Grasshopper dance.- No. 2. Eccentric dance.

2 DESCRIPTIVE & DRAMATIC SONGS FOR TENOR, op. 46; m C. Burleigh. © 4Aug19; E455671-455672. R16741-16742; 2Apr47; Cecil Burleigh (A), Madison, Wis. Contents.- No. 1. The hag (w Robert Herrick. R16742) No. 2. The cowboy (w John Antrobus. R16741)

Two dialect songs; m Jessie L. Pease. © 14Apr19; E450161, 450205. R14615, 14654; 3Jan47; Frederic Pease (E), Chicago. Contents.- Old plantation spiritual (original melody from an old mammy's singing)- De win' (w Florence Murphy Cooley)

TWO DIVERSIONS, op. 41; m P. Garratt; pf. © 15Oct19; E461307. R19119; 1Jun47; Percival Garratt (A), London.

TWO FANCIES, no. 1; m C. Burleigh; pf., in A maj. © 3Feb19; E441940. R14568; 16Jan47; Cecil Burleigh (A), Madison, Wis.

TWO LITTLE BITS OF GREECE, from As you were; w A. Wimperis, m H. Darewski. © 19Sep18; E434401. R18405; 6May47; Arthur Wimperis (A), Faversham Kent, Eng. & Herman Darewski (A), London.

TWO LITTLE DOTS; 12 very easy piano duets on British nursery rhymes, m Alex Roloff. © 3Feb19; E435911. R13998; 23Dec46; Thomas George Clarke (E) & Jessie Amy Gunston (E), Richmond, Sur., Eng.

TWO LITTLE EYES; w Edward Laska, m Albert Von Tilzer. © 29Nov19; E463451. R18144; 25Apr47; Broadway music corp. (PWH), New York.

TWO LITTLE MAIDS; w Paul Jones, m Leo Friedman. © 21Mar19; E449443. R16061; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

TWO MEDITATIONS FOR SILENT PRAYER; by Mark Andrews; mixed voices. © 16Dec19; E472000. R18646; 8May47; Minnie Victoria Andrews (W), Montclair, N. J.

TWO MINIATURES FOR THE PIANOFORTE; m J. J. McGrath. © 20Dec19; E466372-466373. R19010-19011; 18May47; Joseph J. McGrath (A), Syracuse, N. Y.

TWO PIANO COMPOSITIONS, op. 84; m Adolph M. Foerster. © 24May19; E451696-451697. R15812-15813; 12Mar47; Elsa F. Michael (C), Pittsburgh. Contents.- No. 1. Maypole dance.- No. 2. Homage to Mozart.

TWO PIANO PIECES; by A. P. Risher. © 20Dec19; E466342-466343. R18987-18988; 18May47; Anna Priscilla Risher (A), La Crescenta, Calif. Contents.- Come along.- A day in springtime.

TWO PIANOFORTE COMPOSITIONS; m B. J. Hecker. © 24May19; E451716, 451722. R15832, 15837; 12Mar47; Berta Josephine Hecker (A), Elgin, Ill. Contents.- The happy miller.- At twilight.

TWO SKETCHES FOR THE PIANOFORTE, op. 415; by Reginald de Koven. © 12Mar20; E474303, 474306. R19658, 19661; 5Jun47; Anna de Koven (W), Mill Neck, N. Y. Contents.- 1. Before a shrine.- 2. Echoes of the fete.

TWO SPRING SONGS; m Gustave Lind; pf. © 28Oct19; E461337, 461336. R14041, 14040; 23Dec46; Cyril B. Mullen (C), Honor Oak, Eng. Contents.- No. 1. A bird song.- No. 2. Melody in G.

TWO SWEETHEARTS OF MINE; w Frederick Moxon, m William C. Polla. © 26Nov19; E463195. R15601; 7Mar47; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

THE TWO YOUNG FROGS; w Dorothy Allison, m C. Lloyd Stafford [pseud. of F. A. Challinor]; with optional two-part refrain. © 31Dec19; E468654. R9130; 15Jan47; F. A. Challinor (A), Torquay, Devon, Eng.

TYPHOON; w James Kendis & James Brockman, m J. Kendis, J. Brockman, Joe Rosey & John Hoffman. © 9Mar20; E480383. R15652; 11Mar47; Mrs. James Kendis (W), Jamaica, N. Y.

U

The ugly duckling and the beautiful swan. See Anderson's fairy tales musically illustrated.

U-KI-AH; w Charles J. Massoletti, m Leo Friedman. © 21Feb19; E449590. R9861; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

ULYSSES; w Berton Braley, m Mary Turner Salter; low voice. © 30Dec19; E470060. R18642; 8May47; Edith Salter Allen (C), New York.

UNCLE SAM; w Anna Galligan, m Leo Friedman. © 19Apr19; E449487. R17265; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UNCLE SAM AND YOU; w Lulu Mae Johnston, m Leo Friedman. © 21Feb19; E449535. R9815; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UNCLE SAM, DO YOU NEED ANY OF MY HELP; w Joseph Perrone, m Leo Friedman. © 21Mar19; E449439. R16057; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UNCLE SAM IS CALLING YOU; w Bertha B. Bromley, m Leo Friedman. © 15Jan19; E448629. R14441; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UNCLE SAMMY'S GOIN' TO WIN THIS WAR; w Jos. T. Cover, m Leo Friedman. © 21Feb19; E449571. R9847; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UNCLE SAM'S SONS; w G. M. Marshall, m Leo Friedman. © 21Feb19; E449556. R15367; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UNDER COMMISSION FROM THE KING; w Lizzie DeArmond, m Charles H. Gabriel. © 20Dec19; E466221. R8690; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

UNDER GRECIAN SKIES, from As you were; w & m E. R. Goetz. Operatic ed. © 13Feb20; E471395. R15555; 6Mar47; E. Ray Goetz (A), New York.

Under the apple tree. See Musical illustrations.

UNDER THE ELM TREE; from Pictured in tones; m Carl Wilhelm Kern; pf. © 14Apr19; E450215. R14664; 3Jan47; Benjamin Wolf (E), St. Louis.

UNDER THE HEMLOCKS; m Reginald Barrett; pf. © 11Oct19; E464454. R17640; 13Apr47; Lucy E. Wilkes Barrett (W), St. Petersburg, Fla.

UNDER THE HONEY MOON, from Demi tasse revue; w Ballard Macdonald, m James F. Hanley & Robert King. © 24Dec19; E466529. R19761; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald & R. King), New York & Isabel LeMon Hanley (W), Douglaston, N. Y.

UNDER THE LATTICE; m M. L. Preston; pf. © 22Jul19; E453709. R16620; 2Apr47; Matilee Loeb [-Evans] Preston (A), San Bernardino, Calif.

UNDER THE PALMS; waltz, m C. S. Mallard; pf. © 5Aug19; E455730. R16306; 23Mar47; Cyrus S. Mallard (A), Thomasville, Ga.

UNDER THE RED CROSS; march and one-step, T. H. Rollinson, arr. Herbert Forrest Odell; mandolin orch., with pf.; pts. © 29Apr19; E451294. R14722; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

UNDER THE SKIES OF FRANCE; w Elsie M. Stevens, m Leo Friedman. © 15Jan19; E448700. R14505; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

UNDER THE VENETIAN MOON; w & m Vaughn de Leath [pseud. of Leonore E. von der Lieth] & Sam Liebert. © 30Dec19; E465985. R14236; 31Dec46; Alma Cunningham (NK of L. E. von der Lieth), Los Angeles.

UNDERNEATH THE SOUTHERN SKIES; w Arthur E. Behim & Harry Ruby, m M. K. Jerome. © 26Nov19; E464985. R9318; 23Jan47; Rose Behim (W), Brooklyn.

UNDERNEATH THE WEEPING WILLOW (WITH YOUR SHOULDER FOR A PILLOW); w A. Sweet, m S. Gibson. © 30Apr20; E479036. R18166; 1May47; Al Sweet (A) & Sidney Gibson (A), New York.

THE UNIVERSAL PIANO METHOD; by M. Crosse; 2 v. 1. V. 1.- 2. V. 2. © 25Nov19, 8Dec19; A558387-558388. R18540-18541; 8May47; Mentor Crosse (A), Minneapolis.

THE U. S. A.; w Ethelyn M. Fish, m Leo Friedman. © 21Mar19; E449440. R16058; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

U.S.A. DID WIN THE DAY; w Mrs. F. M. Waggener, m Leo Friedman. © 15Jan19; E448683. R14489; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE U.S.A. IN RHYME AND LAY; w & m H. L. Cramm. © 18May20; E479628. R19406; 29May47; Helen [L.] Cramm (A), Haverhill, Mass.

UNEASINESS; allegro agitato misterioso, m Gaston Borch; orch. © 31Dec19; E474103. R18047; 22Apr47; Carl Fischer, inc. (employer for hire of Gaston Borch), New York.

UNEEDA GIRL; w S. Downing & Ed Morton, m Tom Kennedy. © 18Jul19; E453696. R17371; 11Apr47; Sam Downing (A), New York.

UNFINISHED MELODY, from Joy bells; w D. Furber, m F. W. Chappelle. © 4Apr19; E446656. R17691; 27Apr47; Douglas Furber (A) & Frederick W. Chappelle (A), London.

THE UNFINISHED MELODY; m Frederick W. Chappelle, arr. Henri Jaxon; orch. © 7Oct19; E461203. R18274; 10May47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon), London.

THE UNFURLING OF THE FLAG; march, m John H. Densmore, arr. R. E. Hildreth; band pts. © 26May20; E482048. R19393; 29May47; The Boston music co. (PWH of R. E. Hildreth), Boston.

THE UNKNOWING; w Theodosia Garrison, m F. St. Leger; high voice in E^b. © 22Dec19; E467999. R19570; 5Jun47; Frank St. Leger (A), New York.

UNLUCKY BLUES; w & m T. Lewis & J. R. Robinson. © 2Jan20, 20Jan20; E466612, 470609. R15267-15268; 26Feb47; Ted Lewis (A), New York & J. Russel Robinson (A), Glendale, Calif.

UNREQUITED LOVE; w Elizabeth Harbison David, m F. LaForge; high voice in F. © 15Aug19; E457758. R18562; 8May47; Frank LaForge (A), New York.

UNSPOKEN; w R. J. Hughes, m Dermot MacMurrough [pseud. of Harold Robert White] © 12Dec19; E468550. R14082; 21Dec46; Emily White (W), Dublin, Ire.

UNTIL I SAY GOODBYE; w Walter Hirsch, m M. Hill. © 1Mar20; E472536. R18473; 10May47; May Hill (A), Chicago.

UNTIL THE DAY BREAK; w A. A. Pollard, m Daniel B. Towner. © 1Nov19; E471886. R14538; 2Jan47; Ada Page Towner (W), Chicago.

UNTO HER ... AND SHINE, SHINE, O NEW JERUSALEM; anthem, English adaptation N. L. Norden, m N. Tolstyakoff; SSAATTBB. © 15May19; E449288. R9434; 31Jan47; on English adaptation; N. Lindsay Norden (A), Philadelphia.

UP FROM SOMERSET; w F. E. Weatherly, m Wilfrid Sanderson, arr. Kenneth M. Murchison; TTBB. © 30Oct19; E464437. R14070; 14Dec46; Mrs. Earle Alexander (NK of K. M. Murchison), New York.

UP IN THE SKY; unison song, w anon., m Walter Howe Jones. © 3Feb20; E471843. R18877; 15May47; Roys C. Jones (C), St. Louis.

UPON MY HONOR LULU, I'M COMING BACK TO HONOLULU; w & m Robert P. Weston & Bert Lee. © 8Mar20; E469837; R17068; 5Apr47; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

URSULA DANCING, from Four pictures; w & m E. Boyce; two-part song, womens' voices. © 14Jul19; E447548. R9251; 28Jan47; Ethel Boyce (A), Chertsey, Eng.

V

A VAGABOND'S SONG; w Kate Bunley Belt, m E. Cundell. © 18Feb20; E469399. R9981; 19Feb47; Edric Cundell (A), London.

THE VALE OF ARDEN; three songs, w Alfred Hayes, m G. Bantock. © 31Dec19; E468675. R15130; 15Jan47; Granville Bantock (A), Barnt Green, Worcs., Eng.

THE VALLEY; w Edwin Markham, m A. R. Wachtmeister; high voice. © 8Sep19; E458670. R17549; 13Apr47; Axel Raoul Wachtmeister (A), Nice, France.

VALLEY CHARMS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 28Oct19; E464033. R17616; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE VALLEY OF DREAMS, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 18Mar20; E473405. R17056· 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

THE VALLEY OF DREAMS, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473405. R16273; 19Mar47; Milton Ager (A), New York.

VALS GAYO, op. 38; m Teresa Carreno Tagliapietra; pf. © 24Mar19; E445916. R14592; 3Jan47; Eugenia Harris (C), New York.

VALSE, op. 64, no. 1; m Fryderyk Franciszek Chopin, transcribed Moritz Moszkowski; pf. © 4Mar20; E469480. R19571; 5Jun47; Theodore Presser co. (PWH of M. Moszkowski), Philadelphia.

VALSE-BLUETTE; air de ballet. R. Drigo, transcribed Erno Rapee; pf. © 18Feb20; E471434. R19110; 18May47; Marian Rapee (W), New York.

VALSE BRILLANTE, op. 141; m L. J. O. Fontaine; pf. © 22Jul19; E458153. R16775; 2Apr47; L. J. Oscar Fontaine (A), New Bedford, Mass.

VALSE D'AMOUR; by Robert Braine, jr.; pf. © 3Feb20; E470964. R19591; 5Jun47; Hetty Braine (W), New York.

Valse elegie. See Four piano compositions, op. 91.

VALSE ERICA; by Rudy Wiedoeft; sax. & pf. © 15Apr20; E478416. R18928; 23Apr47; Mae Florence Wiedoeft (W), New York.

VALSE ESPAGNOLE; m G. D. Martin; pf. © 14Apr19; E450235. R14684; 3Jan47; George Dudley Martin (A), Factoryville, Pa.

VALSE ETUDE, op. 9; m V. D. Thompson; pf. © 19Mar19; E445542. R15871; 12Mar47; Van Denman Thompson (A), Greencastle, Ind.

VALSE IN Ab; m Adolf Frey; pf., 4, hands. © 9May19; E455684. R15862; 12Mar47; Maud Frey (W), Battle Creek, Mich.

VALSE LENTE; by Walter Howe Jones; pf. © 20Dec19; E466357. R18999; 18May47; Roys Collins Jones (C), St. Louis

VALSE LENTE; m Adolf Frey; pf., left hand alone. © 27Oct19; E464455. R17641; 13Apr47; Maud Frey (W), Battle Creek, Mich.

VALSE MIGNONNE; m Clayton Johns; pf. © 11Oct19; E464456. R17642; 13Apr47; Pauline C. Mallet-Prevost Ornstein (NK), Philadelphia.

VALSE MODERNE; m G. D. Martin; pf. © 9May19; E449102. R15735; 12Mar47; George Dudley Martin (A), Factoryville, Pa.

VALSE NANETTE; m E. Fairchild; pf. © 19May20; E480543. R19360; 28May47; Edgar Fairchild (A), Beverly Hills, Calif.

VALSE NOCTURNE; paroles de Géo Charley et Christiné, m P. Arezzo. © 31Dec19; E469015. R17831; 14Apr47; Pierre Arezzo (A), Bordeaux, France.

VALSE POEME, op. 5; m A. C. Morse; pf. © 25Aug19; E457980. R15898; 12Mar47; Arthur Cleveland Morse (A), Millbrook, Mass.

VALSE POLONAISE, op. 105; m Leon Ringuet; pf. © 24May19; E451687. R15803; 12Mar47; Adrien Ringuet (C), St. Hyacinthe, Que., Can., Gaston Ringuet (C), Drummondville, Que., Can., Louis Ringuet (C), Montreal & Germaine Theriault (C), Ste-Anne-de-la-Pocatiere, Que., Can.

VALSE ROMANTIQUE; m Adolf Frey; pf., left hand alone. © 27Oct19; E464457. R17643; 13Apr47; Maud Frey (W), Battle Creek, Mich.

VALSE ROSE; by Lionel Baxter [pseud. of J. S. Zamecnik]; pf. © 26Aug19; E458372. R9450; 30Jan47; J. S. Zamecnik (A), Los Angeles.

VALSE UTOPIA; m Walter Rolfe; pf. © 22Jul19; E455536. R16724; 2Apr47; Catherine I. Rolfe (W), Brighton, Mass.

VALZER DELLE FATE, de Il carillon magico; commedia mimo-sinfonica, di R. Pick-Mangiagalli; pf. © 12May19; E446767. R17878; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

VALZER DI COLOMBINA, de Il carillon magico; commedia mimo-sinfonica, di R. Pick-Mangiagalli; pf. © 12May19; E446764. R17875; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

Valzer glissando. See
Four little piano pieces.

VANITY; valse, m I. J. Schanes; pf. © 29Dec19; E465893. R18502; 12May47; Isidor Joseph Schanes (A), Irvington, N. J.

VANITY WALTZ; valse, m I. J. Schanes; pf. © 21Jul19; E456047. R9315; 23Jan47; I. J. Schanes (A), New York.

VARIATIONEN, band 2; v. L. van Beethoven, Uber das menuett, A la Vigano, v. Haibl, nos. 1-12, rev. u. bezeichnet Xaver Scharwenka; pf. © 25Oct15; E380780. R8667; 2Dec42; Lucie Scharwenka (C), Berlin.

VARIATIONEN NOS. 1-6, op. 34; v. L. van Beethoven, rev. u. bezeichnet Xaver Scharwenka; pf. © 15Oct15; E380733. R8665; 2Dec42; Lucie Scharwenka (C), Berlin.

VARIATIONS ON A THEME IN A MINOR; by A. Carse; pf., 4 hands. © 17Nov19; E461401. R9710; 13Feb47; Adam Carse (A), Great Missenden, Bucks, Eng.

VASHTI'S LULLABY; w & m S. T. Bell; with violin obbl. © 12Dec19; E466100. R9096; 16Jan47; Sara T[hompson] Bell (A), Dallas.

VATER UNSER; choral-fantasie, v. Emil N. von Reznicek; gemischten chor mit orgel, partitur. © 23Jun19; E545331. R15502; 6Mar47; Felicitas von Reznicek (C), Berlin.

LA VEEDA; Castillian foxtrot, w N. Vincent, m J. Alden. © 24Feb20; E473010. R15453; 28Feb47; Nat Vincent (A), Los Angeles & John Alden (A), Gig Harbor, Wash.

VEILED EYES; waltz, m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Dec19; E466386. R19022; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE VELVET DARKNESS; w Charles Hanson Towne, m W. Reddick; low voice. © 5Apr20; E474930. R18096; 24Apr47; William Reddick (A), New York.

A VENETIAN LULLABY; Italian words of the XVth century, translated into English by Lady Lindsay, m Robert Coningsby Clarke. © 14Jan20; E468770. R9033; 16Jan47; Jacqueline Coningsby Clarke (C), New York.

VENETIAN MOON; w Gus Kahn, m Phil Goldberg & F. Magine. © 23Jan20; E467591. R8992; 7Feb47; Frank Magine (A), Chicago.

VENETIAN MOON; w Gus Kahn, m Phil Goldberg & F. Magine. © 23Jan20; E467591. R15213; 20Feb47; Grace LeBoy Kahn (W), Beverly Hills, Calif. & Frank Magine (A), Chicago.

VENETIAN SAILS; op. 207; m L. Oehmler; pf. © 31Dec19; E470258. R9773; 24Jan47; Leo Oehmler (A), New York.

VERSES-FAIZ ULLA; w Laurence Hope, m L. Eyre. © 28Jan20; E471001 R16190; 19Mar47; Laurence Eyre (A), Cincinnati.

THE VERY SAME JESUS; w Mrs. C. H. M., m Mrs. C. H. Morris. © 28May19; E456769. R9926; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

A VESPER PRAYER; hymn anthem, w Reginald Heber, m Walter Howe Jones; mixed voices. © 20Dec19; E466316. R18970; 18May47; Roys Collins Jones (C), St. Louis.

VICTIMAE PASCHALI; by Pietro A. Yon; S.A.T.B. © 25Apr19; E450650. R9439; 31Jan47; Mario Yon (C), New York.

LA VICTOIRE DE SAMOTHRACE; operette, paroles Gaston Dumestre, m J. Szulc. © 27Jun19; E447375. R18862; 27May47; Joseph Szulc (A), Paris.

THE VICTOR; w George F. O'Connell, m H. T. Burleigh. 1. Low voice. 2. Med. voice.- 3. High voice. © 5Apr19; E448065-448067. R16034-16036; 14Mar47; Harry T. Burleigh (A), New York.

THE VICTORIOUS KING; Easter service, Charles H. Gabriel & others; with pf. or organ acc. © 19Feb20; A559914. R17385; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

Victorious return. See
Juvenile military suite.

VICTORY; fantasia, m Herbert L. Clarke. 1. B^b cornet & pf.- 2. E^b sax. & pf. © 15Nov19; E474125-474126. R18323-18324; 22Apr47; Ruby Belle Henderson (C), Garden Grove, Calif., Ralph H. Clarke (C), Beverly Hills, Calif., Herbert L. Clarke, jr. (C), Long Beach, Calif., Grace Lowdon Clarke (C), address not given & James Clarke (C), address not given.

VICTORY; w Della V. Opdycke, m Leo Friedman. © 21Feb19; E449600. R9869; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

VICTORY IS CALLING; w Mrs. Earl Nelson, m Leo Friedman. © 21Feb19; E449566. R9843; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

VICTORY MARCH; two-step with song refrain, m Rudolph Aronson. © 8Mar19; E445118. R15024; 10Jan47; Harms, inc. (PWH), New York.

VICTORY WALTZ; m a Presentation Nun; pf. © 24Apr19; E450709. R17492; 14Apr47; A. W. Perry's sons (PWH), Sedalia, Mo.

VIER LIEDER, op. 50; w Christian Morgenstern & Max Dautherday, m Paul Graener. © 22Mar19; EF5306. R16394; 20Mar47; Clara Graener Huhn (C), Wien.

VIER STÜCKE, [aus] Viel lärmen um nichts, op. 11; v. E. W. Korngold; violine u. klavier. © 26Apr20; E545141. R18282; 2May47; Erich W[olfgang] Korngold (A), North Hollywood, Calif.

VIGNETTES OF ITALY; cycle of nine songs, w Sara Teasdale, m W. Watts; high voice. © 23Oct19; A557035. R17509; 13Apr47; Wintter Watts (A), New York.

VILLAGE BEAUTY; menuet, m Carl Moter; pf. © 9May19; E449105. R15738; 12Mar47; Margaret Moter Good (C), West Lawn, Pa., Elsa Moter Blatt (C), Carl Moter, jr. (C), Milford, Va., Anna Moter (C), Isabel H. Moter (C), John Teed Moter (C), Reading, Pa., Marie Moter Russell (C), Wyomissing, Pa. & Herman Moter (C), Mohnton, Pa.

VILLAGE BELLS, op. 409, no. 2; m Carl Wilhelm Kern; pf. © 30Dec19; E470101. R19093; 18May47; Benjamin Wolf (E), St. Louis.

Village dance. See
Little pieces for the piano, op. 29.

VIOLET! SWEET VIOLET! Op. 49, no. 4; w James Russell Lowell, m C. Burleigh; low voice. © 10Mar20; E474305. R19660; 5Jun47; Cecil Burleigh (A), Madison, Wis.

VIOLETS AND ROSES; m G. Martin [pseud. of M. Greenwald]; pf. © 3Sep19; E458473. R16480; 26Mar47; Century music publishing co. (PWH), New York.

VIOLETS WALTZ; by Arthur Traves Granfield; pf. © 6Oct19; E464459. R18779; 22May47; Anna G. Granfield (W), Detroit.

VIOLETS WALTZ; m Arthur Traves Granfield [pseud. of Edward O'Connor]; pf. © 6Oct19; E464459. R17645; 13Apr47; Edward O'Connor (A), Detroit.

VIOLIN METHODS ON POSITION PLAYING; new Dancla Bériot position method, compiled, newly arr. & rev. Albert H. McConnell. © 17Nov19; E474149. R18340; 22Apr47; Carl Fischer, inc. (PWH), New York.

VIRDORO (VIRGINIA AND DOROTHY); m G. W. McAdams. © 5Dec19; E463478. R14992; 27Jan47; James Edwin McAdams (C), Coraopolis, Pa.

VISITORS' DAY AT THE OLD DISTRICT SCHOOL; libretto Frank Walcott Hutt, m I. H. Meredith. © 15Jul19; A561707. R16015; 14Mar47; Tullar-Meredith co. (PWH), New York.

VIUT VESTRI; arr. Jack Kammen; voice & pf. © 20Nov19; E466121. R9743; 19Feb47; J. & J. Kammen music co. (PWH), New York.

VIVA L'ITALIA; polka, m Frank [i. e. Francesco] Pennino; pf. © 25Nov19; E465647. R8746; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

VIVAUDOU'S MAVIS; waltz, m P. De Rose, arr. Eugene Platzman; pf. © 26Apr20; E480099. R18196; 27Apr47; Peter De Rose (A), New York.

VIVAUDOU'S MAVIS; waltz, m P. De Rose; pf. © 13May20; E482388. R18682; 13May47; Peter De Rose (A), New York.

THE VOICE OF A SOUL, from Diri; w Will B. Johnstone, m Will R. Anderson. © 26Dec19; E465903. R14139; 27Dec46; Constance Harrison Johnstone (W), South Orange, N. J. & M. Witmark & sons (PWH of W. R. Anderson), New York.

THE VOICE OF JESUS; w Horatius Bonar, m R. H. Terry; low voice. © 20May20; E481028. R19227; 20May47; Robert Huntington Terry (A), Yonkers, N. Y.

VOICELESS FLOWERS; w Rose De Vaux-Royer, m F. Turner-Maley; low voice, in F. © 16Apr19; E451301. R14728; 3Jan47; Florence Turner-Maley (A), New York.

VOICES FROM THE MINARETS; w R. Low, m M. Head. © 8Mar20; E469843. R17072; 5Apr47; Reg Low (A), Thames Ditton, Sur., Eng. & Maurice Head (A), Hounslow, Eng.

Voices of the tree-tops. See Five piano pieces.

VOLGA BOATMEN'S SONG; Russian folksong, tr. from the Russian by Edward Bromberg, arr. N. Clifford Page; mixed cho. © 21Oct19; E464460. R17646; 13Apr47; Oliver Ditson co. (PWH of N. C. Page), Philadelphia.

VOLONTARI ITALIANI; march, m G. Cina, arr. H. Ciauri; band pts. © 15Nov19; E474598. R19255; 28May47; Italo Ciauri (C), New York.

IL VOLONTARIO; march, m R. Ascolese, arr. G. Iasilli; band pts. © 15Nov19; E474594. R19251; 28May47; G. Iasilli (A), Brooklyn.

THE VOLUNTEER CHOIR; ed. E. S. Lorenz & others. v. 7, nos. 1-3. © 15Sep19; 18Oct19; 24Nov19; A534284, 558626-558627. R15999, 16000-16001; 14Mar47; Lorenz publishing co., (PCW), Dayton, Ohio.

THE VOLUNTEER CHOIR; ed. E. S. Lorenz & others. v. 6, nos. 9-12. © 15May19, 16Jun19, 15Jul19, 15Aug19; A528057, 528918, 532233, 533005. R15995-15998; 14Mar47; Lorenz publishing co. (PCW), Dayton, Ohio.

VOX INVICTA; w Nina Salaman, m Mary Turner Salter; med., in A. © 22Jul19; E455537. R16725; 2Apr47; Edith Salter Allen (C), New York.

W

WAIKIKI BLUES; w C. De Voll, m M. Pinkard. © 14Apr20, 19May20; E478466, 480553. R19492-19493; 5Jun47; Cal De Voll (A), Ft. Worth, Tex. & Maceo Pinkard (A), New York.

WAIT FOR THE SUNSHINE; w Edward Lockton, m R. F. Wakley; low, in C. © 17Jul19; E455181. R14778; 5Jan47; Ronald F. Wakley (A), Boston.

WAIT FOR US AT THE RHINE; w H. E. Gess, m Leo Friedman. © 21Feb19; E452028. R9881; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WAIT TILL AH PUT ON MA CROWN; part-song; arr. W. Reddick; men's voices. © 9Apr20; E475381. R18099; 24Apr47; William Reddick (A), New York.

WAIT TILL I'VE FINISHED MY ORANGE; w Clifford Seyler, m Percy Vere [pseud. of T. C. Sterndale Bennett] © 8Mar20; E469849. R17077; 5Apr47; Lucy Seyler (W), Coulsden, Sur., Eng.

WAIT TILL YOU GET THEM UP IN THE AIR, BOYS; w Lew Brown, m Albert Von Tilzer. © 12Aug19; E455865. R16812; 4Apr47; Broadway music corp. (PWH), New York.

WAITIN' FOR DE MOON TO SHINE; w Alfred H. Hyatt, m Frank Seymour Hastings; men's cho., with bar. solo. © 19Apr19; E448555. R17432; 18Apr47; Isabel Foote Leavenworth (NK), New York.

WAITING, from Mary; w O. Harbach, m Louis A. Hirsch. © 11May20; E479297. R18684; 12May47; Otto Harbach (A), New York.

WAITING, from Mary; w O. Harbach, m Louis A. Hirsch. © 11May20; E479297. R18921; 16May47; Otto Harbach (A) & Laurence J. Hirsch (E of L. A. Hirsch), Mamaroneck, N. Y.

WAITING FOR THE SUN TO COME OUT, from The sweetheart shop; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 10Apr20; E478223. R17377; 11Apr47; Ira Gershwin (A), Beverly Hills, Calif. & Rose Gershwin (NK of G. Gershwin), New York.

WAITING FOR YOU; w & m G. L. Boyden. © 3Apr19; E450436. R16535; 2Apr47; George L. Boyden (A), Norwood, Mass.

WAITING THERE FOR MARY; w Billy K. Wells & Ballard Macdonald, m N. Osborne, arr. Eugene Platzmann. © 1Jul19; E454577. R19757; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

THE WAITS; w John Oxenford, arr. Mark Andrews. © 25Apr19; E448597. R17064; 15Apr47; Mark Andrews, jr. (C), Jersey City.

Waldesfahrt. See Fünf kleine Lieder, op. 69.

A WALK IN AUTUMN; m Henry Holden Huss, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450607. R15476; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

WALKING WITH JESUS ALONE; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465619. R9954; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

WALTZ INTERMEZZO; interpolation to Offenbach's La Belle Helene, paraphrase on Offenbach's motives, by M. Roder; pf. © 12Nov19; E464547. R13773; 19Dec46; Milan Roder (A), Burbank, Calif.

WALTZ, op. 39, no. 15; m Johannes Brahms, ed. A. Gabrielli; pf., in Ab. © 30Jan20; E467691. R16213; 18Mar47; Edward B. Marks music corp. (PWH), New York.

WALTZ, op. 39, no. 15; m Johannes Brahms, ed. C. v. Sternberg; pf., in Ab. © 20Jan20; E470585. R16226; 18Mar47; Edward B. Marks music corp. (PWH), New York.

WALTZ LLEWELLYN; by Rudy Wiedoeft; sax. & pf. © 15Apr20; E478417. R18929; 23Apr47; Mae Florence Wiedoeft (W), New York.

Waltz study. See Moods and fancies.

The waltzing doll. See Dance and sing.

WALTZING ON THE PIER; m L. L. Loth; pf. © 14Apr19; E450164. R14617; 3Jan47; L. Leslie Loth (A), New York.

WANDERER'S NIGHT SONG, op. 11; w Longfellow after Goethe, m J. Chaloff; high-voice. © 29Oct19; E463752. R9236; 23Jan47; Julius Chaloff (A), Newton, Mass.

WARRIOR GRIM, from El capitan; m John Philip Sousa, arr. Dan Godfrey; military band. (In Chappell's army journal no. 471) © 26Jan20; E468939. R9217; 28Jan47; on arr.; Chappell & co., ltd. (PWH), London.

WAS I THE GIRL FOR YOU? w Neville Fleeson, m Albert Vete. © 8Dec19; E463867. R9364; 2Feb47; Artmusic, inc. (PWH), New York.

WAS I THE GIRL FOR YOU? w Neville Fleeson, m Albert Vete. © 8Dec19; E463867. R19336; 26May47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

WASHINGTON SQUARE, from As you were; w C. Porter & E. R. Goetz, m Melville Gideon. Operatic ed. © 19Mar20; E473689. R16144; 19Mar47; Cole Porter (A), E. Ray Goetz (A) & Eugenie Gideon (NK), New York.

WATCH ME; fox-trot, m Montague Ring. arr. H. M. Higgs; orch. © 30Dec19; E468560. R14190; 31Dec46; Chappell & co., ltd. (PWH), London.

THE WATCHFUL SHEPHERDS; Christmas anthem, w & m Norwood Dale [pseud. of Robert M. Stults]; women's voices. © 20Dec19; E466400. R19036; 18May47; Julie Van der Veer Stults (W), Philadelphia.

WATCHING; w J. O. Holmes, m Leo Friedman. © 19Apr19; E449516. R17290; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WATER-FALL; reverie, m F. S. Mayor [pseud. of P. Paul Bliss]; pf. © 7Aug19; E455779. R19876; 13Jun47; Lina M. Loring (Administratrix C.T.A.), Owego, N. Y.

WATER WAGON BLUES; m George L. Cobb. (In Melody, v. 3, no. 4) © 15Apr19; B430612. R17339; 13Apr47; Evelyn F. Eaton (E), Cambridge, Mass.

WAVES OF THE DANUBE, op. 1; waltz, m Ivanovici, arr. Joseph Kammen; pf. © 20Nov19; E466120. R9742; 19Feb47; J. & J. Kammen music co. (PWH), New York.

THE WAY BACK; w Will V. Hart, m Edward Nelson. © 18Dec19; E465846. R18150; 25Apr47; Broadway music corp. (PWH), New York.

WAY DOWN BARCELONA WAY, THAT DIDDLE-E-UM-DE-DUM; w Fred Fisher, m H. Jentes. © 25Feb20; E471825. R15389; 1Mar47; Anna Fisher (W) & Harry Jentes (A), New York.

WAY DOWN IN BIRMINGHAM; w Erwin F. Klein & Jacob Louis Klein, m H. Dixon. © 10Jul19; E459645. R18486; 10May47; Harold Dixon (A), New York.

WE ARE AFTER KAISER BILL; w Edward Schick, m Leo Friedman. © 21Feb19; E449562. R9839; 20Feb49; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE HATE TO GO IN WHEN IT RAINS, from High and dry; w Edward A. Paulton, m Manuel Klein. © 2Jun20; E482011. R19853; 10Jun47; Jessie June Paulton (W), W. Tarring nr. Worthing, Sus., Eng. & Helen Klein (W), Hollywood, Calif.

WE HAVE PERSHING; w Mary M. Nelson, m Leo Friedman. © 21Feb19; E449574. R9850; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE WANT JUST A LITTLE BIT MORE; w Bobby Jones & Billy Frisch, m H. & C. Tobias. © 14Jan20; E470558. R17737; 25Apr47; Harry Tobias (A), Hollywood, Calif. & Charles Tobias (A), New York.

WE WANT JUST A LITTLE BIT MORE; w Bobby Jones & Billy Frisch, m H. & Charles Tobias. © 14Jan20; E470558. R15120; 14Jan47; Harry Tobias (A), Sherman Oaks, Calif.

WE WILL FOLLOW HIM; w & m Mrs. C. H. Morris. © 25Jul19; E457655. R9945; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

WE WILL LEAVE OLD GLORY WAVING THERE; w James Cameron, m Leo Friedman. © 15Jan19; E448667. R14474; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE WILL SING HIS PRAISE IN GLORY; w Johnston Oatman, jr., m J. M. Harris. © 28May19; E456747. R9907; 17Feb47; Ruth S. Hanks (W of J. M. Harris), Toronto, Ohio.

WE WILL SEND IT OUT; w & m Paul Rader; pf. or organ acc. © 28May19; E511440. R9325; 25Jan47; Mary Caughron Rader (W), Hollywood, Calif.

WE WOULD SEE JESUS; hymn anthem, w Anna B. Warner, m Walter Howe Jones; mixed voices. © 20Dec19; E466406. R19040; 18May47; Roys Collins Jones (C), St. Louis.

WEAR A RED ROSE FOR ME; w Margaret E. Hagan, m Leo Friedman. © 21Feb19; E449581. R9856; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WEDDING BELLS, from Wedding bells; w & m B. C. Hilliam. © 19Dec19; E466177. R13982; 19Dec46; B. C. Hilliam (A), London.

A WEDDING IN DOLLY-LAND, from Back again; w & m Clay Smith, R. P. Weston & Bert Lee. © 9Dec19; E461858. R13849; 19Dec46; Coyla Spring Smith (W), Chicago, Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

WEAVER OF DREAMS; w E. Blore, m Melville Gideon. © 23May19; E460981. R13832; 19Dec46; Eric Blore (A), London & Eugenie Gideon (NK), New York.

Wee bonnie lassie and little shamrock. See Dance and sing.

WEEGEE WEEGEE TELL ME DO; w William Jerome, m Harry Von Tilzer. © 10Feb20; E472288. R18677; 13May47; H. Harold Gumm (E of H. Von Tilzer), New York.

WELCOME HAPPY MORNING; anthem, w Venantius Fortunatus, tr. J. Ellerton, m George Noyes Rockwell; mixed voices. © 20Dec19; E466402. R19037; 18May47; Laura M. Haughey (W of G. N. Rockwell), Meriden, Kan.

WELCOME HOME SOLDIER BOY, WELCOME HOME; w Henry Bieber, m F. O. Buz; in E^b. © 29May19; E451783. R18457; 6May47; Frederick O[rmund] Buz (A), East Orange, N. J.

WELCOME PRETTY PRIMROSE; by Ciro Pinsuti, arr. J. S. Fearis; 3 pt., women's voices. © 10Mar20; E474217. R15699; 12Mar47; Merle D. Fearis (E of J. S. Fearis), Cincinnati.

THE WELCOME THAT'S AWAITING IN THE HOMELAND; w Ethel B. Pendleton, m Leo Friedman. © 15Jan19; E448668. R14475; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WELCOME TO WILSON; w Katherine Lee Bates, m Robert Armstrong [pseud. of William Arms Fisher]; SATB. © 24Feb19; E445438. R14579; 3Jan47; William Arms Fisher (A), Brookline, Mass.

WE'LL BRING OUR HEROES HOME; m Elizabeth Clayton Bacon, arr. Andrew Luck. 1. Orch.- 2. Band. © 17Apr19; E448421-448422. R14602-14603; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

WE'LL BRING OUR HEROES HOME; w & m Elizabeth Clayton Bacon, arr. Robert M. Stults; men's cho. © 17Apr19; E448420. R14601; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

WE'LL FOLLOW THE FLAG; w Charles W. Allen, m Leo Friedman. © 21Feb19; E449564. R9841; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'LL HAVE A WONDERFUL PARTY, from Mary; w O. Harbach, m Louis A. Hirsch. © 28May20; E482052. R19293; 28May47; Otto Harbach (A), New York.

WE'LL HAVE A WONDERFUL PARTY, from Mary; w O. Harbach, m Louis A. Hirsch. © 28May20; E482052. R19436; 29May47; Otto Harbach (A) & Laurence J. Hirsch (E of L. A. Hirsch), Mamaroneck, N. Y.

WELL HE SLUMBERS, GREATLY SLAIN; w William Watson, m D. G. Mason. © 18Nov19; E464868. R18594; 8May47; Daniel Gregory Mason (A), New Canaan, Conn.

WE'LL STILL BE TOGETHER, YOU AND I; w B. Franklyn, m Nat Vincent. © 22Jan20; E470645. R9148; 22Jan47; Blanche Franklyn (A), Astoria, N. Y.

WELSH MILKING SONG; with w, m Albert Mallinson. © 24Nov19; E468298. R14079; 14Dec46; Mrs. Mallinson (W), London.

WE'RE ALL COMING BACK; w Bertha Siedler, m Leo Friedman. © 15Jan19; E448627. R14439; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE COMING FELLOWS; w Jack Debenham, m Leo Friedman. © 21Feb19; E449547. R9825; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE FIGHTING FOR OUR COLORS, THE RED, WHITE AND BLUE; w J. E. Williams, m Leo Friedman. © 21Feb19; E449552. R9830, 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE GETTING AWAY WITH IT, from Irene; w Joseph McCarthy, m H. Tierney. © 13Jan20; E470068. R17042; 6Apr47; Dorothy McCarthy Gleiser (W) & Harry Tierney (A), New York.

WE'RE GOING TO FIGHT TO THE BITTER END; w Edward T. Doran, m Leo Friedman. © 21Mar19; E449435. R16053; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE GOING TO PULL TOGETHER TO THE FINISH; w Charles P. Gow, m Leo Friedman. © 21Mar19; E449584. R16175; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE GOING TO WIN THIS WAR; w Katherine Pyko, m Leo Friedman. © 19Apr19; E449486. R17264; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE GONNA HAVE A DIXIE WEDDING DOWN ON THE SWANEE SHORE; w & m B. Franklyn & N. Vincent. © 22Jan20; E470809. R17356; 11Apr47; Blanche Franklyn (A), Astoria, N. Y. & Nat Vincent (A), Hollywood, Calif.

WE'RE GONNA HAVE A DIXIE WEDDING DOWN ON THE SWANEE SHORE; w & m B. Franklyn & Nat Vincent. © 22Jan20; E470809. R9149; 22Jan47; Blanche Franklyn (A), Astoria, N. Y.

WERE I A STAR; w A. Musgrove Roberts, m H. T. Burleigh. 1. High voice.- 2. Low voice. © 5Apr19; E448068-448069. R16037-16038; 14Mar47; Harry T. Burleigh (A), New York.

WE'RE PALS, from Dere Mable; w I. Caesar, m George Gershwin. © 3Mar20; E471868. R15690; 10Mar47; Irving Caesar (A) & Rose Gershwin (NK), New York.

WE'RE STILL UPON OUR HONEYMOON; w & m Robert P. Weston & Bert Lee. © 8Mar20; E469852. R17079; 5Apr47; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

WHAT A WONDERFUL GIRL YOU ARE; w Frank Davis & H. Tobias, m Max Prival. © 19Dec19; E466144. R13779; 19Dec46; Harry Tobias (A), Sherman Oaks, Calif.

WHAT A WONDERFUL GIRL YOU ARE; w Frank Davis & Harry Tobias, m Max Prival. © 19Dec19; E466144. R9197; 28Jan47; Stasny music corp. (PWH), New York.

WHAT CHA GONNA DO WHEN THERE AIN'T NO JAZZ; w E. Leslie, m Pete Wendling. © 5Jun20; E482262. R19692; 6Jun47; Edgar Leslie (A), New York.

WHAT GOD HATH PROMISED; w Annie Johnson Flint, m W. M. Runyan. © 1Nov19; E463036. R14512; 1Jan47; William M. Runyan (A), Chicago.

WHAT IS FAITH? w Ada R. Habershon, m George C. Stebbins. © 27Dec19; E471898. R17922; 16Apr47; Elizabeth S. Puyans (NK of G. C. Stebbins), Garden City, N. Y.

WHAT IS HOME WITHOUT A MOTHER? from Gems from famous melodies; w Alice Hawthorne, m M. W. Butler [pseud. of Philip Butler Perry]; pf. or organ. © 24Apr19; E450710. R17493; 14Apr47; A. W. Perry's sons (PWH of P. B. Perry), Sedalia, Mo.

WHAT IS LOVE? from The frivolities of 1920; w & m W. B. Friedlander. © 30Jan20; E470786. R15232; 20Feb47; William B. Friedlander (A), New York.

WHAT IS THE HARM IN A BIT OF A WALK; w Elmer Clifton, m Norman McNeil. © 26Jun19; E454430. R16117; 19Mar47; Remick music corp. (PWH), New York.

WHAT IS THE MATTER WITH FIFTY-NINE (WHEN YOU FEEL LIKE TWENTY-THREE), from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465885. R14222; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

WHAT MORE CAN I GIVE YOU? w A. Bryan, m Albert Gumble. © 30Jan20; E470784. R15231; 20Feb47; Alfred Bryan (A) & Florence Gumble (W), New York.

WHAT THE LITTLE STARS TELL; w H. D. Kerr, m J. S. Zamecnik. © 13Sep19; E458744. R15354; 27Feb47; J. S. Zamecnik (A) & Harry D. Kerr (A), Los Angeles.

WHAT THE WOODLANDS SAY; two-part song, w Charles Kingsley, m E. L. Bainton. © 8Mar20; E469455. R18812; 14May47; Edgar L. Bainton (A), Sydney.

WHAT USE THE NIGHT TIME? w Alec Kendall, m A. L. Klein. © 9Dec19; E461855. R13846; 19Dec46; Arthur Lionel Klein (A), London.

WHAT WOULD YOU DO? foxtrot ballad, P. J. Mastrangelo, A. Biggio & Charles Rosoff; orch., with w, in A^b. © 27May20; E480772. R19282; 28May47; Edward B. Marks music corporation (PWH), New York.

A WHAT YOU-MAY-CALL; encore song, w & m V. Young. © 12Mar20; E474246. R16151; 18Mar47; Victor Young (A), New York.

WHATEVER THE WEATHER MAY BE; w X., m G. Ferrari; high voice, in A. © 31Jan20; E470985. R9409; 4Feb47; Gustave Ferrari (A), Geneva, Switzerland.

WHAT'LL WE DC ON A SATURDAY NIGHT WHEN THE TOWN GOES DRY? w & m H. Ruby. © 7Mar19; E443741. R15283; 27Feb47; Harry Ruby (A), Beverly Hills, Calif.

WHAT'S A POOR SOLDIER GOING TO DO? w & m James F. Hanley, arr. Eugene Platzmann. © 5Apr19; E443969. R15185; 29Jan47; Isabel LeMon Hanley (W), Douglaston, N. Y.

WHAT'S IN A NAME? from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 12Mar20; E473268. R17048; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

WHAT'S IN A NAME? from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473268. R15926; 13Mar47; Milton Ager (A), New York.

WHAT'S THIS? foxtrot, Louis Katzman. © 14Mar19; E445200. R15194; 29Jan47; Rebecca Katzman (W), New York.

WHEN A FELLER NEEDS A FRIEND; w B. Grossman, m Billy Frisch & Jos. W. Stern, jr. © 5Jul19; E453056. R15318; 25Feb47; Bernie Grossman (A), N. Hollywood, Calif.

WHEN A PEACH IN GEORGIA WEDS A ROSE FROM ALABAM; foxtrot novelty song, w & m Clyde Hager & W. Goodwin. © 8Apr20; E475099. R17103; 9Apr47; Alice M. Hager (W), N. Hollywood, Calif. & Walter Goodwin (A), Chicago.

WHEN ALEXANDER BLUES THE BLUES; w Max C. Freedman, m H. D. Squires. © 16Mar20; E473676. R15922; 17Mar47; Harry D. Squires (A), Brooklyn.

WHEN ALL THE CHILDREN PRAY; w Herbert J. Brandon, m J. C. Holliday. © 19Apr20; E476605. R18012; 22Apr47; John C. Holliday (A), c/o Barclay's bank, ltd., Sus., Eng., F. W. Brandon (E of H. J. Brandon) & F. S. Brandon (E of H. J. Brandon), Herts, Eng.

WHEN APRIL COMES, op. 18; w & m M. B. Ehrman. © 21Mar19; E445336. R9088; 16Jan47; Mary B. Ehrman (A), Cincinnati.

WHEN DOLLY SLEEPS; by Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Mar20; E471978. R19599; 5Jun47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

WHEN GOD IS DEAD; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465621. R9956; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

WHEN GOOD FELLOWS GET TOGETHER; one step, Frederic Field Bullard, arr. Davc Kaplan; orch pts. © 8Aug19; E457760. R17529; 13Apr47; Oliver Ditson co. (PWH), Philadelphia.

WHEN GOOD FELLOWS GET TOGETHER; w Richard Hovey, m Frederic Field Bullard; ten. or bar. in D. © 8Dec19; E463462. R18575; 8May47; on rev. w; Oliver Ditson co. (PWH of R. Hovey), Philadelphia.

WHEN GRANDMOTHER DREAMS; 3-part song, w Katherine Atherton Grimes, m Ludwig van Beethoven, arr. J. S. Fearis; women's voices. © 30Jan20; E470856. R9515; 5Feb47; Merle D. Fearis (E), Chicago.

WHEN I CAN READ MY TITLE CLEAR; w Isaac Watts, m W. M. Runyan. © 1Nov19; E463033. R14158; 30Dec46; William M. Runyan (A), Chicago.

WHEN I COME BACK TO IRELAND AND YOU; w David Portnoy, m H. Dixon. © 9May19; E451148. R17972; 27Apr47; Harold Dixon (A), New York.

WHEN I COME BACK TO IRELAND AND YOU; w David B. Portnoy, m H. Dixon; in E^b. © 12Feb19; E442584. R8777; 22Jan47; Harold Dixon (A), New York.

WHEN I FEEL SAD AND LONELY; w & m Earl Fuller. © 8Dec19; E463859. R9361; 2Feb47: Artmusic, inc. (PWH), New York.

WHEN I GET BACK TO TOWN; w Samuel L. Moore, m Leo Friedman. © 15Jan19; E448658. R14465; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN I LIVE IN A COTTAGE OF LOVE WITH THE WONDERFUL GIRL OF MY DREAMS; w William Harvey Meehan, m Leo Friedman. © 21Feb19; E449427. R9803; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN I LOOK INTO YOUR EYES; w H. Rogers, m Cecil Arnold. © 19Mar20; E473252. R17137; 9Apr47; Howard Rogers (A), Hollywood, Calif.

WHEN I LOOK INTO YOUR EYES; w H. Rogers, m Cecil Arnold, arr. Charles N. Grant. © 13Apr20; E475395. R18107; 23Apr47; Howard Rogers (A), Hollywood, Calif.

WHEN I LOVE YOU (I LOVE YOU ALL THE TIME); w A. G. Delamater, m Charles G. Maynard. © 25Feb19; E443062. R14219; 31Dec46; Remick music corporation (PWH), New York.

WHEN I MARRY MY SWEETHEART MARY, THEY'LL ALL BE MERRY IN MARYLAND; w & m L. Herscher. © 19May19; E449656. R17971; 27Apr47; Louis Herscher (A), Hollywood, Calif.

WHEN I THINK HOW HE LOVED ME; w E. E. Hewitt, m B. D. Ackley. © 20Dec19; E466211. R8680; 28Dec46; Bentley D. Ackley (A), Winona Lake, Ind.

WHEN IT'S MOONLIGHT ON THE SWANEE SHORE; w R. B. Egan, m Richard A. Whiting. © 6Feb20; E471012. R9612; 6Feb47; Raymond B. Egan (A), New Rochelle, N. Y.

WHEN IT'S MOONLIGHT ON THE SWANEE SHORE; w R. B. Egan, m Richard A. Whiting. © 6Feb20; E471012. R15554; 6Mar47; Raymond B. Egan (A), New York & Eleanore Y. Whiting (W), Los Angeles.

WHEN JESUS HAS CONTROL; w W. C. Poole, m Charles H. Gabriel. © 25Feb20; E472871. R17408; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

WHEN JESUS WAS A LITTLE CHILD; part-song, English version Charles Fonteyn Manney, m Petr Il'ich Chaikovskii, arr. N. Clifford Page; mixed voices. © 28Mar19; E451297. R14724; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

WHEN JOHNNY COMES MARCHING HOME; part-song, w & m Louis Lambert, arr. Arthur H. Ryder. 1. Mixed voices.- 2. Men's voices. © 16Apr19; E451298-451299. R14725-14726; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

WHEN KAISER BILL WAKES UP; w Floyd B. Padgett, m Leo Friedman. © 15Jan19; E448690. R14495; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN LOVE COMES KNOCKING AT YOUR HEART, from Dere Mable; w & m S. Ash, B. Rule & J. K. Brennan. © 16Apr20; E475481. R17868; 18Apr47; Sam Ash (A), Hollywood, Calif., Bert Rule (A), New York & J. Keirn Brennan (A), Los Angeles.

WHEN LOVE COMES TO YOUR HEART, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 16Mar20; E474288. R16263; 18Mar47; Edward B. Marks music corp. (PWH), New York.

WHEN LOVE IS DONE; trio, E. MacLean, arr. Mrs. R. R. Forman; women's voices. © 10Apr19; E448158. R14593; 3Jan47; Theo. Presser co. (PWH). Philadelphia.

WHEN LOVE IS DONE; w & m E. MacLean, arr. Mrs. R. R. Forman; women's trio. © 20Dec19; E466312. R18966; 18May47; Theodore Presser co. (PWH of Mrs. R. R. Forman), Philadelphia.

WHEN LOVE IS KIND; old Irish folk song, arr. Louis Victor Saar; 3 pt. women's chorus. © 18Jun19; E452555. R16575; 2Apr47; The John Church co. (PWH), Philadelphia.

When love is kind. *See* Five Irish folk songs.

WHEN MAH HONEY CALLS ME HONEY; w E. D. Hunt, m G. E. Hunt. © 8Aug19; E456177. R16751; 2Apr47; George E. Hunt (A), Erie, Pa.

WHEN MISTAH SUN AM BLAZIN'; musical reading, w P. H. A., m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]. © 14Apr19; E448400. R15290; 22Feb47; Phyllis Fergus Hoyt (A), Chicago.

WHEN MY BABY SMILES; w & m I. Berlin. © 23Dec19, 24Dec19; E465802, 466229. R14054 -14055; 27Dec46; Irving Berlin (A), New York.

WHEN MY BABY SMILES AT ME; w A. B. Sterling & Ted Lewis, m Bill Munro. © 2Jan20; E465973. R14549; 2Jan47; Andrew B. Sterling (A), Los Angeles.

WHEN MY BABY SMILES AT ME; w Andrew B. Sterling & Harry Von Tilzer, with Ted Lewis cooperating, m Bill Munro & Harry Von Tilzer. © 2Jan20; E465973. R8845; 2Jan47; Harry Von Tilzer music publishing co. (PWH), New York.

WHEN MY BABY SMILES AT ME; w Andrew B. Sterling & Ted Lewis, m B. Munro. © 2Jan20; E465973. R8700; 2Jan47; Bill Munro (A), Montreal.

WHEN NIGHT COMES STEALING, from The whirlwind; Mexican serenade, w & m J. J. Scholl & Carrier Worrell. © 23Jan20; E467590. R15444; 28Feb47; John J. Scholl (A), Gt. Kills, N. Y.

WHEN NOBODY ELSE WANTS TO LOVE YOU, COME BACK TO ME; w Sam Coslow, m P. De Rose. © 6May20; E479776. R18526; 8May47; Peter De Rose (A), New York.

WHEN OLD GLORY GOES OVER THE TOP; w James Sharp, m Leo Friedman. © 15Jan19; E448659. R14466; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN PHYLLIS SMILES; w & m L. A. Garnett; in D. © 6Nov19; E464438. R14071; 21Dec46; Louise Ayres Garnett (A), Evanston, Ill.

WHEN ROSES BLOOM; children's day service, w various authors, m Charles H. Gabriel & others. © 10Apr20; A568089. R17388; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

WHEN SAMMY GOES OVER THE TOP; w T. A. Snook, m Leo Friedman. © 21Feb19; E449429. R9805; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN SHADOWS FALL I HEAR YOU CALLING CALIFORNIA; w Bert Kalmar & Harry Ruby, m I. Jones. © 7May20; E479179. R18525; 8May47; Isham Jones (A). Pine. Col.

WHEN SISTER SUSANNAH PLAYS EILEEN ALANNAH; w & m H. Carlton & J. A. Tunbridge. © 11May20; E476572. R18902; 16May47; Harry Carlton (A), Woking, Sur., Eng. & J. Tunbridge (A), Orpington, Kent, Eng.

WHEN SPRING COMES TRIPPING; trio, w Florence Earle Coates, m G. Cotton-Marshall [pseud. of Grace Clough-Leighter]; women's cho. © 8May19; E449095. R15730; 12Mar47; Grace Clough-Leighter (A), Quincy, Mass.

WHEN THE CIRCUS CAME TO TOWN, AND THE ELEPHANT WALKED AROUND; w & m Bert Lee & R. P. Weston. © 9Dec19; E461860. R13851; 19Dec46; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

WHEN THE EVENING BELLS ARE RINGING; w Neville Fleeson, m Albert Von Tilzer. © 8Dec19; E463863. R9363; 2Feb47; Artmusic, inc. (PWH), New York.

WHEN THE EVENING BELLS ARE RINGING; w Neville Fleeson, m Albert Von Tilzer. © 8Dec19; E463863. R19335; 26May47; Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK), Pittsburgh.

WHEN THE FLAG WAVES IN BERLIN; w Lenora Henley, m Leo Friedman. © 21Feb19; E449424. R9800; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels NK of L. Friedman), Los Angeles.

WHEN THE HARVEST MOON IS SHINING; w A. B. Sterling, m Harry Von Tilzer. © 2Jan20; E466286. R14550; 2Jan47; Andrew B. Sterling (A), Hollywood, Calif.

WHEN THE HARVEST MOON IS SHINING; w Andrew B. Sterling, m Harry Von Tilzer. © 2Jan20; E466286. R8792; 17Jan47; H. Harold Gumm (E of H. Von Tilzer), New York.

WHEN THE KHAKI BOYS COME HOME; w Virginia Knauer, m Leo Friedman. © 21Feb19; E449596. R9866; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN THE LAST COLONIAL SOLDIER GOES AWAY; w & m F. E. Cliffe & George Carney. © 15Apr20; E476231. R18728; 13May47; Fred E. Cliffe (A), London.

WHEN THE LEAVES BEGIN TO FALL; w Hilda W. Hanson, m Leo Friedman. © 20Mar19; E449531. R16172; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN THE MOONBEAMS SHINE IN DEAR OLD ALABAMA; w & m Annelu Burns. © 16Dec18; E438777. R8828; 2Nov46; Ruth Barlow (E), Yonkers, N. Y.

WHEN THE RAINBOW OF LOVE APPEARS; w S. M. Lewis & Joe Young, m Joseph Wilson Samuels. © 12Jul19; EP6892. R19213; 26May47; Sam M. Lewis (A), New York.

WHEN THE SERVICE STAR OF BLUE HAS TURNED TO GOLD; w Mary E. Hofer, m Leo Friedman. © 15Jan19; E448669. R14476; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN THE SHADOWS ARE CLOSING IN; w Harriet H. Pierson, m Daniel B. Towner. © 1Nov19; E471878. R14530; 2Jan47; Ada Page Towner (W), Chicago.

WHEN THE SHADOWS GROWING DEEPER, op. 406; reverie-melody, m Carl Wilhelm Kern; pf. © 30Dec19; E470100. R19092; 18May47; Benjamin Wolf (E), St. Louis.

WHEN THE SHADOWS SOFTLY COME AND GO; w & m Creamer & Layton. © 22Apr19; E463159. R16814; 4Apr47; Artmusic, inc. (PWH), New York.

WHEN THE STARS GROW COLD; w Fanny Dale Eubank, m Leo Friedman. © 21Feb19; E449430. R9806; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN THE SUN GOES DOWN IN AMERICA; w Maurice B. Dodd, m Leo Friedman. © 15Jan19; E448677. R14484; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman). Los Angeles.

WHEN THE SUN GOES DOWN IN CAIRO TOWN; w Fred Fisher, m Johnny S. Black. © 11Mar20; E474248. R16482; 1Apr47; Anna Fisher (W), New York & Sally Black (W), address not given.

WHEN THE TWILIGHT FALLS; w John V. Daganhardt, m Leo Friedman. © 19Apr19; E449491. R17269; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN THE VEIL IS LIFTED; gospel song, by L. S. Leech; pf., organ, etc. (*In* New songs of praise and power, no. 1) © 12Mar19; A512861. R9580; 9Feb47; Lida Shivers Leech (A), Hollywood, Calif.

WHEN THE WORLD IS NEW; w Harold Hamilton Wade, m Elmer S. Hosmer; SSAB (ad lib.) © 2Apr19; E451300. R14727; 3Jan47; Della B. Hosmer (W). Pawtucket, R. I.

WHEN THE YANKEE BOYS MEET KAISER BILL; w Mrs. William C. Russell, m Leo Friedman. © 21Mar19; E449462. R16167; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN THE YEARS WERE A DREAM OF DELIGHT; w Claire Hendrix, m Leo Friedman. © 21Feb19; E449546. R9824; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN VICTORY IS WON OVER THERE; w Anna M. Sutter, m Leo Friedman. © 15Jan19; E448635. R14445; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman). Los Angeles.

WHEN WE CROSSED THAT HINDENBURG LINE; w Anna Luke, m Leo Friedman. © 19Apr19; E449520. R17294; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHEN WE TRIED TO TAKE OUT FATHER'S TOOTH, WITH A LITTLE PIECE OF STRING; w & m F. Wood. © 9Dec19; E461847. R13842; 19Dec46; Frank Wood (A), Harringay, Eng.

WHEN WE'VE COMPANY AT OUR HOUSE, from Bran pie; w & m Clay Smith, Robert P. Weston & Bert Lee. © 8Mar20; E469851. R17080; 5Apr47; Coyla Spring Smith (W), Chicago, Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

WHEN YOU ARE HAPPY, from Come along; w & m John Louw Nelson. © 28Mar19; E443810. R15537; 6Mar47; M. Witmark & sons (PWH), New York.

WHEN YOU ARE OLD; w W. B. Yeats m Frank Bridge. © 9Feb20; E469200. R9524; 11Feb47; Ethel E. Bridge (W), Friston, Sus., Eng.

WHEN YOU CAME TO SAY GOOD-BYE; w & m E. K. Smith, arr. Harry L. Alford. © 27Oct19; E462753. R14330; 31Dec46; Earl [Kellum] Smith (A), Chicago.

WHEN YOU KNOW ME BETTER, from Oui, madame; w R. B. Smith, m Victor Herbert. © 7Apr20; E475054. R17091; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

WHEN YOUR SHIP COMES IN; w anon., m L. Strickland; med. voice. © 31Dec19; E470250. R9765; 24Jan47; Lily Strickland (A). New York.

WHEN YOU'RE ALONE; w Eugene West, m Otis Spencer. © 4Dec19; E465282. R17451; 13Apr47; Art-music, inc. (PWH), New York.

WHEN YOU'RE DANCING IN YOUR NIGHTIE ON THE LAWN, from As you were; w & m E. R. Goetz. Operatic ed. © 7May20; E479171. R18536; 8May47; E. Ray Goetz (A), New York.

WHEN YOU'RE IN RIGHT WITH THE RIGHT LITTLE GIRL, from The magic melody; w A. Gerber, m Sigmund Romberg. © 8Apr20; E475093. R17164; 8Apr47; Alex Gerber (A), New York.

WHEN YOU'RE IN RIGHT WITH THE RIGHT LITTLE GIRL, from The magic melody; w Alex Gerber, m S. Romberg. © 8Apr20; E475093. R17165; 8Apr47; Sigmund Romberg (A), New York.

WHERE DID AUGUST GO WITH MAY (IN JULY WHILE JUNE WAS AWAY); w & m Edgar T. Farran, J. Ring & F. W. Hager. © 14May19; E449232. R18108; 7May47; Fred W. Hager (A & PWH of E. T. Farran), Northport, N. Y. & Justin Ring (A), Brooklyn.

WHERE DID AUGUST GO WITH MAY IN JULY WHILE JUNE WAS AWAY? w Ed Farran, m F. W. Hager. © 25Mar19; E443625. R16198; 23Mar47; Fred W. Hagar (A & PWH), Northport, N. Y.

WHERE DID YOU FIND THAT KIND OF LOVING? w Harry Williams, m Norman Spencer. © 23Sep19; E459261. R14308; 31Dec46; Carrie Williams Quinn (W), Chester, Pa.

WHERE DO THE FLIES GO IN WINTER TIME; w & m Sam Mayo & Frank Leo. © 9Dec19; E461929. R15025; 10Jan47; Stella Mayo (W), London.

Where do the old moons go? See Eight scenes from song land.

WHERE DOES THE RHINOSOSORUS GET HIS R.H.I.N.O.; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 22Apr20; E476437. R18729; 13May47; Hubert W. David (C), Sur., Eng. & Andrew Allen (A), London.

WHERE IS MY DADDY GONE? w Jessie Lorin Benoit, m Leo Friedman. © 19Apr19; E449525. R17298; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WHERE IS THAT OLD SWEETHEART OF MINE? w Lew Brown, m Rubey Cowan. © 5Dec19; E463443. R14740; 5Jan47; Broadway music corporation (PWH), New York.

WHERE JESUS GOES; w & m H. Lillenas; mixed voices. (In New songs of praise and power, no. 1) © 12Mar19; A512861. R9896; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

WHERE OUR GOD IS; w Elizabeth Mattson Clark, m Adam Geibel. © 7Nov19; E465601. R15627; 7Mar47; Kathryn Geibel Skinner (C), Philadelphia.

WHERE THE GATES SWING OUTWARD NEVER; w & m Chas. H. Gabriel; pf. or organ acc. © 15Jan20; E467197. R9536; 6Feb47; The Rodeheaver co. (PWH), Winona Lake, Ind.

WHERE THE HEATHER YOU LOVE IS GROWN; w Herbert J. Brandon, m C. Huerter; med. voice in D. © 2Feb20; E467998. R19569; 5Jun47; Charles Huerter (A), Syracuse, N. Y.

WHERE WERE YOU? from Oui, madame; w R. B. Smith, m Victor Herbert. © 7Apr20; E475060. R17096; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; Christmas carol anthem, w Nahum Tate, m C. W. Lemont; mixed voices. © 16Oct19; E464465. R17651; 13Apr47; Cedric W. Lemont (A). New York.

WHILE THE CITY SLEEPS, from I'll say she does; w & m B. G. DeSylva. © 8May20; E479223. R18769; 13May47; B. G. DeSylva (A), Los Angeles.

WHIPPOORWILL, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 27Dec19; E466544. R14372; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

WHIPPOORWILL, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 27Dec19; E466544. R9295; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

Whirl-a-gigue. See Mites of melody.

The whirlwind. See When night comes stealing.

WHISPERING; unison, w Paul [i. e. P. Paul] Bliss, m I. D. Finn [pseud. of P. Paul Bliss] © 31Jan20; E467904. R9510; 5Feb47; Marie deB. Loring (administratrix C. T. A.), Owego, N. Y.

WHISPERING LEAVES; m A. J. Weidt; mandolin duo. © 25Mar19; E449709. R15718; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

WHISPERING MOON, from Let's beat it; w William A. Halloran, m Sidney Marion. © 24Apr19; E450626. R15545; 6Mar47; Remick music corp. (PWH), New York.

WHISPERINGS; intermezzo, m Walter Lewis; pf. © 30Dec19; E470096. R19088; 18May47; Lucy E. Lewis (W), New York.

WHISTLE A SONG, from Chin Toy; w Z. Myers, m J. E. Howard & I. B. Kornblum. © 5Apr20; E473963. R17154; 6Apr47; Joseph E. Howard (A), Freeport, N. Y.

WHISTLE A SONG, from Chin Toy; w Z. Myers, m J. E. Howard & I. B. Kornblum. © 5Apr20; E473963. R18116; 23Apr47; Z. Myers (A), Hollywood, Calif., Joseph E. Howard (A), New York & I. B. Kornblum (A), Los Angeles.

The whistling pickaninny. See Five note melodies.

THE WHITE PEACE; w Fiona MacLeod, m Cecil Forsyth; med. voice, in C. © 6Oct19; E464462. R17647; 13Apr47; David McKay Williams (administrator C. T. A. of C. Forsyth), New York.

THE WHITE PEACE; w Fiona MacLeod, m Cecil Forsyth; med. voice, in C. © 6Oct19; E464462. R17648; 13Apr47; P. David Forsyth (NK), Quedgely, Gloucester, Eng., Walters B. Forsyth (NK) & Hugh Forsyth (NK), London.

THE WHITE SILENCE; w Mahlon Leonard Fisher, m N. A. Montani; SSAA. © 29May19; E449835. R17066; 15Apr47; Nicola A. Montani (A), Philadelphia.

WHO ATE NAPOLEONS WITH JOSEPHINE WHEN BONAPARTE WAS AWAY, from As you were; w A. Bryan, m E. R. Goetz. © 27Jan20; E467575. R9469; 30Jan47; Alfred Bryan (A) & E. Ray Goetz (A), New York.

WHO KNOWS? w from the Persian of Omar Khayyam, m W. Stickles; high voice. © 21Feb20; E472649. R15457; 28Feb47; William Stickles (A), Malba, N. Y.

WHO WANTS A BABY; w Jack Yellen, m A. Olman. © 13Nov19; E464682. R14432; 2Jan47; Abe Olman (A), New York.

WHO'LL TAKE THE PLACE OF MARY; w & m Alfred Dubin, C. Gaskill & H. Mayo. © 30Dec19; E465986. R14237; 31Dec46; Clarence Gaskill (A), Staten Island, N. Y. & Harry Mayo (A), Brooklyn.

WHOM SHALL WE ASK TO THE BALL, from Cinderella; w & m Bert Lee & Robert P. Weston. © 29Jan20; E469060. R16362; 23Mar47; Tom Longmire (E of B. Lee), Prescot, Lancs, Eng. & Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

WHO'S GOIN' TO LOVE ALL THE BEAUTIFUL GIRLS, from Kiss me again; w William Tracey, m F. V. Bowers. © 27Dec19; E465819. R14148; 27Dec46; Frederick V. Bowers (A), Los Angeles.

WHO'S GONNA BURY THE LAST MAN DEAD; w & m B. James. © 8May20; E480208. R18528; 8May47; Billy James (A), Philadelphia.

WHOSE BABY ARE YOU? from The night boat; duet, w Anne Caldwell, m Jerome Kern. © 13Jan20; E467128; R15167; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

WHOSO OFFERS PRAISE; w T. O. Chisholm, m S. B. Jackson [pseud. of Charles H. Gabriel] © 25Feb20; E472844. R17392; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

WHY ARE CHICKENS SO HIGH, I CAN'T GET A CHICKEN, from Hello Alexander; w Arthur Swanstone & Lew Porter, m C. Morgan. © 12Dec19; E463782. R14546; 17Jan47; Edward B. Marks music corporation (PWH) & Carey Morgan (A), New York.

WHY DID YOU DO IT TO ME, BABE? w Andrew B. Sterling, m Harry Von Tilzer. © 8Jan20; E470297. R8794; 17Jan47; H. Harold Gumm (E of H. Von Tilzer), New York.

WHY DID YOU SAY GOODBYE; w Henry Bieber, m F. O. Buz; in E^b. © 8Aug19; E455721. R18459; 6May47; Frederick O. Buz (A), East Orange, N. J.

WHY DIDN'T YOU LEAVE ME YEARS AGO, INSTEAD OF LEAVING ME NOW; w Grant Clarke & Sidney Mitchell, m A. Gottler. © 16Jan20; E467229. R9163; 16Jan47; Archie Gottler (A), Beverly Hills, Calif.

WHY DIDN'T YOU LEAVE ME YEARS AGO, INSTEAD OF LEAVING ME NOW? w Sidney D. Mitchell & Grant Clarke, m A. Gottler. © 17Apr20; E475585. R17952; 17Apr47; Archie Gottler (A), Beverly Hills, Calif.

WHY DIDN'T YOU LEAVE ME YEARS AGO, INSTEAD OF LEAVING ME NOW; w Sidney D. Mitchell & Grant Clarke, m A. Gottler. © 15May20; E479422. R18884; 15May47; Archie Gottler (A), Beverly Hills, Calif.

WHY DO THEY CALL MAMA POOR BUTTERFLY? w Louis Seifert, m William C. Polla. © 15Sep19; E458709. R14300; 31Dec46; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

WHY DO THEY CALL THEM WILD WOMEN? w B. Grossman & Ben Russell, m Billy Frisch. © 12Jun19; E454053. R15319; 25Feb47; Bernie Grossman (A), N. Hollywood, Calif.

WHY DOES THE WORLD STAND STILL ALL DAY? w & m F. Lake. © 14May20; E476779. R18914; 17May47; Fred Lake (A), London.

WHY HEAVEN IS FREE; w Raymond Vernal Marlin, m C. S. Brown [pseud. of Charles H. Gabriel] © 30Mar20; E478509. R17422; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

WHY IS ROMANY SO MANY MILES AWAY? w R. B. Egan, m Richard A. Whiting. © 30Jan20; E470783. R9395; 30Jan47; Raymond B. Egan (A), New Rochelle, N. Y.

WHY IS ROMANY SO MANY MILES AWAY? w R. B. Egan, m Richard A. Whiting. © 30Jan20; E470783. R15230; 20Feb47; Raymond B. Egan (A), New Rochelle, N. Y. & Eleanore Y. Whiting (W), Los Angeles.

WHY MUST WE SAY GOOD BYE, from Dere Mable; w & m S. Ash, B. Rule & J. K. Brennan. © 16Apr20; E475480. R17867; 18Apr47; Sam Ash (A), Hollywood, Calif., Bert Rule (A), New York & J. Keirn Brennan (A), Los Angeles.

Why, on beholding o'er their heads. See Choral odes.

WHY SHOULD I BUILD CASTLES IN THE AIR; w Ballard Macdonald, m Mary Earl [pseud. of Robert A. King] © 24Jul19; E453719. R19755; 6Jun47; Shapiro, Bernstein & co., inc. (PWH), New York.

WHY SHOULDN'T THEY BE GOOD ENOUGH NOW? w William Tracy [i. e. William Tracey], m Sam Williams & Kate Elinore [pseud. of Kate Elinore Williams] © 31Jan19; E443064. R9083; 18Jan47; William Tracey (A) & Sam Williams (A), New York.

WHY THE LAMP WENT OUT; part-song, w from Yale Record, m B. M. Lister; men's voices. © 21Mar19; E445490. R14583; 3Jan47; Bessie M. Lister (A), South Weymouth, Mass.

WIDE ENOUGH FOR TWO; w & m F. M. Lehman, harmonized Claudia Lehman Mays. © 17Nov19; E465620. R9955; 17Feb47; F. M. Lehman (A), Pasadena, Calif.

WIEGENLIED; lullaby, v. A. Verne-Bredt; violine oder violoncello u. pf. © 10Oct11; E281930. R18280; 2May47; Alice Verne-Bredt (A), Leipzig.

THE WIGGLE WAGGLE, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464010. R14334; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

WIGWAM; foxtrot, m J. Samuels; pf. © 26Nov19; E464965. R15622; 7Mar47; Joseph Samuels (A), New York.

WIGWAM; Indian fox-trot, m Jos. Samuels, arr. Harold Sanford [pseud. of Max Winkler]; orch. © 28Feb20; E471797. R15376; 4Mar47; Max Winkler (A), Lynbrook, N. Y.

WIGWAM; Indian foxtrot, w Lewis Cassett, m Jos. Samuels [pseud. of Max Winkler]. © 20Mar20; E478101. R16285; 20Mar47; Max Winkler (A), Lynbrook, N. Y.

WILD AND WOOLY; one step, A. Schubert. © 11Dec19; E465490. R14211; 29Dec46; Adrian Schubert (A), New York.

WILD FLOWER; w R. Sherwood, m George Martens, arr. George F. Briegel. © 24Nov19; E464941. R15621; 7Mar47; Kay Sherwood (A), Brooklyn.

THE WILD FLOWER'S SONG; w William Blake, m Arthur Farwell. © 29Mar20; E474734. R19664; 5Jun47; Arthur Farwell (A), New York.

WILD HONEY; fox trot, song on an old air, w & m L. David. © 5Feb19; E442364. R14548; 15Jan47; Lee David (A), Brooklyn.

WILD OATS; w Jeff Branen, m Ed. O'Keefe. © 18Oct19; E459855. R14320; 31Dec46; Hermina O'Keefe Dahms (W), Roselle Park, N. J.

THE WILD RIDE; w Louise Imogen Guiney, m B. Treharne; TTBB. © 1Feb19; E442282. R14359; 2Jan47; Bryceson Treharne (A), New York.

WILDWOOD SHRINES; w S. Anworth Rutherford, m John W. Metcalf; sop. or ten., alto or bar. © 27Apr20; E475803. R18880; 15May47; William C. Waibel (E of J. W. Metcalf), San Jose, Calif.

WILL IT BE YES OR NO? w Lew Brown, m Al Von Tilzer. © 3Dec19; E463402. R14737; 5Jan47; Broadway music corporation (PWH), New York.

WILL O' THE WISP, from Tails up; w E. Blore, m Philip Braham. © 21May19; E460865. R17713; 28Apr47; Eric Blore (A), Hollywood, Calif. & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

WILL O' THE WISP; valse, m Frederic Knight Logan. © 1Mar19; E452469. R15273; 26Feb47; Forster music publisher, inc. (PWH), Chicago.

WILL THE DAY COME; w Lilian Grey [pseud. of Norton David], m A. Stroud. © 4Dec19; E461741. R14089; 9Jan47; Hubert W. David (C), Surrey, Eng. & Arthur Stroud (A), London.

WILL YE REMEMBER? w Herbert J. Brandon, m C. Huerter. © 5Mar19; E445006. R9984; 27Feb47; Charles Huerter (A), Syracuse, N. Y.

WILL YOU? w A. Donnelly, m Fred Mayo. © 19Dec19; E466145. R9198; 28Jan47; Stasny music corp. (PWH), New York.

WILLIE OR WILL HE NOT, from Ziegfeld follies; w Joe Young & Sam M. Lewis, m Maurice Abrahams. © 24Feb19; E442882. R9788; 22Feb47; Belle Baker Abrahams (W), New York. Cover title: Willie oh Willie, I wonder if he will, or will he not.

WILLOW BLOSSOMS; legend, m John Philip Sousa, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 471) © 26Jan20; E468940. R9218; 28Jan47; on arr.; Chappell & co., ltd. (PWH), London.

WIMMEN, OH WIMMEN; w D. Dickinson, m H. Lyall Phillips [pseud. of Howard Fisher] © 2Feb20; E469039. R9415; 5Feb47; Mrs. Howard Fisher (W), London & Dorothy Dickinson (A), Higher Green, Ewell, Sur., Eng.

De win'. See Two dialect songs.

WIN A SOUL; w & m Mrs. C. H. Morris. © 25Jul19; E457648. R9939; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

WIN WE MUST; w Evelyn H. Condon, m Leo Friedman. © 21Feb19; E449612. R9878; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE WIND AND THE SEA; trio, w & m W. H. Neidlinger; women's voices. © 5Nov19; E462853. R18570; 8May47; Orra Barnum Neidlinger (W), Hollywood, Calif.

WIND O' THE SOUTH; w & m Lily Strickland [i. e. Lily Strickland Anderson] © 20Dec19; E466433. R19064; 18May47; Lily Strickland Anderson (A), Great Neck, N. Y.

THE WIND-SWEPT PINES; m Emma Louise Ashford; pf., 4 hands. © 20Dec19; E466427. R19059; 18May47; Lois Louise Ashford (NK), Marjorie Spencer (NK), Nashville, John W. Ashford (NK) & Louise Ashford Hill (NK), Danville, Calif.

THE WINDS FROM DIXIE; w Emily Melvin [pseud. of Emma Harms], m Leo Friedman. © 21Mar19; E449529. R16170; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WINDS OF EDEN; w Grace Gish & H. L., m H. Lillenas; mixed voices. © 28May19; E456772. R9928; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

WINGED CUPID; waltz, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 30Dec19; E470071. R19067; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeYoe (C), New Milford, Conn.

Winged winds. See Three concert pieces, op. 26.

WINGS OF THE MORNING; w Jean Lefavre, m William C. Polla. © 26Nov19; E463194. R15600; 7Mar47; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

WINNIE, the window cleaner, from Buzz buzz; w R. Jeans, m H. Darewski. © 28Jan19; E446553. R13819; 19Dec46; Ronald Jeans (A), Southwold, Suff., Eng. & Herman Darewski (A), London.

WINTER; suite, m Gustave Lind; pf. © 8Sep19; E460455. R14036; 23Dec46; Cyril B. Mullen (C), Honor Oak, Eng.

WINTER TIME, from Bran pie; w & m Clay Smith, Robert P. Weston & Bert Lee. © 8Mar20; E469850. R17078; 5Apr47; Coyla Spring Smith (W), Chicago, Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

THE WIRELESS HEART, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473528. R16375; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

WISHING; w Ed Rose, m Lew Pollack. © 29Nov19; E463445. R18142; 25Apr47; Broadway music corp. (PWH), New York.

WISHING FOR YOU, from Joy bells; w A. de Courville & Thomas J. Gray, m F. W. Chappelle. © 7Apr19; E446706. R17702; 27Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

WISHING LAND; w J. W. Callahan, m Paul Levi Specht; in A^b. © 10Jan19; E444729. R8714; 8Jan47; J. Will Callahan (A), New Smyrna, Fla.

The witch in the glass. See Among the little folks.

WITCHES' DANCE, op. 74; m Ludwig Schytte, ed. Maurits Leefson; pf. © 20Jan20; E470577. R16219; 18Mar47; Edward B. Marks music corp. (PWH), New York.

WITCHING WAVES; w Ballard Macdonald, m Mary Earl [pseud. of Robert A. King] arr. Eugene Platzmann. © 26Jun19; E454443. R19756; 6Jun47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald & R. A. King), New York.

WITH CHRIST THE COMFORTER SO NEAR; w Lizzie DeArmond, m Daniel B. Towner. © 1Nov19; E471879. R14531; 2Jan47; Ada Page Towner (W), Chicago.

WITH COLORS WAVING; march, m Matilee Loeb Evans [i. e. Matilee Loeb Evans Preston]; pf. © 14Apr19; E450184. R14636; 3Jan47; Matilee Loeb [Evans] Preston (A), San Bernardino, Calif.

WITH KIND REGARDS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 16Sep19; E458816. R17560; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

WITH THE CROWD; march, m Charles Lindsay [pseud. of Hans Engelmann]; 1. Pf.- 2. Pf. duet. © 25Mar20; E473725-473726. R19644-19645; 5Jun47; Marie C. Engelmann (W), Burholme, Pa.

WITHIN YOUR EYES; w & m G. Ridgwell. © 2Mar20; E472928. R15692; 10Mar47; George Ridgwell (A), London.

WITHOUT KISSING, LOVE ISN'T LOVE, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 20Mar20; E473407. R17058; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

WITHOUT KISSING, LOVE ISN'T LOVE, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 20Mar20; E473407. R16310; 20Mar47; Milton Ager (A), New York.

WOLF, WOLF! Fox trot, m George L. Spaulding; pf. © 2Jul19; E453011. R16584; 2Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

A WOMAN'S TOUCH, from Little Miss Charity; w Edward Clark, m S. R. Henry & M. Savin. © 16Mar20; E474286. R16261; 18Mar47; Edward B. Marks music corp. (PWH), New York.

THE WOMEN ARE WISER THAN ME; w & m L. Wright & A. Allen. © 31Jan20; E469036. R18821; 13May47; Lawrence Wright (A) & Andrew Allen (A), London.

WOMEN IN HISTORY; w Jessica Moore, m George L. Spaulding. © 24May19; E451718-451721, 451744-451745. R15833-15836, 15856-15857; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C of G. L. Spaulding), New Milford, Conn. Contents.- Barbara Frietchie.- Priscilla Mullins.- Grace Darling.- Molly Pitcher.- Joan of Arc.- Betsy Ross.

WON AT LAST; w & m W. M. Runyan. © 1Nov19; E463032. R14511; 1Jan47; William M. Runyan (A), Chicago.

THE WONDERFUL AEROBUS; w & m R. P. Weston & Bert Lee. © 30Dec19; E468614. R14283; 31Dec46; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

WONDERFUL BIRD; w A. de Courville & Thomas J. Gray, m F. W. Chappelle. © 4Apr19; E446663. R17696; 27Apr47; Albert de Courville (A), New York & Frederick W. Chappelle (A), London.

WONDERFUL BOY, from Lady Purple; w G. E. Deisroth, m M. J. Leichtman. © 8Apr20; E478113. R17366; 11Apr47; George Edgar Deisroth (A) & Milton Jacob Leichtman (A), New York.

WONDERFUL BOY, from Lady Purple; w G. E. Deisroth, m M. J. Leichtman, arr. Mario Agnolucci. © 20Feb20; E472468. R17361; 11Apr47; George Edgar Deisroth (A) & Milton Jacob Leichtman (A), New York.

WONDERFUL GIRL, from Girls of 1920; w & m G. Buck & D. Stamper. © 29Mar20; E474711. R17089; 5Apr47; Gene Buck (A), Kensington, N. Y. & Dave Stamper (A), New York.

WONDERFUL GIRL, from Girls of 1920; w & m G. Buck & Dave Stamper. © 29Mar20; E474711. R16531; 30Mar47; Gene Buck (A), Great Neck, N. Y.

WONDERFUL WAR, from Joan of Arkansaw; w O. Hammerstein, 2nd, m H. P. Stothart. Operatic ed. © 2Jan20; E467006. R15207; 20Feb47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif.

WONDERFUL WAR, from Joan of Arkansaw; w O. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467006. R14558; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

THE WONDROUS HOUR; w Kitty Wiltshire-Harris, m N. Simpson; in E^b. © 18Aug19; E447966. R13937; 21Dec46; Nellie Simpson (A), Birmingham, Eng.

THE WONDROUS LOVE OF CHRIST; duet, m Vincent Wallace, arr. George Noyes Rockwell; sop. & alto. © 9May19; E449125. R15757; 12Mar47; Laura M. Haughey (W of G. N. Rockwell), Meriden, Kan.

THE WONDROUS SONG; part-song, w Flavel Scott Mines, m G. Waring Stebbins; men's voices. © 8Mar20; E474023. R15698; 12Mar47; Caroline W. Stebbins (E), Garden City, N. Y.

WON'T YOU CUDDLE UP A LITTLE CLOSER, from Fifty fifty ltd.; w & m Leon DeCosta. © 4Oct19; E459600. R16340; 24Mar47; Remick music corp. (PWH), New York.

WOOD SONG; w Sara Teasdale, m A. Rihm; high voice, in G. © 29Sep19; E464463. R17649; 13Apr47; Alexander Rihm (A), Harrisville, R. I.

WOOD SONG; w Sara Teasdale, m B. M. Scott. © 24Jun19; E452803. R15292; 22Feb47; Beatrice Macgowan Scott (A), Montreal.

A WOODLAND BOUQUET; w W. H. Ogilvie, m S. Liddle. © 2Feb20; E469038. R9778; 18Feb47; Samuel Liddle (A), London & Will H. Ogilvie (A), Kirlea, Ashkirk, Hawich, Scotland.

WOODLAND DANCE; by William E. Haesche; 2 violins & pf. © 22Dec19; E467997. R18640; 8May47; Nora R. Haesche (W), New Haven.

WOODLAND DREAMS; by G. Vargas; pf. © 4Oct19; E462032. R18366; 2May47; Mrs. G. Vargas (W), Oakland, Calif.

A WOODLAND FROLIC; m George F. Hamer; pf. © 20Jun19; E455539. R16726; 2Apr47; Lillon Atkinson (C), Charlotte H. Seaman (C), Catskill, N. Y., George F. Hamer (C), Mercersburg, Pa., Helen H. Colson (C), Morgantown, W. Va. & Elisabeth H. Coulson (C), Methuen, Mass.

WOODLAND REVELS; m Frederick Keats; pf. © 10Apr19; E448407. R15883; 12Mar47; F. Edna Keats (C), Union, N. J.

THE WOODLARK; waltz, m Homer Grunn; pf. © 30Jan20; E470811. R16549; 2Apr47; Nell C. Grunn (W), Los Angeles.

THE WOOING OF THE VIOLIN, from Oui, madame; w R. B. Smith, m Victor Herbert. © 7Apr20; E475057. R17094; 9Apr47; Robert B. Smith (A), Ella Herbert Bartlett (C), New York & Clifford Herbert (C), Cedar Grove, La.

WOOING SONG WITHOUT WORDS; m Arnold D. Scammell; pf. © 24May19; E451704. R15820; 12Mar47; Laura P. Scammell (W), Malverne, N. Y.

THE WORD FULFILLED; cantata, Biblical w, m Adam Geibel; organ, soli & cho. © 17Nov19; A460228. R8695; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

THE WORD OF GOD; anthem, w H. L., m H. Lillenas; mixed voices. © 28May19; E456777. R9933; 17Feb47; Haldor Lillenas (A), Tuscumbia, Mo.

WORD OF GOD; w & m W. M. Runyan. © 1Nov19; E465051. R14525; 1Jan47; William M. Runyan (A), Chicago.

THE WORDS FROM AN IRISHMAN'S TONGUE, from Macushla; w Thomas J. Meehan, m Arthur R. Grant. © 12May19; E449223. R16099; 18Mar47; M. Witmark & sons (PWH), New York.

THE WORDS THAT WE SAY AT PARTING; w J. Will Callahan, m F. H. Grey. © 31Dec19; E470251. R9766; 24Jan47; Frank H. Grey (A), New York.

THE WORDS THAT WE SAY AT PARTING; w J. Will Callahan, m F. H. Grey. © 31Dec19; E470251. R17468; 14Apr47; Frank H. Grey (A), Hollywood, Calif.

WORK FOR THE U.S.A.; w C. J. Hollie, m Leo Friedman. © 19Apr19; E449504. R17279; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

A WORKMAN THAT NEEDETH NOT TO BE ASHAMED; w Bonar, m J. B. Herbert; pf. or organ acc. © 19Jan20; E470651. R9537; 6Feb47; The Rodeheaver co. (PWH), Winona Lake, Ind.

THE WORLD HAS GONE SHIMMEE MAD, from Ziegfeld follies, 1919; w G. Buck, m D. Stamper. © 31Dec19; E466578. R14255; 31Dec46; Gene Buck (A), Kensington, N. Y. & Dave Stamper (A), New York.

THE WORLD HAS GONE SHIMMEE MAD, from Ziegfeld follies, 1919; w G. Buck, m Dave Stamper. © 31Dec19; E466578. R14173; 31Dec46; Gene Buck (A), Great Neck, N. Y.

THE WORLD IS MINE, from Twinkle toes; w Z. Myers, m I. B. Kornblum. © 12Jan20; E467090. R16212; 18Mar47; I. B. Kornblum (A), Los Angeles & Z. Myers (A), Hollywood, Calif.

THE WORLD IS WAITING FOR THE SUNRISE; by Ernest Seitz, arr. S. Deshon; orch. © 24Dec19; E465870. R13961; 26Dec46; Chappell & co., ltd. (PWH), London.

THE WORLD KNOWS I LOVE YOU; by Thomas Maley & Jos. Morris; vocal, orch., in F. © 27May20; E480770. R19280; 28May47; Edward B. Marks music corporation (PWH), New York.

A WORLD OF DREAMS; trio, w Harrison Mather, m C. Warford; women's voices. © 30Mar20; E473866. R16550; 2Apr47; Claude Warford (A), New York.

THE WORLD WILL NEVER BE THE SAME TO ME; w Arthur Angyalfi, m David Kenny; med., in B^b. © 8Dec19; E463871. R17449; 13Apr47; Art-music, inc. (PWH), New York.

THE WORLD'S JUBILEE; w J. F. Howard, m Harvey B. Gaul; med. voice. © 23Apr19; E448558. R16794; 2Apr47; Harriette Avery Gaul (W), Forest Hills, N. Y. & John F. Howard (A), New York.

WOULD YOU FORGET ME; w Elizabeth Reynolds, m G. English; low voice. © 20Jun19; E452736. R16578; 2Apr47; Granville English (A), New York.

WOULDN'T THAT BE QUEER; trio, w Elsie Cooley, m Mrs. H. H. A. [i.e. Amy M.] Beach; womens' voices. © 26Sep19; E457832. R16196; 17Mar47; Roger Pierce (E of A. M. Beach), Boston.

WOUNDED FAWN; by T. Lieurance; high voice. © 2Jul19; E453018. R16590; 2Apr47; Thurlow Lieurance (A), Wichita, Kan.

THE WRECK OF THE JULIE PLANTE; w William Henry Drummond, m G. O'Hara; bass, in G min. © 9Feb20; E472509. R9617; 10Feb47; Geoffrey O'Hara (A), New York.

WRINKLES; w Eddie Dorr & Bob Schafer, m Dave Ringle. © 15Dec19; E463652. R8956; 10Feb47; Denton & Haskins corp. (PWH), New York.

WRITE TO SOME LONESOME SAILOR BOY; w Julia Pence, m Leo Friedman. © 21Feb19; E449425. R9801; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WYOMING; valse, m G. Williams; pf. © 2Dec19; E461738. R13790; 14Dec46; Gene Williams (A), London.

Y

YALE, from Rose of China; w P. G. Wodehouse, m Armand Vecsey. © 27Oct19; E464621. R14787; 5Jan47; P. G. Wodehouse (A), Paris.

THE YANKEE BOYS ARE COMING; w J. D. Alexander, m Leo Friedman. © 15Jan19; E448661. R14468; 14Jan47; Benjamin C. Friedman(NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE YANKEES' PRIDE; w Robert E. Broderic, m Leo Friedman. © 21Feb19; E449588. R9859; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

YE SAINTS YOUR MUSIC BRING; w Andrew Reed, m Daniel B. Towner. © 1Nov19; E471880. R14532; 2Jan47; Ada Page Towner (W), Chicago.

Yearnings. See
Heart throbs.

THE YEAR'S AT THE SPRING, op. 44, no. 1; w Robert Browning, m Mrs. H. H. A. [i.e. Amy M.] Beach. 1. Sop. or ten., mezzo-sop. or bar. with violin obbl. 2. Duet, 2 women's voices. © 24Jul19, 19Aug19; E455316, 458144. R16194, 16197; 17Mar47; Roger Pierce (E of A. M. Beach), Boston.

THE YELLOW JACKET; incidental music, m E. M. Butterfield, Bernice Decker, May Grady & others; pf. © 2Jun19; E454029. R14777; 5Jan47; Elizabeth Merz Butterfield (A), Chevy Chase, Md.

YESTERDAY, from Rose of China; duet, w P. G. Wodehouse, m Armand Vecsey. © 27Oct19; E464620. R14786; 5Jan47; P. G. Wodehouse (A), Paris.

YOGI EYES; w Sam M. Lewis & Joe Young, m Victor Schertzinger. © 24Apr20; E478960. R18132; 24Apr47; Ruth Young Grunberg (W), New York.

YOGILAND; fox trot, m Dan Sullivan, arr, J. H. Rayder [pseud. of T. H. Rollinson]; band pts. © 5Sep19; E457762. R17531; 13Apr47; Oliver Ditson co. (PWH of T. H. Rollinson), Philadelphia.

YOGILAND; w & m D. J. Sullivan. © 1Jul19; E455540. R15122; 30Jan47; Dan J. Sullivan (A), Boston.

YOKOHAMA; Japanese foxtrot, m Gerald Peck [pseud. of Arthur Bergh], arr. A. Bergh. © 20Mar20; E474461. R17153; 16Apr47; Arthur Bergh (A), Los Angeles.

YOKOHAMA LOVE; w H. D. Kerr, m William Alexander. © 22Mar19; E443614. R15183; 29Jan47; Harry D. Kerr (A), Los Angeles.

THE YORK FIREMEN MARCH; m B. F. Crumling; brass band. © 21Jun19; E452771. R19497; 13Jun47; B. F. Crumling (A), Pittsburgh.

YO-SAN; w Jean Lefavre, m William C. Polla. © 15Sep19; E458711. R14302; 31Dec46; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

YOSEMITE MARCH; one step, m C. R. Stickney; military band. © 1Nov19; E464369. R8757; 27Dec46; Charles R. Stickney (A), Pittsburgh.

YOU AIN'T HEARD NOTHING YET; w A. Jolson & Gus Kahn, m Bud DeSylva. © 24Oct19; E459888. R13908; 22Dec46; Al Jolson (A), Beverly Hills, Calif.

CU, ALONE; w Harriet Gaylord, m G. Ferrari; high, in G. © 19May20; E479839. R19408; 29May47; Gustave Ferrari (A), Geneva, Switzerland.

YOU AND ME, from Merry Mary Brown; w Oliver Morosco, m A. Goodman. © 31Dec19; E466581. R14257; 31Dec46; Dorothy Morosco (W), Los Angeles & Alfred Goodman (A), New York.

YOU ARE SUCH A WONDERFUL SORT OF BABY; w Milton Hayes, m E. April. © 14May20; E476782. R18917; 17May47; Germain Hayes (NK), London & Elsie April (A), Leavesden near Watford, Herts, Eng.

YOU ARE THE SUNSHINE OF LIFE TO ME; w Lawrence B. O'Connor, m J. Fred O'Connor. © 21Nov19; E465036. R19341; 26May47; Anna O'Connor (W of L. B. O'Connor), Mattapan, Mass.

YOU BROTH OF A B'HOY, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 20Dec19; E468801. R19835; 11Jun47; Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W), London.

YOU CAN DANCE YOUR WAY INTO HER HEART from Lady Kitty, inc.; w I. Caesar & M. Alexander, m Paul Lannin. © 11Mar20; E473128. R16130; 18Mar47; Irving Caesar (A) & Melville Alexander (A), New York.

YOU CAN'T DRIVE MY DREAMS AWAY; duet, w & m G. Rice; sop. & alto (or bar.) in C. © 8Dec19; E472508. R18653; 8May47; Gitz Rice (A), New York.

YOU CAN'T DRIVE MY DREAMS AWAY; part song, w & m Gitz Rice, arr. Philip Greely; men's voices. © 31Dec19; E467996. R18639; 8May47; Oliver Ditson co. (PWH of P. Greely), Philadelphia.

YOU CAN'T DRIVE MY DREAMS AWAY; waltz, m Gitz Rice, arr. Hartley Moore [pseud. of Charles Fonteyn Manney]; pf. © 6Oct19; E464464. R17650; 13Apr47; Oliver Ditson co. (PWH of C. F. Manney), Philadelphia.

YOU CAN'T STOP ME DREAMING OF YOU; w Tom Kennedy, m Ed Morton. © 5Aug19; E456090. R16331; 24Mar47; Remick music corp. (PWH), New York.

YOU CAN'T TREAD ON UNCLE SAMUEL'S TOES; w Susie E. Van Eman, m Leo Friedman. © 21Feb19; E449595. R9865; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

YOU DEAR (NOBODY ELSE BUT YOU); w S. Ward, m Leo Feiner. © 19Mar20, 29Mar20; E473251, 473865. R17136, 17138; 9Apr47; Sam Ward (A), New York.

YOU DIDN'T WANT ME WHEN YOU HAD ME, SO WHY DO YOU WANT ME NOW? w Ben Russell & B. Grossman, m George J. Bennett. © 2Jul19; E453047. R15317; 25Feb47; Bernie Grossman (A), N. Hollywood, Calif.

YOU HAVE OPENED THE DOOR TO MY HEART, from Let's beat it; w William A. Halloran, m Eric Krebs. © 24Apr19; E450624. R16110; 18Mar47; Remick music corp. (PWH), New York.

YOU IN A GONDOLA; m Robert Coningsby Clarke, arr. H. M. Higgs; orch. © 9Jun20; E477033. R19842; 10Jun47; Chappell & co., ltd. (PWH of H. M. Higgs), London.

YOU IN A GONDOLA; w Lady Lindsay, m Robert Coningsby Clarke. © 12Mar20; E469883. R15952; 13Mar47; Jacqueline Coningsby Clarke (C), New York.

YOU KNOW; w Lee M. Walker & I. Caesar, m Larry Briers & Joseph Samuels. © 11May20; E479300. R18922; 16May47; Irving Caesar (A), New York.

YOU KNOW HOW MUCH I LOVE YOU; duet, w & m St. John [i. e. Francis St. John] Brougham. © 30Apr20; E476479. R18222; 1May47; Francis St. John Brougham (A), Akeley Woods, nr. Bucks, Eng.

YOU KNOW: I LOVE YOU; w Philip Ponce, m William C. Polla. © 26Nov19; E463193. R15599; 7Mar47; Helen D. Conklin (C of W. C. Polla), Delmar, N. Y.

YOU KNOW WHY I'M LONESOME; ballad, w Max C. Freedman, m Harry D. Squires. © 11Feb20; E471069. R16247; 18Mar47; Edward B. Marks music corp. (PWH), New York.

YOU KNOW WHY I'M LONESOME; foxtrot, w Max C. Freedman, m H. D. Squires. © 11Feb20; E471069. R9611; 11Feb47; Harry D. Squires (A), Brooklyn.

YOU NEVER CAN TELL; w Lew Brown, m Al Von Tilzer. © 10Dec19; E463568. R14741; 5Jan47; Broadway music corporation (PWH), New York.

YOU NEVER CAN TELL; w Lew Brown, m Albert Von Tilzer. © 24Jan20; E470805. R18152; 1May47; Broadway music corp. (PWH), New York.

YOU NEVER LOOKED SO BEAUTIFUL TO ME; w Howard Rogers & Alfred Dubin, m James V. Monaco. © 19Dec19; E466184. R13781; 19Dec46; Virginia Monaco (W), Beverly Hills, Calif.

YOU MUST BE GOOD, GIRLS, from Betty be good; w Harry B. Smith, m Hugo Riesenfeld. © 8Nov19; E462848. R15591; 7Mar47; Sydney R. Smith (C), Canaan, N. Y.

YOU REALLY NEEDN'T BOTHER ANY MORE! w R. C. Tharp, m R. Penso. © 14May20; E476783. R18918; 17May47; Robert C. Tharp (A), Pinner, Middlx., Eng. & Germaine Ponso (W), Paris.

YOU SAID IT; w Bert Kalmar & E. Cox, m Henry W. Santley. © 10Dec19; E463636. R17887; 16Apr47; Eddie Cox (A), Chicago.

YOU TELL 'EM, from Zip goes a million; w Bud DeSylva, m Jerome Kern. © 27Dec19; E466543. R14371; 2Jan47; Eva L. Kern (W), Beverly Hills, Calif.

YOU TELL 'EM, from Zip goes a million; w Bud [i.e. B. G.] DeSylva, m Jerome Kern. © 27Dec19; E466543. R9294; 26Jan47; B. G. DeSylva (A), Hollywood, Calif.

YOU TOLD ME TOO LATE THAT YOU LOVED ME; w R. Stanley, m Leslie Alleyn. © 8Mar20; E469841. R17071; 5Apr47; Ralph Stanley (A), E. Molessey, Sur., Eng.

YOU TOOK THE SWEET FROM SWEETHEART; w & m Alex Sullivan, Al Doyle & Irving Kaufman. © 17Apr20; E475443. R18690; 13May47; Harry Von Tilzer music pub. co. (PWH), New York.

YOU TURNED MY HEART INTO A GARDEN; w Roy Turk, m R. Perkins. © 1Oct19; E459611. R18495; 8May47; Ray Perkins (A), Scarsdale, N. Y.

YOU TWENTY-SIXTH DIVISION; w & m F. Buchner. © 3May19; E448946. R15489; 5Mar47; Fritz Buchner (A), Framingham, Mass.

YOU USED TO LOVE ME, DON'T YOU LOVE ME NO MORE? w & m M. Voelk. © 30Apr20; E479037. R18167; 1May47; Murry Voelk (A), New York.

YOU WERE GONNA DO THIS; w & m W. Ewart & E. Stanelli. © 4Dec19; E461744. R14294; 14Jan47; Wm. Ewart (A), London & E. Stanelli (A), Rogal House, Bucks, Eng.

YOU WILL COME BACK TO ME; w J. W. Callahan, m F. H. Grey; with violin or cello obbligato. © 26Aug19; E458373. R9451; 30Jan47; Frank H. Grey (A), Hollywood, Calif. & J. Will Callahan (A), New York.

YOU WILL COME BACK TO ME; w J. Will Callahan, m F. H. Grey; high, med. & low voice, with violin or cello obbl. © 26Aug19; E458373. R17466; 14Apr47; Frank H. Grey (A), Hollywood, Calif.

YOU'LL BE SOME WONDERFUL GIRL; w & m G. McCarthy. © 4Dec19; E461735. R13787; 14Dec46; Gene McCarthy (A), London.

YOU'LL DO; w & m C. Hart. © 25Mar19; E445595. R16095; 22Mar47; Constance Hart (A), San Francisco.

YOU'LL HAVE TO PUT A NIGHTIE ON APHRODITE TO KEEP ALL THE MARRIED MEN HOME; w Walter Donaldson, m Sam M. Lewis & Joe Young. © 29Jan20; E467872. R9392; 29Jan47; Ruth Young Grunberg (W), New York.

YOU'LL NEVER KNOW TILL YOU'RE LONESOME, TOO; w R. Thornton & E. J. Lambert, m E. R. Schmidt. © 3Feb20; E472168. R16834; 18Mar47; Erwin R. Schmidt (A), Needham, Mass., Edward J. Lambert (A), & Estate of Roy Thornton, deceased (address not given)

YOU'LL SEE THE DAY; from Shubert gaieties 1919; w B. Green, m Charlie Pierce & Ted Fiorito. © 24Jan20; E467298. R9182; 24Jan47; Bud Green (A), Yonkers, N. Y.

YOU'LL STILL BE MINE IN DREAMS; w C. W. Wood, m Charles G. Maynard. © 28Aug19; E456570. R8953; 10Feb47; Denton & Haskins corp. (PWH), New York.

YOUNG AMERICA IN PLAY AND SONG; w Jessica Moore, m George L. Spaulding. © 24May19; E451653, 451698, 451700. R15773, 15814, 15816; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C of G. L. Spaulding), New Milford, Conn. Contents.- Tinkling bells.- Little fairy queen.- I spy you.

THE YOUNG BUGLER; m Karl Merz, arr. J. L. Frank; pf. © 6Oct19; E459642. R18565; 8May47; The John Church co. (PWH of J. L. Frank), Philadelphia.

The young hunter. *See* Jokes and jingles.

A YOUNG MAN'S FANCY, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 12Mar20; E473270. R17050; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

A YOUNG MAN'S FANCY, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473270. R15928; 13Mar47; Milton Ager (A), New York.

YOUNG PARADERS; march, Homer Grunn; pf. © 20Dec19; E466323. R18976; 18May47; Nell C. Grunn (W), Los Angeles.

YOUNG PATRIOTS; by Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec19; E466302. R18956; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

THE YOUNG SENTINEL; march, m Matilee Loeb Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 14Apr19; E450183. R14635; 3Jan47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

THE YOUNG VIRTUOSO, op. 58; travel pictures, m Mortimer Wilson; pf. 4 hands. © 20Feb20; E471536. R16417; 28Mar47; Hettie L. Wilson (W), Califon, N. J.

YOUR BABY FOR ALL THE TIME, from The century midnight whirl; w Will H. Smith, m J. Greer. © 14May20; E480510. R18889; 15May47; Jesse Greer (A), New York.

YOUR EYES, YOUR LIPS, YOUR SMILE; m W. Collins, arr. Theo. G. Emery; violin. © 16Jan20; E467170. R9160; 16Jan47; Will Collins (A), Detroit.

YOUR FRIEND; w A. H. Ackley, part of melody borrowed, U. S. composer. © 20Dec19; E466209. R8679; 28Dec46; Alfred H. Ackley (A). Escondido, Calif.

YOUR HEART; w H. D. Kerr, m J. S. Zamecnik. © 13Sep19; E458745. R19510; 5Jun47; J. S. Zamecnik (A) & Harry D. Kerr (A), Los Angeles.

YOUR OWN PIERROT; w Eileen Price-Evans, m V. Ambroise; in F. © 25Feb20; E469450. R18722; 13May47; Victor Ambroise (A), London.

YOUR SECOND WIFE, from Honeydew; w Joseph Herbert, m E. Zimbalist. Operatic ed. © 23Apr20; E478802. R18240; 25Apr47; Marie L. Herbert (W), New York & Efrem Zimbalist (A), Philadelphia.

YOUR SOUL IS CALLING MINE; w A. A. Clark, m Jacques Adrian. © 8Jan20; E470157. R15628; 8Mar47; Amy Ashmore Clark (A), New York.

YOUR SOUL IS CALLING MINE; w A. A. Clark, m Jacques Adrian. © 9Mar20; E478097. R15914; 20Mar47; Amy Ashmore Clark (A), New York.

YOUR SWEET FACE HAUNTS ME SO; w Helen S. Lang, m Leo Friedman. © 21Mar19; E449461. R16166; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

YOUR VOICE I HEAR, from Roly boly eyes; w Edgar Allan Woolf, m Eddy Brown & Louis Gruenberg. © 18Oct19; E459807. R14318; 31Dec46; Samuel J. Woolf (NK), New York.

YOU'RE A PERFECT JEWEL TO ME DEAREST, from Ziegfeld new 11:30 midnight frolic; w G. Buck, m D. Stamper. © 31Dec19; E466576. R14253; 31Dec46; Gene Buck (A), Kensington, N. Y. & Dave Stamper (A), New York.

YOU'RE A PERFECT JEWEL TO ME, DEAREST, from Ziegfeld new 11:30 midnight frolic; w G. Buck, m Dave Stamper. © 31Dec19; E466576. R14171; 31Dec46; Gene Buck (A), Great Neck, N. Y.

YOU'RE ALL THAT I NEED, from I'll say she does; w & m B. G. DeSylva. © 8May20; E479224. R18770; 13May47; B. G. DeSylva (A), Los Angeles.

YOU'RE ALWAYS BREAKING SOMETHING AND NOW YOU'RE BREAKING MY HEART; w Al Dubin, m F. Rath. © 19Dec19; E466185. R13987; 19Dec46; Fred Rath (A), New York.

YOU'RE JUST THE BOY FOR ME, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20; E474472. R18453; 7May47; Artmusic, inc. (PWH), New York.

YOU'RE JUST THE BOY FOR ME, from What's the odds? w Neville Fleeson, m Albert Von Tilzer. © 25Sep19; E459253. R17441; 13Apr47; Artmusic, inc. (PWH), New York.

YOU'RE LIKE A BEAUTIFUL ROSE; w James E. Dempsey, m George B. McConnell. © 21Nov19; E464910. R19340; 26May47; Viola A. Flaherty (W of J. E. Dempsey), Upper Darby, Pa.

YOU'RE MY IRISH ROSE; w & m F. J. O'Neil. © 22Jan20; E470808. R17355; 11Apr47; Frank J. O'Neil (A), New York.

YOU'RE THE NICEST GIRL I EVER KNEW, from The new dictator; duet, w Frank Craven, m Silvio Hein. © 22Mar20; E473526. R16373; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terre Haute, Ind.

YOU'RE THERE, LITTLE GIRL, YOU'RE THERE; w L. M. Bell, m Gus Edwards. © 19Feb20; E472436. R15568; 6Mar47; Lillian Edwards (W), Los Angeles.

YOU'RE TOO PRETTY TO BE LONESOME; w & m Arthur Swanstrom & C. Morgan. © 5Feb20; E470854. R16238; 18Mar47; Carey Morgan (A), New York.

YOU'RE WONDERFUL WHEN YOU SMILE; w & m Joe McKiernan & Norman Spencer. © 8Nov19; E462843. R16387; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

YOU'RE WONDERFUL WHEN YOU SMILE; w & m Joe McKiernan & Norman Spencer. © 25Feb20; E471689. R16391; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

YOU'VE BEEN A GOOD LITTLE MAMMY TO ME; w N. Sissle, m Eubie Blake. © 29Dec19; E466505. R14184; 29Dec46; Noble Sissle (A), Los Angeles.

YOU'VE BEEN A GOOD LITTLE MAMMY TO ME; w Noble Sissle, m E. Blake. © 29Dec19; E466505. R14183; 29Dec46; Eubie Blake (A), Brooklyn.

YOU'VE GOT THE MISCHIEF IN YOUR EYES, from Passing show of 1919; w & m B. H. Burt. © 26Dec19; E465817. R14137; 27Dec46; Benjamin Hapgood Burt (A), New York.

YOU'VE GOT THE SWEETEST WAY; w R. Coburn, m Vincent Rose. © 26Mar20; E473635. R16434; 26Mar47; Richard Coburn (A), Woodland Hills, Calif. & Amelia Rose (W), Rockville Center, N. Y.

YOU'VE GOT THE SWEETEST WAY; w Richard Coburn, m Vincent Rose. © 26Mar20; E473635. R16518; 26Mar47; Amalia Rose (W), Rockville Centre, N. Y.

YOU'VE GOT YOUR MOTHER'S EYES; w Edward Teschemacher [pseud. of Edward Lockton], m Frederick Drummond; in F. © 21Nov19; E573761. R18278; 10May47; Emma Lockton (W) & Ethelwyn Mary Drummond (W), London.

YOU'VE GROWN TIRED OF SPOONING WITH ME; w & m Eleanor Crane & A. J. Lawrance. © 6Apr20; E476247. R17110; 9Apr47; Alfred J. Lawrence (A), Sydney.

YOU'VE MADE MY SORROWS DIE; w James Laurence Crowley, m Leo Friedman. © 15Jan19; E448693. R14498; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

YOU'VE WON THE VICTORY; w Mrs. A. A. Stacy, m Leo Friedman. © 19Apr19; E449496. R17273; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

YULETIDE PROMISE; abridged ed. of the cantata The tree of promise, Lizzie DeArmond & E. S. Lorenz. © 15Oct19; A534849. R16013; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

YUM YUM; w Will H. Smith, m Bernie Foyer & J. Greer. © 21Apr20; E478535. R17983; 22Apr47; Jesse Greer (A), New York.

YVONNE; w Vaughn de Leath [pseud. of L. E. Von der Lieth], m Sam Liebert. © 16Dec19; E465524. R16203; 18Mar47; Alma V. Cunningham (NK of L. E. Von der Lieth), Los Angeles.

YVONNE, op. 117; menuet, C. W. Krogmann [i. e. Carrie Williams Krogman]; pf. © 31May19; E451843. R8963; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston.

Z

ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME; w E. West, m J. Gold. © 21Apr19; E448858. R17121; 6Apr47; Eugene West (A) & Joe Gold (A), New York.

ZIM-ZULLA-BIM-BIM; w R. Stanley, m Leslie Alleyn. © 8Mar20; E469840. R17070; 5Apr47; Ralph Stanley (A), E. Molessey, Sur., Eng.

ZING-LA-LA; olympic jazz, M. Roder; orch. © 12Nov19; E464548. R13774; 19Dec46; Milan Roder (A), Burbank, Calif.

ZIRAMAR; w R. T. Cruikshank, m H. Thorpe; in Eb. © 11Oct19; E460881. R13947; 21Dec46; Harold Thorpe (A), London.

ZORAYDA, op. 373, no. 2; w Ruth Rutherford, m Reginald de Koven. © 31Jul19; E455669. R16739; 2Apr47; Anna de Koven (W), Mill Neck, N. Y.

ZOWIE; foxtrot, m L. McPhail, arr. Carleton Colby; pf. © 18May20; E480493. R19222; 21May47; Lindsay McPhail (A), New York.

ZWEITES KLAVIER-TRIO, B DUR, op. 38; m J. B. Foerster. © 1Jan19; EF4825. R9008; 29Dec46; Jos. B. Foerster (A), Prag, Czechoslovakia.

U S GOVERNMENT PRINTING OFFICE O 1948

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME I, PART 14 B, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1947

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME I, PART 14 B, NUMBER 2

Renewal Registrations - Music

JULY–DECEMBER

1947

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

Part 11B - Commercial Prints and Labels.
Parts 12 & 13 - Motion Pictures.
Part 14A - Renewal Registrations - Literature, Art, Film.
Part 14B - Renewal Registrations - Music.

SUBSCRIPTION. The annual subscription price for the complete yearly Catalog of Copyright Entries is $10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

Renewal Copyright Registrations of Music - Calendar Year 1947 ---------	9287

The above figures show the number of renewal registrations for the calendar year 1947, but do not represent the exact number of entries in this part of the Catalog. A few registrations made prior to 1947 are included and a few made in 1947 are omitted and held for inclusion in a later issue of this part of the catalog.

A

A B C MANUALS; a rapid progress course for pianoforte, by Cuthbert Harris. Bk. B. © 26Oct20; E485672. R25143; 6Nov47; Louisa Harris (W)

A B C MANUALS; m Cuthbert Harris; pf. Bk. A. © 31Aug20; E484625. R23774; 4Oct47; Louisa Harris (W)

A B C SHORT TUTOR; m Cuthbert Harris; pf. © 31Aug20; E484624. R23773; 4Oct47; Louisa Harris (W)

A CHULEM; song, arr. Reuben Shapiro. © 24May19; E452040. R20925; 21May47; Saul Schenker (PWH)

A' DREAMING OF YOU; w Lester A. O'Keefe, & m. © 15Nov20; E494378. R25773; 17Nov47; Alfred Newman (A of m)

A LA GITANA; serenade, m Albert Landry; pf. © 6Jun14; E344132. R20886; 8Jul47; Aimée Pauline Pasquier Landry (W)

A LA MEXICANA, op. 35, nos. 1-3; pf. © 2Jul20; E486151. R20405; 3Jul47; Leo Ornstein (A)

A-MI-TI-YA; Persian love song, w Arthur Fried, m Harold Weeks. Rev. ed. © 14Oct19; E462266. R25518; 11Oct47; Leo Feist, inc. (PWH)

A-SPYIN'; w Maude H. Lyman, & m; med. voice, in A min. © 21Sep20; E492064. R23834; 3Oct47; Charles Huerter (A of m)

A TOI MES REVES; valse langoureuse; pf. © 30Dec19; E468335. R21633; 5Aug47; Henry Durward (A)

L'ABBESSE. THE ABBESS; poésie J. Romane, tr. Claude Aveling, & m. 1. Voix moyennes.- 2. Voix graves. © 11Oct19; E461038-461039. R24741-24742; 27Oct47; Frédéric D'Erlanger (A of m)

ABIDE WITH ME, op. 226; m W. H. Monk, arr. Albert Franz [pseud. of Harry Pabst]; violin & pf. © 15Jun20; E481402. R22380; 4Sep47; Theodore Presser co. (PWH of H. Pabst)

ABIDE WITH ME; w Henry Francis Lyte, m Seymour Ellis [pseud. of Charles A. Rawlings]; in E^b. © 2Oct11; E267925. R22232; 11Sep47; Nita Bloor (C of C. A. Rawlings)

ACROPOLIS MARCH; m Harry R. Hughes; band. © 2Mar20; E471949. R21194; 21Jul47; Fillmore bros. co. (PWH)

ADAGIETTO, from L'arlesienne suite no. 1; m Georges Bizet, transcribed Walter P. Stanley; organ. © 8Sep20; E492695. R25020; 30Oct47; Oliver Ditson co. (PWH of W. P. Stanley)

ADAGIO AUS EINER SONATE; v. G. Tartini, übertragen v. Heinrich Grünfeld; violoncell u. klavier. © 23Sep19; E545326. R21810; 5Sep47; Associated Music Publishers, inc. (PWH of H. Grünfeld)

ADORATIO; digt af Carl Gandrup, & m. © 6Apr20; E476520. R21967; 23Aug47; Hakon Børresen (A of m)

ADORATION; m Felix Borowski, arr. M. L. Lake; band. © 8Jun20; E489572. R21272; 25Jul47; Carl Fischer, inc. (employer for hire of M. L. Lake)

ADVANCED STUDY PIECES FOR THE PIANOFORTE; compiled Preston Ware Orem. © 9Aug20; A598028. R23156; 21Sep47; Theodore Presser Co. (PWH)

The adventurous mouse. See Twelve piano stories.

ÄLSKADE, SJUNG; w Axel Krook, & m. © 1Jan20; EF5400. R22111; 30Aug47; Oskar Lindberg (A of m)

AFGAR; selection, m Charles Cuvillier, selected & arr. Henri Jaxon; orch. © 4Feb20; E469278. R19972; 18Jun47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

AFTER PARTING; w & m; low voice, in B^b. © 6Jul20; E482938. R22147; 31Aug47; Sara Teasdale (A of w) & James Spencer (A of m)

AFTER YOU'VE FOOLED ME SO MANY TIMES; w & m. © 17Jul20; E483219. R21383; 19Aug47; Ben Russell & Frank Davis (A's of w) & George J. Bennett (A of m)

AFTON WATER; poem Robert Burns, & m; in E^b. © 28Oct20; E485593. R24626; 28Oct47; Ernest Bullock (A of m)

AGAIN; w Kathleen Stuart, m Daniel Wood; in D. © 9Feb20; E469417. R23299; 25Sep47; Mary Wood (W)

AGITATED HURRY; m Otto Langey; orch. pts. © 18Sep20; E492710. R25028; 30Oct47; Oliver Ditson co. (PWH)

AH! COME ON; w & m. © 24Sep20; E490798. R23587; 27Sep47; Bobby Heath & Billy James (A's)

AH COME ON, AW COME ON; novelty song, w & m Bobby Heath & B. James. © 24Sep20; E490798. R23279; 24Sep47; Billy James (A)

AIR DE BALLET; pf. © 30Apr20; E478993. R20465; 26Jun47; Irene Marschand Ritter (A)

AIR DE BALLET; pf. © 29Oct20; E494392. R24566; 30Oct47; Irene Varley (A)

AK, DU BIRKETRAE, op. 107, no. 5; tekst af Thor Lange, m Erkki Melartin, ed. & rev. Julia A. Burt. © 24Jun20; E489224; R21973; 23Aug47; Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

AL DENNE SORTE HIMMEL, op. 107, no. 1; tekst af Vilhelm Krag, ed. & rev. Julia A. Burt. © 24Jun20; E489226. R22210; 23Aug47; Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

ALABAMA; valse, m Douglas Cooper [pseud. of Tom Cheetham]; orch. © 22Sep20; E484817. R23532; 26Sep47; Tom Cheetham (A)

ALABAMA VALSE; m Douglas Cooper [pseud. of Tom Cheetham]; pf. © 20Aug20; E484348. R21961; 26Aug47; Tom Cheetham (A)

ALADDIN'S LAMP; one step, Robert King, arr. Eugene Platzman. © 28Jul19; E455352. R20032; 25Jun47; Shapiro, Bernstein & co., inc. (PWH of R. King)

ALARM CLOCK; w Elsie Duncan Yale, m C. Austin Miles. (In The wreath; a day school book) © 14Sep20; A601005. R24526; 26Oct47; The Rodeheaver co. (PWH)

ALBA; polka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465370. R24786; 2Dec47; Harry R. Oteri (A of m)

L'ALBA NOVELLA; marcia sinfonica, m G. DeSantis, arr.; band pts. © 5Jan20; E474604. R25753; 15Dec47; G. Iasilli (A of arr.)

ALBUM OF SIX SCOTTISH TUNES; arr. Herbert Sharpe, ed. Cedric Sharpe; violoncello & pf. © 1Jan20; E468674. R22626; 11Sep47; Cedric Sharpe (NK of H. Sharpe)

ALBUM OF TEN PIECES FOR THE PIANO BY SPANISH COMPOSERS; ed. © 29Sep20; E490675. R23826; 3Oct47; H[enry] Clough-Leighter (A of editing)

ALHAMBRA. (In Jacobs' orchestra monthly, v. 10, no. 10) © 17Oct19; B449192. R22931; 11Oct47; Walter Jacobs, inc. (PWH)

ALHAMBRA; m George L. Cobb. 1. Banjo (C notation)- 2. Mandolin. (In The cadenza, v. 26, no. 9) [illegible] 22134; 18Sep47; Walter Jacobs, inc. (PWH)

ALHAMBRA; one step, m George L. Cobb; pf. (In Melody, vol. 3, no. 8) © 16Aug19; B436457. R21418; 14Aug47; Evelyn F. Eaton (E)

ALHAMBRA; Spanish one step, m George L. Cobb. (In Jacobs' band monthly, v. 4, no. 11) © 18Nov19; B450795. R24350; 17Nov47; Walter Jacobs, inc. (PWH)

ALICE BLUE GOWN, from Irene; waltz, m Harry Tierney, arr. William Schulz; band. © 2Jun20, 11Jun20; E480953, 481358. R22816-22817; 1Sep47; Leo Feist, inc. (PWH of W. Schulz)

ALICE BLUE GOWN, from Irene; waltz, m Harry Tierney, arr. William Schulz; saxophone orch. © 13Jul20; E483187. R22821; 1Sep47; Leo Feist, inc. (PWH of W. Schulz)

ALICE BLUE GOWN, from Irene; waltz, w Joseph McCarthy, m Harry Tierney, arr. William Schulz; orch. © 8May20; E480420. R22814; 1Sep47; Leo Feist, inc. (PWH of W. Schulz)

ALICIA; morceau de salon, m E. Woycke, arr. G. Federlein; pf. © 15Jun20; E481409. R22387; 4Sep47; Theodore Presser co. (PWH of G. Federlein)

ALL FOR A GIRL, from All for a girl; w & m. © 1Jun20; E491721. R20080; 19Jun47; Ernie Burnett (A

ALL FOR YOU; w Harold Robe, & m; high voice. © 19Aug20; E487328. R21795; 19Aug47; Will H. Vodery (A of m)

ALL FOR YOU; w Harold Robe, m W. H. Vodery. 1. High voice.- 2. Low voice. © 19Aug20; E487328-487329. R21794, 21796; 19Aug47; Ida Robe (W)

ALL I WANTS IS LITTLE BIT OF LOVIN' TO DRIVE THE WEARY BLUES AWAY: w & m, arr. James Vaughn. © 30Jul20; E483686. R22153; 31Aug47; Sydney Easton & Tom Delaney (A's of w & m)

ALL KNEW HE WAS THERE; four-part anthem, Old English w, & m; mixed voices. © 13Oct20; E492359. R25426; 4Nov47; Florence Turner-Maley (A of m)

ALL MY HEART THIS NIGHT REJOICES; Christmas song, w Paul Gerhardt, tr. Catherine Winkworth, m H. C. Macdougall; 2 keys, with violin obbl. © 7Oct20; E492261. R25148; 6Nov47; Robert Macdougall (C)

ALL NIGHT LULLABY; w Dum Dum, & m; in C. © 2Oct20; E485153. R23813; 9Oct47; Ivor Novello (A of m)

ALL O' THE TIME; w & m. © 1Nov20; E485742. R25247; 7Nov47; Clifford Harris (A of w) & J. Ord Hamilton (A of m)

ALL OF THE WORLD IS MY DREAMING PLACE, from The lady of the lamp; w & m. © 16Aug20; E488528. R21799; 18Aug47; Earl Carroll (A)

ALL SHALL BE MADE ALIVE; w Raymond V. Marlin, m S. B. Jackson [pseud. of Charles H. Gabriel] © 15Sep20; E495601. R24559; 26Oct47; The Rodeheaver co. (PWH)

ALL SHE'D SAY WAS UMH HUM, from Ziegfeld follies; w & m King Zany, Mac Emery, Van and Schenck. © 24Jul20; E486542. R21753; 9Sep47; Harry Von Tilzer Music Pub. Co. (PWH)

ALL THROUGH WINKING AT A SOLDIER; w & m. © 8Jul20; E477491. R21235; 10Jul47; Percival Langley (A)

ALL YOU HAVE TO DO IS SMILE; w & m. © 25Oct20; E493088. R24440; 26Oct47; Harry Seymour (A)

ALLEGRO POMPOSO; m J. Lamont Galbraith; organ. © 23Sep20; E489884. R24945; 30Oct47; Ave Corbett Galbraith (W)

ALONE, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 25Feb20; E469671. R24598; 28Oct47; Mrs. C. Fraser-Simson (W) & Virginia Margaret Thesiger (C of H. Graham)

ALONE WITH THE GIRL YOU LOVE; w & m. © 11Jun20; E481719. R19965; 11Jun47; J. Rosamond Johnson (A)

ALONG THE MOONLIT WAY; w Louis Weslyn, & m. © 7Nov19; E464779. R20379; 2Jul47; Max Kortlander (A of m)

ALONG THE WAY TO DAMASCUS; w Jesse G. M. Glick, & m. © 8Oct19; E464338. R20388; 1Jul47; Oliver G. Wallace (A of m)

ALONG THE WAY TO DAMASCUS; w Jesse G. M. Glick, m Oliver G. Wallace. © 8Oct19; E464338. R20060; 23Jun47; Lucile B. Glick (W)

Alt-wien. See Triakontameron.

Am teefeld. See Morgenländische liebeslieder.

AMAPOLA; fox trot, m Joseph M. Lacalle; pf. © 7Sep20; E489099. R24229; 20Oct47; Herminia Lacalle Duran & Manuel A. Lacalle (C)

AMAPOLA; fox trot, w & m Joseph M. Lacalle. © 14Sep20; E489295. R24230; 20Oct47; Herminia Lacalle Duran & Manuel A. Lacalle (C)

AMBITION; w & m; high or med. voice. © 14Aug20; E487196. R22495; 4Sep47; Louise Harrison Snodgrass (A)

The ambitious pianist. See Musical burlesques.

AMERICA; march, m Walter Rolfe; pf. © 10Aug20; E488491. R23092; 21Sep47; Catherine I. Rolfe (W)

AMERICA VICTORIOUS; march, m E. E. Bagley; band. © 6Aug19; E455846. R21143; 4Aug47; Clare Esther Dodge (C)

AMERICA VICTORIOUS; march, m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 20May20; E480727. R22346; 4Sep47; Lily Strickland Anderson (A)

AMERICAN ACE; march, m R. E. Hildreth; mandolin. (In The cadenza, v. 26, no. 12) © 30Dec19; B452299. R25538; 22Dec47; Walter Jacobs, inc. (PWH)

AMERICAN ACE; march, m R. E. Hildreth; pf. (In Melody, v. 3, no. 9) © 26Sep19; B438010. R22138; 18Sep47; Walter Jacobs, inc. (PWH)

AMERICAN BAND ARRANGER; a complete and reliable self-instructor. © 13Sep20; A602535. R23842; 8Oct47; M. L. Lake (A)

AMERICAN BAND MARCH; pf. © 29Jul20; E483994. R21726; 3Aug47; C. R. Spaulding (A)

An American idyl. See Triakontameron.

AMERICAN LEGION; march; military band. © 13Sep20; E496124. R23848; 8Oct47; Charles Parker (A)

The amiable pupil. See Musical burlesques.

AMONG THE HEATHER; by G. A. Grant-Schaefer; violin & pf. © 12Aug20; E487016. R23273; 24Sep47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

AMONG THE WHISPERING PINES; w & m. © 22Aug19; E458115. R20630; 3Jul47; Harry Jentes (A of m) & Richard Howard (A of w)

AMOR MI FA CANTARE; m Stefano Donaudy, English translation & arr. D. Taylor; women's 3-pt cho. © 9Oct19; E462146. R22478; 24Sep47; Deems Taylor (A)

AMOR SINCERO; waltz, arr. P. Tesio; violin 1-2 or mandolin 1-2 & guitar. © 5Dec19; E465367. R24783; 2Dec47; Cristofaro De Jacobis (A of m)

AMORE INDIMENTICABILE; mazurka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465372. R24788; 2Dec47; Gaetano M. Messina (A of m)

AMORITA; danse moresque, m W. A. Kilner, arr. H. M. Higgs; pf. © 21Jul20; E477806. R21249; 22Jul47; Chappell & co., ltd. (PWH of H. M. Higgs)

Amour, mon coeur languit. See Deux poèmes d'amour.

Amy Wentworth. See Five homely songs.

Anachronisms. See Triakontameron.

ANCIENT MARINER; w W. D. Matheson, m Wilfrid Sanderson; in B^b. © 6Oct20; E485655. R23817; 9Oct47; Mary Elizabeth Sanderson (W)

AND AT THE NINTH HOUR; Easter anthem, Biblical w, & m; mixed cho. & quartet. © 27Feb20; E471683. R22004; 24Aug47; Harry Rowe Shelley (A of m)

ANDANTE FROM 2nd PIANO SONATA; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Albert Franz [pseud. of Harry Pabst]; violin & pf. © 15Jun20; E481403. R22381; 4Sep47; Theodore Presser co. (PWH of H. Pabst)

ANDANTE PASTORALE; m Gerhard T. Alexis; organ. © 3Feb20; E470961. R22268; 4Sep47; Olga Alexis (W)

ANGEL DIVINE; w & m. © 22Aug19; E458162. R20631; 3Jul47; William Tracey (A of w) & Maceo Pinkard (A of m)

ANGEL GABRIEL, op. 123, no. 1; sacred song, w from Luke 1:26-28, 31-33, m Louis Adolphe Coerne; high voice. © 8Nov19; E464417. R21489; 29Jul47; John Sandys Coerne (C)

THE ANGELUS; m Seymour Smith, arr. H. M. Higgs; pf. © 21Jul20; E477805. R21404; 19Aug47; Chappell & Co., ltd. (PWH of H. M. Higgs)

ANGLING RHYMES; w G. F. Barwick, m C. Lee Williams; ten., bass 1 & 2 & pf. © 16Jan20; E469248. R23291; 25Sep47; Owen Llewellyn Lee-Williams (C)

ANTICHE DANZE ED ARIE, nos. 1-6; trascrizione libera di Ottorino Respighi; pf. © 22Dec19; E468099. R25317; 1Dec47; Elsa Respighi (W)

ANTICHE DANZE ED ARIE PER LIUTO; trascrizione di Ottorino Respighi; pf. a quattro mani. © 25Aug19; E460119. R21089; 30Jul47; Elsa Respighi (W)

ANY LITTLE MELODY, from Cinderella on Broadway; w Harold Atteridge, & m. © 13Jul20; E486137. R21123; 14Jul47; Bert Grant (A of m)

ANY PLACE WOULD BE WONDERFUL WITH YOU, from Ziegfeld follies of 1920; w & m. © 26Jun20; E481811. R20350; 30Jun47; Gene Buck & Dave Stamper (A's)

ANY PLACE WOULD BE WONDERFUL WITH YOU, from Ziegfeld follies of 1920; w & m G. Buck & Dave Stamper. © 26Jun20; E481811. R20219; 26Jun47; Gene Buck (A)

APPASSIONATO; m Gaston Borch; orch. pts. © 18Sep20; E492711. R25029; 30Oct47; Oliver Ditson co. (PWH)

APPLE BLOSSOM DAYS; musical reading, w & m. © 5Dec19; E463621. R24769; 28Nov47; Lytton Cox (A)

APPLE BLOSSOMS; three-part song, w Katharine Atherton Grimes, m Edvard Hagerup Grieg, arr. J. S. Fearis; women's voices. © 15Oct20; E492640. R25433; 4Nov47; Merle D. Fearis (E of J. S. Fearis)

APOLLO POLKA; m Herbert L. Clarke; solo for cornet, trombone or alto sax. with pf. © 31Dec19; E465832. R21186; 21Jul47; Fillmore bros. co. (PWH)

APRIL AND NOVEMBER; m J. Lincoln Hall, with w. (In The wreath; a day school book) © 14Sep20; A601005. R24524; 26Oct47; The Rodeheaver co. (PWH)

APRIL DAFFODILS; waltz song, m Herman Finck, & w. 1. In F.- 2. In G. © 14Apr20; E476589. R25478; 12Nov47; Douglas Furber (A of w) & Mabel Finck (W)

APRIL GOES A-WALKING; w Helen Taylor, m Stanley Dickson [pseud. of May Hannah Morgan]; in E^b. © 28Jun20; E477276. R23358; 24Sep47; May Hannah Morgan (A)

The apt pupil. See Musical burlesques.

Arabesque. See Three lyrics.

ARABIAN CHANT; orientale, m Leopold Godowsky; pf. © 26Aug20; E496156. R22710; 8Sep47; Dagmar Godowsky, Leopold Godowsky, jr. & Vanita Godowsky (C)

ARABIAN MOON; w & m C. F. Harrison & Fred R. Weaver. © 8Sep19; E460182. R21129; 1Aug47; Charles F. Harrison (A)

ARCADIAN JOYS; minuet, m Elwood K. Heyser; pf. © 4Mar20; E471981. R22270; 4Sep47; Mary Heyser (W)

ARDENTI BACI; waltz, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465373. R24789; 2Dec47; Joseph Lo Cascio (A of m)

ARIA, CHORUS AND CHORALE; m Johann Sebastian Bach, transcribed by Richard Burmeister; pf. © 9Apr20; E543899. R20492; 26Jun47; Oliver Ditson co. (PWH of R. Burmeister)

ARIA D'ELISA, from Tolomeo; English w Th. Baker, m G. F. Handel, ed. & arr.; sop. © 20Mar20; E473451. R23171; 21Sep47; Frank Bibb (A of arr.)

ARIA DI GISMONDA, from Ottone; English w Th. Baker, m G. F. Handel, ed. & arr.; mezzo sop. © 20Mar20; E473452. R23172; 21Sep47; Frank Bibb (A of arr.)

ARIA DI POLISSENA, from Radamisto; English w Th. Baker, m G. F. Handel, acc. arr. & amplified; sop. © 20Mar20; E473449. R23169; 21Sep47; Frank Bibb (A of arr.)

ARIA DI POPPEA, from Agrippina; English w Th. Baker, m G. F. Handel, acc. arr. & arplified; sop. © 20Mar20; E473450. R23170; 21Sep47; Frank Bibb (A of arr.)

ARISE SHINE, FOR THY LIGHT IS COME; Christmas anthem, w from the Scriptures, & m; mixed voices. © 5Nov19; E464415. R21487; 29Jul47; Harry Rowe Shelley (A of m)

ARIZONA; w & m. © 15Apr20; E475397. R20637; 3Jul47; Charles Bayha (A)

ARM IN ARM; two-step. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469302, 469470. R22641, 22659; 10Sep47; G. Dryer (A)

ARMENIA; arr. H. Gudenian, ed. Howard Brockway; violin & pf. © 25Sep19; E459398. R21809; 5Sep47; Haig Gudenian (A)

ARMENIAN LULLABY; ed. Howard Brockway; violin & pf. © 19Sep19; E458950. R21808; 5Sep47; Haig Gudenian (A of m)

AROUND THE TOWN, from Silks and satins; w Louis Weslyn [pseud. of Louis Weslyn Jones], m Leon Rosebrook. © 23Jul20; E483379. R21427; 28Jul47; Edward E. Jones (NK of L. W. Jones)

ARROW AND THE SONG [and] SHE'S TAKEN; w Henry Wadsworth Longfellow, m J. B. Herbert; men's voices. © 5Nov20; E493602. R25327; 7Nov47; The Rodeheaver co. (PWH)

ARTEMIS POLKA; m Herbert L. Clarke; solo for cornet, trombone or alto sax. with pf. © 31Dec19; E465833. R21187; 21Jul47; Fillmore bros. co. (PWH)

AS DISCORDS 'NEATH A MASTER'S HAND; w Fred T. Llewellyn, m Mark Andrews; cho., SATB, a cappella. © 24Nov19; E463213. R24028; 16Oct47; Mark Andrews, jr. (C)

AS I LAY IN THE EARLY SUN; w Edward Shanks, & m; med. voice. © 20Sep20; E485198. R23507; 24Sep47; C. Armstrong-Gibbs (A of m)

AS I WENT TROTTING; w & m; in A. © 20May20; E477043. R23470; 3Oct47; C. Corbett Sumsion (A)

AS LONG AS THE SHANNON FLOWS ON; w James E. Dempsey, & m. © 18Dec19; E470024. R21648; 11Aug47; Johann C. Schmid (A of m)

AS LONG AS THE SHANNON FLOWS ON; w James E. Dempsey, m Johann C. Schmid. © 18Dec19; E470024. R20180; 25Jun47; Viola A. Flaherty (W of J. E. Dempsey)

AS ONCE OF OLD; w Fred E. Weatherly, & m. © 22Jan20; E469251. R23294; 25Sep47; Kennedy Russell (A of m)

AS THE HART PANTS; w from Psalm 42, metrical rendering Edward A. Collier, m G. A. Grant-Schaefer; sop. or ten., mezzo-sop. or bar. © 7Oct20; E492260. R25147; 6Nov47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

AS WE SOW SO SHALL WE REAP, from Her family tree; w & m. © 20Oct20; E491901. R24842; 30Oct47; Seymour Simons (A)

AS YOU PASS BY; salon orch. © 18Jun20; E477706. R23369; 25Sep47; Kennedy Russell (A)

ASA'S TODDY; one step, m George L. Cobb; pf. © 23Jun20; E481737. R20167; 25Jun47; Evelyn F. Eaton (E)

ASCENDIT DEUS; by Giovanni Pierluigi da Palestrina, ed. Frank Damrosch; 5-pt. mixed cho.,a cappella. © 9Feb20; E470948. R22728; 11Sep47; G. Schirmer, inc. (PWH of F. Damrosch)

ASCOT VALSE; pf. © 11Jun20; E477714. R23484; 3Oct47; Alwyn Reid (A)

ASLEEP IN THE MANGER; w Julia Redford Tomkinson, arr. Paul Ambrose; women's trio. © 22Sep20; E492096. R24254; 16Oct47; The Arthur P. Schmidt co. (PWH of P. Ambrose)

ASSURANCE; w Elizabeth Evelyn Moore, & m; low voice. © 19Jul20; E486451. R23040; 21Sep47; Charles Gilbert Spross (A of m)

AT DAWNING; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Philip Greely; 3-pt. women's voices. © 20Oct20; E496625. R25300; 3Nov47; Oliver Ditson co. (PWH) of P. Greely)

At drill. See Compositions for the piano.

AT EVENTIDE; reverie; pf. © 20May20; E470724. R22343; 4Sep47; Matilee Loeb Preston (A)

AT KRAZY KAT'S BALL (THEY WERE BRINGING UP FATHER), from The Greenwich Village follies of 1920; w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 19Oct20; E491749. R24837; 30Oct47; John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & June Sloane Brackett (C of A. B. Sloane)

AT PARSON JENKINS BALL; w & m, arr. Ray Brost. © 13Aug20; E488439. R21750; 14Aug47; Anton Lada (A of m) & Ed Sanford (A of w)

AT PARTING OF DAY; melody; organ. © 23Dec19; E465727. R21865; 7Sep47; J. Frank Frysinger (A)

AT SIESTA HOUR I'M DREAMING OF YOU; m Rollo De Freyne [pseud. of Alexis Ffrench], & w. © 26Oct20; E485248. R24637; 28Oct47; Alexis Ffrench (A of w & m)

At Sunday school. See Compositions for the piano.

AT SUNSET; w Mrs. Charles Hutchins, & m. © 3Jul20; E477538. R20556; 5Jul47; Eric Coates (A of m)

AT THE BROOK; by George F. Hamer; pf. © 12Aug20; E487009. R23266; 24Sep47; Elisabeth H. Colson, Lillon H. Atkinson, Helen H. Colson, Charlotte H. Seamon & George F. Hamer (C)

AT THE CHOC'LATE BON BON BALL; w Harry Pease, & m. © 16Jul20; E483213. R22151; 31Aug47; Ora Pease (W) & Harry Edelheit & Ed G. Nelson (A's of m)

AT THE CHOC'LATE BON BON BALL; w Harry Pease, m Ed G. Nelson & Harry Edelheit. © 16Jul20; E483213. R21128; 16Jul47; Ora Pease (W)

AT THE END OF THE SUNSET TRAIL; w & m. © 30Jun20; E481934. R20612; 5Jul47; Cal De Voll (A of w) & Maceo Pinkard (A of m)

AT THE FAIR; m Cuthbert Harris; pf. © 12Jul20; E477201. R22599; 5Sep47; Louisa Harris (W)

AT THE GRAND TURKISH JUBILEE; w & m Fred Fisher, arr. Ray Brost. © 18Aug20; E488603. R21752; 19Aug47; Anna Fisher (W)

AT THE HIGH BROWN BABIES' BALL; foxtrot, by Bennie Davis, Sid Erdman & Ernie Erdman, arr. Leroy Walker; orch. © 13Sep19; E458785. R21927; 11Sep47; Leo Feist, inc. (PWH of L. Walker)

At the mill. See Day in a Florida woodland.

AT THE NEW JUMP STEADY BALL; w & m. © 31Jul20; E483700. R21577; 31Jul47; Tom Delaney & Sidney Easton (A's of w & m)

AT THE NEW JUMP STEADY BALL; w & m S. Easton & Tom Delaney, arr. Harry Welch. © 26Apr20; E478755. R20663; 7Jul47; Sydney Easton (A)

AT THE RECEPTION; polonaise; pf. © 23Sep20; E489892. R24951; 30Oct47; James I. Wray (A)

AT THE WELL; w Rabindranath Tagore, & m; high voice. © 8Nov19; E462887. R21718; 3Aug47; Richard Hageman (A of m)

ATHLONE; w Agnes C. O'Keeffe, & m; low voice. © 18Oct20; E492895. R25290; 3Nov47; Charles Gilbert Spross (A)

Au revoir. See
Suite of short stories in words and music.

AUBADE; violoncelle et pf. © 1Oct12; E294666. R20864; 8Jul47; Maurice Georges Eugène Le Boucher (A)

Auf dem flusse. See
Morgenländische liebeslieder.

AUNT HAGAR'S CHILDREN; instrumental. © 13Jul20; E486102. R21122; 14Jul47; William C. Handy (A)

AUNT HAGAR'S CHILDREN; pf. © 2Nov20; E494413. R25161; 3Nov47; W[illiam] C. Handy (A)

AUNT JEMIMA'S JUBILEE; w & m. © 23Oct20; E492741. R24801; 4Dec47; Maceo Pinkard (A)

AUNT JEMIMA'S JUBILEE; w & m, arr. Jack Glogau. © 2Nov20; E493090. R25208; 3Nov47; Maceo Pinkard (A of m) & William Tracy (A of w)

AUTUMN DAYS; w Lady Lindsay, m Leo Lasco [pseud. of H. Mischa Leon] © 26Jun20; E477279. R23361; 24Sep47; H. Mischa Leon (A)

Autumn foliage. See
Lure of nature.

AUTUMN SPLENDOR; w Lillias C. Nevin, m George B. Nevin. © 17Sep20; E492671. R25009; 30Oct47; Shirley Dean Nevin (C of G. B. Nevin)

AUTUMN'S BREATH; w R. W. Dixon, & m. © 1Apr20; E476454. R23327; 25Sep47; Michael Head (A of m)

AVALON; m Vincent Rose, & w. © 4Sep20; EP97893. R22467; 7Sep47; Al Jolson & B. G. De Sylva (A's of w) & Amelia Rose (W)

AVALON; w Al Jolson & B. G. De Sylva, m Vincent Rose. © 4Sep20; EP97893. R23280; 23Oct47; Amalia Rose (W)

AVE MARIA, op. 48; liturgical w, & m; high voice. © 5Jun19; E451939. R21323; 19May47; L[ambert] A[drian] Dobbelsteen (A of m)

AVE MARIA; traditional w, English version Theo. Baker, & m; high voice. © 19Sep19; E462684. R20173; 24Jun47; Enrique Soro (A of m)

AVE VERUM CORPUS; anthem; mixed cho. or quartet. © 27Feb20; E471684. R22005; 24Aug47; Herbert Antcliffe (A)

Awakening. See
Lure of the woodland.

B

BABY DREAMS, from Jimmie; lullaby, w & m. © 13Oct20; E492408. R24368; 20Oct47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

BABY DREAMS, from Jimmie; lullaby, w O. Harbach & Oscar Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492408. R24176; 14Oct47; Otto Harbach (A)

BABY DREAMS, from Jimmie; lullaby, w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492408. R24177; 14Oct47; Oscar Hammerstein, 2nd (A)

BABY IS SLEEPING; w from Chinese Mother Goose rhymes, & m; women's voices. © 2Apr20; E479480. R23844; 10Oct47; Bainbridge Crist (A of m)

BABY LAMB, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474452. R22023; 4Apr47; Lily Creamer (W)

BABY SEED SONG; w E. Nesbit, & m. © 9Oct20; E484995. R24636; 12Oct47; Maud Emily Marshall (A of m)

Bach. See
Master series for the young.

BACK TO LIFE; valse. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469308, 469476. R22647, 22665; 10Sep47; E. A. Weaver (A)

BAGATELLES, op. 12, nos. 1-7; m Mortimer Wilson; pf. © 17Mar20; E473541. R20336; 27Jun47; Hettie L. Wilson (W)

BAGDAD ON THE SUBWAY, from Pitter patter; w & m. © 4Sep20; E489126. R22850; 16Sep47; William B. Friedlander (A)

Bagpipe. See
Six melodious pieces for the pianoforte.

BALLAD OF TREES AND THE MASTER, op. 22, no. 1; anthem, w Sidney Lanier, & m; mixed cho. © 3Sep20; E492672. R25010; 30Oct47; Philip James (A of m)

BALLADE; violoncelle et pf. © 25Jul14; E341832. R20884; 8Jul47; Emile Joseph Antoine Bourdon (A)

BALLET MUSIC, from Rosamunde; m Franz Peter Schubert, freely transcribed; pf. © 26Apr20; E475816. R20002; 16Jun47; Rudolph Ganz (A of transcription)

BALLET-MUSIC, from The demon; by Anton Rubinstein, arr. Otto Langey; orch. © 28Oct19; E464061. R21719; 3Aug47; G. Schirmer, inc. (PWH of O. Langey)

BALLET OF THE FLOWERS, op. 92, pt.3; suite, m Henry Hadley, arr. Charles J. Roberts; orch. © 27May20; E489588. R21279; 25Jul47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

BALLET OF THE FLOWERS SUITE, op. 92; by Henry Hadley, arr. Charles J. Roberts; orch. Pts. I-II. © 27May20. E489583, 489382. R21838, 21837; 8Sep47; Carl Fischer, inc. (PWH of C. J. Roberts)

BALM IN GILEAD; Negro spiritual, w from Jer. 8:22, arr. 1. High voice.- 2. Low voice. © 11Nov19; E464850-464851. R22966-22967; 1Oct47; Harry T. Burleigh (A of arr.)

BALM IN GILEAD; Negro spiritual, w from Jer. 8:22, m, arr.; low voice. © 11Nov19; E464851. R24272; 1Oct47; Harry T. Burleigh (A of arr.)

BAMBOULA, op. 75; rhapsodic dance, m Samuel Coleridge-Taylor, arr. Frank Winterbottom; military band. © 9Mar20; E469923. R23310; 25Sep47; Gladys Winterbottom (C)

BANDANNA SKETCHES, op. 12; m C. C. White, arr. Charles J. Roberts; full orch. © 17Sep20; E496183. R23858; 8Oct47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

BANISHED! w Helen Goff, m Frederick W. Vanderpool. © 27Aug20; E488978. R22176; 2Sep47; Emily Beglin Vanderpool (W)

BARCAROLLE; m Paul Rougnon; flûte (ou violon) avec acc. pf. © 31Dec19; E469983. R24762; 27Oct47; Marie Louise Catherine de Beurmann (W)

Barcarolle. See
Three lyrics.

BARCAROLLE ENCHANTEE; m Maurice Pesse; pf. © 6Jun14; E344133. R20887; 8Jul47; Marcel Auguste Pesse (NK)

BAREFOOT TRAIL; w Marian Phelps, & m; in G. © 23Jan20; E470787. R24616; 29Oct47; Alvin S. Wiggers (A of m)

BAREFOOT TRAIL; w Marian Phelps, & m; in G. © 12Oct20; E495261. R24628; 29Oct47; on revision of music & text; Alvin S. Wiggers (A of m)

BAREFOOTED BOY, op. 1235, no. 9; m Arnoldo Sartorio; pf. © 20May20; E539246. R22430; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

BARNEY COME OVER HERE; w Ida Simpson, & m. © 23Apr20; E475715. R20362; 29Jun47; Blanche Ring (A of m)

BARRA LOVE LILT; Gallic w, m arr. M. Kennedy-Fraser, from 2 airs noted in Barra; in D. © 15Jun20; E477709. R23481; 2Oct47; David Kennedy-Fraser & Helen Patuffa Hood (C)

BARRIELAND, from The whirligig; w & m. © 30Jan20; E469288. R19979; 18Jun47; Rupert Hazell (A of w) & Frederick W. Chappelle (A of m)

The bashful pianist. See
Musical burlesques.

BE-HAP-E BLUES; one step, jazzensation, m Anton Lada, Carl Burger & Al Nunez, arr. Leroy Walker; orch. pts. © 10Nov19; E462901. R24323; 7Nov47; Leo Feist, inc. (PWH of L. Walker)

BE NOT DECEIVED; Biblical w, m J. B. Herbert. © 16Aug20; E488950. R22876; 12Sep47; The Rodeheaver co. (PWH)

BEAR WELL OUR STANDARD, OLD GLORY; w & m. © 4Sep20; E489209. R23232; 15Oct47; Walter E. Peters (A)

BEAUTIES OF JUNE TIME; for children's day, various composers. © 19Apr20; A620948. R24086; 17Oct47; Tullar-Meredith co. (PCW)

BEAUTIFUL ANNABELL LEE; w & m. © 14Oct20; E491664. R24366; 20Oct47; Alfred Bryan & Artie Mehlinger (A's of w) & George W. Meyer (A of m)

BEAUTIFUL FACES NEED BEAUTIFUL CLOTHES, from Broadway brevities; w & m. © 7Oct20; E490786. R23961; 13Oct47; Irving Berlin (A)

BEAUTIFUL GWEND'LYN; w Paul M. Sarazan, & m. © 17Nov19; E464694. R20843; 8Jul47; Cliff Friend (A of m)

BEAUTIFUL OHIO BLUES; one step, Robert King, arr. Charles N. Grant. © 14Jul19; E454956. R20028; 25Jun47; Shapiro, Bernstein & co., inc. (PWH of R. King)

BEAUTIFUL OHIO BLUES; one step, m Robert King, arr. Charles N. Grant; pf. © 29Sep19; E459320. R20634; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

BEAUTIFUL VISIONS; reverie, by Elizabeth Strong [pseud. of George L. Cobb] (In Melody, v. 3, no. 12) © 10Dec19; E452317. R25215; 8Dec47; Evelyn F. Eaton (E)

BEAUX AND BELLES; song cycle, w Helen Taylor, m May H. Brahe [i.e. May Hannah Morgan]; low voice. © 26Jun20; E477603. R23367; 24Sep47; May Hannah Morgan (A)

BECAUSE YOU'RE HERE; w Harold Robe, & m. 1. Med.- 2. High.- 3. Low. © 25Oct19, 27Oct19, 27Oct19; E462639, 462723, 464020. R22479, 22481, 22483; 24Sep47; Gitz-Rice (A of m)

BECKY FROM BABYLON, from The passing show, m Abner Silver, & w. © 9Oct20; E492387. R23790; 9Oct47; Alex Gerber (A of w)

BECKY FROM BABYLON; from The passing show, w Alex Gerber, & m. © 9Oct20; E492387. R23789; 9Oct47; Abner Silver (A of m)

The bee and the clover. See In springtime.

Beethoven. See Master series for the young.

BEFORE ME LIES THE WORLD, from Dere Mable; duet, w Edward Streeter & John Hodges, m Rosamond Hodges. © 19Feb20; E472506. R25672; 17Nov47; Harms, inc. (PWH)

BEHOLD THE FIG TREE; anthem, w from St. Luke 21: 29-32, m William Harold Neidlinger; cho. or quartet with sop. or ten. solo. © 20Jul20; E488462. R23069; 21Sep47; Orra Barnum Neidlinger (W)

LA BELE YOLANS; medieval French poem, English version, freely transcribed & harmonized D. Taylor; women's 3-pt. cho. © 3Dec19; E465231. R20325; 27Jun47; Deems Taylor (A)

BELIEVE ME BELOVED, from Honeydew.; w Joseph Herbert, & m, arr. J. Bodewalt Lampe. © 28Sep20; E489763. R23568; 30Sep47; Efrem Zimbalist (A of m)

BELIEVE ON THE LORD JESUS CHRIST; w Christian B. Anson, & m. © 5Jan20; E515920. R25766; 19Nov47; Harry D. Clarke (A of m)

BELL TOLLED OUT IN THE BELFRY; w & m. © 8Jul20; E477500. R21237; 10Jul47; Tom Mellor & Harry Gifford (A's of w & m)

BELLS, from Ziegfeld follies of 1920; w & m. © 23Jun20; E482573. R20156; 24Jun47; Irving Berlin (A)

BELLS OF ABERDOVEY; fantasia, m Humphrey J. Stewart; organ. © 15Jun20; E481388. R22366; 4Sep47; Frances Woodhead (C)

BELLS OF EASTER MORN; carol-anthem, w Ethel Balthasar, m Lucien G. Chaffin; mixed voices. © 3Mar20; E471861. R24106; 23Sep47; Ethel Balthasar (C of L. G. Chaffin)

BELLS OF FAIRYLAND, op. 26, no. 2; w Marshall Darrah, & m. © 2Sep20; E489139. R24853; 30Oct47; Mentor Crosse (A of m)

BELLS OF ST. MARY'S; one step, m A. Emmett Adams; orch. © 14Apr20; E476592. R25480; 12Nov47; Edward Mac Mahon Mahon (E)

BELLS OF ST. MARY'S; one step, m A. Emmett Adams; pf. © 12Mar20; E476072. R25164; 3Nov47; Edward Mac Mahon Mahon (E)

BELLS! (THERE'S ANOTHER ONE OFF TO HIS DOOM!); w & m R. P. Weston & Bert Lee. © 1Jul20; E477421. R20596; 5Jul47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

Beloved, it is morn. See Five songs.

BENEDICTUS ES DOMINE; canticle, Biblical w, m J. N. Brown. © 16Oct20; E491445. R24399; 23Oct47: Rhoda L. Brown (W)

BERCEUSE, from Jocelyn; m Benjamin Louis Paul Godard, arr. Karl Rissland; violin & pf. © 25Aug20; E492697. R23133; 21Sep47; Oliver Ditson Co. (PWH of K. Rissland)

BERCEUSE; m Armas Jarnefelt, transcribed by Gordon Balch Nevin; organ. © 23Apr20; E480415. R20490; 26Jun47; Oliver Ditson co. (PWH of G. B. Nevin)

BERCEUSE; m V. Rebikoff, arr. Otto Langey; orch. pts. © 22Sep20; E492696. R25021; 30Oct47; Oliver Ditson co. (PWH of O. Langey)

BERCEUSE, op. 22, no. 1; pf. © 27Jul20; E487092. R23066; 21Sep47; Cedric W. Lemont (A)

BERCEUSE; pf. © 25Aug20; E492715. R23141; 21Sep47; H[arry] Alexander Matthews (A)

Berceuse. See Tre visor.

BERCEUSE DE MA CHATTE; paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460096. R20891; 8Jul47; Mme. P. Hermant (W)

BERCEUSE RUSSE; based on a Russian folksong; pf. © 24Apr20; E480414. R20489; 26Jun47; Arthur Cleveland Morse (A)

BERMUDA BLUES; fox-trot, Bernisne G. Clements. (In Jacobs' band monthly, v. 4, no. 12) © 18Dec19; B452311. R25542; 17Dec47; Walter Jacobs, inc. (PWH)

BERMUDA BLUES; fox trot, m Bernisne G. Clements. (In Jacobs' orchestra monthly, v. 10, no. 11) © 18Nov19; B450796. R24353; 17Nov47; Walter Jacobs, inc. (PWH)

BERMUDA BLUES; fox trot; pf. (In Melody, vol. 3, no. 8) © 16Aug19; B436457. R21417; 14Aug47; Bernisne G. Clements (A)

BERWALD'S MEN'S CHOIR; sacred and secular part songs, William Berwald; quartet or cho. © 14Jun20; A598026. R22262; 4Sep47; Theodore Presser co. (PWH)

BESIDE THE STILL WATERS, op. 109, no. 2; m Louis Adolphe Coerne; organ. © 28Aug19; E457763. R20239; 26Jun47; John Sandys Coerne (C)

BETEL, JADE, IVORY; suite; pf. © 6Jul20; E483024. R21588; 2Aug47; Norman Peterkin (A)

BETHLEHEM'S BABE; w Elsie Duncan Yale, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24523; 26Oct47; The Rodeheaver co. (PWH)

BETTY'S GARDEN; w Fred E. Weatherly, m Wilfrid Sanderson. © 14Oct20; E435651. R23976; 16Oct47; Mary Elizabeth Sanderson (W)

BICKFORD MANDOLIN METHOD. Bk. 1. © 26Jul20; E496171. R24471; 26Oct47; Zarh Myron Bickford (A)

BIG FAT MA; fox-trot, m S. Williams & Anton Lada; pf. © 6Dec19; E463588. R24656; 1Dec47; Mary Lada (W) & Spencer Williams (A)

BILL AND COO, from Kissing time; m Ivan Caryll, arr. Russell Bennett; orch. Concert ed. © 23Aug20; E487475. R21962; 26Aug47; Chappell & co., ltd. (PWH of R. Bennett)

BILL AND COO, from Kissing time; w George V. Hobart, m Ivan Caryll. © 9Aug20; E487067. R22247; 26Sep47; D. Bayne Hobart & Vere Hobart (C) & Martin Handon (E of I. Caryll)

The bird-house. See Twelve piano stories.

BIRDIES' SONG OF SPRING; w Jessica Moore, m George L. Spaulding. © 23Sep20; E489854. R24922; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

The birdling. See Compositions for the piano.

BIRDS; w & m; high or med. voice. © 14Aug20; E487198. R22497; 4Sep47; Louise Harrison Snodgrass (A)

Birds. See In springtime.

Birds at dusk. See Melodic poems of the mountains.

BIRDS OF SPRING; valsette, m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 23Sep20; E489859. R24926; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

Birds of the air. See Four-hand piano pieces.

BIRTHDAY BLOSSOMS; w Jessica Moore, m George L. Spaulding. © 20May20, 20May20, 20May20, 20May20, 20May20, 20May20, 20May20, 20May20, 20May20, 15Jun20, 15Jun20, 15Jun20; E480681, 480686, 480697, 480712-480716, 480729, 481395-481396, 481406. R22311, 22315, 22321, 22333-22337, 22348, 22373-22374, 22384; 4Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding) Contents.- Dainty daisies.- The fragrant water lily.- The honeysuckle.- Violets, sweet violets.- The hawthorn blooms.- A sprig of holly.- Climbing morning-glories.- Chrysanthemums.- The pretty poppy.- The primrose.- Hop blossoms.- Pretty little snowdrop.

BIRTHDAY ROUNDEL, op. 8, no. 1; w Lelia C. Stiles, & m. © 12Nov19; E464587. R21500; 29Jul47; John Powell (A of m)

BIT OF SYNCOPATION; pf. © 13Sep20; E496148. R23854; 8Oct47; Edwin Franko Goldman (A of m)

The black-smith. See Costume party.

Das blatt der frühlingsweide. See Morgenländische liebeslieder.

BLESS MY SWANEE RIVER HOME; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 18Oct19; E462450. R22895; 14Oct47; Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

BLESS THE LORD, O MY SOUL; anthem, w from Psalm CIII, CXLVII & LXV, m Orlando A. Mansfield; women's voices. © 1May20; E480411. R22303; 4Sep47; Ruby Henderson Mansfield (W)

BLESSED CALVARY; w D. E. Bartells, & m. © 1Jul20; E493014. R23246; 22Sep47; Harry Dixon Loes (A of m)

The blinking stars. See In nightland.

BLINKY MAN; w & m. © 1Jul20; E477419. R20594; 5Jul47; Leslie Elliott (A)

Blossom waltz. See Six piano compositions without octaves.

BLOW THE WIND SOUTHERLY; North country folk-song, w founded on fragments of an old song by John Stobbs, & m; SATB. © 24Sep20; E484877. R24234; 16Oct47; W. Guy Whittaker (A of m)

BLOW YE THE TRUMPET IN ZION; w from Joel 11, & m; low voice. © 26Apr20; E475965. R20441; 26Jun47; Charles Gilbert Spross (A of m)

BLUE CLOVER MAN; m Max Kortlander, & w. © 18Jun20; E481492. R21581; 1Aug47; J. Russell Robinson (A of w)

Blue eyes. See Two junior school girls.

The blue fairy. See Costume party.

BLUE JAY BLUES; m, arr. Ray Brost. © 13Aug20; E488440. R22238; 26Sep47; Anton Lada & Frank Rizzo (A's of m)

BLUE NIGHTS; w & m T. Koehler, F. Magine & Paul Biese. © 2Jul20; E482813. R20908; 11Jul47; Ted Koehler & Frank Magine (A's)

BLUE NIGHTS; w & m T. Koehler, F Magine & Paul Biese. © 29Jul20; E483692. R21737; 7Sep47; Ted Koehler & Frank Magine (A's)

BLUE SUNSHINE; by George L. Cobb. (In Jacobs' orchestra monthly, vol. 10, no. 9) © 12Sep19; B438009. R21847; 10Sep47; Walter Jacobs, inc. (PWH)

BLUE SUNSHINE; waltz. (In Jacobs' band monthly, v. 4, no. 10) © 17Oct19; B449191. R22928; 11Oct47; Walter Jacobs, inc. (PWH)

BLUE SUNSHINE; waltz, m Walter Jacobs, inc.; mandolin. (In The cadenza, v. 26, no. 8) © 29Aug19; B436436. R21596; 27Aug47; Robbins music corp. (PWH)

BLUEBELL TIME; w P. J. O'Reilly, m Donald Crichton [pseud. of May Hannah Morgan]; in C. © 25Jun20; E477271. R23354; 24Sep47; May Hannah Morgan (A)

BLUSHING MOON; m James W. Tate, & w. © 7Jun20; E477071. R20125; 20Jun47; Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

BOAT SONG; w Mary L. Ritter, m Mary Turner Salter; low voice. © 28Aug20; E489152. R23111; 21Sep47; Edith Salter Allen (C)

BOATING, op. 10, no. 1; pf. © 30Apr20; E478987. R20460; 26Jun47; Carl F. Mueller (A)

BOATING SONG; w Haldor Lillenas, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24522; 26Oct47; The Rodeheaver co. (PWH)

BOHEMIA; one-step, m Broaker & Weslyn, arr. Tom Clark; band pts. © 31Aug20; E489340. R22285; 4Sep47; The Boston music co. (PWH of T. Clark)

LA BOITEUSE; Belgian folksong, English translation, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474650. R23866; 10Oct47; Deems Taylor (A)

BOLERO; m Hans Wessely; violin & pf. © 18Aug20; E484289. R22617; 5Sep47; Adele Berryman (C)

BOLERO CAPRICE; pf. duet. © 23Sep20; E489783. R24869; 30Oct47; George Dudley Martin (A)

Bolero of Spain. See Characteristic dances of three nations.

BOMBAY BOMBASHAY, from The poor little ritz girl; m Sigmund Romberg & Ray Perkins, & w. © 25Aug20; E489234. R22078; 26Aug47; Alex Gerber (A of w)

BOMBAY BOMBASHAY, from The poor little ritz girl; w Alex Gerber, m S. Romberg & Ray Perkins. © 25Aug20; E489234. R22079; 26Aug47; Sigmund Romberg (A)

BOMBAY, BOMBASHAY, from The poor little ritz girl; w & m. © 25Aug20; E489234. R22178; 2Sep47; Alex Gerber (A of w) & Sigmund Romberg & Ray Perkins (A's of m)

BOODIEWAH; George L. Cobb & W. Max Davis. (In Melody, vol. 3, no. 8) © 16Aug19; B436457. R21416; 14Aug47; Evelyn F. Eaton (E of G. L. Cobb)

BOOK FOR LITTLE PIANISTS; w Helen Pfeiffer Cargill, & m. © 27Mar20; E474698. R23185; 23Sep47; Agatha Pfeiffer (A of m)

The Booted Hens. See Six songs for high voice.

BOW DOWN THINE EAR, O LORD; anthem, m Giovanni Battista Casali, adaptation to w from Psalm 86 & free organ acc. James H. Rogers; mixed cho. © 12Jun20; E481242. R25410; 31Oct47; on transcription; Alice Hall Rogers (W)

BOY AND THE BIRDS; a bird characteristic; pf. © 20Jul20; E489634. R21289; 25Jul47; on arr.; Fred W. Hager (A)

BOY SCOUT SONG BOOK; [compiled & ed.] © 14Sep20; A597670. R23410; 30Oct47; C. C. Birchard & co. (PWH)

BOY THAT BANGS THE DRUM, from High and dry; w Edward A. Paulton, & m. © 11Jun20; E481718. R20011; 16Jun47; Jessie June Paulton (W) & John L. McManus (A of m)

BOYS OF THE OCEAN BLUE; marche maritime, Theo. Bonheur, arr. Clifford Courtenay [pseud. of Charles A. Rawlings] © 5Mar15; E351481. R22234; 11Sep47; Nita Bloor (C of C. A. Rawlings)

BREAKING WAVES DASHED HIGH; w Mrs. Hemans, m Browne, arr. & edited Walter H. Aiken. © 28Sep20; E490880. R23937; 3Oct47; Walter A. Aiken & Victor A. Aiken (C)

Breath of the fields. See Four-hand piano pieces.

BREEZE OF NIGHT; part-song, w G. Clifton Bingham, m Frederic N. Lohr, arr. Bertha T. Allan; women's voices. © 19Aug20; E488724. R22512; 4Sep47; The Willis music co. (PWH of B. T. Allan)

BREEZES OF SPRINGTIME; trio, w G..B., m A. Jensen, arr. Gena Branscombe [i.e. Gena Branscombe Tenney]; women's voices. © 3Aug20; E486844. R21894; 20Aug47; Arthur P. Schmidt Co. (PWH of G. B. Tenney)

Briar rose. See In Story land.

BRIDAL DAY (I HEAR THE FLUTES); w Annie Andros Hawley, m S. Coleridge-Taylor; sop. or ten., alto or bass, with pf. acc. Rev. ed. © 23Jun20; E481761. R20524; 3Jul47; The Arthur P. Schmidt co. (PWH of A. A. Hawley)

BRIDAL ROSES WALTZES; m George D. Barnard. 1. Orch.- 2. Band. © 3Nov19; E462839-462840. R21184-21185; 21Jul47; Fillmore bros. co. (PWH)

BROADWAY BLUES; w Arthur Swanstrom, & m. © 16Jul20; E483172. R21182; 17Jul47; Carey Morgan (A of m)

BROADWAY BLUES; w Arthur Swanstrom & m. © 30Aug20; E489339. R22193; 3Sep47; Carey Morgan (A of m)

BROADWAY ROSE; w & m. © 4Oct20; E490734. R24403; 26Nov47; Eugene West (A of w) & Otis Spencer & Martin Fried (A's of m)

BROADWAY ROSE; w & m, arr. George Holman. © 25Sep20; E489481. R24141; 12Nov47; Eugene West (A of w) & Otis Spencer & Martin Fried (A's of m)

BROADWAY ROSE; w Eugene West, m Otis Spencer & M. Fried. © 4Oct20; E490734. R23787; 4Oct47; Martin Fried (A)

BROADWAY ROSE; w Eugene West, m Otis Spencer & M. Fried, arr. George Holman. © 25Sep20; E489481. R23277; 25Sep47; Martin Fried (A)

BROKEN PICKET; w George & Elsie Coulson, & m. © 10Nov19; E464511. R23250; 24Oct47; Elsie A[nita] Frey (A of m)

THE BROOK; w tr. Vera Johnston, w adapted N. L. Norden, m A. Arkhangelsky; mixed voices. © 18Nov19; E464858. R20322; 27Jun47; N. Lindsay Norden (A)

Brooklets and quiet pools. See Melodic poems of the mountains.

BROTHER; w & m; high or med. voice. © 14Aug20; E487197. R22496; 4Sep47; Louise Harrison Snedgrass (A)

Brown eyes. See Two junior school girls.

The brownie's parade. See In Story land.

LA BRUNETTA; mazurka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 20Dec19; E465733. R25468; 11Dec47; A[ntonio] Porpora (A of m)

UNA BUENAZA; cuple, letra y m. © 30Dec19; E468345. R20918; 11Jul47; Felipe Crejon (A of m) & F. Gil Asensio (A of w)

The bugle. See Four meditations.

The bulbultish. See In Topsy Turvy land.

BUSHY-TAILED SQUIRREL; w B. F. Ray, & m. (In The wreath; a day school book) © 14Sep20; A601005. R24521; 26Oct47; Bentley DeF[orest] Ackley (A of m)

BUT WHERE? from Broadway brevities 1920; w William Russell & Walter De Leon, & m. © 22Sep20; E492081. R23238; 22Sep47; Will H. Vodery (A of m)

BUT WHERE? from Broadway brevities of 1920; w William Russell & Walter De Leon, & m. © 22Sep20; E492081. R23883; 4Oct47; Will H. Vodery (A of m) & Mary Davies De Leon (W)

BUTTERCUPS AND DAISIES; w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee] © 7Jun20; E477072. R20126; 20Jun47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

BUTTERFLY; morceau characteristic; mandolin. (In The cadenza, v. 26, no. 10) © 25Oct19; B449187. R23388; 23Oct47; Walter Jacobs, inc. (PWH)

BUTTERFLY; morceau caracteristique, arr. Norman Leigh. (In Melody, v. 3, Nov., 1919) © 10Nov19; B450801. R24355; 8Nov47; Walter Jacobs, inc. (PWH)

The butterfly. See
In springtime.

BUTTERFLY WALTZ; pf. © 31Aug20; E492714. R23140; 21Sep47; L. Leslie Loth (A)

BUZZIN' AROUND, from Buzzin' around; w & m. © 23Jul20; E483382. R21430; 28Jul47; Edward Madden (A of w) & Will Morrissey (A of w & m)

BY A WINDOW IN BAGDAD; w Jesse G. M. Glick, m George F. Hulton. © 23Jul20; E483387. R21434; 28Jul47; Lucile Burton Glick (W)

BY-AND-BY; w Milton Hayes, m R. Penso. © 1Jul20; E477420; R20595; 5Jul47; Germain Hayes (NK) & Germaine Penso (W)

BY SILENT HEARTH; m Richard Wagner, arr.; orch. © 5Jul20; E537303. R22695; 11Sep47; Adolf Schmid (A of arr.)

BY THE CRADLE; Armenian folksong, collected Haig Gudenian, English text, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474647. R23863; 10Oct47; Deems Taylor (A)

BY THE WATERS OF MINNETONKA; m Thurlow Lieurance, arr. Andrew Luck; orch. pts. © 20May20; E480678. R22308; 4Sep47; Theodore Presser co. (PWH of A. Luck)

BYE-BYE, MY LITTLE WIFIE, I'VE GOT TO LEAVE YOU, from The little whopper; w Bide Dudley & O. Harbach, & m. © 13Oct19; E459777. R22881; 10Oct47; Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)

C

C'ÉTAIT UN PETIT RUISSEAU; paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460103. R20898; 8Jul47; Mme. P. Hermant (W)

CABRILLO, BRING HER BACK TO ME; w & m Lawrence Edward Firesheets, arr. Errol Collins. © 23Oct19; E459873. R24142; 16Oct47; Mrs. Artie F. Foxwell (NK of L. E. Firesheets)

CACHOUCHA; caprice, m J. Raff, arr. W. P. Mero [pseud. of Preston Ware Orem]; pf. © 15Jun20; E481400. R22378; 4Sep47; Theodore Presser co. (PWH of P. W. Orem)

CAIRO LAND; Oriental song-fox trot, w & m. © 16Sep19; E457357. R20626; 3Jul47; Spencer Williams (A of w) & Maceo Pinkard (A of m)

CALAVERA! tango, m Joseph Szulc, arr. Francis Salabert: ptes., pf. & cordes. © 31Dec19; E468821. R24760; 27Oct47; Danielesco Eugénie Micsunesco (W of F. Salabert)

CALIFORNIA BLOSSOM; m Anton Lada, & w. © 1Sep20; E492234. R22230; 2Sep47; Spencer Williams (A of w)

CALIFORNIA BLOSSOM; w & m Anton Lada. © 29Apr20; E475843. R20659; 7Jul47; Mrs. Anton Lada (W)

CALIFORNIA SUNSET; w & m. © 3May20; E480227. R21978; 23Aug47; Alex Sullivan (A of w) & Lynn Cowan (A of m)

CALL; w Elsie Duncan Yale, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24520; 26Oct47; The Rodeheaver co. (PWH)

CALL ME UP ON THE MASON-DIXON LINE; w Harry Pease & Mitchell Parish, m Ed G. Nelson. © 6Nov20; E494284. R25159; 7Nov47; Ora Pease (W)

CALL OF MORN; w Elsie Duncan Yale, m Adam Geibel. (In The wreath; a day school book) © 14Sep20; A601005. R24511; 26Oct47; The Rodeheaver co. (PWH)

CALLED TO A KINGDOM; w Herbert G. Tovey, & m. © 1Jul20; E493013. R23245; 22Sep47; Harry Dixon Loes (A of m)

CALLING FOR THEE; w E. A. Woods, m Charles H. Gabriel. © 7Aug20; E487105. R22867; 12Sep47; The Rodeheaver co. (PWH)

CALM ON THE LIST'NING EAR OF NIGHT; Christmas anthem, w Sears, m Robert M. Stults; SATB. © 23Sep20; E489833. R24908; 30Oct47; Theo. Presser co. (PWH of R. M. Stults)

CAMEO WALTZ; orch. © 10Mar20; E469916. R24610; 29Oct47; Walter Roland Collins (A)

CAMEO WALTZ; pf. © 28Jan20; E469411. R19983; 18Jun47; Walter Roland Collins (A)

CAMP IN THE PINES; five miniatures; pf. © 29Sep20; E490677. R23828; 3Oct47; Frances Terry (A)

Las campanas. See
Impresiones de New York.

CAN YOU TELL? from Ed Wynn carnival; w Alex Sullivan, m Ray Miller & L. Handman. © 8Jul20; E482992. R20850; 8Jul47; Lou[is] Handman (A)

CAN YOU TELL? w Alex [i. e. Alexander C.] Sullivan, m Ray Miller & L. Handman. © 8Jul20; E482992. R20961; 10Jul47; Alexander C. Sullivan & Louis Handman (A's)

CANARY; fox trot, pf. © 17Nov19; E464696. R20844; 8Jul47; W. B. Kernell (A)

CANARY HOP; one step; pf. © 15Apr20; E476451. R22835; 12Sep47; J. Tixhon (A)

CANCION DE PRECIOSA, de El patio de monipodio; letra y m. © 30Dec19; E468387. R21630; 3Aug47; Ricardo Villa (A of m) & Montero y Moya (A of w)

CANZONE IN A FLAT; organ. © 30Apr20; E478982. R20455; 26Jun47; Ernest H. Sheppard (A)

CAPRICCIO; m Emmanuel Chabrier, arr.; pf. © 25Jul14; E341833. R20835; 8Jul47; Maurice Le Boucher (A of arr.)

CAPRICCIO ITALIENNE, op. 45; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; full orch. © 23Sep20; E496144. R24468; 26Oct47; Carl Fischer, inc. (PWH of C. J. Roberts)

Caprice. See
First recital pieces.

CAPRICE IMPROMPTU, op. 153; m Cécile Chaminade; pf. © 22May14; E340446. R20882; 8Jul47; Marthe Antoinette Lorel (NK)

CAPRICE NO. 7; m Hans Wessely; violin & pf. © 23Jun20; E484039. R22615; 5Sep47; Adele Berryman (C)

CARESSES; w & m James V. Monaco. © 15Nov20; E493606. R25669; 17Nov47; Virginia E. Monaco (W)

CARESSES; w & m James V. Monaco, arr. Arthur Lange. © 2Nov20; E493058. R25226; 5Nov47; Virginia E. Monaco (W)

Caressing butterfly. See
Motion picture organist.

CARGOES; poem John Masefield, m Tom Dobson. © 31Mar20; E474725. R24109; 12Oct47; Dorothy Logan Benson & J. Dobson Logan (NK of T. Dobson)

CARIOLE; cradle song; violin & pf. © 30Oct20; E496136. R25203; 3Nov47; Ellis Levy (A)

CARMEN (I'VE A COTTAGE IN SPAIN FOR TWO); w Grant Clarke, & m. © 2Aug20; E483696. R22236; 24Sep47; Bourne, inc. (PWH of G. Clarke) & Vincent Speciale (A of m)

CARMEN (I'VE A COTTAGE IN SPAIN FOR TWO); w Grant Clarke, & m. © 4Oct20; E492418. R23745; 7Oct47; Bourne, inc. (PWH of G. Clarke) & Vincent Speciale (A of m)

CARMEN (I'VE A COTTAGE IN SPAIN FOR TWO); w Grant Clarke, m Vincent Speciale. © 2Aug20; E483696. R21637; 3Aug47; Elsie Clarke (W)

CARMENA; 2-part song, w Ellis Walton, m H. Lane Wilson, arr. Ross Hilton; women's voices. © 23Aug20; E492662. R23122; 21Sep47; Oliver Ditson Co. (PWH of R. Hilton)

CARNIVAL BALL, from The whirligig; w & m. © 5Mar20; E469787. R24607; 29Oct47; Frederick W. Chappelle (A of m) & Albert de Courville & Rupert Hazell (A's of w)

CARO, CARO EL MIO BAMBIN; canzone veneziana, parole Rita Fambri, & m. © 25Aug19; E460126. R21091; 30Jul47; Antonio Guarnieri (A of m)

CAROL OF BELLS; w Louis N. Parker, m Charles Villiers Stanford, ed. Richard D. Metcalf; chorus. © 15Jan20; E469044. R23285; 25Sep47; Guy Desmond Stanford & Geraldine Mary Stanford (C)

Carpe Diem. See
Four songs for medium voice.

CARRIER'S COURTSHIP; w & m. © 29Mar20; E469901. R22830; 12Sep47; Joe Pearson (A of w) & Langton Marks (A of m)

CARRY ME BACK TO OLD VIRGINNY, op. 70; fantasie, m James Bland, transcribed by Vahdah Olcott-Bickford; guitar. © 9Sep20; E492690. R25018; 30Oct47; Oliver Ditson co. (PWH of V. Olcott-Bickford)

CARRY ME BACK TO OLD VIRGINNY; 3-part song, w & m James Bland, arr. Arthur H. Ryder; women's voices. © 7Jul20; E487091. R23065; 21Sep47; Oliver Ditson Co. (PWH of A. H. Ryder)

CAST THY BURDEN; w from the Psalms, m Charles H. Gabriel. © 16Aug20; E488610. R22871; 12Sep47; The Rodeheaver co. (PWH)

CASTLES IN SPAIN; characteristic march; orch. © 12Apr20; E476326. R22677; 10Sep47; Charles Ancliffe (A)

CASTLES IN SPAIN; characteristic march; pf. © 2Feb20; E469227. R22638; 10Sep47; Charles Ancliffe (A)

CASTLES IN THE AIR; m Mana-Zucca [pseud. of Augusta Zuckermann] © 30Jul20; E486983. R21903; 20Aug47; Mana Zucca (A)

CASTLES IN THE AIR; w Edith Sanford Tillotson, & m. (In The wreath; a day school book) © 14Sep20; A601005. R24519; 26Oct47; Bentley DeF[orest] Ackley (A of m)

CASTLES IN THE MOON; waltz, w & m. © 25Sep20; E492098. R23278; 25Sep47; Mana-Zucca (A)

CATCH 'EM YOUNG, TREAT 'EM ROUGH, TELL 'EM NOTHING, from The girl in the spotlight; w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 13Aug20; E487146. R21858; 14Aug47; Robert B. Smith (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

CE N'EST QU'UNE PETITE FEMME; paroles Christine, m Walter Donaldson. © 31Dec19; E468830. R24263; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

CECIL WITH THE WHISTLE; w & m Bert Lee & Robert R. Weston. © 16Sep20; E484770. R22940; 18Sep47; Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston)

CEDARS OF LEBANON; w Fred E. Weatherly, m A Herbert Brewer. © 25Mar20; E476159. R23316; 25Sep47; Charles Herbert Brewer & Godfrey Noel Brewer (C)

CELEBRATED COMPOSERS, THEIR WORKS AND HOW TO ENJOY THEM; by Walter H. Aiken. Music appreciation series nos. 5-6. © 24Aug20; A598466-598467. R22520-22521; 4Sep47; Walter A. Aiken & Victor A. Aiken (C)

CELLE QUE JE PREFERE; poesie Andre Alexandre, m Felix Fourdrain; sop. ou ten. © 21Nov19; E463169. R22960; 10Oct47; Madeleine Denant (W of F. Fourdrain)

CH'ELLA MI CREDA LIBERO E LONTANO, da La fanciulla del West; di Giacomo Puccini; ten. e pf. © 22Dec19; E468100. R25318; 1Dec47; Rita dell'Anna Puccini (NK)

CHAGRIN D'AMOUR; valse, m Nobel Roede, arr. Adolf Lotter; orch. © 7Oct20; E485220. R23814; 9Oct47; Adolf William Lotter (C)

CHAGRIN D'AMOUR; valse; pf. © 18Oct20; E485404. R24305; 21Oct47; Nobel Roede (A)

CHALET DE MONTAGNE; sketch; pf. © 4Nov20; E485544. R25191; 5Nov47; Jean De Lore (A)

CHANGE PLACES, from Pretty Peggy; w D. Furber & Arthur Rose, m A. Emmott Adams. © 4Feb20; E469284. R19977; 18Jun47; Douglas Furber (A) & Edward Mac Mahon Mahon (E of A. E. Adams)

CHANSON ARAGONAISE; m Felix Fourdrain; violon et pf. © 25Oct19; E461298. R22475; 24Sep47; Madeleine Denant (W)

CHANSON CREOLE; m Rollo de Freyne, arr. H. M. Higgs; orch. © 23Jun47; E477340. R20159; 24Jun47; Chappell & co., ltd. (PWH of H. M. Higgs)

CHANSON DE FORTUNIO, op. 3; French w Alfred de Musset, English w Arthur Charlton, & m. © 1May20; E476799. R23468; 28Sep47; R[oger] Jalowicz (A of m)

LA CHANSON DE TYLTYL, de l'Oiseau bleu; w Maurice Maeterlinck, m Georges Clossens [pseud. of Albert Wolff] © 9May19; E470120. R20902; 8Jul47; Albert Wolff (A)

CHANSON DES ALPES; organ. © 13Nov19; E463014. R24024; 16Oct47; T. Frederick H. Candlyn (A)

LA CHANSON DES CLOCHES; poesie Andre Alexandre, m Felix Fourdrain. © 21Nov19; E463170. R22961; 10Oct47; Madeleine Denant (W of F. Fourdrain)

CHANSON LEGERE; poésie E. B. Sozios, tr. Claude Aveling, & m. © 11Oct19; E461040. R24743; 27Oct47; Frédéric D'Erlanger (A of m)

CHANSON NAPOLITAINE; m R. De Boisdeffre, arr. Otto Langey; orch. & harmonium (ad lib.) parts. © 21Jan20; E467300. R21177; 22Jul47; G. Schirmer, inc. (PWH of O. Langey)

CHANSONETTE; m William M. Felton; pf. © 30Apr20; E479005. R20474; 26Jun47; Clara H. Felton (W)

CHANSONS SANS PAROLES; organ. © 15Mar20; E473259. R20255; 26Jun47; Rene L. Becker (A)

CHANT DU MATIN; organ. © 20May20; E480687. R22316; 4Sep47; J. Frank Frysinger (A)

CHAPPELL'S ARMY JOURNAL NO. 476; m arr. Dan Godfrey; band. © 3Jul20; E484433. R20558; 5Jul47; Chappell & co., ltd. (PWH) Contains: Fleurette, I shall never forget, m Haydn Wood; On Miami shore, m Victor Jacobi; Mignonne, m Cecil Rayners.

CHAPPELL'S ARMY JOURNAL NO. 479; m arr. Dan Godfrey; military band. © 13Oct20; E485143. R23984; 14Oct47; Chappell & co., ltd. (PWH) (Contains: Three Arabian dances, m Montague Ring & Fluttering birds, m Jean Gennin)

CHARACTERISTIC DANCES OF THREE NATIONS; pf. © 23Sep20; E489861-489862, 489911. R24928-24929, 24964; 30Oct47; Harl McDonald (A) Contents.- Bolero of Spain.- Tango of Argentine.- Square dance of the United States.

CHARACTERISTIC PIANO COMPOSITIONS, op. 25. © 2Sep20; E489141-489146. R24855-24860; 30Oct47; Mentor Crosse (A) Contents.- No. 1. Courage.- No. 2. Sympathy.- No. 3. Grace.- No. 4. Repose.- No. 5. Ecstasy.- No. 6. Skill.

CHARLIE O'ROSS; w Eliza Cook, & m. 30Sep20; E485158. R23970; 16Oct47; F. S[tuart] Young (A of m)

LA CHARMEUSE, op. 49; waltz; pf. © 17Feb20; E471436. R22974; 19Sep47; Arthur L. Brown (A)

CHARMILLA MAXINA; pf. © 8Jul20; E477489. R21403; 13Aug47; F. A. Stutchbury (A)

CHARMS; w & m. © 9Apr20, 15Jun20; E475083, 482428. R22811, 22819; 7Sep47; Eugene West (A of w) & Joe Gold & Ben B. Selvin (A's of m)

Chasing the squirrels. See Six adventures in Joyland.

CHEROKEE; foxtrot, Vaughn DeLeath [pseud. of Lenore E. Von Der Leith]; pf. © 24Aug20; E487429. R22168; 2Sep47; Alma Cunningham (NK)

CHEROKEE; w Sam Morris & Vaughn DeLeath [pseud. of Lenore E. Von Der Leith], m Vaughn DeLeath [pseud. of Lenore E. Von Der Leith] © 24Aug20; E487431. R22169; 2Sep47; Alma Cunningham (NK of L. E. Von Der Leith)

CHERRY, from Cherry; selection, m Melville Gideon; pf. © 7Sep20; E492338. R22853; 14Sep47; Eugenie Gideon (NK)

Cherry blossoms. See In springtime.

CHERRY RIPE; two-part song, w Herrick, m C. E. Horn, arr. © 3Aug20; E477861. R22610; 5Sep47; Alfred Moffat (A of arr.)

CHERRY TIME; w Robert Graves, & m; in C. © 17May20; E476674. R23336; 24Sep47; John R. Heath (A of m)

CHICK, CHICK, CHICK, from Hitchy koo 1920; duet, w Anne Caldwell, m Jerome Kern. © 16Sep20; E490172. R24808; 26Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

CHICKEN SAUTE; fox trot, m Bob Alden & J. R. Robinson; pf. © 24Mar20; E478085. R21580; 1Aug47; J. Russell Robinson (A)

CHILDHOOD DAYS; pf. © 25Aug20; E492712. R23139; 21Sep47; L. Leslie Loth (A)

CHILDHOOD DAYS; w & m. © 13Nov20; E493559. R25105; 15Dec47; Nola Arndt (A)

CHILDREN'S FESTIVAL; ed. Ira B. Wilson. © 17Apr20; A568431. R24078; 17Oct47; Lorenz publishing co. (PWH)

CHILDREN'S OVERTURE, op. 17; founded on nursery rhymes, m Roger Quilter, arr. Dan Godfrey; band. (In Chappell's army journal, no. 478) © 14Sep20; E484751. R22896; 17Sep47; Chappell & co., ltd. (PWH of D. Godfrey)

CHILD'S NIGHT; suite; pf. © 5Jun20; E477122. R23351; 24Sep47; John R. Heath (A)

CHILI BEAN EENIE-MEENIE-MINIE-MO; w Lew Brown, m Albert Von Tilzer. © 20Aug20; E488966. R24573; 29Oct47; Broadway music corp. (PWH)

CHIMES OF SAN GIUSTO; w Drovetti, English revision Arthur Selwyn, & m. © 11Nov19; E461551. R23795; 31Oct47; Colombino Arona (A of m)

CHINESE FIRECRACKERS, from Ziegfeld follies of 1920; w & m. © 23Jun20; E482575. R20158; 24Jun47; Irving Berlin (A)

CHINESE LILIES; waltz, Mary Earl [pseud. of Robert King], arr. Eugene Platzmann. © 9Jul19; E454770. R20027; 25Jun47; Shapiro, Bernstein & co., inc. (PWH of R. King)

CHINESE WEDDING DAY; pf. © 15Jun20; E481420. R22398; 4Sep47; William Berwald (A)

CHING-A-LING, from Buzzin' around; w & m. © 23Jul20; E483384. R21432; 28Jul47; Edward Madden (A of w) & Will Morrissey (A of w & m)

CHING A LING'S JAZZ BAZAAR; w Howard Johnson, m Ethel Bridges [i. e. Ethel Bridges Winfield] © 17Jan20; E467231. R25522; 3Nov47; Edna L. Johnson (W) & Ethel Bridges Winfield (A)

CHING A LING'S JAZZ BAZAAR; w Howard Johnson, m Ethel Bridges [i. e. Ethel Bridges Winfield], arr. H. Johnson & E. B. Winfield. © 16Jan20; E467228. R25521; 3Nov47; Edna L. Johnson (W) & Ethel Bridges Winfield (A)

CHLOE; w Thomas Moore, & m; med. voice. © 6Oct20; E485072. R23810; 9Oct47; Julius Harrison (A of m)

CHOO! WHAT A SILLY IDEA, from A night out; duet, w Clifford Grey [pseud. of Percival Davis], m Willy Redstone. © 25Oct20; E485232. R24724; 28Oct47; Dorothy Bray, Juno Silver & Cynthia Georgiev (C of P. Davis)

Chopin. See Master series for the young.

CHORALE PRELUDE; on a melody fragment from a motet by Giovanni Pierluigi da Palestrina; organ. © 24Dec19; E465689. R24040; 16Oct47; Leo Sowerby (A)

CHORD STUDIES FOR VIOLIN; by Henry Schradieck, ed. Louis Svecenski. © 4Oct19; E462035. R21716; 3Aug47; G. Schirmer, inc. (PWH of L. Svecenski)

CHORDS FOR THE BANJO IN C NOTATION; by William Foden. © 16Feb20; A559872. R24435; 23Oct47; William J. Smith music co., inc. (PWH)

CHORUS OF FLOWER MAIDENS; from Parsifal, m Richard Wagner, arr.; orch. © 18Aug20; E537308. R23819; 6Nov47; Adolf Schmid (A of arr.)

CHOW MEIN; by Frank E. Hersom. (In Melody, v. 3, no. 10) © 22Oct19; B449195. R22254; 27Sep47; Walter Jacobs, inc. (PWH)

CHOW-MEIN; Chinese episode, Frank E. Hersom. (In Jacobs' orchestra monthly, v. 10, no. 12) © 18Dec19; B452312. R25545; 17Dec47; Walter Jacobs, inc. (PWH)

CHRISTMAS CLASSICS NO. 9; w C. Austin Miles, Elsie Duncan Yale & others, m H. P. Danks & others. © 12Oct20; E491695. R24544; 26Oct47; The Rodeheaver co. (PWH)

CHRISTMAS MIRACLE; w Katharine Tynan, & m. © 11Dec19; E463826. R24034; 16Oct47; Lucina Jewell (A of m)

Christmas postlude. See Two Christmas pieces.

CHRIST'S MESSAGE; Biblical w, & m; in 2 keys. © 28Sep20; E489985. R24245; 16Oct47; Claude Warford (A of m)

Chrysanthemums. See Birthday blossoms.

CHU CHIN CHOW; selection, m Frederic Norton, arr.; medley, violin 1-2 & pf. © 23Apr20; E476278. R24667; 28Nov47; Henry Tolhurst (A of arr.)

CIELO ANDALUZ; cancion-pasacalle; letra y m. © 30Dec19; E468530. R20921; 11Jul47; Larruga (A of m) & E. Montosinos (A of w)

CINDERELLA; waltz, Robert King, arr. Eugene Platzman. © 28Jul19; E455355. R20035; 25Jun47; Shapiro, Bernstein & co., inc. (PWH of R. King)

Cinderella. See In Story land.

CINDY, from Cinderella on Broadway; w Harold Atteridge, & m. © 17Jun20; E482443. R19947; 18Jun47; Bert Grant (A of m)

CINQUANTE LECONS D'HARMONIE; etudes de réalisation, Paul Fauchet. v. 1. Pte. donnée.- v. 2. Réalisations. © 20Dec19; E468280-468281. R24757-24758; 27Oct47; Jeanne Julie Charlotte Renaudin (W)

CITY OF LAUGHTER, CITY OF TEARS; w Worton David, & m; in G. © 17Jun20; E477384. R19998; 18Jun47; Hubert W. David (C) & Horatio Nicholls (A of m)

CLARIBEL; w Alfred Lord Tennyson, & m; in F. © 18Feb20; E469491. R23304; 25Sep47; Michael Head (A)

CLARINET SQUAWK; one step, m Al Nunez, Anton Lada & Joe Cawley; pf. © 1Dec19; E465098. R24661; 29Nov47; Hilda Nunez Fuchs, Mary Lada & Muriel Cawley Chandler (W's)

CLEOPATRICOLA; w & m. © 18Aug20; E487202. R22166; 2Sep47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

Climbing morning-glories. See Birthday blossoms.

CLING A LITTLE CLOSER SWEETIE DEAR; w Henry Creamer, m Turner Layton. © 29Mar20; E474710. R22029; 4Apr47; Lily Creamer (W)

CLING! CLANG! From Good times; w & m. © 21Aug20; E488660. R21981; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

CLOSER TO THEE; w Mabel Brown Denison & Lucia B. Cook, m Charles H. Gabriel. © 15Oct20; E496723. R24560; 26Oct47; The Rodeheaver co. (PWH)

CLOTHS OF HEAVEN; w W. B. Yeats, & m; med. voice. © 3Jun20; E477102. R23350; 24Sep47; Rebecca Clarke (A of m)

The clown. See Costume party.

CLYSMIC WATER DAUGHTER OF WHITE ROCK; w William Jerome, m Harry Von Tilzer. © 28Aug20; E488953. R22530; 4Sep47; H. Harold Gumm (E of H. Von Tilzer)

COLAS ET COLIN; paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460102. R20897; 8Jul47; Mme. P. Hermant (W)

LE COLIBRI; w Leconte De Lisle, m Ernest Chausson, English translation & arr. D. Taylor; SSAA. © 3Dec19; E465233. R20327; 27Jun47; Deems Taylor (A)

COLONEL J. WARD, MARCH; reed & brass band. © 8Apr20; E476327. R22678; 10Sep47; W. J. Cheeseman (A)

COLORLAND, from Good times; w & m. © 21Aug20; E488665. R21986; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

COME ACROSS, from Tickle me; w & m. © 13Aug20; E487145. R21857; 14Aug47; Otto Harbach & Oscar Hammerstein 2nd (A's of w) & Herbert Stothart (A of m)

COME ACROSS, from Tickle me; w O. Harbach & Oscar Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487145. R21791; 14Aug47; Otto Harbach (A)

COME ACROSS, from Tickle me; w Otto Harbach & O. Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487145. R21792; 14Aug47; Oscar Hammerstein [2nd] (A of w)

COME ALONG SEXTETTE; w & m. © 28Jun20; E481816. R21130; 16Jul47; Irving Berlin (A)

COME ALONG SEXTETTE; w & m. © 29Jul20; E483693. R21813; 14Aug47; Irving Berlin (A)

COME BACK, SWEET DREAMS; w Lizzie DeArmond, & m; mixed cho., sop. & ten. obbl. © 23Sep20; E489812. R24892; 30Oct47; Ira B. Wilson (A of m)

COME BACK TO JUMBO GUMBO JEEJEE BOO BUMBO; w & m Al Dubin & C. Gaskill. © 30Sep20; E492244. R23595; 30Sep47; Helen R. Dubin (W) & Clarence Gaskill (A)

COME HITHER, YE FAITHFUL; Christmas anthem, w Coswell, m R. S. Morrison [pseud. of Robert M. Stults] © 23Sep20; E489819. R24896; 30Oct47; Theodore Presser co. (PWH of R. M. Stults)

COME HOME; w Milton Hayes, & m. © 12May20; E477048. R23474; 3Oct47; Elsie April (A of m)

COME IL VENTAGLIO; poesia y m. © 30Dec19; E468362. R21628; 3Aug47; [J.] Borras de Palau (A of m) & Angelo Bignotti (A of w)

COME IN, op. 74, no. 4c; w Alfred Noyes, m S. Coleridge-Taylor. © 29Jul20; E484401. R23486; 28Sep47; Jessie F. Coleridge-Taylor (W)

COME, MY LIFE'S DELIGHT, op. 24, no. 3; w Thomas Campion, & m; low voice. © 11Aug20; E484537. R23494; 24Sep47; Sydney Rosenbloom (A of m)

COME ON AND ROCK 'EM WITH ME; w Helen C. Smith, m Herbert Morton. © 9Sep20; E489196. R22978; 18Sep47; Harry Von Tilzer music pub. co. (PWH)

COME PRAISE HIM; w from Psalm 22, m Charles H. Gabriel. © 16Aug20; E488613. R22874; 12Sep47; The Rodeheaver co. (PWH)

COME, SING WITH HOLY GLADNESS; anthem, w T. T. Daniel, m Cuthbert Harris; mixed voices. © 9Jul20; E483033. R21106; 14Jul47; Louisa Harris (W)

COME TO ARCADY WITH ME, from Lady Billy; w Zelda Sears, & m. © 4Sep20; E489121. R22845; 16Sep47; Harold Levey (A of m)

COME TO BOHEMIA, from The Greenwich Village follies of 1920; w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 20Sep20; E490369. R23581; 1Oct47; Louis A. Berko (E of A. Swanstrom), June Sloane Brackett (C) & John Murray Anderson (A)

COME TO MY HEART, from Fiddlers three; w Darl MacBoyle, m Otto Motzan. © 27Oct19; E462606. R21953; 22Aug47; Marcella Boylston (NK of D. MacBoyle)

COME TO THE MANGER; carol anthem, w Elizabeth H. Mitchell, & m; mixed voices, with sop. solo. © 19Oct20; E492673. R25277; 3Nov47; Cedric W. Lemont (A of m)

COME TO THE SEA. VIENI SUL MAR; Venetian song, English translation & m arr. S. Spaeth. © 2Sep20; E487686. R25123; 3Nov47; Sigmund Spaeth (A)

COMIN' THRO' THE RYE; Scotch air, part-song, w Robert Burns, arr. J. S. Fearis; women's voices. © 19Aug20; E488723. R22511; 4Sep47; Merle D. Fearis (E of J. S. Fearis)

COMPOSITIONS FOR THE PIANO, op. 114; m Louis Adolphe Coerne; pf. © 1Aug19, 22Jul19, 4Aug19, 22Jul19, 1Aug19; E455524, 455526, 457780, 455520-455521. R20234-20238; 26Jun47; John Sandys Coerne (C) Contents.- No. 1. The birdling.- No. 2. The dancing bear.- No. 3. In the rowboat.- No. 4. At drill.- No. 5. At Sunday school.

CONCERTO, op. 16; m Edvard Hagerup Grieg, ed., rev., fingered & orchestral acc. arr. for a 2nd pf. by P. A. Grainger. © 20Mar20; E473453. R23173; 22Sep47; Percy A. Grainger (A)

CONCERTO EN SOL MAJEUR; m Giuseppe Tartini, revue et augmenté d'une cadence par Emilio Pente; violon & pf. © 19Jun20; E545126. R21528; 31Jul47; Associated music publishers. inc. (PWH)

CONCERTO GREGORIANO; by Pietro A. Yon; organ & pf. © 27Mar20; E474686. R23871; 10Oct47; Mario C. Yon (C)

CONCORDI LAETITIA; Latin hymn of the XIV century, English version Brian Hooker, harmonized & arr.; women's cho. © 3Dec19; E465232. R20326; 27Jun47; Deems Taylor (A of harmonization & arr.)

CONFESSION; w Harriet E. Baldwin, & m; in F. © 2Jul20; E482819. R22494; 4Sep47; George Beynon (A of m)

CONFESSION OF THE ROSE; w & m Joseph G. Scoville; in C. © 3Dec19; E470523. R24150; 3Nov47; Goodale Scoville co. (PWH)

CONFIDENTIAL STORY, op. 1235, no. 2; m Arnoldo Sartorio; pf. © 20May20; E539243. R22428; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

Consuela. See Tone poems for piano.

Consuela; valse legere. See Tone poems.

COOL OF NIGHT; nocturne, w Egmont H. Arens, m Alice Barnett [pseud. of Alice Barnett Price]; med. voice. © 13Sep19; E457564. R20963; 25Jul47; Alice Barnett [Price] Stevenson (A)

COON AND THE OWL; m J. C. Halls, & w. © 5Sep19; E458389. R21380; 12Aug47; Charles G. Bathe (A of w)

COONELLA; intermezzo two-step, m Julian Fredericks, arr.; orch. © 5Aug20; E484981. R25169; 16Dec47; Paul Andre (A of arr.)

COONELLA; intermezzo two step; pf. © 5Aug20; E484361. R24304; 21Oct47; J[ulian] Fredericks (A)

LE COQ D'OR; selection, m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 5Jun20; E489590. R21280; 25Jul47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

Coquetería. See Impresiones de New York.

CORAL SEA; w King Zany, m Herbert I. [i. e. Nacio Herb] Brown. © 5Aug20, 11Oct20; E483937, 492462. R25667-25668; 17Nov47; Nacio Herb Brown (A)

CORINELLA; morceau gracieux, by E. Markham Lee, arr. Adolf Lotter; orch., with pf. conductor. © 11Aug20; E485684. R23512; 24Sep47; Adolf William Lotter (C of A. Lotter)

CORONATION, op. 225; m Oliver Holden, arr. Albert Franz [pseud. of Harry Pabst]; violin & pf. © 15Jun20; E481412. R22390; 4Sep47; Theodore Presser co. (PWH of H. Pabst)

COSTUME PARTY; m Mari Paldi; pf. © 19Aug20; E487243-487251. R23775-23783; 4Oct47; Fred H. Bartlit (E)
Contents. - No. 1. Phantom march. - No. 2. The blue fairy.- No. 3. The clown. - No. 4. The soldier boy. - No. 5. The flower girl. - No. 6. The witch. - No. 7. The fancy dancer. - No. 8. The blacksmith. - No. 9. The gay hussar.

COTTON BLOSSOM LAND; w Bartley Costello & Bob Schafer, & m, arr. Bob Haring. © 14May20; E479304. R20666; 7Jul47; John M. J. Costello (NK), Mrs. Robert J. Schafer (W) & Dave Ringle (A of m)

COTTON LAND; fox trot, w & m. © 23Feb20; E469998. R23313; 25Sep47; Kennedy Russell (A)

THE COUNTRY DANCE; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in E^b. © 26Jun20; E517776. R23519; 24Sep47; May Hannah Morgan (A of m)

COUNTRY FOLK; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan] © 25Jun20; E477274. R23357; 24Sep47; May Hannah Morgan (A)

COURAGE; two-part song, w Martin F. Tupper, m Charles Wood; sop. 1-2. © 23Jul19; E460157. R20368; 3Jul47; E. M. S. Wood (C)

Courage. See Characteristic piano compositions.

LE COUVENT SUR L'EAU; comédie chorégraphique sur un argument de J. L. Vaudoyer, fragments symphoniques 1-5, par Alfredo Casella; partition d'orch. © 10Nov19; E461766. R22959; 10Oct47; Yvonne Casella (W)

COWBOY SONG; w & m based on an old cowboy refrain, by Natalie Curtis; men's 4-pt. cho., with ten. & bar. obbl., a cappella. © 9Feb20; E470947. R22002; 24Aug47; Paul Burlin (Wr)

COWBOY'S LOVE SONG, op. 26, no. 3; w Marshall Darrah, & m. © 2Sep20; E489140. R24854; 30Oct47; Mentor Crosse (A of m)

CRADLE SONG, op. 17; violin, with pf. acc. © 7May20; E476757. R22683; 10Sep47; Albert Sammons (A)

CRADLE SONG; w & m Alexander MacFadyen, arr. Daniel Protheroe; 3-pt. women's voices. © 12May20; E479419. R22293; 4Sep47; The John Church co. (PWH of D. Protheroe)

CRAZY BLUES; w & m. © 15Nov20; E496016. R25700; 18Nov47; Perry Bradford (A)

CRIMSON TULIP; m Homer Grunn, & w; high voice. © 31Mar20; E474726. R23187; 23Sep47; Nell C. Grunn (W) & Katharine Bainbridge (A of w)

CRISTOFORO COLOMBO; di A. Franchetti, trascritto Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 22Dec19; E468106-468107. R25326, 25321; 1Dec47; Adele G. B. Ragot (NK of E. Tavan)

CROSSE POSE; new dance, m W. F. Hurndall; pf. © 1Nov20; E485736. R25241; 7Nov47; J. M. Haslip (E)

CRUEL AND BRUTAL, from Broadway brevities 1920; w Walter De Leon, & m. © 22Sep20; E492080; R23237; 22Sep47; Will H. Vodery (A of m)

CRUEL AND BRUTAL, from Broadway brevities of 1920; w Walter De Leon, & m. © 22Sep20; E492080. R23882; 4Oct47; Will H. Vodery (A of m) & Mary Davies De Leon (W)

CRY ALOUD! SPARE NOT; anthem, w from Isaiah 58, & m; mixed voices. © 11Sep20; E490288. R24986; 30Oct47; Charles Gilbert Spross (A of m)

THE CRYING FOX; foxtrot; pf. © 30Dec19; E468364. R21629; 3Aug47; Clifton Worsley (A)

CRYSTAL BALL; m George L. Cobb, & w. © 8Jun20; E481345. R20116; 23Jun47; Evelyn F. Eaton (E of G. L. Cobb) & Robert Levenson (A of w)

CUARTETO DE LA PIANOLA, de El elefante blanco; letra y m. © 30Dec19; E468389. R21632; 3Aug47; R. Millan (A of m) & Gonzalez de Lara & Diaz Mirete (A's of w)

CUCKOO CLOCK; pf. © 8Jun20; E481286. R20537; 5Jul47; Charles Huerter (A)

The cuckoo clock. See Triakontameron.

CUMMERLAND WIVES; w Gunby Hadath, m Sylvia Mortlake [i. e. Sylvia Mortlake Mann] © 24Jan20; E469253. R24615; 28Oct47; Sylvia Mortlake Mann (A)

CUORE D'ARTISTA; marcia sinfonica, m R. Orlando, arr.; band pts. © 5Jan20; E474606. R25754; 15Dec47; G. Iasilli (A of arr.)

CUPID PLAYS THE DICKENS WITH US ALL; w & m J. P. Long & Bennett Scott. © 8Nov20; E485564. R25568; 10Nov47; J. P. Long (A) & Daisy Kathleen Scott (W)

CUPID THE WINNER, from Hitchy koo 1920; w Anne Caldwell, m Jerome Kern. © 16Sep20; E490169. R24806; 26Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

CUPID'S DART; w & m. © 18May20; E477044. R23471; 3Oct47; P[hylis] B. Harding (A)

LA CURALOTODO; couplet, letra y m. © 30Dec19; E468349. R20052; 19Jun47; Felipe Orejon (A of m) & Manuel Susillo (A of w)

CUTE LITTLE TWO BY FOUR, from Jimmie; duet, w & m. © 13Oct20; E492409. R24369; 20Oct47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

CUTE LITTLE TWO BY FOUR, from Jimmie; duet, w O. Harbach & Oscar Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492409. R24178; 14Oct47; Otto Harbach (A)

CUTE LITTLE TWO BY FOUR, from Jimmie; duet, w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492409. R24179; 14Oct47; Oscar Hammerstein, 2nd (A)

D

DADDY (D-A DOUBLE D-Y), from Broadway brevities of 1920; w A. Stanley Dunkerley, & m. © 9Sep20; E489349. R22724; 11Sep47; Nat Osborne (A of m)

DADDY TIN WHISKERS; one step. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469307, 469475. R22646, 22664; 10Sep47; N. Flux (A)

DAFFADILL, op. 24, no. 1; w Michael Drayton, & m; low voice. © 12Aug20; E484538. R23495; 24Sep47; Sydney Rosenbloom (A of m)

DAFFODILS; pf. © 25Aug20; E492717. R23143; 21Sep47; L. Leslie Loth (A)

Daffodils. See Two miniatures for the piano.

DAGS VISOR; 8 rhymes with piano, w Jeanna Oterdahl, m Alice Tegnér. © 4Dec19; EF7025. R24199; 12Nov47; Torsten Tegnér (C)

Dainty daisies. See Birthday blossoms.

DANCE FANTASTIC; pf. duet. © 23Sep20; E489779. R24867; 30Oct47; William Berwald (A)

DANCE MOMENTS; m Thomas F. Dunhill; pf. © 14Jun20; E477013. R22596; 5Sep47; Mary P. Dunhill (W)

DANCE-O-MANIA; m L. W. Gilbert & Joseph Cooper, & w, arr. J. S. Glickman. © 22Mar20; E478248. R22031; 3Apr47; L. Wolfe Gilbert (A of w & m)

DANCE-O-MANIA; m L. W. Gilbert & Joseph Cooper, arr. J. S. Glickman, & w. © 22Mar20; E478248. R20401; 2Jul47; L. Wolfe Gilbert (A of w & m)

DANCE OF THE APPRENTICES, from Die meistersinger; m Richard Wagner, arr.; orch. © 3Aug20; E537306. R22696; 11Sep47; Adolf Schmid (A of arr.)

DANCE OF THE CHIMES; m William A. Folton; pf. © 30Apr20; E478994. R20466; 26Jun47; Clara H. Folton (W)

DANCE OF THE DOLLS; © 17Feb20; E471435. R22973; ep47; Arthur L. Brown (A)

DANCE OF THE DRYADS; m A. J. Weidt; guitar solo. (In The cadenza, v. 26, no. 9) © 29Sep19; B437996. R22135; 18Sep47; Clara Arra & Julia Griswold (C)

DANCE OF THE JESTERS; pf. © 31Aug20; E492716. R23142; 21Sep47; L. Leslie Loth (A)

DANCE OF THE KEWPIES; m A. J. Weidt; guitar solo. (In The cadenza, v. 26, no. 7) © 25Jul19; B434834. R20656; 24Jul47; Clara Arra & Julia Griswold (C)

Dance of the wood nymphs. See Lure of the woodland.

DANCE PENSEE; par Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 18Jan12; E276369. R22233; 11Sep47; Nita Bloor (C)

DANCING A TARANTELLA, op. 23, no. 3; pf. © 17Jul20; E487090. R23064; 21Sep47; Cedric W. Lemont (A)

DANCING BAND, from The half moon; m Victor Jacobi, & w. © 9Oct20; E490872. R24493; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

The dancing bear. See Compositions for the piano.

DANCING ELVES, op. 5; m Robert Braine, jr; pf. © 23Sep20; E489895. R24954; 30Oct47; Hetty Braine (W)

DANCING LANCERS: adapted from successful publications; orch. © 17Nov20; E485952. R25606; 18Nov47; Aubrey Winter (A of adaptation)

DANCING THE GAY GAVOTTE; trio, w Annie Andros Hawley, m Gluck, arr. Paul Ambrose; women's voices. © 31Aug20; E489025. R23785; 4Oct47; Arthur P. Schmidt co. (PWH of P. Ambrose & A. A. Hawley)

DANCING TUMBLE TOM, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474451. R22022; 4Apr47; Lily Creamer (W)

DANCING WAVES; waltz, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 30Apr20; E479006. R20475; 26Jun47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

DANCING ZEPHYRS; m Frederick Keats; pf. © 15Jun20; E481392. R22370; 4Sep47; Marjorie Keats (C)

DANS LA CLAIRIERE; m Maurice Posso; pf. © 19Apr14; E336828. R20880; 8Jul47; Marcel Auguste Posso (NK)

DANS TES YEUX. IN THINE EYES; paroles E. B. d'Erlanger, tr. Percy Pinkerton, et m. © 11Oct19; E461041. R24744; 27Oct47; Frédéric d'Erlanger (A of m)

DANSE ARCADIENNE; pf. © 30Apr20; E478995. R20467; 26Jun47; George Dudley Martin (A)

DANSE COLUMBINE; m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 20May20; E480721. R22341; 4Sep47; Lily Strickland Anderson (A)

DANSE DES FLEURS; pf. © 7Jun20; E481288. R20539; 5Jul47; Charles Huerter (A)

DANSE LORRAINE, op. 155, no. 4; pf. © 30Apr20; E479007. R20476; 26Jun47; L. J. Oscar Fontaine (A)

Danse orientale. See Motion picture organist.

Danza exotica. See Impresiones de New York.

DARK KING'S DAUGHTER; w Conrad Aiken, & m. © 19Jul20; E486440. R23029; 21Sep47; Bainbridge Crist (A of m)

DARKIES' PATROL; by George L. Lansing. (In The cadenza, v. 26, no. 11) © 26Nov19; B450777. R24482-24483; 25Nov47; Walter Jacobs, inc. (PWH)

DARLIN' DO; w R. B. Egan & Charles Adler, m Richard A. Whiting. © 14Oct20; E491665. R24170; 14Oct47; Raymond B. Egan (A)

DARLING; ballad, w Arthur Jackson, & m. © 28Jun20; E481906. R25152; 12Nov47; Chris Schonberg (A of m)

DARLING; w Arthur Jackson, & m. © 28Jun20; E481906. R20354; 29Jun47; Frederick Jackson (NK) & Chris Schonberg (A of m)

DARLING; w Bernard Green, m Hermann Löhr. © 7Oct20; E484992. R24633; 12Oct47; Jessey Löhr (W)

DAUGHTERS, from A night out; w Clifford Grey [pseud. of Percival Davis], m Willy Redstone. © 20Oct20; E485147. R24827; 30Oct47; Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)

DAWN; w Marguerite Radclyffe Hall, m Helen Fothergill. © 15Jan20; E469046. R23286; 25Sep47; J. B. Fothergill (Wr)

DAWN OF GOD'S DEAR SABBATH; part-song, w Ada Cambridge Cross, & m; TTBB. © 26Jun20; E481922. R20542; 5Jul47; W. Berwald (A of m)

DAWNLIGHT; m Henry E. Pether, & w. © 1Jul20; E477431. R20605; 5Jul47; Percy Edgar (A of w) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

DAY BY DAY; m Armand J. Piron, sr. & Steve J. Lewis, & w. © 2Sep20; E587469. R22493; 4Sep47; Oxana McKenna (W of A. J. Piron, sr.), Etta Lewis (W) & J. C. Roudez (A of w)

A day dream. See Two junior school girls.

DAY IN A FLORIDA WOODLAND; by F. W. Hager, arr. S. O. Jones. © 22Sep20; E490375, 490374. R23751, 23750; 8Oct47; Fred W. Hager (A) Contents.- Pt. 1. Morning.- Pt. 2. At the mill.

DAY IS ENDED; w & m J. Truman Wolcott; with violin obbl. © 15Jun20; E481422. R22400; 4Sep47; Mabel Wolcott (W)

DAYS MAY COME, DAYS MAY GO; w Clifford Grey [pseud. of Percival Davis], & m. © 27Aug20; E484347. R22163; 2Sep47; Dorothy Bray, June Silver, Cynthia Georgiev (C of P. Davis) & Nat D. Ayer (A of m)

DAYS OF YOUTH; w Edith Sanford Tillotson, m I. H. Meredith. © 19Apr20; A620947. R24085; 17Oct47; Tullar-Meredith co. (PWH)

DAYS THAT USED TO BE, from The half moon; duet, m Victor Jacobi, & w. © 9Oct20; E490874. R24495; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

DAYSPRING FROM ON HIGH; Christmas anthem, w from the Bible and a hymn by Bishop Woodford, m Myles B. Foster; mixed voices with ten., sop. & bass solos. © 19Oct20; E492674. R25278; 3Nov47; Mabel Christine Foster (C)

DEAR GIRL; intermezzo. 1. Pf.- 2. Violin, cello & bass, cornet clarinet. © 21Jan20, 13Feb20; E469306, 469474. R22645, 22663; 10Sep47; T. Bennett (A)

DEAR HEART, from Poor little ritz girl; w Bide Dudley [pseud. of Walter Bronson], m Ted S. Barron. © 26Aug20; E488956. R22170; 2Sep47; Bronson Dudley & Doris Leahy (C of W. Bronson) & Harry R. Barron (NK)

DEAR LITTLE ROSE GIRL; from The rose girl, w William Cary Duncan, m Anselm Goetzl. © 27Sep20; E491324. R23592; 30Sep47; Louise Van Oleaf Duncan (W)

DEAR OLD NEW ENGLAND; marching song, w & m. © 19May20; E480612. R25375; 31Oct47; Peggy Beardsley (A)

DEAR ONE; w & m L. McPhail & Edward Weyna, arr. Carl Colby. © 23Aug20; E488692. R22220; 29Aug47; Lindsay McPhail (A)

DEAR OUIJA, from High and dry; w Edward A. Paulton & Mason Wright, & m. © 18Jun20; E483258. R20137; 20Jun47; Jessie June Paulton (W) & John L. McManus (A of m)

DEAR RESTLESS HEART BE STILL; w Lillian F. McKinney, & m; low. © 21Oct19; E462521. R20382; 1Jul47; James G. MacDermid (A of m)

DEAD ROBIN; w Effie Benton Coulson, & m. © 1Aug20; E489076. R23244; 22Sep47; Harry Dixon Loes (A of m)

DEAREST; waltz; pf. © 25Aug20; E492691. R23130; 21Sep47; Frank H. Grey (A)

DEAREST ONE; serenade, w Gus Kahn, m Walter Blaufuss. © 28Sep20; E489770. R23575; 30Sep47; Grace LeBoy Kahn & Alfaye M. Blaufuss (W's)

DEARIE, MY DEARIE, from Dearie; w & m. © 24Sep20; E490507. R23585; 27Sep47; John P. Wilson (A of w) & Malvin M. Franklin (A of m)

Decked with wild flowers. See Lure of the woodland.

Deep in my soul. See Six songs for high voice.

DEEP IN YOUR EYES, from The half moon; duet, m Victor Jacobi, & w. © 9Oct20; E490873. R24494; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

DELIVERANCE, op. 25, no. 3a; w adapted from the Bible Henrietta Falconer-Grant & Jean Paul Kürsteiner, m J. P. Kürsteiner; mixed cho. © 1Dec19; E463317. R25118; 30Nov47; on arrangement and additional words; Ruth Wheeler Kursteiner (W)

The demonstrative teacher. See Musical burlesques.

LE DEPART; m Charles Harford Lloyd, ed. W. E. Whitehouse & A. Herbert Brewer; violoncello avec acc. de pf. © 9Jul20; E477768. R22607; 5Sep47; Kathleen Lloyd (E of C. H. Lloyd)

DERBY FOXTROT; arr. Harry Wood. © 17Jun20; E477132. R19997; 18Jun47; Lawrence Wright music co., ltd. (PWH)

Deseo. See Impresiones de New York.

DESERT DAWN; intermezzo; pf. © 5Aug20; E484360. R24303; 21Oct47; R[oy] Bernard (A)

DESERT GOLD; w S. M. Lewis & Joe Young, m Bert Grant. © 3Sep19; E456882. R21322; 16Jun47; Sam M. Lewis (A)

DESERTED HUT, op. 32, no. 3; pf. © 3Aug20; E486840. R21891; 20Aug47; Trygve Torjussen (A)

DESIR D'AMOUR, op. 42; romance; pf. © 30Apr20; E478997. R20468; 26Jun47; Albert Locke Norris (A)

DEUX MORALITES; paroles Charles Perrault, & m; mezzo sop. © 29Dec19; E468724-468725. R24563-24564; 27Oct47; Alex Voormolen (A of m) Contents.- 1. Riquet à la houppe.- 2. Le petit chaperon rouge.

DEUX POÈMES D'AMOUR; de Rabindranath Tagore, traduction française Mme. E. Sainte-Marie Perrin, et m; voix elevée. © 2Apr20; E474754-474755. R23899-23900; 10Oct47; Darius Milhaud (A of m) Contents. - No. 1. Amour, mon coeur languit. (Love, my heart longs day and night) - No. 2. Paix, mon coeur. (Peace, my heart)

DEVON IDYLL; w Marie Brilean, & m; in E^b. © 12Nov20; E485842. R25602; 18Nov47; G. O'Connor-Morris (A of m)

Dew of the morning. See Four-hand piano pieces.

DIFFERENT EYES, from Polly and her pals; w Harry Hume, m Hampton [i. e. Wade Hampton] Durand. © 2Oct20; E490691. R24094; 13Oct47; Wade Hampton Durand (A)

The Digbat. See In Topsy Turvy land.

DING-A-RING; a real nut song, w & m A. Wilson, I. M. Bibo & Ira Schuster. © 17Jul20; E486368. R24330; 18Oct47; Al Wilson & Irving M. Bibo (A's) & Minnie Schuster (W)

DING-A-RING; w & m Al Wilson, Irving Bibo & Ira Schuster. © 17Jul20; E486368. R21227; 17Jul47; Minnie Schuster (W)

DING-A-RING-A-RING; w & m A. Wilson, I. M. Bibo & Ira Schuster. © 4Jun20; E480955. R24329; 18Oct47; Al Wilson & Irving M. Bibo (A's) & Minnie Schuster (W)

DING-A-RING A-RING; w & m Al Wilson, Irving Bibo & Ira Schuster. © 4Jun20; E480955. R19482; 4Jun47; Mrs. Ira Schuster (W), New York.

DING DONG, IT'S KISSING TIME, from Hitchy koo 1920; w Anne Caldwell, m Jerome Kern. © 16Sep20; E490167. R24804; 26Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

A ditty. See Four songs for medium voice.

LA DIVA DE L'EMPIRE; intermezzo, m Erik Satie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; pf. © 8Sep19; E460389. R24733; 27Oct47; Stéphane Chapelier (A)

18 MELODIES; m Fryderyk Franciszek Chopin, traduction francaise de Amédée Boutarel. © 20Dec12; E303780. R20870; 8Jul47; Henri Gosselin (E of A. Boutarel)

DIXIE ROSE; by Albert H. Morrison. (In Melody, v. 3, no. 10) © 22Oct19; B449195. R22253; 27Sep47; Walter Jacobs, inc. (PWH)

DIXIE WEDDING BELLS; w Clifford Grey [pseud. of Percival Davis], & m. © 27Aug20; E484346. R22162; 2Sep47; Dorothy Bray, June Silver, Cynthia Georgiev (C of P. Davis) & Nat D. Ayer (A of m)

DIXIELAND IS HAPPYLAND; m Lynn Cowan, & w. © 3Jul19; E454728. R20394; 2Jul47; Alexander C. Sullivan (A of w)

DO I LOVE THEE? w & m; low voice, in C. © 6Jul20; E486464. R22156; 31Aug47; John G. Saxe (A of w) & James Spencer (A of m)

DO YOU BEAR THE MARKS OF CHRIST? w Mattie B. Shannon, m Charles H. Gabriel. © 7Aug20; E487102. R22864; 12Sep47; The Rodeheaver co. (PWH)

DO YOU HEAR ME CALLING, from Little old New York; w Rida Johnson Young, m arr. from an old air. © 5Oct20; E490753. R23877; 7Oct47; William A. Schroeder (E of R. J. Young) & William A. Schroeder (A of arr.)

DO YOU RECALL, from Kissing time; waltz, Ivan Caryll, arr. Russell Bennett; orch. © 24Sep20; E489645. R23542; 26Sep47; Chappell & co. ltd. (PWH of R. Bennett)

DO YOU REMEMBER? from The whirligig; w & m Billy Merson [pseud. of William Henry Thompson] © 7Jun20; E477070. R20124; 20Jun47; William Henry Thompson (A)

12 CAPRICCI PER VIOLINO, op. 35; di Pietro Rovelli da Bergamo, edizione riveduta ed annotata da E. Polo. © 16Jul19; E447577. R20149; 19Jun47; Enrico Polo (A)

DOLLY I LOVE YOU; w & m. © 30Sep20; E492152. R23418; 30Sep47; Dick Long (A of w) & Wheeler Wadsworth & Victor Arden (A's of m)

DON'T BE CROSS WITH ME; m Egbert Van Alstyne, & w. © 15Sep20; E489388. R22999; 17Sep47; Haven Gillespie (A of w)

DON'T BE CROSS WITH ME; w Haven Gillespie, & m. © 15Sep20; E489388. R22943; 17Sep47; Egbert Van Alstyne (A of m)

DON'T PUT A TAX ON THE BEAUTIFUL GIRLS; w & m. © 22Sep19; E457672. R21688; 30Aug47; Jack Yellen & Milton Ager (A's)

DON'T SPOIL THE SHIP FOR A HA'P'ORTH O'TAR; w & m Robert P. Weston & Bert Lee. © 7Jun20; E477073. R20127; 20Jun47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

DON'T YOU WEEP WHEN I'M GONE; Negro spiritual, w from Jer. 22:10, arr. © 11Nov19; E464852. R22968; 10Oct47; Harry T. Burleigh (A of arr.)

DON'T YOU WEEP WHEN I'M GONE; Negro spiritual, w from Jer. 22: 10, , arr. © 11Nov19; E464852. R23432; 1Oct47; Harry T. Burleigh (A of arr.)

The doodlebug. See In Topsy Turvy land.

12 ETUDES, op. 92; m M. Moszkowski; pf., pour la main gauche seule. © 17Dec15; E367590. R20889; 8Jul47; Aglaë Virginie Matossian Moszkowski de la Blanchettai (W)

DOWN AROUND THE RIVER AT THE DIXIE JUBILEE; w & m. © 11Dec19; E463943. R22809; 4Sep47; Jack Yellen (A of w) & Melville Morris (A of m)

DOWN IN CHINATOWN; w & m J. Meyer & George P. Hulten. © 2Aug20; E483847. R21583; 2Aug47; Joe Meyer (A)

DOWN IN CHINATOWN; w & m J. Meyer & George P. Hulten, arr. G. P. Hulten. © 18Jun20; E481609. R19953; 18Jun47; Joseph Meyer (A)

DOWN IN THE DELL WHERE THE CROSS-EYED CLARAS GROW; w & m Wynn Stanley & A. Allen. © 1Jul20; E477519. R20554; 5Jul47; Andrew Allen (A)

DOWN IN THE VALLEY OF DREAMS, from Good times; w & m. © 21Aug20; E488667. R21988; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

Down the lane. See Lure of the woodland.

DOWN WHERE THE LOST RIVERS FLOW; w & m. © 22Apr20; E475611. R25112; 4Nov47; Flora Mason Foster (A)

DOWN WHERE THE RAJAHS DWELL; w & m Anton Lada & W. E. Skidmore. © 29Dec19; E470037. R24663; 1Dec47; Mary Lada (W) & Will E. Skidmore (A)

DOWN WITH MAN, from Wild geese; march, w & m. © 25Feb20; E469669. R24597; 28Oct47; Ronald Jean (A of w) & Charles Cuvillier (A of m)

DOYLE AND DIXON WALTZ; m August Kleinecke; pf. © 20Aug20; E487317. R22498; 4Sep47; Mrs. August Kleinecke (W)

DRAMATIC HURRY; m Christopher O'Hare; orch. pts. © 27Oct20; E496638. R25309; 3Nov47; Oliver Ditson co. (PWH)

DREAM; arr. James Carrol Bartlett; 1. ten. saxophone & pf.- 2. alto saxophone & pf. © 9Aug20; E487088-487089. R23062-23063; 21Sep47; Theodosia Healy Currier (NK)

DREAM, op. 20, no. 5; m Alexander Kopyloff arr. Harvey B. Gaul; organ. © 25Aug20; E492692. R23131; * Harriette Avery Gaul (W)

* 21 Sep 47

DREAM BUBBLES; m James W. Tate, & w. © 1Jul20; E477433. R20607; 5Jul47; Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

DREAM CANOE; w Charles Roff, & m; in G. © 13Oct20; E485649. R23975; 16Oct47; W. H. Squire (A of m)

DREAM FANCIES; valse intermezzo; pf. © 31Aug20; E496635. R23151; 21Sep47; L. Leslie Loth (A)

DREAM OF DREAMS; m Henry Louis Plummer Welling, & w. © 1Mar20; E471676. R20400; 2Jul47; Charles O'Flynn (A of w)

DREAM OF YOUTH; pf. © 23Jul20; E489635. R21290; 25Jul47; on arr.; Felix Winternitz (A)

DREAMILY DRIFTING; waltz, m Walter Rolfe. (In Melody, v. 3, Nov., 1919) © 10Nov19; B450801. R24356; 8Nov47; Catherine I. Rolfe (W)

DREAMING ALONE IN THE TWILIGHT; part song, w Carl Clemson, m Hartley Moore, arr. Philip Greely; mixed voices. © 13May20; E479564. R22294; 4Sep47; Oliver Ditson co. (PWH of P. Greely)

DREAMING BLUES; w & m, arr. George F. Briegel. © 2Jun20; E480876. R20675; 7Jul47; Joseph M. Davis (A of w) & Edythe Baker (A of m)

Dreaming by the lake. See Lure of the woodland.

DREAMING OF SOME ONE LIKE YOU; w & m. © 17Oct19; E459834. R22918; 15Oct47; Walter Irving & Arthur C. King (A's)

DREAMING SWEET DREAMS OF YOU, from Girl of my heart; w & m Jesse Westover [pseud. of Harry J. Lincoln], arr. Harry J. Lincoln. © 7Sep19; E457513. R19937; 16Jun47; Lottie M. Lincoln (W)

DREAMS, op. 22, no. 2; pf. © 27Jul20; E487087. R23061; 21Sep47; Cedric W. Lemont (A)

DRIFTING; w Arthur J. Lamb, m W. C. Powell [pseud. of William Polla] © 7Jan20; E466845. R24375; 20Oct47; Helen D. Conklin (C of W. Polla)

DRIFTING ALONG ON A BLUE LAGOON; w Gus Kahn, m F. Magine & Phil Goldberg. © 31Aug20; E487660. R22718; 11Sep47; Grace LeBoy Kahn (W) & Frank Magine (A)

DRIFTING ALONG TO THE ISLE OF LOVE; m M. Alexander, & w. © 29Apr20; E475826. R24849; 30Oct47; Wilbur Weeks (A of w)

DRINK TO ME ONLY WITH THINE EYES; old English folk-song; harmonized & arr.; string quartet. © 13Sep20; E492072. R23847; 8Oct47; Alfred Pochon (A)

DROOPING CORN, op. 4, no. 5; Russian text A. Tolstoi, English version by George Harris, jr., m Sergei Rachmaninoff, ed. Olin Downes; high voice, in Bm. © 30Sep20; E496176. R24665; 1Dec47; Carl Fischer, inc. (employer for hire of O. Downes & G. Harris, jr.)

Drop the handkerchief. See Games at recess.

DRUM MAJOR, op. 137, no. 1; m Louis Adolphe Coerne; pf. © 28Oct19; E464039. R20240; 26Jun47; John Sandys Coerne (C)

DUET BOOK FOR THE PIANO. © 8Oct20; E492897. R25292; 3Nov47; Dorothy Gaynor Blake (A)

DUO COMICO, de La mecanografa; letra y m. © 30Dec19; E468323. R20915; 11Jul47; Pablo Luna (A of m) & [D.] M. Fernandez de la Puente (A of w)

DUO: CONDESA Y NICOLAS, de La mecanografa; letra y m. © 30Dec19; E468324. R20916; 11Jul47; Pablo Luna (A of m) & [D.] M. Fernandez de la Puente (A of w)

DUSK OF DREAMS; w Helen Taylor, m Easthope Martin; in E^{b}. © 17Apr20; E507381. R23518; 25Sep47; Kate Violet Louise Sherman (W of E. Martin)

DUTCH PATROL; fantasia on two Netherland airs, m Albert Stoessel, arr. Otto Langey; orch. © 10Sep20; E490343. R23820; 3Oct47; Boston music co. (PWH of O. Langey)

DUTCH POODLE; m Gloria Marshall [pseud. of Grace Clough-Leighter]; pf. © 23Apr20; E480413. R22304; 4Sep47; Grace Clough-Leighter (A)

E

EACH SHINING HOUR; w & m; med. voice. © 22Sep19; E457673. R22129; 19Sep47; Glad Forster (A)

EAGLE; w Haldor Lillenas, m Alfred Judson [pseud. of J. Lincoln Hall] (In The wreath; a day school book) © 14Sep20; A601005. R24518; 26Oct47; The Rodeheaver co. (PWH)

EAGLE EYES; march, w Adelaide Maibrunn-Goldman, & m; pf., with w. © 13Sep20; E496173. R23855; 8Oct47; Edwin Franko Goldman (A of m)

EARLY DAYS; 10 English tunes, arr.; pf. © 21Apr20; E476740. R23339; 23Sep47; Martin Shaw (A of arr.)

EARLY IN THE DAY IT WAS WHISPERED; w Rabindranath Tagore, m Landon Ronald; high voice. © 26Feb20; E598795. R23528; 25Sep47; Alice Kendall (NK of L. Ronald)

EARLY MORN, op. 268, by Homer Newton Bartlett; pf. © 28Aug19; E457772. R21603; 27Aug47; Emma Louise Bartlett Babcock & Alexandra T. Bartlett (NK)

EARLY TO BED AND EARLY TO RISE NEVER MADE ANYONE WISE; m Abner Silver, & w. © 23Jul20; E483550. R21370; 24Jul47; Alex Gerber (A of w)

EARLY TO BED AND EARLY TO RISE NEVER MADE ANYONE WISE; w Alex Gerber, & m. © 23Jul20; E483550. R21371; 24Jul47; Abner Silver (A of m)

EARTH'S GOLDEN DAY; Christmas service, w George O. Webster, m J. B. Herbert & J. H. Fillmore. © 14Oct20; E492487. R25571; 26Oct47; The Rodeheaver co. (PWH)

EASTER MORNING, op. 159, no. 1; w Frederick B. Hornby, m Louis Adolphe Coerne; high voice, in D. © 11Mar20; E475506. R20438; 26Jun47; John Sandys Coerne (C)

EASTERN INTERMEZZO; m George Spenser [pseud. of George L. Spaulding]; pf. © 15Jun20; E481428. R22405; 4Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

EASTERTIDE; Easter service, Grant Colfax Tullar, John J. Thomas & Broughton Edwards. © 31Jan20; A620933. R24084; 17Oct47; Tullar-Meredith co. (PWH)

EASY STEPPERS' BALL; w Walter Hirsch, m Wilfred Duke. © 1Mar20; E472538. R21318; 23Jul47; May Hill (PWH)

EAT 'EM ALIVE; jazz fox trot, m Allen Taylor [pseud. of George L. Cobb]; pf. (In Melody, v. 3, no. 10) © 22Oct19; B449195. R22251; 27Sep47; Evelyn F. Eaton (E)

EBB AND FLOOD; poem Tolstoi, English version George Harris, jr., m Sergei Rachmaninoff, ed. Olin Downes; high voice, in B^{b}. © 25Sep20; E496175. R23856; 8Oct47; Carl Fischer, inc. (employer for hire of G. Harris, jr. & O. Downes)

ECCENTRIC DANCE; pf. © 30Aug19; E456734. R21510; 31Jul47; Dave Peyton (A)

ECHOES OF NAPLES; polka; armonica. © 12Jan20; E481931. R20903; 10Jul47; Pietro Frosini (A)

ECOSSAISE, op. 151; m Cécile Chaminade; pf. © 1May14; E333951. R20878; 8Jul47; Marthe Antoinette Lorel (NK)

Ecstasy. See Characteristic piano compositions.

EILI, EILI; w & m Jacob Koppel Sandler, tr. Charles D. Isaacson. © 25Aug19; E456556. R21552; 22Aug47; Ray Sandler (W) & Robbins music corp. (PWH of C. D. Isaacson)

EKLOG, op. 41, no. 1b; registration Pietro A. Yon; organ. © 10Sep20; E489247. R24241; 16Oct47; A. Walter Kramer (A of m)

ELEGY; organ. © 15Jun20; E481424. R22402; 4Sep47; James R. Gillette (A)

ELEVATION; pf. © 10Aug20; E488503. R23100; 21Sep47; William Berwald (A)

ELFIN MAZURKA; by G. A. Grant-Schaefer; violin & pf. © 12Aug20; E487013. R23270; 24Sep47; William C. Danforth, Daniel B. Grow & Marion S. Grow (E's)

ELIZABETHAN MADRIGAL; w Nathaniel Downes, & m, ed. Richard D. Metcalfe; SATB quartette. © 7Jul20; E477656. R23368; 24Sep47; Mona McBurney (A of m)

EMBLEM OF OUR LIBERTY; w Mrs. W. E. Peters, m E. S. S. Huntington. © 23Oct19; E466450. R23230; 15Oct47; Walter E. Peters (Wr)

EN LANGUEDOC, nos. 1-5; suite, m Déodat de Séverac; pf. © 25Oct19; E461474. R24745; 27Oct47; on new ed.; Henriette Tardieu (W)

EN PARISIANA; schottisch; pf. © 30Dec19; E468348. R20051; 19Jun47; J. Gordo (A)

Enchanted glen. See Triakontameron.

ENCHANTED HOUR; Venetian barcarole, m H. Mouton [and] BERCEUSE; m S. Palmgren, arr. Walter E. Loud; orch. pts. © 8Jun20; E481284. R20536; 5Jul47; The Boston music co. (PWH of W. E. Loud)

ENCHANTMENT; w Conrad Aiken, & m. © 19Jul20; E486452. R23041; 21Sep47; Bainbridge Crist (A of m)

END OF THE ROAD; w Fred E. Weatherly, m Wilfrid Sanderson. © 22Mar20; E476154. R23315; 25Sep47; Mary Elizabeth Sanderson (W)

END OF THE SUMMER TIME; w Edith Sanford Tillotson, m Matilee Loeb Preston; duet or 2-pt. women's cho. © 23Sep20; E489831. R24907; 30Oct47; Theodore Presser co. (PWH of M. L. Preston)

ENTR' ACTE II, from Rosamonde, m Franz Peter Schubert, transcription Karl Rissland; violin & pf. © 25Aug20; E492693. R23132; 21Sep47; Oliver Ditson Co. (PWH of K. Rissland)

ENTRY OF THE GODS INTO VALHALLA; from Das Rheingold, m Richard Wagner, arr.; orch. © 9Sep20; E497679. R23515; 24Sep47; Otto Langey (A of arr.)

An epic. See Triakontameron.

ERE THE MOON BEGINS TO RISE; unison song, w Thomas Bailey Aldrich, m William Lyndon Wright. © 1Jul20; E482742. R20533; 3Jul47; Jennie R. Wright (NK)

ERIN; w & m. © 9Sep19; E458673. R21693; 30Aug47; Earl Carroll & William Axt (A's)

ESSENTIAL RUDIMENTS; m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. Bk. 3. © 28Sep20; E497951. R24255; 16Oct47; Edith Hatch Jamesson (A)

ESTELLE VALSE; full orch. pts. © 5Aug20; E484354. R24301; 21Oct47; J[ules] Fontaine (A)

ESTUDIO PRACTICO SOBRE LOS PEDALES DEL PIANO, 1 parte: mecanismo, © 30Dec19; E468334. R21626; 3Aug47; Frank Marshall (A)

ETERNAL SPRING; reverie, m H. Engelmann, arr. for orch. Julius S. Seredy & for mandolin orch. Louis Tocaben; orch., with pts. for mandolin orch. © 8Apr20; E489615. R21285; 25Jul47; Carl Fischer, inc. (employer for hire of J. S. Seredy)

Ethiopian serenade. See **Triakontameron.**

ETUDE IN C MINOR, op. 2, no. 4; m & special editing Sergei Sergeevich Prokof'ev; pf. © 30Dec19; E470518. R21998; 28Aug47; G. Schirmer, inc. (PWH)

ETUDE JOYEUSE; m Joseph G. Scoville; pf. © 3Dec19; E463817. R24143; 3Nov47; Goodale Scoville co. (PWH)

EVEN-SONG; hymn anthem, w S. Baring Gould, m Daniel Protheroe; men's voices. © 17Sep20; E492676. R25011; 30Oct47; Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

EVENING HOUR; w Adelaide Anne Procter, & m; high voice. © 3Oct19; E457922. R21173; 22Jul47; Oley Speaks (A of m)

EVENING SHADOWS; reverie; pf. © 23Sep20; E489773. R24863; 30Oct47; Matilee Loeb Preston (A)

EVENING SONG; reverie; pf. © 23Sep20; E489840. R24912; 30Oct47; Matilee Loeb Preston (A)

EVER WITH YOU; w John Gaunt [pseud. of S. E. Lovatt], m N. Hugh Castle [pseud. of S. E. Lovatt] © 13Oct20; E484997. R23982; 14Oct47; S. E. Lovatt (A of w & m)

EVERY BIT OF LOVING IN THE WORLD, from A southern maid; w & m. © 25Feb20; E469672. R24599; 28Oct47; Douglas Furber (A of w) & Ivor Novello (A of m)

EVERYBODY KNOWS; w Garfield Kilgour, & m. © 5Nov20; E491998. R25449; 10Nov47; Roy Ingraham (A of m)

EVERYBODY NEIGHBORS; w & m Kenneth S. Clark. © 23Jun20; E481735. R20166; 25Jun47; Florence S. Clark (W)

EVERYBODY TELLS IT TO SWEENEY AND SWEENEY TELLS IT TO ME; from Ziegfeld Follies of 1920, w Sydney Mitchell, & m, arr Chas. N. Grant. © 19Jul20; E486469. R21314; 24Jul47; George Fairman (A of m)

EVERYBODY TELLS IT TO SWEENEY AND SWEENEY TELLS IT TO ME, from Ziegfeld follies of 1920; w Sidney Mitchell, m George Fairman, arr. Charles N. Grand. © 19Jul20; E486469. R21232; 21Jul47; Dorothy Mitchell Gould (W)

EVERY LITTLE GIRLIE HAS A WAY OF HER OWN, from Fifty fifty ltd.; w & m. © 4Oct19; E459601. R20588; 9Jun47; Leon De Costa (A)

EVERY NIGHT I DREAM OF YOU; m C. F. Harrison & Fred R. Weaver, & w. © 25Jun19; E447235. R20070; 19Jun47; Charles F. Harrison (A of w & m)

EVERYONE CALLS ME TARZAN; w Harry Tilsley & Ventom Swift [pseud. of Phyllis Douglas], m H. Tilsley. © 1Nov20; E485722. R25230; 7Nov47; Phyllis Douglas (W of H. Tilsley & A)

EVERYONE WAS MEANT FOR SOMEONE; m Jan Rubini & Salvatore Santaella, & w. © 18Oct19; E462449. R20188; 25Jun47; Bert Kalmar & Harry Ruby (A's of w)

EVOCATION, op. 4; m Georges [i. e. Roger] Clerbois; violin & pf. © 31Mar20; E474722. R23897; 10Oct47; Roger Clerbois (A)

EV'RYBODY'S DANCING MAD; w & m B. Davis & Ernie Erdman, arr. E. Erdman. © 23Sep19; E457670. R22917; 19Sep47; Benny Davis (A) & Louise Erdman (W)

EV'RYTHING IS SWEET 'N' PRETTY; w & m. © 15May20; E480440. R22815; 4Sep47; Jack Yellen (A of w) & Milton Ager (A of m)

EV'RY TIME HE KISSED HER SHE WOULD START TO SING, AH-AH-AH-AH-AH; w & m. © 17Jun20; E477130. R19995; 18Jun47; Andrew Allen (A of w) & Lawrence Wright (A of m)

EXPECTATION; w Caro Morgan [i. e. Caro Morgan Clerbois], m George Klary [pseud. of Georges Clerbois] © 9Sep19; E458674. R22803; 7Sep47; Georges Clerbois & Caro Morgan Clerbois (A's)

EXTRA SPECIAL, from Pretty Peggy; w D. Furber & Arthur Rose, m A. Emmett Adams. © 5Mar20; E469785. R24605; 29Oct47; Douglas Furber (A) & Edward Mac Mahon Mahon (E of A. E. Adams)

EYE HATH NOT SEEN, from The Holy City; m Alfred R. Gaul, arr. Gordon Balch Nevin; 3-pt. women's cho. © 26Jul20; E487086. R23060; 21Sep47; Oliver Ditson Co. (PWH of G. B. Nevin)

EYES OF BLUE; w & m. © 23Jun20, 17Jul20; E481655, 486365. R22818, 22822; 7Sep47; Eugene West (A of w) & Joe Gold & Ben B. Selvin (A's of m)

EYES OF BLUE; w Eugene West, m J. Gold & Ben Selvin. © 23Jun20; E481655. R20072; 23Jun47; Joe Gold (A)

F

A fable. See **Six song stories for first grade pianists.**

FADETH THE SMILING DAY; part-song, w Lizzie De Armond, m Norman Lighthill [pseud. of Ira B. Wilson]; sop., alto & bar. cho., for school use. © 15Oct20; E492636. R25429; 4Nov47; Ira B. Wilson (A)

FADING DAY; w S. Anworth Rutherford, m John W. Metcalf; sop. or ten., alto or bar. © 9Jul20; E483036. R21109; 14Jul47; William C. Waibel (E of J. W. Metcalf)

FAIR DAFFODILS, op. 27, no. 1; madrigal, w Robert Herrick, & m; women's voices. © 20Jul20; E487085. R23059; 21Sep47; Edmond Rickett (A of m)

FAIR DOVE BRING A MESSAGE OF LOVE, from Alice in Jungle land; w Jesse G. M. Glick, m Oliver G. Wallace. © 12Jul19; E458719. R20059; 23Jun47; Lucile B. Glick (W)

FAIR ONE; m George J. Mallen, & w. © 25Aug20; E487447. R22034; 28Aug47; Ted Lewis (A of w)

FAIR ONE; m George J. Mallin, & w. © 30Jul20; E486633. R21095; 31Jul47; Ted Lewis (A of w)

FAIRIES; w P. J. O'Reilly, m Henry Lovell [pseud. of May Hannah Morgan]; in E^b. © 25Jun20; E477272. R23355; 24Sep47; May Hannah Morgan (A)

FAIRIES DANCE; w Frank Dempster Sherman, & m. © 15Sep20; E484887. R23501; 25Sep47; Michael Head (A of m)

FAIRIES FROM DREAMLAND; w Harold Simpson, m Ethel [i. e. Etheline] Angless. © 28Sep20; E485157. R24624; 28Oct47; Etheline Angless (A)

FAIRIES HAVE NEVER A PENNY TO SPEND; w Rose Fyleman, m A. Herbert Brewer; in Eb. © 7Feb20; E469465. R23302; 25Sep47; Charles Herbert Brewer & Godfrey Noel Brewer (C)

Fairies of the valley. See **Four-hand piano pieces.**

The fairy shoemaker. See In Story land.

The fairy's secret. See **Six piano compositions without octaves.**

FALL SNOWFLAKES; w & m. © 13Oct20; E484998. R23983; 14Oct47; Samuel Liddle (A of m) & Faith Liddle (A of w)

FAMOUS YOU AND SIMPLE ME, from Tickle me; w & m. © 13Aug20; E487141. R21853; 14Aug47; Otto Harbach & Oscar Hammerstein 2nd (A's of w) & Herbert Stothart (A of m)

FAMOUS YOU AND SIMPLE ME, from Tickle me; w Otto Harbach & O. Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487141. R21784; 14Aug47; Oscar Hammerstein [2nd], (A)

FAMOUS YOU AND SIMPLE ME, from Tickle me; w O. Harbach & Oscar Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487141. R21783; 14Aug47; Otto Harbach (A)

FANCIES; w Louis Weslyn, m Rudy Wiedoeft. © 13Nov20; E493548. R25694; 17Nov47; Edward Elliot Jones (NK of L. Weslyn) & Mae Florence Wiedoeft (W)

The fancy dancer. See **Costume party.**

FANTASIA FOR THE PIANOFORTE; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered George Farlane [pseud. of T. H. Frood], with analysis by Stewart [i. e. Charles Stewart] Macpherson; in D min. © 19Jul20; E477381. R22602; 5Sep47; Joseph Williams, ltd. (PWH of T. H. Frood) & Leonora F. Macpherson (W)

FANTOMES, op. 14, no. 3; scherzo; pf. © 5May20; E489622. R21288; 25Jul47; Julius Chaloff (A)

FASCINATION; polka, m Walter Rolfe; pf. © 30Apr20; E479002. R20472; 26Jun47; Catherine I. Rolfe (W)

FASTER THAN FAIRIES, FASTER THAN WITCHES; unison song, w R. L. Stevenson, & m. © 14Aug19; E460166. R20373; 3Jul47; Henry George Ley (A of m)

FATHER ABOVE; w Fred E. Weatherly, m founded on an old Flemish air, arr.; S.A.T.B. © 4Jun20; E477261. R23475; 3Oct47; G[ilbert] A. Alcock (A of arr.)

FATHER OF ALL, TO THEE; anthem, w J. Julian, m Cuthbert Harris; mixed voices. © 1Jul20; E482739. R20530; 3Jul47; Louisa Harris (W)

FATHER, TO THEE WE LOOK IN ALL OUR SORROW; anthem, w F. L. Hosmer, m J. Lamont Galbraith; mixed voices. © 9Jul20; E483030. R21103; 14Jul47; Annie Lamont Galbraith (NK)

LA FAVORITA; selection, m Gaetano Donizetti, arr. Julius S. Seredy; orch. © 8Jun20; E489585. R21277; 25Jul47; Carl Fischer, inc. (employer for hire of J. S. Seredy)

FAVORITE OLD TIME TUNES FOR VIOLIN AND PIANO; compiled Preston Ware Orem. © 10Jul20; A598027. R23155; 21Sep47; Theodore Presser Co. (PWH)

FEATHER YOUR NEST; French w A. Bollaert, English w & m Kendis, Brockman & Howard Johnson. © 22Sep20; E489651. R23441; 29Oct47; Mrs. James Kendis (W)

FEATHER YOUR NEST; w & m James Kendis & James Brockman. © 20Aug20; E488636. R21907; 20Aug47; Mrs. James Kendis (W)

FEEDING THE KITTY; m George L. Cobb; pf. (In Melody, v. 3, Nov., 1919) © 10Nov19; B450801. R24358; 8Nov47; Evelyn F. Eaton (E)

FEIST'S POPULAR JINGLES OF 1919; medley overture, arr. Calvin Grooms; band. © 12Aug19; E455791. R21307; 8Aug47; Leo Feist, inc. (PWH)

FELICITA; waltz, arr. Peter Tesio; mandolin 1-2 or violin & guitar. © 23Dec19; E468053. R25470; 11Dec47; Saverio Faruzzi (A of m)

FERNS AND FLOWERS, op. 39; m Wallace A. Johnson; pf. © 15Jun20; E481411. R22389; 4Sep47; Mary E. Johnson (W)

FERRYMAN OF SOULS; w Percy Edgar, & m; in Db. © 27Aug20; E484885. R23964; 16Oct47; F[rederick] Mullen (A of m)

LE FESTA A ROMA; marcia sinfonica, m R. Orlando, arr.; band pts. © 5Jan20; E474603. R25752; 15Dec47; G. Iasilli (A of arr.)

Festal march. See First recital pieces.

FESTAL PRELUDE; m Julius André, arr. & ed. George Noyes Rockwell; organ. © 23Sep20; E489804. R24886; 30Oct47; Theodore Presser co. (PWH of G. N. Rockwell)

FESTAL PROCESSION; m Gordon Balch Nevin; organ. © 27Apr20; E480412. R20488; 26Jun47; Jessie H. Nevin (W)

FIAMMETTA SINGING; w Boccaccio, tr. D. G. Rosetti, & m. © 16Jul20; E477781. R23372; 24Sep47; Julius Harrison (A of m)

FIELD OF HONOUR; w Norman Ingram, m Vincent Thomas; cho. with sop. & ten. solo. © 1Mar20; E469875. R23448; 28Sep47; E. Margaret Thomas (W)

THE FIELDS ARE FULL; w Edward Shanks, & m. © 20Sep20; E485199. R23508; 24Sep47; C. Armstrong-Gibbs (A of m)

FIFTH AVENUE MARCH; by Mana-Zucca [pseud. of Augusta Zuckermann]; pf. © 19May20; E479563. R21900; 20Aug47; Mana-Zucca (A)

FIFTH AVENUE MARCH; m Mana-Zucca [pseud. of Augusta Zuckermann Cassel]; band pts. © 24May20; E479774. R22295; 4Sep47; The John Church co. (PWH)

FIGHT SONG; w & m F. I. Lankey. © 24Oct19; E462299. R22983; 30Jul47; C. M. Kobor (PPW)

FILLING OF THE SWAMPS; two-part song, w W. H. Ogilvie, & m; SS. © 22Aug19; E460438. R22778; 16Sep47; Edgar Leslie Bainton (A of m)

FINALE; organ. © 21Sep20; E492063. R23833; 3Oct47; Ernest Douglas (A)

FINALE OF ACT 1, from Prince Igor; m A. Borodine, transcribed by Edwin Arthur Kraft; organ. © 2Sep20; E492694. R25019; 30Oct47; Oliver Ditson co. (PWH of E. A. Kraft)

FINGER AND BOWING EXERCISES; violoncello. © 5Aug20; E484359. R24290; 21Oct47; J[oseph] Schofield (A)

FIOR DI PRIMAVERA; mazurka, arr.; mandolin 1-2 & guitar. © 15Feb20; E473513. R25751; 15Dec47; S. Scariano (A of m) & L. Canoro (A of arr.)

FIREFLY FAIRIES; song; sop. or ten., alto or bar. © 14Jul20; E486156. R21393; 27Jul47; Anna Priscilla Risher (A of m)

FIRST BOOK OF STUDY-PIECES; violoncello with pf. acc. © 13Feb20; E472335. R22738; 11Sep47; Edith Otis (A)

1st CONCERTO, op. 49; m Mana Zucca [pseud. of Augusta Zuckermann]; 2 pf. © 21May20; E479717. R22219; 20Aug47; Mana Zucca (A)

FIRST RECITAL PIECES; organ. © 25Jun20; E482640-482645. R24114-24119; 12Oct47; H. Alexander Matthews (A) Contents.- Communion.- Melodie.- Caprice.- Sortie.- Pastorale.- Festal march.

FISCHER'S (CARL) NEW AND REVISED EDITION OF CELEBRATED TUTORS; by W. F. Ambrosio; drums, triangle, tambourine, etc. © 8Apr20; E489611. R21283; 25Jul47; on revision for side drum, xylophone, tympanies and castanets; Carl Fischer, inc. (employer for hire)

FISHING; m J. Lincoln Hall, with w. (In The wreath; a day school book) © 14Sep20; A601005. R24517; 26Oct47; The Rodeheaver co. (PWH)

FIUME MARCH; arr. E. Boccalari; military band. © 8Jun20; E501988. R23859; 8Oct47; Eliade Selvaggi (C)

FIUME MARCH; m E. Boccalari; full orch. © 30Jun20; E489577. R23846; 8Oct47; Eliade Selvaggi (C of E. Boccalari)

FIVE ELIZABETHAN SONGS; m Ivor Gurney; med. voice. © 9Sep20; [illegible] 22Oct47; Ronald Gurney (NK) Contents.- Under the greenwood tree. (w William Shakespeare)- Orpheus. (w W. Shakespeare)- Spring. (w Thomas Nashe)- Tears. (w John Fletcher)- Sleep. (w J. Fletcher)

FIVE HOMELY SONGS; high or med. voice. © 24Jun20; E482838, 482831, 482840, 482839, 482841. R20203, 20196, 20205, 20204, 20206; 24Jun47; Rupert Hughes (A of m) Contents.- No. 1. The son. (w Ridgely Torrence)- No. 2. Gone. (w Carl Sandburg)- No. 3. The roustabout. (w Berton Braley)- No. 4. The fog-horn. (w B. Braley)- No. 5. Amy Wentworth. (w J. G. Whittier)

Five little hunters and the big black bear. See Six song stories for first grade pianists.

FIVE PRELUDES, op. 14; violin & pf. No. 1. B major.- No. 2. Quasi improvvisata.- No. 3. B minor.- No. 4. C major.- No. 5. G minor. © 29Oct19; E463754-463758. R23251-23255; 24Oct47; Samuel Gardner (A)

FIVE RESPONSES; by George A. Burdett; 4-pt. mixed cho. © 2Apr20; E474753. R25369; 31Oct47; Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

FIVE SHILLINGHOP; w & m, arr. George Holman. © 19Oct20; E492493. R24338; 20Oct47; Vincent Jones (A of w & m)

FIVE SONGS; high or med. voice. © 12Dec19; E463852-463852; 13Dec19; E463854-463856. R23160-23164; 22Sep47; Wintter Watts (A of m) Contents.- No. 1. Beloved, it is morn (w Emily Henrietta Hickey)- No. 2. The mother's song (w Cecilia Reynolds Robertson)- No. 3. Golden Rose (w Grace Hazard Conkling)- No. 4. Utopia (w Francis Turner Palgrave)- No. 5. Magic (w Harriet Morgan)

FLAME FAIRIES; pf. © 30Apr20; E478990. R20463; 26Jun47; Ave Corbett Galbraith (A)

FLAMES; w Sara Teasdale, & m; high voice, in A. © 30Oct20; E496133. R25202; 3Nov47; Horace Johnson (A of m)

FLANDERS REQUIEM; w R. W. Lillard, & m; low, in C min. © 16Dec19; E466060. R24478; 24Nov47; Frank La Forge (A of m)

FLEET STREET REVEL; foxtrot; pf. © 23Apr20; E476342. R22834; 12Sep47; H. G. Legh Thompson (A)

Fleurette, I shall never forget. See Chappell's army journal no. 476.

FLIC! FLAC! paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460101. R20896; 8Jul47; Mme. P. Hermant (W)

FLIRTATION; w & m Pearl G. Curran; high voice, in D. © 9Apr20; E475505. R20437; 26Jun47; Elizabeth Holton (C)

FLORADORA GIRLS; m Eubie [i. e. James Hubert] Blake, & w. © 6Jul20; E482850. R20957; 10Jul47; Noble Sissle (A of w) & James Hubert Blake (A)

FLORADORA GIRLS; w Noble Sissle, & m. © 6Jul20; E482850. R20645; 7Jul47; Eubie Blake (A of m)

FLORETTA; concert polka, m Abram W. Lansing. 1. Pf. solo.- 2. Pf. duet. © 15Jun20; E481387, 481398. R22365, 22376; 4Sep47; Egbertina L. Ryer & Jennie A. L. Lansing (NK)

FLORETTA; Cuban caprice; 1. pf.- 2. orch. pts. © 16Jul20; E486468; 27Jul20; E486705. R21730-21731; 13Aug47; Paul Henneberg (A)

FLORIDA MOON; w & m. © 12Nov20; E493551. R25681; 17Nov47; Alexander C. Sullivan (A of w) & Al Jolson (A of m)

The flower girl. See Costume party.

FLOWER OF ITALY. © 9Nov20; E493254. R25461; 10Nov47; Bert Grant (A of m)

FLOWER OF MY DREAMS; w & m. © 30Sep20; E492246. R23597; 30Sep47; Bernard Hamblen (A of w) & Frank H. Grey (A of m)

FLOWER OF SUNSHINE; w & m M. Laughlin. © 9Dec19; E463790. R25138; 8Dec47; A. W. Perry's sons (PWH)

FLOWER OF THE SNOW; a Russian lullabye, w Harry B. Smith, m Eddy Brown & Jacques Grandei. © 29Jan20; E467873. R24387; 20Oct47; Sydney R. Smith (C)

FLOWERING MANGER; three-part song, w Sylvia Townsend Warner, & m; SSC. © 15Aug19; E460162. R22777; 16Sep47; Percy C. Buck (A of m)

Flowers of the forest. See Four-hand piano pieces.

FLOWERS WERE SLEEPING; w Elsie Duncan Yale, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24516; 26Oct47; The Rodeheaver co. (PWH)

FLUP! fantaisie-sélection sur les motifs de l'opérette; pf. © 9Dec19; E468442. R24759; 27Oct47; Joseph Szulc (A)

Fluttering birds. See Chappell's army journal no. 479.

FLY AWAY LADY BUG; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 23Sep20; E489851. R24919; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

FLY AWAY, MR. BUSY BUZZY BEE; w Fred W. Leigh, m Henry E. Pether. © 30Jul20; E477879. R21711; 3Aug47; Kate Leigh (W) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

FLY SONG; tragi-comical encore ditty, w John D. Wells, m A. Buzzi-Peccia. © 9Feb20; E471404. R22003; 24Aug47; Mrs. Cecil A. Hart (E of A. Buzzi-Peccia)

The fog-horn. See Five homely songs.

FOLK-SONG, op. 7, no. 2; by Trygve Torjussen, transcribed by Harold Vincent Milligan; organ. © 3Aug20; E486817. R21883; 20Aug47; Arthur P. Schmidt Co. (PWH of H. V. Milligan)

FOLKS NEED A LOT OF LOVING; w Strickland W. Gillilan, m C. Austin Miles. (In The wreath; a day school book) © 14Sep20; A601005. R24515; 26Oct47; The Rodeheaver co. (PWH)

FOLLOWING THE STAR; Christmas song, John Prindle Scott; med. voice, with unison chorus (ad lib.) © 6Nov19; E464416. R21488; 29Jul47; Margery F. Hoffman (NK)

FONTANE DI ROMA; di Ottorino Respighi; pf. a quattro mani. © 10Nov19; E461295. R22956; 10Oct47; Elsa Respighi (W)

FOOD FOR GOSSIP. [and] LOYALTY OF MEN; w & m Walter Howe Jones. © 23Sep20; E489951. R24984; 30Oct47; Roys Collins Jones (C)

FOR ALL THE SAINTS; anthem, w W. W. How, & m; mixed voices, with sop. solo. © 21Apr20; E480406. R20485; 26Jun47; Stanley R. Avery (A of m)

FOR ALL THE SAINTS; anthem, w W. Walsham Haw, & m. © 1Nov20; E493091, R25155; 3Nov47; Robert Huntington Terry (A of m)

FOR EVERY BOY WHO'S ON THE LEVEL, THERE'S A GIRL WHO'S ON THE SQUARE; w Harry Pease, & m. © 18May20; E479577. R20668; 7Jul47; Ora Pease (W) & Ed. G. Nelson & Gilbert Dodge (A's of m)

FOR EVERY DAY; w Fred G. Bowles, & m. © 17Jan20; E469247. R23290; 25Sep47; Kennedy Russell (A of m)

FOR HOME AND COUNTRY; march, m Hans Engelmann. 1. Pf. duet.- 2. Pf. solo. © 30Apr20; E478985, 479009. R20458, 20478; 26Jun47; Marie C. Engelmann (W)

FOR KING AND COUNTRY; march, m T. Bidgood; reed & brass band. © 6Jul20; E477597. R22685; 11Sep47; Margaret Katherine Ward (NK)

FOR LOVE AND THEE; w Lucien G. Chaffin, & m; high voice. © 21Oct19; E462475. R21175; 22Jul47; Oley Speaks (A of m)

FOR NO REASON AT ALL; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 24Apr20; E478813. R24266; 19Oct47; Sheila Lynn & Ellen Berenice Donaldson (C)

FOR REMEMBRANCE; w Edward Shanks, & m. © 20Sep20; E485200. R23509; 24Sep47; C. Armstrong-Gibbs (A of m)

FOR THE SAKE O' SOMEBODY, op. 4, no. 1; w Robert Burns, & m; med. voice, in Ab. © 21Oct20; E496637. R25308; 3Nov47; William Arms Fisher (A)

FOREST BROOK, op. 32, no. 4; pf. © 3Aug20; E486841. R21892; 20Aug47; Trygve Torjussen (A)

FOREST DANCE; w J. Katherine Mixter, m Arthur B. Targett; SATB. © 8Oct20; E492675. R25279; 3Nov47; Edith G. Targett (W)

FOREST SCENES; m Ernest Newton; pf. © 29Jun20; E477359. R22600; 5Sep47; Dorothy Cornelius (C)

FORGET THE NIGHT; w Rabindranath Tagore, m A. Buzzi-Peccia; low, in C min. © 6May20; E480405. R22301; 4Sep47; Cecil A. Hart (E of A. Buzzi-Peccia)

FORGIVE ME, LET'S START OVER AGAIN; m Ernest R. Ball, & w. © 23Jul20; E483547. R21368; 24Jul47; Benny Davis (A of w)

FORGIVE ME (LET'S START OVER AGAIN); m Ernest R. Ball, & w. © 23Jul20; E483547. R21436; 28Jul47; Benny Davis (A of w) & Maud Lambert Ball (W)

FORSPIL TIL 3DIE AKT, from Komedianter; m August Enna; klaver. © 6Apr20; E477244. R23221; 23Aug47; Anna Johanne Enna (W)

FORSPIL TIL 4DE AKT, from Komedianter; m August Enna; klaver og violin eller violoncel. © 6Apr20; E477246. R23223; 23Aug47; Anna Johanne Enna (W)

FOUNTAIN OF ETERNAL LIFE; w Psalm 83, m George C. Stebbins. © 16Aug20; E488607. R21877; 21Aug47; Elizabeth S. Puyans (NK)

FOUR CHINESE LYRICS; med. voice. © 4May20; E476763. R23343; 24Sep47; York Bowen (A of m)

FOUR CROSS-ROADS; w H. Kenniston-Wynne, m H. Lyall Phillips. © 24Sep20; E484843. R23536; 26Sep47; B. Howard Fisher (W of H. L. Phillips) & Harry Kenniston Wynne (A of w)

FOUR DESCRIPTIVE PIECES, op. 14; m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 10Sep20; E489243-489246. R24237-24240; 16Oct47; Edith Hatch Jamesson (A) Contents.- No. 1. Summer comes again.- No. 2. The clown's dance.- No. 3. Spanish carnival.- No. 4. Sprites at play.

FOUR-HAND PIANO PIECES; m George L. Spaulding. © 23Sep20; E489778, 489782, 489860, 489893, 489933. R24866, 24868, 24927, 24952, 24977; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C) Contents.- Flowers of the forest.- Dew of the morning.- Birds of the air.- Fairies of the valley.- Breath of the fields.

FOUR-HAND RECREATIONS FOR THE PIANOFORTE, op. 136; m Louis Adolphe Coerne. © 20Dec19; E466331, 466330, 466332-46633, 466384. R20243-20247; 26Jun47; John Sandys Coerne (C) Contents.- No. 1. Pussy willows.- No. 2. Little Shepherdess.- No. 3. May morning.- No. 4. Pearls.- No. 5. Love's rapture.

FOUR HUMORESQUES; song cycle; pf. © 26Oct20; E485594. R24627; 28Oct47; John [R.] Heath (A)

FOUR HYMNS; set to m; ten. voice, with acc. of pf. & viola obbl. © 3Aug20; E484890. R23967; 16Oct47; Ralph Vaughan Williams (A)

FOUR INDIAN LOVE LYRICS; by Amie Woodforde-Finden, arr.; violin & pf. © 28Jun20; E477708. R23801; 9Oct47; Spencer Dyke (A of arr.)

FOUR LITTLE MELODIES, op. 229; m Leo Oehmler; violin & pf. © 1Jun20; E480887-480890. R25376-25379; 31Oct47; Lillian K. Oehmler (W) Contents.- No. 1. Tramping troops.- No. 2. Happy hearts.- No. 3. Sweet fern.- No. 4. The gipsy street violinist.

FOUR MEDITATIONS; w & m. © 24Jun20; E482833, 482835-482837. R20198, 20200-20202; 24Jun47; Rupert Hughes (A of m) Contents.- The song of hope. (w Frances Carlin)- The bugle. (w Grantland Rice)- The sun-swept dunes. (w Sara Teasdale)- The house and the road. (w Josephine Preston Peabody)

FOUR SHORT PIECES; violin & pf. © 10Aug20; E477914. R22613; 5Sep47; Ernest Markham Lee (A)

FOUR SONGS, op. 22; w W. L. Courtney, Austin Dobins, P. B. Shelley & W. W. Gibson, & m. © 3Feb20; E469368. R22655; 11Sep47; Herbert Howells (A of m)

FOUR SONGS FOR MEDIUM VOICE, op. 59; m Mortimer Wilson. © 27Mar20; E473773-473776. R20338-20341; 27Jun47; Hettie L. Wilson (W) Contents.- No. 1. Carpe Diem. (w William Shakespeare)- No. 2. A Ditty. (w Philip Sidney)- No. 3. To daffodils. (w Robert Herrick)- No. 4. Spring. (w Thomas Nash)

FOUR SONGS OF CHILDHOOD; w Walter de la Mare, & m. © 22Sep20; E485162. R23973; 16Oct47; Frederick Keel (A of m)

FOX-TROT, de El elefante blanco; letra y m. © 30Dec19; E468388. R21631; 3Aug47; R. Millan (A of m) & Gonzalez de Lara & Diaz Mirete (A's of w)

FRAGMENTS; m Sergei Vassilievitch Rachmaninoff; pf. © 30Dec19; E470104. R20252; 26Jun47; Natalie Rachmaninoff (W)

FRAGMENTS; w Jessie Fauset, & m; high voice. © 30Dec19; E473561. R25325; 1Dec47; Harry T. Burleigh (A of m)

FRAGMENTS; w Jessie Fauset, & m; low voice. © 30Dec19; E473562. R24273; 14Nov47; Harry T. Burleigh (A of m)

FRAGRANCE; intermezzo, m Charles Ancliffe, arr. Adolf Lotter; orch. © 15Apr20; E476481. R22679; 11Sep47; Adolf William Lotter (C)

FRAGRANCE; intermezzo; pf. © 15Nov20; E485944. R25605; 18Nov47; Charles Ancliffe (A)

The fragrant water lily. **See** **Birthday blossoms.**

FRANCESCA DA RIMINI; di R. Zandonai, fantasia sugli atto 3 & 4 di A. Peroni; pf. © 25Aug19; E460118. R21083; 30Jul47; Alessandro Peroni (A)

FRATERNITY MARCH; organ. © 23Sep20; E489879. R24941; 30Oct47; Frederic Lacey (A)

DIE FRAU IM HERMELIN; operette, v. Rudolph Schanzer u. Ernst Welisch, m Jean Gilbert [pseud. of Max Winterfeld]; klavier auszug mit singstimme regiebuch. © 15Sep19; E551144. R20520; 16Jul47; Emilie Schanzer, Elisabeth Welisch & Gerda Winterfeld (W's) Correcting R17963.

FRECKLES; w & m C. Hess, Howard Johnson & M. Ager. © 9Sep19; E458672. R21692; 30Aug47; Cliff Hess & Milton Ager (A's) & Edna L. Johnson (W)

FREESIA VALSE; founded on The outpost, by G. MacKenzie. © 5Feb20; E469495. R23307; 25Sep47; G[ordon] MacKenzie (A)

FRESCHI LUOGHI, PRATI AULENTI; m Stefano Donaudy, English translation & arr. D. Taylor; women's 3-pt. cho. © 9Oct19; E462145. R22477; 24Sep47; Deems Taylor (A)

FRIEND FOR ME; w Fred E. Weatherly, & m. © 30Sep20; E485156. R23969; 15Oct47; J. Petter McCall (A of m)

FRIENDLY BEASTS; Christmas march. © 11Dec19; E463828. R24036; 16Oct47; James W. Bleecker (A)

FRISKA FROM HUNGARIAN RHAPSODY NO. 6; m Franz Liszt, arr. Preston Ware Orem; pf., 4 hands. © 15Jun20; E481413. R22391; 4Sep47; Theodore Presser co. (PWH of P. W. Orem)

FROLIC; pf. © 23Sep20; E489886. R24947; 30Oct47; Matilee Loeb Preston (A)

FROM A LATTICE WINDOW, op. 33, nos. 1-5; w Edward Lockton, & m. © 10Jul20; E477720. R21245; 11Jul47; Emma Clara Lockton (W) & Montague F. Phillips (A of m)

FROM GHOST DANCE CANYON; Indian song, w & m. © 15Jun20; E481425. R22403; 4Sep47; Thurlow Lieurance (A)

FROM LAND AND SEA; 6 instructive pieces for the pianoforte, m Ernest Newton. © 21Sep20; E490411. R24240; on new edition in book form; Dorothy Cornelius (C)

FROM THE HICKORY AND THE COTTON; 17 American tunes, m Mortimer Wilson; organ. © 17Mar20; E473542. R20337; 27Jun47; Hettie L. Wilson (W)

FUDGE; m Joseph G. Scoville; pf. © 3Dec19; E463819. R24145; 3Nov47; Goodale Scoville co. (PWH)

The full moon. **See** **In nightland.**

FUNICULI-FUNICULA; part-song, w Edward Oxenford, m Luigi Denza, arr. Ross Hilton; mixed voices. © 24Aug20; E492659. R23121; 21Sep47; Oliver Ditson Co. (PWH of R. Hilton)

FUNICULI-FUNICULA; three-part song, w Edward Oxenford, m Luigi Denza, arr. Ross Hilton; women's voices. © 20Sep20; E501857. R25034; 30Oct47; Oliver Ditson co. (PWH of R. Hilton)

LA FURLANA; valse-bolero, arr. Adolf Schmid; orch. pts. © 20Mar20; E473448. R24107; 13Nov47; Lee S. Roberts (A of m) & G. Schirmer, inc. (employer of A. Schmid in an arrangement made for hire)

FUTILITY; w A. G., m Alma Goatley [i. e. Alma Goatley Smith]; sop. or ten., mezzo-sop. or bar. © 9Jul20; E483037. R21110; 14Jul47; Alma Goatley Smith (A)

FUTURE GENERATION; w & m Adam Geibel. (In The wreath; a day school book) © 14Sep20; A601005. R24510; 26Oct47; The Rodeheaver co. (PWH)

FYRA DIKTER, op. 37; w Verner von Heidenstam, m Wilhelm Stenhammar. © 10Oct19; EF5379-5382. R22102-22105; 30Aug47; Helga Stenhammar (W) Contents.- Jutta kommer till folkungarna.- I lönnens skymning.- Månljuset.- Vore jag ett litet barn.

FYRA STOCKHOLMSDIKTER, op. 38; w Bo Hjalmar Bergman, m Wilhelm Stenhammar. © 10Oct19; EF5383-5386. R22106-22109; 30Aug47; Helga Stenhammar (W) Contents.- Kväll i Klara.- I en skogsbacke.- Mellan broarna.- En positivvisa.

G

GAIETY; m Hans Harthan; pf. duet. © 23Sep20; E489771. R24861; 30Oct47; Anna Harthan (W)

GAILEY DRESSED DAMSEL; verse Yü Hsi, tr. & m; low voice, in E^b. © 6Jul20; E482939. R22148; 31Aug47; Herbert A. Giles (A of tr.) & James Spencer (A of m)

GALILEE; sacred cantata, text written & compiled Stewart A. French, m Mark Andrews. © 12Nov19; E462968. R24023; 16Oct47; Mark Andrews, jr. (C)

GALOP HUMORESQUE; m A. Garland [pseud. of Hans Engelmann]; pf. duet. © 10Aug20; E488477. R23081; 21Sep47; Marie C. Engelmann (W)

GAMES AT RECESS; pf. © 20May20, 20May20, 20May20. 15Jun20, 15Jun20, 10Aug20; E480685, 480690, 480719, 481391, 481410, 488489. R22314, 22318, 22339, 22369, 22388, 23090; 4Sep47, 4Sep47, 4Sep47, 4Sep47, 4Sep47, 21Sep47; Matilee Loeb Preston (A) Contents.- Ring around a rosy.- Spinning the top.- Drop the handkerchief.- Playing soldier.- The Indian.- Playing tag.

Ett gammalt minne. **See** **Strofer i sol och skugga.**

GARDEN IDYLL; w Arthur Wallace Peach, & m; high voice. © 8Nov19; E462888. R21484; 29Jul47; Oley Speaks (A of m)

GARDEN OF HEARTS AND FLOWERS; m Hubert Bath, & w. © 20Oct20; E491662. R24832; 30Oct47; E. Ray Goetz (A of w)

GARDEN OF MEMORY; m Jack A. [i.e. John Alfred] MacMeekin, & w. © 27Jan20; E467783. R24383; 20Oct47; Cyril J. MacMeekin (A of w) & Jack A. MacMeekin (A)

GATES AND DOORS; ballad of Christmas eve, w Joyce Kilmer, m Peter Christian Lutkin; SATB. © 31Dec19; E466625. R24043; 16Oct47; Lelah C. Lutkin (W)

LE GAVE PATROL; m Arch Estrade; pf. © 9Dec19; E463792. R25140; 8Dec47; A. W. Perry's sons (PWH)

GAVOTTE IN F MAJOR; by Ludwig van Beethoven, arr. & ed. Carl Deis; pf. © 25Mar20; E474690. R23178; 23Sep47; G. Schirmer, inc. (PWH of C. Deis)

GAVOTTE IN F MAJOR; by Ludwig van Beethoven, arr. & ed. H. Bauer. 1. Pf.- 2. Pf. 4 hands. © 25Mar20; E474691-474692. R23179-23180; 23Sep47; Harold Bauer (A)

GAVOTTE IN F MAJOR; by Ludwig van Beethoven, transcribed; organ. © 29Apr20; E475956. R23906; 10Oct47; Edward Shippen Barnes (A of transcription)

GAVOTTE IN G MINOR, op. 12, no. 2; m & special editing Sergei Sergeevich Prokof'ev; pf. © 30Dec19; E470517. R21997; 28Aug47; G. Schirmer, inc. (PWH)

GAVOTTE SEMPLICE; pf. © 1Sep20; E490356. R23822; 3Oct47; C. M. Estill (A)

The gay hussar. **See** **Costume party.**

GAZING AT THE STARS; w & m. © 8Sep19; E456922. R19934; 16Jun47; George Fairman (A)

GEE, BUT I'M LONESOME FOR YOU; w & m. © 13Nov20; E493599. R25660; 13Nov47; Elmore White (A of m) & Bob Murphy (A of w)

GEE-WHIZ; foxtrot or one step, m Abe Losch [pseud. of Harry J. Lincoln]; pf. © 13Sep19; E457273. R19935; 16Jun47; Lottie M. Lincoln (W)

GEMS, from Jig-saw; arr. J. Jones. © 30Jul20; E477868. R21703; 3Aug47; Julian Jones (A of arr.)

GEMS, from The whirligig; arr. Henry E. Pether. © 1Nov20; E485732. R25239; 7Nov47; Alice Eleanor Hobbs & Cecilia Amy Stanley (C)

GENERAL DIAZ; victory march, arr. P. Tesio; violin 1-2 & guitar. © 6Oct19; E462102. R22543; 29Sep47; M. Rapone (A)

GEORGIA MOONLIGHT; w Roy Thornton & H. Gillespie, m Erwin R. Schmidt. © 15Sep20; E489387. R22998; 17Sep47; Haven Gillespie (A)

GEORGIAN SUITE, op. 25; pf. © 4Feb20; E469365. R23298; 23Sep47; Alec Rowley (A)

GERTRUDE; mazurka, arr. Peter Tesio; violin 1-2 or mandolin & guitar. © 20Dec19; E468043. R25469; 11Dec47; D. A. Figliuzzi (A of m)

GET UP; w & m Robert Hood Bowers. © 3Nov20; E493124. R25209; 3Nov47; Robert Hood Bowers, jr. (C)

GHOST DANCE, op. 16; violin & pf. © 28Oct20; E496137. R25204; 3Nov47; Ellis Levy (A)

GIBRALTAR, ROCK OF MY LOVE; w Arthur J. Lamb, m Alfred Solman; med. high, in C. © 16Apr20; E478401. R20216; 26Jun47; Louisa Mary Lamb (NK) & Edward B. Marks music corporation (PWH of A. Solman)

GIBRALTAR, ROCK OF MY LOVE; w Arthur J. Lamb, m Alfred Solman; med. low, in B^b. © 16Apr20; E478400. R19933; 26Jun47; Edward B. Marks music corporation (PWH of A. Solman)

THE GIMMIES, from Fifty fifty ltd.; w & m. © 4Oct19; E459602. R20589; 9Jun47; Leon De Costa (A)

GINGHAM GIRL; fox trot ballad, w & m. © 30Sep20; E490665. R23416; 30Sep47; Maceo Pinkard (A of m) & Darl McBoyle (A of w)

GIPSY AIRS, op. 20; m Pablo de Sarasate, arr., ed. & fingering Maurits Leefson; pf. © 15Jun20; E481416. R22394; 4Sep47; Theodore Presser co. (PWH of M. Leefson)

GIPSY BLOOD; march; orch. © 12Apr20; E537299. R22693; 10Sep47; J[oseph] G. Renner (A)

GIPSY IDYLL SUITE; orch. pts. © 1Aug20; E484916. R25181; 3Nov47; W. Piercy (A)

The gipsy street violinist. See Four little melodies.

GIPSY WARNED ME, from The whirligig; w & m R. P. Weston & Bert Lee. © 1Jul20; E477425. R20600; 5Jul47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

GIRL I NEVER MET, from Tip top; foxtrot, m Ivan Caryll, arr. Russell Bennett; orch. © 13Sep20; E490105. R22905; 17Sep47; Chappell & co., ltd. (PWH of R. Bennett)

GIRL I NEVER MET, from Tip top; w Anne Caldwell, m Ivan Caryll. © 13Sep20; E490100. R22900; 17Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Martin Handon (E of I. Caryll)

GIRL IN THE SPOTLIGHT; selection; m & arr. Victor Herbert. © 25Sep20; E491240. R23588; 26Sep47; Ella Herbert Bartlett & Clifford Herbert (C)

GIRL OR THE GOWN, from Fifty fifty ltd.; w & m. © 21Nov19; E464903. R20591; 9Jun47; Leon De Costa (A)

GIRL WHO KEEPS ME GUESSING, from Tip top; m Ivan Caryll, arr. Russell Bennett; orch. © 13Sep20; E489642. R22898; 17Sep47; Chappell & co., ltd. (PWH of R. Bennett)

GIRL WHO KEEPS ME GUESSING, from Tip top; w Anne Caldwell, m Ivan Caryll. © 13Sep20; E490101. R22901; 17Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Martin Handon (E of I. Caryll)

GIRLS ALONG FIFTH AVENUE, from The half moon; m Victor Jacobi, & w. © 9Oct20; E490868. R24489; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

GIRLS ARE GETTING WISER EVERY DAY; w & m. © 19Oct20; E492494. R24339; 20Oct47; Bob Costello (A)

GIRLS OF MY DREAMS, from Ziegfeld follies of 1920; w & m. © 21Jun20; E482509. R20154; 24Jun47; Irving Berlin (A)

GIVE A MAN A HORSE HE CAN RIDE, op. 24, no. 4; w James Thomson, & m. © 29Jul20; E484371. R23309; 24Sep47; Sydney Rosenbloom (A)

GIVE EAR, O SHEPHERD OF ISRAEL, op. 97, no. 4; offertory, w from Psalms 80, 85, & 86, m Louis Adolphe Coerne; low or med. voice, with organ acc. © 9Mar20; E474261. R23895; 10Oct47; John Sandys Coerne (C)

GIVE ME A SMILE AND KISS; w & m A. Sullivan & Louis Handman. © 30Aug19; E458377. R21584; 28Aug47; Alex Sullivan (A)

GIVE ME LIBERTY OR GIVE ME DEATH; w & m. © 15Apr20; E475391. R20930; 10Jul47; Clarence Stout (A)

GIVE ME THE LOVE I GIVE TO YOU; w & m; high or med. voice. © 15Nov19; E464744. R24103; 13Nov47; H. Joseph Tandler (A of m) & Harry D. Kerr (A of w)

GIVE ME THE SEASIDE; w & m Robert P. Weston & Bert Lee. © 7Jun20; E477074. R20128; 20Jun47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

GIVE ME THY PEACE, op. 44; w anon., 3rd verse Adelaide Proctor, m Paul Ambrose; in 2 keys. © 28Sep20; E489981. R24242; 16Oct47; Naomi Ambrose (W)

GIVE YOUR HEART TO THE SAVIOUR; w William Ward Watson, m Florence Ida Rundlett. © 9Dec19; E463791. R25139; 8Dec47; A. W. Perry's sons (PWH)

GLAD MAY MORNING; part-song, w E. L. A., m Emma Louise Ashford; mixed voices. © 23Sep20; E489823. R24900; 30Oct47; Lois Louise Ashford, Marjorie Spencer, John W. Ashford & Louise Ashford Hill (NK)

GLEAMING LIGHT FROM THE MIDNIGHT SKY; serenade, English w W. L. W., m E. Lange-Müller, arr. William Lyndon Wright; men's voices. © 14Jul20; E486153. R21391; 27Jul47; Arthur P. Schmidt Co. (PWH of W. L. Wright)

GLORIA IN EXCELSIS; m Charles Villiers Stanford; quartet, chorus, orch., & organ. © 7Feb20; E469464. R23446; 29Sep47; Geraldine Mary Stanford & Guy Desmond Stanford (C)

GLORIA PATRI; by Homer N. Bartlett; 4 voices, with organ. © 23Dec19; E465724. R22186; 31Aug47; Emma Louise Bartlett Babcock & Alexandra T. Bartlett (NK)

GLORY FOR YALE; march and one step, w Julian Arnold, & m. © 12Apr20; 6May20; E478291, 479151. R21312-21313; 12May47; Stanleigh P. Friedman (A of m)

GLORY FOR YALE; Yale march and one step, w Julian Arnold, & m. © 6May20; E479151. R21225; 5Aug47; Stanleigh P. Friedman (A of m)

GLORYLAND; march, m Lawrence B. O'Connor, arr. R. E. Hildreth. 1. Orch. pts.- 2. Military band pts. © 27Oct20; E496630-496631. R25305-25306; 3Nov47; Oliver Ditson co. (PWH of R. E. Hildreth)

GO DOWN MOSES; Negro spiritual, w from Exodus 8, harmonized & adapted John Hyatt Brewer, arr.; solo voice. © 26Oct20; E493002. R24443; 27Oct47; Harry T. Burleigh (A of arr.)

GOAT; poem & m Modest Petrovich Musorgskii, English version George Harris, jr., French text J. Sergennois, ed. Olin Downes; high voice, in B. © 14Sep20; E496180. R23857; 8Oct47; Carl Fischer, inc. (employer for hire of G. Harris, jr. & O. Downes)

The gobbler. See Twelve piano stories.

GOD BE MERCIFUL UNTO US. DEUS MISEREATUR; anthem, David D. Wood; mixed voices. © 23Sep20; E489827. R24903; 30Oct47; Alice B. Wood (W)

GOD GAVE ME WONDERFUL DREAMS (BUT YOU MADE THOSE DREAMS COME TRUE); w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright]; in C. © 17Jun20; E477131. R19996; 18Jun47; Hubert W. David (C) & Horatio Nicholls (A)

GOD IS NEAR; w Maude H. Lyman, & m; med., in G^b. © 14Aug20; E488967. R22283; 4Sep47; Charles Huerter (A of m)

GOD IS WITH US; Christmas anthem, English adaptation & arr. N. L. Norden, m A. D. Kastalsky; women's voices. © 31Dec19; E470221. R20334; 27Jun47; N. Lindsay Norden (A)

GOD KEEP YOU; w Mary Devere, & m. © 20May20; E480705. R22328; 4Sep47; James R. Gillette (A of m)

GOD OF THE NATIONS; song, m Gena Branscombe [i. e. Gena Branscombe Tenney]; sop. or ten., mezzo sop. or bar. © 20Jul20; E483316. R21389; 27Jul47; Gena Branscombe Tenney (A)

GOD SENT YOU TO ME; m Jack Thompson, arr. T. Bidgood; cornet solo for reed & brass band. © 7Jan20; E468779. R22627; 11Sep47; Margaret Katherine Ward (NK of T. Bidgood)

GOD, THAT MADEST EARTH AND HEAVEN; hymn anthem, w R. Hober, m Robert M. Stults; mixed voices. © 23Sep20; E489834. R24909; 30Oct47; Theodore Presser co. (PWH of R. M. Stults)

GOD'S FLOWERLAND; Children's day exercise, w Ethel Houser Harnish, m Ira B. Wilson. © 6Apr20; A568742. R24082; 17Oct47; Lorenz publishing co. (PWH)

GOD'S IN HIS HEAVEN; w Robert Browning, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24514; 26Oct47; The Rodeheaver co. (PWH)

GOLD DIGGERS, from Her family tree; w & m. © 20Oct20; E491905. R24845; 30Oct47; Seymour Simons (A)

GOLD OF THE KING'S HIGHWAY; three-part song, w Joan Rundall, & m; women's or boy's voices, a cappella. © [illegible]; [illegible]. [illegible]; 16Sep47; Edgar Leslie Bainton (A of m)

GOLDEN AUTUMN; melody; pf. © 4Nov20; E485543. R25190; 5Nov47; Jean De Lore (A)

GOLDEN-CROWNED THRUSH; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 10Aug20; E488506. R23103; 21Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

GOLDEN DAYS; valse intermezzo; pf. © 2Jun20; E481793. R22418; [illegible]Sep47; L. Leslie Loth (A)

GOLDEN RAYS; danse caprice; pf. © 23Sep20; E489878. R24940; 30Oct47; Matilee Loeb Preston (A)

GOLDEN ROD; fox-trot, m Joe Cawley, Anton Lada & Al Nunez. © 6Dec19; E463589. R24657; 1Dec47; Muriel Cawley Chandler, Mary Lada & Hilda Nunez Fuchs (W's)

Golden rose. See
Five songs.

GOLDEN STAIRS; w James Kendis & James Brockman, m Kendis, Brockman, Jack Wilson & Clarence Senna, arr. Freda Applebaum. © 20Aug20; E488635. R21906; 20Aug47; Mrs. James Kendis (W)

GOLDEN WEDDING DAY; w Norric Bernard, m Gabriel-Marie, arr. Martin Greenwald; duet or 2-pt. women's cho. © 20May20; E480677. R22307; 4Sep47; Theodore Presser co. (PWH of M. Greenwald)

GOLDIE; w & m. © 18Jun20; E481517. R20136; 20Jun47; Alexander C. Sullivan (A of w) & Lynn Cowan (A of m)

Gondoletta, op. 273. See
2 songs without words for the pianoforte.

Gone. See
Five homely songs.

GOOD AS GOLD; w James Kendis & J. Brockman, m John Hoffman & A. Sherman, arr. J. Hoffman. © 18Sep20; E489389. R22944; 18Sep47; Lillian Kendis (W) & James Brockman & Al Sherman (A's)

GOOD AS GOLD; w James Kendis & James Brockman, m John Hoffman & Al Sherman, arr. J. Hoffman. © 18Sep20; E489389. R22992; 18Sep47; Mrs. James Kendis (W)

GOOD BYE, from Lady Billy; duet, w Zelda Sears, & m. © 4Sep20; E489117. R22841; 16Sep47; Harold Levey (A of m)

GOOD-BYE, OLD PAL, GOOD-BYE; m James W. Tate, & w. © 1Nov20; E485743. R25248; 7Nov47; Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

GOOD BYE RAG; foxtrot. © 17May20; E479418. R20364; 29Jun47; Carleton L. Colby (A)

GOOD BYE, WHEN I SAY GOOD BYE TO YOU; w Harry Pease, & m. © 10Jun20; E481245. R20676; 7Jul47; Ora Pease (W) & Ed. G. Nelson (A of m)

GOOD NEWS FROM HEAVEN THE ANGELS BRING; Christmas anthem; mixed voices. © 19Oct20; E492887. R25282; 3Nov47; William Berwald (A)

GOOD-NIGHT, from Erminie; part-song, m Jacobowski, arr. Walter H. Lewis; men's voices. © 8Oct20; E492660. R25273; 3Nov47; Oliver Ditson co. (PWH)

GOOD-NIGHT, op. 138, no. 1; w Paul Lawrence Dunbar, m Louis Adolphe Coerne; 2-pt. women's cho. © 20Dec19; E466401. R20248; 26Jun47; John Sandys Coerne (C)

GOOD-NIGHT, DEAR, DON'T BE LONELY, from Buzzin' around; w & m. © 23Jul20; E483383. R21431; 28Jul47; Edward Madden (A of w) & Will Morrissey (A of w & m)

GOOD NIGHT SONG; pf. © 23Sep20; E489842. R24914; 30Oct47; Matilee Loeb Preston (A)

GOOD WORK, WILLIAM; Christmas cantata, libretto Elsie Duncan Yale, m J. Lincoln Hall. © 13Oct20; A601003. R24506; 26Oct47; The Rodeheaver co. (PWH)

GORSE AND HEATHER; w Arthur Philip Coxford, & m. © 18Jun20; E477717. R23804; 9Oct47; Elsie Horne (A of m)

GOSSIPING; w & m May Hewes Dodge & John Wilson Dodge. © 3Sep20; E487813. R23927; 3Oct47; Cynthia Dodge Crawford (C)

Grå oktoberdag. See
Strofer i sol och skugga.

Grace. See
Characteristic piano compositions.

GRACE SUFFICIENT; w & m W. Stillman Martin. © 4Nov19; E470448. R20521; 21Jul47; Civilla Durfee Martin (W)

GRADED PIANO PIECES; by American composers, compiled by the Editorial department of the Oliver Ditson company. 1st year. © 6Apr20; A568908. R20229; 26Jun47; Oliver Ditson co. (PWH)

GRADED PIANO PIECES BY AMERICAN COMPOSERS; compiled Editorial department of the Oliver Ditson co. Second year - A (first half) © 25May20; A598022. R22261; 4Sep47; Oliver Ditson co. (PWH)

GRADED PIANO PIECES BY AMERICAN COMPOSERS; compiled Editorial department of the Oliver Ditson co. Third year - B (second half) © 15Jun20; A575157. R22258; 4Sep47; Oliver Ditson co. (PWH)

GRANADA; Castilian fox trot, m Norman Spencer, & w. © 10Jul20; E483170. R25692; 17Nov47; Joseph McKiernan (A of w)

GRAND CHORUS IN A MINOR; m John Grinnell Cummings; organ. © 30Apr20; E478991. R22291; 4Sep47; Fanny Hodskin Cummings (W)

GRAND CHORUS IN D; organ. © 10Aug20; E488476. R23080; 21Sep47; Ernest H. Sheppard (A)

GRAND VALSE CAPRICE; m H. Engelmann, arr. Mary Helen Brown; 2 pfs. © 15Jun20; E481417. R22395; 4Sep47; Theodore Presser co. (PWH of M. H. Brown)

GRANNY'S LITTLE FLOCK; part-song, w Charles J. Hanford, & m; mixed voices. © 23Sep20; E489818. R24895; 30Oct47; Ira B. Wilson (A of m)

GRANT THOU OUR PRAYER; w S. D. N., m Georg Friedrich Händel, arr. Shirley Dean Nevin; mixed voices. © 30Apr20; E478964. R20443; 26Jun47; Theodore Presser co. (PWH of S. D. Nevin)

GRASSHOPPERS; capriccietto; pf. © 4Nov20; E494283. R25570; 10Nov47; George J. Trinkaus (A)

GREAT AMERICAN: THEODORE ROOSEVELT; m Harry J. Lincoln, & w. © 2Jan20; E470054. R24390; 20Oct47; Ray Sherwood (A of w)

GREAT AMERICAN: THEODORE ROOSEVELT; one step, march, two step, m Harry J. Lincoln; pf. © 22Nov19; E464954. R20845; 8Jul47; Lottie M. Lincoln (W)

GREAT BIG DAVID; march, m Adolf Lotter; orch. © 15Oct20; E537301. R23980; 16Oct47; Adolf William Lotter (C)

GREAT BIG DAVID; march, m Adolf Lotter; reed & brass band. © 5Mar20; E537296. R22692; 11Sep47; Adolf William Lotter (C)

GREEN GROWS THE HOLLY TREE; w Lady Lindsay, & m. © 11Dec19; E463827. R24035; 16Oct47; Lucina Jewell (A of m)

Grieg. See
Master series for the young.

GRIEVING; w & m. © 2Apr20; E478083. R21409; 28Jul47; Joe Gold, Joe Gibson & Joe Ribaud (A's)

GRIEVING (FOR YOU); w & m. © 12Mar20; E473053. R21408; 28Jul47; Joe Gold, Joe Gibson & Joe Ribaud (A's)

GRIEVING FOR YOU; w & m. © 19Jul20; E486463. R21410; 28Jul47; Joe Gold, Joe Gibson & Joe Ribaud (A's)

GRIEVING FOR YOU; w & m Joe Gibson, Joe Ribaud & J. Gold. © 19Jul20; E486463. R21231; 21Jul47; Joe Gold (A)

GROVE; by John Blow, acc. from the original unfigured bass ed. A. Bernard; high voice. © 5Mar20; E476205. R23321; 25Sep47; Anthony Bernard (A)

GRY; tekst af H. Lorenzen, m Carl Nielsen; pf. © 6Mar20; E469921. R21965; 23Aug47; Irmelin Eggert Møller (C of C. Nielsen)

Gryning pa hafvet. See
Strofer i sol och skugga.

GUESSING; w & m. © 28Jun20; E481905. R20310; 29Jun47; Harold Orloh (A)

GYPSIANA; fox trot, one step or two step, m Al W. Brown, arr. Arthur Rosander & John Philip Sousa; band. © 3Jul20; E482846. R20534; 5Jul47; Ethel Alferoff-Alferieff (W of A. W. Brown)

GYPSIANA; oriental episode, m Al W. Brown, & w. © 25Aug20; E488698. R22067; 26Aug47; Haven Gillespie (A of w)

GYPSIANA; oriental episode, w Haven Gillespie, m Al W. Brown. © 25Aug20; E488698. R22068; 26Aug47; Ethel Alferoff-Alferieff (W of A. W. Brown)

GYPSY LIFE; by G. A. Grant-Schaefer; violin & pf. © 12Aug20; E487014. R23271; 24Sep47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

GYPSY TRAIL, op. 30, no. 2; w Rudyard Kipling, m Tod B. Galloway, arr. James C. Warhurst; duet or two-part cho. © 23Sep20; E489821. R24898; 30Oct47; Theodore Presser co. (PWH of J. C. Warhurst)

GYPSY'S PROPHECY, from Dear me; w Ethel Watts Mumford, m Ward-Stephens. © 14Sep20; E490143. R23931; 3Oct47; Mrs. Ward-Stephens (W)

H

HA-HA, op. 19; ten jolly pieces; pf. © 29Sep20; E490678. R23829; 3Oct47; John Orth (A)

HABANERA, from Carmen; m G. Bizet, adapted & arr. Carl Erich [pseud. of Edmund Parlow]; pf. © 23Sep20; E491304. R24252; 16Oct47; The Arthur P. Schmidt co. (PWH of E. Parlow)

Had I a golden pound. See Three songs of love.

Händel. See Master series for the young.

HAIL! FESTAL MORNING, from Fra Diavolo; m Auber, ed. & arr. Walter H. Aiken; school cho. © 11Aug20; E487666. R22499; 4Sep47; Walter A. Aiken & Victor A. Aiken (C)

HAIL! HOLY CHILD; w & m William Harold Neidlinger; low voice, in Ab. © 19Oct20; E492888. R25283; 3Nov47; Orra Barnum Neidlinger (W)

HAIL OUR GREAT KING; w & m Charles H. Gabriel. © 14Jun20; E481976. R22862; 12Sep47; The Rodeheaver co. (PWH)

HALCYON WEATHER; part-song, w Clinton Scollard, & m; men's voices. © 23Jun20; E482631. R22278; 4Sep47; Earl Towner (A of m)

HALF MOON, from The half moon; duet, m Victor Jacobi, & w. © 9Oct20; E490875. R24496; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

HALL-MACK COMPANY'S BOOK OF ANTHEMS; ed. J. Lincoln Hall. No. 5. © 9Oct20; A601007. R24538; 26Oct47; The Rodeheaver co. (PWH)

HALLELUJAH, CHRIST IS BORN; Christmas anthem, Biblical w, m John W. Bischoff, arr. Paul Ambrose; mixed voices. © 13Sep20; E490083. R24247; 16Oct47; The Arthur P. Schmidt co. (PWH of P. Ambrose)

HALLELUJAH SONGS; compiled John T. Benson, Dora Benson & T. D. Aughey. © 10Jan20; AA462898. R20640; 21Jul47; John T. Benson, jr. (C)

HAND OF YOU; w & m Carrie Jacobs-Bond. © 28Jul20; E486858. R23832; 3Oct47; Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)

HANDS UP, from Good times; w & m. © 21Aug20; E488663. R21984; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

HAPHEEM; foxtrot, m Charles Ancliffe, arr. T. Bidgood; reed & brass band. © 14Jul20; E477723. R23806; 24Sep47; Margaret Katherine Ward (NK of T. Bidgood)

HAPHEEM; foxtrot. 1. Pf.- 2. Orch. © 6Jan20, 26Feb20; E468783, 476819. R22631, 22684; 10Sep47; Charles Ancliffe (A)

Happiness. See Six piano compositions without octaves.

The happy child. See Two descriptive little pieces for the piano.

Happy hearts. See Four little melodies.

HAPPY HOTTENTOT; w William Jerome, m Harry Von Tilzer. © 24Jul20; E486541. R21472; 29Jul47; H. Harold Gumm (E of H. Von Tilzer)

HAPPY IN MY SAVIOUR'S LOVE; w William M. Runyan, & m. © 9Dec19; E463651. R23743; 6Oct47; Harry Dixon Loes (A of m)

HAPPY MOMENTS, op. 266; waltz, by Homer Newton Bartlett; pf. © 10Sep19; E457774. R21862; 9Sep47; Emma Louise Bartlett Babcock & Alexandra T. Bartlett (NK)

Happy moments. See Six piano compositions without octaves.

HAPPY SERENADE; m Frederick Keats; pf. © 15Jun20; E481385. R22363; 4Sep47; Marjorie Keats (C)

HAPPY THOUGHT, op. 276; m Homer Newton Bartlett; pf. © 11Oct19; E462863. R22855; 8Oct47; Emma Louise Bartlett Babcock & Alexandra T. Bartlett (NK)

HAPPY, WHAT A LUCKY BOY WAS HE; w Harry Pease, m Ed G. Nelson. © 1Sep20; E491922. R22229; 2Sep47; Ora Pease (W)

HAPPY (WHAT A LUCKY BOY WAS HE); w Harry Pease, m Ed. G. Nelson. © 1Sep20; E491922. R24446; 25Oct47; Stasny music corp. (PWH)

HARD TRIALS; Negro spiritual, w from Mat. 24: 21 & 8: 20, arr. © 27Oct19; E464019. R23428; 1Oct47; Harry T. Burleigh (A of arr.)

HARD TRIALS; Negro spiritual, w from Matt. 24:21 & 8:20, m arr. © 27Oct19; E464019. R22482; 24Sep47; Harry T. Burleigh (A of arr.)

HARK, THE GLAD SOUND; Christmas anthem, w Philip Doddridge, m J. Lincoln Hall. © 6Oct20; E491698. R24546; 26Oct47; The Rodeheaver co. (PWH)

HARLEQUIN, op. 22, no. 1; violin & pf. © 1Sep20; E492720. R25030; 30Oct47; Karl Rissland (A)

HARLEQUIN, op. 49; pf. © 24Aug20; E489059. R22513; 4Sep47; N. Louise Wright (A)

HARLEQUIN'S LAMENT; m A. Herbert Brewer; violoncello & pf. © 9Jul20; E477767. R22606; 5Sep47; Charles Herbert Brewer (C)

HARMONIOUS BLACKSMITH; aria con variazioni, Georg Friedrich Händel, arr. Rice Palmer; 2 pfs., 4 hands. © 25Sep20; E490881. R23951; 3Oct47; Willis music co. (PWH of R. Palmer)

Harp of the pines. See Melodic poems of the mountains.

HARP THAT ONCE THROUGH TARA'S HALLS WILL PLAY AGAIN ONCE MORE, from Hearts of Erin; w William Jerome, m Walter Scanlan. © 16Oct20; E492405. R25420; 7Nov47; Harry Von Tilzer music pub. co. (PWH)

HARVEST BELLS; m J. S. Anderson, & w; trio, women's voices. © 3Aug20; E486842. R22242; 26Sep47; Annie Andros Hawley (A of w)

HARVEST SONG; selected w, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24513; 26Oct47; The Rodeheaver co. (PWH)

HAVE YOU BEEN TO LONS? w Gordon Johnston, & m; low voice. © 28May20; E480795. R24274; 14Nov47; Harry T. Burleigh (A of m)

HAVEN IN DREAMLAND; by Douglas Grant; salon orch. © 14Aug20; E484833. R23500; 3Oct47; Miss M. P. Grant (NK)

HAVEN IN DREAMLAND; w & m Douglas Grant; in G. © 26May20; E477266. R23480; 3Oct47; Miss. M. P. Grant (NK)

HAWAIIAN LOVE; w & m Dorothy Terriss [i. e. Theodora Morse] & Ethel Bridges [i. e. Ethel Bridges Winfield] © 8Jan20; E467048. R25520; 3Nov47; Theodora Morse & Ethel Bridges Winfield (A's)

HAWAIIAN LULLABY; w & m Dorothy Terriss & E. Bridges, arr. Harrison Hall; mixed quartet. © 22Oct19; E459933. R20192; 24Jun47; Ethel Bridges (A)

HAWAIIAN LULLABY; waltz, m Ethel Bridges, arr. Calvin Grooms; band pts. © 15Oct19; E464765. R22924; 11Oct47; Leo Feist, inc. (PWH of C. Grooms)

HAWAIIAN ROSE; w & m. © 20Sep20; E490279. R23209; 22Sep47; Wilbur Williams (A)

HAWAIIAN ROSE; w & m. © 11Oct20; E491205. R25447; 12Nov47; Wilbur Williams (A)

HAWAIIAN SMILES; waltz, m Mary Earl [pseud. of Robert King]; pf. © 18Oct19; E459809. R21951; 22Aug47; Shapiro, Bernstein & co., inc. (PWH)

The hawthorn blooms. See Birthday blossoms.

HAWTHORN HEDGE; w Rupert Brooke, & m. © 21Sep20; E490520. R23933; 3Oct47; Dwight Anderson (A of m)

HAWTHORN TIME; w A. E. Hausman, & m; high voice. © 2Jan20; E469366. R22653; 11Sep47; John Ireland (A of m)

Haydn. See Master series for the young.

HE ALSO BUILT; m Sebastian de E'Strilla; orch. sc. © 14Jul20; E483078. R21395; 15Aug47; Launcelot Cressy Servos (PWH)

HE CAME ALL SO STILL; four-part anthem, Old English w, m Florence Turner-Maley, arr. Lucien G. Chaffin; women's voices. © 13Oct20; E492360. R25427; 4Nov47; R. L. Huntzinger, inc. (PWH)

HE COMETH; Christmas service, w C. Austin Miles & others, m Adam Geibel & others. © 12Oct20; E491690. R24542; 26Oct47; The Rodeheaver co. (PWH)

HE MUST REIGN; w C. Austin Miles, & m. © 31Aug20; E491697. R22878; 12Sep47; Bentley D[eForest] Ackley (A of m)

HE PASSED BY; French poem Francois Coppée, English w Adin Ballou, & m; in F. © 11Jun20; E482654. R24622; 29Oct47; A. Tosi Orsini (A of m)

HE RAISED EVERYBODY'S RENT BUT KATIES, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474449. R22020; 4Apr47; Lily Creamer (W)

HE THAT COMETH TO ME [and] IT IS THE VOICE OF JESUS; recitative and aria; ten. or sop. solo. © 26Oct20; E492965. R25293; 3Nov47; Will C. Macfarlane (A)

HE THAT DWELLETH; duet, w from Psalm 91, & m; sop. & alto. © 28Jul20; E488538. R21519; 30Jul47; Anna Priscilla Risher (A of m)

HE THAT ENDURETH; w Jennie Ree [pseud. of Charles H. Gabriel], & m. © 14Jun20; E481974. R22861; 12Sep47; Bentley D[eForest] Ackley (A of m)

HEAR HIS VOICE; w from Psalm 95, m Charles H. Gabriel. © 16Aug20; E488609. R22870; 12Sep47; The Rodeheaver co. (PWH)

HEAR O MY PEOPLE; w from Psalm LXXXI:9-11 & Isaiah XIIII:1, 25, m Frederick Stevenson; high voice. © 7Apr20; E474949. R20431; 26Jun47; Houseley Stevenson (C)

HEAR US, O FATHER; anthem, m Benjamin Owen, arr. A. Baumbach, ed. Ross Hilton; mixed quartet or cho. © 29Oct20; E496629. R25304; 3Nov47; Oliver Ditson co. (PWH of A. Baumbach)

HEAR US WHEN WE CALL; anthem, m Giovanni Maria Nanini, English w adapted James H. Rogers; mixed cho. © 12Jun20; E481244. R25412; 31Oct47; on transcription; Alice Hall Rogers (W)

HEART LIKE THINE; w & m J. W. VanDeVenter. © 25Feb20; E472848. R20493; 3Jul47; Mrs. J. W. VanDeVenter (W)

HEART-LONGINGS; Armenian folksong, collected by Haig Gudenian, English text, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474648. R23864; 10Oct47; Deems Taylor (A)

HEART OF GOLD; w Robert E. Service, & m; high voice, in A^{b}. © 27Sep20; E496632. R25033; 30Oct47; Charles Fonteyn Manney (A)

HEARTS AND SECRETS, op. 69; m Carl Wilhelm Kern, arr. Gaston Borch; orch. pts. © 6Aug20; E487084. R23058; 21Sep47; Oliver Ditson Co. (PWH of G. Borch)

HEARTSEASE, op. 8, no. 2; w Lelia C. Stiles, & m. © 12Nov19; E464588. R21501; 29Jul47; John Powell (A of m)

HEATHEN CHINEE, from Pretty Peggy; m A. Emmett Adams, & w. © 4Feb20; E469279. R19973; 18Jun47; Douglas Furber (A of w) & Edward Mac Mahon Mahon (E of A. E. Adams)

HEATHER BELLS; waltz, m Walter Howe Jones; pf. © 12Aug20; E487012. R23269; 24Sep47; Roys C. Jones (C)

HEAVENLY FATHER, HEAR US; hymn anthem, w & m; mixed voices. © 10Aug20; E488498. R23096; 21Sep47; Shirley Dean Nevin (A)

HEAVENS ARE TELLING; by F. G. Haydn, arr. Ira B. Wilson; 3-pt. © 1Feb20; E489533. R24088; 17Oct47; Lorenz publishing co. (PWH)

HEAVEN'S LIGHT; w Mary P. Roberts, m Homer Tourjee. © 10Aug20; E488507. R23104; 21Sep47; Lydia J. Tourjee (W)

HEBE LULLABY; m Herbert L. Clarke; solo for cornet, trombone or alto sax. with pf. © 31Dec19; E465835. R21189; 21Jul47; Fillmore bros. co. (PWH)

HEBREW MELODY; m Josef Achron, arr. Otto Langey; orch. pts. © 6Nov19; E464423. R21493; 29Jul47; G. Schirmer, inc. (PWH of O. Langey)

Heden blommar. See
Strofer i sol och skugga.

Heights sublime. See
Melodic poems of the mountains.

HELLO! HELLO! one step, Robert King, arr. Eugene Platzman. © 15Aug19; E455852. R20620; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

HELLO IMAGINATION, from Good times; w & m. © 21Aug20; E488661. R21982; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

HELP ME, DEAR LORD; duet, w Lizzie Pershing Anderson, & m; sop. or ten., alto or bar. © 28Jul20; E483684. R21524; 30Jul47; Anna Priscilla Risher (A of m)

HELP ME TO WANDER NO MORE; w Fanny J. Crosby, & m. © 16Oct47; E492607. R24558; 26Oct47; Bentley D[eForest] Ackley (A of m)

HELP TO FILL THE WORLD WITH SINGING; w Charlotte G. Homer, m Charles H. Gabriel, jr. © 15Jan20; E467196. R24380; 20Oct47; Ethel W. Gabriel (W)

Her debut. See
Musical burlesques.

HER FIRST; w W. M. Clark, m John Barnes Wells; low voice. © 4Oct20; E490763. R25267; 3Nov47; Ethel Cator Heverin Wells (W)

HER GARDEN; w Clinton Scollard, m Walter Wallace [pseud. of Walter Wallace Smith] © 30Apr20; E478998. R20469; 26Jun47; Walter Wallace Smith (A)

HER REVERIE; pf. © 1Sep20; E490359. R23824; 3Oct47; J. R. Morris (A)

HERE COMES THE SANDMAN; waltz lullaby, w & m. © 17Sep20; E490284. R22981; 17Sep47; Mary Allison (A)

HEROD OVERTURE, op. 31; m Henry Hadley, arr. Charles J. Roberts; orch. © 28Jun20; E489584. R21276; 25Jul47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

HERZGEWÄCHSE, op. 20; w Maurice Maeterlinck, & m; sopran, celesta, harmonium u. harfe. © 14Apr20; E545509. R20085; 21Jun47; Arnold Schoenberg (A of m)

HE'S A WONDERFUL SAVIOUR; w D. E. Bartells, & m. © 19Dec19; E463650. R23242; 22Sep47; Harry Dixon Loes (A of m)

HE'S JUS' DE SAME TO-DAY; Negro spiritual, w from Ex. 14: 22 & I Sam. 17:49, arr. 1. High voice.- 2. Low voice. © 11Nov19; E464846-464847. R22962-22963; 10Oct47; Harry T. Burleigh (A of arr.)

HE'S JUS' DE SAME TO-DAY; Negro spiritual, w from Ex. 14: 22 & I Sam. 17: 49, arr. . 1. High voice.- 2. Low voice. © 11Nov19; E464846-464847. R23429-23430; 1Oct47; Harry T. Burleigh (A of arr.)

L'HEURE DE L'APERITIF; boulevard sketch; pf. © 23Sep20; E484913. R24300; 21Oct47; F. W. Coventry (A)

L'HEUREUX PRÉSAGE; m Maurice Pesse; pf. © 18Apr14; E336829. R20881; 3Jul47; Marcel Auguste Pesse (NK)

HI TIDDLEY TI TI TI; w & m. © 19Oct20; E492495. R24340; 20Oct47; Vincent Jones (A).

HI-YO; m Edgar Fairchild, & w. arr. Dave Kaplan. © 10Nov20; E494269. R25463; 10Nov47; Bud Green (A of w)

HIGHER AND HIGHER, MY SOUL; sacred song, m Homer Grunn, & w; high voice. © 30Oct19; E462747. R21298; 25Jul47; Nell C. Grunn (W) & Katharine Bainbridge (A of w)

HIGHLAND ECHOES; lancers on Scotch melodies, arr.; pf. © 21Jan20; E469305. R22644; 10Sep47; F. Waddington (A of arr.)

HIGHLAND ECHOES; lancers on Scotch melodies; violin, cello & bass, cornet, clarinet. © 13Feb20; E469473. R22662; 11Sep47; H. Waddington (A)

HILLS OF DAWN; w Frank L. Stanton, & m; high voice. © 21Oct19; E462476. R21296; 25Jul47; Oley Speaks (A of m)

HINDOO MAIDEN; one step, Mary Earl [pseud. of Robert King], arr. Eugene Platzman. © 1Aug19; E455481. R20617; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

HIPPITY HOP; w Sam M. Lewis & Joe Young, m Walter Donaldson, arr. Fred E. Ahlert. © 30Sep19; E459615. R22218; 15Sep47; Sheila Lynn & Ellen Bernice Donaldson (C)

HIS STAR; Christmas song story, w Elsie Duncan Yale, m Adam Geibel; reader & cho. © 13Oct20; A601001. R24504; 26Oct47; The Rodeheaver co. (PWH)

HISTORIEN OM EN MODER; melodrama af Viggo Stuckenberg, m af Sophus Anderson; klaverudtog. © 6Apr20; E476519. R23216; 23Aug47; H. Lundsteen (NK of S. Andersen)

HO! MR. PIPER; w & m Pearl G. Curran; high voice. © 6Nov19; E4[illegible]19. [illegible]; [illegible]; Elizabeth Holton (E)

DIE HOCHZEIT DER SCHÄFERIN; ballett zu einem lustspiel v. Molière; klavier auszug. © 2Jan20; E545969. R25598; 26Dec47; Christian Lahusen (A)

Högsommar. See
Strofer i sol och skugga.

HOLD THOU ME UP. 1. Solo voice, in B^{b}.- 2. Anthem, SATB. © 2Dec19, 3Dec19; E463404, 465144. R24029, 24032; 16Oct47; Samuel Richard Gaines (A)

HOLD THOU THE MORN FOR ME; w Kate Burnley Belt, & m. © 9Jul20; E477535. R21240; 10Jul47; Edric Cundell (A of m)

HOLE IN THE FENCE; w Dorothy Dickinson, & m; in A^{b}. © 16Sep20; E484888. R23502; 25Sep47; Kennedy Russell (A of m)

HOLIDAY, op. 1235, no. 4; m Arnoldo Sartorio; pf. © 20May20; E539237. R22422; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

HOLIDAY IN ALSACE; suite, m Gaston Borch; pf. © 5Oct20; E491220. R25170; 4Nov47; Fred L. Borch (C)

HOLIDAY SONG; w & m Agnes Lambert. © 3May20; E476791. R23462; 2Oct47; Joyce Ethel Julia Russell & Mary Cecilia Lambert (C)

HOLY COMMUNION; by Eugene W. Wyatt; SATB, with organ; in B^b. © 23Dec19; E465725. R25695; 22Dec47; Walter P. Wyatt (C)

HOLY, HOLY, LORD GOD OF SABAOTH; anthem, Antonio Lotti, adaptation to English w & free organ acc. James H. Rogers; mixed cho. © 12Jun20; E481243. R25411; 31Oct47; on transcription; Alice Hall Rogers (W)

HOME AGAIN; m F. W. Vandersloot, & w. © 2Jan20; E470052. R24389; 20Oct47; Ray Sherwood (A of w)

Home coming. See Lure of the woodland.

HOME TOWN BAND; by A. J. Weidt. (In The cadenza, v. 26, no. 12) © 30Dec19; B452299. R25540; 22Dec47; Clara Arra & Julia Griswold (C)

HOMETOWN BLUES, from Sonny; w George V. Hobart, & m. © 9Nov20; E494295. R25683; 17Nov47; Donald Bayne Hobart & Vere Hobart (C) & Raymond Hubbell (A of m)

HONEY; w & m. © 17Aug20; E489168. R21780; 19Aug47; Milton Ager (A)

HONEY BUNCH, from Fifty fifty ltd.; w & m. © 4Oct19; E459597. R20584; 9Jun47; Leon De Costa (A)

The honeysuckle. See Birthday blossoms.

Hop blossoms. See Birthday blossoms.

HOP, SKIP AND JUMP; fox trot, w Louis Weslyn, & m. © 2Sep20; E487683. R25122; 3Nov47; Hal [R.] Dyson (A of m)

HOPE, op. 25, no. 2a; w adapted from the Bible & m Jean Paul Kürsteiner; mixed quartet or cho. © 1Dec19; E463315. R25116; 30Nov47; on arrangement and additional words; Ruth Wheeler Kursteiner (W)

HOPPY POPPY GIRL, from Tick tack toe; w & m. © 14Feb20; E471822. R20182; 25Jun47; Herman Timberg (A)

HOSANNAH; organ. © 20May20; E480689. R22317; 4Sep47; Roland Diggle (A)

HOT FOOT BLUES. © 5Dec19; E463439. R21956; 22Aug47; Maceo Pinkard (A)

HOTEL PIMLICO, from A night out; w Clifford Grey [pseud. of Percival Davis], m Willy Redstone. © 20Oct20; E485150. R24830; 30Oct47; Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)

The house and the road. See Four meditations.

The house by the roadside. See Twelve piano stories.

HOUSE IN THE CORNER; w Fred E. Weatherly, & m. © 22Apr20; E476794. R23465; 2Oct47; Barbara Hope (A of m)

HOUSE THAT JACK BUILT; low voice. © 19Jul20; E486441. R23030; 21Sep47; Sidney Homer (A of m)

HOW CAN I MARRY ONE LITTLE GIRL WHEN I'M IN LOVE WITH THEM ALL; w & m Fred Fisher & Four Marx Brothers, arr. George Holman. © 25Sep20; E489482. R23248; 25Sep47; Anna Fisher (W) & Four Marx Brothers (A's)

HOW CAN I MARRY ONE LITTLE GIRL? (WHEN I'M IN LOVE WITH THEM ALL); w & m Fred Fisher & L. Marks. © 26Oct20; E492924. R24476; 26Oct47; Anna Fisher (W) & Leo Marks (A)

HOW LONG WILT THOU FORGET ME? Anthem, w from Psalm 13, & m. © 1Oct20; E491309. R25172; 4Nov47; George W. Bacon (A of m)

HOW SLEEP THE BRAVE, op. 60; w William Collins, m Mortimer Wilson. © 22Sep20; E489459. R23845; 8Oct47; Hettie L. Wilson (W)

HOW SORRY YOU'LL BE, WAIT'LL YOU SEE; w & m. © 1Oct19; E459614. R20187; 25Jun47; Bert Kalmar & Harry Ruby (A's)

HOW WONDERFUL YOU ARE, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474455. R22026; 4Apr47; Lily Creamer (W)

HOW YOU'VE CHANGED, from Eclipse; duet, w Adrian Ross, m Herman Darewski & Melville Gideon. © 30Dec19; E468574. R20178; 25Jun47; Eugenie Gideon (NK)

8eme CONCERTO; de Georg Friedrich Händel, transcrit; hautbois & pf. © 27Dec13; E327120. R20876; 8Jul47; Louis Bas (A of transcription)

HULA BLUES; w Sonny [i. e. Albert R.] Cunha, m John Avery Noble. © 20Jun20; E483233. R20393; 1Jul47; Emilie D. Noble (W)

HULA BLUES; w Sonny [i. e. Albert R.] Cunha, m John A. Noble, arr. A. R. Cunha. © 13Nov19; E465634. R20392; 1Jul47; Emilie D. Noble (W)

HUMORESQUE; m George Noyes Rockwell, arr. Orlando A. Mansfield; organ. © 20May20; E480679. R22309; 4Sep47; Theodore Presser co. (PWH of O. A. Mansfield)

HUMORESQUE; w Coleman Goetz & A. Bryan, m Joe Rosey, arr. J. Bodewalt Lampe. © 15Jul20; E478244. R21167; 18Jul47; Alfred Bryan (A) & Bettina A. Rosenthal (W of J. Rosey)

HUMORESQUE: A MORNING AT COLLEGE; pf. © 1Oct20; E491312. R25174; Walter Golz (A)

HUMORESQUE AMERICAINE, op. 93; m Ernest Richard Kroeger; pf. © 10Aug20; E488505. R23102; 21Sep47; Laura Clark Kroeger (W)

HUNDRED YEARS AGO; w Bob Schafer & Nell Bennett, & m, arr. George F. Briegel. © 14May20; E479303. R20665; 7Jul47; Mrs. Robert J. Schafer (W) & Dave Ringle (A of m)

HUNGARIAN DANCE; m Johannes Brahms, arr. Albert Franz [pseud. of Harry Pabst]; violin & pf. © 15Jun20; E481414. R22392; 4Sep47; Theodore Presser co. (PWH of H. Pabst)

HUNIKA; Hawaiian lullaby, w & m Fred Fisher & Johnny S. Black. © 11Sep20; E487874. R22749; 11Sep47; Anna Fisher & Sally Black Riggs (W's)

HUNT; w Alfred Wilson Wakeman, & m; male quartet. © 19Aug20; E488721. R22509; 4Sep47; Ira B. Wilson (A of m)

HURRYING ALONG; m George L. Spaulding; pf. © 20May20; E480684. R22313; 4Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

HUSH, MAH HONEY; cradle song, w Helen Boardman Knox, & m. © 1Oct20; E491310. R25173; 4Nov47; Clarence Cameron White (A of m)

HUSH-A-BA, BIRDIE, CROON, CROON; old English song, adapted & arr. Alfred Moffat; sop. or ten., alto or bar. © 9Jul20; E483035. R21108; 14Jul47; The Arthur P. Schmidt co. (PWH)

HUSHABYE, BABY MINE; w Percy Watson, & m. © 11Jun20; E481382. R24621; 29Oct47; Charles Bertrand (A of m)

HYMN OF JESUS, op. 37; w tr. from the Aprochryphal Acts of St. John, set to m Gustav Holst; 2 choruses, semi-cho. & pf. © 23Dec19; E468702. R24668; 28Nov47; Westminster Bank (E)

HYMN OF THE UNION; part-song, w Abbie Farwell Brown, & m; mixed voices. © 9Jul20; E698390. R21115; 14Jul47; Rossetter G. Cole (A of m)

HYMN TO THE MOUNTAINS, op. 32, no. 1; pf. © 3Aug20; E486838. R21889; 20Aug47; Trygve Torjussen (A)

HYMN TO THE SUN, from Le coq d'or; m Nikolai Andreevich Rimskii-Korsakov, arr. Gottfried H. Federlein; organ. © 1Sep20; E492689. R25017; 30Oct47; Oliver Ditson co. (PWH of G. H. Federlein)

HYMN TO THE SUN, from Le coq d'or; w translated from the French by Constance Purdy, m Nikolai Andreevich Rimskii-Korsakov, arr. Victor Harris; 3-pt. women's cho. with sop. solo. © 15Oct20; E492657. R25272; 3Nov47; Catherine L. Harris (W)

HYMNE AUX MORTS; adaptation sur la marche funèbre de Beethoven, poésie Victor Hugo, et m. © 8Nov19; E461780. R24750; 27Oct47; Paulette Firbach (A of m)

HYMNS FOR TODAY; by J. H. Fillmore. © 1May20; A566881. R21183; 21Jul47; Fillmore bros. co. (PWH)

I

I AM GOD OF THE STORM; w Alfred Wakeman, & m. © 23Sep20; E489793 R24876; 30Oct47; Ira B. Wilson (A of m)

I ARISE FROM DREAMS; three-part song, w Percy Bysshe Shelley, m Charles Salaman, choral version Victor Harris; women's voices. © 9Sep20; E492658. R25006; 30Oct47; Catherine L. Harris (W)

I CANNOT SLEEP WITHOUT DREAMING OF YOU, from The girl in the spotlight; w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 2Aug20; E486735. R21712; 4Aug47; Robert B. Smith (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

I CAN'T DO THIS I CAN'T DO THAT, from Page Mister Cupid; m Jean Schwartz, arr. J. Bodewalt Lampe, & w. © 15Jun20; E482406. R19960; 16Jun47; Blanche Morrill (A of w)

I CAN'T DO THIS I CAN'T DO THAT, from Page Mister Cupid; w & m, arr. J. Bodewalt Lampe. © 15Jun20; E482406. R20017; 17Jun47; Blanche Merrill (A of w) & Jean Schwartz (A of m)

I DON'T FEEL NO-WAYS TIRED; Negro spiritual, w from Heb. 11: 14, 16, harmonized H. T. Burleigh, arr. N. Clifford Page; 3-pt. women's voices. © 29Oct19; E462722. R23427; 1Oct47; Harry T. Burleigh (A)

I DON'T FEEL NO-WAYS TIRED; Negro spiritual, w from Heb. 11: 14-16, harmonized by H. T. Burleigh, arr.; women's 3-pt. cho. © 29Oct19; E462722. R22480; 24Sep47; N, Clifford Page (A of arr.)

I DON'T WANT ANYBODY AROUND; w Jack Mahoney, m James F. Hanley. © 27Aug19; E458329. R20633; 3Jul47; Isabel LeMon Hanley (W)

I DREAM THAT I HEAR YOU SINGING; w Katerina Bogosoff, m Charles Marshall; in G. © 22Jul20; E484405. R23808; 9Oct47; Louise O. Marshall (W)

I DUN-NO WAT; from Satires of 1920, w & m Fanchon [pseud. of Fanchon Simon] & Marco [pseud. of Marco Wolff] © 4Oct20; E491285. R23878; 7Oct47; Fanchon Simon & Marco Wolff (A's)

I en skogsbacke. See Fyra stockholmsdikter.

I GAVE MY HEART TO YOU; w Edward Lockton, & m. © 16Sep20; E484765. R22936; 18Sep47; Emma Clara Lockton (W) & John Openshaw (A of m)

I HEARD THE VOICE OF JESUS SAY; H. Bonar, m J. Truman Wolcott; men's voices. © 10Aug20; E488494. R23094; 21Sep47; Mabel Wolcott (W)

I KNEW YOUR HEART WAS MINE, from The Girl in the Taxi; w Fred W. Leigh, m George Ess. © 30Jul20; E477877. R21709; 3Aug47; Kate Leigh (W) & Gladys Musgrove (W of George Ess)

I KNOW; w Bob Murphy, & m. © 30Jun20; E481932. R20610; 21Jul47; Elmore White (A of m)

I KNOW; w George A. Little, m Billy Baskette, arr. Newman Fier. © 25Sep19; E457737. R19938; 16Jun47; Jessie L. Schnee & George A. Little, jr. (C of G. A. Little)

I KNOW A BAND THAT NEEDS NO LEADER, AND IT HAILS FROM DIXIELAND; w & m, arr. Arthur Darvo. © 15Sep19; E457278. R19936; 16Jun47; Blanche Franklyn (A of w) & Nat Vincent (A of m)

I KNOW A BAND THAT NEEDS NO LEADER, AND IT HAILS FROM DIXIELAND; w Blanche Franklyn, & m. © 22Nov19; E463434. R21512; 31Jul47; Nat Vincent (A of m)

I KNOW A CAVE; musical recitation with pf. © 23Sep20; E489901. R24958; 30Oct47; Mathilde Bilbro (A)

I KNOW A GARDEN BEAUTIFUL; w Dorothy Dickinson, & m. © 21Apr20; E476796. R23345; 25Sep47; Kennedy Russell (A of m)

I KNOW A LITTLE FAIRY; w Herbert J. Brandon, & m; high or med. voice. © 13Dec19; E463845. R21610; 1Aug47; Charles Huerter (A of m)

I KNOW ALL THE DOLLS, WHAT I NEED IS THE DOLLARS; w G. Jessel & Garfield Kilgour, & m. © 18Jun20; E481652. R20050; 19Jun47; George Jessel (A) & Lou Handman (A of m)

I KNOW ALL THE DOLLS, WHAT I NEED IS THE DOLLARS; w Garfield Kilgour & George Jessel, & m. © 18Jun20; E481652. R19954; 18Jun47; Lou Handman (A of m)

I KNOW IN WHOM I HAVE BELIEVED; w from II Timothy 1, 12 & Malachi IV:1-2, m John Prindle Scott. © 30Apr20; E478983. R20456; 26Jun47; Margery P. Hoffman (NK)

I KNOW THAT HE IS NIGH; w John A. Stover, & m. © 4Nov19; E470458. R20184; 25Jun47; Clarence McDaniels (A of m)

I KNOW WHAT IT MEANS TO BE LONESOME; m Kendis, Brockton & Vincent; band. © 25Aug19; E458172. R21542. 21Aug47; Leo Feist, inc. (PWH)

I KNOW WHAT IT MEANS TO BE LONESOME; waltz, m Kendis, Brockman & Vincent, arr. Wm. Schulz; orch. © 12Aug19, 9Aug19; E455790, 456178. R21306, 21308; 8Aug47; Leo Feist, inc. (PWH)

I LIKE A LITTLE DRAW ON MY CIGAR; w & m F. E. Cliffe & George Carney. © 15Jul20; E477572. R21244; 16Jul47; Fred E. Cliffe (A)

I LIKE A LITTLE JAZZ IN MY AULD LANG SYNE; w & m J. Worth Allen. © 30Dec19; E480877. R20383; 1Jul47; Nellie B. Allen (W)

I lönnens skymning. See Fyra dikter.

I LOVE SIX-PENCE, PRETTY LITTLE SIX-PENCE. © 19Jul20; E486443. R23032; 21Sep47; Sidney Homer (A of m)

I LOVE THE GROUND YOU WALK ON, from The girl in the spotlight; w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 2Aug20; E486738. R21715; 4Aug47; Robert B. Smith (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

I LOVE THE LAND OF OLD BLACK JOE; w Grant Clarke, m Walter Donaldson. © 14Apr20; E478469. R24265; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

I LOVE THE LASSIES I LOVE 'EM ALL, from The night boat; w Anne Caldwell, m Jerome Kern. © 16Mar20; E473200. R20952; 9Jul47; Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

I LOVE THE LOVE THAT'S NEW; from The rose girl; quartet,. w William Cary Duncan, m Anselm Goetzl. © 27Sep20; E491323. R23591; 30Sep47; Louise Van Cleaf Duncan (W)

I LOVE TO SAY HELLO TO THE GIRLS, BUT I HATE TO SAY GOOD-BYE, from Poor little ritz girl; m Sigmund Romberg, & w. © 25Aug20; E489233. R22076; 26Aug47; Alex Gerber (A of w)

I LOVE TO SAY HELLO TO THE GIRLS, BUT I HATE TO SAY GOOD-BYE, from Poor little ritz girl; w Alex Gerber, & m. © 25Aug20; E489233. R22077; 26Aug47; Sigmund Romberg (A of m)

I LOVE TO THINK OF THE HOMELAND; w & m Franklin Earl Hathaway. © 5Nov19; E464604. R21317; 8Aug47; Adymae D. Hathaway (W)

I LOVE YOU, from Her family tree; w & m. © 20Oct20; E491899. R24840; 30Oct47; Seymour Simons (A)

I LOVE YOU, DEAR; w & m Robert M. Stults. © 23Sep20; E489798. R24880; 30Oct47; Warren Stults (NK)

I LOVE YOU SO, op. 60, no. 3; w Elsie Jean, m Mana-Zucca [pseud. of Augusta Zuckermann]; low voice. © 31Oct19; E464181. R21899; 20Aug47; Mana-Zucca (A)

I MISS YOU MORE EACH DAY; m E. S. S. Huntington, & w. © 17Dec19; E466042. R23753; Marie Hasenei (A of w)

I NEVER KNEW, from Wild geese; m Charles Cuvillier, & w. © 11Feb20; E469415. R24596; 28Oct47; Ronald Jeans (A of w)

I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; w & m Tom Pitts, R. Egan & Roy K. Marsh, rev. Paul Whiteman. © 11Nov20; E493393. R25460; 12Nov47; Raymond Egan (A)

I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); w & m Tom Pitts, Raymond Egan & R. K. Marsh, arr. Charles N. Daniels. © 24Feb20; E472627. R21311, 26May47; Roy K. Marsh (A) & Joan Muckenthaler, Dorothy Bosworth & Raymond Jnc. Egan, jr. (C of R. Egan)

I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); w Ray Egan & R. K. Marsh, m Tom Pitts. © 3Mar20; E471999. R21310; 26May47; Roy K. Marsh (A of w) & Joan Muckenthaler, Dorothy Bosworth & Raymond Jno. Egan, jr. (C of R. Egan)

I OPENED MY WINDOW; w Fred G. Bowles, m J. Weston Nicholl. © 10Nov20; E485680. R25511; 12Nov47; Frank Walsh & Ernest Priestley (E's of J. W. Nicholl) & T. C. Gilchrist (E of F. G. Bowles)

I REMEMBER ALL; w Arthur Symons, & m. © 30Dec19; E470116. R23434; 1Oct47; Harry T. Burleigh (A of m)

I SAVED A WALTZ FOR YOU, from Pitter patter; w & m. © 4Sep20; E489124. R22848; 16Sep47; Will M. Hough (A of w) & William B. Friedlander (A of m)

I SAW A SHIP A-SAILING; romance; w Gabriel Setoun, m R. McLeod; trio, women's voices. © 3Aug20; E486843. R21893; 20Aug47; Annie McLeod (W)

I SHALL ENTER HIS HALLS IN SILENCE; w Fred G. Bowles, m Denis Ashleigh [pseud. of Ed. Lockton]; in C. © 6Aug20; E477916. R24233; 16Oct47; Emma Clara Lockton (W)

I SHOULD HAVE LEFT YOU YEARS AGO (BUT MY HEART DID NOT SEEM TO KNOW); waltz, w & m. © 15Oct20; E492982. R24136; 27Oct47; Joseph John Davilla (A)

I THINK WE'VE MET BEFORE, from Pretty Peggy; w D. Furber & Arthur Rose, m A. Emmett Adams. © 4Feb20; E469281. R19975; 18Jun47; Douglas Furber (A) & Edward Mac Mahon Mahon (E of A. E. Adams)

I TOLD YOU SO; w Lew Brown, m Albert Von Tilzer. © 20Aug20; E488964. R24572; 29Oct47; Broadway music corp. (PWH)

I USED TO CALL HER BABY; one step, w & m Howard Johnson, Murray Roth & Cliff Hess, arr. Arthur Lange; orch. © 27Sep19; E459249. R21929; 11Sep47; Leo Feist, inc. (PWH of A. Lange)

I WAIT FOR THEE; w Arthur T. Fraggatt, & m; med. voice. © 20Sep20; E492708. R25026; 30Oct47; William Arms Fisher (A of m)

I WANDERED, LOVE, WITH YOU; w Calvert Link, & m. © 9Jun20; E477262. R23476; 3Oct47; G. Puttick (A of m)

I WANNA GO BACK TO DEAR OLD MOTHER'S KNEE; w Joe Goodwin, m James F. Hanley. © 20Aug19; E458085. R20628; 3Jul47; Gertrude Goodwin & Isabel LeMon Hanley (W's)

I WANT A FELLOW LIKE MY DAD, from Live, laugh and love; w Marion Sunshine, & m. © 19Sep19; E458851. R22991; 18Sep47; Henry I. Marshall (A of m)

I WANT A LILY, from Tip top; one step, m Ivan Caryll, arr. Hilding Anderson; orch. © 25Oct20; E491727. R24644; 28Oct47; Chappell & co., ltd. (PWH of H. Anderson)

I WANT A LILY, from Tip top; w Anne Caldwell, m Ivan Caryll. © 13Sep20; E490104. R22904; 17Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Martin Handon (E of I. Caryll)

I WANT TO BE SOMEBODY'S BABY, from Silks and satins; w & m Ed Smalle & Jesse Greer. © 2Sep20; E489044. R22546; 4Sep47; Harry Von Tilzer music pub. co. (PWH)

I WANT TO BE SOMEBODY'S BABY, from Silks & satins; w & m J. Greer & Ed Smalle. © 2Sep20; E489044. R22225; 3Sep47; Jesse Greer (A)

I WANT TO BE SOMEBODY'S BABY; w & m Eddie Smalle & J. Greer, arr. Ed Smalle. © 26Jun20; E482613. R20224; 26Jun47; Jesse Greer (A)

I WANT TO DIE WHILE YOU LOVE ME; w Georgia Douglas Johnson, & m; high voice. © 30Dec19; E473560. R25324; 1Dec47; Harry T. Burleigh (A of m)

I WANT TO DIE WHILE YOU LOVE ME; w Georgia Douglas Johnson, & m; low voice. © 30Dec19; E473559. R23435; 1Oct47; Harry T. Burleigh (A of m)

I WANT TO GO BACK HOME; m J. Tim Brymn, & w. © 3Jan20; E470301. R24391; 20Oct47; Henry Troy (A of w)

I WANT TO GO TO THE LAND WHERE THE SWEET DADDIES GROW; w Eddie Moran, m Harry Von Tilzer. © 31Jul20; E486719. R21875; 20Aug47; H. Harold Gumm (E of H. Von Tilzer)

I WANT TO KNOW WHERE TOSTI WENT (WHEN HE SAID GOOD-BYE), from Broadway brevities; w & m. © 4Oct20; E490698. R25696; 14Nov47; Chris Smith (A)

I WANT TO KNOW WHERE TOSTI WENT WHEN HE SAID GOOD-BYE; w & m, arr. Freda Applebaum. © 18Jun20; E481493. R21959; 22Aug47; Chris Smith (A of w & m)

I WANT TO MEET YOU SOME DAY IN CALIFORNIA, from Alley up; w & m Fanchon [i. e. Fanchon Simon] & Marco [i. e. Marco Wolff] © 20Aug20; E488648. R21935; 20Aug47; Fanchon Simon & Marco Wolff (A's)

I WAS GLAD WHEN THEY SAID UNTO ME; anthem, w Psalm 122, m R. Huntington Woodman; sop. solo & mixed cho., with organ acc. © 24Apr20; E475789. R23904; 12Oct47; Ethel Righter Woodman (W)

I WILL EXTOL THEE, op. 132, no. 1; anthem, w from Psalm CXLV, m Louis Adolphe Coerne; mixed voices. © 20Dec19; E466405. R20249; 26Jun47; John Sandys Coerne (C)

I WILL LIFT UP MINE EYES; anthem, w from Psalm 121, & m; mixed voices. © 26Jul20; E483653. R21590; 2Aug47; Leo Sowerby (A of m)

I WISH THAT I'D BEEN BORN IN BORNEO, from Broadway brevitites; w Grant Clarke, m Walter Donaldson. © 27Oct20; E492938. R24568; 28Oct47; Bourne, inc. (PWH)

I WISH THAT I'D BEEN BORN IN BORNEO; w Grant Clarke, m Walter Donaldson. © 27Sep20; E489560. R23411; 1Oct47; Bourne, inc. (PWH)

I WISH THAT I'D BEEN BORN IN BORNEO; w Grant Clarke, m Walter Donaldson. © 27Sep20; E489560. R23413; 28Sep47; Elsie Clarke (W)

I WISH THAT I'D BEEN BORN IN BORNEO; w Grant Clarke, m Walter Donaldson. © 27Sep20; E489560. R24270; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

I WISH YOU WOULD LET ME ALONE, from High and dry; w Edward A. Paulton, m Manuel Klein. © 6Jul20; E482852. R20958; 10Jul47; Jessie June Paulton & Helen Klein (W's)

I wonder if the lion knows. See Six song stories for first grade pianists.

I WONDER WHO? ballad foxtrot, w & m, arr. Arthur Fisk. © 22Jun20; E481311. R20181; 25Jun47; Frank Anderson & Jack Coale (A's of w & m)

I WONDER WHO HAS TAKEN MY PLACE WITH YOU; m Frank Magine & Phil Goldberg, & w. © 16Aug20; E489166. R21802; 18Aug47; Benny Davis (A of w)

I WOULD GIVE ALL; w Alfred H. Hyatt, & m; in B♭. © 6May20; E480404. R22300; 4Sep47; William Berwald (A of m)

I WOULD LIKE TO HAVE A GIRL LIKE YOU, LIKE ME; m J. Milton Delcamp, & w. © 30Aug20; E488923. R22221; 1Sep47; Frank Goodman (A of w)

Ich darf night dankend. See Zwei lieder.

ICICLE; w Agnes Spafford Cook, m Karolyn Wells Bassett. © 18Dec19; E465701. R24477; 24Nov47; Harmon S. Bassett (NK)

Icicles. See Twelve piano stories.

I'D A DREAM TONIGHT; w William Barnes, m Arthur M. Goodhart. © 18Oct20; E485648. R24307; 21Oct47; Samuel Gurney Lubbock & Harry Kenneth Luce (E's of A, M. Goodhart)

I'D BE GOOD, YES FOR GOOD, FOR A GOOD GIRL; m J. Milton Delcamp & Justin Ring, & w. © 17Sep20; E489331. R22996; 17Sep47; Frank Goodman (A of w)

I'D JUST PAINT THE LEAF OF THE SHAMROCK (IF I COULD PAINT A PICTURE); w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright]; in B♭. © 31Jan20; E469035. R19991; 18Jun47; Hubert W. David (C) & Horatio Nicholls (A)

I'D LIKE TO BE YOUR BABY; w Lester A. O'Keefe, & m. © 15Nov20; E494379. R25774; 17Nov47; Alfred Newman (A of m)

IDLE MOMENTS; m Mary O'Hara [pseud. of Mary Alsop Sture-Vasa]; pf. © 2Aug20; E488465. R23072; 21Sep47; Mary Alsop Sture-Vasa (A)

IDOL EYES; w & m. © 6Jul20; E482781. R20907; 11Jul47; Louis Herscher, Sam Dowing & Joseph Burke (A's)

IDOL EYES; w & m. © 29Jul20; E486706. R21738; 7Sep47; Louis Herscher, Sam Downing & Joseph A. Burke (A's)

IDOL EYES; w & m L. Herscher, Sam Dowing & Jos. A. Burke. © 6Jul20; E482781. R20644; 7Jul47; Louis Herscher (A)

IDOL EYES; w & m L. Herscher, Sam Downing & Jos. A. Burke. © 29Jul20; E486706. R21473; 29Jul47; Louis Herscher (A)

IF; waltz, m N. Arndt & Phil Ohman. © 4Jun20; E480950. R25104; 15Dec47; Nola Arndt (A)

IF A BABY WOULD NEVER GROW OLDER, A MOTHER WOULD NEVER BE SAD; w & m. © 14Oct20; E491666. R24367; 20Oct47; Alfred Bryan (A of w) & George W. Meyer (A of m)

IF A WISH COULD MAKE IT SO, from Tickle me; duet, w & m. © 13Aug20; E487142. R21854; 14Aug47; Otto Harbach & Oscar Hammerstein 2nd (A's of w) & Herbert Stothart (A of m)

IF A WISH COULD MAKE IT SO, from Tickle me; duet, w. O. Harbach & Oscar Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487142. R21785; 14Aug47; Otto Harbach (A)

IF A WISH COULD MAKE IT SO, from Tickle me; duet, w Otto Harbach & O. Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487142. R21786; 14Aug47; Oscar Hammerstein [2nd], (A)

IF AND & BUT, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E473440. R22013; 4Apr47; Lily Creamer (W)

IF EVER I MARRIED AGAIN; w & m Bert Lee & Robert P. Weston. © 16Sep20; E484772. R22942; 18Sep47; Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston)

IF I MEET THE GUY WHO MADE THIS COUNTRY DRY; w William Jerome, m Harry Von Tilzer. © 26May20; E479773. R21469; 29Jul47; H. Harold Gumm (E of H. Von Tilzer)

IF I SAW MUCH OF YOU, from Oui madame; m Victor Herbert, & w. © 7Apr20; E475059. R21165; 18Jul47; Robert B. Smith (A of w), Ella Herbert Bartlett & Clifford Herbert (C)

IF I WAIT 'TILL THE END OF THE WORLD; w George A. Kershaw, m Harry Von Tilzer. © 15Jul20; E483069. R21471; 29Jul47; H. Harold Gumm (E of H. Von Tilzer)

IF LOVE WERE WHAT THE ROSE IS; w Algernon Swinburne, & m. © 9Jun20; E481226. R22351; 4Sep47; Reginald Billin (A of m)

IF THE LORD HIMSELF HAD NOT BEEN ON OUR SIDE; anthem, w from Psalm 124 & 113, & m; mixed voices. © 30Apr20; E478963. R20442; 26Jun47; Ernest A. Dicks (A of m)

IF THERE'S A LOVER'S LANE IN HEAVEN, I KNOW WE'LL MEET AGAIN; w Willie Raskin, m Fred Fisher. © 15Jun20; E482418. R19918; 17Jun47; Rose Raskin & Anna Fisher (W's)

IF THERE'S A LOVER'S LANE IN HEAVEN I KNOW WE'LL MEET AGAIN; w Willy Raskin, m Fred Fisher. © 15Jun20; E482418. R19964; 16Jun47; Rose Raskin (W)

IF THEY DON'T STOP WEARING 'EM SHORTER; w Jimmy Dupre, & m. © 4Oct20; E490708. R23924; 7Oct47; Clarence Williams (A of m)

IF YOU ARE THE GIRL I SEE IN MY DREAMS, from Live, laugh and love; w & m. © 19Sep19; E458850. R22990; 18Sep47; Henry I. Marshall (A)

IF YOU BUT KNEW; w Mary Gleadall, & m. © 23Sep20; E489932. R24976; 30Oct47; Anna Priscilla Risher (A of m)

IF YOU DON'T BELIEVE I'M LEAVING COUNT THE DAYS I'M GONE; w & m Lloyd Smith & T. A. Dorsey. © 9Oct20; E491668. R23788; 9Oct47; Thomas A. Dorsey (A)

IF YOU GO, I'LL DIE! from The little whopper; w Bide Dudley & O. Harbach, & m. © 21Oct19; E462474. R22886; 10Oct47; Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)

IF YOU HAVE PROTEGEES, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 9Oct20; E494774. R24500; 24Oct47; Louise Van Cleaf Duncan (W)

IF YOU KEEP THEM WONDERING; from The rose girl, w William Cary Duncan, m Anselm Goetzl. © 27Sep20; E491325. R23593; 30Sep47; Louise Van Cleaf Duncan (W)

IF YOU WERE HERE; w Fred E. Weatherly, & m; in Db. © 14Jan20; E468898. R23282; 25Sep47; W. H. Squire (A of m)

IF YOUR MAN IS LIKE MY MAN; by Armand J. Piron. © 14Jul20; E491656. R21464; 13Aug47; Oxana McKenna (W)

IL EST TEMPS MA BELLE AME; paroles Bertaut, & m. © 20Sep19; E460810. R24737; 27Oct47; André Lormyte (A of m)

I'LL ALWAYS BELIEVE IN YOU, from High and dry; w Edward A. Paulton, & m. © 11Jun20; E481717. R20010; 16Jun47; Jessie June Paulton (W) & John L. McManus (A of m)

I'LL BE JUST THE SAME, from Buzzin' around; w & m. © 23Jul20; E483381. R21429; 28Jul47; Edward Madden (A of w) & Will Morrissey (A of w & m)

I'LL BE WITH YOU WHEN THE CLOUDS ROLL BY; w & m The Three White Kuhns [i. e. Robert, Paul & Charles Kuhns] © 14May20; E480513. R25679; 17Nov47; Remick music corp. (PWH)

I'LL BE YOUR VALENTINE, from The Greenwich Village follies of 1920; w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 20Sep20; E490368. R23580; 1Oct47; Louis A. Berko (E of A. Swanstrom), June Sloane Brackett (C) & John Murray Anderson (A)

I'LL HAVE A WONDERFUL TIME; w Lew Brown, m Albert Von Tilzer. © 17Jul20; E486323. R24575; 29Oct47; Broadway music corp. (PWH)

I'LL HAVE MY WAY, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474450. R22021; 4Apr47; Lily Creamer (W)

I'll miss you so. See Two songs of love.

I'LL STILL REMEMBER WHEN YOU FORGET; w Grant Clarke & Garfield Kilgour, m Roy Ingraham. © 20Sep20; E490278. R23208; 22Sep47; Bourne, inc. (PWH of G. Clarke)

I'LL STILL REMEMBER WHEN YOU FORGET; w Grant Clarke & Garfield Kilgour, m Roy Ingraham. © 20Oct20; E492651. R25450; 12Nov47; Bourne, inc. (PWH of G. Clarke & G. Kilgour)

I'M A DEMON ON MY OLD JEW'S HARP; w & m. © 14May20; E479696. R20669; 7Jul47; Al Bernard (A)

I'M A DREAMER THAT'S CHASING BUBBLES; w George A. Little, m Frank Magine. © 16Sep19; E459649. R19941; 16Jun47; Jessie L. Schnee & George A. Little, jr. (C of G. A. Little)

I'M A LOSER IN THE GAME OF LIFE; w & m Phil Addison, S. Coslow & Bob Schafer. © 1Sep20; E492356. R22231; 2Sep47; Sam Coslow (A)

I'M A ONE GIRL BOY, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 19Oct20; E491746. R24834; 30Oct47; Louise Van Cleaf Duncan (W)

I'M A SISTER TO THE VAMP; w & m Johnny Petrone & S. Williams, arr. Dave Peyton. © 26Aug20; E487454. R22064; 26Aug47; Spencer Williams (A)

I'M AN ELK; w & m. © 8Jul20; E483011. R22149; 31Aug47; Elmer Schoebel (A)

I'M BASHFUL WHEN I'M BATHING IN THE BRINY; w & m F. E. Cliffe & George Carney. © 15Jul20; E477571. R21243; 16Jul47; Fred E. Cliffe (A)

I'M COMING BACK TO YOU; w Annelu Burns, & m. © 8Jul20; E482991. R20960; 10Jul47; Madelyn Sheppard (A of m)

I'M CONDUCTING A PORCH CAMPAIGN; w & m Howard Johnson, M. Ager & Eddie Cantor, arr. E. Cantor. © 14Oct20; E491416. R24169; 14Oct47; Milton Ager (A)

I'M GOING BACK TO MAINE; w Arthur R. Little, & m. © 24Nov19; E465063. R21585; 25Aug47; Isabel Wister (A of m)

I'M IN LOVE DEAR (WITH ONE WHO LOOKS LIKE YOU), from Sonny; w George V. Hobart, & m. © 9Nov20; E494296. R25684; 17Nov47; Donald Bayne Hobart & Vere Hobart (C) & Raymond Hubbell (A of m)

I'M IN LOVE WITH SELINA; w & m Wynn Stanley [pseud. of Worton David] & George Arthurs. © 17Jun20; E477104. R19993; 18Jun47; Hubert W. David (C)

I'M LONELY, from The little whopper; w Bide Dudley & O. Harbach, & m. © 21Oct19; E462473. R22885; 10Oct47; Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)

I'M LONESOME, NOBODY CARES FOR ME; w & m Mariney Jones [i. e. Richard M. Jones], arr. George W. Thomas. © 10Dec19; E465353. R20638; 23Jul47; Richard Lionel Jones (NK)

I'M LOST WITHOUT YOU; w & m James V. Monaco & Violinsky, arr. Harry Tiederman. © 2Nov20; E493057. R25225; 5Nov47; Virginia Monaco (W)

I'M ONLY HAPPY WHEN DANCING WITH YOU; w J. F. Phelps, & m. © 16Aug20; E488511. R25769; 13Nov47; C[harles] W. Seeley (A of m)

I'M SAFE WHEN FOLLOWING HIM; w W. H. Davenport, m H. A. Henry [pseud. of Charles H. Gabriel] © 16Oct20; E492604. R24555; 26Oct47; The Rodeheaver co. (PWH)

I'M SAVING UP MY DOUGH FOR RAE & ME; w Garfield Kilgour, & m. © 21Oct20; E491550 R24277; 21Oct47; Harry Akst (A of m)

I'M SAVING UP MY DOUGH FOR RAE AND ME; w Garfield Kilgour, & m. © 9Nov20; E494271. R25749; 13Nov47; Harry Akst (A of m)

I'M TELLING YOU, from A trip to Hitland; w & m N. Vincent, Billy Baskette & others. © 15Jul20; E486319. R21515; 31Jul47; Nat Vincent (A)

I'M WAITING FOR SHIPS THAT NEVER COME IN; m Abe Olman, & w. © 7Nov19; E464775. R20303; 30Jun47; Jack Yellen (A of w)

I'M WAITING FOR SHIPS THAT NEVER COME IN; w Jack Yellen, m Abe Olman.. © 7Nov19; E464775. R20390; 1Jul47; Forster music publisher, inc. (PWH of A. Olman)

IMAGES OF AN ARTISTIC INFANT, op. 9, nos. 1-17; m Mortimer Wilson; pf. duet. © 19Dec19; E465599. R20332; 27Jun47; Hettie L. Wilson (W)

IMAGINATION; valse, m Gene Williams [pseud. of Lawrence Wright]; pf. © 5Aug20; E477893. R21254; 6Aug47; Gene Williams (A)

IMPRESIONES DE NEW YORK; seis piezas caracteristicas; pf. © 1Dec19; E461614-461619. R21989-21994; 28Aug47; Enrique Soro (A) Contents.- 1. Deseo.- 2. Nostalgia.- 3. Coqueteria.- 4. Las campanas.- 5. Danza exotica.- 6. Serenata sentimental.

IMPROMPTU IN E MINOR; m Carl Busch, arr. Orlando A. Mansfield; organ. © 2Sep20; E492686. R25016; 30Oct47; Oliver Ditson co. (PWH of O. A. Mansfield)

IMPROVVISO; m Giuseppe Frugatta; pf. © 20Aug19; E469463. R20411; 17Jul47; Giulia Giuliano (W)

In a birch canoe. See Summer days at Deercreek.

IN A CROATIAN VILLAGE, op. 1235, no. 7; m Arnoldo Sartorio; pf. © 20May20; E539236. R22421; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

IN A DOLL'S HOUSE, from Broadway brevities of 1920; w Blair Treynor, & m. © 9Sep20; E489350. R22725; 11Sep47; Archie Gottler (A of m)

In a gondola. See Two impressions.

IN A SWEET LITTLE NEAT LITTLE STREET; m James W. Tate, & w. © 7Jun20; E477076. R20130; 20Jun47; Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

IN BETHLEHEM'S MANGER LOWLY; traditional XVI century, English text Helen A. Dickinson, m, arr.; sop. solo, ten. solo, SATB, with organ. © 1Dec19; E465069. R24031; 16Oct47; Clarence Dickinson (A of arr.)

IN CHELSEA SOMEWHERE, from The eclipse; w Cole Porter & James Heard, m Melville Gideon. © 5Jan20; E468670. R24388; 20Oct47; Eugenie Gideon (NK)

IN CLOVER; m George L. Spaulding; pf. © 23Sep20; E489841. R24913; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

IN DAYS OF LONG AGO, from Dearie; w & m. © 27Sep20; E489684. R23566; 30Sep47; Malvin M. Franklin (A)

In diesen Wintertagen. See Zwei lieder.

IN FANCY DRESS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 23Sep20; E489858. R24925; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

IN FANCY FREE, op. 4, no. 2; m Charles Fonteyn Manney, arr. H. J. Stewart; organ. © 25Aug20; E492687. R23128; 21Sep47; Oliver Ditson Co. (PWH of H. J. Stewart)

IN FLANDERS FIELDS, op. 277; w John McCrae, m Homer Newton Bartlett; high voice, in F. © 10Sep19; E457777. R21863; 9Sep47; Emma Louise Bartlett Babcock & Alexandra T. Bartlett (NK)

IN FOUNTAIN COURT; w Arthur Symons, & m. © 8May20; E476793. R23464; 28Sep47; Peter Upcher (A of m)

IN GALILLEE; w & m Dave Berg, arr. George Holman. © 19Oct20; E492492. R24337; 20Oct47; Mae Weisberg (sister of D. Berg)

IN GAY HAVANA; w Gus Kahn, m Walter Blaufuss. © 18Jun20; E481514. R20134; 20Jun47; Grace LeBoy Kahn (W) & Alfaye M. Blaufuss (W)

In lilac time. See Lure of nature.

IN MADAGASCAR LAND, from Ziegfeld midnight frolic; m L. W. Gilbert & James P. Conlin, & w. © 4Sep20; E489281. R22541; 4Sep47; L. Wolfe Gilbert (A of w & m)

In mammy's day. See Six song stories for first grade pianists.

IN MASQUERADE; w Helen Taylor, & m; in D. © 28Jun20; E477277. R23359; 24Sep47; Henry Tiltman (A of m)

IN MEMORIAM; a cycle of songs, w Walt Whitman, Robert Louis Stevenson & Edwin Arnold, m James H. Rogers. Nos. 1-6. © 27Dec19; E465830. R23165; 22Sep47; Alice Hall Rogers (W)

IN MEMORY OF MY SWEET; w Marian Osborne, m Frank Lambert. © 3Jul20; E477537. R20555; 5Jul47; Esmee Adelaide Marianne Willett (NK of F. Lambert)

IN MY GARDEN; w G. E., & m; sop. or ten., alto or bar., with pf. acc. © 1Jul20; E482738. R20528; 3Jul47; Claude Warford (A of m)

IN MY LAND, from Polly and her pals; w Harry Hume, m Hampton [i. e. Wade Hampton] Durand. © 2Oct20; E490696. R24099; 13Oct47; Wade Hampton Durand (A)

In nature's cathedral. See Lure of the woodland.

IN NIGHTLAND, op. 63; m Mana-Zucca [pseud. of Augusta Zuckermann Cassel]; pf. © 19Jul20; E486445, 486439, 486446-486449. R23034, 23028, 23035-23038; 21Sep47; Augusta Zuckermann Cassel (A) Contents.- No. 1. Sweet dreams.- No. 2. The blinking stars.- No. 3. The full moon.- No. 4. Moon-beams.- No. 5. The lightning bug.- No. 6. A slumber song.

IN OUR VESTIBULE; w & m. © 4Nov20; E493245. R25213; 5Nov47; Genevieve Warren & Ed Morton (A's of w & m)

IN PENSIVE MOOD; reverie; pf. © 23Sep20; E489776. R24865; 30Oct47; Matilee Loeb Preston (A)

IN PIANOLAND, op. 62, nos. 1-10; a unique set of little piano pieces for little children, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel] © 1Nov20; E493868. R25295; 3Nov47; Augusta Zuckermann Cassel (A)

In praise of little children. See Six songs for high voice.

IN SANTA CLAUS LAND; Christmas play with music, for boys and girls. © 15Oct20; A599653. R25071; 30Oct47; Gertrude Martin Rohrer (A)

In shady nook. See Vacation frolics.

In sight of the oasis. See Motion picture organist.

IN SILENT WOODS; m Nikolai Andreevich Rimskii-Korsakov, arr. Gottfried H. Federlein; organ. © 31Aug20; E492688. R23129; 21Sep47; Oliver Ditson Co. (PWH of G. H. Federlein)

IN SPRINGTIME, op. 36; pf. © 10Dec19; E463776-463781. R21604-21609; 1Aug47; N. Louise Wright (A) Contents.- No. 1. Cherry blossoms.- No. 2. The rivulet.- No. 3. Birds.- No. 4. The butterfly.- No. 5. A windy day.- No. 6. The bee and the clover.

IN STORY LAND; pf. © 23Sep20; E489872, 489913-489915, 489919. R24934, 24965-24967, 24970; 30Oct47; Frances Terry (A) Contents.- The sea maiden.- Cinderella.- The brownie's parade.- The fairy shoemaker.- Briar rose.

IN THAT DAY SHALL THIS SONG BE SUNG; anthem, w from Isaiah 26, m George B. Nevin; mixed voices. © 9Sep20; E492677. R25012; 30Oct47; Shirley Dean Nevin (C)

IN THE APPLE TREE; w Habberton Sulham, m Laura G. Lemon. © 9Jun20; E477263. R23477; 2Oct47; Cecile L. R. Heath & Mrs. A. V. Turner (C of L. G. Lemon)

IN THE ARBOR, op. 54, no. 1; m Frank Lynes, rev. ed. with new sections; pf. © 23Jun20; E481760. R21387; 6Aug47; Arthur P. Schmidt Co. (A of rev. ed.)

IN THE BARN; pf. © 8Jun20; E481287. R20538; 5Jul20; Charles Huerter (A)

IN THE DAYS WHEN KNIGHTS WERE BOLD, from The whirligig; w & m Billy Merson [pseud. of William Henry Thompson] © 7Jun20; E477077. R20131; 20Jun47; William Henry Thompson (A)

IN THE GARDEN; novelette, m Lucien Denni, orchestrated Robert Russell Bennett. © 26Oct20; E491757. R25249; 3Nov47; Martha Dwynne Denni (W) & Harms, inc. (PWH of R. R. Bennett)

IN THE GARDEN, op. 37, no. 1; m Camille W. Zeckwer; violin & pf. © 25Aug20; E496633. R23150; 21Sep47; Adrien B. Zeckwer (C)

IN THE GARDEN OF BETHANY; eastern sérénade, m Dezső Kordy, arr. Charles Woodhouse; orch. © 16Sep20; E484752. R23497; 3Oct47; Hazel Lucy Alice Minchin (W of C. Woodhouse)

IN THE HEART OF DEAR OLD ITALY; w & m, arr. George Holman. © 16Nov20; E493601. R25662; 17Nov47; Jack Glogau (A of m) & Eugene West (A of w)

IN THE HOLLOW OF AN OLD OAK TREE; w & m William Hargreaves & Charles Collins. © 8Jul20; E477502. R21239; 10Jul47; Michael Hargreaves (C)

IN THE LAND OF YESTERDAY, from The poor little ritz girl; m Sigmund Romberg, & w. © 25Aug20; E489232. R22074; 26Aug47; Alex Gerber (A of w)

IN THE LAND OF YESTERDAY, from The poor little ritz girl; w Alex Gerber, & m. © 25Aug20; E489232. R22075; 26Aug47; Sigmund Romberg (A of m)

IN THE MANGER; a Christmas reverie, w & m C. Whitney Coombs; high voice. © 30Oct19; E462746. R21297; 25Jul47; Frederick A. Coombs (E)

IN THE NAME OF JESUS; w Lizzie DeArmond, m Charles H. Gabriel. © 7Aug20; E487103. R22865; 12Sep47; The Rodeheaver co. (PWH)

IN THE PALACE, op. 41, no. 2; m Frank L. Eyer; pf. © 4Mar20; E471975. R20254; 26Jun47; Susan Margaret Werts Eyer (W)

IN THE PARK, op. 35; m Frederick A. Williams; pf. duet. © 15Jun20; E481393. R22371; 4Sep47; Frances B. Williams (W)

IN THE QUIET EVE; poem Robert Louis Stevenson, m Molly Carew [pseud. of Mary Irene Heaton Smith] © 4Oct20; E484891. R24629; 12Oct47; Mary Irene Heaton Smith (A)

In the rowboat. See Compositions for the piano.

In the ruined castle. See Lure of the woodland.

IN THE SILENCE OF THE NIGHT; w Kate Burnley Belt, & m. © 7Jul20; E477721. R21246; 10Jul47; Edric Cundell (A of m)

IN THE SPRING; w Norric Bernard, m Felix Mendelssohn-Bartholdy, arr. Martin Greenwald; duet or 2-pt. women's cho. © 20May20; E480675. R22305; 4Sep47; Theodore Presser co. (PWH of M. Greenwald)

IN THE SPRINGTIME, from The Ed Wynn carnival; w & m Jack Maloy. © 13Feb20; E471397. R25565; 10Nov47; Remick music corp. (PWH)

IN THE STARLIGHT; nocturne, m Walter Rolfe; pf. © 15Jun20; E481430. R22307; 4Sep47; Catherine I. Rolfe (W)

IN THE SWEET DRY AND DRY; w & m G. W. Meyer, M. Ager & Theodore Morse, arr. T. Morse. © 30Sep19; E457866. R21691; 30Aug47; George W. Meyer & Milton Ager (A's) & Theodora Morse (W)

IN THE THEATRE; m Charles Fonteyn Manney, arr. J. H. Rayder [pseud. of Thomas H. Rollinson]; orch. pts. © 6Aug20; E487083. R23057; 21Sep47; Oliver Ditson Co. (PWH of T. H. Rollinson)

IN THE VALLEY AT HOME, op. 7, no. 3; w Josephine Hemsley, & m; med voice in G. © 1Oct20; E491311. R23440; 1Oct47; John Tasker Howard, [jr.] (A of m)

IN THE WEE LITTLE HOME I LOVE; w Gordon Johnstone, & m. 1. Low voice.- 2. High voice. © 30Jul20; E488451-488452. R21525-21526; 30Jul47; Geoffrey O'Hara (A of m)

IN TOPSY TURVY LAND; w Jessica Moore, m George L. Spaulding; pf., with w ad lib. © 23Sep20; E489786, 489844, 489894, 489907. R24871, 24916, 24953, 24961; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C of G. L. Spaulding) Contents.- The Digbat.- The tiz-whiz.- The doodlebug.- The bulbultish.

IN YOUR ARMS; fox-trot, m A. Glaser, arr. Dan Godfrey; band. (In Chappell's army journal, no. 476) © 3Jul20; E484434. R20559; 5Jul47; Chappell & co., ltd. (PWH of D. Godfrey)

IN YOUR ARMS; fox trot, m Al Glaser, arr. Shipley Douglas. (In Chappell's brass & reed band journal no. 110) © 13Oct20; E498047. R23987; 14Oct47; Chappell & co., ltd. (PWH of S. Douglas)

INDIA RUBBER, from Tickle me; w & m. © 13Aug20; E487143. R21855; 14Aug47; Otto Harbach & Oscar Hammerstein 2nd (A's of w) & Herbert Stothart (A of m)

INDIA RUBBER, from Tickle me; w O. Harbach & Oscar Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487143. R21787; 14Aug47: Otto Harbach (A)

INDIA RUBBER, from Tickle me; w Otto Harbach & O. Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487143. R21788; 14Aug47; Oscar Hammerstein (A)

The Indian. See Games at recess.

INDIAN JAZZ; w & m. © 5May20; E479124. R20363; 29Jun47; Wendell Hall (A)

An Indian legend. See Motion picture organist.

INDIAN SPRING BIRD; w Alfred Fletcher, & m. 1. Med. voice, in G.- 2. Low voice, in E. © 30Apr20; E478978-478979. R20452-20453; 26Jun47; Thurlow Lieurance (A of m)

INDIAN SUMMER; valse classique; orch. © 27Oct19; E462659. R24152; 22Oct47; Justin Ring & Fred W. Hager (A's)

INDIAN SUMMER; valse classique, w & m. © 10Oct19; E462071. R20307; 11Jul47; Justin Ring & Fred W. Hager (A's)

Indian wail. See Motion picture organist.

INTERLUDE, op. 152; m Cécile Chaminade; pf. © 1May14; E333952. R20879; 8Jul47; Marthe Antoinette Lorel (NK)

INTERMEZZI SUITE DANSANTE, op. 110; m Frederick Rosse. 1. Pf.- 2. Orch. © 12Oct20; E485221, 21Sep20; E484847. R23974; 16Oct47, R24291; 21Oct47; Linda Rosse (W)

INTERMEZZO; m Joseph G. Scofille; pf. © 3Dec19; E463818. R24144; 3Nov47; Goodale Scoville co. (PWH)

INTERPRETATION; five studies, m Florence Newell Barbour; pf. © 31Aug20; E489026. R23786; 4Oct47; Myra Whitaker (C of F. N. Barbour)

INTET KAN DØ, op. 107, no. 6; tekst af Thorkil Barfod, m Erkki Melartin, ed. & rev. Julia A. Burt. © 24Jun20; E489225. R21974; 23Aug47; Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

Into the twilight, op. 116, no. 1. See Three songs for high voice.

INVOCATION, op. 65; w Annelu Burns; m Mana-Zucca [pseud. of Augusta Zuckermann Cassel]; 3-pt. women's cho. © 29Oct20; E493865. R25294; 3Nov47; Augusta Zuckermann Cassel (A)

INVOCATION, op. 65; w Annelu Burns, m Mana Zucca [pseud. of Augusta Zuckermann]; low voice. © 19Jul20; E486444. R21902; 20Aug47; Mana-Zucca (A of m)

IRELAND AND DIXIE, YOU GAVE ME TWO WONDERFUL GIRLS; m Bert Rule, & w. © 2Jul20; E482791. R20395; 2Jul47; Andrew F. Donnelly (A of w)

IRELAND AND DIXIE, YOU GAVE ME TWO WONDERFUL GIRLS; w & m. © 2Jun20; E482791. R20684; 7Jul47; Andrew E. Donnelly (A of w) & Bert Rule (A of m)

IRENE, from Irene; one-step, Harry Tierney, arr. Arthur Lange; orch., with w. © 12Dec19; E463946. R22130; 1Sep47; Leo Feist, inc. (PWH of A. Lange)

IRENE; musical comedy, w Joseph McCarthy, & m; voc. sc. © 13Apr20; E475969. R22812; 1Sep47; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

IRISH BLUES; w Alex. Rogers, m C. Luckeyth Roberts. © 6Jul20; E486004. R20967; 30Jul47; Luckey Roberts (A of m)

IRISH LILT, op. 137, no. 2; m Louis Adolphe Coerne; pf. © 28Oct19; E464049. R20242; 26Jun47; John Sandys Coerne (C)

IRISH WHISPERS; valse, m Charles Ancliffe, arr. Frank Winterbottom; military band. © 11Jun20; E477133. R23352; 24Sep47; Gladys Winterbottom (C)

ISLAND OF DO AS YOU PLEASE, from Dere Mable; w Edward Streeter & John Hodges, m Rosamond Hodges; sextet & cho. © 19Feb20; E472505. R25671; 17Nov47; Harms, inc. (PWH)

ISLE OF BEAUTY; four part-song, w T. H. Bayly, m Samuel Coleridge-Taylor; SATB. © 14Sep20; E484930. R24235; 16Oct47; The Arthur P. Schmidt co. (PPW)

ISLE OF DREAMS, op. 10, no.2; by Trygve Torjussen, transcribed Harold Vincent Milligan; organ. © 3Aug20; E486820. R21886; 20Aug47; Arthur P. Schmidt Co. (PWH of H. V. Milligan)

ISLE OF PINES; waltz, m R. E. Hildreth; pf. (In Melody, v. 3, no. 10) © 22Oct19; B449195. R22252; 27Sep47; Marguerite Alva Moore (E)

IT IS GOOD TO SING THY PRAISES; anthem, w from Psalm 92, m Clifford Demarest; mixed voices. © 19Aug19; E458095. R21518; 30Jul47; M. Gertrude Demarest (W)

It is the voice of Jesus. See He that cometh to me.

IT ISN'T THE SEA THAT TAKES US ALL TO THE SEASIDE; w & m. © 1Jul20; E477427. R20602; 5Jul47; Ralph Stanley (A of w) & Leslie Alleyn (A of m)

IT MUST BE LOVE, from Three showers; duet, w Henry Creamer, m Turner Layton. © 22Mar20; E474453. R22024; 4Apr47; Lily Creamer (W)

IT MUST BE YOU, from Ed Wynn carnival; w Bobby Jones, m Con Conrad. © 2Jan20; E466995. R24377; 20Oct47; Bessie Troughton (NK of B. Jones)

IT WAS IN BEAUTIFUL DREAMLAND; w & m. © 12May20; E479330. R20042; 2Jul47; Clarence Williams (A)

IT WOULD HAPPEN ANYWAY, from The girl in the spotlight; duet, w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 11Aug20; E488433. R21859; 16Aug47; Robert B. Smith (A of w) & Ella Herbert Bertlett & Clifford Herbert (C)

ITALIAN FANTASIA; by Edwin Franko Goldman, arr. Theodore Moses Tobani; 1. B^b cornet or clarinet & pf. - 2. Baritone, bass or treble & pf. © 26Apr20; E489591-489592. R21839-21840; 8Sep47; Carl Fischer, inc. (PWH of T. M. Tobani)

IT'LL BE ALL THE SAME A HUNDRED YEARS FROM NOW; w Arthur Anderson m Melville Gideon. © 7Sep20; E492340. R22854; 14Sep47; Helen Peel Anderson (W) & Eugenie Gideon (NK) Application title: All the same a hundred years from now.

IT'S A WONDERFUL SONG; m Eric Randolph, & w. © 23Sep20; E484840. R23533; 26Sep47; Harry Castling (A of w)

IT'S ALWAYS THE FAULT OF THE MEN, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474457. R22028; 4Apr47; Lily Creamer (W)

IT'S GREAT TO BE MARRIED, from The little whopper; w Bide Dudley & O. Harbach, & m. © 13Oct19; E459776. R22880; 10Oct47; Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)

IT'S IT; foxtrot; pf. © 4Nov20; E485547. R25193; 5Nov47; Ray Nelsonne (A)

IT'S NOBODY'S FAULT BUT YOUR OWN; w Robert S. Vaughan, m W. R. Williams [pseud. of Will Rossiter], arr. F. Henri Klickman. © 7Aug20; E486874. R22789; 12Sep47; Will Rossiter (A)

IT'S THE NICEST SORT OF FEELING (TING-A-LING-A-LING-LING), from Kissing time; m William Daly, & w. © 29Oct20; E491889. R24839; 30Oct47; Irving Caesar (A of w)

I'VE DONE MY WORK; w George W. Caldwell, m Carrie Jacobs-Bond. © 28Jul20; E486857. R23831; 3Oct47; Jaime Palmer, M. F. Palmer & Carl Van Zant (E's of C. Jacobs-Bond)

I'VE FORGOTTEN ALL, from Wild geese; duet, m Charles Cuvillier, & w. © 11Feb20; E469677. R24600; 28Oct47; Ronald Jeans (A of w)

I'VE FOUND MY DREAM GIRL; m C. F. Besche, H. Johnson & J. G. Henshel, & w. © 23Jun20; E482533. R22820; 4Sep47; Jack Yellen (A of w)

I'VE FOUND OUT THAT LOVIN' IS A HABIT WITH ME; w Alex Rogers, m C. Luckeyth Roberts. © 30Jun20; E481903. R22055; 29Aug47; George F. Ellis (NK of A. Rogers)

I'VE FOUND OUT THAT LOVIN' IS A HABIT WITH ME; w Alex Rogers, m C. Luckeyth Roberts. © 30Jun20; E481903. R20312; 30Jun47; Lucky Roberts (A of m)

I'VE GOT A BIMBO DOWN ON THE BAMBOO ISLE; w Grant Clarke, m Walter Donaldson. © 8Jul20; E486040. R20838; 8Jul47; Elsie Clarke (W)

I'VE GOT A BIMBO DOWN ON THE BAMBOO ISLE; w Grant Clarke, m Walter Donaldson. © 8Jul20; E486040, R24268; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

I'VE GOT A GRAND BABY WITH A BABY GRAND, WAY DOWN IN DIXIELAND; w Truman L. Brown, & m © 24Sep19; E457820. R19939; 16Jun47; Harold Dixon (A of m)

I'VE GOT A LOVIN' MAN (AND HE JUST SUITS ME); w & m M. Hill & Lovie Austin. © 7Apr20; E478024. R21319; 23Jul47; May Hill (A)

I'VE GOT A SENTRY, from Silks and satins; w & m. © 10Aug20; E488434. R21860; 16Aug47; Arthur Freed (A of w) & Oliver G. Wallace (A of m)

I'VE GOT SOMEBODY ELSE'S GIRL; w George Arthurs, m R. Penso. © 7Jun20; E477075. R20129; 20Jun47; Margery Pearl Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

I'VE GOT THE A. B. C. D. BLUES; w George A. Kershaw, m Harry Von Tilzer. © 2Sep20; E487631. R22529; 4Sep47; H. Harold Gumm (E of H. Von Tilzer)

I'VE GOT THE BLUES FOR MY KENTUCKY HOME; w & m. © 2Jul20; E482792. R20685; 7Jul47; Clarence Gaskill (A)

I'VE GOT THE SWEETHEART BLUES; w & m. © 21May20; E479568. R24328; 18Oct47; Al Wilson & Irving M. Bibo (A's)

I'VE HAD A GOOD GOOD TIME WITH THE GIRLS; w & m Harry Tilsey. © 29Jul20; E477851. R21909; 30Jul47; Beatrice Phyllis Clifton (W)

I'VE SHAKEN EV'RYTHING I'VE GOT AND NOW I'LL SHAKE YOU, from Silks and satins; w Louis Weslyn [pseud. of Louis Weslyn Jones], m Leon Rosebrook. © 23Jul20; E483380. R21428; 28Jul47; Edward E. Jones (NK of L. W. Jones)

J

J'AY MIL REGRETS; by Josquin Des Prês, English version & arr. D. Taylor; women's cho. © 3Dec19; E465230. R20324; 27Jun47; Deems Taylor (A)

JACK O' LANTERN, op. 269; scherzando, by Homer Newton Bartlett; pf. © 10Sep19; E457781. R21864; 9Sep47; Emma Louise Bartlett Babcock & Alexandre T. Bartlett (NK)

JAKE, JAKE WHAT A BREAK TO MAKE JAKE; w & m James Kendis & James Brockman, arr. J. Kendis. © 6Oct20; E490727. R23793; 7Oct47; Lillian Kendis (W)

JAMBAR MARCH; m Arthur Lane; band. © 2Mar20; E471950. R21195; 21Jul47; Fillmore bros. co. (PWH)

JAPALOMA; w & m Alma Sanders & Monte Carlo. © 28Sep20; E491224. R23444; 29Sep47; Alma Sanders (A)

JAPANESE SANDMAN; m Richard A. Whiting, & w. Operatic ed. © 15Jul20; E478246. R21126; 16Jul47; Raymond B. Egan (A of w)

THE JAPANESE SANDMAN; m Richard A. Whiting, & w. Operatic ed. © 15Jul20; E478246. R21169; 18Jul47; Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

JAVANOLA; oriental one-step, m George L. Cobb; band. (In Jacobs' band monthly, v. 4, no. 8) © 5Aug19; B436451. R21138; 4Aug47; Walter Jacobs, inc. (PWH)

JAZAPATION; fox trot, m Larry Briers. 1. Pf.- 2. Orch. © 29Sep19, 30Oct19; E457867, 465012. R20210, 20213; 8Jul47; Evelyn G. Briers (W)

JAZARELLA; one step, m Larry Briers. 1. Pf.- 2. Orch. © 29Sep19, 30Oct19; E457867, 465012. R20209, 20214; 8Jul47; Evelyn G. Briers (W)

JAZIOSO; one step, m Larry Briers. 1. Pf.- 2. Orch. © 29Sep19, 30Oct19; E457867, 465012. R20211-20212; 8Jul47; Evelyn G. Briers (W)

JAZZ BABIES' BALL; jazz dance, w & m. © 9Feb20; E472233. R20636; 3Jul47; Maceo Pinkard (A of m) & Charles Bayha (A of w)

JAZZ DANCE REPERTOIRE; w & m. © 8Jun20; E481192. R20132; 20Jun47; Chris Smith (A of w) & Shelton Brooks (A of m)

JAZZ PICKER; w & m. © 2Nov20; E485407. R25229; 5Nov47; Jay Whidden (A of w & m) & David Comer (A of m)

JAZZING IT UP IN HAVANA, from Pitter patter; w & m. © 1Nov20; E493055. R25252; 7Nov47; William B. Friedlander (A)

JE NE SAIS PA PA; a French novelty fox trot, w & m Fred Fisher & E. Coleman. © 28Sep20; E490577. R23415; 30Sep47; Anna Fisher (W) & Emil Coleman (A)

JE NE SAIS PAS PAS; w & m Fred Fisher & Emil Coleman, arr. Eugene Platzman. © 17Aug20; E487135. R21747; 19Aug47; Anna Fisher (W)

JE SUIS TROP JEUNETTE; French air, English version & harmonization D. Taylor; women's cho. © 3Dec19; E465236. R20330; 27Jun47; Deems Taylor (A)

JEG SYNES JO, JEG SØLLE PJALT, from Komedianter; tekst Olaf Hansen, m August Enna; ten. © 6Apr20; E477240. R23217; 23Aug47; Anna Johanne Enna (W)

JENNIE DEAR; w Garfield Kilgour & Henry Bergman, & m. © 26Jun20; E482591. R20222; 26Jun47; Lou Handman (A of m)

JENNIE DEAR; w Henry Bergman & Garfield Kilgour, & m. © 22Jul20; E483412. R21508; 18Aug47; Lou Handman (A of m)

JERUSALEM CAELESTIS; m Charles Francois Gounod, arr. N. H. Allen; organ. © 23Dec19; E465726. R24105; 13Nov47; G. Schirmer, inc. (PWH of N. H. Allen)

JESUS I MY CROSS HAVE TAKEN; hymn anthem, w Henry Francis Lyte, m Walter Howe Jones; mixed voices. © 30Apr20; E478970. R20449; 26Jun47; Roys Collins Jones (C)

JESUS, I THEE ADORE; duet, w H. Collins, & m; sop. & ten. © 12Nov19; E464584. R21498; 29Jul47; Alfred Wooler (A of m)

JESUS, THOU JOY OF LOVING HEARTS; w T. R. Palmer, & m; high voice. © 16Jul20; E486329. R21728; 3Aug47; Florence Turner-Maley (A of m)

JEWEL OF MY HEART; w Annie Andros Hawley, & m; sop. or ten., mezzo sop. or bar., alto or bass. © 12Aug20; E487017. R23274; 24Sep47; Anna Priscilla Risher (A of m)

JIBIWANISI; Ojibway Indian love song, w Blanche Adeline Watson, m John W. Metcalf; sop. or ten., mezzo sop. or bar. © 12Aug20; E487011. R23268; 24Sep47; William C. Waibel (E of J. W. Metcalf)

JIMMIE, from Jimmie; duet, w & m. © 13Oct20; E492412. R24372; 20Oct47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

JIMMIE, from Jimmie; duet, w O. Harbach & Oscar Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492412. R24184; 14Oct47; Otto Harbach (A)

JIMMIE, from Jimmie; duet, w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492412. R24185; 14Oct47; Oscar Hammerstein, 2nd (A)

JINGA-BULA JING JING; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 30Aug20; E488959. R22222; 1Sep47; Ruth Young Grunberg (W)

JOLLY BOY; fox trot, m T. Bidgood; pf. © 21Jan20; E469301. R23797; 9Oct47; Margaret Katherine Ward (NK)

JOLLY BOY; foxtrot, m T. Bidgood; violin, cello & bass, cornet, clarinet. © 13Feb20; E469469. R22658; 11Sep47; Margaret Katherine Ward (NK)

The jolly strollers. See Vacation frolics.

LES JOUEUSES DE FLUTE, de Scéne de Dionysos; m & transcription Léon Moreau. 1. Pf., 4 mains.- 2. Flûte et pf. © 1Oct12, 20Dec12; E294670, 303786. R20865, 20871; 8Jul47; Elisabeth Moreau Pequin (C)

JOY BELLS; waltz, m Frederick W. Chappelle, arr. Henri Jaxon, orchestrated by Charles Godfrey; orch. © 10May20; E476918. R25482; 10Nov47; Marie Louise Jackson & Daphne Rosalene Godfrey (C of C. Godfrey)

JOY DIVINE; Christmas service, w & m C. Austin Miles. © 12Oct20; E491694. R24543; 26Oct47; The Rodeheaver co. (PWH)

JOY RIDE; lancers, m Henry E. Pether, arr. J. Ord Hume; band. © 8Jul20; E484416. R20962; 10Jul47; Annie Elisabeth Hume (W)

JOYFUL GREETINGS; polka; pf. © 25Mar20; E473720. R20256; 26Jun47; James I. Wray (A)

JOYFUL TIDINGS; anthem, w T. Kelly, m Orlando A. Mansfield; mixed voices. © 3Mar20; E475497. R22272; 4Sep47; Ruby Henderson Mansfield (W)

JOYOUS SHEPHERD; trio, w Kathryn Bemis, m G. B. Martini, adapted & arr. Henry Houseley; women's voices. © 31Aug20; E489024. R23784; 4Oct47; Arthur P. Schmidt co. (PWH of H. Houseley, & K. Bemis)

JOYS OF HOME SWEET HOME. SHOLEM BYE-ES; w Solomon Small, m of 1st pt. A. Teres, m of cho. Broidy & Friedsel. © 1Jun20; E481204. R19883; 27Jun47; Bessie Brody (W of Broidy)

JOYS OF LOVE. PLAISIR D'AMOUR; w J. P. Claris de Florian, tr. A. M. von Blomberg, m G. Martini, arr. Victor Harris; 3-pt. women's cho. © 15Oct20; E492656. R25271; 3Nov47; Catherine L. Harris (W)

JOYTIME; air de ballet; orch. © 11Mar20; E469922. R22674; 10Sep47; Richard Howgill (A)

Jubilate Deo. See O be joyful in the Lord.

JUDEA; Christmas cantata, w Elsie Duncan Yale, m Adam Geibel. © 9Oct20; A601002. R24505; 26Oct47; The Rodeheaver co. (PWH)

JUDY; fox trot, Mary Earl [pseud. of Robert King], arr. Eugene Platzman. © 1Aug19; E455482. R20618; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

JUNE, from June; selection, arr. Hilding Anderson; pf. © 16Jun20; E481491. R19955; 16Jun47; Harold Orlob (A of m)

JUNE MORNING; pf. © 10Aug20; E488488. R23089; 21Sep47; Matilee Loeb Preston (A)

JUNE ROSES; w Arthur Philip Coxford, & m. © 16Jun20; E477711. R23802; 9Oct47; Elsie Horne (A of m)

JUNE SONG; m Ray Miller & Tom Brown, & w. © 4Nov20; E494072. R25256; 5Nov47; Alexander C. Sullivan (A of w)

Jungfru Margits vårvisa. See Tre visor.

JUST A BIT O' DREAMING; w Gus Kahn, m Lillian Rosedale [i. e. Lillian Rosedale Goodman] Operatic ed. © 29Jul20; E486632. R21550; 30Jul47; Grace LeBoy Kahn (W) & Lillian Rosedale Goodman (A)

JUST A SONG AT TWILIGHT MY MOTHER LOVED TO PLAY; w Robert F. Roden, m Robert King. © 20Sep19; E457628. R20627; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

JUST A THOUGHT OF YOU; w Joe Goodwin, m James F. Hanley. © 14Aug19; E456392. R20623; 3Jul47; Gertrude Goodwin & Isabel LeMon Hanley (W's)

JUST A TWILIGHT LOVE SONG MY MOTHER USED TO PLAY; w Robert F. Roden, m Robert King. © 25Oct19; E462607. R21954; 22Aug47; Shapiro, Bernstein & co., inc. (PWH of R. King)

JUST A WEEK FROM TODAY; w P. Cunningham & Al Dubin, & m. © 4Nov20; E494279. R25257; 5Nov47; Paul Cunningham (A), Bert Rule (A of m) & Helen R. Dubin (W)

JUST A WEEK FROM TODAY; w P. Cunningham & Al Dubin, m Bert Rule. © 4Nov20; E494279. R25154; 5Nov47; Paul Cunningham (A)

JUST ANOTHER FOOL; w Max C. Freedman, & m. © 16Sep20; E490162. R23001; 17Sep47; Harry D. Squires (A of m)

JUST AS I AM; hymn anthem, w Charlotte Elliott, & m; mixed voices. © 30Apr20; E478968. R20447; 26Jun47; Will H. Ruebush (A of m)

JUST AS WE USED TO BE; w & m Harry Von Tilzer. © 24Sep20; E490423. R25417; 7Nov47; Harry Von Tilzer music pub. co. (PWH)

JUST BECAUSE (IS JUST THE REASON I LOVE YOU); w & m Felix W. Bernard [pseud. of Felix William Bernhardt] © 15Jul20; E478247. R21170; 18Jul47; Natalie Bernard (W)

JUST HOW LONG MUST I WAIT FOR YOU? w & m. © 2Jul20; E482793. R20686; 7Jul47; Dave A. Hoffman, Joseph Kiefer & Billy James (A's)

JUST HOW LONG MUST I WAIT FOR YOU? w & m Dave A. Hoffman, Joseph Kiefer & B. James. © 2Jul20; E482793. R20396; 2Jul47; Billy James (A)

JUST LEAVE IT TO ME; w & m. © 14Aug19; E456391. R20622; 3Jul47; William Tracey (A of w) & Maceo Pinkard (A of m)

JUST LET ME CREEP BACK IN YOUR ARMS ONCE MORE; w & m Charles K. Harris. © 31Mar20; E478129. R22030; 4Apr47; Cora L. Harris (W)

JUST LIKE A ROSE, from Good times; w & m. © 21Aug20; E488666. R21987; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

JUST LIKE THE HOUSE THAT JACK BUILT, from Cinderella on Broadway; w Harold Atteridge, & m. © 14Jun20; E481344. R19952; 16Jun47; Bert Grant (A of m)

JUST LIKE THE ROSE; w H. Cool & Dorothy Torriss [pseud. of Theodora Morse], & m. © 3Oct19; E459568. R22806; 27Sep47; Harold Cool & Theodora Morse (A's) & Ethel Bridges (A of m)

JUST LIKE THE ROSE; w Harold Cool & Dorothy Terriss, & m. © 3Oct19; E459568. R20191; 24Jun47; Ethel Bridges (A of m)

JUST LIKE YOUR EYES; m Homer Grunn, & w; high, med., low, with violin & cello obbl. © 11Oct20; E492365. R24172; 13Oct47; Katharine Bainbridge (A of w)

JUST PLANT A KISS, from Lady Billy; w Zelda Sears, & m. © 4Sep20; E489115. R22839; 16Sep47; Harold Levey (A of m)

JUST SNAP YOUR FINGERS AT CARE, from The Greenwich Village follies; w & m. © 17Sep20; E490471. R22951; 18Sep47; Louis Silvers (A)

JUST SWEET SIXTEEN, from The Greenwich Village follies of 1920; w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 20Sep20; E490367. R23579; 1Oct47; Louis A. Berko (E of A. Swanstrom), June Sloane Brackett (C) & John Murray Anderson (A)

JUST THAT ONE HOUR; w Avery Werner, m Vernon Eville; in G. © 23Jan20; E470789. R23454; 28Sep47; Mrs. William Eville (W)

Jutta kommer till folkungarna. See Fyra dikter.

JUVENTUS POEMA SINFONICO; partitura d'orch. © 10Nov19; E461290. R22953; 10Oct47; Victor de Sabata (A)

K

KAMEL LAND; Turkish rag, w & m Joe Gold, C. Messinger & Joe Ribaud. © 8Mar20; E474025. R21720; 9Aug47; Charles Messinger (A)

KARAVAN; fox-trot, Rudy Wiedoeft. © 7Nov19; E463966. R20304; 30Jun47; Mae F. Wiedoeft (W)

KARAVAN; w & m Abe Olman & Rudy Wiedoeft. © 7Nov19; E464777. R20391; 1Jul47; Forster music publisher, inc. (PWH of A. Olman)

KEEP A' SMILIN'; musical reading, w & m. © 5Dec19; E463623. R24770; 28Nov47; Lytton Cox (A)

KEEP IN STEP; w Elsie Duncan Yale, m Herbert J. Lacey [pseud. of J. Lincoln Hall] (In The wreath; a day school book) © 14Sep20; A601005. R24512; 26Oct47; The Rodeheaver co. (PWH)

KEEP ON SMILING TILL THE WHOLE WORLD SMILES WITH YOU; m C. F. Harrison & Fred R. Weaver, & w. © 25Jun19; E447236. R20071; 19Jun47; Charles F. Harrison (A of w & m)

KEEP THAT MUSIC PLAYING; one step, m Lionel Rothery, arr. © 7Jun20; E477060. R20118; 20Jun47; Joseph Batten (A of arr.)

KEEP YOUR EYES DOWN MARY, YOU'RE A BIG GIRL NOW; w & m R. B. Egan, Raymond C. Blick & Richard A. Whiting. © 15Jul20; E478245. R21125; 16Jul47; Raymond B. Egan (A)

KEEP YOUR EYES DOWN MARY, YOU'RE A BIG GIRL NOW; w & m Raymond C. Blick, R. B. Egan & Richard A. Whiting. © 15Jul20; E478245. R21168; 18Jul47; Raymond B. Egan (A) & Eleanore Y. Whiting (W)

KEW GARDENS SCENES; pf. © 14Jun20; E477407. R23364; 23Sep47; Alec Rowley (A)

KEYBOARD-KINKS; ten easy pieces; pf., four hands, with w. © 29Sep20; E490676. R23827; 3Oct47; Helen L. Cramm (A)

KILTIE BRIGADE, from Follies of 1920; m James W. Tate, & w. © 30Jul20; E477878. R21710; 3Aug47; Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

KISS; w Mary Hunt McCaleb, & m; med. voice. © 30Jan20; E470795. R21150; 16Jul47; David W. Guion (A of m)

KISS A MISS; valse chantee, m Maurice Baron, & w. © 28Jun20; E481920. R24437; 22Oct47; Cal De Voll (A of w)

KISS WALTZ; three-part song, m Luigi Arditi, arr. Eduardo Marzo; women's voices. © 5May20; E480409. R22302; 4Sep47; Oliver Ditson co. (PWH of E. Marzo)

KISSING TIME, from Kissing time; m Ivan Caryll, & w. © 30Oct20; E494032. R25198; 31Oct47; Irving Caesar (A of w) & Martin Handon (E of I. Caryll)

KISSING TIME, from Kissing time; waltz, Ivan Caryll, arr. Russell Bennett; orch. © 13Nov20; E494439. R25637; 17Nov47; Chappell & co., ltd. (PWH of R. Bennett)

KISSING TIME; selection; m Ivan Caryll; pf. © 11Oct20; E491414. R23985; 14Oct47; Martin Handon (E)

KLONDYKE BLUES; fox trot, m Anton Lada, Al Nunez & Joe Cawley, arr. Leroy Walker; orch. © 11Dec19; E463945. R23380; 23Oct47; Leo Feist, inc. (PWH of L. Walker)

KLONDYKE BLUES; fox trot, m Anton Lada, Al Nunez & Joe Cawley; pf. © 27Oct19; E464016. R23381; 23Oct47; Mary Lada, Hilda Nunez Fuchs & Muriel Cawley Chandler (W's)

KNIGHT OF THE EAST; w Alan Fenwick, & m; in B^b. © 2Jan20; E469049. R22635; 10Sep47; Percy B. Kahn (A of m)

KNOWEST THOU THE LAND? three-part song, Ambroise Thomas, arr. Philip Werthner; women's voices. © 29Sep20; E492196. R25002; 30Oct47; The John Church co. (PWH of P. Werthner)

KOOLEMOFF; w & m. © 25Aug20; E486872. R22062; 27Aug47; Herschel Henlere (A)

KRAZY KAPERS; one step, m A. J. Weidt; banjo, C notation. (In The cadenza, v. 26, no. 7) © 25Jul19; B434834. R20655; 24Jul47; Walter Jacobs, inc. (PWH)

KRAZY KAPERS; one step, m A. J. Weidt; mandolin orch. (In The cadenza, v. 26, no. 7) © 25Jul19; B434834. R20657; 24Jul47; Clara Arra & Julia Griswold (C)

Kväll i Klara. See Fyra stockholmsdikter.

L

LABOUR LEADER; burlesque song, w & m Harry Castling. © 7Jun20; E477068. R20122; 20Jun47; Louise Priscilla Castling (W)

LACRIME DI GICIA; mazurka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465369. R24785; 2Dec47; Harry R. Oteri (A of m)

LADY BUG; w from Chinese Mother Goose rhymes, & m.; women's voices. © 2Apr20; E479479. R23843; 10Oct47; Bainbridge Crist (A of m)

LADY FAIR; pf. © 10Aug20; E488485. R23087; 21Sep47; Ernest A. Dicks (A)

LADY GEORGIA; fox trot and one-step, w Harold Robe, & m. © 1Nov20; E494037. R25158; 3Nov47; Hugo Frey (A of m)

LADY GEORGIA; fox trot & one-step, w Harold Robe, m Hugo Frey. © 1Nov20; E494037. R25157; 3Nov47; Ida K. Robe (W)

LADY LIQUEUR, from Passing show 1920; m James W. Tate, & w. © 30Jul20; E477873. R21705; 3Aug47; Clifford Harris & Arthur Valentine (A's of w) & Clarice Knox (W of J. W. Tate)

The lady of my delight. See Six songs for high voice.

LADY RAFFLES BEHAVE, from The poor little Ritz girl; w Lorenz M. Hart, & m. © 18Aug20; E487200. R21776; 19Aug47; Richard C. Rodgers (A of m)

LADY RAFFLES BEHAVE, from The poor little ritz girl; w Lorenz M. Hart, & m. © 18Aug20; E487200. R22165; 2Sep47; Richard C. Rodgers (A of m) & R. C. Rodgers & William H. Kron (E's of L. M. Hart)

A LAMENT; by Aubrey Kennett, arr. Adolf Lotter; orch., with pf. conductor & harmonium. © 24Jun20; E498933. R23516; 24Sep47; Adolf William Lotter (C of A. Lotter)

Lament. See Triakontameron.

LAMENTO; violoncelle et pf. © 1Oct12; E294671. R20866; 8Jul47; Maurice Georges Eugène Le Boucher (A)

LAND BEYOND THE CANDLELIGHT, from Cinderella on Broadway; w Harold Atteridge, & m. © 14Jun20; E481342. R19950; 16Jun47; Bert Grant (A of m)

LAND I LOVE, from Good times; w & m. © 21Aug20; E488662. R21983; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

LAND O'CREOLE GALS; w & m, arr. Dave Peyton. © 26Aug20; E487455. R22065; 26Aug47; Spencer Williams (A of w & m)

LANDING OF THE PILGRIMS, op. 135; cantata, w Felicia Hemans, m Louis Adolphe Coerne; mixed voices. © 3Jan20; A562980. R20227; 26Jun47; John Sandys Coerne (C)

Language of the flowers. See Musical reflections.

LANTERN OF LOVE, from Tip top; w Anne Caldwell, m Ivan Caryll. © 13Sep20; E490102. R22902; 17Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Martin Handon (E of I. Caryll)

LANTERN OF LOVE, from Tip top; waltz, m Ivan Caryll, arr. Russell Bennett; orch. © 13Sep20; E489643. R22899; 17Sep47; Chappell & co., ltd. (PWH of R. Bennett)

Lanterns. See Two impressions.

LANTIDO DILLY; m Frank Bridge, & w; 3 pt. song. © 4Mar20; E476203. R23320; 25Sep47; Ethel Elmore Bridge (W)

LARGHETTO; v. Georg Friedrich Händel, übertragen v. Heinrich Grünefeld; violoncell u. klavier. © 23Sep19; E545327. R21811; 5Sep47; Associated Music Publishers, inc. (PWH of H. Grünfeld)

LARGO, from New World symphony, op. 95; m Antonín Dvořák, transcribed Karl Rissland; violin & pf. © 1Sep20; E492683. R25015; 30Oct47; Oliver Ditson co. (PWH of K. Rissland)

LASSIE O' MY HEART; w Gretchen Dick, m Arthur A. Penn. © 4Nov20; E494282. R25260; 5Nov47; Eleanor W. Penn (W)

LASSIE WITH THE LIPS SO ROSY, op. 4, no. 4; w Theodore Martin, & m; med. voice, in E^b. © 23Sep20; E492709. R25027; 30Oct47; William Arms Fisher (A of m)

THE LAST BATTLE OF THE MARNE, from He also built; overture, m Sebastian de E'Strilla; so. © 30Jul20; E483845. R21396; 15Aug47; Launcelot Cressy Servos (PWH)

LAST CRUSADE; ballad, w Anne Higginson Spicer, m John Philip Sousa; mixed quartet & cho. © 15Sep20; E490287. R24985; 30Oct47; Helen Abert & Jane Priscilla Sousa (C)

LAST HOUR, op. 34; w Jessie Christian Brown, & m. No. 6a. Mixed quartet & cho.- No. 6b. 3-pt. women's voices.- No. 6c. Men's cho. © 18Sep20; E490291, 490289-490290. R24989, 24987-24988; 30Oct47; A. Walter Kramer (A of m)

THE LAST WALTZ I HAD WITH YOU, from Cinderella on Broadway; w Harold Atteridge, & m. © 14Jun20; E481341. R19949; 16Jun47; Bert Grant (A of m)

LAUGHING BEAUTIES; intermezzo, arr. George W. Beynon; orch. © 9Jul20; E486123. R20904; 11Jul47; Irenee Berge (A of m)

LAUGHING TROMBONE; w & m Howard Johnson & Ethel Bridges [i. e. Ethel Bridges Winfield] © 18Dec19, 10Feb20; E466068, 471580. R25519, 25523; 3Nov47; Edna L. Johnson (W) & Ethel Bridges Winfield (A)

LAUGHING VAMP, from A trip to Hitland; w & m N. Vincent, Billy Baskette & others. © 29May20; E479957. R21513; 31Jul47; Nat Vincent (A)

LAUREL GLEE BOOK FOR MALE VOICES; compiled & ed. M. Teresa Armitage. © 23Sep20; A597671. R24397; 21Nov47; C. C. Birchard & co. (PWH)

LAWN DANCE; 3-part song, w Elias Lieberman, & m; women's voices. © 24Aug20; E492666. R23123; 21Sep47; William Berwald (A)

LAZY BLUES; m Jean Navarre [pseud. of Ethel Fisher], & w. © 15Sep19; E457317. R21097; 14Jul47; Margaret Royalty Edwards (A of w)

LAZY MISSISSIPPI; m Rollo De Freyne [pseud. of Alexis Ffrench], & w. © 26Oct20; E498391. R24646; 28Oct47; Alexis Ffrench (A of w & m)

LAZY MISSISSIPPI; valse, m Rollo de Freyne [pseud. of Alexis Ffrench]; pf. © 26Oct20; E485827. R24642; 28Oct47; Alexis Ffrench (A)

LAZY SONG; w Paul Lawrence Dunbar, m Corinne Moore Lawson. © 8Oct20; E491389. R25425; 4Nov47; Peggy Buhr (NK of C. M. Lawson)

LEAD ME HOME; w from Psalm 119, m Charles H. Gabriel. © 16Aug20; E488608. R22869; 12Sep47; The Rodeheaver co. (PWH)

LEARNING TO PLAY; w Olive Hall, m Paul Lawson [pseud. of George L. Spaulding] © 23Sep20; E489918. R24969; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C of G. L. Spaulding)

LEAVE ME YOUR LOVE WHEN YOU'RE GONE; w & m Fred Fisher. © 18Aug20; E487215. R21749; 19Aug47; Anna Fisher (W)

LEAVE ME YOUR LOVE WHEN YOU'RE GONE; w & m Fred Fisher, arr. Jack Glogau. © 5Aug20; E486768. R21641; 5Aug47; Anna Fisher (W)

THE LEDBURY PARSON; pf. © 19Mar20; E557007. R23524; 24Sep47; Julius Harrison (A)

LEEK, op. 34; selection on Welsh melodies, W. H. Myddleton; orch. © 9Sep20; E498578. R22690; 10Sep47; George Ernest Myddleton (C)

THE LEEK, op. 34; selection on Welsh melodies, m W. H. Myddleton; pf. © 18Sep20; E484848. R23499; 25Sep47; George Ernest Myddleton (C)

LEG OF NATIONS, from Ziegfeld follies of 1920; w & m, arr. Albert Moquin. © 29Jul20; E486707. R21814; 14Aug47; Irving Berlin (A)

THE LEG OF NATIONS; w & m. © 28Jun20; E481817. R21131; 16Jul47; Irving Berlin (A)

LEGEND, from Lady Billy; w Zelda Sears, & m. © 4Sep20; E489118. R22842; 16Sep47; Harold Levey (A of m)

LEGENDE, op. 17; m Henri Wieniawski, arr. Charles J. Roberts; orch. © 6Jul20; E489617. R21286; 25Jul47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

LEONIDAS MARCH; reed & brass band. © 12Nov20; E485833. R25601; 18Nov47; Roger North (A)

LET ALL THE STRAINS OF JOY; w Rabindranath Tagore, m Landon Ronald; in C. © 26Feb20; E536091. R23522; 25Sep47; Alice Kendall (NK of L. Ronald)

LET ME TELL YOU I LOVE YOU; by Roberts-Howard. (In Melody, v. 3, no. 12) © 10Dec19; B452317. R25218; 8Dec47; Walter Jacobs, inc. (PWH)

LET ME WHISPER IN YOUR EAR, from The century revue and the midnight rounders; w & m. © 20Aug20; E488653. R21940; 20Aug47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

LET US CHEER THE WEARY TRAVELLER; Negro spiritual, arr.; low voice. © 11Nov19; E464848. R23431; 1Oct47; Harry T. Burleigh (A of arr.)

LET US CHEER THE WEARY TRAVELLER; Negro spiritual, arr. 1. Low voice.- 2. High voice. © 11Nov19; E464848-464849. R22964-22965; 10Oct47; Harry T. Burleigh (A of arr.)

LET US NOW PRAISE FAMOUS MEN; anthem, Biblical w, m H. C. Macdougall; mixed voices. © 7Oct20; E492257. R25144; 6Nov47; Robert Macdougall (C)

LET'S ALL TWIDDLE OUR THUMBS! w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 16Sep20; E484759. R22932; 18Sep47; Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C)

LET'S JOG ALONG; w & m. © 27Oct19; E464018. R23383; 23Oct47; Jack Caddigan & Chick Story (A's of w & m)

LET'S RIGHT WHAT'S WRONG IN AMERICA (BEFORE WE RIGHT WHAT'S WRONG OVER THERE); w & m. © 20Aug19; E458083. R20306; 11Jul47; Fred W. Hager & Justin Ring (A's)

LIBERTY PROCLAIMED (BEHOLD, JUDGMENT WILL I LAY TO THE LINE), op. 126, no. 2; anthem, w from Isaiah 28: 60-61 & Revelations 19, m Louis Adolphe Coerne; mixed voices, with bar. solo. © 29Jan20; E467970. R20251; 26Jun47; John Sandys Coerne (C)

LIBERTY PROCLAIMED (BEHOLD, JUDGMENT WILL I LAY TO THE LINE), op. 126, no. 2b; anthem, w from Isaiah 28:60-61 & Revelations 19, m Louis Adolphe Coerne; bar. solo & 3-pt. women's cho. © 11Dec19; E467969. R20250; 26Jun47; John Sandys Coerne (C)

LIE THERE MY LUTE; m Hamish Mac Cunn, arr. H. G. Marshall-Hall; violin & pf. © 13Nov20; E485826. R25636; 17Nov47; Chappell & co., ltd. (PWH of H. G. Marshall-Hall)

Liebeslied. See Morgenländische liebeslieder.

Lied. See Quatre pièces faciles pour les jeunes violonistes.

LIFE; w A. A. Payn [pseud. of C. Austin Milos], m Adam Geibel. (In The wreath; a day school book) © 14Sep20; A601005. R24509; 26Oct47; The Rodeheaver co. (PWH)

LIFE; w Mary Stuart Cutting, m Pearl G. Curran; high or med. voice. © 6Nov19; E464418. R21490; 29Jul47; Elizabeth Holton (E of P. G. Curran)

LIFE; w S. Donald Cox, m Alma Goatley [i. e. Alma Goatley Smith]; sop. or ten., mezzo-sop. or bar. © 9Jul20; E483038. R21111; 14Jul47; Alma Goatley Smith (A)

LIFE'S HUSBANDMAN; w Kate Ridsdale, m Alexander MacFadyen. © 16Jul20; E483200. R23023; 21Sep47; Audrey MacFadyen (NK)

LIFT UP YOUR HEADS, O YE GATES; anthem, Biblical w, & m; mixed voices. © 10Aug20; E488487. R21658; 11Aug47; Robert Huntington Terry (A of m)

LIFT YOUR HEARTS; w & m C. Austin Miles. (In The wreath; a day school book) © 14Sep20; A601005. R24525; 26Oct47; The Rodeheaver co. (PWH)

LIGHT; sacred song, w & m John Prindle Scott; high voice. © 13Nov19; E464585. R21499; 29Jul47; Margery F. Hoffman (NK)

LIGHT AND SHADOW; w & m Joseph G. Scoville; in C. © 17Sep19; E457612. R22051; 15Sep47; Goodale Scoville co. (PWH)

LIGHT AT EVENING-TIME; w Richard Hayes Robinson, & m; high voice. © 4Oct19; E462034. R21174; 22Jul47; Oley Speaks (A of m)

LIGHT OF THE WORLD! OUR PATH SHINES BRIGHT! op. 126, no. 1; anthem, w Leona Upton, m Louis Adolphe Coerne; mixed voices. © 19Oct20; E492667. R25275; 3Nov47; John Sandys Coerne (C)

LIGHT OF THE WORLD! OUR PATH SHINES BRIGHT! op. 126, no. 1b; anthem, w Leona Upton, m Louis Adolphe Coerne; 2-pt. women's voices. © 19Oct20; E492668. R25276; 3Nov47; John Sandys Coerne (C)

LIGHTNING BUG; part-song. women's voices. © 20Apr20; E480408. R20486; 26Jun47; Homer Barnes Hatch (A)

The lightning bug. See In nightland.

LIKE A LILAC; part-song, w Maurice Francis Egan, & m; men's voices. © 22Sep20; E492669. R25008; 30Oct47; Gottfried H. Federlein (A of m)

LIKE SHEPHERD'S PIPE; ballad, w & m Thomas Bristol Starr [pseud. of William Harold Neidlinger]; low voice. © 2Aug20; E488463. R23070; 21Sep47; Orra Barnum Neidlinger (W)

LIKE WE USED TO BE; m Max Kortlander, & w. © 30Aug20; E487632. R22784; 11Oct47; J. Russel Robinson (A of w)

LILACS FAIR; pf. © 23Sep20; E492704. R25023; 30Oct47; L. Leslie Loth (A)

LILY BELLS; mazurka; pf. © 10Aug20; E488479. R23083; 21Sep47; James I. Wray (A)

LINDY; w & m. © 19Oct20; E492477. R24285; 21Oct47; Irving Berlin (A)

LINDY; w & m. © 3Nov20; E491996. R25167; 6Nov47; Irving Berlin (A)

LINGA WALTZ; by W. F. Hurndall. © 30Jul20; E477871. R21704; 3Aug47 J. M. Haslip (E)

LINGA WALTZ; m W. F. Hurndall; pf. © 1Nov20; E485727. R25234; 7Nov47: J. M. Haslip (E)

LINGER LONGER LETTY, from Linger Longer Letty; w Oliver Morosco, & m. © 17Nov19; E463083. R24326; 14Nov47; Alfred Goodman (A of m)

LISTEN TO YO' GYARDEN ANGEL; w Robert Underwood Johnson, & m. © 30Jul20; E486697. R23438; 1Oct47; Harry T. Burleigh (A of m)

Little Alpine serenade. See Two miniatures for the piano.

LITTLE BLOSSOM THOUGHTS OF YOU; m Guy D'Hardelot, & w. © 3Nov20; E485548. R25194; 5Nov47; Dorothy Dickinson (A of w) & Mrs. E. G. Bacci & Gwen Gabriel (E's of G. D'Hardelot)

LITTLE BOOK, from The half moon; m Victor Jacobi, & w; double duet. © 9Oct20; E490870. R24491; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

LITTLE BOY BLUE; song, m F. Golson. © 18Sep20; E490523. R23936; 3Oct47; Florence Golson (A)

LITTLE BROOK, A LITTLE GIRL, A LITTLE LOVE; waltz fantasy, m Charles K. Harris, & w. © 12Aug20; E488536. R21659; 12Aug47; Sam Coslow (A of w)

LITTLE BUNCH O' HONEYNESS; w Clyde Emerson, m Carl Hahn. © 3Jun20; E482042. R22419; 4Sep47; Harry Hahn (C)

LITTLE BUNCH O' HONEYNESS; w E. Deacey, m Carl Hahn. © 11Oct20; E492886. R25281; 3Nov47; Harry Hahn (C)

LITTLE CHILD CAME HE; Christmas song, w Emily Nichols Hatch, & m; in 2 keys. © 28Sep20; E489984. R24244; 16Oct47; Claude Warford (A of m)

LITTLE CHINESE JUNK; foxtrot, w William A. Heelan, m Will R. Haskins. © 17May20; E480437. R21740. 19Aug47; Denton & Haskins Corp. (PWH)

LITTLE CORNER OF YOUR HEART; w May Orton, m Hermann Löhr. © 29Oct20; E485575. R24638; 30Oct47; Jessey Löhr (W)

LITTLE CRUMBS OF HAPPINESS YOU GAVE ME LONG AGO; m Ernest R. Ball, & w. © 1Nov20; E493250. R25255; 7Nov47; J. Keirn Brennan (A of w) & Maud Lambert Ball (W)

LITTLE CURLY HEAD; w & m; low or med. voice. © 7Dec19; E461815. R22484; 5Sep47; Bernard Hamblen (A)

LITTLE ETUDES FOR LITTLE FINGERS; pf. v. 2. © 1Jul20; A574365. R21721; 3Aug47; Mathilde Bilbro (A)

A LITTLE FAIRY TALE; w Fred E. Weatherly, m Thomas F. Morris. © 9Jul20; E477536. R21241; 10Jul47; Marjory Ethel Mann (NK of F. E. Weatherly) & Leonard F. Morris (E of T. F. Morris)

LITTLE GIRL BLUE; w A. J. Russell, m William H. Pontius; high voice. © 20Dec19; E466354. R22264; 4Sep47; Abbie Beale Pontius (W)

LITTLE GIRL BLUE; w A. J. Russell, m William H. Pontius; med. voice. © 30Dec19; E470082. R22267; 4Sep47; Abbie Beale Pontius (W)

LITTLE HAVEN; w A. E. Lewis, & m; in F. © 3Feb20; E469051. R22636; 10Sep47; Percy B. Kahn (A of m)

LITTLE HEART; w Herbert J. Brandon, & m. © 14Sep20; E484886. R23965; 16Oct47; Peggy Cochrane (A of m)

LITTLE HINDOO MAN, from Tickle me; w & m. © 27Oct20; E492929. R24848; 30Oct47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

LITTLE HINDOO MAN, from Tickle me; w O. Harbach & Oscar Hammerstein, 2nd, m Herbert Stothart. © 27Oct20; E492929. R24442; 27Oct47; Otto Harbach (A)

LITTLE HINDOO MAN, from Tickle me; w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart. © 27Oct20; E492929. R24441; 27Oct47; Oscar Hammerstein [2nd] (A)

LITTLE LOVE-FLOWER, SLEEP; Indian lullaby, w Willis Irwin, m Norman Lighthill [pseud. of Ira B. Wilson]; school cho. (SAB) © 15Oct20; E492638. R25431; 4Nov47; Ira B. Wilson (A)

LITTLE LOVE SONG; pf. © 25Aug20; E492705. R23138; 21Sep47; Harry Alexander Matthews (A)

LITTLE MICHAEL JOHN O'SHEA; w Comfort Parry, m T. O. Sterndale-Bennett. © 30Sep20; E485161. R23972; 16Oct47; Mary Sterndale-Bennett (W)

LITTLE MISS CHARITY; selection, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino], arr. D. Savino; pf. © 5Apr20; E473964. R25162: 8Dec47; Henry R. Stern & Domenico Savino (A's)

LITTLE PAGE'S SONG; w William Alexander Percy, & m; high voice, in E^{b}. © 6May20; E480403. R22299; 4Sep47; Wintter Watts (A of m)

LITTLE PEACH; intermezzo, m Gustave Colin [pseud. of Charles Woodhouse]; reed & brass band. © 12Nov20; E485832. R25600; 18Nov47; Hazel Lucy Alice Minchin (W)

LITTLE PICKANINNY KID; w Marie Wardall [i. e. Marie Wardall Lussi], & m. © 30Dec19; E466839. R21613; 1Aug47; David W. Guion (A of m) & Marie Wardall Lussi (A)

THE LITTLE PRINCE; gavotte, m Clarence G. Hamilton; pf. © 24Apr20; E480402. R20484; 26Jun47; Ada Alice Anthony Hamilton (W)

LITTLE PUSSY WILLOW; w & m. © 15May20; E480604. R21374; 25Jul47; Isabel Wister (A)

LITTLE RACE; pf. © 10Aug20; E488484. R23086; 21Sep47; Ernest A. Dicks (A)

LITTLE RASTUS; rag, m Harold Bennett [pseud. of Henry Fillmore]; band. © 2Mar20; E471948. R21193; 21Jul47; Fillmore bros. co. (PWH)

LITTLE SANDMAN; Rhenish folksong, arr.; violin & pf. © 23Sep20; E489877. R24939; 30Oct47; Arthur Hartmann (A of arr.)

Little Shepherdess. See Four-hand recreations for the pianoforte.

LITTLE SONG OF LOVE; part-song, w Grace L. Hosmer, & m; mixed voices. © 23Sep20; E489836. R24910; 30Oct47; Ira B. Wilson (A of m)

LITTLE SUNBEAM; w Herbert Wyn Jones, & m. © 20May20; E480707. R22329; 4Sep47; George Dudley Martin (A of m)

The little tan man. See Twelve piano stories.

A little tango rag. See Triakontameron.

LITTLE THOUGHT; w & m. © 22Sep20; E490425. R23875; 4Oct47; George Ridgwell (A)

The little toe dancer. See Twelve piano stories.

LITTLE TOWN IN THE OULD COUNTY DOWN; w Richard W. Pascoe, m Monte Carlo & A. Sanders, arr. Romo Falk. © 3Apr20; E474745. R21228; 18Jul47; Alma Sanders (A)

LITTLE WALTZ; m Hans Wessely; violin & pf. © 23Jun20; E484040. R22616; 5Sep47; Adele Berryman (C)

LITTLE WIGWAM FOR TWO, from Page Mister Cupid; m Jean Schwartz, arr. J. Bodewalt Lampe, & w. © 15Jun20; E482405. R19959; 16Jun47; Blanche Merrill (A of w)

LITTLE WIGWAM FOR TWO, from Page Mister Cupid; w & m, arr. J. Bodewalt Lampe. © 15Jun20; E482405. R20016; 17Jun47; Blanche Merrill (A of w) & Jean Schwartz (A of m)

LITTLE YVETTE; w Fred E. Weatherly, & m. © 24Sep20; E484846. R23539; 26Sep47; Marjory Ethel Mann (NK of F. E. Weatherly) & Haydn Wood (A of m)

LIVE, LAUGH AND LOVE, from Live, laugh and love; w & m. © 19Sep19; E458848. R22988; 18Sep47; Henry I. Marshall (A)

LIVE, LAUGH AND LOVE; w Huntley Trevor, & m. © 4Sep20; E484525. R22451; 6Sep47; Arthur Klein (A of m) & Kathleen Huntley Trevor (W)

LIVING FOR OTHERS; w Ina Duley Ogdon, m J. C. Williams [pseud. of Charles H. Gabriel] © 16Oct20; E492605. R24556; 26Oct47; The Rodeheaver co. (PWH)

THE LIVING GOD; w Gordon Johnstone, & m; high voice. © 29Jun20; E481900. R20311; 30Jun47; Geoffrey O'Hara (A of m)

LIVING GOD; w Gordon Johnstone, & m; high voice. © 29Jun20; E481900. R20367; 29Jun47; Geoffrey O'Hara (A of m)

LO! HERE THE GENTLE LARK; w William Shakespeare, m Henry R. Bishop, ed. Carl Deis; sop. in F, with flute obbl. © 19Nov19; E464898. R21505; 29Jul47; G. Schirmer, inc. (PWH of C. Deis)

LOG CABIN LAND; m R. R. Reiche, & w. © 5Oct20; E492224. R23792; 7Oct47; Spencer Williams (A of w)

LOG CABIN SKETCHES; two suites, m Margaret Hoberg [i. e. Margaret Hoberg Turrell]; harp. © 15Sep20; E491594, 491604. R24994, 24999; 30Oct47; Margaret Hoberg Turrell (A) Contents.- Winter.- Summer.

LOLA OF THE FOREST; w Fred E. Weatherly, & m. © 27Mar20; E476160. R23317; 25Sep47; Kennedy Russell (A)

LON LA LON LI LON LAIR; paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460099. R20894; 8Jul47; Mme. P. Hermant (W)

LONDON, PARIS AND NEW YORK; selection, m Herman Darewski; pf. © 21Sep20; E484953. R23874; 4Oct47; Barrie Darewski (C)

LONDONDERRY AIR; old Irish, arr.; orch. © 29Apr20; E476671. R22682; 10Sep47; [G.] O'Connor-Morris (A)

A lonely gipsy maid. See Musical reflections.

LONG GONE; w Chris Smith, & m. © 1Sep20; E490163. R22227; 2Sep47; William C. Handy (A of m)

LONG LITTLE LANE; w Monica Chapman, m A. Herbert Brewer; in C. © 14Jan20; E468897. R23281; 25Sep47; Charles Herbert Brewer & Godfrey Noel Brewer (C)

LONG, LONG AGO; favorite old-time song, author of words unknown, m arr.; women's voices. © 16Oct20; E492648. R25176; 4Nov47; Lyman F. Brackett (A of arr.)

LONG WATCH; w John Scaife, & m. © 24Jan20; E469252. R23295; 25Sep47; H. G. Stoker (A of m)

LONGING DEAR FOR YOU; part-song, John Densmore, arr. Philip Greely; mixed voices. © 24Jun20; E481784. R22410; 4Sep47; Oliver Ditson co. (PWH of P. Greely)

LONGING, DEAR, FOR YOU; part-song, m John H. Densmore, arr. Philip Greely; men's voices. © 20Jul20; E487082. R23056; 21Sep47; Oliver Ditson Co. (PWH of P. Greely)

LONGING, LOVE O' MINE, FOR YOU; w George A. Norton, m Samuel Levinson. © 13Jan20; E467854. R24384; 20Oct47; Charles E. Norton (C)

LONGTONE MARCH; m Al Hayes [pseud. of Henry Fillmore]; band. © 2Mar20; E471947. R21192; 21Jul47; Fillmore bros. co. (PWH)

LORD AND LADY, from Pretty Peggy; duet, m A. Emmett Adams, & w. © 4Feb20; E469280. R19974; 18Jun47; Douglas Furber (A of w) & Edward Mac Mahon Mahon (E of A. E. Adams)

LORD GOD OF HOSTS; prayer of the Pilgrims, w Abbie Farwell Brown, & m; mixed voices. © 9Jul20; E494319. R21112; 14Jul47; Rossetter G. Cole (A of m)

LORD IS MY SHEPHERD; anthem, w from Psalm 23, m Conrad Wirtz; 4-pt. mixed cho. & solo quartet. © 30Dec19; E466836. R25593; 15Dec47; Marie Wirtz Clark & Gustave Wirtz (C)

LORD IS MY SHEPHERD; w from Psalm XXIII, & m; mixed voices. © 3Nov19; E464422. R21492; 29Jul47; Harry Rowe Shelley (A of m)

LORD OF ALL BEING; anthem, w Oliver Wendell Holmes, m William Harold Neidlinger; mixed voices. © 20Jul20; E486435. R23025; 21Sep47; Orra Barnum Neidlinger (W)

LORD OF LIFE; Easter service, w Edith Sanford Tillotson, m I. H. Meredith. © 31Jan20; A620949. R24087; 17Oct47; Tullar-Meredith co. (PWH)

LORD REIGNETH; anthem; mixed voices. © 26Jul20; E483654. R21591; 2Aug47; Leo Sowerby (A of m)

LORD, SPEAK TO ME; sacred duet, w Frances R. Havergall, & m; sop. & alto, or ten. & bass. © 3Aug20; E486846. R21896; 20Aug47; J. E. Roberts (A of m)

LORD VOUCH-SAFE THY LOVING KINDNESS. CUJUS ANIMAM, from Stabat mater; three-part song, Gioachino Rossini, arr. Philip Werthner; women's voices. © 29Sep20; E492197. R25003; 30Oct47; The John Church co. (PWH of P. Werthner)

LORD, WITH GLOWING HEART I'D PRAISE THEE; part-song, w Francis Scott Key, & m; TTBB. © 26Jun20; E481921. R20541; 5Jul47; W. Berwald (A of m)

LORD'S DAY; duet, w John Dobell, & m; sop. & alto. © 1Oct20; E491308. R25171; 4Nov47; George W. Bacon (A of m)

LORD'S PRAYER; Biblical w, m Caro Roma. © 27Aug20; E488977. R22175; 2Sep47; Maud Revalk (NK)

LORD'S PRAYER, op. 41; anthem, m Petr Il'ich Chaikovskii, arr.; mixed voices. © 29Jan20; E467967. R22265; 4Sep47; George S. Dunham (A of arr.)

LORENZ'S PRACTICAL VOLUNTARIES; m, arr. & ed. E. L. Ashford; organ. No. 2. © 21Feb20; A559984. R24077; 17Oct47; Lorenz publishing co. (PWH)

THE LOST CHORD; m Arthur Sullivan, arr. M. L. Lake; band, with solo for cornet, baritone or trombone. © 10Mar20; E479488. R21266; 25Jul47; Carl Fischer, inc. (employer for hire of M. L. Lake)

LOST LAND, op. 67, no. 1; m Charles Wakefield Cadman, & w. © 27Apr20; E480427. R20672; 7Jul47; Margaret Hobson Albers (A of w) & Security-First National Bank of Los Angeles, C. C. MacNeill, administrator (E of C. W. Cadman)

LOTUS FLOWER; valse Orientale, w Harold Robe, m Gerald Arthur. © 1Sep20; E489186. R24587; 29Oct47; Ida K. Robe (W)

LOUISIANA; w & m. © 19Mar20; E473515. R25666; 17Nov47; Arthur Freed (A of w) & Oliver G. Wallace (A of m)

LOUISIANA; waltz, m Mary Earl [pseud. of Robert King], arr. Alfred Dalby, pf. © 28Jul19; E455354. R20034; 25Jun47; Shapiro, Bernstein & co., inc. (PWH of R. King)

LOUISIANA WALTZ; w Robert E. Harty, & m. © 25Nov19; E466208. R20848; 8Jul47; Harold Dixon (A of m)

LOUISVILLE; w & m Cora MacGeachy. © 12Mar20; E474241. R25675; 17Nov47; M. Witmark & sons (PWH)

LOVE A GIPSY KNOWS; from Satires of 1920, w & m Fanchon [pseud. of Fanchon Simon] & Marco [pseud. of Marco Wolff] © 4Oct20; E491286. R23879; 7Oct47; Fanchon Simon & Marco Wolff (A's)

LOVE AND DOLLARS, op. 341; fox-trot danza americana, m Vincenzo Billi; pf. © 16Jul19; E447564. R20146; 19Jun47; Mabel Billi (NK)

LOVE BOAT, from Ziegfeld follies of 1920; m Victor Herbert, & w. © 26Jun20; E481810. R20218; 26Jun47; Gene Buck (A of w)

LOVE BOAT, from Ziegfeld follies of 1920; m Victor Herbert, & w. © 26Jun20; E481810. R20349; 30Jun47; Gene Buck (A of w), Ella Herbert Bartlett & Clifford Herbert (C)

LOVE CAME DOWN AT CHRISTMAS; w Christina Georgina Rosetti, m J. Sebastian Matthews. © 11Dec19; E463825. R24033; 16Oct47; Mrs. Robert Dulley (C of J. S. Matthews)

LOVE COMES LIKE A BUTTERFLY, from Lady Billy; duet, w Zelda Sears, & m. © 4Sep20; E489119. R22843; 16Sep47; Harold Levey (A of m)

LOVE DIVINE, from The naughty bride; w Roland Oliver [pseud. of Henry White], m Harry B. Olsen. © 19Feb20; E472433. R25566; 10Nov47; M. Witmark & sons (PWH)

LOVE DIVINE; full anthem, w Charles Wesley, & m; mixed voices. © 27Aug20; E484395. R23772; 4Oct47; Ernest A. Dicks (A of m)

LOVE DOES NOT ASK A PRICE, from Wild geese; duet, w & m. © 12Mar20; E476169. R25166; 3Nov47; Charles Cuvillier (A of m) & Ronald Jeans (A of w)

LOVE GOD; w & m Joseph G. Scoville; in D^b. © 3Dec19; E463822. R24148; 3Nov47; Goodale Scoville co. (PWH)

LOVE HAS COME TO ME, from Her family tree; w & m. © 20Oct20; E491900. R24841; 30Oct47; Seymour Simons (A)

LOVE, HONOR AND OH, BABY! From Broadway brevities of 1920; w Blair Treynor, & m. © 13Oct20; E492414. R24374; 20Oct47; Archie Gottler (A of m)

LOVE IN AUTUMN; w Charles Wharton Stork, & m; low voice. © 8Jul20; E483019. R23014; 21Sep47; Axel Raoul Wachtmeister (A of m)

LOVE IN JAPAN (IN YO-KO-HA-MA); w & m. © 18Oct19; E459859. R22919; 15Oct47; Walter Irving & Arthur C. King (A's)

LOVE IN LILAC TIME; valse; pf. © 10Feb20; E469128. R22825; 12Sep47; Joan Lonsen (A)

LOVE IN LILAC TIME; w & m. © 7Jan20; E468521. R22824; 12Sep47; Douglas Furber (A of w) & Joan Lonsen (A of m)

LOVE IS AN OLD-FASHIONED FEELING, from Page Mister Cupid; m Jean Schwartz, arr. J. Bodewalt Lampe, & w. © 15Jun20; E482401. R19956; 16Jun47; Blanche Merrill (A of w)

LOVE IS AN OLD FASHIONED FEELING, from Page Mister Cupid; w & m, arr. J. Bodewalt Lampe. © 15Jun20; E482401. R20012; 17Jun47; Blanche Merrill (A of w) & Jean Schwartz (A of m)

LOVE IS LIKE A BUBBLE; ballad, w & m. © 24Aug20; E487599. R21578; 26Aug47; W. Astor Morgan (A)

LOVE LAUGHS, from Love laughs; w & m. © 9Jul20; E454756. R20581; 9Jun47; Leon De Costa (A)

LOVE, LOVE, LOVE; w & m, arr. George Holman. © 16Oct20; E492450. R24334; 21Oct47; Max Grossman (A of w & m)

LOVE MAGIC; part-song, w Grace Hall, m Cornelius Rybner; mixed voices. © 29May20; E481782. R23012; 21Sep47; Dagmar de Corval Rybner-Barclay (C)

LOVE ME IN THE SAME OLD WAY; w & m. © 23Aug19; E456533. R20625; 3Jul47; Maceo Pinkard (A)

LOVE ME, KISS ME; w Sara Teasdale, m Kathleen Blair Clarke [i. e. Kathleen Blair Clarke Foster] © 27Dec19; E465828. R22188; 31Aug47; Kathleen Blair Clarke Foster (A)

LOVE ME OR LEAVE ME ALONE, from All for a girl; w & m. © 1Jun20; E491718. R20077; 19Jun47; Ernie Burnett (A)

LOVE ME SWEETHEART MINE, from Three showers; duet, w Henry Creamer, m Turner Layton. © 22Mar20; E474445. R22016; 4Apr47; Lily Creamer (W)

LOVE NOTES; valse, Frank E. Hersom. (In Jacobs' band monthly, v. 4, no. 12) © 18Dec19; B452311. R25543; 17Dec47; Walter Jacobs, inc. (PWH)

LOVE NOTES; valse, m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 10, no. 11) © 18Nov19; B450796. R24352; 17Nov47; Walter Jacobs, inc. (PWH)

LOVE NOTES; valse, Frank E. Hersom. (In Melody, v. 3, no. 9) © 26Sep19; B438010. R22140; 18Sep47; Frances Hersom (W)

LOVE NOTES; valse; mandolin. (In The cadenza, v. 26, no. 10) © 25Oct19; B449187. R23387; 23Oct47; Walter Jacobs, inc. (PWH)

LOVE OF JESUS SHINING IN MY SOUL; w Avis M. Christiansen, m Charles H. Gabriel. © 16Oct20; E492601. R24552; 26Oct47; The Rodeheaver co. (PWH)

LOVE ON MY HEART FROM HEAVEN FELL; w Robert Bridges, & m. © 25Feb20; E469878. R23450; 28Sep47; Clive Carey (A of m)

LOVE SANG A SONG TO THE ROSES; w Ernest Melvin, & m. © 1Nov20; E485729. R25236; 7Nov47; H. B. Hedley (A of m) & Kela Melvin (W)

LOVE-SHIP; duet, w adapted from a poem by Bruce Malaher, & m. © 18Feb20; E469493. R23447; 28Sep47; Peter Upcher (A of m)

LOVE STARS (THE STARS THAT LIE HID IN YOUR EYES); w Arthur A. Penn, & m. © 19Oct20; E491747. R24835; 30Oct47; Eleanor W. Penn (W) & Victor Miller (A of m)

LOVE WILL CALL; from Poor little Ritz girl, w Lorenz M. Hart, & m. © 28Sep20; E489767. R23572; 30Sep47; William H. Kron (E of L. M. Hart) & Richard C. Rodgers (A of m & E of L. M. Hart)

LOVE WILL CALL, from The poor little Ritz girl; w Lorenz M. Hart, & m. © 28Sep20; E489767. R23442; 29Sep47; Richard [C] Rodgers (A of m)

LOVELIGHT; w William K. Wells, m W. K. Wells & J. Greer. © 8Jul20; E486039. R20852; 8Jul47; Jesse Greer (A)

LOVER PRAISETH HIS LADYE FAYRE; part-song, w Thomas Wyatt, m Herbert W. Wareing; mixed voices. © 9Apr20; E475495. R20435; 26Jun47; Oliver Ditson co. (PPW of H. W. Wareing)

A lover's lament. See Two plaints for voice and piano.

LOVERS' LANE; waltz ballad, w J. Will Callahan, & m. © 23Oct20; E492753. R25564; 3Nov47; Lee S. Roberts (A of m)

LOVE'S ARMOR; w anon., m Mary Turner Salter; low voice. © 28Aug20; E489150. R23109; 21Sep47; Edith Salter Allen (C)

LOVE'S FADELESS ROSE; w Kathleen Stuart, & m; in Eb. © 4Feb20; E469418. R23300; 24Sep47; Nita O'Sullivan Beare (A of m)

LOVE'S FASCINATION; waltz, arr. E. T. Paull; pf. © 1Sep20; E489362. R22538; 4Sep47; Isidor Joseph Schanes (A of m)

LOVE'S INFINITY SONG; w Margaret Laurence, & m; in A^b. © 13Oct20; E485409. R24306; 16Oct47; Lilian Gore (A of m)

LOVE'S INTENSE IN TENTS, from The poor little Ritz girl; w Lorenz M. Hart, & m. © 18Aug20; E487199. R21775; 19Aug47; Richard C. Rodgers (A of m)

LOVE'S INTENSE IN TENTS, from The poor little ritz girl; w Lorenz M. Hart, & m. © 18Aug20; E487199. R22164; 2Sep47; Richard C. Rodgers (A of m) & R. C. Rodgers & William H. Kron (E's of L. M. Hart)

LOVE'S MELODY; full orch. © 23Sep20; E484908. R24295; 21Oct47; on arr.; J[ulian] Fredericks (A)

LOVE'S MELODY; pf. © 23Sep20; E484910. R24297; 21Oct47; J[ulian] Fredericks (A)

LOVE'S PILGRIMAGE, op. 60, no. 2; w A. H. Clements, m Mana-Zucca [pseud. of Augusta Zuckermann]; low voice. © 5Nov19; E462855. R21898; 20Aug47; Mana-Zucca (A)

LOVE'S PILGRIMAGE; 3 songs, w W. B. Yeats, Ernest Dawson & D. G. Rossetti, & m; med. voice & pf., with string quartet acc. ad lib. © 24Sep20; E484975. R23504; 25Sep47; Frederic Austin (A of m)

LOVES RAPTURE; m Louis Adolphe Coerne; pf. © 28Oct19; E464047. R20241; 26Jun47; John Sandys Coerne (C)

Love's rapture. See Four-hand recreations for the pianoforte.

LOVE'S WAITING; ballad, w & m. © 25Mar20; E473853. R21579; 25Aug47; Marion Reeder Adams (A)

LOVETIME; w & m Charles & H. Tobias. © 3Aug20; E483831. R21655; 5Aug47; Harry Tobias (A)

LU LU, from Broadway brevities of 1920; w Arthur Jackson, m George Gershwin. © 20Oct20; E492654. R24847; 30Oct47; Fredrick Jackson & Rose Gershwin (NK)

LUCK OF THE DERBY, from Pretty Poggy; m A. Emmett Adams, & w. © 4Feb20; E469282. R19976; 18Jun47; Douglas Furber (A of w) & Edward Mac Mahon Mahon (E of A. E. Adams)

LUCK OF THE IRISH; w Will A. Heelan, m Will R. Haskins. © 22Jul20; E483066. R21741; 19Aug47; Denton & Haskins Corp. (PWH)

LUCKY IN LOVE; w Gus Kahn, & m. © 15Jun20; E482404. R20015; 17Jun47; Grace LeBoy Kahn (W) & Jean Schwartz (A of m)

LUCKY STRIKE; march and one step, arr. Lester Brockton; full orch. © 14Sep20; E496126. R23849; 8Oct47; Jack Glogau (A of m)

LUCKY STRIKE; march and one step, m Jack Glogau, arr. Lester Brockton; military band. © 14Sep20; E496116. R24664; 1Dec47; Carl Fischer, inc. (employer for hire of L. Brockton)

LUCKY STRIKE; military march, two step. © 26Apr20; E478774. R24464; 26Oct47; Jack Glogau (A)

LULLABY, from Erminie; w Claxson Bellamy & Harry Paulton, m E. Jakobowski, new version I. Caesar; solo & cho. © 11Nov20; E496955. R25686; 17Nov47; Irving Caesar (A)

LULLABY; w & m; med. voice. © 31Mar20; E474721. R21178; 22Jul47; Laura Roslyn MacFarlane (A)

A LULLABY; w Sheila MacCarthy, & m; med. voice & pf. © 27Mar20; E527902. R23521; 24Sep47; Arnold Bax (A of m)

Lullaby. See Triakontameron.

LULLABY-LAND, op. 22, no. 5; pf. © 27Jul20; E487081. R23055; 21Sep47; Cedric W. Lemont (A)

LULLABY LAND; w & m. © 17Jul19; E453341. R20024; 25Jun47; William Tracey (A of w) & Maceo Pinkard (A of m)

LULLABY LOW; w Elsie Brien Waldron, & m. 1. High voice.- 2. Low voice. © 20May20; E480709-480710. R22331-22332; 4Sep47; Robert Huntington Terry (A of m)

LULLABY OF LOVE; w & m George McFarlane, Jean Havez & Herbert Lowe. © 9Oct20; E490837. R25419; 7Nov47; Harry Von Tilzer music pub. co. (PWH)

LULLABY SONG, from The girl for the boy; m R. Penso, & w. © 1Jul20; E477432. R20606; 5Jul47; Arthur Rose (A of w) & Germaine Penso (W)

LURE OF NATURE, op. 27; by John Desmond Courtney; pf. © 12Aug20; E487006-487008. R23263-23265; 24Sep47; Mary Courtney McGrath (NK) Contents.- No. 1. In lilac time.- No. 2. Sunshine and flowers.- No. 3. Autumn foliage.

LURE OF THE WOODLAND, op. 178; pf. © 30Apr20, 30Apr20, 25Mar20; E478981, 478971, 539249-539255. R22290, 22287, 22433-22439; 4Sep47; Julius Herman Matthey (A) Contents.- No. 1. Down the lane.- No. 2. Decked with wild flowers.- No. 3. The wayside shrine.- No. 4. In nature's cathedral.- No. 5. In the ruined castle.- No. 6. Dreaming by the lake.- No. 7. Dance of the wood nymphs.- No. 8. Awakening.- No. 9. Home coming.

DEN LYSE NAT, op. 107, no. 2; tekst af Hans Hartvig Seedorf, m Erkki Melartin, ed. & rev. Julia A. Burt. © 24Jun20; E489221. R21970; 23Aug47; Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

M

MA MIE; m Norman Leigh [pseud. of Arthur Cleveland Morse]; pf. (In Melody, v. 5, no. 8) © 16Aug19; B436457. R21419; 14Aug47; Arthur Cleveland Morse (A)

Månljuset. See Fyra dikter.

MACEDOINE; air de ballet, m Robert Coningsby Clarke, orchestrated by H. M. Higgs; orch. © 10Nov20; E485677. R25509; 12Nov47; Chappell & co., ltd. (PWH of H. M. Higgs)

MACEDOINE; air de ballet, m Robert Coningsby Clarke; pf. © 3Sep20; E484425. R23531; 26Sep47; Jacqueline Coningsby Clarke (C)

MADAME ANITA PEROXIDE, from The whirligig; w & m Billy Merson [pseud. of William Henry Thompson] & David Duncan. © 1Jul20; E477429. R21548; 30Jul47; William Henry Thompson & Kate Mary Ann Thompson (C)

MADAME TOUJOURS-PRET; m Charles B. Hampson, arr.; orch. © 20Feb20; E469498. R22670; 11Sep47; Howard Carr (A of arr.)

MADAMMUZZELLE BON NUIT, from Dere Mable; w Edward Streeter & John Hodges, m Rosamond Hodges. © 20Feb20; E471474. R24670; 17Nov47; Harms, inc. (PWH)

MADONNA LILLIES; m Robert Coningsby Clarke, & w. © 24Sep20; E484845. R23538; 26Sep47; D. Eardley-Wilmot (A of w) & Jacqueline Coningsby Clarke (C)

MADONNA RENZUOLA; villanella, m Stefano Donaudy, English translation & arr. D. Taylor; women's 4-pt. cho. © 9Oct19; E462144. R22476; 24Sep47; Deems Taylor (A)

MADRIGAL; poesie Fernand Mysor, m Felix Fourdrain. © 14Nov19; E464855. R22971; 10Oct47; Madeleine Denant (W of F. Fourdrain)

Magic. See Five songs.

MAGIC OF LOVE; valse de concert, m Charles Vanis, arr. Adolf Lotter; orch., pf. conductor. © 25Jun20; E537294. R23523; 24Sep47; Adolf William Lotter (C of A. Lotter)

MAGIC PLACE, from Fifty fifty ltd.; w & m. © 21Nov19; E464904. R20592; 9Jun47; Leon De Costa (A)

MAGNETISM, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 27Sep20; E491322. R23590; 30Sep47; Louise Van Cleaf Duncan (W)

MAGNIFICAT, by Giovanni Da Palestrina, ed. Frank Damrosch; double cho. mixed voices, a cappella. © 25Oct19; E462580. R21717; 3Aug47; G. Schirmer, inc. (PWH of F. Damrosch)

MAH OLE MANDY ANN; w & m Mrs. W. E. Peters. © 23Oct19; E466451. R23260; 23Oct47; W. E. Peters (Wr)

MAID I LOVE; w P. J. O'Reilly, & m; in G. © 28May20; E476823. R23348; 24Sep47; G. O'Connor-Morris (A of m)

MAID OF CLAY, from A night out; w Clifford Grey [pseud. of Percival Davis], m Willy Redstone. © 20Oct20; E485149. R24829; 30Oct47; Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)

MAIDEN'S CAPRICE; m Erik Meyer-Helmund, transcription Karl Rissland; violin & pf. © 25Aug20; E492684. R23126; 21Sep47; Oliver Ditson Co. (PWH of K. Rissland)

MAIL-PLANE; part-song, w Shirley Dean Nevin, m George B. Nevin. © 26Jul20; E487080. R23054; 21Sep47; Shirley Dean Nevin (C)

MAKE ME A CLEAN HEART, O GOD; anthem, Abram W. Lansing; mixed voices. © 30Apr20; E478966. R20445; 26Jun47; Egbertina L. Ryer & Jennie A. L. Lansing (NK)

MAKIN' FOR MY GEORGIA CAROLINE; w & m Fred Fisher, arr. Rau Brost. © 5Aug20; E486769. R21642; 5Aug47; Anna Fisher (W)

MALCONOSCENTE; marcia sinfonica, m G. DeSantis, arr.; band pts. © 5Jan20; E474607. R25755; 15Dec47; G. Iasilli (A of arr.)

MALINKA VALSE; pf. © 19Feb20; E469492. R23305; 25Sep47; Kennedy Russell (A)

MAMMY'S CHOC'LATE DROP; w Sidney D. Mitchell, & m. © 19Sep19, 31Oct19. E458805, 464180. R21928, 21930; 15Sep47; Dorothy Mitchell Gould (W) & Archie Gottler (A of m)

MAMMY'S GOODNIGHT LULLABY; w William Jerome, m Harry Von Tilzer. © 26Jun20; E481860. R21470; 29Jul47; H. Harold Gumm (E of H. Von Tilzer)

MAMMY'S LI'LE BLACK LAMB; w Maude H. Lyman, & m; med. voice, in A. © 21Sep20; E492065. R23835; 3Oct47; Charles Huerter (A of m)

MAMMY'S SLEEPY TIME SONGS; w Teresa Strickland, m Lily Strickland [i. e. Lily Strickland Anderson] © 23Sep20; E489873. R24935; 30Oct47; Lily Strickland Anderson (A)

MAN IN THE MOON; unison song, w Viola Thurber, m Walter Howe Jones. © 12Aug20; E487005. R23262; 24Sep47; Roys C. Jones (C)

MAN OF SORROWS; hymn anthem, w Wilfrid Mills, m Joseph H. Adams, arr. Frederic L. Hatch; mixed voices. © 23Sep20; E489826. R24902; 30Oct47; Theodore Presser co. (PWH of F. L. Hatch)

MANHATTAN ONE STEP; m adapted H. Wood from Ev'ryday you're away means a teardrop by Gene McCarthy. © 1Jul20; E477494. R20549; 5Jul47; Harry Wood (A)

MARAMAO; tango maxixe; pf. © 1Nov19; E468692. R21842; 3Sep47; Carlos F. Agostoni (A)

MARCH OF THE ELEPHANTS; m David D. Wood; pf., 4 hands. © 23Sep20; E489881. R24943; 30Oct47; Alice B. Wood (W)

MARCH OF THE GNOMES; m R. Huntington Woodman; pf. © 2Jun20; E481792. R22417; 4Sep47; Ethel Woodman (W)

MARCH OF THE NORSEMEN, op. 32, no. 2; pf. © 3Aug20; E486839. R21890; 20Aug47; Trygve Torjussen (A)

MARCH OF THE TIN SOLDIERS, op. 14, no. 6; m Gabriel Pierne, transcription Karl Rissland; violin & pf. © 25Aug20; E492685. R23127; 21Sep47; Oliver Ditson Co. (PWH of K. Rissland)

March of the wise men. See Two Christmas pieces.

MARCH ON; petite march; pf. © 20Dec19; E465868. R25770; 17Dec47; Hanna Wenner (A)

MARCH 17; Irish song. © 23Sep20; E489785. R24870; 30Oct47; Agnes Clune Quinlan (A)

MARCHE, op. 12, no. 1; m & special editing Sergei Sergeevich Prokof'ev; pf. © 30Dec19; E470516. R21996; 28Aug47; G. Schirmer, inc. (PWH)

MARCHE DES BOHÉMIENS; m Aimé Lachaume; pf. © 20Dec12: E303739. R20869; 8Jul47; Mme. Jeann-Marie Vaubuisson Lachaume (W)

LA MARCHE DES ROIS; organ. © 13Nov19; E463015. R24025; 16Oct47; T. Frederick H. Candlyn (A)

MARCHE DES ZOUAVES; m F. W. Coventry arr. Val Cheyne [pseud. of A. Lotter]; full orch. © 23Sep20; E484905. R24292; 21Oct47; Adolf William Lotter (C)

MARCHE DES ZOUAVES; pf. © 23Sep20; E484909. R24296; 21Oct47; F. W. Coventry (A)

MARCHE MILITAIRE; pf., 4 hands. © 16Sep20; E489476. R23930; 3Oct47; Mathilde Bilbro (A)

MARCHES FOR USE IN SCHOOLS, nos. 1-20; ed. © 18Jun20; E482521. R20545; 5Jul47; Thomas Whitney Surette (A of ed.)

LA MARCHESINA; mazurka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465371. R24787; 2Dec47; James V. Zollo (A of m)

MARCHING HOME; march, m J. L. Roeckel; pf. © 15Jun20; E481397. R22375; 4Sep47; Charles Cyril Clarke (E)

MARCIA ALLA TURCA; Turkish march, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Martin Greenwald; violin 1-2, with pf. acc. © 30Apr20; E478989. R20462; 26Jun47; Theodore Presser co. (PWH of M. Greenwald)

MARCIA CAROLUS XII, SVECORUM REX; m Wilhelm Harteveld; pf. © 1Jul20; EF3254. R22080; 30Aug47; Anna Harteveld (W)

MARGIE; w Benny Davis, m J. R. Robinson & Con Conrad. © 3Nov20; E493165. R25212; 3Nov47; J. Russel Robinson (A)

MARIETTE; caprice-gavotte, m Louis Gregh, arr. H. M. Higgs; pf. © 5Aug20; E477994. R21255; 6Aug47; Chappell & co., ltd. (PWH of H. M. Higgs)

MARIGOLD; tarantella; violin & pf. © 20May20; E480720. R22340; 4Sep47; Anna Priscilla Risher (A)

MARILYNN; fox-trot, W. Wadsworth & Victor Arden. © 7Jul19; E458717. R20386; 1Jul47; Wheeler Wadsworth (A)

MARINS D'ISLANDE; poem Andre Alexandre, English version Frederick H. Martens, m Felix Fourdrain, arr. Victor Harris; women's 3-pt. voices. © 2Oct19; E459532. R22470; 24Sep47; Catherine L. Harris (W)

MARION; ballett-pantomime, m Paul von Klenau; orch.-partitur. © 3Mar20; E469885. R21964; 23Aug47; B. von Klenau (W)

MARY AND DOUG, from Ziegfeld follies of 1920; w & m. © 26Jun20; E481812. R20351; 30Jun47; Gene Buck & Dave Stamper (A's)

MARY AND DOUG, from Ziegfeld follies of 1920; w & m G. Buck & Dave Stamper. © 26Jun20; E481812. R20220; 26Jun47; Gene Buck (A)

MARY, QUEEN OF SCOTS, from The poor little Ritz girl; w Herbert L. Fields, & m. © 18Aug20; E487201. R21777; 19Aug47; Richard C. Rodgers (A of m)

MARY, THAT'S WHY I LOVE YOU, from Live, laugh and love; w Edward Buzzel, & m. © 19Sep19; E458847. R22987; 18Sep47; Henry I. Marshall (A of m)

MARY, WHERE WILL YOU BE? w & m Eddie Leonard. © 12Aug20; E488537. R22058; 29Aug47; Mable Leonard (W)

LA MASQUE; mazurka, arr. P. Tesio; violin 1-2 or mandolin 1-2 & guitar. © 5Dec19; E465368. R24784; 2Dec47; Gaetano M. Messins (A of m)

MASS IN F, REGINA PACIS: unison, 2-, 3- or 4-pt. cho., with organ acc. © 28Jan20; E470983. R23860; 10Oct47; Nicola A. Montani (A)

MASS IN HONOR OF ST. PATRICK; liturgical w, & m; 2-pt. men's or 2-pt. women's voices. © 15Sep20; E490349. R22985; 17Sep47; M. J. Vanden Elsen (A of m)

MASSA OF DE SHEEPFOL'; author of w unknown, m William Harold Neidlinger; men's cho. © 20Jul20; E488461. R23068; 21Sep47; Orra Barnum Neidlinger (W)

MASTER SERIES FOR THE YOUNG; selected and ed. Edwin Hughes, with biographical sketches by Carl Engel. © 1Oct19; E459519-459530. R21554-21565; 30Jul47; G. Schirmer, inc. (PWH) Contents.- v. 1. Bach.- v. 2. Handel.- v. 3. Haydn.- v. 4. Mozart.- v. 5. Beethoven.- v. 6. Schubert.- v. 7. Weber.- v. 8. Mendelssohn.- v. 9. Schumann.- v. 10. Chopin.- v. 11. Grieg.- v. 12. Tschaikowsky.

MATCHLESS ENGLISH LANGUAGE, from Lady Billy; duet, w Zelda Sears, & m. © 4Sep20; E489116. R22840; 16Sep47; Harold Levey (A of m)

MAURESQUE; m Léon Moreau; violon & pf. © 1Oct12; E294672. R20863; 8Jul47; Elisabeth Moreau Pequin (C)

MAXO; m W. F. Hurndall; pf. © 1Nov20; E485724. R25232; 7Nov47; J. M. Haslip (E)

MAY AND SEPTEMBER, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 24Sep20; E490509. R23586; 27Sep47; Louise Van Cleaf Duncan (W)

MAY DAY CAROL; English folksong, harmonized & arr. D. Taylor; women's 4-pt. cho. © 25Mar20; E474652. R23868; 10Oct47; Deems Taylor (A)

May morning. See Four-hand recreations for the pianoforte.

MAYFLOWER MORNING: m Z. Whitehill & Myrtle Strode-Jackson, arr. as a song M. Strode-Jackson. © 12Jul20; E484403. R24623; 28Oct47; Zenio Whitehill (A)

MAYFLOWER MORNING; w Myrtle Strode-Jackson, m Z. Whitehill & M. Strode-Jackson; choral. © 19Jun20; E477707. R24620; 28Oct47; Zenio Whitehill (A)

MAYTIME FROLIC; m Hans T. Seifert; pf. © 9Apr20; E475503. R22273; 4Sep47; Adele Seifert (W)

ME AND MY JANE; w Frederic E. Weatherly, m T. C. Sterndale-Bennett; in F. © 25Jun20; E477273. R23356; 25Sep47; Mary Sterndale-Bennett (W)

MEADOW FAIRY; waltz, by George F. Hamer; pf. © 12Aug20; E487010. R23267; 24Sep47; George F. Hamer, Elisabeth H. Colson, Lillon H. Atkinson, Helen H. Colson, & Charlotte H. Seamon (C)

MECCA; a mosaic, w Oscar Asche, m Percy E. Fletcher. © 4Feb20; E469406. R24592; 28Oct47; Hilda Martin (NK of P. E. Fletcher) & Elizabeth Chalmers Watson (W of O. Asche)

MEDAL OF HONOR, op. 189, no. 1; march; pf. © 15Jun20; E481415. R22393; 4Sep47; J. Frank Frysinger (A)

MEDITATION; organ. © 27Oct20; E493134. R25177; 4Nov47; Edith Lang (A)

MEDITATION; pf. © 20May20; E480726. R22345; 4Sep47; Irene Marschand Ritter (A)

MEDITERRANIA; fox trot, m Gus Edwards; pf. © 27Aug20; E488975. R22173; 2Sep47; Lillian Edwards (W)

MEDLEY; 8 little piano pieces for beginners, m Geoffrey Shaw. © 22Apr20; E476739. R23338; 25Sep47; Mrs. M. G. Shaw (W)

MEET ME (DOWN BY THE DEN GATE); w & m Harry Castling & Charles Collins. © 1Nov20; E485730. R25237; 7Nov47; Louise Priscilla Castling (W) & George Collins (NK)

Mellan broarna. See Fyra stockholmsdikter.

MELODIC POEMS OF THE MOUNTAINS, op. 44; m Fannie Charles Dillon; pf. © 30Aug20; E489154-489157. R23112-23115; 21Sep47; Donald C. Parker, Ann D. Thompson & Aylmer H. Thompson (E's) Contents.- No. 1. Heights sublime.- No. 2. Birds at dusk.- No. 3. Harp of the pines.- No. 4. Brooklets and quiet pools.

Melodie. See First recital pieces.

Melodie. See Quatre pièces faciles pour les jeunes violonistes.

Melodie, op. 27. See Motion picture organist.

MELODIE MIGNONNE; m Arthur Cleveland Morse, transcribed by Edwin Arthur Kraft; organ. © 2Sep20; E492728. R25032; 30Oct47; Oliver Ditson co. (PWH of E. A. Kraft)

MELODIE PLAINTIVE; violin & pf. © 3Sep20; E484423. R22449; 4Sep47; Haydn Wood (A)

MELODIE SLAVE, op. 14, no. 2; pf. © 5May20; E489609. R21282; 25Jul47; Julius Chaloff (A)

MELODIES IN MINORS; pf. © 24Feb20; E472835. R22975; 19Sep47; Mathilde Bilbro (A)

MELODY AND HARMONY; a treatise for the teacher and the student, by Stewart [i. e. Charles Stewart] Macpherson. © 10Aug20; E477915. R22614; 5Sep47; Leonora F. Macpherson (W)

MELODY IN C MINOR; m Joseph G. Scoville; pf. © 17Sep19; E457613. R22052; 15Sep47; Goodale Scoville co. (PWH)

MELODY IN F, op. 3, no. 1; m Anton Rubinstein, transcribed by Karl Rissland; violin & pf. © 1Sep20; E492725. R25031; 30Oct47; Oliver Ditson co. (PWH of K. Rissland)

MELODY OF HOPE; m Francesco B. De Leone, arr. Orlando A. Mansfield; organ. © 20May20; E480680. R22310; 4Sep47; Theodore Presser co. (PWH of O. A. Mansfield)

Melody pathetic. See
Musical reflections.

MEMOIRS; m George L. Cobb; pf. (In Melody, v. 3, no. 9) © 26Sep19; B438010. R22137; 18Sep47; Evelyn F. Eaton (E)

MEMORIES; a romance, m Edward Baxter Perry; pf. © 23Sep20; E489908. R24962; 30Oct47; Edith P. Hopkins (NK)

MEMORIES; m Charles Huerter, arr. Adolf Schmid; orch. pts. © 18Jun20; E482520. R20544; 5Jul47; The Boston music co. (PWH of A. Schmid)

MEMORIES; m Edward Baxter Perry, arr. J. Chaloff, op. 14, no. 1; pf. © 5May20; E489608. R21281; 26Jul47; Julius Chaloff (A) Corrected by R22708.

MEMORIES; 3-part song, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Philip Greely; women's voices. © 20Jul20; E487079. R23053; 21Sep47; Oliver Ditson Co. (PWH of P. Greely)

Memories. See
Triakontameron.

MEMORIES OF LINCOLN; w Walt Whitman, m William Harold Neidlinger; bar. or ten. © 20Jul20; E486437. R23027; 21Sep47; Orra Barnum Neidlinger (W)

MEMORIES OF THE DANCE; w & m William Harold Neidlinger; 3-part women's cho. © 20Jul20; E486436. R23026; 21Sep47; Orra Barnum Neidlinger (W)

MEMORY'S HOME; w Robert B. Salisbury, & m; in D. © 31Mar20; E476329. R23326; 24Sep47; George Buchanan (A of m)

MEN OF VALOR; march. 1. Band pts.- 2. Orch. © 10Jun20; E481277-481278. R22358-22359; 4Sep47; John N. Klohr (A)

MEN OF VALOR; march; pf. © 10Aug20; E488468. R23075; 21Sep47; John N. Klohr (A)

Mendelssohn. See
Master series for the young.

MENUET AUS DEM QUINTETT; v. L. Boccherini, Übertragen v. Heinrich Grünfeld; violoncell u. klavier. © 23Sep19; E545328. R21812; 5Sep47; Associated Music Publishers, inc. (PWH of H. Grünfeld)

LA MER CALME; m W. Smallwood, arr. H. M. Higgs; pf. © 21Jul20; E477810. R21251; 22Jul47; Chappell & co., ltd. (PWH of H. M. Higgs)

Merry blossom time. See
Two compositions for the pianoforte.

Merry companions. See
Six adventures in Joyland.

MERRY DANCE, op. 107, no. 3; m Louis Adolphe Coerne; pf. © 11Aug19; E457743. R20232; 26Jun47; John Sandys Coerne (C)

THE MERRY HEART; m Teresa Del Riego [pseud. of Teresa Leadbitter], & w. © 19Jul20; E477783. R21248; 22Jul47; Teresa Leadbitter (A) & D. Eardley-Wilmot (A of w)

MERRY MAKERS, op. 1235, no. 1; m Arnoldo Sartorio; pf. © 20May20; E539238. R22423; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

MERRY MAKERS; selection, selected & arr. Thos. Bidgood; band. © 14Jun20; E477270. R23800; 24Sep47; Margaret Katherine Ward (NK)

MESPOT; Oriental intermezzo valse. © 11Aug20; E477951. R21851; 16Aug47: David Comer (A)

MESSAGE; w Will Allen Dromgoole, & m. © 12Jul20; E483071. R23015; 21Sep47; Florence Golson (A of m)

MESSAGE OF THE ROSE; violin & pf. © 20Oct20; E492592. R25151; 6Nov47; Anna Priscilla Risher (A)

MESSENGERS; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in F. © 7Jan20; E469052. R22637; 10Sep47; May Hannah Morgan (A)

MESTIZIA; valzer, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465375. R24791; 2Dec47; Pasquale Latorella (A of m)

MÉTAMORPHOSES, op. 41; concert no. 3, m Selim Palmgren, ed. & rev. Julia A. Burt. 1. Partition d'orchestre.- 2. 2 pianos à quatre mains. © 3Mar20, 8May20; E473558, 481234. R21966, 21969; 23Aug47; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

METHODE THÉORIQUE ET PRATIQUE DE PIANO; par J. A. Wiernsberger, avec une préface de I. Philipp. 1^{re} pte. © 1Oct12; E294673. R20867; 8Jul47; Mme. Clémence Maufray Wiernsberger (W)

METODO MODERNO DE PIANO. © 25Mar20; A566702. R23159; 23Sep47; Flora Mora (A)

MIAMI WALTZ; di Victor Jacobi, arr. S. Chapelier; orch. © 2Aug20; E484212. R21665; 5Aug47; Chappell & Co., ltd. (PWH of S. Chapelier)

MIDDY MARCH; m Kenneth J. Alford [pseud. of Major Ricketts]; orch. © 19Jul20; E477779. R22686; 10Sep47; Annie Louisa Ricketts (W)

MIDNIGHT, op. 4, no. 6; by Trygve Torjussen, transcribed by Harold Vincent Milligan; organ. © 3Aug20; E486816. R21882; 20Aug47; Arthur P. Schmidt Co. (PWH of H. V. Milligan)

MIDNIGHT MOON; w Ernest Hare & Bob Schafer, & m, arr. George F. Briegel. © 7Oct20; E492232. R23791; 9Oct47; Sam Coslow (A of m)

MIDSUMMER MAIDEN, from Silks and satins; w Louis Weslyn [pseud. of Louis Weslyn Jones], m Leon Rosebrook. © 23Jul20; E483377. R21425; 28Jul47; Edward E. Jones (NK of L. W. Jones)

Mignonne. See
Chappell's army journal no. 476.

MILADY DAINTY. (In Melody, v. 3, no. 12) © 10Dec19; B452317. R25217; 8Dec47; Gerald Frazee (A)

MILLER'S SONG; m Leopold Godowsky; pf. © 26Aug20; E496154. R22709; 8Sep47; Dagmar Godowsky, Leopold Godowsky, jr. & Vanita Saperton Godowsky (C)

MIMI, THE BELLS ARE RINGING, from Kissing time; one step, Ivan Caryll, arr. Russell Bennett; orch. © 24Sep20; E489646. R23543; 26Sep47; Chappell & co. ltd. (PWH of R. Bennett)

MIMI, THE BELLS ARE RINGING, from Kissing time; w George V. Hobart, m Ivan Caryll. © 9Aug20; E487068. R22248; 26Sep47; D. Bayne Hobart & Vere Hobart (C) & Martin Handon (E of I. Caryll)

MING POO, from Jimmie; w & m. © 13Oct20; E492411. R24371; 20Oct47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

MING POO, from Jimmie; w O. Harbach & Oscar Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492411. R24182; 14Oct47; Otto Harbach (A)

MING POO, from Jimmie; w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492411. R24183; 14Oct47; Oscar Hammerstein, 2nd (A)

MINIATURE SUITE; boulogne. 1. Orch. pts.- 2. Pf. © 14Jun20, 9Jul20; E477014, 477766. R22597, 22605; 5Sep47; Adam Carse (A)

MINOR AND MAJOR; w Minnie K. Breid, & m; low voice. © 2Aug20; E488467. R23074; 21Sep47; Charles Gilbert Spross (A of m)

THE MINSTREL; w Helen Taylor, m Easthope Martin; in A^b. © 17Apr20; E527625. R23520; 25Sep47; Kate Violet Louise Sherman (W of E. Martin)

THE MINSTREL; w Helen Taylor, m Easthope Martin; in A^b. © 17Apr20; E573444. R23527; 25Sep47; Kate Violet Louise Sherman (W of E. Martin)

MINSTREL MAN MARCH; m William H. Talbott; band. © 2Mar20; E471951. R21196; 21Jul47; Fillmore bros. co. (PWH)

MINUET, from Samson; by George Frederic Händel, arr. Harvey B. Gaul; organ. © 25Aug20; E492727. R23148; 21Sep47; Harriette Avery Gaul (W)

MINUET FROM SONATA, op. 7; Edvard Hagerup Grieg, arr. Preston Ware Orem; pf., 4 hands. © 30Apr20; E478975. R20450; 26Jun47; Theodore Presser co. (PWH of P. W. Orem)

MINUET IN F; m Sinclair Logan, arr. H. M. Higgs; orch. © 1Oct20; E484892. R24630; 12Oct47; Chappell & co., ltd. (PWH)

MINUET IN F; pf. © 3Sep20; E484424. R22450; 4Sep47; Sinclair Logan (A)

MINUET IN G; m Ludwig Van Beethoven, arr. Albert G. Mitchell; violin. © 24Apr20; E480401. R20483; 26Jun47; Oliver Ditson co. (PWH of A. G. Mitchell)

MINUETTO IN B FLAT; by Giovanni Bolzoni, transcribed Karl Rissland; violin & pf. © 25Aug20; E492726. R23147; 21Sep47; Oliver Ditson Co. (PWH of K. Rissland)

MISCHIEVOUS URCHIN, op. 1235, no. 3; m Arnoldo Sartorio; pf. © 20May20; E539241. R22426; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

MISS THELA; one step; pf. © 1Jun20; E477139. R21636; 5Aug47; J. F. Pacheco (A)

MISSA REGINA PACIS; by Pietro A. Yon; mixed voices, with organ or orch. © 10Mar20; E473029. R23861; Mario C. Yon (C)

MISSOURI BLUES; w James Stanley Royce, m Harry Brown. © 8Oct19; E464336. R20377; 2Jul47; Forster music publisher, inc. (PWH)

MR. HARDING (WE'RE ALL FOR YOU); w & m. © 27Aug20; E488987. R22177; 2Sep47; John L. McManus (A)

MR. SUN MAN ROLL THE CLOUDS AWAY; w & m. © 10Dec19; E463634. R20841; 8Jul47; Bert Kalmar & Harry Ruby (A's)

MR. TROMBONOLOGY; characteristic trombone smear, arr.; orch. © 23Mar20; E479476. R21259; 25Jul47; N. C. Davis (A of arr.)

MIT STAKKELS UNGE ØJE BRAST, from Komedianter; tekst Olaf Hansen, m August Enna. © 6Apr20; E477243. R23220; 23Aug47; Anna Johanne Enna (W)

MODERN LULLABY; w Josephine Hensley, & m. © 11Jun20; E482511. R19966; 11Jun47; John Tasker Howard, jr. (A of m)

MODULATION WALTZ; valse hesitation. © 1Mar20; E471695. R20361; 29Jun47; Charles B. Brown (A)

MOLLIE O MINE; w & m. © 29Oct20; E491888. R24588; 29Oct47; Elsie Janis (A)

MOLLY; foxtrot, w & m, arr. Ray Brost. © 8Sep20; E487767. R22748; 8Sep47; Dick Long (A of w) & [F.] Wheeler Wadsworth & Victor Arden (A's of m)

MOLLY, MOLLY MINE, op. 26, no. 1; w Marshall Darrah, & m. © 2Sep20; E489138. R24852; 30Oct47; Mentor Crosse (A of m)

MON AME A TON COEUR S'EST DONNEE; paroles Victor Hugo, tr. Percy Pinkerton, & m. © 11Oct19; E461037. R24740; 27Oct47; Frédéric D'Erlanger (A of m)

MONACO; fox trot, James V. Monaco, arr. Louis Katzman. © 18Sep20; E489386. R24090; 16Oct47; Virginia E. Monaco (W)

MONTEZUMA-LAND; one-step, w J. Will Callahan, & m. © 18Dec19; E466113. R22490; 5Sep47; Lee S. Roberts (A of m)

MOODS; w & m; low voice, in D. © 6Jul20; E482936. R22145; 31Aug47; Sara Teasdale (A of w) & James Spencer (A of m)

MOODS AND MELODIES; pf. © 4Sep20; A598838. R23954; 3Oct47; J. R. Morris (A)

MOONBEAMS; w & m. © 1Oct19; E459612. R20186; 25Jun47; Willy White (A)

**Moon-beams. See
In nightland.**

MOON DREAMS WALTZ; by Vernon Eville; orch. © 8Jul20; E486544. R23513; 28Sep47; Mrs. William Eville (W)

MOON GLOW; w & m. © 10Nov19; E462903. R24324; 7Nov47; Walter Irving & Arthur C. King (A's)

MOON OF LOVE, from Hitchy koo 1920; w Anne Caldwell, m Jerome Kern. © 16Sep20; E490170. R24807; 26Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

MOON SHADOWS; reverie, m, orchestration Russell Bennett. © 26Oct20; E491756. R24838; 30Oct47; William A. Schroeder (A of m)

MOONLIGHT; serenade, w & m J. J. Gardner [pseud. of P. Paul Bliss]; sop., alto & bass, melody in bass. © 31Aug20; E487809. R22503; 4Sep47; Lina M. Loring (administratrix C. T. A.)

**Moonlight dance. See
Vacation frolics.**

MOONLIGHT FANCIES; waltz; pf. © 15Jun20; E481383. R22361; 4Sep47; Matilee Loeb Preston (A)

MOONLIGHT IN MARYLAND; w & m S. Burrell Aiken & Richard A. Whiting. © 8Jul20; E482990. R20959; 10Jul47; Eleanore Y. Whiting (W)

MOONLIGHT MADNESS; valse, m Con Conrad, arr.; orch. © 28Jan20; E469226. R23289; 25Sep47; T. W. Thurban (A of arr.)

MOONLIGHT MADNESS; valse, m Con Conrad, arr. T. Bidgood; reed & brass band. © 15Jul20; E477780. R23807; 24Sep47; Margaret Katherine Ward (NK of T. Bidgood)

MOONLIGHT MADNESS; valse; pf. © 19Feb20; E475783. R22675; 10Sep47; Con Conrad (A)

MOONLIT STREAM; m W. Smallwood, arr. H. M. Higgs; pf. © 21Jul20; E477853. R21252; 22Jul47; Chappell & co., ltd. (PWH of H. M. Higgs)

MOONSHINE IS IN THE MOUNTAIN STILL, Greenwich Village follies; w Al Herman, m Allen Behr. © 2Mar20; E472926. R25567; 10Nov47; M. Witmark & sons (PWH)

MORGENLÄNDISCHE LIEBESLIEDER; w Hans Bethge, Swedish tr. Ragnar von Koch, m Sigurd von Koch. © 1Jan20; EF3703-3706. R22095-22098; 30Aug47; Kaju von Koch (W of S. von Koch) Contents.- Auf dem flusse (På floden)- Am teefeld (På téfältet)- Das blatt der frühlingsweide (Videbladet om våren) - Liebeslied (Kärleksvisa)

**Morning. See
Day in a Florida woodland.**

MORNING CHORUS; w & m Douglas Grant; in G. © 6May20; E476790. R23461; 3Oct47; Miss M. P. Grant (NK)

MORNING DEW; pf. © 10Aug20; E488504. R23101; 21Sep47; James I. Wray (A)

MORNING GLORY; from Honeydew, w Joseph Herbert, & m, arr. J. Bodewalt Lampe. © 28Sep20; E489766. R23571; 30Sep47; Efrem Zimbalist (A of m)

MORNING GLORY; reverie; pf. © 23Sep20; E489869. R24932; 30Oct47; Matilee Loeb Preston (A)

MORNING SONG; pf. © 23Sep20; E489790. R24873; 30Oct47; Matilee Loeb Preston (A)

MORNING SONG; violin & pf. © 20Oct20; E492590. R25149; 6Nov47; Anna Priscilla Risher (A)

MORNING STREET; w & m. © 13Oct20; E484996. R23981; 14Oct47; K. E. A. Vincent (A of m) & R. G. T. Coventry (A of w)

MOSQUITO DANCE, op. 10, no. 2; pf. © 30Apr20; E479012. R20480; 26Jun47; Carl F. Mueller (A)

**Mot kväll. See
Strofer i sol och skugga.**

MOTH; w Patience Worth, m Mary Turner Salter; low voice. © 28Aug20; E489148. R23107; 21Sep47; Edith Salter Allen (C)

MOTH-EATEN MONTY, from Mary-le-bone square; w & m R. P. Weston & H. Bedford. © 1Jul20; E477430. R20604; 5Jul47; Maud Harris (W of R. P. Weston) & Harry Bedford (A)

MOTHER GOOSE MELODIES, op. 7, nos. 1-8; by Frederic Ayres. © 19Dec19; E466187. R22190; 31Aug47; Clara V. Ayres Johnson (W)

MOTHER HEART; w & m John Martin. © 12Mar20; E474242. R25676; 17Nov47; M. Witmark & sons (PWH)

MOTHER HOW I MISS YOU (SINCE YOU'RE GONE); w & m. © 12May20; E479329. R20518; 17Jul47; Charles Warfield (A)

MOTHER MAVOURNEEN, YOU'RE THE SWEETEST OF SWEETHEARTS TO ME; w & m. © 16Aug20; E483943. R21849; 19Aug47; Robert Barnes (A)

MOTHER OF MINE; Mother's day exercise, w Frona Scott, m Fred B. Holton [pseud. of Ira B. Wilson] © 24Mar20; A568433. R24080; 17Oct47; Lorenz publishinb co. (PWH)

MOTHER OF PEARL: m Ernest R. Ball, & w; in E^b. © 13Oct20; E491449. R24365; 20Oct47; Justin E. McCarthy & George Graff, jr. (A's of w) & Maud Lambert Ball (W)

MOTHERHOOD; w Gordon Johnstone, m Ward-Stephens; med. voice. © 30Oct20; E493065. R25436; 4Nov47; Mrs. Ward-Stephens (W)

MOTHER'S BOY; part song, w Harold F. Hughes, & m; men's voices. © 23Jun20; E482629. R22277; 4Sep47; Earl Towner (A of m)

MOTHER'S LOVE AND KISSES; by George L. Cobb & A. Neiberg. (In Melody, v. 3, no. 9) © 26Sep19; B438010. R22139; 18Sep47; Evelyn F. Eaton (E of G. L. Cobb) & Aaron Neiberg (A)

MOTHER'S SONG; w & m. © 26Nov19; E464988. R20847; 8Jul47; Andre Benoist (A)

The mother's song. See also
Five songs.

MOTHER'S SWEETEST LULLABY; w Norric Bernard, m Fryderyk Franciszek Chopin, arr. Martin Greenwald; duet or 2-pt. women's cho. © 20May20; E480676. R22306; 4Sep47; Theodore Presser co. (PWH of M. Greenwald)

MOTION PICTURE ORGANIST; transcriptions Firmen Swinnen. © 12Jun20; E484128-484139. R24120-24131; 14Oct47; G. Schirmer, inc. (PWH) Contents.- No. 1. An Indian legend. (m Maurice Baron)- No. 2. In sight of the oasis. (m M. Baron)- No. 3. Caressing butterfly. (m R. Barthelemy)- No. 4. Twilight. (m H. A. Cesek)- No. 5. Serenade. (m Cécile Chaminade)- No. 6. Scenes from an imaginary ballet, op. 74, no. 1. (m S. Coleridge-Taylor)- No. 7. Orientale (m Casar Cui)- No. 8. Indian wail. (m Antonin Dvořák)- No. 9. Melodie, op. 27. (m Rudolf Friml)- No. 10. Danse orientale. (m G. Lubomirsky)- No. 11. Romance. (m Anton Rubinstein)- No. 12. Serenade. (m Anton Rubinstein)

Mountain daisies. See Six melodious pieces for the pianoforte.

MOUNTEBANKS; song cycle, w Helen Taylor, m Easthope Martin; four voices. © 17Apr20; E476523. R23330; 25Sep47; Kate Violet Louise Sherman (W of E. Martin)

THE MOUSE; w from Chinese Mother Goose rhymes, & m; women's voices. © 2Apr20; E479482. R21262; 25Jul47; Bainbridge Crist (A)

Mozart. See Master series for the young.

MUMMY LAND; w William K. Wells, & m. © 8Jul20; E486038. R20851; 8Jul47; Jesse Greer (A of m)

MUMSEY; m L. W. Gilbert, Joseph Cooper & Darl MacBoyle, arr. J. S. Glickman, & w. © 30Apr20; E479077. R20403; 2Jul47; L. Wolfe Gilbert (A of w & m)

The music box. See Triakontameron.

Music I heard with you. See Three songs of love.

MUSIC OF THE FORGE; part-song, w H. von Berge, & m; sop., alto & bar. cho., for school use. © 15Oct20; E492635. R25428; 4Nov47; Ira B. Wilson (A of m)

MUSIC OF YOUR VOICE; w & m Arthur A. Penn. © 27Aug20; E488976. R22174; 2Sep47; Eleanor W. Penn (W)

MUSIC WHEN SOFT VOICES DIE; w Percy Bysshe Shelley, & m; high voice. © 18May20; E479529. R25373; 31Oct47; Paul Eisler (A of m)

MUSICAL BURLESQUES; w Jessica Moore, m George L. Spaulding. © 20May20, 20May20, 15Jun20, 15Jun20; E480683, 480694, 481390, 481408. R22312, 22320, 22368, 22386; 4Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding) Contents.- The bashful pianist.- The amiable pupil.- The obliging guest.- The apt pupil.

MUSICAL BURLESQUES; w Jessica Moore, m George L. Spaulding. © 23Sep20; E489792, 489795, 489871, 489903. R24875, 24878, 24933, 24959; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C of G. L. Spaulding) Contents.- The ambitious pianist.- The demonstrative teacher.- Her debut.- The sarcastic guest.

MUSICAL DEVELOPMENT THROUGH SIGHT, TOUCH AND HEARING; a system of foundational teaching for pianists. Pt. 1. © 9Jul20; A573541. R21388; 20Aug47; George Folsom Granberry (A)

MUSICAL DIVERSIONS; 15 instructive compositions; pf. © 3Aug20; E486821. R21887; 20Aug47; Mabel Lee Hatch (A)

MUSICAL REFLECTIONS; m arr. Walter Rolfe; pf. © 23Sep20; E489855, 489867, 489890, 489896, 489923. R24923, 24931, 24949, 24955, 24973; 30Oct47; Catherine I. Rolfe (W) Contents.- A lonely gipsy maid. (m Sarasate)- Valse humoresque. (m Antonín Dvorák)- Peasant girl. (m Franz von Suppé)- Melody pathetic. (m Ludwig van Beethoven)- Language of the flowers. (m Charles Francois Gounod)

MUSICAL RUDIMENTS; Toronto conservatory text book. © 23Sep20; A599021. R23836; 3Oct47; Leo Smith (A)

MUSICAL THOUGHT; reverie; pf. © 3Sep20; E490341. R22522; 7Sep47; J. Titlebaum (A)

MUSINGS; m George L. Spaulding; pf. © 23Sep20; E489850. R24918; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

MUSIQUE LOINTAINE; poème Maurice Boukay, m André Roubaud [pseud. of André Senterre] © 29Nov19; E468001. R24752; 27Oct47; André Senterre (A)

MUST WE PART FOR AYE AND EVER? w & m. © 4Jun20; E481102. R20519; 3Jul47; Charles G. Comegys (A)

MY BABY'S ARMS; fox trot, m Harry Tierney, arr. Jos. Sauter; band pts. © 27Sep19; E459250. R22805; 24Sep47; Leo Feist, inc. (PWH of J. Sauter)

MY BABY'S ARMS, from Ziegfeld follies of 1919; fox trot, Harry Tierney, arr. Jos. Sauter; orch., with w. © 22Sep19; E457671. R22128; 19Sep47; Leo Feist, inc. (PWH of J. Sauter)

MY BABY'S EYES; w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee]; with duet version. © 7Jun20; E477067. R20121; 20Jun47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

MY BAMBINO; w & m Fred Fisher. © 17Nov20; E494545. R25663; 17Nov47; Anna Fisher (W)

MY BAMBINO; w & m Fred Fisher, arr. Jack Glogau. © 5Aug20; E486770. R21640; 5Aug47; Anna Fisher (W)

MY BANKS THEY ARE FURNISHED WITH BEES; two-part song, w William Shenstone, air Dr Arne, arr. © 3Aug20; E477859. R22608; 5Sep47; Alfred Moffat (A of arr.)

MY BELLE O' MISSISSIPPI; w Jack Bathé, & m. © 1Oct20; E490774. R23417; 1Oct47; Eugene Platzman (A of m)

MY BUDDING ROSE; m L. W. Gilbert & Joseph Cooper, & w, arr. Eugene Platzman. © 30Aug20; E489045. R22224; 1Sep47; L. Wolfe Gilbert (A of w & m)

MY CAMEO, from The whirligig; w & m. © 4Feb20; E469404. R19982; 18Jun47; Rupert Hazell (A of w) & Frederick W. Chappelle (A of m)

MY CASTLE; w Marguerite Radcliffe-Hall, m Herbert Matheson; in A. © 6Jan20; E468903. R23284; 25Sep47; Ethel Matheson (W)

MY CHILD IS MY TREASURE; Irish lullaby, English translation by Alfred Perceval Graves from the Gaelic of Thomas O'Kelly, m arr. Herbert Hughes. © 15Mar20; E476161. R23460; 28Sep47; Suzanne Hughes (W)

MY CUBAN ROSE; m Samuel Lehman, & w; med. voice. © 11Oct20; E492364. R24171; 13Oct47; Dailey [R.] Paskman (A of w)

MY DAISY CHAIN; intermezzo barcarolle. © 10Jun20; E484073. R20138; 20Jun47; Jullien H. Wilson (A)

MY DAY AT THE MILL; folksong, w Albert R. Ledoux, arr. © 22Dec19; E465636. R24038; 16Oct47; Clarence Dickinson (A of arr.)

MY DEAR OLD ROSE; w Harold Robe, & m. © 23Apr20; E475716. R21149; 30Jul47; Jesse Winne (A of m) & Ida Kraemer Robe (W)

MY DEAREST BRIDE; w Alan Fenwick, & m; in D min. © 2Jan20; E469045. R22633; 10Sep47; Percy B. Kahn (A of m)

MY DEARIE; w & m. © 1Jun20; E491720. R20079; 19Jun47; Ernie Burnett (A)

MY DIXIE ROSE; w & m. © 1Jun20; E491717. R20076; 19Jun47; Ernie Burnett (A)

MY EASY RIDIN' MAN, from Dearie; w & m. © 18Sep20; E490428. R22949; 18Sep47; Malvin M. Franklin (A)

MY FIRST EFFORT; m George L. Spaulding; pf. © 30Apr20; E479013. R20481; 26Jun47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

MY GARDEN OF DREAMLAND; w & m. © 14Sep20; E485076. R23540; 26Sep47; Haydn Wood (A)

MY GEORGIA CAROLINE; w & m Fred Fisher & W. J. Ward. © 13Nov20; E493600. R25661; 13Nov47; Anna Fisher (W) & Will J. Ward (A)

MY GREENWICH VILLAGE SUE; w & m Art Swanstrom & C. Morgan. © 2Sep20; E487688. R25125; 3Nov47; Carey Morgan (A) & Edward B. Marks music corp. (PWH)

MY GRIEF; Armenian folksong, collected Haig Gudenian, English text, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474646. R23862; 10Oct47; Deems Taylor (A)

MY HEART WILL ALWAYS LEAD ME BACK TO YOU; w & m. © 30Jul20; E483650. R21698; 2Aug47; Lillian Hardin (A)

MY HEART'S IN THE HIELAN'S WITH YOU; w & m. © 23Sep20; E484841. R23534; 26Sep47; Fred Fulton (A)

MY HEAVENLY HOME, SWEET HOME; w Lucia B. Cook, m William J. Kirkpatrick. © 15Oct20; E496719. R24153; 18Oct47; William Kirkpatrick Woodruff (NK)

MY HOUSE IS HAUNTED BY THE GHOST OF A BEAUTIFUL GIRL; w & m Wynn Stanley & A. Allen. © 1Jul20; E477495. R20550; 5Jul47; Andrew Allen (A)

MY IDEAL; w & m Joseph G. Scoville; in C. © 3Dec19; E463820. R24146; 3Nov47; Goodale Scoville co. (PWH)

MY JESUS AS THOU WILT; hymn anthem, m J. Truman Wolcott; mixed voices. © 10Aug20; E488486. R23088; 21Sep47; Mabel Wolcott (W)

MY JOHNNY WAS A SHOEMAKER; English folksong, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474654. R23870; 10Oct47; Deems Taylor (A)

MY LADY OF THE CAMEO, from The century revue and the midnight rounders; w & m. © 20Aug20; E488654. R21941; 20Aug47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

MY LITTLE BIMBO (DOWN ON THE BAMBOO ISLE); w Grant Clarke, m Walter Donaldson. © 24Jul20; E486568. R21315; 24 July 47 Bourne, inc. (PWH)

MY LITTLE BIMBO DOWN ON THE BAMBOO ISLE; w Grant Clarke, m Walter Donaldson. © 24Jul20; E486568. R21468; 20Aug47; Elsie Clarke (W)

MY LITTLE BIMBO DOWN ON THE BAMBOO ISLE; w Grant Clarke, m Walter Donaldson. © 24Jul20; E486568. R24269; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

MY LITTLE BLACK HEART, op. 334; fox-trot danza americana, m Vincenzo Billi; orch. © 16Jul19; E447559. R20142; 19Jun47; Mabel Billi (NK)

MY LITTLE DANCING HEART, from Page Mistor Cupid; m Jean Schwartz, & w. © 15Jun20; E482407. R19961; 16Jun47; Blancho Merrill (A of w)

MY LITTLE DANCING HEART, from Page Mister Cupid; w & m. © 15Jun20; E482407. R20018; 17Jun47; Blanche Merrill (A of w) & Jean Schwartz (A of m)

MY LITTLE MUM; w Annette Bryce-Wilson, & m. © 24Apr20; E477047. R23473; 2Oct47; H[enry] Thraile (A of m)

MY LITTLE VIOLET WALTZ; m Joo Nicomedo, arr. William Foden; guitar solo. © 10Nov19; E462897. R20840; 8Jul47; Julia D. Nicomedo (W)

MY LOUISIANA HOME; w Bob Schafer, m Dave Ringle, arr. Bob Haring. © 24Jan20; E470738. R24394; 20Oct47; Gertrude Schafer (W)

MY LOVE IS DEAD; w Constance Morgan, m H. C. [pseud. of Guy D'Hardelot] © 14Sep20; E485075. R22897; 17Sep47; Gwendoline M. D. Gabriel & Elizabeth Georgine Bacci (E's of G. D'Hardelot)

MY LOVIN' SING SONG MAN; w & m. © 14May20; E479302. R20664; 7Jul47; Al Bernard (A)

MY MANICURE MAID, from Tick tack toe; w & m. © 14Feb20; E471823. R20183; 25Jun47; Herman Timberg (A)

MY MIGHT HAVE BEEN, from Fifty fifty ltd.; w & m. © 4Oct19; E459596. R20583; 9Jun47; Leon De Costa (A)

MY MOONLIT GARDEN, from His little widows; w & m. © 31Dec19; E468177. R22823; 12Sep47; Reginald Hargreaves (A)

MY MOTHER; w & m. © 28Jul20; E488911. R21551; 30Jul47; Bobby Heath & Billy James (A's of w & m)

MY MOTHER; w & m Bobby Heath & B. James. © 28Jul20; E488911. R21476; 29Jul47; Billy James (A)

MY MOTHER'S EVENING PRAYER; by B. Green, Charlie Pierce & Al Piantadosi. © 25Jun20; E481846. R20193; 25Jun47; Bud Green (A)

MY MOTHER'S EVENING PRAYER; m B. Green, Charlie Pierce & A. Piantadosi. © 25Jun20; E481846. R20353; 30Jun47; Al Piantadosi & Bud Green (A's)

MY MOTHER'S EVENING PRAYER; w & m B. Green, Charlie Pierce & Al Piantadosi. © 25Jun20; E483926. R20195; 25Jun47; Bud Green (A)

MY MOTHER'S EVENING PRAYER; w & m B. Green, Charlie Pierce & A. Piantadosi. © 25Jun20; E483926. R20358; 30Jun47; Al Piantadosi & Bud Green (A's)

MY NAME IS KELLY (BUT I'M LIVIN' THE LIFE OF REILLY); w & m Harry Pease, E. G. Nelson & Neuman Fier. © 9Dec19; EP6532. R20849; 8Jul47; Ora Pease (W) & Ed. G. Nelson (A)

MY NEW KENTUCKY HOME, from Dearie; w & m. © 27Sep20; E489685. R23567; 30Sep47; John P. Wilson (A of w) & Malvin M. Franklin (A of m)

MY OLD GAL; w George A. Little, m Louis R. Strong. © 27Oct19; E462605. R20174; 9Jul47; Bertha Strong (W)

MY OLD HOME OF YESTERDAY; w & m. © 8Jun20; E483269. R20633; 7Jul47; Walter Melrose (A)

MY OLD KENTUCKY HOME; two-part song w & m Stephen Collins Foster, arr. Rosa Hilton; women's voices. © 26Aug20; E492682. R23125; 21Sep47; Oliver Ditson Co. (PWH of R. Hilton)

MY ORANGE MAID, from The whirligig; w & m. © 30Jan20; E469287. R19978; 18Jun47; Rupert Hazell (A of w) & Frederick W. Chappelle (A of m)

MY ORIENTAL MOON; foxtrot, with w. © 18Jun20; E477715. R23485; 3Oct47; Alwyn Reid (A of m)

MY PACKAGE FROM THREE OVER THERE; m Hector Richard, & w. © 7Aug20; E487026. R21629; 3Sep47; Marie Dagoret (A of w)

MY PERSIAN LOVE; fox trot, m & arr. © 14Jul20; E483624. R21121; 14Jul47; Lindsay McPhail (A)

MY PRAYER; w Maude H. Lyman, & m; high voice. © 24Jul20; E483544. R21725; 3Aug47; Charles Huerter (A of m)

MY PRETTY HAWAIIAN BABY; foxtrot, w & m. © 15Oct20; E492983. R24137; 27Oct47; Joseph John Davilla (A)

MY SAVIOR'S VOICE; w Alfred Henry Ackley, & m. © 1Jul20; E483542. R22863; 12Sep47; Bentley DeForest Ackley (A of m)

MY SECRET; w Percy Varley, m Mary Turner Salter; low voice. © 28Aug20; E489151. R23110; 21Sep47; Edith Salter Allen (C)

MY SOUL IS LONGING; w Psalm 84, m George C. Stebbins. © 16Aug20; E488606. R21876; 21Aug47; Elizabeth S. Puyans (NK)

MY SPANISH ROSE; w Leo Wood, m Ethel Bridges [i. e. Ethel Bridges Winfield] © 28Oct20; E492995. R25529; 3Nov47; Gertrude Wood Bernstein (W) & Ethel Bridges Winfield (A)

MY SWEET ITALIAN MAID; w & m. © 16Sep20; E484764. R22935; 18Sep47; Fred Malcolm & Arthur Le Clerq (A's)

MY SWEET THOUGHTS ARE DRIFTING BACK TO YOU; m E. S. S. Huntington, & w. © 25Nov19; E463251. R20316; 30Jun47; William A. Warren (A of w)

MY SWEETHEART'S FACE; w John Wyeth, m Kathleen Blair Clarke [i. e. Kathleen Blair Clarke Foster] © 27Dec19; E465829. R22189; 31Aug47; Kathleen Blair Clarke Foster (A)

MY SWEETIE'S SMILE, from Alley up; w & m Fanchon [i. e. Fanchon Simon] & Marco [i. e. Marco Wolff] © 20Aug20; E488650. R21937; 20Aug47; Fanchon Simon & Marco Wolff (A's)

MY VISION GIRLS; m Eubie Blake [i. e. James Hubert Blake], & w. © 23Jul20; E483549. R21438; 28Jul47; Noble Sissle (A of w) & James Hubert Blake (A of m)

MY VISION GIRLS; w Noble Sissle, & m. © 23Jul20; E483549. R21369; 24Jul47; Eubie Blake (A of m)

MY WIFE IS OUT ON STRIKE; w Jack Mahoney, m James F. Hanley. © 27Aug19; E458328. R20632; 3Jul47; Isabel LeMon Hanley (W)

MY WIFE IS OUT ON STRIKE; w Jack Mahoney, m James F. Hanley. © 17Dec19; E466061. R21958; 22Aug47; Isabel LeMon Hanley (W)

My wish. See Six melodious pieces for the pianoforte.

MY WONDER GIRL; w & m, arr. Harry Powell. © 29Dec19; E465843. R21977; 23Aug47; Marty Bloom (A of m) & Ted Koehler (A of w)

MY WONDER GIRL; w & m B. Black,. M. Bloom & Art Hickman. © 2Jul20; E486041. R20579; 5Jul47: Pearl Hickman (NK), Ben Black & Marty Bloom (A's)

MY WORLD IS FAIRYLAND; ballad, w Fred W. Leigh, & m; in Bb. © 1Nov20; E485728. R25235; 7Nov47; Maurice Head (A of m) & Kate Leigh (W)

MYTIL AND TYLTYL, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 26Jan20; E467350. R24382; 20Oct47; Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK)

N

NC-4; march; banjo plec. (C notation) (In The cadenza, v. 26, no. 8) © 29Aug19; B436436. R21595; 27Aug47; Walter Jacobs, inc. (PWH)

NC-4 MARCH;, m Frederick Ellsworth Bigelow; orch. pts. © 19Jul19; E471712. R20425; 17Jul47; Walter Jacobs, inc. (PWH)

NC-4 MARCH; m Frederick Ellsworth Bigelow; pf. © 9Jul19; E560549. R20112; 4Jul47; Walter Jacobs, inc. (PWH)

NAIADES OVERTURE, op. 15; m W. Sterndale Bennett, arr. Frank Winterbottom; military band. © 15Mar20; E469961. R23312; 24Sep47; Gladys Winterbottom (C)

NAKED TRUTH, from The Greenwich Village follies of 1920; w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 22Sep20; E490426. R23876; 4Oct47; Louis A. Berko (E of A. Swanstrom), June Sloane Brackett (C) & John Murray Anderson (A)

NANCY'S ANSWER; w Lee M. Walker, m Laurie T. Briers. © 12Mar20; E474243. R25677; 17Nov47; M. Witmark & sons (PWH)

NANETTE (L'AMOUR PERDU), from Fifty fifty ltd.; w & m. © 4Oct19; E459595. R20582; 9Jun47; Leon De Costa (A)

NANKING BLUES, from Silks and satins; w Louis Weslyn [pseud. of Louis Weslyn Jones] & William Rock, m Leon Rosebrook. © 23Jul20; E483375. R21423; 28Jul47; Edward E. Jones (NK of L. W. Jones)

NAPOLI; Neapolitan fox-trot, w Charles A. Snyder, & m. © 26Mar20; E479694. R25228; 7Nov47; Lew Cobey (A of m)

NARCISSUS; m Ethelbert Nevin, arr. Walter E. Loud; orch. pts. © 8Jun20; E481283. R20535; 5Jul47; The Boston music co. (PWH of W. E. Loud)

NARRATIVE SUITE; pf. © 2Nov19; E463318. R22932; 10Oct47; Edgar A. Brazelton (A)

NATHAN; w Lew Brown, m Albert Von Tilzer. © 23Jul20; E483331. R24576; 29Oct47; Broadway music corp. (PWH)

NATIVITY SONG; Christmas carol, w adapted from the Latin of Jacopone Da Todi by Sophie Jewett, & m; SATB. © 24Dec19; E465687. R24039; 16Oct47; T. Frederick H. Candlyn (A of m)

Nattlig dyning. See Strofer i sol och skugga.

NATURE PICTURES FOR LITTLE FINGERS; m Edouard Mayor [pseud. of P. Paul Bliss] © 6Aug20; A574952. R22518; 4Sep47; Lina M. Loring (administratrix C. T. A.)

NAUGHTY EYES; w & m C. Friend & Harry Reichman. © 8Sep20; E489374. R22773; 8Sep47; Cliff Friend (A)

A NEAPOLITAN EPISODE; by Walter Morressey, arr. Adolf Lotter; orch., with pf. conductor & harmonium. © 24Jun20; E498934. R23517; 24Sep47; Adolf William Lotter (C of A. Lotter)

NEAR-BEER; by Lloyd G. Del Castillo. (In Jacobs' band monthly, vol. 4, no. 9) © 12Sep19; B438008. R21845; 10Sep47; Walter Jacobs, inc. (PWH)

'NEATH THE AZURE WINGING; w Grace Gordon, m Adam Geibel. (In The wreath; a day school book) © 14Sep20; A601005. R24508; 26Oct47; The Rodeheaver co. (PWH)

'NEATH THE ORANGE BLOSSOMS; pf. © 15Jun20; E481384. R22362; 4Sep47; Matilee Loeb Preston (A)

NEEDY LOVER; w N. W. Byng, m Laura G. Lemon. © 7May20; E476792. R23463; 2Oct47; Cecile L. R. Heath & Mrs. A. V. Turner (C of L. G. Lemon)

NEVER ASK A WOMAN HER AGE; w & m. © 16Sep20; E484766. R22937; 18Sep47; Leslie Elliott (A)

NEW ARMY; w C. E. B., m Charles Hoby. © 6Oct20; E485656. R23979; 16Oct47; Ishbel McKay McClay Hoby (W)

NEW GRAVE, op. 21, no. 2; Russian poem S. Nadson, English version George Harris, jr., m Sergei Rachmaninoff, ed. Olin Downes; high voice, in Am. © 14Sep20; E496181. R24666; 1Dec47; Carl Fischer, inc. (employer for hire of O. Downes & G. Harris, jr.)

NEW MAXINA; m W. F. Hurndall; pf. © 7Jun20; E477065. R20119; 20Jun47; J. M. Haslip (E)

NICE LITTLE GIRL ON THE SIDE, from Rose girl; w William Cary Duncan, m Anselm Goetzl. © 24Sep20; E490505. R23584; 27Sep47; Louise Van Cleaf Duncan (W)

NIGHT; w Fred E. Weatherly, m A. Herbert Brewer. © 18Feb20; E469494. R23306; 25Sep47; Charles Herbert Brewer & Godfrey Noel Brewer (C)

NIGHT; w H. L., m Alfred Judson [pseud. of J. Lincoln Hall] (In The wreath; a day school book) © 14Sep20; A601005. R24537; 26Oct47; The Rodeheaver co. (PWH)

NIGHT AND DAY, I'LL WATCH AND PRAY; w & m. © 5Aug20; E477892. R21253; 6Aug47; Gene Mc-Carthy (A)

NIGHT BOAT; selection, m Jerome Kern; pf. © 8Apr20; E478494. R20953; 9Jul47; Eva L. Kern (W)

A night in June. See Six melodious pieces for the pianoforte.

NIGHT OF KISSES; valse. © 19Jul20; E477567. R21166; 21Jul47; David Comer (A)

NIGHT OF WONDER; valse, m Horatio Nicholls [pseud. of Lawrence Wright] © 8Jul20; E477488. R21402; 13Aug47; Horatio Nicholls (A)

NIGHT SCENE; m Otto Langey; orch. pts. © 18Sep20; E492706. R25024; 30Oct47; Oliver Ditson co. (PWH)

NIGHT TIME, op. 1235, no. 6; m Arnoldo Sartorio; pf. © 20May20; E539242. R22427; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

NIGHTINGALE OF JUNE; waltz-song, w Edward Lockton, m Wilfrid Sanderson; in E. © 1Mar20; E469877. R23308; 25Sep47; Mary Elizabeth Sanderson (W)

NINETY AND NINE; anthem, w E. C. Clephane, m Daniel Protheroe; mixed voices with bar. & alto solo. © 21Oct20; E496628. R25303; 3Nov47; Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

NO OTHER GIRL, from Her family tree; w & m. © 20Oct20; E491902. R24843; 30Oct47; Seymour Simons (A)

NO PLACE TO GO ONLY HOME SWEET HOME; m Fred Fisher, & w. © 1Oct20; E492153. R23556; 1Oct47; Anna Fisher (W) & Jimmy Lucas (A of w)

NO PLACE TO GO BUT ONLY HOME SWEET HOME; w & m Fred Fisher, arr. Jack Glogau. © 5Aug20; E486765. R21638; 5Aug47; Anna Fisher (W)

NO SURRENDER; two-part song, w Martin F. Tupper, m Charles Wood. © 23Jul19; E460159. R20370; 3Jul47; E. M. S. Wood (C)

NO WONDER YOU'RE A WONDERFUL GIRL; w Thomas J. Gray, & m. © 18Jun20; E481515. R20135; 20Jun47; Mary Gray, Daniel L. Gray (NK) & Louis Silvers (A of m)

NOBODY KNOWS DE TROUBLE I'VE SEEN; Negro spiritual, arr.; voice & pf. © 25Mar20; E479477. R21260; 25Jul47; Clarence Cameron White (A of arr.)

UNA NOCHE A L'ORIENTE; habanera. 1. Partitura d'orch.- 2. Pf. © 22Dec19; E468076-468077. R25315-25316; 1Dec47; Antonio Guarnieri (A)

Nocturnal tangier. See Triakontameron.

NOCTURNE; m John Field, arr. T. Bidgood; reed & brass band. © 14Jul20; E477722. R23805; 24Sep47; Margaret Katherine Ward (NK of T. Bidgood)

NOCTURNE; pf. © 18May20; E479528. R23916; 12Oct47; Arthur L. Brown (A)

NOCTURNE; reverie; organ. © 7Apr20; E474954. R23902; 10Oct47; Stanley R. Avery (A)

NOD; w Walter de la Mare, & m. © 30Jun20; E477712. R23803; 9Oct47; David Thomson (A of m)

NODDING; reverie, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 23Sep20; E489874. R24936; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

NOËL; paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460100. R20895; 8Jul47; Mme. P. Hermant (W)

NON-COMMITTAL DECLARATIONS; by John Philip Sousa; trio, women's voices. © 26Aug20; E489134. R23105; 21Sep47; Helen Sousa Abert & Jane P. Sousa (C)

NONA (SWEETEST GIRL IN BARCELONA); w Celia Blum & Gus Kahn, m Anatol Friedland, arr. J. Bodewalt Lampe. © 12Nov20; E493552. R25682; 17Nov47; Grace LeRoy Kahn & Rosalind Schiff Friedland (W's)

NORTHERN LIGHTS, op. 10, no. 1; by Trygve Torjussen, transcribed Harold Vincent Milligan; organ. © 3Aug20; E486818. R21884; 20Aug47; Arthur P. Schmidt Co. (PWH of H. V. Milligan)

NORTHUMBRIAN BAGPIPES; North country folk-song, w from D'Urfey's Pills to purge melancholy, & m; SATB. © 24Sep20; E484878. R24235; 16Oct47; W. Guy Whittaker (A of m)

NORWEGIAN RHAPSODY NO. 1; arr. Adolf Schmid; orch. © 15Jul20; E537300. R22694; 10Sep47; Johan S. Svendsen (A of m)

Nostalgia. See Impresiones de New York.

NOT A CARE; song, Jessie L. Pease. © 30Apr20; E478980. R20454; 26Jun47; Frederic Pease (E)

NOT A SCRAP, from The shop girl; m St. John Brougham, arr. Arthur Wood; orch. © 12Aug20; E477992. R21960; 26Aug47; Chappell & co., ltd. (PWH of A. Wood)

NOT SO LONG AGO; waltz, w & m. © 1May20; E480357. R19946; 18Jun47; Frank Weldon (A)

NOTHING (COUNTS BUT YOU); w Lee M. Walker, m Larry Briers. © 29Aug19; E458378. R21553; 22Aug47; Robbins music corp. (PWH)

NOVELETTE; pf. © 18May20; E480611. R25374; 31Oct47; Felix Deyo (A)

NOVELLETTE IN G; m Mary O'Hara [pseud. of Mary Alsop Sture-Vasa]; pf. © 2Aug20; E488466. R23073; 21Sep47; Mary Alsop Sture-Vasa (A)

NOVELTY HURRY; m Christopher O'Hare; orch. pts. © 18Sep20; E492707. R25025; 30Oct47; Oliver Ditson co. (PWH)

NOW AND THEN; m Norman Spencer, & w. © 11Sep20; E490184. R25693; 17Nov47; Joseph McKiernan (A of w)

NOW AND THEN; w Joe McKiernan, & m © 11Sep20; E490184. R24850; 30Oct47; Norman Spencer (A of m)

NOW LIKE A LANTERN, op. 44, no. 5; w Alice Raphael, & m. © 22Oct19; E459952. R22474; 24Sep47; A. Walter Kramer (A of m)

NOZZE DI FIGARO; overture, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Thos. Bidgood; reed & brass band. © 6May20; E476672. R23799; 24Sep47; Margaret Katherine Ward (NK of T. Bidgood)

NUOVA SCUOLA DELLA VELOCITA, op. 128; di Louis Kohler, ed. riv. E. Pozzoli. v. 1-2. © 25Aug19; E460059, 460058. R21086, 21085; 30Jul47; Ettore Pozzoli (A)

NUOVO ALBUM PER LA GIOVENTU, op. 67; 12 pezzi di media difficolta, m Mario Tarenghi; pf. 1. Fasc. 1 (1-6)- 2. Fasc. 2 (7-12) © 13Dec19, 14Dec19; E485483-485484. R24020-24021; 3Nov47; Luigia Negri Del Grosso & Lodovico Tarenghi (NK)

NYMPH; waltz, pf. © 30Apr20; E479000. R20470; 26Jun47; Matilee Loeb Preston (A)

NYMPHS OF THE NILE; m Frank E. Hersom; band. (In Jacobs' band monthly, v. 4, no. 8) © 5Aug19; B436451. R21139; 4Aug47; Walter Jacobs, inc. (PWH)

O

O ALL YE PEOPLES, CLAP YOUR HANDS; w from Psalm 47, metrical rendering Edward A. Collier, m G. A. Grant-Schaefer; sop. or ten., mezzo-sop. or bar. © 7Oct20; E492258. R25145; 6Nov47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

O BE JOYFUL IN THE LORD. JUBILATE DEO; anthem, Walter Howe Jones; mixed voices. © 23Sep20; E489830. R24906; 30Oct47; Roys Collins Jones (C)

O BEAUTEOUS MAY; two-part song, Cuthbert Harris; treble voices. © 1Jul20; E482740. R20531; 3Jul47; Louisa Harris (W)

O COME LET US SING. VENITE; anthem, Walter Howe Jones; mixed voices. © 23Sep20; E489828. R24904; 30Oct47; Roys Collins Jones (C)

O, DIVINE REDEEMER; m Charles Gounod, arr. James C. Warhurst; duet or 2-pt. women's cho. © 23Sep20; E489822. R24899; 30Oct47; Theodore Presser co. (PWH of J. C. Warhurst)

O FOR A BREATH O' THE MOORLANDS, op. 4, no. 6; w Harriet M. Davidson, & m; med. voice, in Eb. © 13Oct20; E496634. R25307; 3Nov47; William Arms Fisher (A of m)

O FOR A THOUSAND TONGUES TO SING; w Charles Wesley, & m; trio, women's voices. © 9Jul20; E483031. R21104; 14Jul47; Anna Priscilla Risher (A of m)

O GOD, WE WORSHIP THEE; hymn anthem; mixed voices. © 23Sep20; E489809. R24891; 30Oct47; John Edward Roberts (A)

O, HENRY; m Con Conrad & J. Russel Robinson, & w. © 19Oct20; E492577. R24276; 20Oct47; Herman Ruby (A of w)

O! HENRY; w Herman Ruby, m J. R. Robinson & Con Conrad. © 19Oct20; E492577. R24341; 20Oct47; J. Russel Robinson (A)

O ISRAEL, HOW GREAT IS THE HOUSE OF GOD; Biblical w arr. Helen A. Dickinson, & m; SATB. © 24Oct19; E464110. R24030; 16Oct47; Clarence Dickinson (A of m)

O JESU, WE ADORE THEE; w A. T. Russell, & m; low voice. © 14Apr20; E475492. R20432; 26Jun47; Joseph P. Ludebuehl (A of m)

O, LET NO STAR COMPARE WITH THEE; w Henry Vaughan, & m. © 27Apr20; E476795. R23344; 25Sep47; Michael Head (A of m)

O LORD HOW MANIFOLD ARE THY WORKS; by J. Barnby, adapted and arr. Cuthbert Harris; trio, women's voices. © 9Jul20; E483028. R21101; 14Jul47; The Arthur P. Schmidt co. (PWH of C. Harris)

O LORD, THOU HAST ASCENDED; hymn anthem; mixed voices. © 23Sep20; E489820. R24897; 30Oct47; John Edward Roberts (A)

O, MAH LAN'; w & m William Harold Neidlinger. © 19Jul20; E486442. R23031; 21Sep47; Orra Barnum Neidlinger (W)

O MANY A LOVER SIGHS, op. 24, no. 2; w Alfred Noyes, & m; high voice. © 1Sep20; E484712. R23496; 24Sep47; Sydney Rosenbloom (A of m)

O MIO BABBINO CARO, da Gianni Schicchi; m Giacomo Puccini; pf., con parole. © 22Dec19; E468101. R25319; 1Dec47; Rita dell'Anna Puccini (NK)

O MY UKELELE, from Pretty Peggy; m A. Emmett Adams, & w. © 24Mar20; E476102. R25474; 12Nov47; Edward Mac Mahon Mahon (E of A. E. Adams) & Douglas Furber (A of w)

O (OH!); w Byron Gay, m B. Gay & A. Johnson. © 26Sep19, 2Dec19; E459109, 465100. R22804, 22810; 24Sep47; Arnold Johnson (A)

O PRAISE THE LORD, ALL YE PEOPLE; festival anthem, w from Psalm CXVII, & m; mixed voices. © 30Apr20; E478969. R20448; 26Jun47; W. John Reynolds (A of m)

O PRAY FOR THE PEACE OF JERUSALEM; anthem, Biblical w, m William Reed; women's voices with sop. solo. © 20Oct20; E496626. R25301; 3Nov47; W. Edmund Reed (C)

O SOUTHLAND; w James Weldon Johnson, & m; mixed cho. © 7Jul19; E453204. R20152; 19Jun47; Harry T. Burleigh (A of m)

O THAT I HAD WINGS LIKE A DOVE; w from Psalm 55, metrical rendering Edward A. Collier, m G. A. Grant-Schaefer; sop. or ten., mezzo-sop. or bar. © 7Oct20; E492259. R25146; 6Nov47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

O THE DEPTH OF THE RICHES, op. 32, no. 2; anthem, w from Romans 11: 33-34, & m. © 8Oct20; E492664. R25274; 3Nov47; Nathaniel Irving Hyatt (A of m)

O THOU THAT TELLEST GOOD TIDINGS TO ZION; Christmas anthem, A. W. Lansing; mixed voices. © 28Sep20; E489983. R24243; 16Oct47; Jennie A. L. Lansing (NK)

O! WHERE DO FAIRIES HIDE THEIR HEADS? three-part song, w T. Haynes Bayly, & m; SSC. © 28Jul19; E460160. R22776; 16Sep47; Edgar Leslie Bainton (A of m)

O YOU HEAVENLY BODY, from The century revue and the midnight rounders; w & m. © 15Oct20; E491426. R24364; 20Oct47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

OAK; w Haldor Lillenas, m Herbert J. Lacey [pseud. of J. Lincoln Hall] (In The wreath; a day school book) © 14Sep20; A601005. R24536; 26Oct47; The Rodeheaver co. (PWH)

The obliging guest. See Musical burlesques.

ODE FROM OSSIAN'S POEMS; by Francis Hopkinson, ed. & harmonized Carl Deis; high voice & harpsichord or pf. in A. © 23Mar20; E474519. R23176; 23Sep47; G. Schirmer, inc. (PWH of C. Deis)

OF WHAT USE IS A GIRL; w from Chinese Mother Goose rhymes, & m; women's voices. © 2Apr20; E479483. R21263; 25Jul47; Bainbridge Crist (A)

OFFRANDE; paroles Ronsard, & m. © 20Sep19; E460809. R24736; 27Oct47; André Lermyte (A of m)

OGNUN RIPICCHIA E NICCHIA; frottola, m Stefano Donaudy, English translation & arr. D. Taylor; women's 3-pt. cho. © 23Oct19; E459947. R22472; 24Sep47; Deems Taylor (A)

OH CHERIE! LA LA, from Oh! Julie; m Herman Darewski, & w. © 2Sep20; E484938. R23565; 1Oct47; Ronald Jeans (A of w) & Barrie Darewski (C)

OH, DADOOLAH, from Medorah; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 3Mar20; E469757. R24603; 28Oct47; Ethel Ropes (W) & John Ansell (A of m)

OH DAY IN JUNE, from My golden girl; w Frederic Arnold Kummer, m Victor Herbert. © 1Nov20; E493053. R25250; 7Nov47; Marion J. Kummer (W) & Ella Herbert Bartlett & Clifford Herbert (C)

OH DEAR, OH DEAR; w Eddie Moran, m Harry Von Tilzer. © 28Aug20; E487567. R22528; 4Sep47; H. Harold Gumm (E of H. Von Tilzer)

OH GEE! SAY GEE! (YOU OUGHT TO SEE MY GEE GEE FROM THE FIJI ISLES); w Lew Brown, m Albert Von Tilzer. © 21Aug20; E487319. R25111; 8Dec47; Broadway music corp. (PWH)

OH GIRLS, WHAT A BOY; w Garfield Kilgour, & m. © 19Aug20; E488616. R21870; 22Aug47; Roy Ingraham (A of m)

OH GIRLS WHAT A BOY; w Garfield Kilgour, & m. © 4Oct20; E492419. R23746; 6Oct47; Roy Ingraham (A of m)

OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU; w Roy Turk & G. Jessel, & m. © 17Nov19; E464692. R20842; 8Jul47; George Jessel (A) & Willy White (A of m)

OH HOW I LONG FOR SOMEONE, from Honeydew; duet, w Joseph Herbert, & m, arr. J. Bodewalt Lampe. © 28Sep20; E489764. R23569; 30Sep47; Efrem Zimbalist (A of m)

OH, HOW I MISS YOU MAMMY; w Max C. Freedman, & m. © 1Sep20; E491916. R22228; 2Sep47; Harry D. Squires (A of m)

OH I SAY. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469299, 469467. R22639, 22656; 10Sep47; A. Marsh (A)

OH, JOE, GET YOUR FIDDLE AND YOUR BOW; w Harry Pease, m Anton Lada & Ernie Pease. © 15Sep20; E490125. R23000; 17Sep47; Ora Pease (W of H. Pease)

OH JOE, LATELY I'VE BEEN DREAMING; w & m. © 8Jul20; E477501. R21238; 10Jul47; Tom Mellor & Harry Gifford (A's of w & m)

OH! JULIE, from Oh! Julie; selection, arr. Herman Darewski; pf. © 27Oct20; E485397. R24831; 30Oct47; Barrie Darewski (C)

OH, MISTER RUBINSTEIN! one step; pf. © 7Jun20; E477066. R20120; 20Jun47; Philip Braham (A)

OH MOTHER I'M WILD; w & m Harry Pease, F. [i. e. Ed. G.] Nelson & Howard Johnson. © 12Dec19; E463947. R24660; 1Dec47; Ora Pease & Edna L. Johnson (W's) & Ed. G. Nelson (A)

OH MY ESKIMO; m Otis Spencer, arr. George Holman, & w. © 30Oct20; E492948. R24802; 30Oct47; Eugene West (A of w)

OH! MY GOODNESS; by Robert Hood Bowers. © 16Nov20; E493596. R25659; 17Nov47; Robert Hood Bowers, jr. (C)

OH MY LOVE; w Harriet Gaylord, & m. © 30Dec19; E470115. R23433; 1Oct47; Harry T. Burleigh (A of m)

OH SLIP IT MAN; trombone novelty; orch. © 12May20; E489567. R21269; 26Jul47; on arr.; N. C. Davis (A)

OH! TO BE NEAR YOU AGAIN; w Edward Lockton, m Robert Coningsby Clarke. © 24Feb20; E471700. R25266; 3Nov47; Jacqueline C. Clarke (C)

OH! WHAT A DIFFERENCE THE NAVY'S MADE TO ME; w & m. © 8Nov20; E485572. R25569; 10Nov47; Ralph Stanley (A of w) & Leslie Alleyn (A of m)

OH! WHAT A LITTLE WHOPPER! from The little whopper; w Bide Dudley & O. Harbach, & m. © 16Oct19; E462314. R22884; 10Oct47; Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)

OL' CAR'LINA; w & m; solo with mixed cho. & men's cho. © 20May20; E480704. R22327; 4Sep47; James Francis Cooke (A)

An old ballade. __See__ **Triakontameron.**

OLD BLACK JOE; by Stephen Collins Foster, arr. Frederick Jerome; male quartet. © 7Aug20; E488421. R22508; 4Sep47; The Willis music co. (PWH of F. Jerome)

OLD BLACK JOE; part-song, m Stephen Collins Foster, arr. N. Clifford Page; mixed voices. © 3Jul20; E487078. R23052; 21Sep47; Oliver Ditson Co. (PWH of N. C. Page)

OLD BLACK JOE; two-part song, w & m Stephen Collins Foster, arr. N. Clifford Page; women's voices. © 23Jun20; E481790. R22416; 4Sep47; Oliver Ditson co. (PWH of N. C. Page)

OLD CHESTNUTS; waltz, compiled & arr. M. L. Lake; band. © 26Apr20; E489570. R21271; 26Jul47; Carl Fischer, inc. (employer for hire)

OLD CHESTNUTS; waltz, compiled & arr. M. L. Lake; orch. © 12May20; E490913. R21292; 26Jul47; Carl Fischer, inc. (employer for hire)

OLD COUNTRIE; w from old sea songs & ballads, & m; high, in D. © 14Aug20; E488674. R22280; 4Sep47; Benjamin Whelpley (A of m)

OLD ENGLISH DANCE TUNES; arr. Edith Rowland; pf., 4 hands. Bk. 1, pts. 1-2. © 27Aug20; E484549. R22621; 5Sep47; The Trustee department, Westminster bank, ltd. (E)

OLD ENGLISH MASTERS; ed., phrased & fingered Thomas F. Dunhill; pf. Bk. 2. © 14May20; E476452. R22591; 5Sep47; Mary P. Dunhill (W)

OLD FASHIONED BRIDE, from Polly and her pals; w Harry Hume, m Hampton [i. e. Wade Hampton] Durand. © 2Oct20; E490693. R24096; 13Oct47; Wade Hampton Durand (A)

OLD FASHIONED DARBY AND JOAN; w & m Bert Lee, Tony Lloyd & Robert P. Weston. © 16Sep20; E484769. R22939; 18Sep47; Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston)

OLD FLOYD IRESON; w J. G. Whittier, m Winthrop Lincoln Rogers; high voice. © 30Jan20; E469259. R23297; 25Sep47; Calista Rogers (C)

OLD FOLKS AT HOME; part-song, by Stephen Collins Foster, arr. Addison Day; women's voices. © 19Aug20; E483722. R22510; 4Sep47; The Willis music co. (PWH of A. Day)

OLD FRIEND; w A. Goodman, & m. © 14Aug20; E487668. R22501; 4Sep47; Risca Williams (A of m)

OLD JOE BLUES; w L. Wolfe Gilbert, m N. Vincent & Joe Samuels. © 15Aug19; E455835. R20619; 3Jul47; Nat Vincent (A)

OLD LOG SCHOOL; musical reading, w & m. © 5Dec19; E463626. R24771; 28Nov47; Lytton Cox (A)

OLD LOVE IS THE TRUE LOVE AND THE BEST LOVE OF ALL, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474446. R22017; 4Apr47; Lily Creamer (W)

OLD MILL'S GRIST, op. 61; w H. A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckermann]; low voice. © 6Jul20; E486438. R21901; 20Aug47; Mana-Zucca (A of m)

OLD, OLD LOVE, op. 390; w & m Reginald De Koven; pf. with w. © 15Jun20; E481418. R22396; 4Sep47; Anna De Koven (W)

OLD PAL WHY DON'T YOU ANSWER ME? w Sam M. Lewis & Joe Young, m M. K. Jerome. © 26Aug20; E487629. R22066; 26Aug47; Ruth Young Grunberg (W)

OLD ROSE LEAVES; pf. © 15Jun20; E481394. R22372; 4Sep47; Matilee Loeb Preston (A)

OLD TOWN, from Hitchy koo 1920; w Anne Caldwell, m Jerome Kern. © 16Sep20; E490168. R24805; 26Sep20; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

THE OLD WOMAN; w from Chinese Mother Goose rhymes, & m; women's voices. © 2Apr20; E479485. R21265; 25Jul47; Bainbridge Crist (A)

L'OMBRA DEL SORRISO; mazurka; violin 1-2 or mandolin & guitar. © 5Jan20; E470369. R25776; 19Dec47; Pasquale Tucciarone (A)

ON A LADY SINGING; w Edward Guillinan, & m. © 1May20; E476800. R23346; 25Sep47; Michael Head (A of m)

ON A SUMMER'S DAY, op. 191; waltz intermezzo; pf. © 27Sep20; E546008. R25038; 30Oct47; Julius Herman Matthey (A)

ON HILO BAY; Hawaiian guitar waltz, m Sol P. Levy, arr. Al Dalby; orch. pts. © 19Oct20; E493127. R24201; 21Oct47; Pauline Pement Levy (W)

ON HILO BAY; Hawaiian guitar waltz, w Louis Breau, m Sol P. Levy. © 19Oct20; E493128. R24202; 21Oct47; Pauline Pement Levy (W)

ON MERIVALE GREEN; pf. © 12Apr20; E476497. R23329; 23Sep47; Anthony Bernard (A)

ON MIAMI SHORE; valse, m Victor Jacobi, arr. Shipley Douglas; band. (__In__ Chappell's brass & reed band journal no. 110) 13Oct20; E498046. R23986; 14Oct47; Chappell & co., ltd. (PWH of S. Douglas)

ON MIAMI SHORE; w William LeBaron, m Victor Jacobi; TTBB. © 19Jun20; E481653. R23004; 22Oct47; Livia Léopold, Stephen Pongrácz, John Powell, Andrew De Balogh & Peter De Balogh (NK of V. Jacobi)

ON MIAMI SHORE; waltz, m Victor Jacobi, arr. H. F. Odell; mandolin orch. © 26Jan20; E470791. R22795; 12Sep47; Chappell & co., ltd. (PWH of H. F. Odell)

ON MIAMI SHORE; waltz, m Victor Jacobi; pf. © 21Jan20; E467305. R22794; 12Sep47; Andrew De Balogh, Livia Léopold, Peter De Balogh, Stephen Pongrácz & John Powell (NK)

ON MIAMI SHORE; waltz, m Victor Jacobi, simplified by George L. Spaulding; pf. © 18Mar20; E473397. R22796; 12Sep47; Chappell & co., ltd. (PWH of G. L. Spaulding)

On Miami shore. __See__ also **Chappell's army journal no. 476.**

ON PENSACOLA BAY; w & m J. R. Robinson & Con Conrad. © 25Sep20; E492099. R23249; 25Sep47; J. Russel Robinson (A)

ON SWEETHEART SHORE, from Hearts of Erin; w Walter Scanlan, & m. © 19Oct20; E491930. R24275; 20Oct47; Arthur Bergh (A of m)

ON THAT MORROW; w Lucia B. Cook, m William J. Kirkpatrick. © 15Oct20; E496720. R24154; 18Oct47; William Kirkpatrick Woodruff (NK)

ON THE BEACH AT OTAHAI, from The house of winds; w E. J. Brady, & m; in D^b. © 29Apr20; E476761. R23341; 24Sep47; Julius Harrison (A of m)

ON THE GREEN; valse intermezzo. 1. Military band. - 2. Pf. © 13Sep20; E496130, 496147. R23851, 23853; 8Oct47; Edwin Franko Goldman (A)

On the lake. __See__ **Vacation frolics.**

On the Manzanares. __See__ **Spanish echoes.**

ON THE MOVE, op. 284; march, m Eben H. Bailey; pf. © 6Jul20; E486375. R22155; 31Aug47; Harold E. Bailey (C)

ON THE OLD WEST SIDE; w & m. © 16Sep20; E490385. R23003; 17Sep47; Will S. Dillon (A)

ON THE PLAYGROUND; pf. © 25Aug20; E492703. R23137; 21Sep47; Harry Alexander Matthews (A)

ON THE SEE-SAW; pf. duet. © 23Sep20; E489920. R24971; 30Oct47; Joseph J. McGrath (A)

ON THE TRAIL; organ. © 23Sep20; E489882. R24944; 30Oct47; William Berwald (A)

ON THE TRAIL; pf. © 23Sep20; E489849. R24917; 30Oct47; William Berwald (A)

ON THE TRAIL; pf. duet. © 23Sep20; E489922. R24972; 30Oct47; William Berwald (A)

ON THE TRAIL TO SANTA FE; m, arr. Arthur Lange; orch. © 22Aug19; E458173. R21543; 21Aug47; Cliff Hess (A of m) & Leo Feist, inc. (PWH of A. Lange)

ON THE TRAIL TO SANTA FE; w & m. © 26Sept19; E459248. R21545; 21Aug47; Cliff Hess (A)

ON YOUR KNEE; w & m Bobby Heath & B. James, arr. B. James. © 16Oct20; E492463. R24173; 17Oct47; Billy James (A)

ONDES BLEUES; valse lente, m Albert Landry; pf. © 6Jun14; E344134. R20888; 8Jul47; Aimée Pauline Pasquier Landry (W)

ONE KISS, from Live, laugh and love; w & m. © 19Sep19; E458849. R22989; 18Sep47; Henry I. Marshall (A)

ONE LAST KISS; foxtrot, Mary Earl [pseud. of Robert King], arr. Eugene Platzman. © 28Jul19; E455353. R20035; 25Jun47; Shapiro, Bernstein & co., inc. (PWH of R. King)

ONE LONE STAR; m Hamish Mac Cunn, arr. H. G. Marshall-Hall; violin & pf. © 10Nov20; E485679. R25510; 12Nov47; Chappell & co., ltd. (PWH of H. G. Marshall-Hall)

ONE NIGHT IN ROME; m Richard A. Whiting, & w. © 29Jun20; E481938. R20314; 30Jun47; Raymond B. Egan (A of w)

ONE NIGHT IN ROME; m Richard A. Whiting, & w. © 29Jun20; E481938. R20356; 29Jun47; Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

ONE OF THE BOYS, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E473439. R22012; 4Apr47; Lily Creamer (W)

ONLY A LITTLE MOSS ROSE; w Ethel Watts Mumford, m Ward-Stephens. © 14Sep20; E490144. R23932; 3Oct47; Mrs. Ward-Stephens (W)

ONLY A LOVER KNOWS THE TRUTH ABOUT THE MOON; w Ernest Melvin, & m. © 1Nov20; E485739. R25244; 7Nov47; H. B. Hedley (A of m) & Kela Melvin (W)

ONLY GOODNIGHT; w Harold Simpson, & m. © 14Aug20; E484884. R23963; 16Oct47; J. Ord-Hamilton (A of m)

ONLY MY HEART CAN KNOW; w Herbert J. Brandon, & m. © 20May20; E480703. R22326; 4Sep47; William Berwald (A of m)

ONWARD CHRISTIAN SOLDIERS, op. 224; m Arthur S. Sullivan, arr. Albert Franz [pseud. of Harry Pabst]; pf. & violin. © 15Jun20; E481404. R22382; 4Sep47; Theodore Presser co. (PWH of H. Pabst)

OPEN YOUR HEART, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474447. R22018; 4Apr47; Lily Creamer (W)

OPEN YOUR HEART AND LET THE SUNSHINE IN; w & m F. Godfrey & Bennett Scott. © 6Jul20; E477509. R20955; 10Jul47; Fred Godfrey (A) & Daisy Kathleen Scott (W)

ORANGE BLOSSOM TIME; arr. J. S. Zamecnik; full orch. © 15Sep20; E489379. R22997; 17Sep47; Jack Norworth (A of m)

ORGANIST; ed. Mrs. E. L. Ashford & Karl K. Lorenz. v. 23, no. 6. © 10Dec19; A560920. R24070; 17Oct47; Lorenz publishing co. (PCW)

ORGANIST; ed. E. L. Ashford & Karl K. Lorenz. v. 24, nos. 1-2. © 27Feb20, 24Apr20; A568435, 568912. R24071-24072; 17Oct47; Lorenz publishing co. (PCW)

ORIENTAL BLUES; m Eubie [i. e. James Hubert] Blake, & w. © 2Jul20; E482794. R20687; 7Jul47; Noble Sissle (A of w) & James Hubert Blake (A)

ORIENTAL BLUES; w Noble Sissle, & m. © 2Jul20; E482794. R20397; 2Jul47; Eubie Blake (A of m)

ORIENTAL DREAMS; Japanese intermezzo, m Wallace A. Johnson; pf. © 15Jun20; E481429. R22406; 4Sep47; Mary E. Johnson (W)

ORIENTAL SKETCH; pf. © 15Jun20; E481407. R22385; 4Sep47; James I. Wray (A)

Orientale. See
Motion picture organist.

Orpheus. See
Five Elizabethan songs.

OUR AUTOMOBILE RIDE; pf. © 30Apr20; E478986. R20459; 26Jun47; Berta Josephine Hecker (A)

OUR BAZAAR; w & m. © 15Jul20; E477570. R21242; 16Jul47; Fred Fulton (A)

OUR FATHER WHICH ART IN HEAVEN; w from St. Matthew 6: 9-13, m William Harold Neidlinger. © 19Jul20; E486453. R23042; 21Sep47; Orra Barnum Neidlinger (W)

OUR LINCOLN; an ode, w W. C. Washburn, & m; 3 equal voices, voc. sc. © 14Oct20; E492758. R25435; 4Nov47; on new version; Joseph Surdo (A of m)

OUR LIVING LORD; Easter cantata, w Edith Sanford Tillotson, m Ira B. Wilson. © 22Jan20; A559983. R24076; 17Oct47; Lorenz publishing co. (PWH)

OUR RISEN KING; Easter service, Ira B. Wilson. © 4Feb20; A559979. R24074; 17Oct47; Lorenz publishing co. (PWH)

OUR ROCK WILL STAND; w Mrs. Frank A. Breck, m Charles H. Gabriel. © 16Oct20; E492602. R24553; 26Oct47; The Rodeheaver co. (PWH)

OUR VILLAGE; w & m. © 1Nov20; E485733. R25240; 7Nov47; Reg Low (A)

OUTDOOR PLAY; m George L. Spaulding; pf. © 23Sep20; E489775. R24864; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

OVER THE HARBOR BAR; w Frank W. Pratt, m Godfrey Marks, arr. J. S. Fearis; male quartet. © 7Aug20; E488420. R22507; 4Sep47; Merle D. Fearis (E of J. S. Fearis)

OVER THE HILLS AND FAR AWAY; w Elsie Duncan Yale, m C. Austin Miles. (In The wreath; a day school book) © 14Sep20; A601005. R24535; 26Oct47; The Rodeheaver co. (PWH)

OVER THERE; w & m Paul Rader. © 22Oct20; E515929. R24562; 26Oct47; Mary Caughron Rader (W)

OVER THERE; w & m Paul Rader. © 23Oct20; E512765. R24561; 26Oct47; on new words; Mary Caughron Rader (W)

OVERTURE TO THE MESSIAH; m Georg Friedrich Händel, arr.; organ. © 13Nov19; E463021. R24027; 16Oct47; E. Harold Geer (A of arr.)

The owl. See
Twelve piano stories.

P

PÄÄSKYSELLE, TIL SVALEN, op. 107, no. 3; tekst af J. Mustakallio, m Erkki Melartin, ed. & rev. Julia A. Burt. © 24Jun20; E489222. R21971; 23Aug47; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

PAGE MISTER CUPID, from Page Mister Cupid; m Jean Schwartz, arr. J. Bodewalt Lampe, & w. © 15Jun20; E482402. R19957; 16Jun47; Blanche Merrill (A of w)

PAGE MISTER CUPID, from Page Mister Cupid; w & m, arr. J. Bodewalt Lampe. © 15Jun20; E482402. R20013; 17Jun47; Blanche Merrill (A of w) & Jean Schwartz (A of m)

PAGEANT MARCH; m Herman Finck; orch. © 22Jul20; E477894. R22687; 10Sep47; Mabel Mary Finck (W)

PAGEANT OF THE PILGRIMS; text Frederick H. Martens, & m; voc. sc. © 21May20; A598021. R22260; 4Sep47; N. Clifford Page (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)

PAGE'S ROAD SONG; w anon., & m. © 2Oct20; E485152. R23812; 9Oct47; Ivor Novello (A of m)

Paix, mon coeur. See
Deux poèmes d'amour.

PALE MOON; Indian love song, w Jesse G. M. Glick, m Frederic Knight Logan. © 6Apr20; E481126. R20061; 23Jun47; Lucile B. Glick (W)

PALE MOON; w Jesse G. M. Glick, m Frederic Knight Logan. © 6Apr20; E481126. R20305; 30Jun47; Forster music publisher, inc. (PWH of F. K. Logan)

PALESTEENA; w & m Con Conrad & J. R. Robinson. © 3Nov20; E493125. R25697; 13Nov47; J. Russel Robinson (A)

PALESTEENA; w & m Con Conrad & J. Russel Robinson. © 3Nov20; E493125. R25698; 13Nov47; Leona C. Shattuck (W of C. Conrad)

PALESTEENA; w & m J. R. Robinson & Con Conrad. © 3Nov20; E493125. R25210; 3Nov47; J. Russel Robinson (A)

PALM TREES, from Rose of Araby; w & m. © 5Apr20; E476013. R22831; 12Sep47; Harold Simpson (A of w) & Merlin Morgan (A of m)

PALS; w Gilbert Wells, & m. © 14Nov19; E464864. R21976; 23Aug47; Lynn Cowan (A of m)

PAN YAN (AND HIS CHINESE JAZZ BAND); w Al Bernard, & m. © 12Aug19; E456175. R20837; 8Jul47; J. Russell Robinson (A of m)

PARADISE GARDENS; m William Baines; pf. © 26Nov19; E461644. R20422; 1Jul47; Mary Baines (E)

Paradoxical moods. See
Triakontameron.

PARAPHRASE ON A THEME BY GOTTSCHALK; by Theodore [i.e. Karl Theodore] Saul, ed. Clarence Eddy; organ. © 21Oct20; E496640. R25310; 3Nov47; Karl Theodore Saul (A)

PARISIOLA (PA-REE-ZEE-O-LA); fox trot, m Abner Silver, & w. © 6Jul20; E482851. R20647; 7Jul47; Alex Gerber (A of w)

PARISIOLA (PA-REE-ZEE-O-LA); fox trot, w Alex Gerber, & m. © 6Jul20; E482851. R20646; 7Jul47; Abner Silver (A of m)

PARLIAMENTARY SMOKING CONCERT; w & m. © 1Nov20; E485740. R25245; 7Nov47; C. A. Harrington (A)

PARTING; part-song, w Grace Hall, m Cornelius Rybner; mixed voices. © 8Jul20; E487077. R23051; 21Sep47; Mrs. Dagmar de Corval Rybner Barclay (C)

PASOLINDO; fox trot, m Joseph M. Lacalle; pf. © 7Sep20; E489098. R25128; 3Nov47; Manuel Lacalle & Herminia Lacalle Duran (C)

PASSEPIED; m Leo Delibes, transcribed & adapted; cello & pf. © 7Apr20; E490910. R21291; 25Jul47; Louis Gruenberg (A of transcription & adaptation)

PASSEPIED; m Leo Delibes, transcribed & adapted; violin & pf. © 7Apr20; E489618. R21287; 25Jul47; Louis Gruenberg (A of transcription & adaptation)

PASSION DANCE; Oriental fantasy, m Leo Friedman; pf. © 13Oct19; E462434. R20308; 11Jul47; Adymae D. Hathaway (PWH)

LA PASSIONE DI CRISTO; oratorio di Lorenzo Perosi, grande fantaisie Emile Tavan; orch. ptes. © 10Nov19; E461755. R22958; 10Oct47; Adele G. B. Ragot (NK of E. Tavan)

Pastorale. See First recital pieces.

PASTORALE ECOSSAISE; by Frank E. Hersom. (In Jacobs' band monthly, vol. 4, no. 9) © 12Sep19; B438008. R21844; 10Sep47; Walter Jacobs, inc. (PWH)

PASTORALE ECOSSAISE; m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 10, no. 8) © 5Aug19; B436452. R21141; 4Aug47; Walter Jacobs, inc. (PWH)

PASTORALE ECOSSAISE; m Frank E. Hersom; mandolin orch. (In The cadenza, v. 26, no. 7) © 25Jul19; B434834. R20654; 24Jul47; Walter Jacobs, inc. (PWH)

PAT A CAKE; w from Chinese Mother Goose rhymes, & m; women's voices. © 2Apr20; E479484. R21264; 25Jul47; Bainbridge Crist (A)

PATROL OF THE RED, WHITE AND BLUE; m T. H. Rollinson, transcribed H. J. Stewart; organ. © 24May20; E481789. R22415; 4Sep47; Oliver Ditson co. (PWH of H. J. Stewart)

PATTER, PATTER, IN AND OUT; part-song, w Abbie Farwell Brown, & m; women's voices. © 9Jul20; E607004. R21113; 14Jul47; Rossetter G. Cole (A of m)

PEACE, PERFECT PEACE; women's trio. © 21Sep20; E490412. R24249; 16Oct47; Anna Priscilla Risher (A of m)

PEACEFUL THOUGHTS; m Elmer S. Hosmer; pf. © 20May20; E480701. R22324; 4Sep47; Della B. Hosmer (W)

PEACH MELBA; fox-trot, m Mark Mornington [pseud. of Joseph Batten]; pf. © 1Nov20; E485725. R25233; 7Nov47; Joseph Batten (A)

Pearls. See Four-hand recreations for the pianoforte.

Peasant girl. See Musical reflections.

PEGASUS; an imitation nautical song, poem J. C. Squire after Sir Henry Newbolt, m Paul Edmonds; in D min. © 13Nov20; E485884. R25603; 18Nov47; J. M. Edmonds (NK)

PENELOPE'S GARDEN; intermezzo, m Charles Ancliffe, arr. Adolf Lotter; orch. © 19Feb19; E469453. R23301; 25Sep47; Adolf William Lotter (C)

PERFECT LOVE; w Janet Marker Kis Kadden, m Jessie L. Pease. © 30Apr20; E479004. R20473; 26Jun47; Frederic Pease (E of J. L. Pease)

PERFUME OF LOVE. PARFUM D'AMOUR, from The Greenwich Village follies of 1920; barcarolle, w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 19Oct20; E491748. R24836; 30Oct47; John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & June Sloane Brackett (C of A. B. Sloane)

PERHAPS; w & m. © 9Mar20; E474260. R23175; 22Sep47; Earl Carroll & William Axt (A's of w & m)

PERPETUAL MOTION, op. 48; pf. © 24Aug20; E489060. R22514; 4Sep47; N. Louis Wright (A)

PERSIA; w & m B. Davis & Clarence Senna. © 14Oct20; E491415. R24168; 14Oct47; Benny Davis (A)

PERSIAN PATROL, op. 1235, no. 5; m Arnoldo Sartorio; pf. © 20May20; E539244. R22429; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

PETIT BALLET JAPONAIS; m G. Goublier, arr. Adolf Schmid; orch. pts. © 24Jan20; E468776. R21299; 25Jul47; G. Schirmer, inc. (PWH of A. Schmid)

Le petit chaperon rouge. See Deux moralites.

LE PETIT CZERNY; 30 études pour le piano, edition instructive H. R. Chaumont. © 20Dec19; E469649. R20900; 8Jul47; Hélène Rebecca Chaumont (A)

PETITE AMOUREUSE; m Percy Elliott; pf. © 12Jan20; E469218. R25597; 26Dec47; Lillian May Elliott (W)

PHANTOM LOVES, from Cinderella on Broadway; w Harold Atteridge, & m. © 14Jun20; E481343. R19951; 16Jun47; Bert Grant (A of m)

PHANTOM MARCH; pf. duet. © 15Jun20; E481421. R22399; 4Sep47; James I. Wray (A)

Phantom march. See Costume party.

PHANTOM VISIONS; skeleton dance; pf. © 29Oct20; E494393. R24567; 30Oct47; Ellsworth Stevenson (A)

PHILOMEL WALTZ, from Monsieur Beaucaire; m Andre Messager, arr. Henri Jaxon; pf. © 6Jan20; E468926. R19969; 18Jun47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

PHOEBE BIRD'S SONG; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 23Sep20; E489853. R24921; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

'PHONE BELL; w from Newark news, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24534; 26Oct47; The Rodeheaver co. (PWH)

The photograph. See Twelve piano stories.

PICKANINNY SHOES; m Eubie [i. e. James Hubert] Blake, & w. © 2Jul20; E482795. R20688; 7Jul47; Noble Sissle (A of w) & James Hubert Blake (A)

PICKANINNY SHOES; w Noble Sissle, & m. © 2Jul20; E482795. R20398; 2Jul47; Eubie Blake (A of m)

PIÈCES CHOISIES POUR ORGUE; m A. P. F. Boëly, rev. et annotées Alexandre Félix Guilmant. © 20Dec12; E303788. R20872; 8Jul47; André Clot (E of A. F. Guilmant)

PIERRETTE; pf. © 23Sep20; E489941. R24982; 30Oct47; Ernest A. Dicks (A)

PIERRETTE; waltz, A. J. Weidt. (In The cadenza, v. 26, no. 12) © 30Dec19; B452299. R25539; 22Dec47; Clara Arra & Julia Griswold (C)

PIERROT A PIERRETTE; valse lente, m Ave Corbett [i. e. Ave Corbett Galbraith]; pf. © 23Sep20; E489910. R24963; 30Oct47; Ave Corbett Galbraith (A)

PIETRO'S METHOD FOR PIANO ACCORDEON. Italian & English text. © 27Dec19; A560854. R19942; 26Jun47; Pietro Deiro (A)

PILGRIMS OF 1620; cantata, text M. Josephine Moroney, m Elmer S. Hosmer; mixed voices. © 11May20; A568905. R22257; 4Sep47; Della B. Hosmer (W)

PINES; tone-poem; pf. © 25Aug20; E492700. R23134; 21Sep47; Harry Alexander Matthews (A)

PING PONG POO; w Garfield Kilgour, & m. © 26Oct20; E492747. R24772; 30Oct47; Arnold Johnson (A of m)

PIP AND SQUEAK; fox trot, St. John [i. e. Francis St. John] Brougham; orch. © 27Oct20; E485576. R24639; 28Oct47; Francis St. John Brougham (A)

PIP AND SQUEAK; fox-trot, m St. John [i. e. Francis St. John] Brougham; pf. © 24Sep20; E484842. R23535; 26Sep47; Francis St. John Brougham (A)

PIP, PIP, TOOT, TOOT, GOOD-BYE-EE; fox trot, m Al M. Kendall & J. Russel Robinson, arr. Charles Godfrey; orch. © 31Mar20; E476413. R25476; 12Nov47; Marie Louise Jackson & Daphne Rosalene Godfrey (C of C. Godfrey)

PIPES OF SPRING; w & m M. J. Lyon [pseud. of P. Paul Bliss]; sop., alto & bass, melody in bass. © 31Aug20; E487808. R22502; 4Sep47; Lina M. Loring (administratrix C. T. A.)

PIRATE; w & m. © 10Jun20; E481279. R22360; 4Sep47; Horace Johnson (A)

PIRINOLA; couplet, letra y m. © 30Dec19; E468346. R20919; 11Jul47; Juan Martinez Abades (A)

PITRES NAPOLITAINS; pièce bouffe, m Vincent d'Indy, arr.; orch. ptes. © 20Sep19; E460811. R24738; 27Oct47; Stéphane Chapelier (A of arr.)

PITTER PATTER, from Pitter patter; w & m. © 4Sep20; E489122. R22846; 16Sep47; Will M. Hough (A of w) & William B. Friedlander (A of m)

LA PIU BELLA DELLE BELLE; tarantella, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 20Dec19; E465732. R25467; 11Dec47; Gaetano M. Messina (A of m)

PIXIE BAND; unison song, w & m M. O. Perkins [pseud. of P. Paul Bliss] © 31Aug20; E487810. R22504; 4Sep47; Lina M. Loring (Administratrix C. T. A.)

PLAY ME A LITTLE LOVING TUNE, from Pretty Peggy; m A. Emmett Adams, & w. © 4Feb20; E469400. R19980; 18Jun47; Douglas Furber (A of w) & Edward Mac Mahon Mahon (E of A. E. Adams)

Playing soldier. See Games at recess.

PLAYING TAG; pf. © 25Aug20; E492701. R23135; 21Sep47; Harry Alexander Matthews (A)

Playing tag. See also Games at recess.

PLAYMATES, I WISH I WAS A BOY AGAIN; w & m Fred Fisher, arr. Jack Glogau. © 20Sep20; E490283. R23212; 21Sep47; Anna Fisher (W)

The pleading troubadour. See Triakontameron.

PLEASANT DREAMS; fox-trot, m Mary Earl [pseud. of Robert A. King]; pf. © 15Oct19; E462437. R20635; 20Jul47; Shapiro, Bernstein & co., inc. (PWH)

PLEASANT DREAMS; foxtrot, m Mary Earl [pseud. of Robert King]; pf. © 28Jul19; E455350. R20031; 25Jun47; Shapiro, Bernstein & co., inc. (PWH)

PLEASANT DREAMS; w & m Mary Earl [pseud. of Robert King] © 28Jul19; E455349. R20030; 25Jun47; Shapiro, Bernstein & co., inc. (PWH)

POEM; m Zdenko Fibich, arr.; violin, with pf. acc. © 23Sep20; E489802. R24884; 30Oct47; Arthur Hartmann (A of arr.)

POEME, op. 94; m Eugene Cools; 2 pfs. © 10Jul20; E477703. R21155; 17Jul47; Alice Cools (W)

POEME DE L'AMOUR ET DE LA MER; paroles Maurice Bouchor, m Ernest Chausson; partition d'orch. © 8Sep19; E460387. R24731; 27Oct47; Laurent Chausson (C)

Poëme macabre. See Triakontameron.

POETIC STUDIES IN TONE PRODUCTION FOR THE PIANOFORTE, op. 23; with explanatory texts and exercises for the application of modern principles of weight technic. bks. 1-3. © 16Dec19; E461901-461902, 461900. R22486-22487, 22485; 5Sep47; Vernon Spencer (A)

POLAR BEAR SHIVVER, from Polly and her pals; w Harry Hume, m Hampton [i. e. Wade Hampton] Durand. © 2Oct20; E490692. R24095; 13Oct47; Wade Hampton Durand (A)

POLISH DANCE, op. 184; m Georg Eggeling, arr. Preston Ware Orem; pf. duet. © 23Sep20; E489801. R24883; 30Oct47; Theodore Presser co. (PWH of P. W. Orem)

POLLYANNA (THE GLAD GIRL), from Satires of 1920; w & m Fanchon [pseud. of Fanchon Simon] & Marco [pseud. of Marco Wolff] © 4Oct20; E491287. R23880; 7Oct47; Fanchon Simon & Marco Wolff (A's)

POLONAISE; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; full orch. © 7Aug20; E496172. R24472; 26Oct47; Carl Fischer, inc. (PWH of C. J. Roberts)

POM-POM; m Scott Chalfant [pseud of P. Paul Bliss]; pf., 6 hands. © 28Apr20; E479121. R21722; 3Aug47; Lina M. Loring (Administratrix C.T.A.)

PONDLILY; pf. © 25Aug20; E492702. R23136; 21Sep47; L. Leslie Loth (A)

PONTE D'ORO; polka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465366. R24782; 2Dec47; Francesco Ciccia (A of m)

A pony-ride homeward. See Six adventures in Joyland.

POOR LITTLE RITZ GIRL; selection, arr. George J. Trinkaus. © 1Nov20; E493248. R25156; 3Nov47; Sigmund Romberg (A of m)

POOR LITTLE RITZ GIRL; selection, arr. George J. Trinkaus; pf. © 1Nov20; E493248. R25253; 7Nov47; Sigmund Romberg (A of m) & M. Witmark & sons (PWH of G. J. Trinkaus)

POOR WINTER GARDEN GIRL, from Buzzin' around; w & m. © 23Jul20; E483385. R21433; 28Jul47; Edward Madden (A of w) & Will Morrissey (A of w & m)

POPPY BLOSSOM; w & m. © 15Sep19; E458786. R21695; 30Aug47; Jack Yellen (A of w) & Abe Olman (A of m)

POPULAR CHOIR COLLECTION OF ANTHEMS FOR GENERAL USE; compiled Preston Ware Orem. © 13Jul20; A598025. R23154; 21Sep47; Theodore Presser Co. (PWH)

POPULAR PROGRAM COLLECTION FOR SCHOOL ORCHESTRA; by L. M. Gordon. 1. Pf. - 2. 1st violin. © 27Sep20; E492759,-492760. R23952 - 23953; 3Oct47; Arvilla Gordon (W)

PORTALS OF THE FOREST; m Hermann Löhr, & w. © 7Oct20; E484993. R24634; 12Oct47; Jessey Löhr (W) & D. Eardley-Wilmot (A of w)

En positivvisa. See Fyra stockholmsdikter.

Pourquoi dans les grands bois. See Why do I love to roam?

POWDER PUFF, from The whirligig; w & m. © 5Mar20; E469786. R24606; 29Oct47; Frederick W. Chappelle (A of m) & Albert de Courville & Rupert Hazell (A's of w)

PRACTICAL PLECTRUM METHOD FOR STANDARD BANJO; text & m Arthur W. Black; banjo, C notation. © 3Oct19; E462028. R22465; 2Oct47; Miller music corp. (PWH)

PRACTICAL VIOLIN SCHOOL; m Hans Wessely. Bks. 3-4. © 7Jul20, 21Jul20; E477198, 477375. R22598, 22601; 5Sep47; Adele Berryman (C)

PRAIRIE FLOWER; march, m J. Ord-Hume; full orch. © 23Sep20; E484907. R24294; 21Oct47; Arthur W. Ord-Hume (C)

PRAIRIE FLOWER; march, m J. Ord-Hume; pf. © 5Aug20; E484356. R24288; 21Oct47; Arthur W. Ord-Hume (C)

PRAISE, op. 26, no. 3a; w adapted from the Bible & m Jean Paul Kürsteiner; duet, mixed quartet or mixed cho. © 1Dec19; E463316. R25117; 30Nov47; on arrangement as duet and chorus, re-arrangement of text; Ruth Wheeler Kursteiner (W)

PRAISE THE LORD, O MY SOUL; w from Psalm 103, m Walter Howe Jones; mixed voices. © 10Aug20; E488499. R23097; 21Sep47; Roys Collins Jones (C)

PRAISE YE THE FATHER; anthem, m Charles Gounod, arr. Ross Hilton; 3-pt. women's cho. © 29Oct20; E496627. R25302; 3Nov47; Oliver Ditson co. (PWH of R. Hilton)

PRAY; w & m. © 15Oct20; E496718. R24582; 29Oct47; William M. Runyan (A)

PRELUDE-ARABESQUE; pf. © 27Apr20; E480426. R20671; 7Jul47; Warren Storey-Smith (A)

PRELUDE IN C MAJOR, op. 12, no. 7; m & special editing Sergei Sergeevich Prokof'ev; pf. or harp. © 30Dec19; E470515. R21995; 28Aug47; G. Schirmer, inc. (PWH)

PRELUDE IN C MINOR, op. 16, no. 1; m Reinhold Gliere, arr. Harvey B. Gaul; organ. © 6May20; E480400. R22298; 4Sep47; Oliver Ditson co. (PWH of H. B. Gaul)

PRELUDE IN D, op. 49, no. 1; by Alexander Glazounoff, arr. T. Carl Whitmer; organ. © 25Aug20; E492724. R23146; 21Sep47; Oliver Ditson Co. (PWH of T. C. Whitmer)

PRELUDE IN F, op. 17; organ. © 9Apr20; E480438. R20491; 26Jun47; Frederic Groton (A)

PRELUDE-REVERIE, op. 113, no. 4; m Wilson G. Smith; pf. © 20May20; E480718. R22338; 4Sep47; Edna Smith Bulkley (C)

PRELUDE TO THE BLESSED DAMOZEL; by Claude Debussy, transcribed Palmer Christian; organ. © 31Aug20; E489341. R22286; 4Sep47; The Boston music co. (PWH of P. Christian)

PRESTO; mazurka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465365. R24781; 2Dec47; G[iuseppe] Ceruti (A of m)

PRETTY DANCE IS LIKE A VIOLIN, from Alley up; w & m Fanchon [i. e. Fanchon Simon] & Marco [i. e. Marco Wolff] © 20Aug20; E488649. R21936; 20Aug47; Fanchon Simon & Marco Wolff (A's)

PRETTY KITTY KELLY; w Harry Pease, m Ed. G. Nelson. © 1Mar20; E474499. R24445; 25Oct47; Stasny music corp. (PWH)

PRETTY LITTLE CINDERELLA; tone poem, w Blanche Franklyn, m Nat [i. e. Nathaniel] Vincent. © 2Dec19; E463433. R21511; 31Jul47; Nat Vincent (A)

PRETTY LITTLE RAINBOW; valse, m Vincent C. Plunkett, arr. H. H. Higgs. 1. Pf.- 2. Orch. © 8Oct20, 22Nov20; E484936, 498051. R24631, 24645; 26Nov47; Chappell & co., ltd. (PWH of H. M. Higgs)

PRETTY LITTLE SEMINOLE; w & m, arr. James Vaughn. © 30Jul20; E483687. R22154; 31Aug47; Sydney Easton & Tom Delaney (A's of w & m)

Pretty little snowdrop. See Birthday blossoms.

PRETTY MING TOY, from The poor little ritz girl; m Sigmund Romberg, & w. © 25Aug20; E489231. R22072; 26Aug47; Alex Gerber (A of w)

PRETTY MING TOY, from The poor little ritz girl; w Alex Gerber, & m. © 25Aug20; E489231. R22073; 26Aug47; Sigmund Romberg (A of m)

PRETTY MISS VIRGINIA; southern romance, w & m. © 6Aug20; E483944. R25765; 13Nov47; Fred W. Hager & Justin Ring (A's)

The pretty poppy. See Birthday blossoms.

PRETTY ROSE; w & m, arr. George F. Briegel. © 28Aug20; E487573. R22715; 11Sep47; Ted Krautter (A of w) & Joe Thomas (A of m)

PRICELESS PEARL; w Fanny J. Crosby, & m. © 16Oct20; E492597. R24549; 26Oct47; Bentley DeForest Ackley (A of m)

PRIDE OF ALL; march, m Paul Lawson [pseud. of George L. Spaulding]; pf. © 10Aug20; E488475. R23079; 21Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

PRIMER OF ORGAN REGISTRATION; m Gordon Balch Nevin. © 25May20; A597056. R22259; 4Sep47; Jessie H. Nevin (W)

The primrose. See Birthday blossoms.

PRIMROSE FACES; m Paul Lawson, [pseud. of George L. Spaulding]; pf. © 23Sep20; E489839. R24911; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

PRIMROSE WAY, from Cinderella on Broadway; w Harold Atteridge, & m. © 17Jun20; E482444. R19948; 18Jun47; Bert Grant (A of m)

PRINCE O' MY HEART, from Follies of 1920; m James W. Tate, & w. © 30Jul20; E477874. R21706; 3Aug47; Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

PRINCESS' DANCE; m Robert M. Stults; pf. © 23Sep20; E489772. R24862; 30Oct47; Warren Stults (NK)

PRINCESS OF THE SUN; overture, m Charles W. Bennet; orch. pts. © 6Aug20; E487076. R23050; 21Sep47; Harold C. Bennet (NK)

PROCESSIONAL MARCH; m Leopold Godowsky; pf. © 26Aug20; E496155. R24470; 26Oct47; Dagmar Godowsky, Vanita Saperton & Leopold Godowsky (C)

PROGRESSIVE STUDIES FOR THE VIOLIN; graded, arr. & fingered Spencer Dyke. Grade 1. © 18Jul20; E484292. R22620; 5Sep47; Mabel Dyke (W)

PROMISE, op. 26, no. 1a; w adapted from the Bible & m Jean Paul Kürsteiner; mixed quartet or cho. © 29Dec19; E465800. R25120; on arrangement and changes in words; Ruth Wheeler Kursteiner (W)

PSALM OF PRAISE; anthem, w Abbie Farwell Brown, & m; mixed voices. © 9Jul20; E607005. R21114; 14Jul47; Rossetter G. Cole (A of m)

PSYCHE, op. 107, no. 2; m Louis Adolphe Coerne; pf. © 22Jul19; E455496. R20231; 26Jun47; John Sandys Coerne (C)

PULLING THE SEA DULSE; w Kenneth Macleod, m arr. Marjory Kennedy-Fraser from a fragment of [Hebridean] melody; voice & pf. (or harp); in G. © 15Jun20; E477710. R23482; 2Oct47; David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

PUNKA WALLAH; Oriental sketch. 1. Pf.- 2. Orch. © 6Jan20, 20Jan20; E468782, 469042. R22630, 22632; 10Sep47; Walter R. Collins (A)

PURPLE ROSE OF CAIRO; m Armand J. Piron & Steve Lewis, & w. © 12Aug20; E491657. R25423; 31Oct47; Jimmy Dupre (A of w)

PURPLE ROSE OF CAIRO; w Jimmie Dupre; m Armand J. Piron & Steve Lewis. © 12Aug20; E491657. R21465; 13Aug47; Oxana McKenna (W of A. J. Piron)

PURPLE ROSE OF CAIRO; w Jimmie Dupre, m Armand J. Piron, sr., & Steve J. Lewis. © 12Aug20; E491657. R22740; 11Sep47; Etta Lewis (W)

PURPLE ROSE OF CAIRO; w Jimmie Dupre, m Steve Lewis & Armand J. Piron. © 26Dec19; E467571. R20177; 25Jun47; Oxana Piron (W)

Pussy willows. See Four-hand recreations for the pianoforte.

PUSSYFOOT, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474454. R22025; 4Apr47; Lily Creamer (W)

Q

QU'AS-TU FAIT DE MON COEUR; valse chantée, de Georges Millandy [pseud. of Maurice Nouhaud] & L. Amouroux, valse-boston, par Ad. Gauwin; pf. seul. © 27Dec13; E327121. R20877; 8Jul47; Maurice Nouhaud (A)

QU'AS-TU FAIT DE MON COEUR; valse chantée, Georges Millandy [pseud. of Maurice Nouhaud] & L. Amouroux. © 22Nov13; E326471. R20875; 8Jul47; Maurice Nouhaud (A)

THE QUACK DOCTOR; w Helen Taylor, m Easthope Martin; bar. solo, in G. © 17Apr20; E631315. R23529; 25Sep47; Kate Violet Louise Sherman (W of E. Martin)

QUADRIFOGLIO; la valse a la mode, n. 2; pf. © 1Dec19; E468684. R21841; 3Sep47; Giovanni Solazzi (A)

QUAND'IL TUO DIAVOL NACQUE; m Stefano, English translation & arr. D. Taylor; women's 3-pt. cho. © 23Oct19; E459948. R22473; 24Sep47; Deems Taylor (A)

QUAND MADELON; chanson marche de Louis Bousquet et Camille Robert, arrangée par Adolphe Gauwin; pf. © 29Sep17; E395856. R21866; 18Aug47; Italia Victoria Libéria Baroncelli Gauwin (C)

QUAND MADELON; chanson marche, paroles de Louis Bousquet, m Camille Robert. © 22Mar17; E400226. R21294; 20Apr45; E. Bousquet (W)

QUAND MADELON; marche sur la chanson populaire de Louis Bousquet et Camille Robert, orchestrée par Laurent Halet; orch. © 25Oct17; E401112. R21867; 18Aug47; Catherine Germaine Belay Halet (W)

QUARTET FOR STRINGS; m Edward Elgar; sc. © 20May19; E446936. R20951; 30Jul47; Mrs. Elgar Blake (C)

QUATRE PIÈCES FACILES POUR LES JEUNES VIOLONISTES; pf. et violon. © 29Nov19; E468011-468014. R24753-24756; 27Oct47; Marcel Orban (A) Contents.- Melodie.- Scherzo.- Lied.- Ronde.

QUEEN OF APRIL. LA REINE D' AVRIL; French dance-song, English translation & free transcription & harmonization D. Taylor; women's cho. © 3Dec19; E465235. R20329; 27Jun47; Deems Taylor (A)

QUEEN OF THE EAST; w Max C. Freedman, & m. © 15Jun20; E482410. R19963; 16Jun47; Harry D. Squires (A of m)

QUEEN OF THE EAST (SULTANA MINE); w & m. © 15Jun20; E482410. R20020; 17Jun47; Max C. Freedman (A of w) & Harry D. Squires (A of m)

QUEEN OF THE REVELS, op. 41, no. 1; mazurka, m Frank L. Eyer; pf. © 4Mar20; E471974. R20253; 26Jun47; Susan Margaret Werts Eyer (W)

QUERIDA. MY DARLING; w S. Spaeth, Spanish w George Godoy, m A. S. Doda; bass voice, in Bb minor. © 15Sep20; E490145. R25129; 3Nov47; Sigmund Spaeth (A) & Edward B. Marks music corp. (PWH)

QUESTION; violin & pf. © 20Oct20; E492591. R25150; 6Nov47; Anna Priscilla Risher (A)

Quixotic errantry. See Triakontameron.

R

RACE TRACK BLUES; w & m E. Leslie, Pete Wendling & James Monaco. © 16Oct20; E492496. R24175; 17Oct47; Edgar Leslie (A)

RACE TRACK BLUES; w & m Edgar Leslie, P. Wendling & James Monaco. © 16Oct20; E492496. R24174; 17Oct47; Pete Wendling (A)

RACE TRACK BLUES; w & m Edgar Leslie, Pete Wendling & James V. Monaco. © 16Oct20; E492496. R24092; 16Oct47; Virginia E. Monaco (W)

RACHEM, op. 60, no. 1; a Hebrew song, w Max S. Brown, English w Elsie Jean, Italian w Arturo Papalardo, m Mana-Zucca [pseud. of Augusta Zuckermann]; low voice. © 16Oct19; E459858. R21897; 20Aug47; Mana-Zucca. (A)

RAG FOX; fox trot; pf. © 30Dec19; E468347. R21635; 5Aug47; Francisco Alonso (A)

RAG TIME PARADE, extrait de Parade, ballet réaliste, m Erik Satie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; pf. © 8Sep19; E460390. R24734; 27Oct47; Stéphane Chapelier (A)

RAIN; w & m Pearl G. Curran; high or med. voice. © 4Mar20; E474043. R23894; 10Oct47; Elizabeth Holton (C)

RAIN OR SHINE; w Bernie Grossman, m Billy Frisch. © 18Aug20; E488559. R22059; 29Aug47; Edward B. Marks music corp. (PWH)

RAINBOW; w William Wordsworth, & m. © 27Aug20; E489062. R22516; 4Sep47; Dwight Anderson (A of m)

RAISING OF LAZARUS, op. 34, no. 6; Russian w Chernyakow, English version George Harris, jr., m Sergei Rachmaninoff, ed. Olin Downes; high voice, in Gm. © 25Sep20; E496177. R24473; 26Oct47; Carl Fischer, inc. (PWH of O. Downes & G. Harris, jr.)

RAMBLE SONG; m Hector Richard, & w. © 27Sep20; E490628. R24406; 24Nov47; Nelson Kilgannon (A of w)

RAPSODIE NORVEGIENNE; m E. V. A. Lalo, arr. M. L. Lake; military band, with conductor. © 21Sep20; E496146. R23852; 8Oct47; Carl Fischer, inc. (PWH of M. L. Lake)

RAT! TAT! from Pretty Peggy; m A. Emmett Adams, & w. © 4Feb20; E469401. R19981; 18Jun47; Douglas Furber (A of w) & Edward Mac Mahon Mahon (E of A. E. Adams)

RATHER THAN SEE YOU ONCE IN A WHILE, I'D RATHER NOT SEE YOU AT ALL; w Grant Clarke, m Walter Donaldson. © 14Apr20; E478467. R24264; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

REACHING FOR THE MOON; w & m. © 10Nov19; E463025. R21975; 23Aug47; Arthur Freed (A of w) & Oliver G. Wallace (A of m)

READ 'EM AND WEEP; w & m. © 25Jun20; E481758. R20677; 7Jul47; Al Bernard (A of w) & Walter G. Haenschen (A of m)

RECONCILIATION; w & m Teresa Del Riego [pseud. of Teresa Leadbitter] © 19Jul20; E477782. R21247; 22Jul47; Teresa Leadbitter (A)

RECUERDOS; Spanish caprice; orch. pts. © 9Jul20; E486124. R20905; 11Jul47; J. Santos (A)

RED DOMINO, op. 22, no. 4; pf. © 27Jul20; E487075. R23049; 21Sep47; Cedric W. Lemont (A)

RED O' THE DAWN; w Alfred Noyes, m S. Coleridge-Taylor; bar. © 23Jul20; E484410. R23491; 28Sep47; Jessie F. Coleridge-Taylor (W)

RED ROSE OF LOVE, BLOOM AGAIN; by J. Stanton Gladwin, arr. R. E. Hildreth; orch. pts. © 29Apr20; E480410. R20487; 26Jun47; Oliver Ditson co. (PWH of R. E. Hildreth)

RED ROSE OF LOVE, BLOOM AGAIN; w William F. Kirk, & m; med., in F. © 24Apr20; E480399. R20482; 26Jun47; J. Stanton Gladwin (A of m)

REDEEMING LOVE; Biblical w, m Charles H. Gabriel. © 16Aug20; E488614. R22875; 12Sep47; The Rodeheaver co. (PWH)

LA REINE S'AMUSE; opérette, paroles d'André Barde, & m; partition, pf. et chant. © 21Mar13; E303615. R20868; 8Jul47; Charles Cuvillier (A of m)

REMEMBER NOW THY CREATOR; offertory solo, w Ecclesiastes XII:1-7, m John Hyatt Brewer; high or med. voice. © 12Nov19; E464590. R21502; 29Jul47; Cornelia K. Ives (W)

REMEMBER NOW THY CREATOR, op. 21; cantata, w from various sources, & m; mixed voices. Voc. sc. © 6Jul20; E483023. R21587; 2Aug47; Edward Shippen Barnes (A of m)

REMEMBRANCE; violin & pf. © 29Mar20; E476158. R23459; 2Oct47; G[eorge] H. Shapiro (A)

REMINISCENCES OF TSCHAIKOWSKI; arr. & selected T. Bidgood; reed & brass band. © 9Apr20; E476328. R23325; 25Sep47; Margaret Katherine Ward (NK)

Rendezvous. See Triakontameron.

Repose. See Characteristic piano compositions.

Requiem (1914-1918): epilogue. See Triakontameron.

REQUIESCAT; w Oscar Wilde, m Kathleen Blair Clarke [i. e. Kathleen Blair Clarke Foster] © 27Dec19; E465827. R22187; 31Aug47; Kathleen Blair Clarke Foster (A)

Resignation. See Triakontameron.

RESURRECTION; w Jean M. Thompson, m Mark Andrews; low or med. voice. © 3Mar20; E471864. R23168; 23Sep47; Minnie Victoria Andrews (W)

RESURRECTION AND THE LIFE; anthem, w from John XI:2, 5 & Isaiah XXV: 89, m Myles B. Foster; mixed voices, with bar. solo. © 3Mar20; E478394. R22276; 4Sep47; Mabel Christine Foster (C)

RESURRECTION GLORY; Easter service, Fred B. Holton [pseud. of Ira. B. Wilson] © 4Feb20; A559980. R24075; 17Oct47; Lorenz publishing co. (PWH)

RETROSPECT; w Rupert Brooke, m Adela Maddison; high voice. © 15Jan20; E469050. R23287; 25Sep47; Diana Aird (C of A. Maddison)

RETURN; four-part song, Robert Schumann, arr. Victor Harris; women's voices. © 8Sep20; E492680. R25014; 30Oct47; Catherine L. Harris (W)

RETURN; w Jessie B. Rittenhouse, & m; med. voice. © 30Jan20; E470796. R21151; 16Jul47; David W. Guion (A of m)

RETURN OF PEACE; march; reed & brass band. © 5Jan20; E468781. R22629; 10Sep47; Harry Bidgood (A)

REVELATION; anthem, w & m Joseph G. Scoville; with bar. solo. © 17Sep19; E457611. R22050; 15Sep47; Goodale Scoville co. (PWH)

REVELATION; m A. Seismit-Doda, & w. © 28Aug20; E489147. R23106; 21Sep47; Sigmund Spaeth (A of w)

REVERIE, de l'oiseau bleu; m Georges Clossons [pseud. of Albert Wolff]; violon et pf. © 9May19; E470119. R20901; 8Jul47; Albert Wolff (A)

REVERIE, op. 34, no. 5; m Ed. Schutt, arr.; violin with pf. acc. © 23Sep20; E489876. R24938; 30Oct47; Arthur Hartmann (A of arr.)

Reverie. See Three lyrics.

REVERIES; w Irene Stiles, & m; high voice. © 3Mar20; E471863. R23167; 23Sep47; Oley Speaks (A of m)

REVERY, op. 60, no. 3; Russian w L. Münchstein, English version George Harris, jr., m Antonii Stepanovich Arenskii, ed. Olin Downes; high voice, in G^b. © 14Sep20; E496178. R24474; 26Oct47; Carl Fischer, inc. (PWH of O. Downes & G. Harris, jr.)

RICKETY CRICKETY, from Jimmie; w & m. © 13Oct20; E492410. R24370; 20Oct47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

RICKETY CRICKETY, from Jimmie; w O. Harbach & Oscar Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492410. R24180; 14Oct47; Otto Harbach (A)

RICKETY CRICKETY, from Jimmie; w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492410. R24181; 14Oct47; Oscar Hammerstein, 2nd (A)

RICKSHAW; by James V. Monaco, arr. Eugene Platzmann. © 16Oct20; E492454. R24091; 16Oct47; Virginia E. Monaco (W)

RIDDLES; w Edith Sanford Tillotson, & m. (In The wreath; a day school book) © 14Sep20; A601005. R24533; 26Oct47; Bentley DeF[orest] Ackley (A of m)

THE RIDE OF THE VALKYRIES; by Richard Wagner, arr.; orch. © 2Sep20; E485235. R23510; 24Sep47; Otto Langey (A of arr.)

RIDE OF THE VALKYRIES; m R. Wagner, transcribed Ernest Hutcheson; pf. © 29May20; E480960. R22349; 4Sep47; Theodore Presser co. (PWH of E. Hutcheson)

RIDERS OF THE SEA; symphonic prologue to J. M. Synge's drama, m Henry F. Gilbert; orch. sc. © 7Oct19; E462036. R20964; 9Jul47; Helen K. Gilbert (W)

RIGHT LITTLE GIRL FOR YOU; w & m. © 27Oct20; E491886. R24578; 30Oct47; Boyle Woolfolk (A)

Ring around a rosy. See Games at recess.

RING THOSE JUNE BELLS, from The sweetheart shop; w Ann Caldwell, m Hugo Felix. © 16Sep20; E490348. R22948; 17Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

RINGS; w Alex [i. e. Alexander C.] Sullivan, m Louis Handman. © 25Oct19; E464300. R22995; 11Oct47; Alexander C. Sullivan (A)

RIP VAN WINKLE, op. 414; folk-opera, m Reginald de Koven, & text; voc. sc. © 5Dec19; E465455. R22185; 31Aug47; Anna de Koven (W) & Percy MacKaye (A of text)

Riquet à la houppe. See Deux moralites.

RISE, GLORIOUS CONQUEROR; hymn anthem, w Mathew Bridges, & m; mixed voices. © 30Apr20; E478965. R20444; 26Jun47; Will H. Ruebush (A of m)

RISING OF THE STORM, op. 160, no. 3; part-song, w Paul Laurence Dunbar, m Louis Adolphe Coerne. © 23Sep20; E492663. R25007; 30Oct47; John Sandys Coerne (C)

LA RISURREZIONE DI LAZZARO; oratorio di Lorenzo Perosi, grande fantasie par Emil Tavan; orch. ptes. © 16Jul19; E447560. R20143; 19Jun47; Adele G. B. Ragot (NK of E. Tavan)

RIVER MIST; w H. D. Thoreau, m Winthrop Lincoln Rogers. © 16Jan20; E469111. R23288; 25Sep47; Calista Rogers (C of W. L. Rogers)

RIVER ROMANCE, op. 11; barcarolle; pf. © 30Apr20; E478996. R22292; 4Sep47; Ernst C. Krohn (A)

RIVER'S END; m Arthur E. Behim, & w. © 4Feb20; E467942. R20360; 29Jun47; Harry Hoch (A of w) & Rose Hehim (W)

RIVOLI; w Charles A. Snyder, & m. © 4Nov20; E494281. R25259; 5Nov47; Lew Cobey (A of m)

The rivulet. See In springtime.

ROAD TO LEE; w Dorothy Dickinson, & m. © 12Oct20; E485652. R23977; 16Oct47; J. A. Rodgers (A of m)

ROAD TO LOVE, from Pretty Peggy; w Peggy Conner [i. e. Peggy Conner Furber], m Bertie Adams [i. e. Berté Adams Mahon] © 4Feb20; E469402. R24591; 29Oct47; Berté Mahon (A) & Douglas Furber (Wr)

ROAD TO PEACEFUL VALLEY; m Ted Hamilton [pseud. of George L. Cobb] & Stuart. (In Melody, v. 3, Nov., 1919) © 10Nov19; B450801. R24357; 8Nov47; Evelyn F. Eaton (E of G. L. Cobb)

The robin and the canary. See Six song stories for first grade pianists.

ROCK OF LIBERTY, op. 36; a Pilgrim ode, w Abbie Farwell Brown, m Rossetter G. Cole. © 9Jul20; E483034. R21107; 14Jul47; The Arthur P. Schmidt Co. (PWH of R. G. Cole)

ROCK-A-BYE LULLABY MAMMY; w Grant Clarke, m Walter Donaldson. © 9Jun20; E481212. R24267; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

ROCK A BYE LULLABYE MAMMY; w Grant Clarke, m Walter Donaldson. © 6Jul20; E436052. R20909; 9Jul47; Bourne, inc. (PWH)

ROCKAWAY BABY, from Ziegfeld midnight frolic; w Ballard MacDonald, m Harry Piani & Sammy [i. e. Sam H.] Stept. © 3Sep20; E487727. R22540; 4Sep47; Sam H. Stept (A)

ROCKING HORSE DAYS; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 23Sep20; E489885. R24946; 30Oct47; Shirley S. DeVoe & Clifford Leo Spaulding (C)

ROCOCO; by G. A. Grant-Schaefer; violin & pf. © 12Aug20; E487015. R23272; 24Sep47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

ROCOCO; m Selim Palmgren, ed. John Martel [pseud. of Carl Engel]; pf. © 28Jun20; E486007. R20547; 5Jul47; Elizabeth Helen Lewis (C of C. Engel)

ROMANCE, op. 22; m Henri Wieniawski, arr. A. Gabrielli; pf. © 18Aug20; E488561. R22061; 29Aug47; Edward B. Marks music corp. (PWH)

Romance. See Motion picture organist.

ROMANCE SANS PAROLES; m R. A. Louie; pf. © 2Mar20; E469876. R23449; 28Sep47; Ethel B. Smith (E)

ROMANY PEASANTS, op. 1235, no. 10; m Arnoldo Sartorio; pf. © 20May20; E539239. R22424; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

ROMERO; tango, m R. Penso; pf. © 1Nov20; E485723. R25231; 7Nov47; Germaine Penso (W)

Ronde. See Quatre pièces faciles pour les jeunes violonistes.

RONDO; organ. © 2Sep20; E492698. R25022; 30Oct47; Frances McCollin (A)

ROSE GARDEN, op. 57, no. 2; pf. © 10Aug20; E488492. R23093; 21Sep47; Marie Crosby (A)

ROSE MINUET, from Monsieur Beaucaire; m Andre Messager; orch. © 10May20; E476920. R25483; 10Nov47; Jean Andre Emile Charles Messager (C)

ROSE O'MINE; w D. Sullivan & Jimmie Rizzo, m Earl Bronson. © 26Nov19; E464975. R20846; 8Jul47; Dan Sullivan (A)

ROSE OF ARABY; romantic comic opera, w & m; voc. sc. © 5Apr20; E476014. R22832; 12Sep47; Harold Simpson (A of w) & Merlin Morgan (A of m)

ROSE OF ARABY; selection, arr.; pf. © 2Mar20; E469394. R22826; 12Sep47; Merlin Morgan (A of m) & Godfrey Jones (A of arr.)

ROSE OF ARABY; w Webb Long, & m. © 27Sep19; E459625. R22201; 18Sep47; P. Hans Flath (A of m)

ROSE OF ATHLONE; w Harold Robe, m A. B. Lamont. © 3Sep20; E487728. R24586; 29Oct47; Ida K. Robe (W)

ROSE OF BAGDAD (I LOVE YOU SO); fox trot song, w Gus Kahn, m Morton Roslyn. © 20Oct20; E491663. R24833; 30Oct47; Grace LeBoy Kahn (W)

ROSE OF CHILE; danzon song, w & m Robert Hood Bowers. © 9Sep20; E489213. R22979; 15Oct47; Robert Hood Bowers, jr. (C)

ROSE OF LOVE'S MEMORY, EACH FALLING PETAL A GLISTENING TEAR; w Eric White, m R. Penso. © 30Jul20; E477875. R21707; 3Aug47; Germaine Penso (W)

ROSE OF MY HEART; w Weston Wilson, m Neil Moret [pseud. of Charles N. Daniels] © 17Jul20; E486367. R21666; 6Aug47; Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels)

ROSE OF SPAIN, from The Ed Wynn carnival; w Fred Fisher, & m. © 19Jul20; E483666. R21384; 19Aug47; Anna Fisher (W) & Tom Brown, Billy Fazioli & Ray Miller A's of m)

The rose that bleeds. See Three songs of love.

Rosemary. See Two compositions for the pianoforte.

ROSES OF MEMORY; salon orch. © 14Aug20; E484882. R23962; 16Oct47; Gladys Ross (A)

ROSES THAT DIE BLOOM AGAIN; m Sol P. Levy, arr. Morris Aborn; orch. pts. © 4Jun20; E481282. R20264; 28Jun47; Pauline Pement Levy (W)

ROSIE, YOU ARE WORKING TOO HARD; w Grant Clarke, & m. © 6Nov20; E493129. R25451; 10Nov47; Bourne, inc. (PWH of G. Clarke) & J. L. Merkur (A of m)

ROSIE, YOU ARE WORKING TOO HARD; w Grant Clarke, m. J. L. Merkur. © 6Nov20; E493129. R25211; 6Nov47; Elsie Clarke (W)

ROUGH ROCKY ROAD I'M MOST DONE TRAVELLIN'; w from a Negro folk song, & m. © 16Aug20; E488553. R21800; 18Aug47; William C. Handy (A of m)

ROULETTE WHEEL, from The whirligig; w & m. © 5Mar20; E469788. R24608; 29Oct47; Frederick W. Chappelle (A of m) & Albert de Courville & Rupert Hazell (A's of w)

'ROUND THE CORNER, from The little whopper; w Bide Dudley & O. Harbach, & m. © 13Oct19; E459778. R228.2; 10Oct47; Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)

ROUNDUP LULLABY; w Charles Badger Clark, m Estelle Philleo. © 16Aug19; E455834. R20376; 2Jul47; Helen Delaney (NK of E. Philleo)

The roustabout. See Five homely songs.

RUBINSTEIN'S MELODY IN F; transcribed Edouard Schutt; pf. © 15Jun20; E539258. R22440; 4Sep47; Theodore Presser co. (PWH)

RUE; Pueblo love song, w Alfred Fletcher, & m; low voice, with violin or flute obbl. © 23Sep20; E489800. R24882; 30Oct47; Thurlow Lieurance (A of m)

RUSSKAYA I TREPAK, op. 82, no. 6; danse russe, m Anton Rubinstein, arr. Charles J. Roberts; orch. © 19Jul20; E489586. R21278; 25Jul47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

RUSTIC WITCHERY; m S. F. Wilhelm [pseud. of William F. Sudds]; pf. © 15Jun20; E481399. R22377; 4Sep47; J. Etta Bond (C)

S

SACRED PART SONGS FOR THE CHRISTIAN CHURCH YEAR; compiled & ed. Carl F. Pfatteicher; male voices a cappella. © 28Apr20; E489569. R21270; 25Jul47; Carl Fischer, inc. (employer for hire)

SADDLE THE RAINBOW; w & m. © 7Jun20; E477069. R20123; 20Jun47; Percy Edgar (A of w) & Leslie Elliott (A of m)

SADIE HARROVITCH, TELL ME WHICH IS WHICH, from Tattle tales; w & m. © 16Aug20; E487133. R21745; 19Aug47; Alfred Bryan (A of w) & Harry Tierney (A of m)

SAGAMORE MARCH; pf. © 13Sep20; E496149. R24469; 26Oct47; Edwin Franko Goldman (A)

SAIL AWAY FOR LULLABYE BAY; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 17Nov19; E464693. R24261; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

SAILOR LADDIE; w from old sea songs & ballads, & m; high, in E^b. © 14Aug20; E488676. R22282; 4Sep47; Benjamin Whelpley (A of m)

The salon. See Triakontameron.

SALUT A PESTH; marche hongroise, m H. Kowalski, ed. William Polla; pf. © 9Jan20; E467025. R24378; 20Oct47; Helen D. Conklin (C of W. Polla)

SAME AS YOU AN' ME; w Herbert J. Brandon, & m; med., in D. © 14Aug20; E488673. R22279; 4Sep47; Gustave Ferrari (A of m)

SAMMY; m B. Fromm, arr. Leo Friedman, & w. © 30Dec19; E475285. R25153; 5Nov47; Henry Del Carlo (A of w)

SAMOAN LULLABY, by Tod Boyd; violin & pf. © 26Feb20; E479463. R21836; 8Sep47; Tod Boyd, jr. (C)

SAN FAIRY ANN; foxtrot. © 21Jan20, 13Feb20; E469304, 469472. R22643, 22661; 10Sep47; S. Harvey (A)

SAN FARI-ANN; w & m. © 5Nov20; E485545. R25192; 6Nov47; Howard Flynn (A)

SAN TOY; m Anton Lada, Al Nunez & Joe Cawley, & w. © 2Dec19; E465099. R24662; 1Dec47; Spencer Williams (A of w) & Mary Lada, Hilda Nunez Fuchs & Muriel Cawley Chandler (W's)

SARAH, SITTING IN THE SHINING SHOP; w & m Steve Conley & J. Macey. © 20Sep19; E459057. R19940; 16Jun47; J[oe] Macey (A)

SARCASME, op. 17, no. 3; m & special editing Serge Prokofieff; pf. © 30Dec19; E470520. R22000; 28Aug47: G. Schirmer, inc. (PWH)

The sarcastic guest. See Musical burlesques.

Sardana. See Spanish echoes.

SATIN FINISH SEAL SKIN MAN; w Alex Rogers, m C. L. Roberts. © 30Jun20; E481904. R22056; 29Aug47; George F. Ellis (NK of A. Rogers)

SATIN FINISH SEAL SKIN MAN; w Alex Rogers, m C. Luckeyth Roberts. © 30Jun20; E481904. R20313; 30Jun47; Lucky Roberts (A of m)

SAVE ALL YOUR PENNIES, AND YOUR NICKELS AND YOUR DIMES, AND YOUR DOLLARS WILL SAVE THEMSELVES; w & m. © 23Jun20; E482532. R20073; 23Jun47; Geoffrey O'Hara (A)

SAXAPHONE MAN; w & m C. E. Averill & D. C. Mecum. © 12Mar20; E473149. R25674; 17Nov47; Remick music corp. (PWH)

SCANDINAVIAN DANCE; by Gaston Borch. (In Melody, v. 3, no. 7) © 9Jul19; B434846. R20110; 4Jul47; Walter Jacobs, inc. (PWH)

SCARF DANCE. (In Jacobs' band monthly, v. 4, no. 11) © 18Nov19; B450795. R24349; 17Nov47; Walter Jacobs, inc. (PWH)

Scenes from an imaginary ballet, op. 74, no. 1. See Motion picture organist.

SCENTED DUSK; w Elsie Hill, m Maurice Nugent [pseud. of G. O'Connor-Morris] © 9Oct20; E484994. R24635; 12Oct47; G. O. O'Connor-Morris (A)

SCHERZETTO; m R. Huntington Woodman; pf. © 2Jun20; E481788. R22414; 4Sep47; Ethel Woodman (W)

SCHERZINO, op. 29, no. 2; pf. © 13Jul20; E486100. R21135; 14Jul47; Rudolph Ganz (A)

SCHERZINO, op. 85; m Alois F. Lejeal; pf. © 20May20; E480698. R22322; 4Sep47; Barbara Lejeal Wright & Hugh Garner Lejeal (C)

SCHERZO, op. 16, no. 2; m Felix Mendelssohn-Bartholdy, arr. Otto Langey; orch. pts. © 13Feb20; E472330. R22737; 11Sep47; G. Schirmer, inc. (PWH of C. Langey)

SCHERZO; pf. © 30Dec19; E468350. R20053; 19Jun47; Rafael Ma. Galvez (A)

Scherzo. See also Quatre pièces faciles pour les Jeunes violonistes.

SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL; compiled G. Schirmer, inc. No. 15. © 3Nov19; E462810. R24102; 3Nov47; G. Schirmer, inc. (PWH)

SCHIRMER's (G.) EASTER CAROL ANNUAL; six carols, w various authors, & m. No. 12. © 3Mar20; E471862. R23166; 23Sep47; Edward Shippen Barnes (A of m)

SCHIRMER'S POPULAR HITS; medley overture, compiled & arr. Tom Clark; orch. pts. © 23Mar20; E474521. R23896; 10Oct47; G. Schirmer, inc. (PWH)

SCHOOL ARMY; w Elsie Duncan Yale, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24532; 26Oct47; The Rodeheaver co. (PWH)

School is out. See Two junior school girls.

SCHOOL THY FEELINGS; poem C. W. Penrose, m Joseph G. Scoville; in Cm. © 3Dec19; E463821. R24147; 3Nov47; Goodale Scoville co. (PWH)

Schubert. See Master series for the young.

Schumann. See Master series for the young.

SCHUMANN'S DEDICATION; m Robert Schumann, transcribed Leopold Auer; violin & pf. © 25Mar20; E479491. R21267; 25Jul47; Wanda Auer (W)

Scotch lullaby. See Two characteristic pieces.

SCURDATEVENNE; versi di P. L. Esposito, & m. © 25Aug19; E458977. R19917; 26Jun47; Joseph Gioe (A of m)

SEA DREAMS, op. 1201; m Arnoldo Sartorio; pf. © 25Mar20; E539248. R22432; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

SEA FEVER; secular part-song, w John Masefield, m Mark Andrews; men's voices. © 2Apr20; E474752. R23898; 12Oct47; Minnie Victoria Andrews (W)

SEA-FOAM; scherzo; pf. © 20May20; E480723. R22342; 4Sep47; Matilee Loeb Preston (A)

SEA GIPSY; w Richard Hovey, & m. © 18May20; E477045. R23349; 25Sep47; Michael Head (A of m)

The sea maiden. See In Story land.

SEA SHEEN, op. 17; an idyll, m Eric Fogg; orch. © 22Mar20; E476104. R25475; 12Nov47; James D. Watson (E)

SEA SOLITUDE; an impression; pf. © 14May20; E479355. R25372; 31Oct47; Gustave Ferrari (A)

SEARCH ME, O GOD; anthem, Harry Rowe Shelley; mixed voices with ten. solo. © 23Sep20; E489824. R24901; 30Oct47; Carolyn Lake Shelley (W)

SECOND STEPS FOR THE YOUNG PIANIST © 2Apr20; A566701. R23891; 10Oct47; Hazel Gertrude Kinscella (A)

SEE OLD MAN MOON SMILE? w & m. © 16Apr20; E475489. R20658; 7Jul47; Al Bernard (A)

SEE-SAW; selection, m Louis A. Hirsch, arr. Charles Miller; pf. © 22Nov19; E464950. R22466; 7Sep47; Harms, inc. (PWH of C. Miller)

SEI STUDII DA CONCERTO; di Franz Liszt, ed. riv. da Attilio Brugnoli. © 22Dec19; E468534. R25322; 1Dec47; Selene Conti Brugnoli (W)

SEI STUDII DA CONCERTO, op. 16; di Henri Vieuxtemps, nuova edizione riveduta da Francesco de Guarnieri; violino solo. © 25Aug19; E460061. R21455; 13Aug47; Sofia Roux de Guarnieri (W)

SEIS PEQUEÑAS FUGAS A TRES VOCES; digitacion de Frank Marshall; pf. © 30Dec19; E468343. R21627; 3Aug47; Jaime Pahissa (A of m)

SELECTED GOSPEL HYMNS; ed. Ira D. Sankey, George C. Stebbins, James McGranahan & P. P. Bliss. © 26Aug20; A597216. R23153; 21Sep47; John Church Co. (PWH)

SELECTION, from Irene; arr. Arthur Lange; pf. © 2Apr20; E478086. R22813; 1Sep47; Leo Feist, inc. (PWH of A. Lange) & Harry Tierney (A of m)

SELECTION ON HAYDN WOOD'S SONGS; arr. Dan Godfrey; band. (In Chappell's army journal, no. 477) © 5Aug20; E477995. R21256; 6Aug47; Chappell & co., ltd. (PWH)

SEND FOR ME, from Pitter patter; w & m. © 4Sep20; E489127. R22851; 16Sep47; Will M. Hough (A of w) & William B. Friedlander (A of w & m)

SEND US A MAN; w Lew Brown, m Albert Von Tilzer. © 22Jul20; E486380. R24569; 29Oct47; Broadway music corp. (PWH)

SENORITA; w Henry Houseley, m J. Dessauer, arr. H. Houseley; trio, women's voices. © 23Jul20; E483409. R21390; 27Jul47; Arthur P. Schmidt Co. (PWH of H. Houseley)

SENORITA; w Jimmy Dupre, & m. © 4Oct20; E490707. R23923; 7Oct47; Clarence Williams (A of m)

LA SENTIMENTALE; mazurka, arr. Peter Tesio; violin 1-2 or mandolin & guitar. © 20Dec19; E465731. R25466; 11Dec47; G[iuseppe] Andreoli (A of m)

SENZA MAMMA, O BIMBO, TU SEI MORTO, da Suor Angelica; m Giacomo Puccini; pf., con parole. © 22Dec19; E468102. R25320; 1Dec47; Rita dell'Anna Puccini (NK)

SERENADE, aus der oper Der goldschmied von Toledo; m Jacques Offenbach, bearb. Julius Stern u. Alfred Zamara. 1. Violino (violoncell) u. klavier.- 2. Klavier mit text. © 31Jan20, 13Feb20; E545500-545501. R20969-20970; 30Jul47; Hedwig Stern (W)

SERENADE, from The half moon; duet, m Victor Jacobi, & w. © 1Nov20; E493054. R25251; 7Nov47; William LeBaron (A of w) & Andrew de Balogh (NK of V. Jacobi)

SERENADE; m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 15Jun20; E481427. R22404; 4Sep47; Lily Strickland Anderson (A)

SERENADE; nocturne; organ. © 23Sep20; E489875. R24937; 30Oct47; Frederic Lacey (A)

Serenade. See also Motion picture organist.

SERENADE ESPAGNOLE, op. 64; m Th. Salome, arr. W. P. Mero [pseud. of Preston Ware Orem]; pf. © 15Jun20; E481389. R22367; 4Sep47; Theodore Presser co. (PWH of P. W. Orem)

SERENADE IN A FLAT; m J. Lamont Galbraith; organ. © 23Sep20; E489791. R24874; 30Oct47; Ave Corbett Galbraith (W)

SERENADE ROMANTIQUE; serenade valse; pf. © 30Dec19; E468337. R21634; 5Aug47; Clifton Worsley (A)

SERÉNADE VÉNITIENNE, op. 154; m Cécile Chaminade; pf. © 22May14; E340447. R20883; 8Jul47; Marthe Antoinette Lorel (NK)

SERENATA, de Los calabreses; letra y m. © 30Dec19; E468386. R20920; 11Jul47; Pablo Luna (A of m) & J. Jackson & Emilio G. del Castillo (A's of w)

Serenata sentimental. See Impresiones de New York.

SERENATELLA; violin & pf. © 27Mar20; E474694. R23181; 23Sep47; Enrique Soro (A)

SERENITY, op. 1218; scherzo, m Arnoldo Sartorio; pf. © 30Apr20; E478972. R22288; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

SEVEN MILES TO ARDEN; w Oliver Morosco & C. Hess, & m. © 14Oct19; E462265. R22921; 11Oct47; Cliff Hess (A) & Alfred Goodman (A of m)

SEVEN PRELUDES; m William Baines; pf. © 26Nov19; E461643. R20421; 1Jul47; Mary Baines (E)

SEVILLA MIA; letra y m. © 30Dec19; E468344. R20917; 11Jul47; Alfredo G. Urrea (A of m) & Ernesto Teglon (A of w)

SEVILLANA; capricho Español; pf. © 30Dec19; E468351. R20054; 19Jun47; J. R. Gomis (A)

SHADOW; w Kendis, Brockman & William Kent, m Kendis & Brockman, arr. Freda Applebaum. © 25Oct20; E491686. R24439; 26Oct47; Mrs. James Kendis (W)

SHADOWS OF THE EVENING HOURS; w Adelaide Proctor, & m; mixed voices. © 3Aug20; E486845. R21895; 20Aug47; Harold Vincent Milligan (A of m)

SHALIMAR WALTZES; pf. © 1Sep20; E490358. R23821; 3Oct47; Alan McGavin (A)

SHAMROCK LEAVES; w Harold Robe, m Gerald Arthur. © 1Sep20; E489022. R22226; 2Sep47; Ida K. Robe (W)

SHE MAY HAVE BEEN SOME OTHER FELLOW'S SWEETIE, BUT SHE'S MY GIRL NOW; w & m Harry White & Billy Raseac [pseud. of William F. Caesar] © 2Jul20; E482796. R20956; 10Jul47; William F. Caesar (A)

SHED NO TEAR; w Keats, & m. © 25Sep20; E485159. R23971; 16Oct47; W[illiam] Fenney (A of m)

SHEEP BELLS; w Jessica Moore, m George L. Spaulding; pf., with w ad lib. © Mrs. George W. DeVoe (C of G. L. Spaulding)

SHELTERED BY ATONING GRACE; w & m. (In Hallelujah songs) © 10Jan20; AA462898. R23420; 2Oct47; Haldor Lillenas (A)

SHEPHERD AND THE MOCKING BIRD. 1. Pf.- 2. Organ. © 23Sep20; E489794, 489880. R24877, 24942; 30Oct47; William Berwald (A)

SHEPHERD LADY; cantata, w Jean Ingelow, & m; women's voices. © 29Jun20; A575156. R20185; 9Jul47: Edith M. Lang (A of m)

The shepherdess. See Six piano compositions without octaves.

SHEPHERD'S REVERIE; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 23Sep20; E489898. R24957; 30Oct47; Warren Stults (NK)

SHE'S JUST LIKE SAL; w Bert Fitzgibbon & Leo Wood, m Ira Schuster. © 3Oct19; E459570. R22808; 27Sep47; Minnie Schuster & Gertrude Wood Bernstein (W's)

She's taken. See Arrow and the song.

SHE'S THE HEART OF DIXIELAND; w Ray Sherwood, & m. © 23Jul20; E483546. R21435; 28Jul47; Bert Rule (A of m)

SHIMM'RING GLIMM'RING ARABY; w & m Franklin Earl Hathaway. © 2Sep19; E458375. R21316; 8Aug47; Adymae D. Hathaway (W)

SHIMMY-NODS FROM CHAMINADE, from The century revue and the midnight rounders; w & m. © 20Aug20; E488652. R21939; 20Aug47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

SHOUT YO' GLORY; collected & arr. D. W. Guion; med. voice. © 30Dec19; E466838. R21612; 1Aug47; David W. Guion (A)

SHOUTIN' LIZA TROMBONE; one step, m Henry Fillmore. 1. Band.- 2. Orch. © 2Mar20; E471952-471953. R21197-21198; 21Jul47; Fillmore bros. co. (PWH)

SHOUTIN' LIZA TROMBONE; one step, m Henry Fillmore; solo for trombone with pf. © 2Mar20; E471945. R21191; 21Jul47; Fillmore bros. co. (PWH)

SHOUTING VICTORY; w Lizzie DeArmond, m Charles H. Gabriel. © 16Oct20; E492596. R24548; 26Oct47; The Rodeheaver co. (PWH)

SHY GLANCES; valse hesitation; reed & brass band. © 4Feb20; E469312. R22651; 10Sep47; Charles Ancliffe (A)

SHY ONE; w W. B. Yeats, & m; med. voice. © 14Jun20; E477406. R23363; 23Sep47; Rebecca Clarke (A of m)

SICILIANO; m Emma Louise Ashford; pf. © 10Aug20; E488471. R23076; 21Sep47; Lois Louise Ashford, John W. Ashford, Marjorie Spencer, & Louise Ashford Hill (NK)

SICILY; w James Kendis & James Brockman, m Joe Rosey, arr. Freda Applebaum. © 20Aug20; E488634. R21905; 20Aug47; Mrs. James Kendis (W)

SIEGFRIED-IDYL; m Richard Wagner, arr.; orch. © 18Aug20; E537307. R22672; 11Sep47; Adolf Schmid (A of arr.)

LA SIESTE; Belgian folksong, English translation, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474651. R23867; 10Oct47; Deems Taylor (A)

LA SIGARETTA; polka, arr. Peter Tesio; mandolin 1-2 or violin & guitar. © 23Dec19; E468054. R25471; 11Dec47; Gaetano M. Messina (A of m)

SIGHING; m Ethel Bridges [i. e. Ethel Bridges Winfield] & Theodore Morse, & w, arr. T. Morse. © 6Oct20; E490730. R25528; 3Nov47; Harold Cool (A of w), Ethel Bridges Winfield (A) & Theodora Morse (W)

SIGHING; m Ethel Bridges [i. e. Ethel Bridges Winfield], & w. © 28Oct20; E492996. R25530; 3Nov47; Harold Cool (A of w) & Ethel Bridges Winfield (A)

SIGN AT TWILIGHT; w Mary Leefe Laurence, m Carl Hahn; low voice. © 17Jun20; E481606. R22408; 4Sep47; Harry Hahn (C)

SIGNED WITH HIS BLOOD; w Dora F. Hendricks, m Charles H. Gabriel. © 25Feb20; E472854. R22860; 12Sep47; The Rodeheaver co. (PWH)

SILENCE OF LOVE, from Fifty fifty ltd.; w & m. © 4Oct19; E459598. R20585; 9Jun47; Leon De Costa (A)

SILHOUETTES FROM THE SCREEN, op. 55, nos. 1-5; m Mortimer Wilson; pf. © 19Dec19; E465598. R20331; 27Jun47; Hettie L. Wilson (W)

SILVER CHIMES; gavotte, m Theodore G. Wettach; pf. duet. © 23Sep20; E489799. R24381; 30Oct47; Theodore Presser co. (PWH)

SILVER HEELS; m Mary O'Hara [pseud. of Mary Alsop Sture-Vasa]; pf. © 2Aug20; E488464. R23071; 21Sep47; Mary Alsop Sture-Vasa (A)

SILVER WATER; w George A. Kershaw, m Harry Von Tilzer. © 31Jul20; E486630. R21874; 20Aug47; H. Harold Gumm (E of H. Von Tilzer)

SIMON; w & m Douglas Grant. © 21Jun20; E477713. R23483; 3Oct47; Miss M. P. Grant (NK)

SIMPLE CONFESSION; m Francis Thome, arr. Scott Chalfant [pseud. of P. Paul Bliss]; pf., 4 hands. © 10Aug20; E487667. R22500; 4Sep47; Lina M. Loring (administratrix C. T. A. of P. P. Bliss)

SINCE HE SAVED ME; w William M. Runyan, & m. © 1Jun20; E483662. R23243; 22Sep47; Harry Dixon Loes (A of m)

SINCE I FOUND A JAZZER TO JAZZ THE BLUES AWAY; w & m. © 8Oct19; E457964. R22887; 22Aug47; Maceo Pinkard (A)

SINCE I LOST YOU; w & m, arr. Harry Alford. © 22May20; E479844. R20670; 7Jul47; Walter Melrose (A of w & m)

SINCE I LOST YOU (I FEEL SO BLUE); w & m. © 2Jun20; E483268. R20682; 7Jul47; Walter Melrose (A)

SINCE JESUS CAME INTO MY HEART; w & m James M. Black. © 5Nov20; E494157. R25452; 10Nov47; Lucy Black (NK)

SINCE YESTERDAY; w Ann Page [pseud. of Doris Sisson], & m. © 3Jul20; E477539. R20557; 5Jul47; Doris Sisson (A) & Eric Coates (A of m)

SINCE YOU CAME INTO MY LIFE, from Pitter patter; w & m. © 4Sep20; E489125. R22849; 16Sep47; William B. Friedlander (A)

SINCE YOU HAVE SMILED; w Alfred Latham [pseud. of Vernon Latham Sharp], m Dorothy Forster [i. e. Dorothy Gladys Cary]; in C, D & E^b. © 20Jan20; E469407. R21152; 17Jul47; Dorothy Gladys Cary & Vernon Latham Sharp (A's)

SINCERITY; m Emilie Clarke, arr. Frank Winterbottom; military band. © 11Jun20; E477134. R23353; 24Sep47; Gladys Winterbottom (C)

SING ME TO SLEEP WITH A CHINESE LULLABY; w & m Charles K. Harris. © 19Nov19; E463089. R22009; 4Apr47; Cora L. Harris (W)

SING, O HEAVENS; Christmas anthem. © 23Sep20; E489813. R24893; 30Oct47; George S. Schuler (A)

SING PRAISES, op. 97, no. 2; anthem, w from Psalms 13, 46, 47, m Louis Adolphe Coerne; mixed cho., with alto solo; organ acc. © 23Jun20; E482607. R23921; 12Oct47; John Sandys Coerne (C)

SING SONG GIRL; Chinese intermezzo, E. B. Thiele & M. David. © 24Oct20; E493620. R24565; 30Oct47; E. B. Thiele (A)

SING SONG GIRL; Chinese intermezzo, T. Thiele & M. David, arr.; pf. © 24Aug20; E487604. R22033; 27Aug47; D. Savino (A of arr.)

SING UNTO THE LORD A NEW SONG; anthem, w from Isaiah and the Psalms, & m; chorus of men's voices, with bar. solo & quartet. © 21Oct19; E462574. R21176; 22Jul47; Alexander Russell (A of m)

SINGIN' THE BLUES (TILL MY DADDY COMES HOME); w Sam M. Lewis & Joe Young, m J. R. Robinson & Con Conrad. © 20Sep20; E490482. R23414; 30Oct47; J. Russel Robinson (A)

SINGING ALL TOGETHER; m J. Lincoln Hall, with w. (In The wreath; a day school book) © 14Sep20; A601005. R24531; 26Oct47; The Rodeheaver co. (PWH)

The singing brook. See Six adventures in Joyland.

SINGLE EYE; w & m Paul Rader. © 10Jun20; E515926. R22879; 12Sep47; Mary Caughron Rader (W)

SINNER, PLEASE DOAN LET DIS HARVES' PASS; Negro spiritual, harmonized H. T. Burleigh, arr.; mixed cho. © 7Jul19; E453203. R20151; 19Jun47; N. Clifford Page (A of arr.)

SIX ADVENTURES IN JOYLAND; pf. © 8Jun20; E481227-481232. R22352-22357; 4Sep47; William Berwald (A) Contents.- A pony-ride homeward.- Visiting the gipsies.- The singing brook.- Chasing the squirrels.- Merry companions.- Wandering gayly along.

6 CHARAKTERSTUCKE, op. 4; klavier. © 24Jun20; E545373. R20407; 2Jul47; Rudolf Peters (A)

SIX CHRISTMAS CAROLS, OLD AND NEW; w & m various authors & composers, English version & arrangement Charles Fonteyn Manney; unison & mixed voices. © 16Oct20; E492681. R25280; 3Nov47; Oliver Ditson co. (PWH)

SIX FAMILIAR SONGS; arr. Arthur Tomlinson [pseud. of Charles T. Griffes]; pf. © 31Mar20; E474723. R23186; 21Sep47; Clara L. Griffes (NK)

SIX INVENTIONS; pf. © 19Jul20; E484234. R23374; 23Sep47; John R. Heath (A)

SIX MELODIOUS PIECES FOR THE PIANOFORTE. © 6Nov19, 8Nov19; E464421, 462879-462883. R21574, 21566-21570; 31Jul47; L. Leslie Loth (A) Contents.- 1. My wish.- 2. Story-teller.- 3. Mountain daisies.- 4. A night in June.- 5. Vacation time.- 6. Bagpipe.

SIX MINIATURES; arr. Charles Vincent; pf. © 19Apr20; E476496. R22680; 11Sep47; Dorothy Vincent (C)

SIX PIANO COMPOSITIONS WITHOUT OCTAVES, op. 64; m Mana-Zucca [pseud. of Augusta Zuckermann Cassel] © 15Oct20; E492889-492894. R25284-25289; 3Nov47; Augusta Zuckermann Cassel (A) Contents.- No. 1. Happiness (R25289)- No. 2. Happy moments (R25288)- No. 3. Soft shadows (R25287)- No. 4. Blossom waltz (R25286)- No. 5. The shepherdess (R25285)- No. 6. The fairy's secret (R25284)

SIX PIECES FOR CHILDREN, op. 48; pf. © 6Aug20; E477908. R22612; 5Sep47; Felix Swinstead (A)

SIX PIECES FOR TREBLE CLEF; by Arthur Tomlinson [pseud. of Charles T. Griffes]; pf. 1. Nos. 1-2.- 2. Nos. 3-4.- 3. Nos. 5-6. © 27Mar20; E474695-474697. R23182-23184; 21Sep47; Clara L. Griffes (NK)

SIX SENTENCES; by J. Truman Wolcott; voices & organ. © 10Aug20; E488496. R23095; 21Sep47; Mabel Wolcott (W)

SIX SONG STORIES FOR FIRST GRADE PIANISTS; w M. Bilbro, Annette Wynne & Ralph Waldo Emerson, m M. Bilbro. © 14May20; E479357-479362. R23908-23913; 12Oc47; Mathilde Bilbro (A) Contents.- Five little hunters and the big black bear (w M. Bilbro)- A fable (w R. W. Emerson)- I wonder if the lion knows (w A. Wynne)- The week song (w M. Bilbro)- The robin and the canary (w M. Bilbro)- In mammy's day (w M. Bilbro)

SIX SONGS FOR HIGH VOICE. © 13Nov19, 15Nov19; E464580-464583, 464742-464743. R21494-21497, 21503-21504; 29Jul47; Bryceson Treharne (A of m) Contents.- 1. In praise of little children. (w William Canton; R21496)- 2. Song of the troubadour. (w Jethro Bithell; R21503)- 3. Deep in my soul. (w Byron; R21494)- 4. The Booted Hens. (w Francis Carlin; R21495)- 5. The lady of my delight. (w Alice Meynell; R21504)- 6. So we'll go no more a-roving. (w Byron; R21497)

SIX SONGS FROM THE GLENS OF ANTRIM, op. 174; w Moira O'Neill, m Charles Villiers Stanford. © 26Jul20; E484408. R23489; 28Sep47; Geraldine Mary Stanford & Guy Desmond Stanford (C)

SIX STANDARD ENGLISH SONGS; m arr. Ernest Newton; ten. & bass duets. © 5Sep20; E484698. R24452; 22Oct47; Dorothy Cornelius (C)

16 TECHNICAL ETUDES, op. 97; m Moritz Moszkowski; pf. Bk. I, nos. 1-8.- Bk. 2, nos. 9-16. © 3Sep20; E490703-490704. R24250-24251; 16Oct47; Marcel Moszkowski (C)

SIXTY RUSSIAN FOLK-SONGS FOR ONE VOICE; compiled from the best existing sources, with pf. acc., introductory essay & notes by Kurt Schindler, English version Deems Taylor & K. Schindler. v. 3. © 28Nov19; E465039. R21507; 29Jul47; Ewald Schindler (NK)

SJUNG MED OSS MAMMA; rhymes with piano, w J. O. Wallin, Viktor Rydberg, W. von Braun & others, m Alice Tegnér. Häfte 1-8. © 4Dec19; EF7017-7024. R24191-24198; 12Nov47; Torsten Tegnér (C)

Skill. See
Characteristic piano compositions.

SKIPPER IRESON'S RIDE, op. 131; cantata, text John Greenleaf Whittier, m Louis Adolphe Coerne; mixed voices. © 15Sep20; A599781. R25042; 30Oct47; John Sandys Coerne (C)

SLEEP, op. 28, no. 2; w B. Preston Clarke, jr., & m; high in D. © 31Aug20; E491601. R23120; 21Sep47; Dwight Fiske (A of m)

Sleep. See also
Five Elizabethan songs.

SLEEP, MAH LI'L KINKY HAID; m J. Lincoln Hall, with w. (In The wreath; a day school book) © 14Sep20; A601005. R24530; 26Oct47; The Rodeheaver co. (PWH)

SLIDE KELLY SLIDE; w Slide Kelly, & m. © 11May20; E479305. R20667; 7Jul47; George F. Briegel (A of m)

SLOW TOWN IS JAZZ TOWN NOW, from Linger longer Letty; w B. Grossman & George Yoerger, & m. © 17Nov19; E463080. R22923; 11Oct47; Bernard Grossman (A) & Alfred Goodman (A of m)

SLOWLY THE BRIGHT STARS GLIDE; part-song, w Lizzie DeArmond, & m; mixed voices. © 23Sep20; E489808. R24890; 30Oct47; Ira B. Wilson (A of m)

SLUMBER LITTLE JUNGLE MAID, from Alice in Jungle land; Oriental lullaby, w Jesse G. M. Glick, m Oliver G. Wallace. © 12Jul19; E458718. R20058; 23Jun47; Lucile B. Glick (W)

A slumber song. See
In nightland.

SLUMBERTIME; waltz, Mary Earl [pseud. of Robert King], arr. Eugene Platzman. © 1Aug19; E455480. R20616; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

SMALL TOWN GIRL; w Neville Fleeson, m Albert Von Tilzer. © 17Jan20; E470550. R24392; 20Oct47; Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK)

SMILE IN EACH SHADOW; w Harold Simpson, m Herbert Graham [pseud. of J. A. Tunbridge]; in Eb. © 13Feb20; E469485. R24451; 22Oct47; J. A. Tunbridge (A)

SMILIN' SAL; m Bert Rule, & w. © 2Jul20; E482797. R20399; 2Jul47; Andrew [E.] Donnelly (A of w)

SMILIN' SAL; w & m. © 2Jul20; E482797. R20689; 7Jul47; Andrew E. Donnelly (A of w) & Bert Rule (A of m)

SMILING LIPS; w & m Charles K. Harris. © 18Aug19; E456410. R22008; 4Apr47; Cora L. Harris (W)

SMILING MORN; m J. L. Roeckel; pf. © 23Sep20; E489787. R24872; 30Oct47; Charles Cyril Clarke (E)

SMILING SPRING; valse caprice; pf. © 25Aug20; E491600. R23119; 21Sep47; L. Leslie Loth (A)

SNAG 'EM BLUES; w & m, arr Bert Peters. © 26Jul20; E483514. R21372; 26Jul47; Spencer Williams (A)

SNOWBIRD; w Bob Schafer & Bert Brosseau, m Lou H. Alfred. © 14Jan20; E467112. R24379; 20Oct47; Gertrude Schafer (W)

SNOW FLAKES, from Broadway brevities of 1920; w Arthur Jackson, m George Gershwin. © 25Oct20; E492899. R24725; 28Oct47; Frederick Jackson & Rose Gershwin (NK)

So we'll go no more a-roving. See
Six songs for high voice.

SOFT MUSIC, op. 27, no. 2; madrigal, w Robert Herrick, & m; women's voices. © 3Jul20; E487073. R23047; 21Sep47; Edmond Rickett (A of m)

Soft shadows. See
Six piano compositions without octaves.

SOFTLY GLIDING; waltz, m H. Engelmann, arr. J. H. Rayder [pseud. of Thomas H. Rollinson]; orch. pts. © 7Jul20; E487074. R23048; 21Sep47; Oliver Ditson Co. (PWH of T. H. Rollinson)

SOFTLY NOW THE LIGHT OF DAY; hymn anthem, w Bishop Doane, m Robert M. Stults; mixed voices. © 23Sep20; E489829. R24905; 30Oct47; Theodore Presser co. (PWH of R. M. Stults)

The soldier boy. See
Costume party.

SOLDIERS' CHORUS, from Faust; m Charles François Gounod, arr. Charles J. Roberts; full orch. © 13Oct20; E496140. R25205; 3Nov47; Carl Fischer, inc. (employer for hire of C. J. Roberts)

The soldier's dream. See
Suite of short stories in words and music.

SOLDIER'S FAREWELL TO HIS MOTHER; w & m. © 10Nov19; E466454. R23231; 15Oct47; Walter E. Peters (A)

SOLDIER'S LIFE, from Erminie; w Claxson Bellamy & Harry Paulton, m E. Jakobowski, new version I. Caesar. © 11Nov20; E496953. R25685; 17Nov47; Irving Caesar (A)

SOLDIERS OF FORTUNE; march, arr. Arthur Pryor; orch. pts. © 1Mar20; E479465. R21479; 29Jul47; Maude Pryor (W)

SOLDIERS OF FORTUNE; march, m Arthur Pryor; band. © 8Jun20; E489578. R21274; 25Jul47; on arr.; Maude Pryor (W)

SOLFÈGE MANUSCRIT; leçons de concours sans acc. de pf., Edouard Mathé. v. 1-2. © 20Dec12; E303790-303791. R20873-20874; 8Jul47; Suzanne de Pauw (C)

SOLFEGGI CANTATI; con pf. acc. 2 corso. © 10Nov19; E461292. R22955; 10Oct47; Ettore Pozzoli (A)

SOLITUDE, op. 26, no. 1; organ. © 7Apr20; E474953. R23901; 10Oct47; Frank E. Ward (A)

SOLITUDE; valse. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469311, 469479. R22650, 22668; 10Sep47; F. Tipping (A)

SOME DAY; w Anna L. Reynolds, m S. B. Jackson [pseud. of Charles H. Gabriel] © 16Oct20; E492606. R24557; 26Oct47; The Rodeheaver co. (PWH)

SOME DAY WAITING WILL END, from Kissing time; one step, m Ivan Caryll, arr. Shipley Douglas. (In Chappell's brass & reed band journal, no. 110. © 13Oct20; E498048. R23988; 14Oct47; Chappel & co., ltd. (PWH of S. Douglas)

SOME DAY WAITING WILL END; one step, m Ivan Caryll, arr. H. M. Higgs; orch. © 30Jun20; E477718. R20412; 1Jul47; Chappell & co., ltd. (PWH of H. M. Higgs)

SOMEDAY YOU'LL WANT ME TOO; by Ted Hamilton [pseud. of George L. Cobb] & A. Neiberg. (In Melody, v. 3, no. 7) © 9Jul19; B434846. R20111; 4Jul47; Evelyn F. Eaton (E of G. L. Cobb) & Aaron Neiberg (A)

SOME OF THE TIME I'M LONELY; w & m. © 13Feb20; E472510. R22271; 4Sep47; Francis W. Hatch (A)

SOMEBODY; w & m George Little, J. Stanley & Harold Dellon. © 29Nov19; E465075. R23890; 3Nov47; George A. Little, jr. & Jessie Virginia Schnee (C of G. Little) & Gladys Stanley La Bedz (W)

SOMEBODY LIKE YOU, from Love letters; w Howard Rogers, & m. © 12Nov20; E493550. R25680; 17Nov47; Jack Shilkret & Nathaniel Shilkret (A's of m)

SOMEBODY'S EYES, from Look who's here; m Herbert Clair & Frank Goodman, & w. © 7Sep20; E489084. R22771; 8Sep47; Bud Green (A of w)

SOMEBODY'S EYES, from Look who's here; w Bud Green, m Herbert Clair & F. Goodman. © 7Sep20; E489084. R22770; 8Sep47; Frank Goodman (A)

SOMEONE CARES; w Frank Davis, m George J. Bennett. © 9Oct20; E490836. R25418; 7Nov47; Harry Von Tilzer music pub. co. (PWH)

SOMEONE WHO REMEMBERS; w D. Eardley-Wilmot, m Robert Coningsby Clarke; in Eb. © 11Nov19; E464763. R25265; 3Nov47; Jacqueline C. Clarke (C)

SOMEONE WORTH WHILE; w Gordon Johnstone, m Ward-Stephens; high voice. © 1Jun20; E480928. R21723; 3Aug47; Mrs. Ward-Stephens (W)

SOMEONE'S IN LOVE WITH YOU, from Dear me; w Robert E. Harty, m S. J. Stocco. © 28May20; E479898. R25678; 17Nov47; Remick music corp. (PWH)

SOMETIMES A BIRD WILL SING; w Dorothy Dickinson, & m. © 22Jul20; E484406. R23488; 3Oct47; F. S. Breville-Smith (A of m)

SOMEWHERE: w & m Alston Waters [pseud. of Alston Waters Burleigh] 1. Low voice.- 2. High voice. © 12Nov19; E464853-464854. R22969-22970; 10Oct47; Alston [Waters] Burleigh (A)

SOMEWHERE FOR ME; w Sydney T. Pease, & m. © 29Sep20; E484816. R23564; 30Sep47; Harry Stogdon (A of m)

SOMEWHERE I KNOW THERE'S A GIRL FOR ME, from The girl in the spotlight; w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 2Aug20; E486737. R21714; 4Aug47; Robert B. Smith (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

SOMEWHERE IN SOMEBODY'S HEART, THERE'S A GREAT BIG LOVE FOR YOU; w Milton Hayes, & m. © 1Jul20; E477426. R20601; 5Jul47; Germain Hayes (NK) & Elsie April (A of m)

SOMEWHERE SAFE TO SEA; w Charles Algernon Swinburne; m William Harold Neidlinger; bar. © 19Jul20; E486450. R23039; 21Sep47; Orra Barnum Neidlinger (W)

Sommarmorgon. See Strofer i sol och skugga.

The son. See Five homely songs.

SONATA IN C MAJOR, op. 17; m Mortimer Wilson; organ. © 20Feb20; E472657. R20335; 27Jun47; Hettie L. Wilson (W)

SONATA IN SI MINORE; di Ottorino Respighi; pf. e violino. © 10Nov19; E461291. R22954; 10Oct47; Elsa Respighi (W)

SONATA NO. 1 IN C MAJOR; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered George Farlane [pseud. of T. H. Frood], with analysis by Stewart [i. e. Charles Stewart] Macpherson; pf. © 19Jul20; E477383. R22604; 5Sep47; Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of T. H. Frood)

SONATA NO. 2 IN G MINOR; m Georg Friedrich Händel, ed., phrased, fingered & pf. acc. Hans Wessely; violin & pf. © 18Aug20; E484291. R22619; 5Sep47; Adele Berryman (C of H. Wessely)

SONATA NO. 5 IN G MAJOR; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered George Farlane [pseud. of T. H. Frood], with analysis by Stewart [i. e. Charles Stewart] Macpherson; pf. © 19Jul20; E477382. R22603; 5Sep47; Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of T. H. Frood)

SONATA NO. 6 IN E MAJOR; m Georg Friedrich Händel, ed., phrased, fingered & pf. acc. arr. Hans Wessely; violin & pf. © 10Jun20; E477008. R22592; 5Sep47; Adele Berryman (C of H. Wessely)

SONATA NO. 16 IN C; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered George Farlane [pseud. of T. H. Frood], with analysis by Stewart [i. e. Charles Stewart] Macpherson; pf. © 19Jul20; E477865. R22611; 5Sep47; Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of T. H. Frood)

SONATA NO. 30, op. 109; m Ludwig Van Beethoven, ed., phrased, fingered & analysis Stewart [i. e. Charles Stewart] Macpherson; pf. © 18Aug20; E484290. R22618; 5Sep47; Leonora F. Macpherson (W)

SONATA SOPRA SANCTA MARIA; di Claudio Monteverdi, versione ritmica e strumentale di B. Molinari. 1. Partitura d'orch.- 2. Canto e pf. © 16Jul19; E447561-447562. R20144-20145; 19Jun47; Bernardino Molinari (A of arr.)

SONATA 2, op. 43; violine u. klavier, in C moll. © 24Jun20; E545300. R20406; 2Jul47; Theodor Blumer (A)

SONATA VIRGINIANESQUE, op. 7, nos. 1-3; violin & pf. © 1Dec19; E463390. R22488; 5Sep47; John Powell (A)

SONATE; di Giuseppe Haydn, ed. riv. Ernesto Marciano; pf. v. 2. © 25Aug19; E460062. R21087; 30Jul47; Maria Marciano (NK)

SONATE, op. 9; violine u. klavier, E-moll. © 1Jun20; E545061. R21156; 17Jul47; Egon Kornauth (A)

SONATE IN D, op. 11, no. 2; violin & pf. © 7Jul20; E545130. R21529; 31Jul47; Paul Hindemith (A)

SONATE PER PIANOFORTE; di Ludwig van Beethoven, ed. riv. da Alfredo Casella. v. 2. © 22Dec19; E469887. R25323; 1Dec47; Yvonne Casella (W)

SONATE PER PIANOFORTE; di Ludwig van Beethoven, riveduta e corretta da A. Casella. v. 1. © 16Jul19; E447578. R20150; 19Jun47; Alfredo Casella (A)

SONG IS SO OLD; w Hermann Hagedorn, & m; low voice. © 16Jul20; E477573. R23010; 21Sep47; Axel Raoul Wachtmeister (A of m)

SONG MEMORIES; song cycle, w A. Edward Lewis, Alan Fenwick & Charles Stuart Welles, & m. © 5Jul20; E477746. R23370; 24Sep47; Percy B. Kahn (A of m)

SONG OF AHEZ THE PALE; w Rabindranath Tagore, m A. Buzzi-Peccia; med., in E min. © 21Jun20; E481787. R22413; 4Sep47; Miss Cecil A. Hart (E of A. Buzzi-Peccia)

SONG OF FAREWELL, op. 2; w H. Aldas, & m. © 1May20; E476801. R23469; 28Sep47; R[oger] Jalowicz (A of m)

The song of hope. See Four meditations.

SONG OF INDIA, from Sadko; m Nikolai Andreevich Rimskii-Korsakov, arr. M. L. Lake; band. © 6Jul20; E489573. R21273; 25Jul47; Carl Fischer, inc. (employer for hire of M. L. Lake)

SONG OF MAY, op. 31, no. 3; pf. © 23Sep20; E489904. R24960; 30Oct47; Francesco B. DeLeone (A)

SONG OF PELAGIA; w Charles Kingsley, & m. © 21Sep20; E490521. R23934; 3Oct47; Dwight Anderson (A of m)

SONG OF SUNSHINE; organ. © 2Sep20; E491599. R24996; 30Oct47; Roland Diggle (A)

SONG OF THE BEE; w Elsie Duncan Yale, m C. Austin Miles. (In The wreath; a day school book) © 14Sep20; A601005. R24529; 26Oct47; The Rodeheaver co. (PWH)

SONG OF THE BROOK; pf. © 23Sep20; E489939. R24981; 30Oct47; Anna Priscilla Risher (A)

SONG OF THE LARK; w Fred G. Bowles, & m; in A. © 18Oct20; E485650. R24308; 21Oct47; J. Ord-Hamilton (A of m)

SONG OF THE ORIENT; m Harry Rosenthal, & w. © 23Aug20; E488671. R22976; 20Sep47; Charles A. Bayha (A of w)

SONG OF THE ROBIN; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 10Aug20; E488482. R23085; 21Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

SONG OF THE SEA; w Elvira B. Smith, m George B. Nevin; boy's voices. © 17Sep20; E491589. R24990; 30Oct47; Shirley Dean Nevin (C)

SONG OF THE SKY; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © 12Oct20; E491696. R24545; 26Oct47; The Rodeheaver co. (PWH)

SONG OF THE TRITON; by J. L. Molloy; unison cho. [and] Bendemeer's stream; Irish folksong, w Thomas Moore: ed. & arr. Frederic H. Ripley & Harry L. Harts. © 24Aug20; E487502. R22160; 31Aug47; Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

Song of the troubadour. See Six songs for high voice.

SONG OFFERINGS; w Rabindranath Tagore, m Landon Ronald; high voice. © 27Feb20; E469924. R23311; 25Sep47; Alice Kendall (NK of L. Ronald)

SONG THAT MY HEART SANG TO ME; w Bartley Costello, & m. © 12Aug19; E458721. R21205; 2Aug47; Justin Ring & Fred W. Hager (A's of m)

SONG THE ANGELS SANG; op. 175, no. 1; anthem, w Edmund H. Sears, m Louis Adolphe Coerne; 3-pt. women's cho. © 9Oct20; E491590. R25269; 3Nov47; John Sandys Coerne (C)

SONG TUNES; melodies & rhymes by Susan Schmitt; pf. © 29Sep20; E490679. R23830; 3Oct47; Charles J. Young (E)

SONG WITHOUT WORDS; m Gordon Balch Nevin; organ. © 31Aug20; E496636. R23152; 21Sep47; Jessie H. Nevin (W)

SONGS FOR THE BANJO IN C NOTATION; by William J. Smith, arr. well known American players; voice, with banjo acc. © 16Feb20; A559873. R24436; 23Oct47; William J. Smith music co., inc. (PWH)

SONGS OF HOPE; compiled & ed. Edwin O. Excell. © 1Dec19; A536876. R22237; 27Sep47; Hope publishing co. (PWH)

SONGS OF LONG AGO, from George White's scandals of 1920; w Arthur Jackson, m George Gershwin. © 23Jun20; E482576. R20168; 25Jun47; Frederick Jackson (NK) & Rose Gershwin (NK)

SONGS OF PASSION, op. 108; w & m Frederick Rosse. © 28Jul20; E477965. R22688; 10Sep47; Linda Rosse (W)

SONGS OF THE NORTH AMERICAN INDIAN; with preface & explanatory notes. © 18Jun20; A598029. R22263; 4Sep47; Thurlow Lieurance (A)

SONGS OF THE SEASONS; w Alif Stephens, & m. © 14Sep20; A598856. R23955; 3Oct47; Ruth Stephens-Porter (A of m)

SONGS OF THE WINDS; part-song, w Grace L. Hosmer, & m; school cho. (SAB) © 15Oct20; E492657. R25430; 4Nov47; Ira B. Wilson (A of m)

SONGS OF THY SALVATION; Biblical w, m Charles H. Gabriel. © 16Aug20; E488612. R22873; 12Sep47; The Rodeheaver co. (PWH)

SONNET; paroles Vauquelin de la Fresnaye, & m. © 20Sep19; E460808. R24735; 27Oct47; André Lermyte (A of m)

SONNET: WERE I THE RING; French w Alfred de Musset, English w H. Aldas, & m. © 27Feb20; E469997. R23452; 28Sep47; R[oger] Jalowicz (A of m)

SONNET 21, op. 8, no. 1; w Elizabeth Barrett Browning, m James A. Bliss; high voice. © 25Jun19; E452889. R20170; 24Jun47; Carrie M. Bliss (W)

SONNY BOY; w & m Fred Fisher, arr. Jack Glogau. © 5Aug20; E486766. R21639; 5Aug47; Anna Fisher (W)

SONS OF NEW ZEALAND; march, m Alex F. Lithgow, arr. M. L. Lake; band. © 8May20; E501986. R23384; 8Sep47; Janet Agnes Lakin, Betty Crawford Lithgow & Alexander Telfer Lithgow (C of A. F. Lithgow)

SONS OF NEW ZEALAND; march, m Alex. F. Lithgow, arr. M. L. Lake; full orch. © 13Sep20; E496127. R23850; 8Oct47; Janet Agnes Lakin, Betty Crawford Lithgow & Alexander Telfer Lithgow (C)of A. F. Lithgow)

SONS OF NEW ZEALAND; march, m Alex. Lithgow, arr. M. L. Lake; full orch. © 13Sep20; E496127. R24465; 26Oct47; Carl Fischer, inc. (PWH of M. L. Lake)

SORGE IL SOL; m Stefano Donaudy, English translation & arr. D. Taylor; women's 3-pt. cho. © 23Oct19; [illegible] Taylor (A)

SORROWFUL WAY; recitative, J. Sebastian Matthews; (bar.) solo, ten. & cho. © 16Dec19; E466014. R24041; 16Oct47; Mrs. Robert Dulley (C)

Sortie. See First recital pieces.

SOUDAN; Eastern foxtrot, arr. A. Lotter; pf. © 2Mar20; E537295. R22691; 11Sep47; G. Sebek (A of m)

Soul of the rose, op. 277. See 2 songs without words for the pianoforte.

SOULS OF THE RIGHTEOUS; w & m; trio, women's voices. © 9Jul20; E483032. R21105; 14Jul47; Arthur George Colborn (A of m)

THE SOUND OF THE SOUND AT LARCHMONT BAY; from Honeydew, w Joseph Herbert, & m, arr. J. Bodewalt Lampe. © 28Sep20; E489765. R23570; 30Sep47; Efrem Zimbalist (A of m)

SOUS LES LAURIERS ROSES; m Déodat de Séverac; pf. © 23Jan20; E469097. R24761; 27Oct47; Henriette Tardieu (W)

SOUTH AMERICAN FOX TROT; arr. S. O. Jones; pf. © 26Dec19; E465736. R23256; 22Oct47; Fred W. Hager (A)

SOUTHERN MAID, from A southern maid; selection, m Harold Fraser-Simson, selected & arr. Merlin Morgan, orchestrated by Henri Jaxon; orch., with harp. © 14Apr20; E476590. R25479; 12Nov47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

SOUTHERN NIGHTS. from Dearie; m M. M. Franklin & Billie Griffith, & w. © 24Sep20; E490508. R23583; 27Sep47; John P. Wilson (A of w) & Malvin M. Franklin (A)

SOUVENIR. (In Jacobs' orchestra monthly, vol. 10, no. 9) © 12Sep19; B438009. R21848; 10Sep47; Walter Jacobs, inc. (PWH)

SOUVENIR D'AUBER; quadrille, arr.; pf. © 21Jan20; E469310. R22649; 10Sep47; S. V. Balfour (A of arr.)

SOUVENIR D'AUBER; quadrille; violin, cello & bass, cornet, clarinet. © 13Feb20; E469478. R22667; 10Sep47; S. V. Balfour (A)

LE SOUVENIR D'AVOIR CHANTÉ; w Catullo Mendès, English version R. H., & m; high voice. © 24Jun20; E482842. R25415; 3Nov47; Rupert Hughes (A of m)

SOUVENIRS LOINTAINS, op. 14, no. 1; pf. © 5May20; E489608. R22708; 3Oct47; Julius Chaloff (A)

SOV; w Olof Thunman, & m. © 1Jan20; EF5399. R22110; 30Aug47; Oskar Lindberg (A of m)

SOV LILLE DEA, from Komedianter; tekst Olaf Hansen, m August Enna; mezzo, bar. © 6Apr20; E477242. R23219; 23Aug47; Anna Johanne Enna (W)

SPANIOLA; by Johnny S. Black, arr. Jack Glogau. © 19Aug20; E487214. R21748; 9Aug47; Sally Black (W)

SPANISH DANCE, op. 58, no. 1; m Fabian Rehfeld, arr. A. Gabrielli; pf. © 18Aug20; E488560. R22060; 29Aug47; Edward B. Marks music corp. (PWH)

SPANISH DANCE NO. VIII, op. 26; m Pablo de Sarasate, arr. Charles J. Roberts; full orch. © 14Oct20; E496141. R24467; 26Oct47; Carl Fischer, inc. (PWH of C. J. Roberts)

SPANISH ECHOES, op. 22; pf. © 28Jul20; E483680-483682. R21520-21522; 30Jul47; David Sequeira (A) Contents.- 1. Sardana.- 2. Zortzico.- 3. On the Manzanares.

SPANISH LOVE; fox trot serenade, w & m. © 18Sep20; E490427. R24362; 19Nov47; Eugene Howard, Willie Howard, Alex Gerber & Abner Silver (A's)

SPANISH LOVE: foxtrot serenade, w & m Willie & Eugene Howard, A. Gerber & Abner Silver. © 18Sep20; E490427. R25459; 22Dec47; Alex Gerber (A)

SPANISH LOVE, from Broadway brevities of 1920; m George Gershwin, & w. © 11Oct20; E492416. R24100; 13Oct47; Irving Caesar (A of w) & Rose Gershwin (NK)

SPANISH LOVE; m George Gershwin, & w. © 14Sep20; E490059. R22945; 17Sep47; Irving Caesar (A of w) & Rose Gershwin (NK)

SPANISH ROSE; w Leo Wood, m Theodore Morse & Ethel Bridges [i. e. Ethel Bridges Winfield] © 13May20; E480421. R25525; 3Nov47; Gertrude Wood Bernstein & Theodora Morse (W's) & Ethel Bridges Winfield (A)

SPANKING THE BABY; m H. O. Henneman, & w. © 15Sep19; E458787. R21696; 30Aug47; Cliff Hess (A of w)

SPANOLA; valse; pf. © 23Sep20; E484839. R24317; 18Nov47; Gordon Lauri (A)

SPARKLING FOUNTAIN; valse; pf. © 20May20; E480699. R22323; 4Sep47; Irene Marschand Ritter (A)

SPEEDWELLS; w Lotty G. Allen, m Wilfrid Sanderson; in F. © 15Apr20; E476797. R23466; 28Sep47; Mary Elizabeth Sanderson (W)

SPELL OF THE NIGHT; w & m August Kleinecke; high voice. © 16Jul20; E486330. R21729; 3Aug47; Mrs. August Kleinecke (W)

SPINNING; w P. J. O'Reilly, m Sylvia Mortlake [i. e. Sylvia Mortlake Mann] © 20May20; E477042. R24619; 28Oct47; Sylvia Mortlake Mann (A)

SPINNING SONG; m R. Huntington Woodman; pf. © 2Jun20; E481786. R22412; 4Sep47; Ethel Woodman (W)

Spinning the top. See Games at recess.

SPIRIT OF THE AGE OVERTURE; m Al Hayes [pseud. of Henry Fillmore]; band. © 8Mar20; E473092. R21199; 21Jul47; Fillmore bros. co. (PWH)

SPIRIT OF THE AGE OVERTURE; m Al Hayes [pseud. of Henry Fillmore]; orch. © 8Mar20; E473093. R21200; 21Jul47; Fillmore bros. co. (PWH)

SPOKEN-SONGS; poems Paul Laurence Dunbar, & m. © 14May20; E479356. R24113; 12Oct47; Arthur Koerner (A of m)

SPOKEN-SONGS; w Dana Burnet, & m. © 23Mar20; E474520. R23177; 23Sep47; Arthur Koerner (A of m)

SPOOKS; w Alfred W. Wakeman, & m; male quartet. © 7Aug20; E488419. R22506; 4Sep47; Ira B. Wilson (A of m)

SPOOKY NIGHTS, from Fifty fifty ltd.; w & m. © 4Oct19; E459599. R20586; 9Jun47; Leon De Costa (A)

SPRAY OF GOLDEN BROOM; w & m. © 24Mar20; E469795. R22828; 12Sep47; Alfred Latham (A of w) & Fred. W. Sparrow (A of m)

A sprig of holly. See Birthday blossoms.

Spring. See also Five Elizabethan songs.

Spring. See also Four songs for medium voice.

Spring dance. See Two characteristic pieces.

SPRING DAY; intermezzo, m Herbert E. Haines; reed & brass band. © 28Apr20; E476614. R23335; 24Sep47; Alfred Haines (NK)

A SPRING FANCY; w Mary Gardenia, m John Hopkins Densmore; high voice, in E^{b}. © 9Apr20; E475511. R20439; 26Jun47; G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)

SPRING FLOWERS; valse intermezzo; pf. © 25Aug20; E491597. R23118; 21Sep47; L. Leslie Loth (A)

SPRING MORN; reverie; pf. © 23Sep20; E489797. R24879; 30Oct47; George Dudley Martin (A)

SPRING SONG; by Felix Mendelssohn, simplified & ed. Karl Rissland; violin & pf. © 25Aug20; E492723. R23145; 21Sep47; Oliver Ditson Co. (PWH of K. Rissland)

SPRING SONG; m G. Waring Stebbins; organ. © 24May20; E481785. R22411; 4Sep47; Caroline W. Stebbins (W)

SPRING'S YESTERYEAR; duet, w & m; sop. & ten. © 12Jul20; E486099. R21727; 3Aug47; Lily Strickland (A)

SPRINGTIDE; m Joseph G. Scoville, with w; in C. © 3Dec19; E463823. R24149; 3Nov47; Goodale Scoville co. (PWH)

SPRINGTIME; w Gus Kahn, m Anatol Friedland. © 28Sep20; E489769. R23574; 30Sep47; Grace LeBoy Kahn & Rosalind Schiff Friedland (W's)

SPRINGTIME SCENE; m Gaston Borch; orch. pts. © 18Sep20; E491605. R25000; 30Oct47; Oliver Ditson co. (PWH)

Square dance of the United States. See Characteristic dances of three nations.

SQUILLI DI UDINE; polka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 20Dec19; E465730. R25465; 11Dec47; Saverio Faruzzi (A of m)

SQUIRREL; m David D. Wood; pf. duet. © 23Sep20; E489938. R24980; 30Oct47; Alice B. Wood (W)

STAGE DOOR BLUES; from Broadway brevities of 1920, w & m Bert Kalmar & H. Ruby. © 22Sep20; E492079. R23881; 4Oct47; Jessie Kalmar (W) & Harry Ruby (A)

STANDARD AMERICAN ALBUM OF PIANOFORTE TEACHING: by American composers, compiled Preston Ware Orem. © 21Jul20; A598031. R23158; 21Sep47; Theodore Presser Co. (PWH)

STANDARD ELEMENTARY PIANO ALBUM; compiled Preston Ware Orem. © 8Jul20; A598030. R23157; 21Sep47; Theodore Presser Co. (PWH)

STANDARD STUDIES FOR THE LEFT HAND; compiled, ed. & annotated M. Crosse. v. 6-7. © 14Apr20; E475493-475494. R20433-20434; 26Jun47; Mentor Crosse (A)

STAR OF BETHLEHEM; w Priscilla J. Owens & others, m Charles H. Gabriel & others. © 22Oct20; E491681. R24541; 26Oct47; The Rodeheaver co. (PWH)

STAR OF HITCHY KOO, from Hitchy koo 1920; trio, w Anne Caldwell, m Jerome Kern. © 23Sep20; E492078. R24809; 26Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)

STAR OF LOVE; w Fred G. Bowles. & m. 1. Low voice.- 2. High voice. © 30Apr20; E478984, 478988. R20457, 20461; 26Jun47; William Berwald (A of m)

STAR OF THE WEST; w Harry B. Smith, m Isham Jones. © 19Jan20; E467237. R24381; 20Oct47; Sydney R. Smith (C)

STARLIGHT OF YOUR EYES; w Harry B. Smith, m Jacques Grandei. © 29Jan20; E467870. R24385; 20Oct47; Sydney R. Smith (C)

STARRY NIGHT; barcarolle, w & m John Hopkins Densmore; high voice, in E^{b}. © 18Sep20; E491596. R24995; 30Oct47; G. Ellis Densmore & Elizabeth D. Howell (NK)

STARS OF DESERT; Indian love lyrics, arr. Amy Woodforde-Finden; pf. © 2Jul20; E484407. R23809; 9Oct47; Dudley Northal-Laurie (E)

STEP ALONG WITH ME, from Silks and satins; w Louis Weslyn [pseud. of Louis Weslyn Jones], m Leon Rosebrook. © 23Jul20; E483376. R21424; 28Jul47; Edward E. Jones (NK of L. W. Jones)

Stilla manskensnatt. See Strofer i sol och skugga.

STILLE MIT HJAERTE, op. 17, no. 1; digt af Axel Juel, m Ilmari Hannikainen, ed. & rev. Julia A. Burt. © 6Mar20; E479569. R21968; 23Aug47; Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

Stjärnnatt. See Strofer i sol och skugga.

STOCKTON, CALIFORNIA; march, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465374. R24790; 2Dec47; Harry R. Oteri (A of m)

STOLEN SWEETS, from Broadway brevities of 1920; duet, w Blair Treynor, & m. © 9Sep20; E489351. R22726; 11Sep47; Archie Gottler (A of m)

STONEMEN'S FELLOWSHIP SONGS. © 22May20; A620931. R24083; 17Oct47; Tullar-Meredith co. (PCW)

STONY POINT MARCH; m L. P. Laurendeau, arr. for orch. Julius S. Seredy & for mandolin orch. L. Tocaben; orch., with pts. for mandolin orch. © 29Jun20; E489614. R21284; 25Jul47; Carl Fischer, inc. (employer for hire of J. S. Seredy)

STOP IT! by George L. Cobb. (In Melody, v. 3, no. 12) © 10Dec19; B452317. R25216; 8Dec47; Evelyn F. Eaton (E)

STORM; trio, w Mary D. Lindsay, & m; women's voices. © 12Aug20; E487003. R23261; 24Sep47; Anna Priscilla Risher (A of m)

A story of the apple tree. See Twelve piano stories.

Story-teller. See Six melodious pieces for the pianoforte.

STREAK OF BLUES; m, arr. Charles N. Grant. © 2Jul20; E482814. R24284; 21Oct47; Irving Berlin & Harry Akst (A's of m)

STROFER I SOL OCH SKUGGA, op. 6; pf. © 1Sep19; EF3689-3702. R22081-22094; 30Aug47; William Seymer (A) Contents.- Hft. 1. Sommarmorgon.- Stilla manskensnatt.- En varvals.- Vid en skogstjärn.- Mot kväll.- Heden blommar.- Gra oktoberdag.- Stjärnnatt.- Ett gammalt minne.- Hft. 2. Gryning pa hafvet.- Varstycke.- Nattlig dyning.- Det var en gång.- Högsommar.

STUDIC SONG ALBUM; collection of teaching songs of modern composers, compiled Preston Ware Orem. © 15Sep20; A598726. R25036; 30Oct47; Theodore Presser co. (PWH)

SU-EZ-ZA; Arabian tone poem, w Bert Hagen, m Louis Dimond, arr. J. Bodewalt Lampe. © 18Jun20; E481513. R20133; 20Jun47; Millie E. Lampe (W)

SUDDEN LIGHT; w Dante G. Rossetti, & m; med. voice. © 17Apr20; E476526. R23333; 24Sep47; Julius Harrison (A of m)

SUITE FROM THE BALLET MUSIC HIAWATHA; m S. Coleridge-Taylor, arr. Percy E. Fletcher; orch. © 30Aug20; E485234. R22689; 11Sep47; Hilda Martin (NK of P. E. Fletcher)

SUITE OF SHORT STORIES IN WORDS AND MUSIC, op. 132; by C. W. Krogmann; pf. © 24May20; E480731-480734. R23917-23920; 12Oct47; Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C) Contents.- No. 1. Yolande.- No. 2. The soldier's dream.- No. 3. Wistaria.- No. 4. Au revoir.

SUL PIAVE; polka, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 20Dec19; E465729. R25464; 11Dec47; Saverio Faruzzi (A of m)

SUMMER; by Cecile Chaminade, arr.; SSAA. © 18Nov19; E464859. R20323; 27Jun47; Willard Patton (A of arr.)

Summer. See also Log cabin sketches.

SUMMER COMES AGAIN; w Elsie Duncan Yale, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24528; 26Oct47; The Rodeheaver co. (PWH)

SUMMER DAYS; one step, m Anton Lada, Joe Cawley & Al Nunez, arr. Leroy Walker; orch. © 19Aug19; E458068. R21407; 13Aug47; Leo Feist, inc. (PWH of L. Walker)

SUMMER DAYS AT DEERCREEK; m Mary O'Hara [pseud. of Mary Alsop Sture-Vasa]; pf. © 16Jul20; E483194-483199. R23017-23022; 21Sep47; Mary Alsop Sture-Vasa (A) Contents.- In a birch canoe.- A tale of long ago.- Swaying boughs. - A wish.- The sunset dance.- The wind and the swallows.

SUMMER DREAMS; three-part song, Joachim Brahms, arr. Philip Werthner; women's voices. © 29Sep20; E492198. R25004; 30Oct47; The John Church co. (PWH of P. Werthner)

SUMMER IS ICUMEN IN; by John of Fornsete, modern English version, arr. & ed. D. Taylor; women's .... 6-pt. cho. © 3Dec19; E465234. R20328; 27Jun47; Deems Taylor (A)

SUMMER'S HERE; violin & pf. © 20May20; E480728. R22347; 4Sep47; Anna Priscilla Risher (A)

SUN KISSES; m George Spenser [pseud. of George L. Spaulding]; pf. © 10Aug20; E488490. R23091; 21Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

The sun-swept dunes. See Four meditations.

SUNDAY'S CHILD, from Silks and satins; w Louis Weslyn [pseud. of Louis Weslyn Jones], m Leon Rosebrook. © 23Jul20; E483374. R21422; 28Jul47; Edward E. Jones (NK of L. W. Jones)

SUNLIGHT ALL GOLDEN; w Paul Gerhardt, tr. G. R. Woodward, m Charles Wood; 4-pt. treble voices. © 15Aug19; E460167. R20374; 3Jul47; E. M. S. Wood (C)

SUNNY DAYS OF CHILDHOOD; w Anna Bird Stewart, set to m. © 21Sep20; E491305. R24253; 16Oct47; Harold V[incent] Milligan (A of arr.)

SUNNY SICILY; overture; mandolin. (In The cadenza, v. 26, no. 8) © 29Aug19; B436436. R21597; 27Aug47; Walter Jacobs, inc. (PWH)

SUNNY SOUTHERN SMILES; w & m L. W. Gilbert, Darl MacBoyle & Joseph Cooper, arr. J. S. Glickman. © 19Mar20; E478490. R20402; 2Jul47; L. Wolfe Gilbert (A)

SUNNY SOUTHERN SMILES; w & m L. W. Gilbert, Darl MacBoyle & Jos. Cooper, arr. J. S. Glickman. © 19Mar20; E478490. R22032; 3Apr47; L. Wolfe Gilbert (A)

SUNNY TENNESSEE; waltz, m Ted Fiorito, arr. William Schulz; orch. © 30Jun20; E481897. R22054; 29Aug47; Edward B. Marks music corp. (PWH)

SUNSET; two-part song, w & m R. B. Cross [pseud. of P. Paul Bliss] © 31Aug20; E492095. R22517; 4Sep47; Lina N. Loring (administratrix C. T. A.)

SUNSET AND EVENING STAR; hymn anthem, w anon., & m; mixed quartet or cho. © 30Apr20; E478967. R20446; 26Jun47; John Wiegand (A of m)

SUNSET AND EVENING STAR; hymn, w Alfred Tennyson, & m. © 30Apr20; E479008. R20477; 26Jun47; John Wiegand (A of m)

The sunset dance. See Summer days at Deercreek.

SUNSET TRAIL; w L. J. Atkinson, m E. S. S. Huntington. © 6Apr20; E474882. R22235; 24Sep47; Cora Atkinson (NK)

Sunshine and flowers. See Lure of nature.

SUNSHINE AND SHADOWS, from Ziegfeld follies of 1920; w & m. © 26Jun20; E481813. R20352; 30Jun47; Gene Buck & Dave Stamper (A's)

SUNSHINE AND SHADOWS, from Ziegfeld follies of 1920; w & m G. Buck & Dave Stamper. © 26Jun20; E481813. R20221; 26Jun47; Gene Buck (A)

The sunshine girl. See Twelve piano stories.

SUNSHINE ROSE; Jean Lefavre, m W. C. Powell [pseud. of William C. Polla] © 7Jan20; E466848. R24376; 20Oct47; Helen D. Conklin (C of W. C. Polla)

SUPPLICATION, op. 25, no. 1a; w adapted from the Bible Henrietta Falconer-Grant & Jean Paul Kürsteiner, m J. P. Kürsteiner; mixed quartet or cho. © 29Dec19; E465798. R25119; 1Dec47; on arrangement and changes in words; Ruth Wheeler Kursteiner (W)

SUPPLICATION; w & m; in A^b. © 23Jan20; E470790. R24618; 29Oct47; J[ames] B[lain] Beam (A)

SURE AN' IT'S ME THAT KNOWS; w Vincent Bryan, m Harry Von Tilzer. © 10Dec19; E465376. R22977; 18Sep47; Harry Von Tilzer music pub. co. (PWH)

SUWANEE SKETCHES, op. 39, nos. 1-6; m Mortimer Wilson; violin & pf. © 22Dec19; E465638. R20333; 27Jun47; Hettie L. Wilson (W)

SVENSK JUL; 4 songs, w Edv. Evers, G. L. Silverstolpe & Z. Topelius, m Alice Tegnér. © 4Dec19; EF7016. R24190; 12Nov47; Torsten Tegnér (C)

SWANEE DREAM; valse beautiful, w & m Anton Lada & S. Williams. © 29Dec19; E470038. R22925; 15Oct47; Mary Lada (W) & Spencer Williams (A)

SWANEE DREAM; valse beautiful, w & m Anton Lada & S. Williams, arr. Dave Peyton. © 20Oct19; E462321. R22922; 15Oct47; Mary Lada (W) & Spencer Williams (A)

SWANEE SHORE; w & m Sidney D. Mitchell, A. Fields & I. Kaufman. © 29Sep19; E457865. R22802; 24Sep47; Dorothy Mitchell Gould (W) & Arthur Fields & Irving Kaufman (A's)

Swaying boughs. See Summer days at Deercreek.

SWEDISH CRADLE-SONG; folk song, w P. C. Warren, violin obbl. Efrem Zimbalist, harmonization John Martel [pseud. of Carl Engel]; med., in G min. © 28Jun20; E486008. R20548; 5Jul47; Elizabeth Helen Lewis (C of C. Engel)

SWEET ALICE GRAY; w Richard H. Gerard [pseud. of Richard Gerard Husch], m Halpin O'Reilly Gilbert. © 27Jan20; E470739. R24405; 18Nov47; Richard Gerard Husch (A)

SWEET AND LOW; by Joseph Barnby, arr. Ira B. Wilson; 3-pt. © 1Feb20; E489534. R24089; 17Oct47; Lorenz publishing co. (PWH)

SWEET AND LOW; w James Stanley Royce, m Charles L. Johnson. © 24Jul19; E458716. R20385; 1Jul47; Forster music publisher, inc. (PWH of C. L. Johnson)

SWEET AND LOW; waltz, Charles L. Johnson. © 24Jul19; E458715. R20384; 1Jul47; Forster music publisher, inc. (PWH)

SWEET BABY; w & m. © 9Aug19; E456143. R20621; 3Jul47; Maceo Pinkard (A)

SWEET BRIAR; pf. © 25Aug20; E491595. R23117; 21Sep47; L. Leslie Loth (A)

SWEET CUBAN LOVE; tango fox trot, m Sam A. Perry, & w. © 21Oct20; E492588. R24278; 21Oct47; J. Fred Coots (A of w)

SWEET CUBAN LOVE; tango fox-trot, w J. Fred Coots, m Sam A. Perry. © 21Oct20; E492588. R25130; 3Nov47; Edward B. Marks music corp. (PWH)

SWEET DREAMS, from The little whopper; w Bide Dudley & O. Harbach, m Rudolf Friml. © 7Sep20; E487740. R22766; 8Sep47; Otto Harbach (A)

Sweet dreams. See also In nightland.

Sweet fern. See Four little melodies.

SWEET LITTLE PILGRIM OF PLYMOUTH; w D. S. Twohig & Deecort Hammitt, m D. Hammitt, arr. Harry L. Alford. © 30Aug20; E489008. R22223; 1Sep47; Daniel S. Twohig (A)

SWEET LOUISIANA; valse; pf. © 15Jun20; E477901. R25179; 31Oct47; Albert W. Ketelbey (A)

SWEET LOVE; w & m. © 30Aug20; E487229. R22464; 4Sep47; Charles Chapin (A of w) & Ed Smalle (A of m)

SWEET MAGGIE; Scotch song, w J. L. Senoj, & m. © 23Sep20; E489857. R24924; 30Oct47; H. Alexander Matthews (A of m)

SWEET SOUTHERN LULLABY, from All for a girl; w & m. © 1Jun20; E491719. R20078; 19Jun47; Ernie Burnett (A)

SWEETEST FAIRY; w Helen Taylor, m Arthur Meale; in.F. © 2Jan20; E468902. R23283; 25Sep47; Hannah Taylor & Ethel Ainley (NK of A. Meale)

SWEETEST LADY; w & m Jack Caddigan & Chick Story. © 2Sep20; E487687. R25124; 3Nov47; Edward B. Marks music corp. (PWH)

SWEETHEART BLUES; with medley patter, w & m. © 12Aug20; E489164. R24331; 18Oct47; Al Wilson & Irving M. Bibo (A's)

SWEETHEART, DO YOU REMEMBER; m Geoffrey O'Hara, arr. Richard E. Hildreth; orch. pts. © 7Jul20; E487072. R23046; 21Sep47; Oliver Ditson Co. (PWH of R. E. Hildreth)

SWEETHEART, DO YOU REMEMBER? w May Stanley, & m. © 7Jul20; E487071. R20648; 7Jul47; Geoffrey O'Hara (A of m)

SWEETHEART OF MINE; w Ernie Erdman, & m. © 14May20; E479373. R21421; 15Aug47; Louise Erdman (W) & Celia Tompkins (A of m)

SWEETHEART SHOP, from The sweetheart shop; w Anne Caldwell, m Hugo Felix. © 10Sep20; E489352. R22727; 11Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

SWEETHEARTS; by Alice Write [pseud. of Robert King] © 17Nov19; E464756. R21957; 22Aug47; Shapiro Bernstein & co., inc. (PWH)

SWEETIE, from Hitchy koo; w Anne Caldwell, m Jerome Kern. © 9Oct20; E490883. R24643; 12Oct47; Anthony P. O'Dea & Mariana Vinal (C of A. Caldwell) & Eva L. Kern (W)

SWEETIE O'MINE; m Egbert Van Alstyne, & w. © 15Jul20; E483618. R21127; 16Jul47; Haven Gillespie (A of w)

SWEETIE O' MINE; w Haven Gillespie, & m. © 15Jul20; E483618. R21171; 18Jul47; Egbert Van Alstyne (A of m)

SWEETNESS; w Gus Kahn, m Marie Dodge. Operatic ed. © 29Jul20; E486631. R21549; 30Jul47; Grace LeBoy Kahn (W)

SWEETS; by R. B. Egan, Zeph Fitzgerald & Richard A. Whiting. © 29Jun20; E481939. R20315; 30Jun47; Raymond B. Egan (A)

SWEETS; w & m R. B. Egan, Zeph Fitzgerald & Richard A. Whiting. © 29Jun20; E481939. R20357; 29Jun47; Raymond B. Egan (A) & Eleanore Y. Whiting (W)

SWING LOW, SWEET CHARIOT; Negro spiritual, w from II Kings, 2,11, harmonized H. T. Burleigh, arr. N. Clifford Page; mixed voices. © 29Jul20; E488450. R23439; 1Oct47; Harry T. Burleigh (A)

SWING LOW SWEET CHARIOT; spiritual, transcribed. © 15Jun20; E481401. R22379; 4Sep47; Carl Diton (A of transcription)

Swing song. See
Two descriptive little pieces for the piano.

SWINGING; pf. © 10Aug20; E488502. R23099; 21Sep47; Ernest A. Dicks (A)

SWINGING; valse, m A. Garland [pseud. of Hans Engelmann]; pf. © 20May20; E480693. R22319; 4Sep47; Marie C. Engelmann (W)

SYLVAN DANCE; pf. © 15Jun20; E481419 R22397; 4Sep47; Archie A. Mumma (A)

Sylvan tyrol. See
Triakontameron.

Sympathy. See
Characteristic piano compositions.

SYMPHONY IN B MINOR; m Franz Schubert, ed., rev. & phrased Carl Deis; pf. © 7Apr20; E474948. R25370; 31Oct47; G. Schirmer, inc. (PWH of C. Deis)

SYNCOPATED VAMP, from Ziegfeld follies of 1920; w & m. © 23Jun20; E482574. R20157; 24Jun47; Irving Berlin (A)

SYNCOPATED VAMP; w & m. © 7Jun20; E481211. R20153; 24Jun47; Irving Berlin (A)

SYNCOPATED VILLAGE BLACKSMITH; w & m Bert Lee & Robert P. Weston. © 16Sep20; E484761. R22934; 18Sep47; Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston)

T

TAKE HER BACK TO YOUR HEART ONCE AGAIN; w & m Fred Fisher. © 28Jun20; E481902. R21381; 12Aug47; Anna Fisher (W)

TAKE HER DOWN TO CONEY ISLE AND GIVE HER THE AIR; w E. Rose & George Whiting, m Lew Pollack. © 25Jul19; E453931. R20299; 11Jun47; Helen Pollack, Sadie Whiting (W's) & Ed Rose (A)

TAKE IT EASY; fox trot, Robert King, arr. Eugene Platzman. © 1Aug19; E455478. R20614; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

TAKE ME BACK AGAIN, from Good morning, Judge; w & m Edward F. Breicer & Edward A. Weinstein. © 27Aug20; E488942. R25127; 3Nov47; Edward B. Marks music corp. (PWH)

A tale of long ago. See
Summer days at Deercreek.

TALES OF THE RED-MAN; by G. A. Grant-Schaefer; pf. © 19Aug20; E493695. R23276; 24Sep47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

TALISMAN; poésie E. Th. Salignac, tr. Percy Pinkerson, & m. © 8Sep19; E460388. R24732; 27Oct47; Frédéric D'Erlanger (A of m)

TAM, TAM, TAM, TAM, TAM, from Greenwich Village follies of 1920; w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 20Sep20; E490366. R23578; 1Oct47; Louis A. Berko (E of A. Swanstrom), June Sloane Brackett (C) & John Murray Anderson (A)

TAMPA BLUES; w & m Hy [i. e. Henry Walter] Heath. © 8Sep20; E487732. R22765; 8Sep47; Hy Heath (A)

LE TANGO DU REVE; w Jean Carwald, & m. © 9Nov19; EF5787. R23213; 2Aug47; E. V. Malderen (A of m)

Tango of Argentine. See
Characteristic dances of three nations.

TAPS; military march, m H. Engelmann, arr. H. D. Hewitt; pf., six hands. © 15Jun20; E481386. R22364; 4Sep47; Theodore Presser co. (PWH of H. D. Hewitt)

TAPS; military march, m H. Engelmann, arr. H. D. Hewitt; pf., 8 hands. © 23Sep20; E489806. R24888; 30Oct47; Theodore Presser co. (PWH of H. D. Hewitt)

TARANTELLA IN C; m Louis A. Brookes; pf. © 25Oct20; E495350. R25438; 4Nov47; Mrs. Louis A. Brookes (W)

TARANTELLE, op. 40; pf. © 24Aug20; E489061. R22515; 4Sep47; N. Louise Wright (A)

TEACH US, OH LORD; m arr. Philip Werthner from Largo by Georg Händel; women's 3-pt. voices. © 29Sep20; E492199. R25005; 30Oct47; The John Church co. (PWH of P. Werthner)

TEACUP DUET, from Wild Geese; m Charles Cuvillier, & w. © 11Feb20; E469414. R24595; 28Oct47; Ronald Jeans (A of w)

TEAR DROP; w & m, arr. George Holman. © 16Oct20; E492451. R24335; 21Oct47; James O'Hara (A of w & m)

Tears. See
Five Elizabethan songs.

TEENY WEENY BIT OF JAZZ, from Fifty fifty ltd.; w & m. © 21Nov19; E464902. R20590; 9Jun47; Leon De Costa (A)

TELL ME, DO THE ROSES BLOW? from The greater love; w Raymond Heywood, & m; in D^b. © 26Jan20; E469314. R22652; 10Sep47; Bernard Green (A of m)

TELL ME, LITTLE GYPSY, from Ziegfeld follies of 1920; w & m. © 21Jun20; E482510. R20155; 24Jun47; Irving Berlin (A)

TELL ME, O GOLDEN HAIR; w Arthur Sanborn, & m. © 18Oct20; E492647. R25175; Geoffrey O'Hara (A of m)

TELL ME ONCE MORE; w Fred G. Bowles, & m. 1. Low voice.- 2. High voice. © 16Jul20; E486369-486370. R23436-23437; 1Oct47; Harry T. Burleigh (A of m)

The temptress. See
Triakontameron.

TEN BABY FINGERS; w Harry Edelheit, m A. Sanders & Monte Carlo. © 1Sep20; E491923. R24438; 27Oct47; Alma Sanders (A)

TEN MELODIOUS STUDY PIECES FOR THE LEFT HAND ALONE, op. 1136; m Arnoldo Sartorio. © 30Dec19; E470073. R22266; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

TEN TECHNIQUE STUDIES; violoncello. © 23Sep20; E484911. R24298; 21Oct47; J[oseph] Schofield (A)

TENDER MEMORIES; m Frederick Keats; pf. © 23Sep20; E489929. R24975; 30Oct47; Marjorie Keats (C)

TENDING THE FLOCK, op. 1235, no. 8; m Arnoldo Sartorio; pf. © 20May20; E539240. R22425; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

TENNESSEE IT'S NO USE CALLING ME; w & m. © 8Jul20; E477499. R21236; 10Jul47; Harry Castling (A)

TENNESSEE TODDLE; intermezzo one step; reed & brass band. © 7Apr20; E476234. R22676; 10Sep47; E[rnest] Reeves (A)

TERCETO COMICO, de La mecanografa; letra y m. © 30Dec19; E468319. R20914; 11Jul47; Pablo Luna (A of m) & [D.] M. Fernandez de la Puente (A of w)

Terpischorean vindobona. See
Triakontameron.

TEST OF AFFECTIONS MEANS JUST A TEAR; m E. S. S. Huntington, & w. © 25Nov19; E463252. R20317; 30Jun47; William A. Warren (A of w)

THANKSGIVING; song with piano acc., Jessie L. Pease. © 23Sep20; E489916. R24968; 30Oct47; Frederic Pease (E)

THAT BELOVED CHEATER OF MINE; m Edna Williams, & w. © 2Jan20; E470322. R22010; 3Apr47; L. Wolfe Gilbert (A of w)

THAT CATSTEP; by Louis Breau & R. Henderson, orch. sc. Christopher O'Hare. © 22Jun20; E482549. R20075; 23Jun47; Ray Henderson (A)

THAT CAT STEP; by Louis Breau & Ray Henderson, arr.; orch. sc. © 22Jun20; E482549. R20365; 28Jun47; Christopher O'Hare (A of arr.)

THAT CATSTEP; by Louis Breau & Ray Henderson, orch. sc. Christopher O'Hare. © 22Jun20; E482549. R20074; 23Jun47; Theodore Bro (NK of L. Breau)

THAT CAT STEP; w & m Louis Breau & Ray Henderson. © 12Jul20; E483615. R21397; 13Aug47; Theodore Bro (NK of L. Breau)

THAT CAT STEP. EL CATO; w & m Louis Breau & R. Henderson. © 12Jul20; E483615. R21120; 14Jul47; Ray Henderson (A)

THAT CERTAIN SOMETHING, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20; E474284. R25163; 8Dec47; Henry R. Stern & Domenico Savino (A's)

THAT COLORED JAZZBORAY, from Silks and satins; w & m. © 10Aug20; E488435. R21861; 16Aug47; Arthur Freed (A of w) & Oliver G. Wallace (A of m)

THAT DEAR OLD IRISH MOTHER OF MINE; w & m. © 1Nov20; E485738. R25243; 7Nov47; Valentine Watson (A)

THAT DREAM TIME IN JUNE TIME; m Dorothy Foster, arr.; orch. © 13May20; E477228. R25485; 10Nov47; Walter Roland Collins (A of arr.)

THAT DREAM-TIME IN JUNE-TIME; w Leslie Greene, m Dorothy Forster [i. e. Dorothy Gladys Cary]; in E^b & F. © 28Jan20; E469409. R21154; 17Jul47; Dorothy Gladys Cary (A)

THAT DREAMY WALTZ; w Joseph H. Summers [pseud. of Joseph Hiller], & m. © 25Sep20; E492097. R25453; 10Dec47; Joseph Hiller (A) & Frank [A.] Panella (A of m)

THAT HEAVENLY-JAZZ; w James E. Dempsey, & m. © 18Dec19; E470023. R21647; 11Aug47; Johann C. Schmid (A of m)

THAT HEAVENLY JAZZ; w James E. Dempsey, m Johann C. Schmid. © 18Dec19; E470023. R20179; 25Jun47; Viola A. Flaherty (W of J. E. Dempsey)

THAT IS LOVE, from Our Peg; w Harry Graham, m Harold Fraser-Simson. 1. In D.- 2. In E^b. © 10Mar20; E469920. R24612; 29Oct47; Cicely Fraser-Simson (W) & Virginia Margaret Thesigor (C of H. Graham)

THAT KIDDY O' MINE; w & m Bert Lee, F. Lake & Robert P. Weston. © 16Sep20; E484771. R22941; 18Sep47; Tom Longmire (E of B. Lee), Fred Lake (A) & Maud Harris (W of R. P. Weston)

THAT LINGER LONGER LOOK, from Dearie; w & m. © 9Oct20; E492389. R24498; 24Oct47; Malvin M. Franklin (A of w & m) & John P. Wilson (A of w)

THAT MEANS HOME TO ME, from Broadway brevities of 1920; w Blair Treynor, & m. © 18Sep20; E490330. R22947; 18Sep47; Archie Gottler (A of m)

THAT NIGHT; w Arthur A. Penn, m Frederick W. Vanderpool. © 11Jun20; E481716. R20009; 16Jun47; Eleanor W. Penn & Emily Beglin Vanderpool (W's)

THAT'S AS FAR AS I CAN GO, from Jimmie; w O. Harbach & Oscar Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492413. R24186; 14Oct47; Otto Harbach (A)

THAT'S AS FAR AS I CAN GO, from Jimmie; w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart. © 13Oct20; E492413. R24187; 14Oct47; Oscar Hammerstein, 2nd (A)

THAT'S AS FAR AS I CAN GO (DO-RE-ME-FA), from Jimmie; w &.m © 13Oct20; E492413. R24373; 20Oct47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

THAT'S HOW YOU CAN TELL THEY'RE IRISH; w Thomas J. Gray, & m. © 4Nov20; E494280. R25258; 5Nov47; Clarence Gaskill (A of m) & Mary Gray & Daniel L. Gray (NK)

THAT'S ME, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 9Oct20; E494773. R24499; 24Oct47; Louise Van Cleaf Duncan (W)

THAT'S SUSETTA; part-song, w Arthur Carlton, & m; male voices. © 5Oct20; E485154. R23968; 16Oct47; L[eonard] Salisbury (A of m)

THAT'S THE MEANING OF LOVE, DEAR, TO ME; w Lou H. Alfred, & m. © 23Sep20; E490545. R23239; 23Sep47; J. Fred Coots (A of m)

THAT'S WHAT MAKES A WILD CAT WILD; w Marshall Walker, m Will E. Skidmore. © 11Aug20; E488425. R22057; 29Aug47; Beulah Walker Miller (W)

THAT'S WHAT MAKES HER WILD; w Sam Marley, & m. © 20Oct20; E492652. R24280; 20Oct47; Harry Akst (A of m)

THAT'S WHAT MAKES HER WILD; w Sam Marley, & m. © 6Oct20; E491219. R23794; 7Oct47; Harry Akst (A of m)

THAT'S WHAT THE CRYSTAL SHOWS; w B. Green & Leo Nadell, m Arthur Johnston & L. Nadell, arr. A. Johnston. © 21Jul20; E486433. R21229; 21Jul47; Bud Green (A)

THEME AND VARIATIONS, op. 26; by B. Walton O'Donnell; military band. © 23Sep20; E485067. R23505; 25Sep47; Grace Mary O'Donnell (W)

THEOLOGY; w Chris Massie, & m. © 11Sep20; E484889. R23966; 16Oct47; A. M. Hardcastle (A of m)

THERE ABOVE; w & m Paul Rador. (In Song souvenir of world missionary tour) © 22Oct20; E491797. R24547; 26Oct47; Mary C. Rader (W)

THERE COMES A SOME DAY, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 27Sep20; E491321. R23589; 30Sep47; Louise Van Cleaf Duncan (W)

THERE IS LIFE IN THE OLD BOY YET, from Page Mister Cupid; m Jean Schwartz, & w. © 15Jun20; E482403. R19958; 16Jun47; Blanche Merrill (A of w)

THERE IS LIFE IN THE OLD BOY YET, from Page Mister Cupid; w & m. © 15Jun20; E482403. R20014; 17Jun47; Blanche Merrill (A of w) & Jean Schwartz (A of m)

THERE NEVER WAS A SWEETHEART (LIKE THAT OLD SWEETHEART OF MINE); w Irving Styles, m Del Delbridge. © 15Oct20; E491555, 4Aug20; E483902. R25109-25110; 8Dec47; Broadway music corp. (PWH)

THERE SHALL BE NO NIGHT THERE; anthem, w from Revelation XXII: 1-5, m Walter Howe Jones; mixed voices. © 1Jul20; E482741. R20532; 3Jul47; Roys C. Jones (C)

THERE SHE GOES; French fox trot. © 14Feb20; E472532. R23257; 22Oct47; Fred Hager & Justin Ring (A's)

THERE WERE SHEPHERDS; Christmas pastoral, w from Luke 2 : 8-11, 13-14, m George B. Nevin; men's voices, with ten. solo. © 29Oct20; E496622. R25298; 3Nov47; Shirley Dean Nevin (C)

THERE WERE SHEPHERDS ABIDING IN THE FIELD, op. 6, no. 2; Christmas song, w from Luke 11:8-14, & m; high voice, in F. © 29Sep20; E491603. R24998; 30Oct47; William Arms Fisher (A of m)

THERE'S A BIT OF SILVER LINING (UNDER EVERY CLOUD OF GRAY); m Albert Gumble, & w. © 15Oct20; E491425. R24363; 20Oct47; Jack Yellen (A of w) & Florence Gumble (W)

THERE'S A CLEAN WIND BLOWING; unison song, w W. H. Ogilvie, & m. © 15Aug19; E460164. R20371; 3Jul47; Henry George Ley (A of m)

THERE'S A LITTLE BIT OF IRISH IN ALL OF US; w Garfield Kilgour & Henry Bergman, & m. © 11Oct20; E490866. R24203; 21Oct47; Lou Handman (A of m)

THERE'S A LITTLE BIT OF IRISH IN US ALL; w Garfield Kilgour & Henry Bergman, & m. © 29Oct20; E492946. R24774; 30Oct47; Lou Handman (A of m)

THERE'S A LONGIN' IN MY HEART; w & m Robert M. Stults. © 23Sep20; E489889. R24948; 30Oct47; Warren Stults (NK)

THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND; w & m. © 22Sep19; E457675. R21690; 30Aug47; Jack Yellen & Milton Ager (A's of w) & George W. Meyer (A of m)

THERE'S A ROMEO FOR EVERY GIRL I KNOW, from Look who's here; w B. Green & Cecil Lean, m B. Green, C. Lean & Sam Stept. © 7Sep20; E489083. R22768; 8Sep47; Bud Green (A)

THERE'S A ROMEO FOR EVERY GIRL I KNOW, from Look who's here; w Bud Green & Cecil Lean, m B. Green, C. Lean & S. H. Stept. © 7Sep20; E489083. R22769; 8Sep47; Sam H. Stept (A)

THERE'S A TENDER LOOK IN YOUR EYES, from The girl in the spotlight; w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 2Aug20; E486736. R21713; 4Aug47; Robert B. Smith (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

THERE'S A TIME; w & m. © 3Oct19; E459569. R22807; 27Sep47; Lottie Horner (A)

THERE'S A WAY OUT, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474448. R22019; 4Apr47; Lily Creamer (W)

THERE'S A WELCOME THERE FOR YOU, FOR THE SAKE OF ANNIE LAURIE; w & m. © 8Jul20; E477490. R21234; 10Jul47; Scott Sanders (A)

THERE'S ALWAYS SOME DRAWBACK, from Medorah; w Adrian Ross [pseud. of Adrian Ropes], & m. © 3Mar20; E469758. R24604; 28Oct47; Ethel Ropes (W) & John Ansell (A of m)

THERE'S GOIN' TO BE A WEDDING DOWN IN JAZZ TOWN; w & m. © 1Jul20; E477424. R20599; 5Jul47; Ralph Stanley (A of w) & Leslie Alleyn (A of m)

THERE'S NO OTHER ROSE LIKE YOU; m William Alexander, & w. © 30Jun20; E481933. R20611; 5Jul47; Harry D. Kerr (A of w)

THERE'S NOTHING LIKE A FRESH'NING BREEZE; by A. Randegger [and] The midshipmite; w F. E. Weatherly, m Stephen Adams: ed. & arr. Frederic H. Ripley & Harry L. Harts; unison cho. © 24Aug20; E487501. R22159; 31Aug47; Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

THERE'S ONE LITTLE GIRLIE FOR ME, from A night out; w Clifford Grey, [pseud. of Percival Davis], m Willy Redstone. © 20Oct20; E485148. R24828; 30Oct47; Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)

THEY ALL LIKE A BUSINESS MAN; w & m Andrew Allen & L. Wright. © 29Jul20; E477850. R21530; 30Jul47; Lawrence Wright (A)

THEY NEVER LEAVE YOU ALONE TILL THEY GET YOU, BUT WHEN THEY GET YOU, GOOD-BYE; w & m Andrew Allen & L. Wright. © 1Jul20; E477498. R20553; 5Jul47; Lawrence Wright (A)

THEY SAY; w Ruth Boyd, & m. © 23Jan20; E470788. R24617; 29Oct47; R[oland] Royce (A of m)

THEY'RE GETTING AWAY WITH MURDER OVER HERE, from The canary; w Harry B. Smith & Richard Fechheimer, & m. © 15Oct19; E462446. R21803; 3Sep47; Sydney R. Smith (C) & William B. Kernell (A of m)

THEY'VE HUNG BILL JONES; w Frank L. Stanton, & m. © 23Jul20; E483548. R21437; 28Jul47; Eastwood Lane (A of m)

THINE IS THE DAY, O LORD; anthem, m Harvey B. Gaul; mixed voices. © 21Oct20; E496621. R25297; 3Nov47; Harriette Avery Gaul (W)

THINK OF ME AND I'LL THINK OF YOU; w & m N. Vincent, Billy Baskette, & others. © 15Jun20; E481633. R22205; 18Sep47; Nat Vincent (A)

THINK OF ME LITTLE DADDY; w & m. © 30Oct19; E464098. R24584; 29Oct47; Bert Whitman (A)

THINKING OF YOU, EYES OF MY SOUL; w George H. Carey, & m. © 27Dec19; E470277. R22202; 18Sep47; Len Fleming (A of m)

THIRD BALLADE FOUNDED ON JAPANESE THEMES, op. 274; m Homer N. Bartlett; pf. © 28Jun19; E455532. R20023; 27Jun47; Emma Louise Bartlett Babcock & Alexandra T. Bartlett (NK)

THIS JOYFUL EASTER-TIDE; Easter carol, w G. R. Woodward, arr. Arthur Somervell. © 31Mar20; E476157. R23458; 2Oct47; Edith Lance Somervell (W)

THISTLEDOWN, from Wild geese; m Charles Cuvillier, & w. © 11Feb20; E469678. R24601; 28Oct47; Ronald Jeans (A of w)

THISTLE DOWN; w Sarah Polk Bradford, m Emma Louise Ashford. © 23Sep20; E489928. R24974; 30Oct47; Lois Louise Ashford, Marjorie Spencer, John W. Ashford & Louise Ashford Hill (NK of E. L. Ashford)

THOSE LET YOUR CORINNE COME HOME BLUES; w & m Lukie [i. e. Louis Luke] Johnson. © 16Sep20; E489332. R25458; 10Nov47; Louis Luke Johnson (A)

THOU ART AN ANGEL EARTHWARD BENDING; Russian w A. Fet, English version George Harris, jr., m Aleksandr Tikhonovich Grechaninov, ed. Olin Downes; high voice, in D^b. © 14Sep20; E496179. R24475; 26Oct47; Carl Fischer, inc. (PWH of O. Downes & G. Harris, jr.)

THOU ART MY HELP; w from Psalm 40, m Charles H. Gabriel. © 16Aug20; E488611. R22872; 12Sep47; The Rodeheaver co. (PWH)

THOUGHTS; w Sara Teasdale, & m; high voice. © 21Sep20; E492186. R23950; 3Oct47; Dwight Anderson (A of m)

THOUGHTS; w Sara Teasdale, & m; low voice. © 21Sep20; E490522. R23935; 3Oct47; Dwight Anderson (A of m)

THOUGHTS AT TWILIGHT, op. 14; reverie; pf. © 13Apr20; E478266. R24163; 15Oct47; John A. Seidt (A)

THREADIN' THE NEEDLE; m Al Harriman; pf. © 7Sep20; E489077. R24574; 29Oct47; Broadway music corp. (PWH)

Three Arabian dances. See Chappell's army journal no. 479.

THREE BLOSSOMS; w & m; in C. © 9Apr20; E476060. R22833; 12Sep47; Bernard Hamblen (A)

3 COMPOSITIONS FOR THE PIANOFORTE, op. 46; m John W. Metcalf. © 1Jul20; E482735-482737. R20525-20527; 3Jul47; William C. Waibel (E) Contents.- No. 1. In stately halls.- No. 2. Hand in hand.- No. 3. Harlequin.

THREE CONCERT SOLOS FOR VIOLIN AND PIANO, op. 77, no. 1; by Charles Dancla, ed. & rev. Louis Svecenski, traducción Espanola M. C. Boveda. © 4Mar20; E474042. R23174; 22Sep47; G. Schirmer, inc. (PWH of L. Svećenski)

THREE EASY TEACHING PIECES FOR THE BANJO IN C NOTATION; m George L. Lansing; pf. acc. pt. © 22Mar20; E480439. R23011; 21Sep47; Richard L. Lansing (C)

THREE FLETCHER LYRICS; song cycle, w anon. & by John Fletcher, m Paul Edmonds; low voice. © 12Jul20; E477747. R23371; 25Sep47; J. M. Edmonds (NK)

THREE IDYLLES; pf. © 11Mar20; E469999. R23453; 28Sep47; Beryl Bentlif (A)

THREE LOVE SONGS FOR VOICE AND PIANOFORTE; w Ernest Dowson, & m. © 17Aug20; E484475. R23493; 24Sep47; Lawrance A. Collingwood (A of m)

THREE LYRICS, op. 10b; violin & pf. © 15Jun20; E477010-477012. R22593-22595; 5Sep47; George Dyson (A) Contents.- No. 1. Reverie. (R22595)- No. 2. Arabesque. (R22594)- No. 3. Barcarolle. (R22593)

THREE MANDOLIN DUOS; m George L. Lansing; pf. acc. pt. © 22Mar20; E475510. R23009; 21Sep47; Richard L. Lansing (C)

THREE PIECES, op. 11; by P. Tschaikowsky, arr. Frank Winterbottom; military band. © 24Sep20; E484893. R23503; 24Sep47; Gladys Winterbottom (C)

THREE POEMS; w A. E. Housman, m Willie B. Manson. © 6Aug20; E481409. R23490; 25Sep47: W. Manson (NK)

THREE RAVENS; w & melody traditional, arr.; high voice. © 1Jan20; E469367. R22654; 11Sep47; John Ireland (A of arr.)

THREE SAILOR SONGS; w John Masefield, m Robert Coningsby Clarke. © 26Jul20; E477807. R21477; 29Jul47; Jacqueline Coningsby Clarke (C)

THREE SHORT LOVE SONGS; w Mary Dowdall, & m; high voice. © 23Mar20; E476164. R23318; 24Sep47; John R. Heath (A)

THREE SHORT SONGS; w W. W. Gibson, S. O'Sullivan & W. Wingate, & m; med. voice. © 15Jan20; E469048. R22634; 10Sep47; Francis George Scott (A of m)

THREE SINGERS; three-part song, w Henry Wadsworth Longfellow, m Berthold Tours, choral version Victor Harris; women's voices. © 3Sep20; E492679. R25013; 30Oct47; Cathorine L. Harris (W)

THREE SKETCHES, op. 6; pf. © 4Jun20; E482149. R21268; 25Jul47; G. Ackley Brower (A)

THREE SKETCHETTES; suite; pf. © 1Nov20; E485741. R25246; 7Nov47; J. Ord Hamilton (A)

THREE SONGS; w A. E. Housman & Sheila MacCarthy, & m; med. voice. © 27Mar20; E476465. R23328; 24Sep47; Arnold Bax (A of m)

THREE SONGS; w Robert Bridges, Arthur Symons & Ernest R. Collings, m Cecil Hazlehurst; med. voice. © 17Apr20; E476524. R23331; 25Sep47; Muriel Mary Constance Hazlehurst (W)

THREE SONGS FOR HIGH VOICE; m Louis Adolphe Coerne. © 8Nov19; E462884-462886. R21571-21573; 31Jul47; John Sandys Coerne (C) Contents.- Into the twilight; op. 116, no. 1. (w W. B. Yeats)- A white rose; op. 140, no. 1. (w John Boyle O'Reilly)- Waiting; op. 140, no. 2. (w Bernard Westermann)

THREE SONGS FOR VOICE AND PIANOFORTE; song cycle, w John Freeman, T. Heywood & Ralph Hodgson, & m. © 8May20; E476806. R23347; 24Sep47; Josef Holbrooke (A of m)

THREE SONGS OF LOVE; high or med. voice. © 24Jun20; E482832, 482834, 482843. R20197, 20199, 20207; 24Jun47; Rupert Hughes (A of m) Contents.- Had I a golden pound. (w Frances Ledwidge)- The rose that bleeds. (w R. Hughes)- Music I heard with you. (w Conrad Aiken)

THRESHOLD; w by P. J. O'Reilly [and] MY LADY; w by H. Rippon-Seymour, m Douglas Grant. © 19Mar20; E476152. R23456; 3Oct47; Miss M. P. Grant (NK)

THROUGH ALL THE AGES; m Eric Coates, arr. H. M. Higgs; orch. © 17Jun20; E477127. R19994; 18Jun47; Chappell & co., ltd. (PWH of H. M. Higgs)

THY HAND IN MINE; w Mary Coleridge, & m. © 1Nov20; E485678. R25197; 5Nov47; Phoebe Wynn Johnson (A of m)

THY SEARCHING EYE; w from Psalm 139, m J. B. Herbert. © 16Aug20; E488951. R22877; 12Sep47; The Rodeheaver co. (PWH)

THY WORD IS LIKE A GARDEN LORD, op. 174; w T. H. Gill, m Eduardo Marzo; low voice. © 8Jul20; E483018. R23013; 21Sep47. Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

THY WORD IS LIKE A GARDEN, LORD; w Edwin Hodder, & m; trio, women's voices. © 23Jun20; E482630. R20546; 5Jul47; W. Berwald (A of m)

TIA JUANA (TEE-A-WA-NA), from Ziegfeld follies of 1920; w Joseph McCarthy, m Jose Padilla, transcribed. © 17Jun20; E482442. R20021; 17Jun47; Dorothy McCarthy (W) & Harry Tierney (A of transcription)

TICKLE ME, from Tickle me; w & m. © 17Aug20; E487217. R22167; 2Sep47; Otto Harbach & Oscar Hammerstein, 2nd (A's of w) & Herbert Stothart (A of m)

TICKLE ME, from Tickle me; w O. Harbach & Oscar Hammerstein 2nd, m Herbert Stothart. © 17Aug20; E487217. R21778; 19Aug47; Otto Harbach (A)

TICKLE ME, from Tickle me; w Otto Harbach & O. Hammerstein 2nd, m Herbert Stothart. © 17Aug20; E487217. R21779; 19Aug47; Oscar Hammerstein 2nd (A)

TILL I MET YOU; ballad fox trot, w & m. © 12Nov20; E496038. R25772; 13Nov47; Lindsay McPhail (A)

TILL THE WHEEL COMES OFF, from Cherry; m Melville Gideon, & w. © 2Sep20; E492337. R22852; 14Sep47; Edward Knoblock (A of w) & Eugenie Gideon (NK)

TILLIE'S NIGHTMARE; selection, m A. Baldwin Sloane, arr. George J. Trinkaus; pf. © 30Dec19; E465945. R21599; 1Aug47; M. Witmark & sons (PWH of G. J. Trinkaus)

TIME 'N' AGAIN, SWEETIE MINE; w & m. © 30Oct19; E462707. R21955; 22Aug47; Maceo Pinkard (A)

TIME WILL TELL; w Bobby Jones, & m. © 30Dec19; E465909. R20359; 29Jun47; Will Donaldson (A of m)

TING LING TOY; Chinese fox trot, m Mary Earl [pseud. of Robert King]; pf. © 22Aug19; E458114. R20629; 3Jul47; Shapiro, Bernstein & co., inc. (PWH)

TING LING TOY; w & m Mary Earl [pseud. of Robert King] © 24Jul19; E453721. R20026; 25Jun47; Shapiro, Bernstein & co., inc. (PWH)

TINKER TAILOR; choral ballad, w & m Cecil Forsyth; SSAA. © 22Dec19; E465635. R24037; 16Oct47; David McK. Williams (E)

TI-O-SAN; fox-trot, w & m. © 2Sep20; E489110. R22144; 3Sep47; Louis D. Traveller & Leslie Clair Case (A's)

TI-O-SAN; fox trot, w & m Lou [i. e. Louis D.] Traveller. © 10Aug20; E486925. R21980; 27Aug47; Louis D. Traveller (A)

TIP-TOP; selection, m Ivan Caryll, arr. Hilding Anderson; pf. © 6Nov20; E494257. R25199; 7Nov47; Chappell & co., ltd. (PWH of H. Anderson)

'TIS HERE, op. 65, no. 3; w Joseph Lewis French, & m; bass, in B^b. © 14Aug20; E488968. R22284; 4Sep47; H. Clough-Leighter (A of m)

'TIS PRETTY TO BE IN BALLINDERRY; old Irish air & Cronan, arr. © 3Aug20; E477860. R22609; 5Sep47; Alfred Moffat (A of arr.)

'TIS SPRING! op. 160, no. 1; part-song, w Paul Laurence Dunbar, m Louis Adolphe Coerne. © 23Jun20; E481783. R22409; 4Sep47; John Sandys Coerne (C)

The tiz-whiz. See In Topsy Turvy land.

TO A VIOLET FOUND UNDER THE SNOW; two-part song, w Ella Gilbert Ives, m Walter Howe Jones; sop. & alto. © 28Jul20; E483683. R21523; 30Jul47; Roys C. Jones (C)

TO A WATERFOWL; w William Cullen Bryant, m Winthrop Lincoln Rogers; high voice. © 30Jan20; E474184. R23314; 25Sep47; Calista Rogers (C)

TO AN AMERICAN SOLDIER; elegy; organ. © 13Nov19; E463016. R24026; 16Oct47; Van Denman Thompson (A)

TO BE SUNG ON A SUMMER NIGHT ON THE WATER; part-songs, m Frederick Delius; SATTBB with ten. solo, unaccompanied. © 16Mar20; E476204. R23798; 9Oct47; Barclays bank trustee dept. & Philip Emmanuel (E's)

To daffodils. See Four songs for medium voice.

TO LIFE; w Anna Letitia Barbauld, m Mark Andrews. © 29Apr20; E478854. R23907; 12Oct47; Minnie Victoria Andrews (W)

TO MY DEAREST; valse; pf. © 10Aug20; E488473. R23077; 21Sep47; Angela Becker (A)

TO REST I CALL YE LAMBKINS ALL; part-song, Norwegian folk-song, arr.; women's 4-pt. cho. © 23Apr20; E475727. R24112; 12Oct47; Homer B. Hatch (A of arr.)

TO THE RISING SUN, op. 4, no. 1; by Trygve Torjussen, transcribed by Harold Vincent Milligan; organ. © 3Aug20; E486815. R21881; 20Aug47; Arthur P. Schmidt Co. (PWH of H. V. Milligan)

TO THE SKIES; w & m. © 18Jul19; E453692. R20580; 9Jun47; Leon De Costa (A)

TO THE SUN; w & m Pearl G. Curran; high voice, in G^b. © 2Sep20; E491602. R24997; 30Oct47; Elizabeth Holton (C)

TOASTS, from Wild geese; trio, m Charles Cuvillier, & w. © 19Feb20; E469711. R24602; 28Oct47; Ronald Jeans (A of w)

TOCCATELLA; m Arthur Nevin; pf. © 4Oct20; E490764. R25268; 3Nov47; Reita Lambert Nevin (W)

TODAY; w Harold Robe, m Gerald Arthur. © 1Sep20; E491915. R24589; 29Oct47; Ida K. Robe (W)

TOGETHER; two-part song, w Martin F. Tupper, m Charles Wood; sop. 1-2. © 23Jul19; E460158. R20369; 3Jul47; E. M. S. Wood (C)

TONE PICTURES; pf. © 22Jun20; E484233. R23373; 24Sep47; Joseph Speaight (A)

TONE POEMS; pf. © 3Sep20; E487814, 487815. R23928, 23929; 3Oct47; Rudolf Friml (A)
Contents. - Consuela; valse legere. - Twilight prayer; reverie.

TONE POEMS FOR PIANO. © 3Sep20; E487814-487815. R23928-23929; 3Oct47; Rudolf Friml (A) Contents.- Consuela.- Twilight prayer.

TONIGHT; w & m; low voice, in E^b. © 6Jul20; E482937. R22146; 31Aug47; Sara Teasdale (A of w) & James Spencer (A of m)

TONIGHT THE WINDS BEGIN TO RISE; w Alfred Tennyson, m William Harold Neidlinger. © 19Jul20; E486454. R23043; 21Sep47; Orra Barnum Neidlinger (W)

TOP HOLE; foxtrot; reed & brass band. © 7Jan20; E468780. R22628; 10Sep47; H. J. Hickey (A)

TOP O' THE MORNIN', op. 67, no. 1; w B. H. Kaye, m Mana-Zucca [pseud. of Augusta Zimmerman]; med. voice. © 24Aug20; E489153. R22069; 26Aug47; Mme. Mana Zucca (A)

TOO MANY GIRLS; fox trot; orch. © 20Jan20; E469277. R19971; 18Jun47; Arthur Wood (A)

TOO MANY GIRLS, from Too many girls; selection; orch. © 14Apr20; E476593. R25481; 12Nov47; Arthur Wood (A)

TOO MANY GIRLS; valse; orch. © 3Mar20; E469914. R24609; 29Oct47; Arthur Wood (A)

TORRID DORA; fox-trot, m George L. Cobb & Edwin Bernard, arr. G. L. Cobb; pf. © 16Aug20; E487607. R22790; 12Sep47; Evelyn F. Eaton (E of G. L. Cobb)

TOURNE, TOURNE MON MOULIN; paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460097. R20892; 8Jul47; Mme. P. Hermant (W)

TOWN TOPIC RAG; w & m Anton Lada & S. Williams. © 6Dec19; E463591. R24659; 1Dec47; Mary Lada (W) & Spencer Williams (A)

TRÄUMEREI; m R. Schumann, arr. Frederic L. Hatch; [pf.] left hand alone. © 23Sep20; E489805. R24887; 30Oct47; Theodore Presser co. (PWH of F. L. Hatch)

Tramping troops. See Four little melodies.

TRANQUILITY; by Carl Busch, arr. Orlando A. Mansfield; organ, in A maj. © 25Aug20; E492722. R23144; 21Sep47; Oliver Ditson Co. (PWH of O. A. Mansfield)

TRANQUILITY; m Walter Lewis; violin & pf. © 23Sep20; E489807. R24889; 30Oct47; Lucy E. Lewis (W)

TRANQUILLITY, op. 16, no. 5; by Trygve Torjussen, transcribed Harold Vincent Milligan; organ. © 3Aug20; E486819. R21885; Arthur P. Schmidt Co. (PWH of H. V. Milligan)

LA TRASFIGURAZIONE DI N.S. GESU CRISTO; oratorio di Lorenzo Perosi, grande fantaisie Emile Tavan; orch. ptos. © 10Nov19; E461754. R22957; 10Oct47; Adele G. B. Ragot (NK of E. Tavan)

TRE AMICI; waltz, arr. Peter Tesio; mandolin 1-2 or violin & guitar. © 23Dec19; E468055. R25472; 11Dec47; Domenico Ruggiero (A of m)

TRE POEMI DI RABINDRANATLO TAGORE; song. © 25Aug19; E460120. R21090; 30Jul47; Franco Alfano (A of m)

TRE VISOR, op. 16; w Emil Kléen, & m. © 1Jan20; EF3707-3709. R22099-22101; 30Aug47; Josef Jonsson (A of m) Contents.- Jungfru Margits vårvisa.- En visa.- Berceuse.

TREASURES; w Letha Layton Willet, m Jean [i. e. Francis Jean] Walz. © 16Mar20; E473410. R22204; 18Sep47; Francis Jean Walz (A)

TRIAKONTAMERON; thirty moods and scenes in triple measure, m Leopold Godowsky, pf. © 29May20; E480893-480922. R25380-25409; 31Oct47; Vanita G. Saperton, Dagmar Godowsky & Leopold Godowsky, jr. (C) Contents.- No. 1. Nocturnal tangier. (R25381)- No. 2. Sylvan tyrol. (R25382)- No. 3. Paradoxical moods. (R25383)- No. 4. Rendezvous. (R25384)- No. 5. Twilight phantasms. (R25385)- No. 6. The pleading troubadour. (R25386)- No. 7. Yesteryear. (R25380)- No. 8. A watteau paysage. (R25388)- No. 9. Enchanted glen. (R25389)- No. 10. Resignation. (R25392)- No. 11. Alt-wien. (R25393)- No. 12. Ethiopian serenade. (R25394)- No. 13. Terpischorean vindobona. (R25390)- No. 14. Whitecaps. (R25387)- No. 15. The temptress. (R25391)- No. 16. An old ballade. (R25398)- No. 17. An American

TRIAKONTAMERON. Cont'd. idyl. (R25397)- No. 18. Anachronisms. (R25396)- No. 19. A little tango rag. (R25395)- No. 20. Whirling dervishes. (R25399)- No. 21. The salon. (R25400)- No. 22. An epic. (R25401)- No. 23. The music box. (R25402)- No. 24. Lullaby. (R25403)- No. 25. Memories. (R25404)- No. 26. The cuckoo clock. (R25405)- No. 27. Lament. (R25406)- No. 28. Quixotic errantry. (R25409)- No. 29. Poeme macabre. (R25408)- No. 30. Requiem (1914-1918): epilogue. (R25407)

TRENO LAMPO; polka, arr. Peter Tesio; violin 1-2 or mandolin & guitar. © 5Jan20; E470365. R25775; 19Dec47; E[nrico] Marucelli (A of m)

TRIAL OF FAITH; w Mrs. Frank A. Breck, m Charles H. Gabriel. © 7Aug20; E487106. R22868; 12Sep47; The Rodeheaver co. (PWH)

TRICATINE; m Newton Alexander, & w. © 11Oct20; E491206. R25448; 12Nov47; Henry Santry & Harry Rose (A's of w)

TRI-CITY BAND MARCH; band. © 14Jul20; E489580. R21275; 26Jul47; O. P. Manker (A)

TRICKERY; m Carl Koelling; pf. duet. © 23Sep20; E489937. R24979; 30Oct47; Helene Koelling Matheson (C)

TRICOTINE; m Newton Alexander, & w. © 30Jul20; E486634. R21094; 31Jul47; Henry Santry & Harry Rose (A's of w)

TRINITY COLLEGE OF MUSIC SONG BOOK; arr. & ed. Charles Vincent. 1. Pt. 2, section 2.- 2. Pt. 3, section 2. © 6Feb20, 2Feb20; E469569-469570. R22671, 22673; 11Sep47; Dorothy Vincent (C)

TRIO EN SOL MINEUR, op. 3; m Ernest Chausson; pf., violon et violoncelle. © 1Oct19; E460832. R24739; 27Oct47; Laurent Chausson (C)

TRIO, op. 15; violine, violoncell u. klavier, in A moll. © 24Jun20; E545383. R20408; 2Jul47; Adolf Busch (A)

TRIPPING TOES; intermezzo, m Herman Finck; orch. © 20Jan20; E469276. R19970; 18Jun47; Mabel Finck (W)

TRIPPING TOES; intermezzo, m Herman Finck; pf. © 11Feb20; E469679. R24282; 20Oct47; Mabel Finck (W)

TRISTESSE; entr'acte, m Austin Crayne, arr. S. V. Balfour; full orch. © 23Sep20; E484906. R24293; 21Oct47; Lillian Rose (C of S. V. Balfour)

TRISTESSE; entr'acte; pf. © 5Aug20; E484357. R24302; 21Oct47; A[ustin] Crayne (A)

TRIUMPHAL MARCH, op. 1228; m Arnoldo Sartorio. 1. 2 pfs., 8 hands.- 2. Pf. duet. © 27Sep20; E546009-546010. R25039-25040; 30Oct47; Theodore Presser co. (PWH)

TRIUMPHAL MARCH, op. 1228; m Arnoldo Sartorio; pf. © 30Apr20; E478974. R22289; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

TROIS POEMES DU 16è SIECLE; chant et pf. 1. Paroles Etienne Pasquier.- 2. Paroles Olivier de Magny.- 3. Paroles Ronsard. © 25Oct19; E461485-461487. R24746-24748; 27Oct47; Raymond Charpentier (A of m)

TROIS QUATRAINS D'AL GHAZALI; paroles Jean Lahor, & m. © 29Nov19; E468000. R24751; 27Oct47; Vincenzo Davico (A of m)

3eme SYMPHONIE, op. 70; sinfonia brevis de bello Gallico, par Vincent d'Indy, réduction; pf., 4 mains. © 17Nov19; E461613. R24749; 27Oct47; Guy Ropartz (A of réduction)

TROTTE, MON BOURRIQUET; paroles et m Adrienne P. Hermant, acc. Pierre Hermant. © 9Aug19; E460098. R20893; 8Jul47; Mme. P. Hermant (W)

TROUBLANTE VOLUPTE, from La reine joyeuse; valse lente; pf. © 14Feb19; E435810. R24281; 20Oct47; Charles Cuvillier (A)

TROVA; letra y m. © 30Dec19; E468355. R20055; 19Jun47; J. R. Gomis (A of m) & F. Llopis (A of w)

TRUE LOVERS KNOT; valse, m Felix Godin; pf. © 29Jul20; E477854. R21531; 30Jul47; Agnes Anne Richardson (W)

TRUE LOVERS KNOT; valse hesitation, m Felix Godin; orch. © 2Sep20; E484524. R22125; 3Sep47; Agnes Anne Richardson (E)

TRUMPETER; w Thomas Wentworth Higginson, & m; high, in A^{b}. © 14Aug20; E488675. R22281; 4Sep47; Benjamin Whelpley (A of m)

Tschaikowsky. See Master series for the young.

TSIN, from The Greenwich Village follies of 1920; oriental foxtrot, w J. M. Anderson & Arthur Swanstrom, m A. Baldwin Sloane. © 20Sep20; E490365. R23577; 1Oct47; Louis A. Berko (E of A. Swanstrom), June Sloane Brackett (C) & John Murray Anderson (A)

TUNES FROM MANY LANDS; adapted & arr. R. Krentzlin; pf. © 28Sep20; E489989. R24246; 16Oct47; The Arthur P. Schmidt co. (PWH)

TURKEY IN THE STRAW; cowboy's and old fiddler's breakdown no. 1, arr.; pf. © 19Dec19; E466186. R21611; 1Aug47; David W. Guion (A of arr.)

TUS BESOS; letra y m. © 30Dec19; E468317. R20913; 11Jul47; José Padilla (A of m) & Pedro Puche (A of w)

12th STREET RAG; m Euday L. Bowman, & w. © 9Sep19; E457115. R20366; 27Jun47; James S. Sumner (A of w)

TWELVE EASY FOUR HAND PIECES; [pf.] © 22Sep20; A600706. R25043; 30Oct47; L. Leslie Loth (A)

TWELVE MELODIOUS STUDIES, op. 1107; m Arnoldo Sartorio; pf. © 20May20; E539247. R22431; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C)

TWELVE PIANO STORIES; pf., with w ad lib. © 14Sep20; A598857. R23956; 3Oct47; Mathilde Bilbro (A)

TWELVE PIANO STORIES; w & m; pf., with w ad lib. © 22Sep20; E492107-492113, 23Sep20; E492114, 22Sep20; E492115-492118. R23938-23949; 3Oct47; Mathilde Bilbro (A) Contents. - No. 1. Icicles. (R23938) - No. 2. The owl. (R23949) - No. 3. The little tan man. (R23948) - No. 4. The bird-house. (R23947) - No. 5. The photograph. (R23946) - No. 6. The little toe dancer. (R23945) - No. 7. The gobbler. (R23944) - No. 8. The house by the roadside (R23943) - No. 9. The valentine. (R23942) - No. 10. The adventurous mouse. (R23941) - No. 11. A story of the apple tree. (R23940) - No. 12. The sunshine girl. (R23939)

TWELVE TECHNIQUE STUDIES; violoncello. © 23Sep20; E484912. R24299; 21Oct47; J[oseph] Schofield (A)

TWENTIETH CENTURY LULLABY, from Linger longer Letty; m A. Goodman & William Frisch, & w. © 17Nov19; E463082. R24325; 14Nov47; Bernard Grossman & George Yoerger (A's of w) & Alfred Goodman (A)

TWENTY, EIGHTEEN; English folksong, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474653. R23869; 10Oct47; Deems Taylor (A)

TWENTY-FIVE SHORT AND MELODIOUS STUDIES, op. 108; m Ludwig Schytte, rev. & ed. Carl V. Werschinger; pf. © 1Jul19; E453233. R20171; 3May47; G. Schirmer, inc. (PWH of C. V. Werschinger)

TWICE 55 COMMUNITY SONGS; compiled & ed. C. C. Birchard & co. © 7Oct20; A597956. R24398; 26Nov47; C. C. Birchard & co. (PWH)

Twilight. See Motion picture organist.

TWILIGHT; poem John Masefield, m Tom Dobson. © 31Mar20; E474724. R24108; 12Oct47; Dorothy Logan Benson & J. Dobson Logan (NK of T. Dobson)

TWILIGHT BOAT; a river song, w Harold Simpson, & m. © 9Jun20; E477264. R23478; 3Oct47; F. A. Armstrong (A of m)

TWILIGHT CAROL; w C. F. Alexander, m J. Sebastian Matthews; SATB. © 31Dec19; E466624. R24042; 16Oct47; Mrs. Robert Dulley (C of J. S. Matthews)

TWILIGHT CHIMES; reverie, w Will A. Heelan, m Helen M. Haskins. © 27May20; E479895. R21739; 19Aug47; Denton & Haskins Corp. (PWH)

TWILIGHT FALLS; w Albert Morse, & m; med., in F. © 22Jul20; E487069. R23044; 21Sep47; Arthur Cleveland Morse (A of m)

Twilight phantasms. See Triakontameron.

Twilight prayer. See Tone poems for piano.

Twilight prayer; reverie. See Tone poems.

TWILIGHT REVERIE; orch. © 28Jul20; E486729. R21732; 13Aug47; Irenee Berge (A)

TWILIGHT REVERIE; pf. © 3Sep20; E492062. R22523; 7Sep47; Irenee Berge (A)

TWILIGHT SONG, op. 19, no. 2; w Edmund B. Kenna, & m. © 1Sep20; E490357. R23823; 3Oct47; C[ornelius] M. Estill (A of m)

TWILIGHT STAR; part-song, w May M. Brewster, & m; mixed voices. © 23Sep20; E489814. R24894; 30Oct47; Ira B. Wilson (A of m)

TWINKLE, LITTLE STAR! from The little whopper; w Bide Dudley & O. Harbach, & m. © 13Oct19; E459779. R22883; 10Oct47; Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)

TWO CHARACTERISTIC PIECES, op. 27; pf. © 12Apr20; E475386-475387. R24110-24111; 12Oct47; Francesco B. DeLeone (A) Contents.- No. 1. Spring dance.- No. 2. Scotch lullaby.

TWO CHRISTMAS PIECES; m Elmer S. Hosmer; organ. © 20May20; E480702, 480725. R22325, 22344; 4Sep47; Della B. Hosmer (W) Contents.- March of the wise men.- Christmas postlude.

TWO COMPOSITIONS FOR THE PIANOFORTE. © 14Jul20; E486155, 486154. R21394, 21392; 27Jul47; Anna Priscilla Risher (A) Contents.- No. 1. Rosemary.- No. 2. Merry blossom time.

TWO CONCERT STUDIES; pf. © 29Mar20; E469900. R22829; 12Sep47; Gilbert A. Alcock (A)

TWO DESCRIPTIVE LITTLE PIECES FOR THE PIANO. © 22Nov19; E463256-463257. R21485-21486; 29Jul47; Carl Deis (A) Contents.- 1. The happy child.- 2. Swing song.

TWO GROUPS OF SONGS FROM MOTHER GOOSE, op. 36; low voice. 1. Group 1. 2. Group 2. © 16Jul20; E483201, 483202. R23033, 23024; 21Sep47; Sidney Homer (A of m)

TWO HINDOO PICTURES; by A. W. Hansen & Adolf Lotter, arr. Frank Winterbottom; military band. © 11Sep20; E484753. R23498; 24Sep47; Gladys Winterbottom (C)

TWO IMPRESSIONS, op. 19; pf. © 3Mar20; E476207-476208. R23323-23324; 23Sep47; Roger Quilter (A) Contents.- No. 1. In a gondola.- No. 2. Lanterns.

TWO INDIAN DANCES; m Charles Sanford Skilton, arr. M. L. Lake; band. © 17Feb20; E479459. R21258; 25Jul47; Carl Fischer, inc. (employer for hire of M. L. Lake)

TWO JUNIOR SCHOOL GIRLS; pf. © 22Jun20; E482656-482659. R20678-20681; 7Jul47; Leslie F. Watson (A) Contents.- No. 1. Brown eyes.- No. 2. Blue eyes.- No. 3. School is out.- No. 4. A day dream.

TWO LITTLE ROSEBUDS; w Fred G. Bowles, & m. © 8Oct20; E485653. R23978; 16Oct47; J. Ord-Hamilton (A of m)

TWO MINIATURES FOR THE PIANO. © 30Apr20; E478992. R20464; 26Jun47; Frances Terry (A) Contents.- Little Alpine serenade.- Daffodils.

TWO OLD ENGLISH TUNES; violin, violoncello & pf. © 3Mar20; E476206. R23322; 23Sep47; Roger Quitler (A)

TWO OLD FRENCH DANCES; orch. © 25Oct20; E485506. R24625; 28Oct47; G. T. Bombic (A)

TWO PLAINTS FOR VOICE AND PIANO. © 14May20; E479364-479365. R23914-23915; 12Oct47; Carl Deis (A of m) Contents.- The waning; low voice (w Longfellow)- A lover's lament; high voice (w William Martin Johnson)

TWO ROSES, YOUR LITTLE MOTHER & MINE; w Gordon Johnstone, & m. 1. Med. voice.- 2. Low voice.- 3. High voice. © 16Aug20; E487498-487499, 488581. R21797-21798, 21801; 18Aug47; Geoffrey O'Hara (A of m)

TWO SONGS; w L. Cranmer-Byng, & m; low voice. © 22Apr20; E476741. R23340; 23Sep47; Anthony Bernard (A of m)

TWO SONGS AFTER LOWELL, op. 45; w James Russell Lowell, & m; high voice. © 23Apr20; E475791. R23905; 12Oct47; Cecil Burleigh (A of m)

TWO SONGS IN AN OLDEN STYLE; w Oliver Gogarty, m Herbert Hughes. © 7Oct20; E485657. R23818; 9Oct47; Suzanne Hughes (W)

TWO SONGS OF LOVE; w & m. © 13Feb20; E472324-472325. R23892-23893; 12Oct47; W. Franke Harling (A) Contents. - No. 1. I'll miss you so. - No. 2. Waiting for you.

2 SONGS WITHOUT WORDS FOR THE PIANOFORTE; m Leo Oehmler. © 15Jun20; E482546-482547. R25413-25414; 31Oct47; Lillian K. Oehmler (W) Contents.- Gondoletta, op. 273, no. 3.- Soul of the rose, op. 277.

TWO WALTZES, op. 69, nos. 1-2; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © 26Aug20; E496157. R22711; 8Sep47; Carl Fischer, inc. (PWH of C. J. Roberts)

U

UDTOG FOR PIANOFORTE, from Komedianter; m August Enna. © 6Apr20; E477241. R23218; 23Aug47; Anna Johanne Enna (W)

L'ULTIMO BACIO; waltzer; violin 1-2 or mandolin & guitar. © 5Jan20; E470371. R25777; 19Dec47; Pasquale Tucciarone (A)

UNCLE TOM'S BIRTHDAY; one step. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469309, 469477. R22648, 22666; 10Sep47; S. Kremo (A)

UNDER GREEN LEAVES; m G. F. Kendall, arr. H. M. Higgs; pf. © 21Jul20; E477809. R21250; 22Jul47; Chappell & co., ltd. (PWH of H. M. Higgs)

UNDER ORDERS; military march, m, arr. Lester Brockton; band. © 13Sep20; E496128. R24466; 26Oct47; Jack Glogau (A of m)

UNDER THE BLOOD; w Ida A. Guirey, m C. S. Brown [pseud. of Charles H. Gabriel] © 16Oct20; E492603. R24554; 26Oct47; The Rodeheaver co. (PWH)

UNDER THE CROSS OF JESUS; w Leonard S. Jenkins, m Charles H. Gabriel. © 7Aug20; E487104. R22866; 12Sep47; The Rodeheaver co. (PWH)

Under the greenwood tree. See Five Elizabethan songs.

UNDER THE MAY MOON; Italian w Sestilio Magnanelli, English w Adrian Ross, m Lao [i. e. Stanislas] Silesu. © 22Oct20; E485681. R24641; 23Oct47; Stanislas Silesu (A) & Ethel Ropes (W of A. Ross)

UNDERNEATH A SOUTHERN MOON, from Polly and her pals; w Harry Hume, m Hampton [i. e. Wade Hampton] Durand. © 2Oct20; E490694. R24097; 13Oct47; Wade Hampton Durand (A)

UNDERNEATH HAWAIIAN SKIES; w Ernie Erdman, & m. © 10Jul20; E483189. R22150; 31Aug47; Louise Erdman (W) & Fred Rose (A of m)

UNDERNEATH THE SKIES OF HOME SWEET HOME, from A trip to Hitland; w & m N. Vincent, Billy Baskette & others. © 15Jun20; E481632. R21514; 31Jul47; Nat Vincent (A)

UNDERNEATH THE WEEPING WILLOW TREE; w & m Charles Lucas, Charles Dunn & E. Valentine. © 30Jun20; E477372. R20593; 5Jul47; Ethel Lucas (W) & Eric Valentine (A)

UNFORGOTTEN HOURS; valse, m Charles Ancliffe, arr. Charles Woodhouse; orch. © 1Jul20; E477561. R23366; 24Sep47; Hazel Lucy Alice Minchin (W of C. Woodhouse)

UNFURLING OF THE FLAG; march, m John H. Densmore; pf. © 8Jun20; E481285. R21586; 2Aug47; Ellis Densmore (NK)

UNISON CHORUSES; compiled & arr. Harry L. Harts. Bk. 1. © 16Aug20; E487503. R22161; 31Aug47; Edwin H. Morris & co., inc. (PWH)

UNTIL YOU SAY GOODBYE, from Tickle me; w & m. © 13Aug20; E487140. R21852; 14Aug47; Otto Harbach & Oscar Hammerstein 2nd (A's of w) & Herbert Stothart (A of m)

UNTIL YOU SAY GOOD BYE, from Tickle me; w O. Harbach & Oscar Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487140. R21781; 14Aug47; Otto Harbach (A)

UNTIL YOU SAY GOOD BYE, from Tickle me; w Otto Harbach & O. Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487140. R21782; 14Aug47; Oscar Hammerstein, [2nd], (A)

UP THE STREET; march, R. G. Morse, ed. & arr. Frederic H. Ripley & Harry L. Harts; unison cho. © 24Aug20; E487500. R22158; 31Aug47; Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

UP TO THE MINUTE; fox trot, Mary Earl [pseud. of Robert King], arr. Eugene Platzman. © 1Aug19; E455479. R20615; 3Jul47; Shapiro, Bornstein & co., inc. (PWH of R. King)

URSUS PROLOG, from Komedianter; tekst Olaf Hansen, m August Enna; baryton. © 6Apr20; E477245. R23222; 23Aug47; Anna Johanne Enna (W)

Utopia. See Five songs.

V

VACATION FROLICS, op. 15; m J. Diets [pseud. of John A. Seidt]; pf. © 11Oct20; E492345-492348. R24164-24167; 15Oct47; John A. Seidt (A) Contents.- No. 1. Moonlight dance.- No. 2. The jolly strollers.- No. 3. On the Lake.- No. 4. In shady nook.

Vacation time. See Six melodious pieces for the pianoforte.

Vårstycke. See Strofer i sol och skugga.

VAGABOND (THEY SAY I'M NO GOOD BECAUSE I'M A VAGABOND); w & m J. Burley & Harry Bull. © 1Jul20; E477423. R20598; 5Jul47; Joe Burley (A)

THE VAGRANT; w John Drinkwater, & m. © 26Jul20; E477808. R21478; 29Jul47; Michael Mullinar (A of m)

The valentine. See Twelve piano stories.

VALSE APPASSIONATA; pf. © 9Mar20; E476033. R25178; 31Oct47; Albert W. Ketelbey (A)

VALSE-BLUETTE; air de ballet, m R. Drigo, transcription L. Auer, arr. Otto Langey; orch. pts. © 2Sep19; E458775. R20172; 24Jun47; G. Schirmer, inc. (PWH of O. Langey)

VALSE-BLUETTE; air de ballet, m Richard Drigo, arr. Charles J. Roberts; full orch. © 5Oct20; E496143. R25206; 3Nov47; Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE FRANCAISE; m Mary Helen Brown; pf. © 20May20; E480708. R22330; 4Sep47; Maria Harriet Brown (NK)

VALSE GLISSANTE. 1. Orch. pts.- 2. Pf. © 5Aug20; E484355, 484358. R24287, 24289; 21Oct47; J[ulian] Fredericks (A)

VALSE GRACIEUSE; m Helen D. Bader [i. e. Helen D. Bader Yost]; pf. © 4Mar20; E471977. R22269; 4Sep47; Helen [D.] Bader Yost (A)

VALSE GRACIEUSE, op. 41, no. 2; by Camille W. Zeckwer; pf. © 5Feb20; E479452. R21835; 8Sep47; Adrien B. Zeckwer (C)

Valse humoresque. See Musical reflections.

VALSE JUNE. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469300, 469468. R22640, 22657; 10Sep47; H. Hales (A)

VALSE LENTE; m Louis A. Brookes; pf. © 25Oct20; E495349. R25437; 4Nov47; Mrs. Louis A. Brookes (W)

VALSE LYRIQUE, op. 96a; m J. Sibelius, ed. Charles Woodhouse; pf. © 5Oct20; E485131. R23811; 9Oct47; Jean Sibelius (A)

VALSE MAURESQUE; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 23Sep20; E489934. R24978; 30Oct47; Warren Stults (NK)

VALSE MIGNONNE; pf. © 23Sep20; E489866. R24930; 30Oct47; William Berwald (A)

VALSE SERENADE, from Les millions d'Arlequin; m Richard Drigo, arr. M. Paloverde [pseud. of Martin Greenwald]; pf. © 23Sep20; E489803. R24885; 30Oct47; Theodore Presser co. (PWH of M. Greenwald)

VALZER; m Giuseppe Frugatta; pf. © 20Aug19; E469462. R20410; 17Jul47; Giulia Giuliano (W)

VAMP; a novel oriental fox trot, by Byron Gay, arr. Joseph C. Smith; orch., with w. © 19Sep19; E457555. R21926; 13Sep47; Leo Feist, inc. (PWH of J. C. Smith)

VAMP; oriental fox trot, m Byron Gay, arr. Arthur Lange; pf. © 27Oct19; E464017. R23382; 23Oct47; Leo Feist, inc. (PWH of A. Lange)

VAMP; oriental fox trot with words, by Byron Gay, arr. Calvin Grooms; band. © 22Aug19; E458174. R21544; 21Aug47; Leo Feist, inc. (PWH of C. Grooms)

VAR; pf. © 1Jan20; EF5401. R22112; 30Aug47; Oskar Lindberg (A)

Det var en gång. See Strofer i sol och skugga.

VARIATIONS; sur le thème du 24è caprice de Nicolò Paganini; violon avec acc. pf. © 5Jun19; E447353. R24730; 27Oct47; Armand Parent (A)

VARIATIONS ON A HILL TUNE; pf. © 29Sep20; E485284. R23511; 3Oct47; Anthony Bernard (A)

En varvals. See Strofer i sol och skugga.

VENETIAN MOON; w Gus Kahn, m Philip Goldberg & F. Magine. © 23Jan20; E467591. R25767; 22Dec47; Birdie W. Goldsmith (W of P. Goldberg) & Frank Magine (A)

VENETIAN SERENADE; pf. © 15Jun20; E481423. R22401; 4Sep47; William Berwald (A)

VENETIAN SERENADE; organ. © 10Aug20; E488478. R23082; 21Sep47; William Berwald (A)

20 ETUDES MELODIQUES POUR TOUS LES SAXOPHONES; m L. Blemant. 2ème cah. © 20Dec19; E469640. R20899; 8Jul47; Marguerite Stéphane Fontaine (C)

24 ESERCIZII PER VIOLINO PRELIMINARI AGLI STUDII DI KREUTZER, op. 37; di Jakob Dont, edizione riveduta ed annotata da E. Polo. © 16Jul19; E447575. R20148; 19Jun47; Enrico Polo (A)

24 STUDII E CAPRICCI PER VIOLINO, op. 35; di Jakob Dont, edizione riveduta ed annotata da E. Polo. © 16Jul19; E447567. R20147; 19Jun47; Enrico Polo (A)

VENUS VALSE; m Herbert L. Clarke; solo for cornet, trombone or alto sax. with pf. © 31Dec19; E465834. R21188; 21Jul47; Fillmore bros. co. (PWH)

VERONICA; barcarolle; banjo, C notation. (In The cadenza, v. 26, no. 10) © 25Oct19; B449187. R23389; 23Oct47; Walter Jacobs, inc. (PWH)

VERONICA; barcarolle,. m A. J. Weidt, mandolin orch. (In The cadenza, v. 26, no. 9) © 29Sep19; B437996. R22132; 18Sep47; Clara Arra & Julia Griswold (C)

VERONICA; by A. J. Weidt. (In The cadenza, v. 26, no. 11) © 26Nov19; B450777. R24484; 25Nov47; Walter Jacobs, inc. (PWH)

VIA VICTRIX, op. 173; mass, m Charles Villiers Stanford; cho., orch. & organ. © 8Jul20; E484412. R23492; 28Sep47; Geraldine Mary Stanford & Guy Desmond Stanford (C)

VICTORY SONG; w & m based on pt. of an original ceremonial Indian melody, by Natalie Curtis; mixed cho., a cappella. © 9Feb20; E470946. R22001; 24Aug47; Paul Burlin (Wr)

Vid en skogstjärn. See Strofer i sol och skugga.

Vieni sul mar. See Come to the sea.

Violets, sweet violets. See Birthday blossoms.

VINTERNAT, op. 107, no. 4; tekst af P. A. Rosenberg, m Erkki Melartin, ed. & rev. Julia A. Burt. © 24Jun20; E489223. R21972; 23Aug47; Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

VIRGIN AT THE MANGER; w Alphonse Daudet, tr. Isidora Martinez, m A. Périlhou; med. voice. © 26Oct20; E496642. R25312; 3Nov47; Oliver Ditson co. (PWH of I. Martinez)

VIRGIN ISLANDS; march. (In Jacobs' band monthly, v. 4, no. 10) © 17Oct19; B449191. R22927; 11Oct47; Alton A. Adams (A)

VIRGIN ISLANDS; march. (In Jacobs' orchestra monthly, v. 10, no. 10) © 17Oct19; B449192. R22930; 11Oct47; Alton A. Adams (A)

VIRGINIA BLUES; m Anton Lada, Al Nunez & Joe Cawley, & w. © 6Dec19; E463590. R24658; 1Dec47; Spencer Williams (A of w) & Mary Lada, Hilda Nunez Fuchs & Muriel Cawley Chandler (W's)

En visa. See Tre visor.

VISION, op. 28; m Franz Drdla, arr. Adolf Schmid; orch. pts. © 18Dec19; E461955. R22972; 19Sep47; G. Schirmer, inc. (PWH of A. Schmid)

VISION FUGITIVE, op. 22, no. 16; m & special editing Sergei Sergeevich Prokof'ev; pf. © 30Dec19; E470519. R21999; 28Aug47; G. Schirmer, inc. (PWH)

VISION OF THOMAS; anthem, w from John 20: 19-20, 24-29, m George B. Nevin; mixed voices. © 5Apr20; E475500. R20436; 26Jun47; Shirley Dean Nevin (C)

VISION (THE GIRL I CAN'T FORGET), from Lady Billy; w Zelda Sears, & m. © 4Sep20; E489120. R22844; 16Sep47; Harold Levey (A of m)

VISIONE; m Giuseppe Frugatta; pf. © 20Aug19; E469461. R20409; 17Jul47; Giulia Giuliano (W)

Visiting the gipsies. See Six adventures in Joyland.

VIVAUDOU'S MAVIS; waltz song, w Ivan Reid, & m. © 13Aug20; E489183. R21793; 14Aug47; Peter De Rose (A of m)

VOCALISE, op. 34, no. 14; m Sergei Rachmaninoff; orch. © 1Nov19; EP15335. R20057; 22Jun47; Natalie A. Rachmaninoff (W)

VOICE OF GOD'S CREATION; anthem, w H. Twells, m Cuthbert Harris; mixed voices. © 9Jul20; E483029. R21102; 14Jul47; Louisa Harris (W)

VOICE OF JESUS; w Horatius Bonar, & m; high voice. © 20May20; E481029. R22350; 4Sep47; Robert Huntington Terry (A of m)

VOICE OF LONDON; w & m; in D. © 10Mar20; E469655. R22827; 12Sep47; Gerald Lane (A)

VOICE OF THE CHIMES; w E. Deacey, m Carl Hahn; low voice. © 1Oct20; E492200. R25270; 3Nov47; Harry Hahn (C)

VOICE OF THE CHIMES; w E. Deacey [pseud. of Clyde Emerson], m Carl Hahn. © 7Jul20; E482893. R22420; 4Sep47; Harry Hahn (C)

VOLUNTEER CHOIR; ed. E. S. Lorenz & others. v. 7, nos. 4-8. © 27Dec19, 21Jan20, 11Feb20, 25Mar20, 20Apr20; A560919, 559981-559982, 568434, 568743. R24065-24069; 17Oct47; Lorenz publishing co. (PCW)

Vore jag ett litet barn. See Fyra dikter.

VOULEZ-VOUS, from Buzzin' around; w E. Madden & Will Morrissey, m W. Morrissey. © 20Aug20; E488655. R21942; 20Aug47; Edward Madden (A of w)

VOYAGER; w Richard Watson Gilder, & m. © 2Sep20; E489135. R24851; 30Oct47; Fay Foster (A of m)

VOYAGEUR; poem William H. Drummond, m Leo Lasco [pseud. of H. Mischa-Leon] © 30Jan20; E469484. R22669; 10Sep47; H. Mischa-Leon (A)

VYLETY PANE BROUCKOVY; opera, libretto V. Dyk i Fr. S. Prochazka, slozil Leos Janacek, klavirni vytah poridil Roman Vesely; voc. sc. © 14Oct19; EF3194. R20968; 30Jul47; Das Rektorat der Masaryk Universitat (E of L. Janacek)

W

WAIT FOR THE WAGGON; arr. Charles Woodhouse; pf. © 18Nov20; E485943. R25604; 18Nov47; Hazel Lucy Alice Minchin (W)

WAIT FOR THE WAGGON; march, m Charles Woodhouse; reed & brass band. © 19Jun20; E477385. R23362; 24Sep47; Hazel Lucy Alice Minchin (W)

Waiting, op. 140, no. 2. See Three songs for high voice.

WAITING FOR YOU, op. 4; w Ivan Alan Seymour, & m; in E. © 24Apr20; E477046. R23472; 28Sep47; R[oger] Jalowicz (A of m)

Waiting for you. See also Two songs of love.

WAITING VALSE. 1. Pf.- 2. Violin, cello & bass, cornet, clarinet. © 21Jan20, 13Feb20; E469303, 469471. R22642, 22660; 10Sep47; G. J. Murkin (A)

WAIT'N FOR ME; m Maceo Pinkard, & w, arr. Ray Brost. © 17Aug20; E487134. R21774; 19Aug47; Bud Green (A of w)

WAIT'N' FOR ME; w & m, arr. Ray Brost. © 17Aug20; E487134. R21746; 19Aug47; Macco Pinkard (A of m) & Bud Green (A of w)

WAIT'N FOR ME; w & m. © 15Sep20; E490185. R22785; 15Sep47; Maceo Pinkard (A of m) & Bud Green & Jack McCoy (A's of w)

WAIT'N FOR ME; w B. Green & Jack McCoy, m Maceo Pinkard. © 15Sep20; E490185. R23002; 17Sep47; Bud Green (A)

WAKEN, LORDS AND LADIES GAY, op. 162, no. 1; part song, w Walter Scott, m Louis Adolphe Coerne. © 9Sep20; E509315. R25037; 30Oct47; John Sandys Coerne (C)

WALKING BY, op. 7, no. 2; w Josephine Hemsley, & m; med., in C. © 28Oct20; E491873. R24585; 29Oct47; John Tasker Howard, [jr.] (A of m)

WALTZ ME RIGHT INTO YOUR HEART; w & m, arr. George Holman. © 19Oct20; E492491. R24336; 20Oct47; Louis Davis (A of w & m)

WANDERING; w & m. © 21Jul20; E486663. R21979; 27Aug47; Leslie Clair Case (A of w & m) & Leonard Stevens (A of m)

Wandering gayly along. See Six adventures in Joyland.

WANG WANG BLUES; arr. Ferdie Grofe. © 10May20; E479194. R21697; 6Aug47; Gus Mueller, Buster Johnson & Henry Busse (A's)

The waning low voice. See Two plaints for voice and piano.

WAS MRS. MACBETH REALLY SLEEPING (WHEN SHE TOOK THAT FAMOUS WALK)? from Silks and satins; w Louis Weslyn [pseud. of Louis Weslyn Jones] & Ethel Rosemon, m Leon Rosebrook. © 23Jul20; E483378. R21426; 28Jul47; Edward E. Jones (NK of L. W. Jones)

WATCHING THE PONIES; pf. © 7Jun20; E481289. R20540; 5Jul47; Charles Huerter (A)

WATCHING YOU; w Grant Clarke, m Walter Donaldson. © 7Oct20; E492230. R23744; 10Oct47; Bourne, inc. (PWH)

WATCHING YOU; w Grant Clarke, m Walter Donaldson. © 7Oct20; E492230. R23748; 7Oct47; Elsie Clarke (W)

WATCHING YOU; w Grant Clarke, m Walter Donaldson. © 7Oct20; E492230. R24271; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

WATCHING YOU; w Grant Clarke, m Walter Donaldson. © 29Oct20; E492945. R24773; 30Oct47; Bourne, inc. (PWH)

WATER-MILL; chorus for schools, by J. C. Macy, adapted N. Clifford Page. © 20Jul20; E496624. R23149; 21Sep47; Oliver Ditson Co. (PWH of N. C. Page)

A watteau paysage. See Triakontameron.

WAY I CALL MY OWN; m Hermann Lohr, & w. © 6Nov20; E485550. R25196; 7Nov47; Dorothy Eardley-Wilmot (A of w) & Jessey Lohr (W)

WAY OF A MAN WITH A MAID, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 22Mar20; E476105. R25165; 3Nov47; Virginia Margaret Thesiger (C of Harry Graham) & Cicely Fraser-Simson (W)

WAY OF A SHIP; five chantey songs, w C. Fox Smith, m Easthope Martin; med. voice. © 24Jul20; E484236. R23375; 25Sep47; Kate Violet Louise Sherman (W of E. Martin)

The wayside shrine. See Lure of the woodland.

WE COME TO THEE, OUR FATHER'S GOD; anthem, w T. Hornblower Gill, m Orlando A. Mansfield; mixed voices. © 4Aug19; E457759. R21081; 31Jul47; Ruby Henderson Mansfield (W)

WE TWO; w Patience Worth, m Mary Turner Salter; low voice. © 28Aug20; E489149. R23108; 21Sep47; Edith Salter Allen (C)

WE WANT JUST A LITTLE BIT MORE; w Bobby Jones & Billy Frisch, m Harry Tobias & Charles Tobias. © 14Jan47; E470558. R24393; 20Oct47; Bessie Troughton (NK of B. Jones)

WE WILL STILL BE TOGETHER, YOU AND I, from A trip to hitland; w & m N. Vincent, Billy Baskette & others. © 15Jun20; E481631. R21624; 31Jul47; Nat Vincent (A)

Weber. See Master series for the young.

WEDDING BELL BLUES; w & m Howard Johnson, C. Hess, A. Wilson & I. M. Bibo, arr. I. M. Bibo. © 6Oct20; E490726. R24332; 18Oct47; Edna L. Johnson (W) & Cliff Hess, Al Wilson & Irving M. Bibo (A's)

WEDDING BLUES, from Pitter patter; w & m. © 2Oct20; E490690. R24093; 13Oct47; William B. Friedlander (A)

WEDDING IN JUNE; w Fred E. Weatherly, m Wilfrid Sanderson; in G. © 7Oct20; E485654. R23816; 9Oct47; Mary Elizabeth Sanderson (W)

WEDDING MARCH; m Alexander MacFadyen, arr. Clarence Eddy; organ. © 28May20; E479963. R22297; 4Sep47; The John Church co. (PWH of C. Eddy)

THE WEDDING OF SHIMMIE AND JAZZ; w & m C. Hess & Howard Johnson. © 22Sep19; E457674. R21689; 30Aug47; Cliff Hess (A) & Edna L. Johnson (W)

WEDDING OF THE DANCING DOLL, from Good times; w & m. © 21Aug20; E488664. R21985; 25Aug47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

WEDDING PROCESSION; march, m William M. Felton; pf. duet. © 23Sep20; E489944. R24983; 30Oct47; Clara H. Felton (W)

WEDGWOOD BLUE; a dance; pf. © 5Jul20; E477903. R25180; 31Oct47; Albert W. Ketelbey (A)

WEE WEE MARIE, from Kissing time; m Fred Fisher, arr. H. M. Higgs; orch. © 26Jul20; E477848. R21663; 29Jul47; Chappell & Co., ltd. (PWH of H. M. Higgs)

The week song. See Six song stories for first grade pianists.

WEEPING WILLOW BLUES; m Robert King, arr. Charles N. Grant; pf. © 18Oct19; E459810. R21952; 22Aug47; Shapiro, Bernstein & co., inc. (PWH of R. King)

WEEPING WILLOW LANE; valse, m F. Henri Klickmann, arr. H. M. Higgs; pf. © 8Oct20; E484937. R24632; 26Nov47; Chappell & co., ltd. (PWH of H. M. Higgs)

WELCOME, DELIGHTFUL MORN; part-song, w Hayward, & m; TTBB. © 26Jun20; E481923. R20543; 5Jul47; W. Berwald (A)

WELCOME HOME POLKA; violin 1-2 or mandolin 1-2 & guitar; mandolin or violin & guitar. © 6Oct19; E460641. R22544; 29Sep47; Pasquale Latorella (A)

WELCOME, O RADIANT ROSES; w Elsie Duncan Yale, m J. Lincoln Hall. (In The wreath; a day school book) © 14Sep20; A601005. R24527; 26Oct47; The Rodeheaver co. (PWH)

WELL-BELOVED; Armenian folksong, collected by Haig Gudenian, English text, harmonized & arr. D. Taylor; women's 3-pt. cho. © 25Mar20; E474649. R23865; 10Oct47; Deems Taylor (A)

WE'VE GOT SOMETHING, from Tickle me; w & m. © 13Aug20; E487144. R21856; 14Aug47; Otto Harbach & Oscar Hammerstein 2nd (A's of w) & Herbert Stothart (A of m)

WE'VE GOT SOMETHING, from Tickle me; w O. Harbach & Oscar Hammerstein 2nd, m Herbert Stothart. © 13Aug20. E487144. R21789; 14Aug47; Otto Harbach (A)

WE'VE GOT SOMETHING, from Tickle me; w Otto Harbach & O. Hammerstein 2nd, m Herbert Stothart. © 13Aug20; E487144. R21790; 14Aug47; Oscar Hammerstein [2nd] (A)

WE'VE RABBITS OF OUR OWN; m Jerome D. Kern, & w. © 9Jul20; E482987. R24803; 12Oct47; Franklin P. Adams (A of w) & Eva L. Kern (W)

WHAT A WONDERFUL GIRL YOU ARE, from Polly and her pals; w Harry Hume, m Hampton [i. e. Wade Hampton] Durand. © 2Oct20; E490695. R24098; 13Oct47; Wade Hampton Durand (A)

WHAT ABOUT YOUR OLD-FASHIONED FATHER? w & m R. P. Weston & Bert Lee. © 1Jul20; E477434. R20608; 5Jul47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WHAT DO YOU THINK? from Wild geese; w & m. © 11Feb20; E469412. R24593; 28Oct47; Ronald Jeans (A of w) & Charles Cuvillier (A of m)

WHAT DO YOU THINK OF THAT? from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 20Aug20; E488963. R25108; 8Dec47; Art-music, inc. (PWH)

WHAT DO YOU THINK OF THAT? w Neville Fleeson, m Albert Von Tilzer. © 19Jul20; E483245. R25107; 8Dec47; Broadway music corp. (PWH)

WHAT HAVE THEY GOT ON YOU - MR. CONGRESSMAN? w & m. © 29Sep20; E492052. R23594; 30Sep47; Mark Swan (A of w) & Raymond Hubbell (A of m)

WHAT HO, MISTER WATTEAU, from As you were; m Herman Darewski, & w. © 12Sep18; E434289. R20008; 16Jun47; Arthur Wimperis (A of w)

WHAT IS THE SAVIOR TO YOU; w L. D. Cook, m William J. Kirkpatrick. © 7Aug20; E489081. R21878; 21Aug47; William Kirkpatrick Woodruff (NK)

WHAT THE DICKYBIRDS SAY, from Erminie; w Claxson Bellamy & Harry Paulton, m E. Jakobowski, new version I. Caesar. © 11Nov20; E496956. R25687; 17Nov47; Irving Caesar (A)

WHAT THE OLD COW SAID; w from the Chinese Mother Goose rhymes, & m; women's voices. © 2Apr20; E479481. R21261; 25Jul47; Bainbridge Crist (A)

WHAT WOULD YOU TAKE FOR ME, MAMA? w Will D. Cobb, m Gus Edwards. © 9Oct20; E492388. R24497; 24Oct47; Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)

WHAT'S THE MATTER WITH WOMEN? from The half moon; m Victor Jacobi, & w. © 9Oct20; E490871. R24492; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

WHAT'S THE USE OF KICKING, LET'S GO 'ROUND WITH A SMILE; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 15Oct19; E462444. R22894; 14Oct47; Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

WHEN BIG PROFUNDO SANG LOW C; w & m. © 3Aug20; E488046. R21934; 6Aug47; Marion F. Bohannon & George Botsford (A's)

WHEN BIG PROFUNDO SANG LOW C; w & m Marion F. Bohannon & George Botsford. © 3Aug20; E488046. R22035; 27Aug47; Stanley Bohannon & Martha B. Hoover (NK of M. F. Bohannon)

WHEN CARUSO COMES TO TOWN, from The passing show; w & m. © 1Nov20; E493249. R25254; 7Nov47; Abner Silver (A)

WHEN CUPID FLIES AWAY, from Her family tree; w & m. © 20Oct20; E491904. R24844; 30Oct47; Seymour Simons (A)

WHEN DADDY COMES HOME AT NIGHT; w Catherine Larem, m Jean [i. e. Francis Jean] Walz. © 1Feb20; E472773. R22203; 18Sep47; Francis Jean Walz (A)

WHEN FLAMING MORN BURSTS FORTH; w Harriet Prescott Spofford, m Florence Newell Barbour; sop. or ten., mezzo sop. or bar. © 19Aug20; E487235. R23275; 24Sep47; Myra Whitaker (C of F. N. Barbour)

WHEN GOD GAVE YOU TO ME; w & m. © 20Sep20; E490524. R23562; 1Oct47; Walter Smith & Herbert Marple (A's)

WHEN HE GAVE ME YOU (MOTHER OF MINE); w Bob Murphy, & m. © 31Dec19; E467009. R20117; 22Jun47; Elmore White (A of m)

WHEN I DISCOVER MY MAN, from The charm school; w Alice Duer Miller, m Jerome Kern. © 8May20; E480358. R20954; 9Jul47; Eva L. Korn (W) & Denning Duer Miller (C)

WHEN I FOUND YOU, from Poor little ritz girl; duet, m Sigmund Romberg, & w. © 25Aug20; E489230. R22070; 26Aug47; Alex Gerber (A of w)

WHEN I FOUND YOU, from Poor little ritz girl; duet, w Alex Gerber, & m. © 25Aug20; E489230. R22071; 26Aug47; Sigmund Romberg (A of m)

WHEN I LOOKED IN YOUR WONDERFUL EYES; w A. Stanley Dunkerley, & m. © 25Jun20; E482628. R20194; 25Jun47; Nat Osborne (A of m)

WHEN I SEE ALL THE LOVING THEY WASTE ON BABIES (I LONG FOR THE CRADLE AGAIN); w & m. © 17Jul20; E483220. R21204; 17Jul47; Sam Ward & Hopwood De Rob (A's of w) & Art Johnston (A of m)

WHEN I SEE ALL THE LOVING THEY WASTE ON BABIES, I LONG FOR THE CRADLE AGAIN; w S. Ward & Hopwood De Rob, m Art Johnston. © 17Jul20; E483220. R21226; 17Jul47; Sam Ward (A)

WHEN I SURVEY THE WONDROUS CROSS; anthem, w Isaac Watts, m Mark Andrews; solo voices & mixed cho. © 21Oct20; E496623. R25299; 3Nov47; Minnie Victoria Andrews (W)

WHEN I THINK UPON THE MAIDENS; w Philip Ashbrooke, & m. © 21Jan20; E469249. R23292; 25Sep47; Michael Head (A of m)

WHEN I WAS ONE-AND-TWENTY; w A. E. Housman, & m; med. voice & pf. © 27Mar20; E557080. R23525; 24Sep47; Arnold Bax (A of m)

WHEN IT'S EVENING IN THE VALLEY; w Monica Chapman, m Arthur Meale; in B^b. © 1Nov20; E485754. R25599; 18Nov47; Hannah Taylor & Ethel Ainley (NK of A. Meale)

WHEN IT'S HONEYSUCKLE TIME WAY DOWN IN GEORGIA; w Arthur Freed, m J. E. Howard & Oliver G. Wallace. © 27Jul20; E483817. R21475; 29Jul47; Joseph E. Howard (A of m)

WHEN JUNE IS COME, op. 41 (1); w Robert Bridges, m Cecil Hazlehurst; high voice. © 17Apr20; E566440. R23526; 25Sep47; Muriel Mary Constance Hazlehurst (W)

WHEN LOVE COMES TO STAY, op. 118, no. 1; two-part song, w Fred G. Bowles, m Louis Adolphe Coerne; women's voices. © 16Sep20; E491591. R24991; 30Oct47; John Sandys Coerne (C)

WHEN LOVE FILLS YOUR HEART WITH A SONG; w Edward Lockton, & m; in C. © 17Sep20; E485160. R23506; 25Sep47; Kennedy Russell (A of m)

WHEN LOVE IS YOUNG, from Erminie; w Claxson Bellamy & Harry Paulton, m E. Jakobowski, new version I. Caesar. © 11Nov20; E496957. R25688; 17Nov47; Irving Caesar (A)

WHEN LOVE SPEAKS; waltz, m Charles W. Bennet; orch. pts. © 22Sep20; E491606. R25001; 30Oct47; Harold C. Bennet (NK)

WHEN MARTIN FLYNN PLAYS ON HIS VIOLIN; w & m Bert Lee & Robert P. Weston. © 16Sep20; E484768. R22938; 18Sep47; Tom Longmire (E of B. Lee) & Maud Harris (W of R. P. Weston)

WHEN MAY IS TURNIN' TO JUNE; w James Stuart Montgomery, m Arthur A. Penn. © 27Aug20; E488974. R22172; 2Sep47; Eleanor W. Penn (W)

WHEN THAT I LOVED A MAIDEN; w Alfred Noyes, & m; high voice, in E flat. © 23Apr20; E475724. R23903; 10Oct47; Marshall Bartholomew (A of m)

WHEN THAT SOMEBODY COMES, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 24Sep20; E490506. R23582; 27Sep47; Louise Van Cleaf Duncan (W)

WHEN THE COWS COME HOME; w Elsie Duncan Yale, m Adam Geibel. (In The wreath; a day school book) © 14Sep20; A601005. R24507; 26Oct47; The Rodeheaver co. (PWH)

WHEN THE DAY BREAKS; w James Rowe, m Charles H. Gabriel. © 16Oct20; E492600. R24551; 26Oct47; The Rodeheaver co. (PWH)

WHEN THE LOTUS FLOWERS BLOOM IN CHINALAND; w & m Charles K. Harris. © 8Jul19; E454778. R22007; 4Apr47; Cora L. Harris (W)

WHEN THE MELON'S RIPE IN DIXIE; w & m, arr. J. Rosan. © 19Apr20; E478462. R20660; 7Jul47; Sydney Easton (A of w & m)

WHEN THE PRODIGAL GIRL COMES HOME; w & m. © 28Aug20; E487575. R22780; 13Oct47; Bobbe Nelson (A of w) & Jack Glogau (A of m)

WHEN THE RIGHT ONE COMES ALONG, from Ziegfeld follies of 1920; m Victor Herbert, & w. © 26Jun20; E481809. R20217; 26Jun47; Gene Buck (A of w)

WHEN THE RIGHT ONE COMES ALONG, from Ziegfeld follies of 1920; m Victor Herbert, & w. © 26Jun20; E481809. R20348; 30Jun47; Gene Buck (A of w), Ella Herbert Bartlett & Clifford Herbert (C)

WHEN THE SUN GOES DOWN: 3 songs, w Temple Keble, & m; med. voice. © 3May20; E476762. R23342; 24Sep47; Havergal Brian (A of m)

WHEN THE WHOLE WORLD GOES BACK ON YOU; w & m A. Bernard & Bob Schafer, arr. Al Abrams. © 30Aug20; E488969. R22716; 11Sep47; Al Bernard (A) & Mrs. Robert J. Schafer (W)

WHEN THEY'RE BEAUTIFUL THEY'RE BOUND TO GET BY; w Grant Clarke & M. Ager, & m. © 5Sep19; E458675. R21694; 30Aug47; Milton Ager (A of w) & George W. Meyer (A of m)

WHEN TIME IS GONE; w C. W. Miles, & m. © 6Apr20; E476798. R23467; 2Oct47; Leo Conriche (A of m)

WHEN TWILIGHT SLOWLY GATHERS; m Frank H. Grey, arr. Dave Kaplan; orch. pts. © 27Oct20; E496620. R25296; 3Nov47; Oliver Ditson co. (PWH of D. Kaplan)

WHEN TWILIGHT SLOWLY GATHERS; w Thekla Hollingsworth Andrew, & m; med., in F. © 28Sep20; E491592. R24992; 30Oct47; Frank H. Grey (A of m)

WHEN YOU ARE MINE, from Apple blossoms; m Victor Jacobi, & w. © 18Sep20; E490329. R22946; 18Sep47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

WHEN YOU ARE MINE; w & m, arr. Harold Sanford. © 2Jun20; E480875. R20674; 7Jul47; Lewis Cassett (A of w) & Joseph Samuels & Harry Briant (A's of m)

WHEN YOU BELONG TO ME; duet, w & m. © 1Jul20; E477428. R20603; 5Jul47; Clarkson Rose (A)

WHEN YOU DANCE WITH A CERTAIN GIRL, from Just a minute; w Harry L. Cort & George E. Stoddard, & m. © 26Jun20; E482733. R20225; 26Jun47; Harold Orlob (A of m)

WHEN YOU LOOK IN THE HEART OF A ROSE; from The better 'ole, w Marian Gillespie, m Florence Methuen; high in F, low in C. © 27Jun19; E454568. R21305; 20Jun47; Leo Feist, inc. (PWH)

WHEN YOU LOOK IN THE HEART OF A ROSE; waltz, Marion Gillespie & Florence Methuen, arr. Arthur Lange; pf. © 15Nov19; E464767. R21309; 20Jun47; Leo Feist, inc. (PWH of A. Lange)

WHEN YOU SMILE, from The half moon; m Victor Jacobi, & w. © 9Oct20; E490869. R24490; 24Oct47; William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

WHEN YOU WANDER THROUGH THE FIELDS; part-song, w A. Webster Powell, m Cornelius Rybner; mixed voices. © 6Jul20; E487070. R23045; 21Sep47; Mrs. Dagmar de Corval Rybner-Barclay (C)

WHEN YOUR TRAIL CROSSES MINE; w & m; mod., in C. © 22Oct20; E492744. R25531; 2Dec47; Alfred Solman (A of m) & Arthur J. Lamb (A of w)

WHEN YOU'RE AWAY; w & m Julian Jordan. © 30Jun20; E481896. R22053; 29Aug47; Edward B. Marks music corp. (PWH)

WHEN YOU'RE GONE I WON'T FORGET; w Ivan Reid, & m. © 3Feb20; E497873. R20931; 9Jul47; Peter De Rose (A of m)

WHEN YOU'RE GONE I WON'T FORGET; w Ivan Reid, m Peter DeRose, arr. Eugene Platzman. © 16Dec19; E465562. R20176; 25Jun47; F. B. Haviland pub. co. (PWH of I. Reid & P. DeRose)

WHEN YOU'RE GOOD YOU'RE LONESOME; w & m Grace Doro. © 20Feb20; E472584. R25673; 17Nov47; Remick music corp. (PWH)

WHERE BE YE GOING; w John Keats, m Isidore Luckstone; med. voice. © 17Sep20; E491877. R23514; 25Sep47; Harold C. Luckstone & Maurice L. Luckstone (C)

WHERE GO THE BOATS? two-part song, w R. L. Stevenson, & m; women's or boys voices. © 14Aug19; E460165. R20372; 3Jul47; Henry George Ley (A of m)

WHERE IS MY DADDY NOW BLUES; w Jack Yellen, m Otto Motzan & Abe Olman. © 2Nov20; E494375. R25160; 3Nov47; Sylvia Motzan (NK)

WHERE IS THE LOVE THAT MENDS A BROKEN HEART? from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474444. R22015; 1Apr47; Lily Creamer (W)

WHERE LOVE IS ALL; w Eileen Newton, & m. 1. Low voice.- 2. High voice. © 20May20; E476758-476759. R22274-22275; 4Sep47; Arthur F. Tate (A of m)

WHERE MY DEAR LADY SLEEPS; w Fred E. Weatherly, & m. © 25Mar20; E476153. R23457; 3Oct47; F. S. Breville-Smith (A of m)

WHERE THE ELFINS RIDE; part song, w M. Byron, & m; school cho. (SAB) © 15Oct20; E492639. R25432; 4Nov47; Ira B. Wilson (A of m)

WHERE THE LANTERNS GLOW; w J. Stanley Royce, m Charles L. Johnson. © 7Jul19; E458724. R20387; 1Jul47; Forster music publisher, inc. (PWH of C. L. Johnson)

WHERE THE RAINBOW ENDS, from Where the rainbow ends; pf. © 15Oct19; E460749. R20420; 1Jul47; Roger Quilter (A)

WHERE THE RAINBOW ENDS; w Clifford Grey [pseud. of Percival Davis], & m. © 11Aug20; E477950. R21850; 16Aug47; Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Nat D. Ayer (A of m)

WHERE WISHES COME TRUE; m Rollo de Freyne [pseud. of Alexis Ffrench], arr. H. M. Higgs; orch. © 25Jun20; E477486. R20319; 27Jun47; Chappell & co., ltd. (PWH of H. M. Higgs)

WHERE WISHES COME TRUE; w Alec [i. e. Alexis] Ffrench, m Rollo De Freyne [pseud. of Alexis Ffrench] © 4May20; E476480. R20318; 27Jun47; Alexis Ffrench (A)

WHILE THE SUN WAS GOING DOWN; w Mary Coleridge, & m. © 25Feb20; E469879. R23451; 28Sep47; Clive Carey (A of m)

WHILE THE WEST IS PALING; w William Ernest Henley, & m. © 12Jul20; E483073. R23016; 21Sep47; Daniel Gregory Mason (A of m)

WHILE WE DANCED, MY MAMMY AND ME; w & m F. Gibson & Trevor Tremaine. © 16Sep20; E484760. R22933; 18Sep47; Fred Gibson (A)

WHIPPOORWILL'S CALL; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 10Aug20; E488474. R23078; 21Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

WHIRLIGIG; fox trot, m Frederick W. Chappelle, arr. Henri Jaxon; pf. © 10May20; E476924. R25484; 10Nov47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

WHIRLIGIG; selection, m Frederick W. Chappelle, arr. Jacques Heuvel; orch. © 31Mar20; E476418. R25477; 12Nov47; Ascherberg, Hopwood & Crew, ltd. (PWH of J. Heuvel)

THE WHIRLIGIG; selection, m Frederick W. Chappelle, arr. Jacques Heuvel; pf. © 28Jan20; E469408. R21153; 17Jul47; Ascherberg, Hopwood & Crew, ltd. (PWH of J. Heuvel)

Whirling dervishes. See Triakontameron.

WHIRLWIND POLKA; m J. Levy, arr.; cornet & pf. © 20Jan20; E469503. R24286; 21Oct47; R[oy] Cathcart (A of arr.)

WHISPER SOME LOVE TO ME; w & m R. P. Weston & Bert Lee. © 1Jul20; E477422. R20597; 5Jul47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WHISPERING; Hawaiian love song, w Dorothy Terriss [i. e. Theodora Morse, m Ethel Bridges [i. e. Ethel Bridges Winfield] © 2Jun20; E480957. R25526; 3Nov47; Theodora Morse & Ethel Bridges Winfield (A's)

WHISPERING; m J. Schonberger & Vincent Rose, & w. © 22Jul20; E486556. R25563; 28Jul47; John Schonberger (A), Richard Coburn (A of w) & Amelia Rose (W)

WHISPERING; w & m. © 22Jul20; E486556. R21202; 22Jul47; John Schonberger (A of m) & Malvin Schonberger (A of w)

WHISPERS OF SPRING; valse; pf. © 10Aug20; E488480. R23084; 21Sep47; Matilee Loeb Preston (A)

WHISTLE AND I'LL COME TO MEET YOU, from Cinderella on Broadway; w Harold Atteridge, & m. © 13Jul20; E486138. R21124; 14Jul47; Bert Grant (A of m)

WHISTLING JAN; m Gloria Marshall [pseud. of Grace Marshall-Loepke]; pf. © 2Sep20; E491593. R24993; 30Oct47; Grace Marshall-Loepke (A)

WHITE BLOSSOM, from Broken blossoms, w Charles Hanson Towne, & m, arr. L. F. Gottschalk. © 12Jul19; E455247. R20257; 11Jul47; Marie M. Gottschalk (W) & D. W. Griffith (A of m)

WHITE LADY; two-part song, w & m J. E. Craven [pseud. of P. Paul Bliss] © 31Aug20; E487812. R22505; 4Sep47; Lina M. Loring (administratrix C. T. A.)

A white rose, op. 140, no. 1. See Three songs for high voice.

WHITE WINDING ROAD: w Daisy Fisher [i.e. Mrs. D. G. Mason], & m. © 3Nov20; E485549. R25195; 5Nov47; Eric Coates (A of m) & Mrs. D. G. Mason (A)

Whitecaps. See Triakontameron.

WHITETHROAT; w Frederic E. Weatherly, m May H. Brahe [i. e. May Hannah Morgan]; in E^b. © 12May20; E476598. R23334; 24Sep47; May Hannah Morgan (A)

WHITE-WAY BLUES; foxtrot, m Anton Lada, Al Nunez & Joe Cawley, arr. Leroy Walker; orch. © 19Aug19; E458067. R21406; 13Aug47; Leo Feist, inc. (PWH of L. Walker)

WHITHER SHALL I GO FROM THY SPIRIT? w from Psalm 139: 7-12, & m. © 10Sep19; E457730. R20380; 1Jul47; James G. MacDermid (A of m)

WHO WANTS A BABY? m Abe Olman, & w. © 13Nov19; E464682. R20302; 30Jun47; Jack Yellen (A of w)

WHO WANTS A BABY? w Jack Yellen, m Abe Olman. © 13Nov19; E464682. R20389; 1Jul47; Forster music publisher, inc. (PWH of A. Olman)

WHO'LL DRIVE YOUR BLUES AWAY; w Leroy Brown, & m, arr. Charles A. Somers. © 16Aug20; E488522. R21868; 18Aug47; Charles Somers (A of m)

WHO'S HOOPER? m Ivor Novello, arr. Henri Jaxon; pf. 1. Fox trot.- 2. Waltz. © 29Sep19, 20Jan20; E461153, 469289. R20854-20855; 8Jul47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

WHO'S HOOPER; selection, m Howard Talbot & Ivor Novello, selected & arr. Henri Jaxon. 1. Pf.- 2. Orch. © 13Sep19, 25Feb20; E460479, 469682. R20853, 20856; 8Jul47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

WHO'S WHO IN NAVY BLUE; march, m John Philip Sousa; pf. © 25May20; E479775. R22296; 4Sep47; Helen Abert & Jane Priscilla Sousa (C)

WHOSE LITTLE GIRL ARE YOU? w Neville Fleeson, m Wheeler Wadsworth. © 13Aug20; E488428. R24571; 29Oct47; Broadway music corp. (PWH)

WHY? w & m Walter Rolfe; med. voice, in G. © 8Aug19; E456197. R20321; 11Jul47; Catherine I. Rolfe (W)

WHY DIDN'T I MEET YOU LONG AGO? from Page Mister Cupid; m Jean Schwartz, arr. J. Bodewalt Lampe, & w. © 15Jun20; E482408. R19962; 16Jun47; Blanche Merrill (A of w)

WHY DIDN'T I MEET YOU LONG AGO? from Page Mister Cupid; w & m, arr. J. Bodewalt Lampe. © 15Jun20; E482408. R20019; 17Jun47; Blanche Merrill (A of w) & Jean Schwartz (A of m)

WHY DIDN'T WE MEET BEFORE? from A night out; duet, m Cole Porter, arr. H. M. Higgs; salon orch. © 29Oct20; E485577. R24640; 30Oct47; Chappell & co., ltd. (PWH of H. M. Higgs)

WHY DO I LOVE TO ROAM. POURQUOI DANS LES GRANDS BOIS, from Lakme; w Gondinet & Gille, translated Constance Purdy, m Léo Delíbes, choral version Victor Harris; 3-pt. women's voices. © 28Aug20; E492678. R23124; 21Sep47; Catherine L. Harris (W)

WIEGENLIED DER ELS, aus Der schatzgräber; v. Franz Schreker; gesang u. klavier. © 25Feb20; E550466. R20086; 21Jun47; Maria Schreker (W)

WILD GEESE; m Charles Cuvillier, arr.; pf. 1. Waltz.- 2. Selection. © 11Feb20, 10Mar20; E469413, 469917. R24594, 24611; 28Oct47; Albert W. Ketelbey (A of arr.)

WILD ROMANTIC BLUES, from The century revue and the midnight rounders; w & m. © 20Aug20; E488651. R21938; 20Aug47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

WILD WEST OF LONDON, from Passing show of 1920; m James W. Tate, & w. © 30Jul20; E477876. R21708; 3Aug47; Clifford Harris (A of w) & Clarice Knox (W of J. W. Tate)

WILD WILD WOMEN; w & m Hy [i. e. Henry Walter] Heath. © 8Sep20; E489354. R22772; 8Sep47; Hy Heath (A) (Cover title: I'm a wild, wild woman and I don't know right from wrong)

WILL IRISH DREAMS COME TRUE? w & m Blanche Ebert Seaver. © 13Nov19; E464598. R24327; 10Nov47; Leo Feist, inc. (PWH)

WILL IT EVER BE THE SAME AGAIN? m Joseph Cooper, & w, arr. J. S. Glickman. © 2Jan20; E470323. R22011; 3Apr47; L. Wolfe Gilbert (A of w)

WILL YOU? m Fred Mayo, & w. © 19Dec19; E466145. R19945; 16Jun47; Andrew Donnelly (A of w)

WILL YOU LOVE ME DARLING WHEN I'M OLD? w Arthur Lamb, & m. © 10Sep20; E487796. R22764; 11Sep47; Frederick V. Bowers (A of m)

WILL YOU LOVE ME DARLING, WHEN I'M OLD; w Arthur Lamb, & m. © 10Sep20; E487796. R25126; 3Nov47; Frederick V. Bowers (A of m) & Edward B. Marks music corp. (PWH)

WILL YOU LOVE THE VIOLETS WHEN YOU'VE LOST THE ROSE? w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright] © 25Feb20; E469452. R19992; 18Jun47; Hubert W. David (C) & Horatio Nicholls (A)

WILL YOU REMEMBER OR WILL YOU FORGET; w Payne Ambrose, m William Hewitt [pseud. of William H. Penn] © 2Jun20; E482212. R23563; 3Oct47; Mignone Penn Reile (C)

WILLIAM TELL ME; w & m. © 29Jun20; E481937. R20355; 29Jun47; Alfred Bryan (A of w) & Jean Schwartz (A of m)

WILLIE THE WEEPER; w & m, arr. Homer Tourjee. © 19Aug20; E487231. R22157; 31Aug47; Grant V. Rymal (A of w & m)

WILLIE'S NIGHTMARE; w C. S. Montanye, & m. © 30Apr20; E478976. R20451; 26Jun47; A. Louis Scarmolin (A of m)

WILLIE'S PRAYER; song or musical recitation, w anon., m Emma Louise Ashford. © 23Sep20; E489897. R24956; 30Oct47; Lois Louise Ashford, Marjorie Spencer, John W. Ashford & Louise Ashford Hill (NK)

WILL-O'-THE WISP, op. 107, no. 4; m Louis Adolphe Coerne; pf. © 1Aug19; E455538. R20233; 26Jun47; John Sandys Coerne (C)

WILLOW ECHOES; m Frank Simon; cornet solo with orch. & pf. acc. pts. © 1May20; E479145. R21201; 21Jul47; Fillmore bros. co. (PWH)

WILLOW ECHOES; m Frank Simon; cornet solo with pf. © 1Mar20; E471944. R21190; 21Jul47; Fillmore bros. co. (PWH)

THE WILLOW TREE; w Alan Fenwick, & m; med. voice. © 5Jul20; E631846. R23530; 24Sep47; Percy B. Kahn (A of m)

WIMMEN WON'T LET ME ALONE; w Ez [i. e. Esmond] Keough, & m. © 15Jul20; E483619. R22152; 31Aug47; Esmond Keough (A) & Roy Mack (A of m)

WIND AND SHADOW; w Fred E. Weatherly, m Paul Edmonds; in B♭. © 15May20; E476675. R23337; 25Sep47; J. M. Edmonds (NK)

The wind and the swallows. See Summer days at Deercreek.

WIND IN THE TREE-TOP; lullaby, m William Harold Neidlinger; 3-pt. women's cho. © 19Jul20; E488460. R23067; 21Sep47; Orra Barnum Neidlinger (W)

A windy day. See In springtime.

WINDY WILLIE, op. 385; characteristic march, m F. H. Losey; band. © 4May20; E479307. R20003; 16Jun47; Addah M. Losey (W)

Winter. See Log cabin sketches.

WINTER DAYS; three-part song, w Laurene Highfield, m Winifred E. Moore [pseud. of Winifred Moore Eaton]; women's voices. © 15Oct20; E492641. R25434; 4Nov47; Winifred Moore Eaton (A)

WINTER ROSES; waltz, m J. Lewis Browne; pf. © 18Oct20; E492896. R25291; 3Nov47; Jane Bryan Browne (W)

A wish. See Summer days at Deercreek.

WISHIN' AND FISHIN'; w Adi Raskin, m John Barnes Wells; low voice. © 29Apr20; E475964. R20440; 26Jun47; Ethel Cator Heverin Wells (W)

Wistaria. See Suite of short stories in words and music.

The witch. See Costume party.

WITCH OF THE WOOD; one step, w & m. © 27Jan20; E469250. R23293; 25Sep47; Kennedy Russell (A)

WITCHING WAVES; w & m Mary Earl [pseud. of Robert A. King]. © 28Jul19; E455348. R20029; 25Jun47; Shapiro, Bernstein & co., inc. (PWH)

WITCHING WAVES; waltz, Mary Earl [pseud. of Robert King] © 19Aug19; E456513. R20624; 3Jul47; Shapiro, Bernstein & co., inc. (PWH)

WITH JESUS WE SHALL WIN; w W. C. Poole, & m. (In Hallelujah songs) © 10Jan20; AA462898. R23419; 2Oct47; Haldor Lillenas (A of m)

WITH SIGHS, SWEET ROSE; w & m Frank Seymour Hastings; sop. © 13Dec19; E463846. R22489; 5Sep47; Isabel Foote Leavenworth (NK)

WITHERED ROSES; w Anice Terhune, m Lucien G. Chaffin; high or med. voice. © 28Nov19; E465037. R21506; 29Jul47; Ethel Balthasar (C of L. G. Chaffin)

WITNESS OF JOHN; anthem, w from St. John 1: 26,27,29, m George B. Nevin; mixed voices. © 23Aug20; E491588. R23116; 21Sep47; Shirley Dean Nevin (C)

WOMAN'S A WOMAN TO ME; w Lew Brown, m Albert Von Tilzer. © 21Aug20; E487320. R24570; 29Oct47; Broadway music corp. (PWH)

WOMAN'S LOVE; w Harry Loeb, & m; high voice. © 9Mar20; E479472. R24581; 30Oct47; Mischa Elman (A of m)

WOMEN HAVE MADE US WHAT WE ARE, from Wild geese; w & m. © 22Mar20; E476106. R24613; 28Oct47; Ronald Jeans (A of w) & Charles Cuvillier (A of m)

WONDERFUL GIRL, WONDERFUL BOY, from Tip top.; fox trot, m Ivan Caryll, arr. Russell Bennett; orch. © 22Sep20; E489644. R23541; 26Sep47; Chappell & co. ltd. (PWH of R. Bennett)

WONDERFUL GIRL, WONDERFUL BOY, from Tip top; w Anne Caldwell, m Ivan Caryll. © 13Sep20; E490103. R22903; 17Sep47; Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Martin Handon (E of I. Caryll)

WONDERFUL GRACE; w Ina Duley Ogdon, m Charles H. Gabriel. © 16Oct20; E492599. R24550; 26Oct47; The Rodeheaver co. (PWH)

WONDERFUL LOVE OF MY DREAMS; w & m; high or med. voice. © 15Nov19; E464745. R24104; 13Nov47; H. Joseph Tandler (A of m) & Harry D. Kerr (A of w)

WONDERFUL PAL; w & m. © 18Oct19; E459805. R21950; 22Aug47; William Tracey (A of w) & Maceo Pinkard (A of m)

WONDROUS MIDNIGHT EYES, from The rose girl; w Kay Reese, m Anselm Goetzl. © 18Sep20; E490430. R22950; 18Sep47; M. Witmark & sons (PWH of A. Goetzl)

WON'T YOU CUDDLE UP A LITTLE CLOSER? from Fifty fifty ltd.; w & m. © 4Oct19; E459600. R20587; 9Jun47; Leon De Costa (A)

WOODLAND PICTURES; suite, m Percy E. Fletcher; cpf. © 6Oct20; E485250. R23815; 9Oct47; Hilda Martin (NK)

WOODLAND VOICES; pf. © 3Aug20; E486837. R21888; 20Aug47; Anna Priscilla Risher (A)

WORCESTERSHIRE SUITE; pf. © 20Mar20; E476165. R23319; 24Sep47; Julius Harrison (A)

WORLD IS ALL RIGHT; m Edouard Hesselberg, & w. © 15Jul20; E486617. R21096; 15Jul47; Marie Dagoret (A of w)

WORLD OF LOVE; w Sydney Ellacott, & m; in D. © 28Jun20; E477278. R23360; 24Sep47; Jack Thompson (A of m)

WORLD-WIDE GARDEN: Children's day service, w Edith Sanford Tillotson, m Fred B. Holton [pseud. of Ira B. Wilson] © 6Apr20; A568741. R24081; 17Oct47; Lorenz publishing co. (PWH)

WRINKLES; w Eddie Dorr & Bob Schafer, m Dave Ringle. © 15Dec19; E463652. R20175; 25Jun47; Gertrude Schafer (W)

WRITE ME A LETTER FROM YOUR GARDEN; w Edward Lockton, & m; in Eb. © 1Nov20; E485737 R25242; 7Nov47; Emma Clara Lockton (W) & John Openshaw (A of m)

WYOMING; foxtrot, Fred Fisher, arr. Jack Glogan. © 5Aug20; E486767. R22208; 22Sep47; Anna Fisher (W)

WYOMING LULLABY; w & m Gene Williams [pseud. of Lawrence Wright]; low voice, in Eb. © 1Jul20; E477497. R20552; 5Jul47; Gene Williams (A)

Y

YEARNING AND WAITING; fox trot, w & m, arr. Harry Brader. © 16Apr20; E478596. R20661; 7Jul47; Pete (John Dewey) Curtis (A of w) & Jess Williams (A of m)

YEARNINGS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 15Jun20; E481405. R22383; 4Sep47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

YELPING HOUND BLUES; foxtrot, m Anton Lada, Al Nunez & Joe Cowley, arr. Le Roy Walker; orch. © 14Aug19; E455844. R21405; 13Aug47; Leo Feist, inc. (PWH of L. Walker)

YESTERDAY; w & m. © 18Oct19; E459860. R22920; 15Oct47; Walter Irving & Arthur C. King (A's)

Yesteryear. See also Triakontameron.

YESTERYEAR; m William M. Felton; pf. © 23Sep20; E489852. R24920; 30Oct47; Clara H. Felton (W)

YODEL DODEL DOH; characteristic fox trot, w & m. © 26Oct20; E493003. R24444; 27Oct47; Hugo Frey (A)

YODEL DODEL DOH; fox trot; orch. © 21Oct20; E493169. R24279; 21Oct47; Hugo Frey (A)

YODEL TIME IN LOU'SIANA; w & m, arr. George F. Briegel. © 2Jun20; E480874. R20673; 7Jul47; Al Bernard (A of w & m)

Yolande. See Suite of short stories in words and music.

YOU; w Robert Service, & m. © 20Jan20; E469254. R23296; 25Sep47; Phyllis Norman Parker (A of m)

YOU AND I AND THE MOON; w Edward Lockton, & m. © 24Sep20; E484844. R23537; 26Sep47; Emma Clara Lockton (W) & Montague F. Phillips (A of m)

YOU ARE A TANTALIZING BABY; w James Butler Ells & m, arr. Boyd Martindale. © 9Aug20; E488619. R21643; 9Aug47; Eugene Platzman (A of m)

YOU ARE A WONDERFUL GIRL; w Arthur Freed, m J. E. Howard & Jack King. © 27Jul20; E483816. R21474; 29Jul47; Joseph E. Howard (A of m)

YOU ARE ALL MY DREAMS COME TRUE; w Dorothy Terriss [i. e. Theodora Morse], m Ethel Bridges [i. e. Ethel Bridges Winfield] © 20Apr20, 30Aug20; E475589, 489171. R25524, 25527; 3Nov47; Theodora Morse & Ethel Bridges Winfield (A's)

YOU CALLED ME INTO LOVE'S GARDEN; w & m. © 26Aug20; E484349. R21592; 27Aug47; Scott Sanders (A of w) & Herbert Steele (A of m)

YOU CAME TO ME WITH LOVE; w R. B., m Robert Braine, jr. © 23Sep20; E489891. R24950; 30Oct47; Hetty Braine (W)

YOU CAN ALWAYS HAVE ME; w Grant Clarke, m James Monaco. © 31Aug20; E487658. R22717; 11Sep47; Elsie Clarke & Virginia Monaco (W's)

YOU CAN ALWAYS HAVE ME; w Grant Clarke, m James V. Monaco. © 31Aug20; E487658. R22209; 1Sep47; Elsie Clarke (W)

YOU CAN NEVER TELL, from Pitter patter; duet, w & m. © 4Sep20; E489123. R22847; 16Sep47; William B. Friedlander (A)

YOU CAN'T BEAT THE LUCK OF THE IRISH, from Good times; w & m. © 20Oct20; E492653. R24846; 30Oct47; Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

YOU CAN'T BUY A THOUSAND RAYS OF SUNSHINE; w & m. © 1Jul20; E477496. R20551; 5Jul47; Billy Chapman (A)

YOU CAN'T FOOL YOUR DREAMS, from The poor little Ritz girl; w Lorenz M. Hart, & m. © 28Sep20; E489768. R23443; 29Sep47; Richard [C.] Rodgers (A of m)

YOU CAN'T FOOL YOUR DREAMS; from Poor little Ritz girl, w Lorenz M. Hart, & m. © 28Sep20; E489768. R23573; 30Sep47; William E. Kron (E of L. M. Hart). & Richard C. Rodgers (A of m & E of L. M. Hart)

YOU KISS MY THOUGHTS INTO FLOWERS; w & m; high voice. © 17Apr20; E475560. R25371; 31Oct47; Frank H. Grey (A of m) & Harriet Gaylord (A of w)

YOU KNOW; one-step, m Larry Briers & J. Samuels; orch. © 17Mar20; E474381. R25227; 3Nov47; Joseph Samuels (A)

YOU KNOW AND I KNOW, from The magic melody; m Sigmund Romberg, & w. © 18Sep20; E490429. R22993; 18Sep47; Alex Gerber (A of w)

YOU KNOW AND I KNOW, from The magic melody, w Alex Gerber, & m. © 18Sep20; E490429. R22994; 18Sep47; Sigmund Romberg (A of m)

YOU KNOW HOW MUCH I LOVE YOU, from The shop girl; by St. John Brougham, arr. Arthur Wood; orch. © 3Aug20; E477992. R21664; 5Aug47; Chappell & Co., ltd. (PWH of A. Wood)

YOU LEFT ME WITH A BROKEN HEART; w Dave A. Hoffman [pseud. of David A. Grimes], m D. A. Grimes & Floyd E. Whitmore. © 24Apr20; E478824. R24404; 27Oct47; David A. Grimes (A)

YOU MADE ME FORGET HOW TO CRY; w Sam M. Lewis & Joe Young, m Maurice Abrahams. © 30Aug20; E488961. R22856; 17Sep47; Belle Baker Abrahams (W)

YOU MADE ME LIKE IT DADDY (THAT'S WHY I LOVE IT SO); w & m. © 15Oct20; E492986. R24138; 27Oct47; Joseph John Davilla (A)

YOU MAY BE THE WORLD TO YOUR MOTHER, from Three showers; w Henry Creamer, m Turner Layton. © 22Mar20; E474456. R22027; 4Apr47; Lily Creamer (W)

YOU NEVER KNEW; w & m Charles K. Harris. © 31Mar20; E473855. R22014; 4Apr47; Cora L. Harris (W)

YOU OUGHTA SEE MY BABY; w Roy Turk, & m. © 9Nov20; E493388. R25462; 10Nov47; Fred E. Ahlert (A of m)

YOU WALKED INTO THE GARDEN; w A. B. Sheldon, & m; high voice, in C. © 21Oct20; E496641. R25311; 3Nov47; Heinrich Gebhard (A of m)

YOU WERE MADE FOR ME, DEAR; w & m. © 30Sep20; E492245. R23596; 30Sep47; Bernard Hamblen (A of w) & Frank H. Grey (A of m)

YOU WERE ONLY GIVING ME BLARNEY; w Bartley Costello, m Bert Fitzgibbons. © 4Aug20; E483903. R21657; 5Aug47; John M. J. Costello (NK)

YOU WERE ONLY GIVING ME BLARNEY; w Bartley Costello, m Bert Fitzgibbons. © 4Aug20; E483903. R24577; 29Oct47; Broadway music corp. (PWH)

YOU'D BE SURPRISED; w Roy Turk, m Cecil Arnold. © 8Nov19; E462846. R20839; 8Jul47; Gladys Turk (W)

YOU'LL BE SORRY (BUT YOU'LL BE SORRY TOO LATE); w & m. © 24Jul19; E453720. R20025; William Tracey (A of w) & Maceo Pinkard (A of m)

YOU'LL BE THE ONE, NOT ME; w Harry Pease, m Ed G. Nelson. © 11Sep20; E487932. R22792; 12Sep47; Ora Pease (W)

YOU'LL DREAM AND I'LL DREAM, THEN WAKE TO FIND OUR DREAMS ALL COME TRUE, from The little whopper; duet; w Bido Dudley & O. Harbach, m Rudolf Friml. © 7Sep20; E487741. R22767; 8Sep47; Otto Harbach (A)

YOU'LL FIND ME THERE; w Eric White, m R. Penso. © 1Nov20; E485731. R25238; 7Nov47; Germaine Penso (W)

YOU'LL HAVE TO PUT A NIGHTIE ON APHRODITE, TO KEEP ALL THE MARRIED MEN HOME; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 29Jan20; E467872. R24262; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

YOU'LL MISS YOUR DEAR OLD HUBBY WHEN HE'S GONE; w & m, arr. George Holman. © 16Oct20; E492449. R24333; 21Oct47; W. H. Goodwin (A of w & m)

YOUNG AMERICAN'S PATROL; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 30Apr20; E479001. R20471; 26Jun47; Clifford Lee Spaulding & Shirley S. DeVoe (C)

YOUNG CRITIC; w Jessica Moore, m George L. Spaulding. © 23Sep20; E489843. R24915; 30Oct47; Shirley S. DeVoe & Clifford Lee Spaulding (C)

YOUR COMING; w Mary Gleadall, & m. © 10Aug20; E488500. R23098; 21Sep47; Anna Priscilla Risher (A of m)

YOUR DREAM AND MINE; w Harry B. Smith, m Jacques Grandei. © 29Jan20; E467871. R24386; 20Oct47; Sydney R. Smith (C)

YOUR EYES HAVE SAID REMEMBER (THO YOUR LIPS HAVE SAID FORGET); w Gus Kahn, m Walter Blaufuss; high, in G. © 30Jun20; E481935. R20613; 5Jul47; Grace LeBoy Kahn & Alfaye M. Blaufuss (W's)

YOUR GOLDEN EYES; w Fred E. Weatherly, m Wilfrid Sanderson; in E^b. © 6Feb20; E469466. R23303; 25Sep47; Mary Elizabeth Sanderson (W)

YOUR HEART'S DESIRE, op. 74, no. 4a; w Alfred Noyes, m S. Coleridge-Taylor. © 29Jul20; E484402. R23487; 28Sep47; Jessie F. Coleridge-Taylor (W)

YOUR MOTHER AND I; w & m Douglas Grant; in C. © 19May20: E477265. R23479; 3Oct47; Miss M. P. Grant (NK)

YOUR SMILE A PEARL; w Gordon Johnstone, m Ward-Stephens; high voice. © 1Jun20; E480929. R21724; 3Aug47; Mrs. Ward-Stephens (W)

YOUR SPIRIT DWELLS WITH ME; w & m Arthur A. Penn. © 27Aug20; E488973. R22171; 2Sep47; Eleanor W. Penn (W)

YOUR VOICE AT TWILIGHT; w & m. © 18Sep20; E489480. R22980; 18Sep47; Anton Lada (A of m) & McElbert Moore (A of w)

YOUR VOICE AT TWILIGHT; w & m, arr. Ray Brost. © 13Aug20; E488441. R21751; 13Aug47; Anton Lada & McElbert Moore (A's)

YOU'RE A MILLION MILES FROM NOWHERE, WHEN YOU'RE ONE LITTLE MILE FROM HOME; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 10Dec19; E463638. R24260; 19Oct47; Sheila Lynn & Ellen Bernice Donaldson (C)

YOU'RE ALWAYS A BABY TO YOUR DEAR OLD MOTHER; w & m R. P. Weston & Bert Lee. © 1Jul20; E477435. R20609; 5Jul47; Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

YOU'RE JUST A BREATH OF DIXIELAND; m Murray Williams, & w. © 16Jun20; E482412. R19882; 18Jun47; Mitchell Parish (A of w)

YOU'RE JUST A BREATH OF DIXIELAND; m Murray Williams, & w. © 9Jul20; E482989. R20906; 10Jul47; Mitchell Parish (A of w)

YOU'RE JUST A LITTLE TOO LATE; w Sidney Mitchell, & m. © 26Jun20; E482592. R20375; 3Jul47; Archie Gottler (A of m)

YOU'RE JUST A LITTLE TOO LATE; w Sidney Mitchell, & m. © 21Jul20; E486467. R21509; 18Aug47; Archie Gottler (A of m)

YOU'RE JUST A LITTLE TOO LATE; w Sidney Mitchell, m Archie Gottler. © 26Jun20; E482592. R20223; 26Jun47; Dorothy Mitchell Gould (W)

YOU'RE JUST A LITTLE TOO LATE; w Sidney Mitchell, m Archie Gottler. © 21Jul20; E486467. R21230; 21Jul47; Dorothy Mitchell Gould (W)

YOU'RE THE ONLY GIRL THAT MADE ME CRY; w & m Fred Fisher. © 26Jul20; E486570. R21382; 19Aug47; Anna Fisher (W)

YOU'RE WONDERFUL WHEN YOU SMILE; w & m Joe [i. e. Joseph] McKiernan & Norman Spencer. © 8Nov19, 25Feb20; E462843, 471689. R24360-24361; 7Nov47, 10Nov47; Joseph McKiernan (A)

YOU'VE GOT TO GIVE THE BABIES A BOTTLE; w & m Howard Johnson & M. Ager. © 3Aug20; E483846. R21656; 5Aug47; Milton Ager (A)

YOU'VE GOT TO GIVE THE BABIES A BOTTLE; w & m Howard Johnson & M. Ager. © 22Sep20; E489649. R23236; 22Sep47; Milton Ager (A)

YOU'VE GOT TO LEARN TO LOVE SOMEDAY, from A night out; w Clifford Grey [pseud. of Percival Davis], m Willy Redstone. © 20Oct20; E485146. R24826; 30Oct47; Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)

YVONNE; w Vaughn De Leath [pseud. of Leonore E. Von der Lieth], m Vaughn De Leath [pseud. of L. E. Von der Lieth] & Sam Liebert, arr. L. E. Von der Lieth. © 8Oct19; E457989. R19884; 25Jun47; Alma Cunningham (sister & administratrix C. T. A. of L. E. Von der Lieth)

Z

ZAMPOGNARI; de Vincent d'Indy, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 9Aug19; E460084. R20890; 8Jul47; Stéphane Chapelier (A)

ZAZRA; intermezzo, m York Bowen, arr. Charles Woodhouse; orch. © 28Jun20; E477503. R23365; 24Sep47; Hazel Lucy Alice Minchin (W of C. Woodhouse)

ZAZRA; intermezzo; pf. © 1May20; E476670. R22681; 10Sep47; York Bowen (A)

ZETA; w Charlie Mortland, & m. © 15Oct19; E462779. R20189; 25Jun47; Harold Dixon (A of m)

ZIEGFELD FOLLIES OF 1920; selection, m arr. G. Buck & Dave Stamper; pf. © 20Aug20; E487325. R21904; 20Aug47; Gene Buck (A)

ZIEGFELD FOLLIES OF 1920; selection; pf. © 20Aug20; E487325. R21933; 20Aug47; Gene Buck & Dave Stamper (A's)

Zortzico. See Spanish echoes.

ZOUAVES' DRILL, op. 68; pf. © 12Nov20; E493869. R25771; 13Nov47; Mana-Zucca (A)

ZWEI BALLADEN, op. 12; gesang u. klavier. © 14Apr20; E545507-545508. R20083-20084; 21Jun47; Arnold Schoenberg (A of m) Contents.- No. 1. Jane Grey (w Heinrich Ammann)- No. 2. Der verlorene Haufen (w Victor Klemperer)

ZWEI LIEDER, op. 14; gesang u. klavier. © 14Apr20; E545505-545506. R20081-20082; 21Jun47; Arnold Schoenberg (A of m) Contents.- No. 1. Ich darf nicht dankend (w Stefan Georg; R20082)- No. 2. In diesen Wintertagen (w G. Henckel; R20081)

NOV 8-1948

U. S. GOVERNMENT PRINTING OFFICE : O—1948

THE LIBRARY OF CONGRESS

THE LIBRARY OF CONGRESS

LC COPYRIGHT
0 026 718 327 2